

Guarantee of credit transfer, job readiness offered to students

By IVONNE RODRIGUEZ

The College has guaranteed to students who have met the requirements for associate of arts or associate of applied science degrees beginning Aug. 1992, and thereafter, a transfer of their courses to other public supported Texas colleges or universities.

The College also has a guarantee for job competency. "It's brand new and we still don't have all the mechanisms in place. The policy is adopted but we're still working on operational guidelines," said Richard Drum, vice-president of institution.

Transferability will depend on the acceptance of credit toward a specific institution. This applies only to those students who seek advisement and file a degree plan.

Limitations on the program depends on total number of credits accepted in the transfer and relevant grade point average as stated in the general undergraduate catalog of the receiving institution. Only college-level courses with Community

College Academic Course Guide Manual - approved numbers are included in the guarantee. A 10-digit approval number (e.g.: 01.0101.5121) has been assigned to each course in the first of Approved Courses in the ACGM.

If all the above conditions are met and a course or courses are not accepted by a receiving institution in transfer, a process can be initiated which is called "transfer dispute resolution."

Drum said that all Texas public colleges should follow the transfer dispute resolution. This process allows public institution of higher education to settle transfer disputes on lower courses.

The purpose of the rules is to facilitate the transfer of lower division courses and to clarify for students what their rights and responsibilities are as potential transfer students. If course transfer questions are not resolved through the transfer dispute resolution process, MCC will allow the student to take tuition, free alternate courses,

semester hour for semester hour, which are acceptable to the receiving institution within a one year period from granting a degree at MCC.

To be eligible for the job competency guarantee, a student must have earned the associate degree or a certificate of proficiency beginning Aug. 1, 1992, with a minimum 75 percent of credits earned at MCC and must have completed the degree or certificate within a four year time span from initial enrollment. Graduates must be employed full time in an area directly related to the area of program with employment commencing within 12 months of graduation.

MCC will give students up to 9 credits hours of job retraining, if the employer has certified in writing that the employee lacks entry-level skills identified by MCC as program exit competencies.

For more information about the policy contact the counseling department.

Regional Texas Junior College Student Government Assn. meets on campus

By ANN JONES

As regional student government president, MCC hosted the Texas Junior College Student Government Association region IV meeting on Monday Oct. 26. The meeting was attended by about 60 students from Tarrant County Junior College South campus, Hill College, Temple Junior College, TSTC, Navarro College and Central Texas College. Cedar Valley College was the only school which did not attend.

Student Activities director Greg Clark said "It was one of the better turnouts" he had seen for a regional meeting.

The morning was devoted to workshops Keith Geisler, a counselor here, conducted a workshop on the history of Student Government and what kind of students get elected to student government. Greg Clark conducted a workshop on leadership and the qualities of a good leader. He used part of the movie

Rocky IV to illustrate his point on self-motivation and determination.

The meeting then adjourned to Mr. Gatti's for lunch and were entertained by the MCC Dance Company.

In the afternoon they conducted the regional business meeting. Each school gave a report of the activities it had held so far this semester and plans for the rest of the year. MCC's Student Government president Chris Longoria reported that we had a fish fry Sept. 30 which was attended by 300 people, a car wash Oct. 17 which raised \$200 and a book sale Oct. 9 to benefit the library. Events to come are the veterans day parade Nov. 11, a 5k run/walk on Nov. 21. Longoria also reported that the library will be open late during dead week in December. The library will be open from 9 a.m. to 1 p.m. on Saturdays until Dec. 5, except the week of Thanksgiving.

Navarro College accepted MCC's challenge to meet and beat their blood drive donation record.

Temple reported it has begun fund raising for its new R. N. nursing program.

The delegates then made plans for the Student Government State Convention in Austin on March 27-29, and held a "brainstorming session" for ideas for the convention.

Greg Clark, who will serve as state advisor at the spring convention, will take the ideas to an executive committee planning session in Austin on Nov. 8.

They also discussed which schools from our region will run for state office at the spring convention, and restructuring of regions, which will be done at the spring convention, and possible schools to invite to join our region. No final decision was made on any of these topics.

The next regional meeting will be held at Temple Junior College in February.

Express and phone registration for spring semester begins

By EMILY NORTHRUP

Express and telephone registrations for the spring semester started yesterday.

Obtain a course advising form from the registrar's office.

Express registration

Express registration will continue until Dec. 3. Students can participate by appointment, days and evenings, Mondays through Fridays, subject to appointment availability.

For express registration, any student in technical majors should make an appointment with his or her technical area office, according to Ramon Aleman, coordinator of counseling services. Transfer students with majors in fine arts, journalism, criminal justice, business or computers should go to those offices. Undecided major students and other transfer students should go to the counseling offices for an appointment and advising.

Registration is not complete until tuition and fees are paid. All tuition and fees must be paid by Dec. 10.

Telephone registration

Telephone registration also started yesterday and will continue until Friday. The hours are from noon to 6 p.m.

Students who are eligible to register by telephone are students currently enrolled at MCC who have passed all sections of the TASP test or who are exempt from the test.

To be eligible for telephone registration, a student must have completed at least 15 semester hours prior to fall, 1992, at MCC; have a cumulative grade point average of 2.0; and have no outstanding debts to the college. For questions about eligibility to register by telephone, call an advisor.

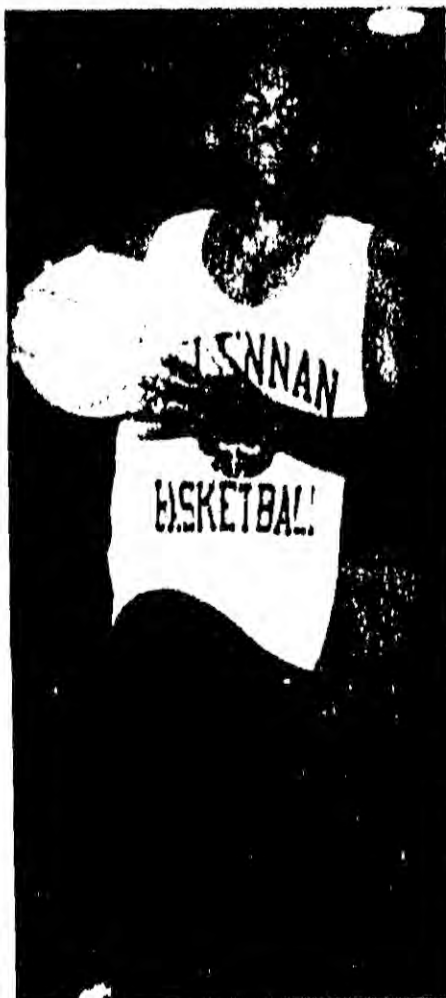
The telephone registration process includes:

- Determining classes and times you prefer.
- Call 750-3777 and give the operator your name and social security number.
- Give the operator the four digit class control number, course prefix, course number and section number of each course.
- The operator will confirm your class selection by reading back data entered on the file including the time the class meets.
- Registration is not complete until tuition and fees are paid. All tuition and fees must be paid by Dec. 10.

For new students

The admission process for new students consists of the following:

- Get an enrollment packet from the student and community relations office (call 750-3520 for more information.)
- Complete and submit and application for admission to the registrar's office.
- If one has never attended a college or university, you need to provide a high school transcript or GED scores. If one has attended college, submit transcripts from all institutions attended.
- Take the TASP or MCC placement test.
- If one has fewer than 15 semester hours, sign up for an orientation session. Call 750-3614 for information.
- Pick up a course advising form from the registrar's office and choose one of the three registration options: telephone, express, or traditional.
- Traditional registration will be held in the Student Center Jan. 13-14 and Jan. 16. Late registration and class changes will be Jan. 19-20.
- For more information or questions call 750-3520, or refer to the Spring '93 Credit Class Schedule which may be obtained at the registrar's office.



Basketball season begins today. Story and more photos on page 4.

'Piano without lessons' slated

If you hated piano lessons as a child, but always wished you could play, "Piano Without Lessons" is a fun approach to music instruction for adults.

This one-day noncredit class offered by McLennan Community College will meet Friday, Nov. 20, from 2 to 5:30 p.m. Cost of the class is \$34.

Clay Cotton, a nationally acclaimed pianist/educator, uses chord symbols to teach adults to play the piano instead of the traditional note-by-note approach. After the class, students gain proficiency at home by using a workbook and cassette.

"It's easy, fun and musically correct," Cotton said. "I show you how to get more out of sheet music by reading less of it."

For more information, call MCC at 750-3507.



Photo By Mike Melton

THE NATIONAL HONOR FRATERNITY PHI THETA KAPPA inducted new members during ceremonies last Friday. See related story on page 3.

Speech team keeps winning

By EMILY NORTHRUP

On the eve of its fifth tournament this semester this weekend in Arlington, the speech team already has brought home 40 trophies.

With a team consisting of nine first year competitors and a seasoned sophomore, the team has become a top contender among junior colleges and universities alike.

"Last year we ranked above Harvard's speech team -- they were 97th in the nation and we were 82nd. We compete against everyone including schools like Rice and the University of Texas," Linda Dulin, co-director of forensics, said.

At Rice, the most recent tournament, the team took third in the overall sweepstakes and fourth in the individual events among the 27 colleges and universities competing.

Individual winners were Bridget Sharp, sixth in the overall individual event competition, second in persuasive speaking and second in informative speaking; Merie Witt, third in novice CEDA debate and sixth in persuasive; Chris Beckworth, third novice debate and third in novice CEDA debate; Heather Eissler, third in informative speaking and fourth in communication analysis; and Tim Bailey, who made the impromptu semifinals.

At Sam Houston State on Oct. 9-11, the team won the top two-year college sweepstakes, second in overall sweepstakes (which included the universities),

and second in individual event sweepstakes among the 22 schools participating in the Bearkat Forensic Tournament.

Marco Suarez took third in the Junior Varsity CEDA Team Debate Speaker Award while he and Bailey advanced in the quarter-finals in that competition.

Other individual winners in that meet included Eissler, first in communication analysis; Witt, first in persuasive; Carrie Spencer, first in after dinner speaking and sixth in oral interpretation; Aimee Glover, second in persuasive; Barry Sullivan, second in communication analysis; Sharp, third in informative speaking; Eissler and Sharp, third in dramatic duo; Beckworth, fifth in after dinner speaking; Derek Westermann, sixth in persuasive speaking; and Suarez, sixth in after dinner speaking.

In the Hill Country Swing tournaments held at Southwest Texas State University and the University of Texas, Austin, the MCC squad won third place overall among the 27 colleges and universities competing.

Individual results from the Hill Country Swing at Southwest Texas State on Sept. 18-20 found Witt winning first in persuasive; Glover, second persuasive; Westermann, fifth persuasive; Eissler, second in communication analysis; Sharp, second in informative speaking; Kari Johnston, fourth in informative speaking; and Spencer, fifth in after dinner speaking.

At the University of Texas at Austin, Spencer won first in after dinner speaking; Sharp, second in informative speaking; Glover, second in persuasive; Witt, third in persuasive; Eissler, third in communication analysis; Sullivan, fifth in communication analysis; Westermann, sixth in persuasive; and Marco Suarez, sixth in after dinner speaking.

The two basic events that take place in speech tournaments are debate and individual events competition.

Glover describes being on the speech team as a love-hate relationship.

"It is so much hard work, but I think it is worth it when your name is called out at the award ceremonies. That's what makes all the hard work pay off," she said.

The speech team members practice Mondays, Wednesdays and Fridays. They get together on some weekends at their homes or the school.

What makes the MCC speech team so successful is the recruiting process the coaches provide.

"We do very strong recruiting. Students try out from all over the state. We look for students who are focused and motivated. We only have high-quality students," Dulin said.

"We begin working with students in April to prepare for fall. We have no time off, it is an ongoing process," Ann Harrell, the other co-director of forensics, said.

Board of Trustees authorizes bond sale

The Board of Trustees authorized the issuance, sale and delivery of \$10 million in revenue bonds at its Oct. 20 meeting.

The bond sale will fund \$8 million in campus improvements outlined in the facilities master plan and refinance the remaining debt from the college's 1987 series bonds.

A 6.2 percent interest rate on the bonds was locked in last week. Bond attorney Will Carney told the board the bonds would have cost the college approximately \$500,000 more if the sale had been delayed until this week since interest rates are now rising.

The bonds received the highest possible rating of AAA because of bond insurance purchased for about \$120,000, and saved the college about \$500,000, Carney said.

Trustees also approved a resolution to reimburse the capital improvement fund for architectural and engineering expenses that will be incurred prior to the receipt of funds from the bond

News Briefs

Special olympics bowling tournament

The Texas Area 12 Special Olympics will serve as host to the Area Bowling Tournament at Fort Hood Friday and Saturday.

Area 12 will join others from across the state in Houston for the 1992 Special Olympics Winter Games Nov. 19-22.

Area offices will be closed Nov. 11 and then again Nov. 26-27.

Blood Drive results

The blood drive here last week had 44 donors who gave a total of 32 pints of blood for area blood banks.

Student Government

In a regular session yesterday, the student government recognized the following clubs as active clubs on campus: Press Club, Physical Therapy Club, Dpma and Salsa.

Voting is important

We can change the world today, all it takes is a vote for the right candidate.

Remember all the riots on college campuses in the 1960s? Why did these occur? One rationalization could easily be the students of that era had just become politically aware and realized the power of their vote in number. It has always been a fact that low voter turnout is dangerous for democracy because it allows the opportunity of special interests groups a better chance to realistically win the ballot.

Last spring U.S. Representative Chet Edwards spoke to Charles Kennedy's government class. Edwards told students that the 18-24 age group has the worst voter turnout of all and said that if the same age group in Texas registered and voted as a block they could literally put the candidate of their choice in office. Thomas Paine hit the nail on the head in his *The American Crisis IV* (Sept. 12, 1777). Paine said, "Those who expect to reap the blessings of freedom must, like other men, undergo the fatigue of supporting it."

During his talk with the government class Edwards gave his interpretation of Paine's famous words by saying, "The strength and security of democracy are as strong as the people who vote for and believe in it."

For better or worse, the government has a direct impact on our lives. As the up-and-coming American, we must take part in shaping our society.

One of the three candidates will be elected president by us, not just pulled out of a hat like a rabbit. Many people walk around thinking they are not interested in any of the candidates and therefore will not vote.

Think again.

Consider your impact on your future. It is important for you to vote for the one best suited to your personal beliefs. Other people have said they don't vote because they hate jury duty and that's how they get on the roster for duty. I hate jury duty too, but for some strange reason I always end up getting involved and enjoying myself. People who don't care about the world or themselves are people who don't vote for such reasons and are of no use to society. Get in touch with the reality of your impact on a grassroots basis.

Brian Konzelman, audio technology instructor, recently told the *Highland Herald* success is not accomplished with hopes and wishes. Success is accomplished by setting realistic goals and applying a lot of hard work. With that psychology in mind, please consider your impact from the grassroots level on up to Washington. Some countries don't give you the right to express your opinion. Things just don't get done without sincere involvement and your vote makes a difference. See you at the polls.



THINK ABOUT IT

It's your choice, whom will it be?

By Ann Jones, Editor-in-Chief



Today is the day. It is time to go vote. Who will it be — Clinton, Bush, Perot, or none of the above? But

wait! Before you go, to cast that ballot, to make an informed decision, you need to know where the candidates stand on the issues. With all the political mud-slinging and issue-dodging, this is very hard to do, so I'm going to try to make it easier for you. Here are just a few of the issues and what the candidates have to say about them.

•Vice-presidential running mate: Bush is sticking with Dan Quayle. Clinton has chosen Al Gore, Tennessee senator and environmentalist. Perot has chosen Admiral James Stockdale, an ex-military man turned business executive.

•On abortion: George Bush is pro-life. Bill Clinton and Ross Perot favor a woman's right to choose.

•On education: Bush has the "voucher plan" to give parents the money that would allow parents to send their children to any school they want instead of public school. In states that already offer this plan, less than

10 percent of parents take advantage of it. Most left their children in public school. Clinton opposes this plan.

•Should the government be allowed to drill for oil in the Alaska Wildlife Refuge? Bush favors drilling. Clinton opposes. Perot has not announced his stance on this issue.

•On the family leave bill which would allow people to take time from work to care for a sick child or relative without losing their job: Bush vetoed this bill. Clinton says as president, he would pass it.

•On health care: Bush favors reform of insurance industry to make health care more affordable and accessible to everyone, but opposes national government health insurance company. Clinton favors treating health insurance as a right, not a privilege. Perot favors national health care insurance and believes private industry should become more involved in prevention programs for their employees.

•On Defense funding: All three candidates want to cut the military budget by \$40 to \$60 million over five years.

•On welfare programs: Bush wants to set limits on such programs as Medicaid and food stamps, but allow a raise for inflation in Social Security.

Clinton proposes setting limits on all entitlement programs. Also, both Bush and Clinton favor dropping the limit on how much income a person receiving Social Security can make. Perot wants to reduce cost of living increases for people retiring from federal government service.

•On tax cut proposals: Bush favors an across the board tax cut and an increase of \$500 per child for families. Clinton proposes tax increases for those making over \$200,000 a year or more. Perot favors a tax increase on the wealthy.

•Should a country be given most favored nation trade status if they violate human rights? Bush and Perot say yes, Clinton says no.

•Should the federal government give hypodermic needles to intravenous drug users to combat AIDS? Bush opposes giving away needles, Perot and Clinton support the program.

•On gun control: Bush did not support the Brady Bill, which calls for a five day waiting period to buy a gun. He did impose a ban on importing assault rifles. Perot does not support the Brady Bill "because it would not fix things". Clinton supports the Brady Bill.

I would like Bill Clinton to win, but it really doesn't matter to me who you vote for, just go vote!

LETTERS TO THE EDITOR

Inconsiderate parking

Dear Editor
There is a complaint that myself and others would like to bring to the papers attention and hopefully to the people it concerns. Since everyone knows that there is very limited parking available due to the large number of students enrolled, it seems that we should be considerate enough to park correctly in the spaces available.

Last Tuesday as I was trying to park, 5 spaces were taken up by people that had apparently forgotten what they learned in Driver's Ed.

Since it is a problem that concerns everyone I thought it would be nice to bring it to the Highland Herald's attention.

Concerned Student,
Donna Goff

Yerma

We greatly appreciate the publicity the Highland Herald provides for drama production. I just wanted to point out a few incorrect terms used in your article on 'Yerma'. There is a difference between "designers" and "crew". Usually on a show there is one designer for each area (costumes, lighting, scenery) and many "crew people" that build the scenery and costumes. In your article you listed the crew as "designers." There are very few people that know and understand what happens backstage in the theatre, and I idealistically believe that through the media maybe the general public can be enlightened.

VOTE TODAY

Safety should always come before aesthetics and structural design

By Mike Melton, Entertainment Editor



On the evening of Oct. 15, I was headed for the PAC building to shoot photos and critique the drama department's production, "Yerma." I had invited several Highland Herald photojournalists to attend the play to try their luck at getting a perfect photo for the newspaper. As I pulled into the rear PAC parking area, I noticed a woman parked in the handicapped zone helping her husband out of the car and into his wheelchair. I offered my assistance to the woman because she looked like she was having a difficult time. She modestly refused. When I reached the waterfall area in front of the PAC Building, I spotted

Carrie Prewitt, photo editor, and met her on the sidewalk above the waterfall.

We walked along the sidewalk, side by side, discussing photo strategies for the dark stage we were to photograph. When we reached the first set of steps, we descended them. When we reached the top step of the second set of steps to descend, Carrie fell, tumbled and came to rest on her back. I offered my hand to assist her in getting up. Carrie said she thought her arm was broken. I asked her if she was hurt. She said she was in intense pain. I told her not to move and explained I would run to the box office and get someone to call 911.

When I reached the box of-

fice Amy Lewis and Kevin Carter responded with extreme cool. They immediately dialed 911. I stayed long enough to verify they knew a woman fell and had a possible broken arm. Thanks, Kevin and Amy. When I returned to the scene, the same woman I had seen in the parking lot and her husband in the wheelchair (unknown identities) were attending to Carrie. I felt awful leaving her lying alone at the bottom of the steps, but I had to get that 911 going fast. I was relieved to hear the woman say she was some kind of nurse. What kind of nurse she was escapes me. The woman took our camera bags and elevated Carrie's feet. She then ran and

got a blanket from somewhere to keep Carrie warm and from going into shock. I told Carrie to take my hand and squeeze it as hard as she needed to if the pain was too much. She did. A few other people passed by as curious spectators. P.J. Dougan was the next person to stop. She helped me console Carrie and provided excellent psychological support. I didn't see the woman and her husband leave.

The ambulance arrived amazingly fast and the attendants began examining Carrie. I made sure the attendants knew Carrie was a diabetic. Carrie was perfectly aware and conscious. She told the attendants her medical history. The attendants took

scissors and cut Carrie's pants legs to check for further injuries. The attendant's hunch was right. Just below Carrie's right knee was a gaping laceration. I knew Carrie was really hurt now. The laceration was so bad it allowed a view of the interior of her leg. After prepping her for the ride to the hospital, The ambulance drove away.

As the ambulance drove away, I gave the details of the accident to Scott Lowrey, campus police officer. I went into see "Yerma," sat down for a few minutes and hit the door. I was too upset to be a newsman. I sat on the steps by the waterfall, alone, looking at a pool of blood. The waterfall is beautiful at night with all its lights, but the surrounding light

seems to be subdued to enhance the waterfall's effect. Had Carrie fallen because she had not been able to see the step? I think this situation needs to be reviewed and possibly corrected. It is possible for the steps to be illuminated in an artistic fashion that does not detract from the beauty of the waterfall.

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The HIGHLAND HERALD POLL

Who are you going to vote for and why?



TAMRA McDONALD, music nursing major, "I don't pay attention to the newspapers or who is running for what."

JERRY McPHERSON, psychology, "Bush. His plans are better as far as not getting us in a lot of debt real quick, as far as repairing our budget in a comparable time compared to the other two."

CESAR PALACIOS, pre-med major, "I'm voting for Bush. Clinton wants to change everything and we're fine the way we are right now. We don't need any radical changes around here."

ABDUL BUKIR, political science major, "I'm voting for Perot because he has the only record proving that he is capable of turning the country around with our interest in mind."

MARK HOTOPP, electrical engineering, "Perot. I think he's a very good business man and I think he's bored with his business. I think he's ready to take on a bigger objective."

KEVIN ZIEGEL, photography, "Perot. I think he's a very good business man and I think he's bored with his business. I think he's ready to take on a bigger objective."

JESSE HENDERSON, business, "Ross Perot because he will get us out of our money problems and everything else will fall into place if we have enough money."

GERALD CANTRELL, art major, "I am Mr. undecided."

Photos and interviews
Michael Melton

NEWS BRIEFS

Apply for graduation this week

The deadline to apply for graduation for this semester is Friday, Nov. 6. Students who anticipate December graduation should contact the registrar's office, 750-3522, for further information.

Civic Chorus in concert tonight

The Waco Civic Chorus, sponsored by the college and under the direction of Dr. Donald Balmos, will present "An Evening With Haydn" Nov. 3 at the First United Methodist Church. Soloists will include Lise Landsfeld of the college faculty. Admission is \$5.

'Woman's Work!' conference Friday

A conference on "Women's Work" will be held Friday from 8 a.m. - 3 p.m. in the Community Services Center. Sponsored by the college's Small Business Development Center, the program will feature such topics as "Investment Basics for Leaders," "Business Financing for Start-Up and Expansion" and "Investing Your Future." A special program, "Leading Ladies," will be presented by Kae Hinehline, MCC's fashion merchandising program director, and Ruth Williams of Mary Kay Cosmetics. Keynote luncheon address will be by Susan Meredith Johnson, car merchandising manager of the Southwest Region for Ford Motor Co. Conference fee is \$35, call 750-3600.

Campaign for cans underway

Nineteen clubs from MCC are competing with each other to collect the most non-perishable food items in a can drive called Food for Families.

Food for Families started on Monday and will run for three weeks. At the end of the food drive, a representative from each club will count the cans to determine which club is the overall winner. The winning club gets a free pizza party.

All cans donated during Food for Families will be given to Caritas.

'Multi-age' teleconference Thursday

"The Multi-Age Classroom" is a teleconference in which participants can develop skills to meet the challenges presented by changing demographics in the student body and the changing study patterns of students. The teleconference will be on Thursday 11-1 p.m. and a local discussion session will follow 1-2 p.m. The conference will be held in the Health Careers Building Room 108 and a lunch will be provided at a cost of \$5. Return the registration form today to Carla Cockrell in Instructional Resources Center.

Community Band plays Thursday

The Waco Community Band, directed by the college's James Popejoy, will open its 12th season in the Performing Arts Center Thursday at 7:30 p.m. The band, sponsored by MCC, has about 55 community musicians including a number from the college. The program will include works by Persichetti, Leemans and Sousa. Admission is free.

Grads pass state examinations

Sixteen of 17 spring graduates of the physical therapist assistant program who took the state licensure examinations in July passed. Two others from that class did not take the tests, which, according to Barbara Gresham, PTA program director, resulted in a 94 percent success rate. Since the course began in 1985, the program has consistently maintained a 90 percent or higher pass rate. This fall, 23 freshman and 22 sophomores are in the program.

Fun run or walk here Nov. 21

The college's second annual 5 kilometer and one mile "Fun Run/Walk" will be held Nov. 21 on the campus. The family event is open to all ages and abilities, from babies in strollers to grandparents, with 10 age divisions and a wheelchair division. The one-mile event will begin at 8:30 a.m. and the 5K at 9 a.m. Entry fee is \$10 through Nov. 6 and \$12 on race day. Team awards in education, corporate and MCC will be given for most members participating. Participants will get a T-shirt and winners will get trophies. Call 750-3657 or 750-3420.

Anyone can be in music

The music department is looking for students to participate in its programs. You do not need to be a music major to take private lessons, perform in ensembles, or enroll in music courses. No matter what your degree program or performance level, you can participate. The faculty includes 15 full-time and three part-time professional musicians/educators. Students benefit from small classes with individualized instruction and excellent facilities, including a 24-track recording studio. Scholarship money is available for students to participate in the second semester this year in ensembles. Contact the music department office (750-3483) for additional information about music study opportunities.

HPE gym hours for basketball

The gym in the Health-Physical Education Building is open for basketball on Mondays, Wednesdays and Fridays from 8-9 a.m. and 2:30 - 4:30 p.m., and on Tuesdays and Thursdays from 12:45 - 4:15 p.m.

Health clinic hours changed

The Waco-McLennan County Public Health District STD Clinic will have different hours on Wed., Nov. 25. The clinic will be held 1-5 p.m. All Health District programs will be closed Thursday Nov. 26 and Friday Nov. 27. For more information call the STD clinic 750-5498.

Lecture on home, mentally ill

Doug Young, counselor at the V.A. Medical Center, will speak on the topic of the homeless and mentally ill at the meeting of the League of Women Voters Nov. 11 at noon at the First Presbyterian Church. Any interested person is invited to bring their sack lunch and attend the program.

Men's open basketball tourney set

A men's open basketball tournament will be held Nov. 20-22 at the Bledsoe-Miller Recreation Center. The cost is \$100 per team and entry deadline is Nov. 16 at 5 p.m. Trophies will be awarded to first through third place along with first and second individual awards. For more information call Ray Robinson at 750-5994 or come by the center at 300 Lake Brazos Drive.

Norwegian lutefisk dinner

Tickets for the Dec. 5 Norwegian Lutefisk Dinner in Cranfills Gap will go on sale through Nov. 13. Funds raised through this effort will buy playground equipment for the Cranfills Independent School District and fund Future Farmers of America and Future Homemakers of America club activities. Tickets are \$11 for adults and \$6 for children under 12. Make checks payable to the Cranfills Gap Booster Club and mail to Lutefisk, c/o First Security State Bank, Cranfills Gap, TX, 76837. For more information about the event or directions, contact Barbara Epley at (817) 697-2286.

Fashion merchandising plans tour

By DONNA DEATHERAGE

A study tour to New York is being planned by the fashion merchandising department to give students an opportunity to see and experience the fashion industry in New York.

This study tour is open to anyone and will occur May 15-20. The only requirement is the \$950 cost for the trip which includes air transportation from the Dallas-Fort Worth air-

port to New York, any inter-city transportation, lodging for two people per room, one Broadway play and a bus tour through the Manhattan fashion industry area. It does not include meals or spending money.

The students will spend six days and five nights in New York. The focus of this tour will be to visit the garment industry in Manhattan. Lectures and guided tours will be given at Lesley Lucks, Liz Claiborne, Crazy Horse and more.

Other tours will include Central Park, Greenwich Village and art museums. The tour will also visit a retail outlet for some comparison shopping.

During spring registration this trip will be offered as a class with three hours credit. To be eligible for the trip you must register for this course. The fee that you pay at registration will be the deposit for the trip. The balance may then be paid throughout the semester.

Five classes will be held be-

fore the trip on Feb. 1, March 15, April 19 and May 3 and 13. The agenda will be discussed and there will be one class on safety. After the trip a final class will be held on June 1.

This will be the eighth time that the fashion merchandising department has sponsored this trip to New York. As a result of these tours several former MCC students now live and work in the fashion industry of New York, said Kae Hinehline, director of the program.

Drama set for December

By IVONNE RODRIGUEZ
MTV and VH1 will take their new form in the "Dance Machine" drama production.

Forty actors will be performing in this dance. There will be no singing or acting, everything will be dancing.

The drama will consist of comedy, blues, rock, and other music. The cast will be performing sto-

ries about freedom and peoples' choices.

Some of the leading parts in this production will be performed by Sara Long, Eric Hall, Stephanie Potts, Cory Geffry and Pollard Gallip.

The drama, to be presented in December, will be directed by Jerry MacLauchlin.

Can drive underway

By ROBERT WHITE
Nineteen clubs from MCC are competing with each other to collect the most non-perishable food items in a can drive called Food for Families.

Food for Families started on Monday and will run for three

weeks. At the end of the food drive, a representative from each club will count the cans to determine which club is the overall winner. The winning club gets a free pizza party.

All cans donated during Food for Families will be given to Caritas.

Phi Theta Kappa inducts members

Thirty-eight McLennan Community College students will be inducted into the Phi Theta Kappa Honorary Scholastic Fraternity Friday, Oct. 30.

Randall Schormann, director of the MCC Instructional Resource Center, will be the keynote speaker at the induction, which will be at 10 a.m. in the MCC Community Services Center.

Phi Theta Kappa is a national junior college honorary scholastic fraternity. Its primary purposes are to promote scholarship, develop character and cultivate fellowship among stu-

dents.

To be eligible for membership, a student must have completed at least 12 semester hours as a full-time student, have maintained at least a 3.5 grade point average, be currently enrolled in at least 12 semester hours and have obtained three letters of recommendation from MCC faculty members.

Inductees from Waco are: Donielle Bailey, Carolyn Baker, Julie Bartnicki, Douglas Bennett, Lynette Cathey, Kristin Coy, Troy Curran, Kimberly
(Continued on page 5)



Photo by Mike Melton

Tom Parrish speaks to press club on Wednesday

By MIKE MELTON

Tom Parrish, former lawyer, preacher, fund raiser, and now an active historian/philosopher, was the guest speaker at the Press Club Wednesday.

Parrish told journalism students the need to distinguish between important news and urgent news, between the important and the sensational. He cited television and print media as reporting sensational news for profit and often neglecting the more important issues.

Parrish encouraged students to identify and be a student of a particular field in organized human society. He told students if they concentrated their efforts

on a chosen field, they would be an expert in the field within five years.

He likened the importance of a journalist's responsibilities to the navigator of a ship knowing his latitude and longitude or a football coach knowing his field position.

Parrish said reporters must systematically, thoroughly and properly investigate a field of specialty to know what issues are important.

Parrish illustrated the differences of important news and sensationalism by quoting Abraham Lincoln. "If we knew where we are and wither we are tending, we might better understand what we need to do."

Husband of former faculty member died last week

Funeral services were held Friday for Dr. Wallace M. Norton Jr., husband of former MCC faculty member Pat Norton.

He died Oct. 27 in a local hospital. Burial was at Bosqueville Cemetery.

Dr. Norton was born Nov. 1, 1921, in Galveston. He served in World War II and worked at the Veterans Administration Regional Office until his retirement. He also counseled at the Samaritan Center and in private practice. He was 1991 president of the McLennan County Psychological Association.

Dr. Norton received a bachelor's degree from Sam Houston State University, a master's degree from Baylor University and a doctorate from Texas A&M University. He was

a member of the American Society of Clinical Hypnosis, the American Board of Vocational Experts, the Texas Association of Marriage and Family Counselors, and other professional organizations. He also was a life-long Methodist.

Mrs. Norton, of Waco, retired in 1989 from the college where she had served for 20 years as a teacher in the biology department. She had served as department chairman.

In addition to this wife, he is survived by a daughter, Paula Ward of Waco; a son, Larry Norton of Waco; and two grandsons, Travis Ward, 6, and Lee Ward, 4.

Memorials may be made the Woodway First United Methodist Church Building Fund.

Inter-club council meets for first time for discussion

By GARY LASSETER

The Inter-Club Council met Oct. 22 for lunch at Mr. Gatti's. The seven campus organizations represented were the African American Student Kindred, Cosmo, Student Awareness of Latin American Social Aspects (SALSA), Music Educators National Conference (MENC), Press Club, Physical Therapy Association and the Game Room Club. Lorell Elisma vice-president of Student Government, was the chair person.

Club representatives introduced themselves and made informative comments. "If I can help you, I'll help you," Butch Pruett of the game room said during a discussion on fund raising.

Elisma and Greg Clark, director of student activities, spoke about active club status. Every club must apply for active status each year. Applications are available at the student activities office in the Student Center. Clubs are eligible to receive \$25 for their treasuries.

A questionnaire was handed out dealing with the proposed meeting time. The next meeting will be Nov. 5 at 12:30 p.m.


Elisma recommended that dates for student activities be

coordinated as far in advance as possible. Club activities must be approved beforehand. Blue activity request forms should be submitted at least two weeks in advance.


Greg Clark said, "The blue forms are used for various reasons. One thing we do is to find out which club on campus is the most active. At the end of the year we give that club a certificate."

Clark also reminded all clubs that when they go off campus they must fill out a liability release form and a yellow vehicle release form.

Some clubs were not represented. Any club which does not send a representative for two inter-club council meetings in a row will lose their active status and will have to go through a renewal process. Clark asked for clubs to support the canned food drive, Toys for Tots and the 5K run. The 5k run/walk will be held on Nov. 21 at 8:30 a.m. There will be divisions for companies, schools and MCC clubs. The club with the most entrants will receive a trophy. Clubs can recruit anyone to enter for them. A band and the Dance Company will perform.



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Highlanders face Blinn tonight

Landers' return nine

By JOHN PESCAIA

The 1992-1993 Highlander squad is preparing for its season opener tonight against the Blinn Buccaneers at 7 p.m. at the Highlands.

MCC returns a group of sophomores from a 26-5 team from last year. The Highlanders lost in the semifinals of the Texas-New Mexico State tournament to a hot shooting South Plains team.

Commenting on Blinn, Coach Ken DeWeese said, "They have real good size inside, and will be bigger than us."

This weekend, MCC will par-

ticipate in the Cen-Tex Classic held at the Highlands. On Friday night, Temple will play Eastfield at 6 p.m. and MCC will play Lee beginning at 8 o'clock. On Saturday evening, Lee plays Temple at 6 p.m. and the Highlanders will tangle with Eastfield in the second game.

Players for the Highlanders this year are sophomores Perry Hill 5-7, from Beaumont; Terrance Bethel 6-0, from the Bronx, New York; Jermaine Smoak 6-2, from Brooklyn, New York; Tom Etchison 6-5, from Fort Worth; Ricky Rhodes 6-4, from Waco; Dwayne Curtis 6-3, from Beaumont; Marco Bristo 6-9, from Houston; Shannon Brantley 6-7, from Houston; and Jamal Jackson 6-5, from the Bronx, New York. The five freshmen are Kenneth Benton 5-7, from Waco; Derrick Patton 6-3, from Austin; Frankie Dudley 6-4, from Waco; Gerard Darnes 6-6, from Girona, Spain; and Cornelius Sweet from Houston.

Coach DeWeese said that Chris McKinney, Damion McKinney and Cornelius Sweet have decided to red-shirt this season for the Highlanders. The status of Kenneth Benton as a red-shirt is unknown at press time.

Discussing the large number of sophomores on this year's team, DeWeese said, "It can be an advantage or a disadvantage."

Tip off set for 7 p.m.



Practicing with intensity for tonight's game are Damion McKinney (back, left), Dwayne Curtis (front), Perry Hill (right, front) and Kenneth Benton (back).

Lassies' rally to victory on the road

By KIMBERLY SUTTON

In the last two matches of the fall season, the women's tennis team whipped Lamar University 6-3, and dismantled the San Jacinto Ravens 8-1 Oct. 23-24.

"I had been hearing how tough San Jac was this year, and the fact we beat them so handily makes me happy," said Coach Carmack Berryman.

RESULTS MCC, 6 LAMAR, 3 (at Beaumont)

Nadia Rossi, Lamar, d. Elizabeth Hollingsworth, MCC, 6-3, 6-7, 6-2.

Jodie Gledhill, MCC, d. Jennifer Alexander, Lamar, 6-2, 6-4.

Jennifer Bensky, MCC, d. Nicole Smith, MCC, 2-6, 3-6.

JoAnn Moreno, MCC, d. Britany Sandell, Lamar, 6-1, 6-1.

Michelle Morris, MCC, d. Deana Bill, Lamar, 6-1, 6-0.

DOUBLES

Rossi/Alexander, Lamar, d.

Morris/Bukowski, MCC, 8-1.
Hollingsworth/Smith, MCC, d. Bensky/Sandell, Lamar, 8-7.

MCC, 8 San Jacinto, 1

Elizabeth Hollingsworth, MCC, d. Cora Birurra, San Jac, 7-5, 6-3.

Jodie Gledhill, MCC, d. Monica Felan, San Jac, 6-1, 7-5.

Nicole Smith, MCC, d. Jackie Lane, San Jac, 6-3, 6-0.

Kimberly Sutton, MCC, d. Estella Felan, San Jac, 6-3, 6-0.

Michelle Morris, MCC, d. Neva Quintero, San Jac, 6-0, 6-2.

Ana Lopez, San Jac, d. JoAnn Moreno, MCC, 2-6, 6-4, 7-6.

DOUBLES

Bukowski/Morris, MCC, d. Birurra/Quintero, San Jac, 6-4, 6-3.

Hollingsworth/Smith, MCC, d. Felan/Felan, San Jac, 6-2, 6-0.

Moreno/Sutton, MCC, d.

Lane/Lopez, San Jac, 7-5, 6-2.

GOLFERS CAPTURE THIRD IN FIELD OF EIGHT

By STEVE WARD

The golf team participated recently in the North Texas Invitational Golf Tournament in Denton on Oct. 22-23 winning third place with a total of 896.

The tournament fielded five junior colleges and two four year universities including the University of Texas and the tournament host, University of North Texas. Midland College won the tournament with a three round team total of 871 followed by the University of Texas at 890.

In the individual race Highlander Adam Rivera tied for first with recent British amateur champion and Midland College's number one gun, Steven Dundess. Rivera and Dundess finished the three rounds at one over par 214. Due to time problems, the playoff round was cancelled.

Four compete in Mexico

By IVONNE RODRIGUEZ

Four baseball players from MCC recently went to Merida, Mexico, to compete in the Tournament of Americas.

The four players, Justin Dorsey, Robert Dodd, Shannon Coulter and Sean Duncan got to compete because they were chosen to be part of the Junior National Team. The American team won third place among nine South American countries.

N. TEXAS GOLF INVITE

- 214 Adam Rivera. . . . 73-69-72
- 225 Brian Trussel. . . . 74-79-72
- 229 Brian Wiens. . . . 77-76-76
- 231 Josh Palmer. . . . 77-78-76
- 78-77-76 Kirk Strickland. . . .

Doubles duo falls

By KIMBERLY SUTTON

The doubles team of James Conda and Jose Gottschild rallied to the finals of the National Junior College Rolex Tournament in Corpus Christi Oct. 22-23, falling short of a chance to compete in the World Series of Small College Tennis.

Conda and Gottschild first encountered Mike Rosen and Sten Sumberg from Canada of California taking the first set 6-2. Falling short in the second set, 4-6, the duo regained control of the match and prevailed 6-3 to move into the semi-finals.

Conda and Gottschild then

facd Collin County's Thomas

Eek and Ken Phillips. Easily winning the first set 6-0, the two-some went on to take the second 6-3 and advance into the finals.

Opposing Rogelio Guerrero and Mattias Jonsson of Tyler, the duo fell 4-6, 2-6.

Despite the loss, Coach Carmack Berryman was pleased with the pair's performance at the tournament.

"I felt we beat the best team in the first round, and then we peaked in the semifinals. In the finals, we were a little flat, but the other team was hot as a pistol," Berryman said.

First game, men here on Nov. 3

MEN'S BASKETBALL SCHEDULE

Nov. 3	.....Blinn	.....H 7:00
Nov. 6-7	.....Cen-Tex Classic	.....H TBA
Nov. 9	.....San Jac. Central	.....H TRA
Nov. 13-14	.....MCC/Gatti's Tourn.	.....H TBA
Nov. 20-21	.....Hill Classic	.....T TBA
Nov. 24	.....Mary Hardin-Baylor	.....T 5:00
Dec. 1	.....Collin County	.....H 7:30
Dec. 4-5	.....Temple Classic	.....T TBA
Dec. 9	.....Brookhaven	.....H 7:30
Dec. 17	.....Temple	.....H 8:00
Jan. 7	.....Brookhaven	.....H 7:30
Jan. 9	.....Weatherford	.....T 8:00
Jan. 13	.....Cisco	.....H 8:00
Jan. 16	.....Hill	.....T 8:00
Jan. 23	.....Grayson	.....H 8:00
Jan. 27	.....Ranger	.....T 8:00
Jan. 30	.....Southwestern Christian	.....H 8:00
Feb. 1	.....Collin County	.....T 7:30
Feb. 3	.....Temple	.....T 8:00
Feb. 6	.....Weatherford	.....H 8:00
Feb. 10	.....Cisco	.....T 8:00
Feb. 13	.....Hill	.....H 8:00
Feb. 20	.....Grayson	.....T 8:00
Feb. 24	.....Ranger	.....H 8:00
Feb. 27	.....Southwestern Christian	.....T 8:00
Mar. 5-9	.....Tx Jr. Coll. Tourn.	.....H TBA

First game, women Nov. 5 in Odessa

WOMEN'S BASKETBALL SCHEDULE

Nov. 5-7	.....Odessa Tournament	.....T TBA
Nov. 10	.....Angelina	.....T 6:00
Nov. 14	.....San Jacinto	.....T TBA
Nov. 19-21	.....MCC Classic	.....H TBA
Nov. 24	.....Blinn	.....H 6:00
Dec. 1	.....Blinn	.....T 7:00
Dec. 7	.....Ft. Hood	.....T 7:00
Dec. 14	.....Ft. Hood	.....H 7:00
Dec. 17	.....Temple	.....H 6:00
Dec. 19	.....San Jacinto	.....H 2:00
Jan. 9	.....Weatherford	.....T 6:00
Jan. 13	.....Cisco	.....H 6:00
Jan. 16	.....Hill	.....T 6:00
Jan. 23	.....Grayson	.....H 6:00
Jan. 27	.....Ranger	.....T 6:00
Jan. 30	.....Southwestern	.....H 6:00
Feb. 3	.....Temple	.....T 6:00
Feb. 6	.....Weatherford	.....H 6:00
Feb. 10	.....Cisco	.....T 6:00
Feb. 13	.....Hill	.....H 6:00
Feb. 20	.....Grayson	.....T 6:00
Feb. 24	.....Ranger	.....H 6:00
Feb. 27	.....Southwestern	.....T 6:00
Mar. 1-3	.....Tx Jr. Coll. Tourn.	.....H TBA

MCC 5K & 1 MILE RUN/WALK

Join in the fun at MCC's
Second Annual 5K & 1 Mile Run/Walk
Saturday, Nov. 21

1 Mile Run/Walk begins at 8:30 a.m.
5K Run/Walk begins at 9 a.m.
\$10 entry fee through Nov. 6; \$12 after Nov. 6
Free T-shirts for all participants. Trophies awarded in 10 age groups and wheelchair division.

Call 750-3657 or 740-3420
for entry form or information



Official Entry Form

Last Name: _____ First Name: _____ Middle Initial: _____
 Address: _____ Zip Code: _____
 City: _____ State: _____
 Date of Birth (Preferred): _____ Age: _____
 Home Phone: _____ Work Phone: _____
 Phone Number in Case of Emergency: _____
 Age on November 21, 1992: _____
 Circle T-shirt size: _____
 S M L XL

Please check one:
 5K 1 Mile Wheelchair

Waiver Statement
 In consideration of the acceptance of this registration entry, I, the undersigned, assume full and complete responsibility for any injury or accident which may occur during participation in this race, or while I am on the premises of this event. I hereby release and hold harmless the sponsors, promoters and all other persons and entities associated with this event from any and all injury or damage. Further, I hereby grant full permission to any and all of the foregoing to use any photographs, videotapes, motion pictures, recordings or any other records of this event.
 If entrant is under 18 years of age, parent or guardian must sign entry.

Entrant's Signature: _____
 Parents or Guardian's Signature (if required): _____

Hands-on learning for students



Photo by Tom Buckner

COSMETOLOGY students celebrated Halloween by treating customers to a festive atmosphere complete with a witch, hobo, Elvira and an assortment of other characters.

By CHRISTINA MEJIA

Students rush into the Community Service Center at 8 a.m. every weekday morning to punch in their time cards.

One might think they are clocking in to work and in some respects they are. The students in the cosmetology program are required to dress in uniforms, report in on time in the morning and put in approximately 35 hours a week studying theory and practicing their skills with hands-on work.

Day students arrive to class at 8 a.m. where they spend the first half of their day in theory class taking notes and observing instructors demonstrate procedures.

During this time they take a lunch break and return by noon to begin lab.

In lab, they all have a chance to practice what they learned in the previous theory classes. The students practice on each other or on mannequins, and junior and senior students work on clients in the beauty salon.

Around 2:45 they begin clean up and they head out the door at

4 p.m. On Fridays senior students spend the entire day working on clients.

The department is also instructs high school juniors and seniors and night students. Approximately 45 students from five school districts have students enrolled. The districts with students in cosmetology include Connally, La Vega, Midway, Robinson and Waco. Ron Robinson, cosmetology program director, said that with steady attendance and a minimum of a 2.0 GPA, the high school students can graduate from both high school and cosmetology at the same time.

Night classes have an attendance of about 16-18 students. MCC is the only school in the area to open nighttime classes in cosmetology to students.

Since most pupils in the night classes have jobs, they can keep earning their regular paychecks while they work towards receiving certification as a cosmetologist.

Cosmetology students have must have a comprehensive knowledge of several procedures before they can be certified to

take the board examination in Austin. In order to do this, they must have an attendance of 1,512 hours and at least a 2.0 GPA. Besides meeting the hour and grade requirements, students must also have performed a required amount of services (such as manicures, haircuts, dyes, perms, etc.) on actual people. This is the purpose of the on-campus beauty salon.

"The more hands-on experience the student gets, the more proficiency the student gets," Robinson said.

Only junior and senior students cut hair on salon customers. The minimal amount of hours required before one is classified as a junior is 504 and seniors have at least 1,008 hours. All services are performed in the presence of a licensed instructor and are checked before the customer leaves the shop.

Customers can receive a variety of services ranging from haircutting, facials, manicures, chemical relaxer and finger waved hairstyle. Robinson wants to encourage people to come in so that the students can work to learn.

Journalism students win awards at conference

By CHRISTINA MEJIA

Several journalism students won awards at the annual Texas Community College Journalism Association convention which was held in Midland on Oct. 1-4.

Adrian Villegas won first in editorial cartoons, Bevin Shaw and Mary Kujawa won first in investigative reporting, Fernando Ceja took third places in feature photography and sports photography, Learie Austin won third in feature writing and Mary Kujawa received an honorable mention in the same

category, and Windell Powell received an honorable mention in advertising.

Students at the conference were first given the opportunity to attend seminars led by members of the media. Seminar topics ranged from lap top publishing, newspaper critique, and small media markets to internships and sports writing.

After all the seminars were completed an awards dinner was held to give honors to students who had outstanding works in writing and photography.

Opinion

Perot not the man for president

By MICHAEL COLLINS

Has anyone actually taken the time to just step back and look at Ross Perot? I'm not talking about just Perot, the politician, but also Perot, the man.

Mr. Perot (I say Mr. because I refuse to say president) is a little man from a big city who is a multimillionaire from his own business endeavors. He claims that his reason for wanting to become president is to put this nation back together. Personally I see nothing really wrong with this nation as it is. The real reason that Perot wants to become president is because he is the boss of his own financial industry who wants to be the boss of an entire nation. So greed is his primary claim to the presidency. I say that if good old Ross wants to head an entire nation there are plenty of others that are ripe for the picking.

The night before I started writing this column I heard a piece of news that I found rather hard to believe. Ross Perot, in an interview he gave to the *Boston Globe* and in a speech he gave in New Jersey, stated the reason for his dropping out of the presidential race the first time. He claimed the Bush administration was going to print some false information about Perot's daughter and interrupt her upcoming wedding if he tried to run against George Bush for the presidency. In my opinion this is a lie and an outright attempt to smear the name of our president so that this tiny, big-eared man with a short temper can make a good name for himself. I have my own dictionary and when one opens it and looks under Perot it says, "Short, stout, big-eared Texan with an even bigger mouth who couldn't make up his mind if he had an instruction booklet."

GOP '92: The campaign that failed

By ADRIAN VILLEGAS

Earlier this year, a Bush campaign staffer was asked by a national news magazine how the Republicans intended to win the upcoming presidential election. The reply, its tone a smarmy intermingling of smug confidence and barely concealed anticipatory glee, was simply this:

"We're going to paint [Clinton] as a man who can't control his waistline, can't control his wife, and can't control his zipper."

Such was the extent of the GOP's presidential vision in 1992.

George Bush has been a drowning man this year, his wild flailing about only causing him to sink ever deeper into the mire of political obsolescence: The GOP campaign has reflected his desperation.

A fact that one suspects has gone thus far unnoted by much of the electorate is that we have been witness to historical precedent in this election that goes far beyond the obvious implications. Specifically, the country has witnessed, courtesy of the Republican Party, the absolute nadir of negative campaigning in modern presidential politics.

The party that in 1988 brought us Willie Horton, prison furloughs, and the pledge of allegiance in lieu of actual issues has truly outdone itself in 1992. Just when it seemed no further depths of scum were left to be plumbed by the GOP, Bush, Jim Baker and Company have demonstrated an unerring ability to plunge yet deeper into the roiling muck.

This year, however, the slime sea they themselves wrought has served in the end only to fatally engulf George Bush and the Republican Party along with him.

The Republicans' now long-dissipated smugness was exceeded this fall only by their blundering ineptitude in gauging the country's volatile and frustrated political climate and by their utter ruthlessness in pursuing their ill-conceived strategy.

And so, said strategy loudly telegraphed and their much-vaunted attack machine poised just so, the Republican soldiers embarked on their perennially negative *modus operandi*.

The slime began to flow in earnest in early August, when Republican National Committee Chairman Rich Bond launched a virtually unprecedented attack on Hillary Clinton, attempting to depict her as Hillary the Psycho Feminist and Wanton Destroyer of Families.

This futile effort to exploit and hopefully capitalize on Mrs. Clinton's reputation as an outspoken career woman was presented without the slightest trace of irony by the party that gave us those two delicate flowers of demure femininity Nancy Reagan and Marilyn Quayle.

At any rate, the attack on Hillary backfired, inspiring more resentment of the GOP than fear

of Mrs. Clinton.

The gurgling sounds emanating from the Oval Office, meanwhile, grew louder.

Then the infidelity charge was handled most notably (and with the typical gingerly GOP touch) by Rep. Bob Dornan, just one member of a motley assortment of attack dog surrogates.

Yet Dornan set himself apart from the crowd by taking to the House floor and ever-so-tactfully declaring Clinton a "draft-dodging, womanizing son of a b—h". This remarkable bit of high-minded political discourse fell on a multitude of deaf ears.

Then, in the midst of that disturbingly convincing re-creation of the Nuremberg rallies referred to in some circles as the Republican Convention, the vague, formless specter of "family values" was once again conjured up by right-winger orators Pat Robertson and Pat Buchanan.

The very phrase "family values" was wielded repeatedly and threateningly during the course of the convention, like a blunt rhetorical instrument to be used for bludgeoning those perceived as being "family value"-less: Namely, feminists, single mothers, gays (arguably this year's collective winner of the Willie Horton Replacement Award), and non-Republicans in general.

Incidentally, the strident intolerance of the convention only served to alienate the more moderate portions of the electorate. Many voters were repulsed by the implication that the malleable virtue of "family values" was the exclusive property of the Republican Party.

Thus, the theme was soon quietly shed, molt-like, by the campaign, left in the tall grass as Bush and Quayle softened their post-convention rhetoric in an attempt to woo back leery moderate voters. But the damage had been done.

The president's flailing continued unabated, perhaps more frenzied than ever, and so it was on to the next thing.

As the seriousness of their candidate's predicament became more apparent and the anger of the electorate manifest in Bush's static-to-moribund poll numbers, Republicans then set out to exceed even the questionable boundaries they'd set for themselves at the fall's outset.

Eventually, the Bush campaign's strategy degenerated to such a point that they resorted to the oldest McCarthyite-Nixonian ploys in the lexicon of smear campaigning: the patriotism litmus test and Red-baiting.

George Bush himself initiated this particular line of attack by wondering aloud why any American (Clinton, natch) would protest on foreign soil (England) against our policy in Vietnam.

This was mock speculation offered by a man whose own son, Job, at the height of the war, contemplated fling for con-

scious objector status — with the elder Bush's full support and understanding.

This feigned indignation fomented from a man who said at his inauguration (in an attempt to quell any lingering criticism of Dan Quayle's own military record) that we should put the pain and division of the Vietnam War behind us at last.

Those all-too-rare isolated moments of lucid thought by the president aside, Bush nonetheless did not hesitate for a moment to re-ignite and exploit for political purposes the latent emotional malignancies of Vietnam in election year 1992.

George Bush then went on the offensive again as he, through the magic of unfounded innuendo, tried to cast aspersions on a young Bill Clinton's motives for a European vacation. "He went to Moscow," was the line, "and you know what that means..."

These attacks also boomeranged, managing to stir little more than widespread disgust at the president's methods.

And the short, gasping breaths of a drowning man in his final moments of life could be heard echoing faintly and fainter still through the White House halls.

In these final weeks, the electorate has been privy to frantic, last-minute searches of State Department files belonging to Bill Clinton and his mother(!). Alas, for the poor Republicans (whose situation at this point was beginning to take on shades of Greek tragedy or French farce, depending on your political predisposition), even these attempts at skullduggery would prove fruitless.

Much to the chagrin of rabid conservatives who have watched the politics of distraction and character assassination work to grand effect for them in the past, they could only look on impotently this year as their many slung arrows fell, one by one, harmlessly by the wayside.

The GOP woefully underestimated (and, at times, insulted) the intelligence and seriousness of the American electorate in 1992 by not offering — in conjunction with its relentless attacks on Bill Clinton — a positive vision for the future.

In the face of such a daunting economic landscape, the accumulative impression of the GOP put forth by such tactics has been one of irrelevance, mean-spiritedness and, above all, unsurpassed arrogance.

And without the snake-oil charm and winning way with a lie that was Ronald Reagan's (he was, after all, The Great Provaricator), the Republicans' wretched rhetorical excesses amounted to a self-made quagmire of insurmountable proportions.

As in 1988, George Bush ran to win at any cost, paying little or no regard to sowing the seeds of effective government.

If Bush wins re-election he will be a lame-duck president without a mandate. And if Bush loses (as he is almost certain to), he will be remembered primarily as a failed, do-nothing president and as a man who shamelessly compromised himself in the course of a campaign. He will be remembered as a leader who clinged bitterly to power he had long since lost the ability to wield.

Perhaps after the vast sea of slime has finally risen silently over his head and his drowning man's flailing has ceased and his cries can no longer be heard, only then will he realize — far too late — that it has all been for naught.

PTK inducts

(Continued from page 3)

Dufresne, Janice Evans, Elic Fouts, Rebecca Gilman, Lesa Halter, Joel Hinojosa, Nicole Lehman, Elizabeth Lowrey, Tammy Pinon, Christie Rogers, Donna Swartz, Margaret Taylor, Ronda Welden and James Williams.

Other inductees and their hometowns include: Karen Bailey, Marlin; Melissa Caldwell, Hewitt; Ronald Dunn, Temple; Wendy Ferguson and Kristina Roberts, Lorena; Christina Fulton and Misti Headen, Mart; Connie Hoggatt, Gatesville; Jan Hutya, West; Anson Jones, McGregor; Connie Kelinske, Elm Mott; Mandy Loftin, China Spring; Sharon McNeil and Teri Rodgers, Moody; Anna Robak, Valley Mills; Kimberly Simpson, Bruceville; and LouAnn Wolf, Riesel.

The PTK sponsor is Ruby Burns, a counselor in the Office of Counseling Services.

Corrections

These are corrections to errors made in the Oct. 20 issue of the *Highland Herald*.

In the front page article "Deaf and hearing impaired hold interpreter training seminar", the caption for the picture should have stated that Jonnie Duncan, head of the Interpreter Training Program, was the speaker at the seminar and Skip Workman was interpreting. The caption also stated that Workman is an instructor of interpreter training at TSTC. Workman works as an interpreter for the Deaf Student Services Department at TSTC. TSTC does not have an interpreter training course.

The headline was also incorrect. The seminars were not an interpreter training seminar.

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Bits and pieces

By
Entertainment Editor
MIKE MELTON



I am disgusted. Many incidents in the entertainment industry have led to the demise of ingenious ideas. Many screen writers, song writers and inspiring artists have been ripped off of their ideas and talents. The final packaged product the public receives after such an incident is watered down, lackluster and downright offensive to those with the knowledge of the original intent and quality.

I am speaking specifically of the "Ren and Stimpy Show" which airs 10 a.m. Sundays on the Nickelodeon cable channel. This is the most ingeniously creative comedy to hit the airwaves since the introduction of the Three Stooges (which are not available for your viewing pleasure on any area broadcasts).

"Ren and Stimpy" is a cartoon. Ren is a high strung Mexican hairless chihuahua and Stimpy is a Garfieldish fat cat in need of professional help. The combination and diversity of these characters are a great success. They are roommates and buddies in the tradition of the "Fabulous Furry Freak Brothers" or "Cheech and Chong."

The show runs as a show within a show similar to the "Rocky and Bullwinkle Show." Stimpy plays a character named Dr. Stupid. In the "Ask Dr. Stupid" sketch he is asked a ridiculous question, mounts his stupometron helmet and gives a ridiculous answer. Ask a stupid question, get a stupid answer. They journey through a black hole and land on a planet with many strange mutated life forms. They spot a mountain and decide to climb it in order to gain a better perspective of this brave new world. The mountain turns out to be a huge pile of left socks that were lost or mysteriously disappeared from the entire universe.

Ren and Stimpy spoof the old "Wild Kingdom" show. The camera opens up on Marlin Hoeck (Ren). In the Galapagos Islands they discover many freaks of nature which are animated as altered forms of Ren and Stimpy. The camera pans in on Ren's mouth as he pronounces the first animal's name just as they did on the real show. Hilarious. The Crock-O-Stimpy is part crocodile part Stimpy. He sings his mating call to the flora and fauna, "Happy, happy.....Joy, Joy," while boarding a bus to go to work. You witness the miracle of birth as a soft shelled, ocean going Stimpy turtle comes ashore once every 30 years and lays her eggs in the warm sand. Later the baby Stimpy turtles make their run to the ocean for freedom. They are attacked by a hungry seagull who dives ferociously for the turtles. Marlin Hoeck and his faithful assistant Stimpy do not interfere with the nature of this event. They allow the seagull to dive upon the turtles. The seagull screams down out of the sky and quietly asks the baby turtle for a handout like a bum. The baby turtle slaps him a quarter and resumes his vigil. Finally they follow a lizard up a tree and out on a tree limb. The lizard inflates his beautiful neck sack and Ren and Stimpy come to the conclusion that he does it to attract nature show hosts.

The imagination of this show is wonderful. It's not meant for kids so why is it on Nickelodeon? The animation is incredible, sometimes imitating Maxwell Parrish, M.C Escher or Peter Max. The sound effects of this show are the icing on the cake. They will literally make you laugh harder than recently thought possible. Hats off to the Co-Creator/Producer, John Kricfalusi, who Nickelodeon has ripped off.

Kricfalusi failed to meet his deadlines for the new episodes. He exceeded his budgets and delivered two shows Nickelodeon regarded as offensive even by Ren and Stimpy standards. Nickelodeon took control of the cartoon away from Kricfalusi because they now own the rights to the cartoon. In a recent TV Guide fellow animator David Silverman compared the loss of Kricfalusi to a company saying they liked the little tramp character but get rid of that Chaplin guy.

Watch the cartoon before Nickelodeon starts watering it down. If you like the show, express your disgust to the new owners of the rights, Nickelodeon, and demand Kricfalusi be reinstated. If you want good cartoons, stay tooned. Shelly, pizza pans get lonely and want to go home!

Lise Landsfeld:
vocal performance
educator

By MIKE MELTON

In the recent Waco Civic Theatre production of the "Music Man," Lise Landsfeld, cast as Marian Paroo, rescued the citizens of River City, Iowa, from the swindling, traveling salesman Harold Hill.

Landsfeld, an MCC voice instructor, competed against 15 others for the role of "Marian." She avoided watching the movie "The Music Man" because she wanted the role to come naturally. She found the dimension of the character from within herself and discovered the dramatic part of her role to be challenging. "The singing was easy," she said, and throughout the entire three hours of performance she was on "cloud nine."

Like a true perfectionist she refined her role from each last performance and "each performance was the best." One of the major difficulties encountered in the production of "Music Man" was the large cast of 73. Director Linda Haskett had to create the illusion of a town of people, instead of a crowd of people.

Landsfeld was first inspired to be a voice instructor by her high school choir director. When she began attending college, she noticed how much fun her voice instructor was having and committed herself to educate students. She cites one of the most common obstacles for voice students as being one on one lessons.

"Students feel very exposed, self conscious and don't always take risks," she said. Landsfeld

teaches students breathing techniques, efficient use of breath, diction, intonation and how to gain maximum tone with less effort.

Landsfeld said that many students think of the music industry like the song "Money For Nothing" by the Dire Straits. Landsfeld hopes to provide students with the determination required to make it in the real world of employment.

"Students learning they are more talented than they previously thought is rewarding," Landsfeld said.

Landsfeld said all of her students this year are gifted. "The Opera Workshop is the most talented cast I've seen in years," Landsfeld said.

Landsfeld derives her motivation to perform from her husband. She said when she hears of a new production her husband sees the smile on her face and the look in her eye and returns it with a supporting smile and dependable motivation. She sings on a regular basis with the Waco Civic Chorus and Orchestra.

She has also been involved with "Yeoman of the Guard" and "Joseph and the Technicolor Dreamcoat." Landsfeld received a B.M. Ed. at Mount Union College in Alliance, Ohio and received her M.M. from the University of Arizona. She has been employed by MCC for 13 years.

Landsfeld plans to audition for future productions at the Waco Civic Theatre, Temple Civic Theatre.



BRIAN KONZELMAN, VAL COCKE AND KERRY THOMAS take a break during a recording session to smile for the Highland Herald camera. The recording studio is planning to expand the size of rooms as well as updating

the equipment with a 256 track digital recorder which will put MCC on the cutting edge of audio recording technology. MCC stands alone and leads the way for audio recording technology.

photo by MIKE MELTON

Brian Konzelman:
man with a mission

By MIKE MELTON

Audio technology instructor Brian Konzelman, has a diverse background of experience in his field.

Konzelman first became involved in the music industry as a classical violin student at the age of 8. He studied under the renowned violinist Anthony Gilombaro until Gilombaro passed away when Konzelman was 19. During this period Konzelman played violin and guitar with several jazz groups. Konzelman's curiosity about sound and electronics resulted in the creation of one of the first electronic violins in 1966.

"It was a regular violin I had sprayed metallic green and I put a pickup on it. It was a horrible sounding thing," said Konzelman.

Konzelman spent 10 years touring full time with the group The New Creation Singers. The group was one of the first to put biblical scriptures to music and enjoyed good album sales in the United States as well as abroad.

"We were one of the first groups to take Christian music out of the church and into the streets with contemporary instruments: drums, bass and electric guitars," he said.

"We put scriptures to music because it was easier to memorize that way and people picked up on it and so the albums really opened up doors for us and we wound up getting invitations to all the countries because our albums had sold so well."

In 1972 The New Creation Singers toured Scandinavia and Great Britain. While on this tour, the New Creation Singers performed patriotic American songs on the Summer Olympics grounds and appeared on the BBC.

In 1974-75 The New Creation Singers did a one-year world tour in Great Britain, Europe, Israel, Iran, New Zealand, Singapore, Japan and Hawaii.

From 1976 to 81 The New Creation Singers signed a contract with Sparrow Records and produced three albums on the label. These songs are still in the top 20 rotation charts of some Christian radio stations. The group also put out four additional albums on their private record label Family Crusades. The group was also the opening act for Pat Boone, B.J. Thomas and Andre' Crouch from 1975-77.

In 1980 Konzelman and his wife, who played bass in the group, began to feel life on the road wasn't much of a life for their oldest son. He had spent the first two years of his life strapped into airplane seats, motor home seats or in recording studios. The Konzelmans settled down in Waco and built Brian Sound Productions, Inc.

Konzelman engineered and produced mainly advertising production at his new facility. His clientele included Word Inc., Amy Grant, Michael W. Smith, Leon Pattillo, Billy Graham, James Dobson and Chuck Swindall. Konzelman also did

the national advertising campaign work for Ronald Reagan's book *Reagan Inside Out* in 1983.

In 1982-83 Konzelman taught courses at Baylor in audio technology. "They were trying to start a recording program that never came to pass, so I just taught courses through the communications department there in association with the film department."

Konzelman came to MCC in 1984, developed the curriculum for audio technology, and built the studio. Konzelman cites the only obstacle he has had while being an engineer/producer/instructor as paying the light bill. He said recent years have seen major studios across the nation shut down due to competition with smaller studios. Konzelman's favorite engineer/producers are Bruce Swedien and Michael O' Martien.

On the first day of class for first year audio technology students, Konzelman said he burst their bubble of instant stardom and success.

"If you want to be rich, go to an accounting school, that's a much safer bet, or become a doctor. You'll spend much less time becoming a doctor than becoming a good audio tech and you'll make a whale of a lot more money. If you want to be famous, go into politics, there's the door. You don't want to be in here if you want to be rich and famous. All I can do is show you how to potentially make a living doing work with sound and if you want

to make a living working with sound you're in the right place," he said.

"Some students have more talent than others, but that and a buck will buy you a cup of coffee. Talent doesn't mean anything. Talent can generate interest, talent can make things easier to do certain things for certain people, but success in the music business doesn't depend on talent. Success comes from setting goals and doing hard work."

Konzelman said MCC is planning to expand its studio facilities to make more room for more students. Included with this expansion will be various equipment upgrades including a 256 track digital hard disk, computerized recorder. Digital recording is the current standard and MCC is committed to meeting the community's educational needs.

Konzelman also owns a private studio and is in the process of closing up a contract for the sound tracks to 11 films. He is currently finishing up four albums. Konzelman and Kurt Kaiser are expected to form a record label with the intention of scoring the music to Alexander Scourby's best selling audio version of the Bible, which is being produced into two-hour video tapes. Konzelman has also been hard at work on his personal album for two years. Brian Konzelman feels his music is important because it conveys something our modern society needs to hear.

Wind Symphony performs

By MELANIE GERIK

The lights dimmed. The scattered but attentive crowd awaited the first performance.

Shawn Cheek approached the piano and Brent Kern faced the audience.

Suddenly, the theater was filled with the beautiful music of "Il Mio Tesoro" from the opera Don Giovanni. It didn't matter that the language was Italian; the emotion and talent of the singer were the only things that counted.

The audience gathered in Ball Performing Arts Theater on Friday, Oct. 23, was treated to an assortment of classical selections performed by the music department. Also included in the recital were Jay Cuellar, Monica Parrett, and Larry Reed. Accompanying them on the piano

were Gail Geary, Cheek, and Dr. Donald Balmos.

The second half of the recital offered a change of pace. The 32 members of the MCC Wind Symphony took their places on the stage. As the conductor, James Popejoy, stepped onto the podium, the musicians snapped their instruments perpendicular to their laps. Then Popejoy raised his hands and everyone was ready with instruments in place.

The sound of "Chicago Tribune March" rang throughout the auditorium. The Wind Symphony continued to raise the spirit of the audience with superb performances of "Across the Wide Missouri," a tribute to Popejoy's home state, and "Trypitch II." They finished the program with lively selections of "The Music Man."

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