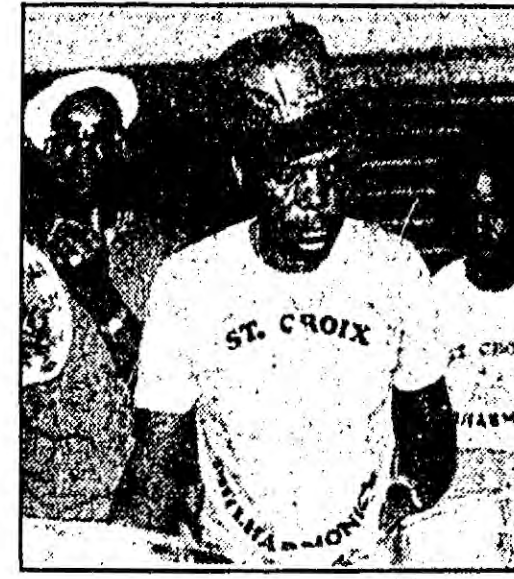




For the latest sports coverage Please see page 2



Who is the man behind the horn? Please see page 3



Review of steel drum band by an expert — Please see page 5

The Highland Herald

Vol. 17, No. 3

McLennan Community College

Waco, Texas 76703

Tuesday, October 12, 1982

Officials trying to avoid epidemic

Nurse giving shots

By CHRISTY LEWIS AND LISA DAVIS

Had your measles shot? If you haven't you need to. As of Oct. 6, there has been only one case of measles reported, but MCC Nurse Carolyn Rodabough said, "I expect many more."

The number of cases at Baylor has tripled from the original 25.

The vaccination will be given at no charge Monday through Friday in the first aid room at MCC.

The shot can be given to everyone except persons who are pregnant,

who are allergic to Neomycin or allergic to chicken eggs and persons who are over 25 years of age.

If you've been exposed to measles during the last 72 hours, the shot can help. Still, all persons who have not had the shot or the disease in the past 14 years should receive the vaccination, Rodabough said.

The disease is spread through the air, and is highly contagious.

It is a viral infection usually lasting 12-14 days. Symptoms include a severe headache for the first couple of days, soreness of the neck, cold symptoms such as runny nose, red- dened eyes and swollen glands. On

the sixth or seventh day, there is a rash of reddish, raised spots that usually begin on the face and progress down the rest of the body.

About one out of every five people gets a rash or slight fever one or two weeks after receiving the vaccine.

Measles can be painful and harmful. The disease can cause complications such as ear infections, pneumonia and encephalitis (inflammation of the brain). This can lead to convulsions, deafness or mental retardation.

The vaccination stings only slightly when it is injected into the arm. "The vaccination is a lot less painful than the measles," said Rodabough.

Council members meet

The members of the Student Services Council for the 1982-83 school year are: LaVerne B. Wong, chairman; Norman Murphy, dean of instruction; Juan Mercado, faculty, Arts and Sciences; Margarita Sanchez; faculty, Arts & Sciences; Jonnie Duncan; faculty, Technical Education; Marvin Smith; faculty, Technical Education; John Schellenberg president of Student Government; Lonnie Foy, student, Arts & Sciences; Patrizia Ramos, student Arts & Sciences; Karla Light, student Technical Education; Robin Saunders, student, Technical Education; and Chester Hastings, Vice President, External Relations-Research-Program Development, Ex-officio.

Council members were chosen in an attempt to be as representative as possible of the college, as well as faculty departments.

The first meeting of the Student Services Council was Sept. 21.

The first meeting was a get-acquainted session. Also, it was used as a chance to establish some direction and guidance for the following meetings.

"The purpose of the Council is to provide students, faculty and staff the opportunity to interact and to discuss topics of mutual concern, such as student programs, college policies, curricular and co-curricular activities, services for the students, and other general areas related to the student interests and needs," said Dr. LaVerne Wong, dean of student services and chairman of the committee.

The students named to the council were nominated by the deans of that department.

An international student was also

appointed to the council. She is Patrizia Ramos from Italy.

Through the council, students will have a chance to voice their concerns through their representatives.

Many changes have occurred because of the council in the past. For example, traffic lights were placed at Lakeshore and College Drive when the council made a recommendation.

Students should utilize the council for ideas and suggestions they feel are a concern," said Wong.

The next scheduled meeting of the council is Oct. 26.

If you have any suggestions or recommendations, please contact a representative. "The college can only respond where there is a stated need. The council and representatives are there to serve the students and faculty of MCC," Wong said.



Dust off your boots; kick up your heels . . .

Friday October 8 was "Kicker Day" for MCC students and faculty. The activities began at 10 o'clock in the Student Center. Festivities included dancing to the music of Bill Magum and the Country Combo, followed by a best dressed kicker and dancing contests. Pic-

tured left to right are Domingo Rivas and Wylanta Taylor, winners of the best dressed contest. Winners of the dancing contest were Lana Greeson and Todd Smith. Winners of the contests were awarded tickets to the Heart o' Texas rodeo. (Photo by Arthur Flowers)

Man of many faces leads paradoxical existence

By DONNA JOHNSON

He describes himself as a hermit and a loner.

But he's in the limelight now.

Paradoxical, isn't it?

"Acting gives me a chance not to be withdrawn, not to be so alone," said Joe Bozman, who played C.C. Showers in the MCC drama department's recent production, "The Diviners."

C.C. and Bozman have a lot in common. C.C. faces many of the same struggles that Bozman faces in real-life. C.C. wants to be left alone. But the townspeople won't let him.

"What C.C. really wants to do is just be friends with Buddy and have a little kissy face with Jennie Mae. At first, the

hardest part about appearing in the play was remembering the lines but after the first performance, the lines didn't seem important anymore.

"I feel like C.C. Showers now. I cue in on what the other actors are saying. I know what C.C. would say and what he would do," confided Bozman.

Everyone calls Bozman a natural actor. MCC Drama Director James Henderson called him that. Bob Darden, Waco Tribune-Herald Entertainment Editor, called him that in the newspaper review.

"I feel like my whole life has been a drama. It's been really happy. It's been really sad."

"I've always been an actor" said Bozman. "I've spent 34 years acting.

But this is the first time I've gotten a chance to act on stage.

"I've always been afraid to show my feelings. I'm afraid I'll scare people off. I have before."

"I'm afraid of being hurt. I want to change, but I'm afraid of success."

"I've always thought before that I'd rather be in back of the crowd than in front."

"But the first applause changed my mind," he joked.

"Maybe I really don't want to be so withdrawn. I'm usually very shy until I get to know someone. That's the way it was with Henderson. He's such a positive person. He believed in me. He asked me to try out for the part, but I didn't show up at first."

"I guess I was afraid I'd get the part. One reason I was apprehensive was that I was really concentrating and trying to be a writer. I was concerned that it would take too much time away from writing."

"I've known such a diverse group of people. I thought if I could just write it down . . . I'd kept a diary before and I showed it to people who would know whether or not it was good. They said my technique needed work, but that the ideas were good."

"Then I met MCC Journalism Instructor Cassidy Jordan at registration. She seemed to think that journalism was the fastest way to polish my technique and get my style down."

"I don't really want to be a newspa-

per reporter. What I really want to do is write novels," he said.

"I came back to school because I was sick of working. I was a construction worker and I was really sick of that."

Besides doing construction work, Bozman has also worked on a crab boat in Juneau, Alaska, and in a goldmine on the Yukon River in Alaska.

"I was almost a hermit for awhile in Alaska. I lived on the Chatneka River for two years hunting and fishing. After awhile, the isolation got to be too much. It was too lonely. I wanted to be around people more."

After leaving Alaska Bozman made his way to Rogue River, Oregon where he worked in a logging camp. He then

left for Texas.

"I had friends in Texas and my family is here. Waco was a good pivot point for me. My mother is in Longview, my father in Houston and I have sisters in San Antonio and Bryan, said Bozman.

Bozman said although he has enjoyed the play, he is sorry to see it end. He isn't sure if he wants to be in the MCC fall musical. However, Bozman said he did try out for a part. The fall musical will be "Joseph and His Amazing Technicolor Dreamcoat."

Bozman said it was hard for him to decide what to do after "The Diviners."

"Everything and everyone are just getting too close. I was thinking of just hitting the road again," said Bozman.



Lisa Fitzpatrick, Mark Blacklock and Joe Bozman (left to right) completed performances in "The Diviners" last Saturday night. (Photo by Arthur Flowers)

Art students travel to Ft. Worth

By SCOTT THORNTON

Twenty MCC art majors went to four museums in Ft. Worth Sept. 26.

Art Instructors Barney Fitzpatrick and John Chapman escorted the students on the tour, showing students special exhibits in the museum and answering questions.

The students first stop was the Ft. Worth Contemporary Art Museum. There was a show there on computer art and an exhibit where the students

could generate their own games and see how creative they were with a computer.

Their second stop was the Ft. Worth Art Museum. There was a show on Body Language, along with other paintings, drawings, and sculptures in the permanent collection.

Third on the list was the Amon Carter Museum of Western art located across the street from the Will Rogers Colliseum.

Their last visit was the Kimball Museum. The format is one of traditional

art such as Picasso, Rembrandt Goya, Rubens and El Grecco. The Kimball show featured artwork from the Japanese Buddhists which dated from 600 A.D.-1300 A.D.

"We will be taking another trip before the end of the semester. When we will go depends on when and where a really good show will be at," said Fitzpatrick.

The Art Department also plans to take a two-day trip to Houston in the Spring where they will visit galleries and museums.

Waco animal adoptions on the rise

By JOANNE ADKISON

Since a change in location, the Animal Control Center has experienced a rise in animal adoption. Boz Anderson, Animal Control Supervisor, said this is probably due to its recent increase in publicity.

The Center moved from 801 Lake Air to 2020 LaBalle after Dr. S. K. Lamb refused to renew his contract he had held with the city for 11 years. The new location is Dr. David Gardner's South Side Clinic. Gardner and Dr. D. A. Pederson volunteer services for the Center.

Contractor John Dooley volunteered his time and equipment to paint the kennels and Harold Kelly donated the paint. Kelly's wife is a member of the Animal Control Advisory Board.

The Center has also hired two new animal control wardens.

In spite of the increase in adoption, Anderson says, "We (the Center) need kitty homes more than anything right now." The new Center, which is built to hold 30 animals in all, is over supplied with approximately 20 dogs and 20 cats.

The regular price for adopting a cat is \$5; it's \$20 for a dog and \$10 for a puppy.

"We always do our best to get them (strays) a home. We only put them to sleep (if we're forced into it)," Anderson said.

Fortunately, a sale on kittens Oct. 6 helped relieve the problems. Kittens dropped to the price of \$1, while some were given away to potential pet owners.

MCC takes title in tourney play

By AMY NEAL

The MCC golfers have already stormed two tournaments this semester and have three more scheduled.

The first tournament was the 59th Annual Southwest Rec. in Ft. Worth at Pecan Valley Golf Course, Sept. 17-18. MCC was the defending champion at the 54-hole tournament.

MCC took the tournament with an 862 team total, two under par. According to Golf Coach Bob Ammon, "This is rarely accomplished." Paris Junior College placed second with an 874 team total.

After the first round, MCC had 288, even par, and were one shot behind Weatherford Junior College. In the second round, MCC was eight under par with 280. In the final round, MCC had a total of 294.

Medalist for the tournament was Mike Board with 70-68-70, eight under par. It was Board's first college victory. Arthur Lopez placed fourth, 71-74-72, followed by Jerry Smith at fifth with 74-67-77.

The second tournament of the year for MCC was hosted by Sam Houston State University held at Waterwood National Golf Club. Ammon said the course was "very tough." It was used for the PGA tour qualifying. The 36-hole tournament was held Sept. 20-21. MCC won by 20 strokes with a 619 total. Paris placed second with 639 and there was a tie for third between Odessa and San Jacinto at 645.

The tournament was divided into the university and junior college divisions. Sam Houston won the university level with 620. MCC took all divisions. Ammon said, "We were glad to

beat Sam Houston. They have been the national champion four years straight."

John Derrick placed second with 152. Arthur Lopez and Jerry Smith tied for fifth.

The third tournament was sponsored by Temple Junior College and was held at the Killen Municipal Golf Course Oct. 4-5. Once again, MCC was the defending champion. MCC tied Grayson with 579 and had a sudden death playoff with all five players from both teams. Grayson won three birdies to MCC's two.

Before the start of the first round, Jerry Smith hurt his back, forcing MCC to compete with only four players instead of the usual five. Derrick finished with 72-69 and tied for medalist. But in a sudden death playoff with Billy Maddux of Grayson, Derrick was defeated. Harvie Welch had 73-71 and Scot Tyson finished with 73-72.

The team consists of six sophomores and eight freshmen. Ammon said, "The talent is very equal. A lot play with the same ability. This was proven when nine different people went to the first three tournaments. We have the calibre of players to make us a championship team. That doesn't mean anything unless we work hard enough for it."

The team has three more tournaments this fall. Oct. 27-29 they will travel to Elkins Lake in Huntsville. They will sponsor their own tournament Nov. 4-5 at Connally. And finally, they will end the semester Nov. 7-9 in San Antonio at Tapatio Springs, which is the sight of the Texas State Open.



Lori Turner sends another powerful serve over during the Intramural Volleyball finals. (Photo by Jeff Bright)

Butler begins fall practices

Last year, the MCC baseball team went to the Junior College World Series in Grand Junction, Colorado. They finished third in the series with a 2-2 record.

The baseball team has been in the JUCO World Series now for three straight years. In 1980, the Highlanders finished third again. The team finished eighth in 1981.

Last summer, the Highlanders won their first game against Boone College from Des Moines, Iowa by the 10-run rule in the fifth inning. They lost to Middle Georgia 15-5 when Middle Georgia scored 10 runs in the ninth inning. Their third opponent was Triton College and MCC won it in 11 innings with a 11-10 final.

Next, MCC had to face Middle Georgia again and jumped to a 2-0 lead on two solo-homers. The MCC pitching staff couldn't find the plate as they lost 15-6.

Coach Rick Butler has six returning starters. Outfielders Gary Gibbs, David Turner, and David Wrzesinski are back as well as second baseman Julian Gonzales, short stop Greg Dennis, and pitcher Lanny Hengst.

MCC has already played 17 games against four-year universities including TCU, Texas A&M, Baylor, Southwestern, and Mary-Hardin Baylor.

Butler said, "We work in the fall on techniques, winning positions, inner-squad games, and molding the spring team. But most importantly, we work on conditioning. Conditioning got us to the World Series. We were obviously in better shape than other teams."

Butler also said, "Our major concern has been our pitching and catching. We have the talent but it has been used in an individual nature instead of a team concept. Our battery has also had some problems in the college level."

Butler added, "Our defense needs improvement, as does our offense. Our offense has looked very strong this fall, however."

Our players had a high competitive level rating, but they haven't been serious in fall practice. Hopefully, it will only take a week or two to get them serious, but it could take all fall. We have so many talented players that are laying back and are not grasping the seriousness of the fall practices."

Butler also commented on his efforts to get a team trainer. "We've been trying to get a trainer for years, but with the economy the way it is, it's just too hard to justify. If our players get sick, we send them to Carolyn Rodabough. For cuts and bruises, we send them to Dr. Robert Brown in the Family Practice Center, and for bone injuries, we send the players to the Waco Bone and Joint Clinic. If there is an emergency, we take them to Hillcrest Emergency."

So far, there have only been two injuries. The first day of practice, a player suffered heat stroke. And in the TCU game, a player was hit in the eye with a ball and was hospitalized for three days. Both are back in practice now.

Concerning the next World Series, Butler said, "We don't think about going. We work at doing our best every day, individually and as a team. We give our best effort with every play."

Raiders burn up Red Devils

By KYLE COLE

The Raiders became the champions of Co-ed volleyball for the second consecutive year as they beat the Red Devils in two championship matches.

Lori Turner opened the match serving for the Raiders. She hit three quick points to give the Raiders a 3-0 start. Karen Musser served for the Red Devils and they scored on a spike by Kyle Zacharis. Jesse Cantu returned the favor by spiking the serve after a beautiful set from Charlotte Harvey. After getting the serve, Armondo Jacinto hit for five to stretch the lead to 8-1.

All the momentum had swung in the Raiders side of the court and all the Red Devils could do was to score one point and the serve returned to the Raiders. Lori Turner served for three more points on another slam by Cantu. The Raiders defense gave them the serve and kept their lead at 11-2. David Hurtado made his first serve count but lost the next one. Richard Busby served three points mainly on the front line support of Brad Gilbert and Ava Boring. With the score 12-5, Turner served two points and the Raiders defense held the Red Devils no points. Charlotte Harvey served the game-winner as Boring returned the ball out.

The second game started with an emotionally high Raiders team. Cantu started the Raiders' service with a serve that never came near to returning as it hit the back baseline. After an exchange of serves, Jacinto served to give the Raiders a 2-0 lead. The Red Devils failed to score with their serve. Lori Lucas made her serve count as she made the lead 3-0. Red Devil Kyle Zacharis served into the net and Hurtado stepped to the line to serve for

the Raiders. He wouldn't leave that line until he had scored ten points. The Red Devils were obviously down. They hadn't experienced anything resembling this thirteen point shut-out. Their team play that had taken them to the finals wasn't there. Cantu and Turner combined on the front line to rip apart their opponents on the other side of the net.

After finally getting the serve back, Boring served the ball into the net and gave the serve to the Raiders. Turner promptly scored two points to totally destroy the Red Devils, 15-0.

There would have to be a final two-out-of-three match to find the true champions of Coed Volleyball. The Red Devils had to get themselves back on their winning track. And that's exactly what they did.

Brad Gilbert served two points and Karen Musser served two more for the Red Devils as they took a 4-0 lead. Hurtado spiked to get service, but the Raiders couldn't do anything with it. Zacharis then put the ball in play for the Red Devils as he scored five points to stretch the lead 9-0 in his favor. It looked as though they had put their losing experience out of their heads and the momentum soared to the Red Devils court.

Lori Turner served for one point as Harvey found a hole in the tenacious defense of the Devils. Busby served two points, one on a spike from Boring, and the other from the two-handed slam of a flying Zacharis. The Raiders picked at the lead and fought back on the serves of Jacinto and Cantu. Turner also served a point as Cantu palced a shot into the backcourt of the Red Devils.

With the score tightly at 11-6 Zacharis served for the Devils. The front line for the Devils, Boring, Gilbert and Busby, dominated the scoring as

they put the game to 14-6. The Raiders got one more chance to score but the Devils defense refused the ball to land on their side of the net. Busby came to line and his serve was returned out-of-bounds. The Red Devils had won 15-6.

The second game started with the Devils serving and Busby scored a point with a great placement shot. The Raiders first serve was hit to Boring and she set-up Busby to spike, giving the Devils another service. Zacharis served and the front line of Boring, Gilbert and Busby scored three points before losing a serve. Hurtado then went to the line and scored four points. One was on a great baseline shot from Harvey and the others were on Cantu spikes set-up from Turner.

Busby went to the line for the Red Devils and scored three points with great team play. This made the score 7-4 to the Devils advantage. Turner came to the line and scored two more Raider points both from excellent shots from Harvey. The Red Devils scored one point on a smash from Zacharis.

Jacinto took the serve back for the defending 'champ' Raiders with a spike of his own. Harvey made two good serves and the score went to an 8-8 tie. The Red Devils couldn't do anything with their serve so the serve went to Jacinto. He scored two points, one on a leaping shot of his own to put the score at 10-8, Raiders. The Red Devils scored a point on Zacharis' serve, but Cantu spiked another one to give Hurtado the serve.

Hurtado scored three points on the excellent hustle of Lori Lucas. With the score 13-9, Musser came to the line again for the Red Devils and got them two points. The Red Devils then broke Cantu's service and Boring scored one point on her serve for the



Red Devils. Harvey then came to the line again for the Raiders and she finished the Red Devils with two clutch serves. The Raiders defeated the Red Devils 15-12.

The Coed Volleyball Championship then hung on the outcome of the final game.

The Raiders put the ball in play with sparingly used Sandy Ramos. They knew what they were doing. Ramos scored seven points on her service.

The front line of Jacinto, Harvey and Cantu were unstoppable. They gave the Raiders momentum that the Raiders Red Devils wouldn't give away.

The Red Devils couldn't get their service and Cantu went to the line for the Raiders. He scored four points to extend their lead to 11-0. Harvey then hit the next Devil serve to the baseline to give herself the serve that counted. The Red Devils finally got on the scoreboard when a Boring serve went untouched.

Jacinto then scored one for the Raiders to bring the score to 13-1. Busby then made two tough shots and the Red Devils weren't out of it yet.

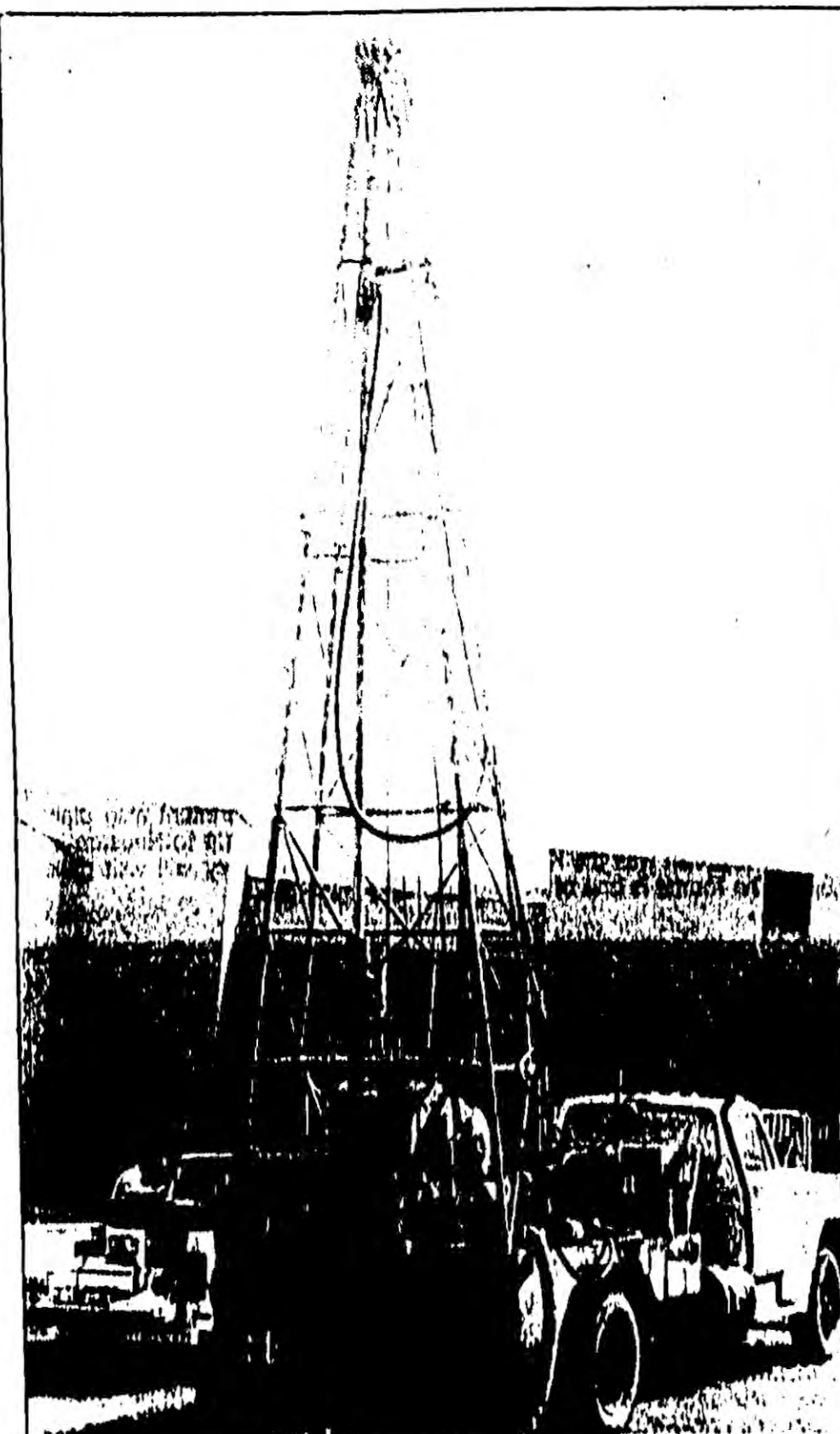
Musser then served one point for the Red Devils on a spike by Bilbert. Hurtado made his Raider serve count and the serve went back to the Red Devils with the score 14-2. Gilbert then put the ball in play and the Raiders' Harvey hit a vicious spike to give Cantu the serve.

Cantu made his serve count and the Raiders were the champs of Coed Volleyball for the second year in a row. The Raiders beat the Red Devils in two matches; a challenge that no other team has ever been able to conquer even once. The final winning score was an awesome 15-2 Raider victory.



Officers selected

Fashion merchandising officers are: (left to right) president, Morgan McBride; secretary, Becky Hardin; treasurer, Lisa Yizzi; and parliamentarian, Lowell (Preacher) Adkins. Not pictured is the vice president, Cherie Benedict. (Photo by Martin Pursley)



Workers test the soil at the site on which the new Performing Arts Center will be built. (Photo by Scott Thornton)

Two new health courses are offered at MCC for emergency care workers, registered nurses

By CHRISTY LEWIS

Two health-care courses are being offered at MCC. One for licensed vocational and registered nurses. The other class is for those interested in emergency care training.

The first class "Pharmacology for Nurses" starts Oct. 4, and is being held on Monday and Wednesdays from 6-8 p.m. for two weeks (8 hours). The class costs \$17.

The two courses will update the RN's and LVN's knowledge of current

drugs used to treat hypertension, rheumatoid arthritis, diabetes and epilepsy. Different classes of drugs will also be discussed, along with disease processes and nursing problems.

Instructor for the course is Louis Wernet of West, who has been a pharmacist with the Waco Family Practice Clinic for 10 years. He also was assistant to the chief pharmacist at Hillcrest Baptist Hospital for six years. He has taught at MCC for three years.

The "Emergency Care course provides the first step for emergency care

workers." This class will include basic emergency care concepts and use of the medical emergency equipment. The course began Oct. 5 and will last for 7 weeks (42 hours). It meets on Tuesdays and Thursdays from 6:30-9:30 p.m. The course costs \$32.

There will be one three-hour class period during the seven weeks, and it is scheduled for those wish to take the state exam, to receive recognition for training from the Texas Department of Health.

Enrollment is limited to 20 partici-

pants. Instructor for the course is Lajuan Pledger of McGregor, a paramedic who has worked with the McGregor Volunteer Ambulance Service for five years.

This course has re-certification requirements, as well as, first aid requirements necessary for Volunteer Fire Fighters certification, satisfying the Emergency Medical Technician (EMT).

Those courses are offered through the Continuing Education Division of MCC.

Continuing education classes for young, old alike

By JOANNE ADKISON

Whether or not you've earned a degree, Continuing Education courses are available to you.

Kitty Hawthorne, administrative assistant to Dean of Continuing Education Robert K. Willis, explained the three goals of the non-credit courses. "If a student is employed, courses can update or increase existing job skills. If the student is a professional, courses can help advance in professional advancement. Then other courses may help other students find jobs," said Hawthorne. Continuing Education is not limited to MCC students only. Specialized

Senior Citizen's classes and classes for "young folks" who have completed first grade are also offered. Registration and tuition are separate from the credit courses offered at MCC. The first Continuing Education course, "Preparing to Teach the Bible," began Oct. 4 and will meet Mondays from 7-9 p.m. for a four-week period. "Beginning Golf," a three-week course, began Oct. 11. It meets on Mondays and Wednesdays from 6:30 to 8:30 p.m.

Also "Introduction to Television," a six-week course, began Oct. 7 and meets on Thursdays from 7-9 p.m. "Flowers and Bouquets" is a four-

week class beginning Oct. 14. It also meets on Thursdays from 7-9 p.m. The fee is \$12 plus bouquet supplies.

"Conditioning for Men," a six-week course, begins Oct. 18 and meets on Mondays and Wednesdays from 7:30-9:30 p.m. "Conditioning for Women" begins Oct. 26. Cost is \$18.

Business-related courses include "The Administrative Secretary," which began on Oct. 8. It will meet on Wednesdays from 6:30-9:30 p.m. for four weeks. "Legal Secretaries Review for PLS Examination," an eight-week class, began Oct. 11. It meets on Mondays 6:30-9:30 p.m. Beginning on Oct. 14 is "Worker's Compensation: Employee Benefit or

Employer Nightmare." It meets on Thursdays, 6-9 p.m. and lasts for five weeks. Cost is \$30, which includes all materials. The deadline for registering was Oct. 2.

Continuing Education workshops include "Visual Merchandising with Cents" on Oct. 14, from 6-9 p.m. The cost is \$10, which includes all materials. The registration deadline was also Oct. 2. "Improving Your Interviewing Skills" and "Assertiveness Training" are scheduled for later this month.

For more information on Continuing Education, obtain a booklet anywhere on campus or call extension 211.

Dream comes true

Pollard initiates paper

By LONNIE FOY

He is one of the new breed of men. He believes in mutual exchange of ideas through media.

Kenneth Pollard is a student at MCC who broadened his horizons by starting a newspaper.

The newspaper is *The Brazos Informer*. Pollard and three other associates Allen Kuykendall, Mike Farmer (a former MCC student) and Howard Jackson started the newspaper in April.

The primary reason they began the publication was "to show that a minority-owned newspaper could create a product that could relate to anyone of any race," said Pollard.

The Brazos Informer is published monthly. Readership includes a 50-mile radius of McLennan County.

When asked about the publication's operational philosophy, Pollard said, "we want to win respect as reporters through hard work. We do not want to be recognized any other."

Pollard's belief in communication through media has inspired him to create a children's section in *The Brazos Informer*.

The children's section is called "Young Readers."

"The necessity of including the young in our readership is because they are our future. Their stories and events are just as important as jobs to us. The time to learn to read is when you are young. The youth seeing their events in media makes them want to learn to read and possibly enter the communications field as a profession," explained Pollard.

"The newspaper has no sponsors and is a sound business. Many publications in the minority community have sponsors. We are a sound business and earn credibility — not have it given," said Pollard.

The newspaper is looking for total community involvement. "We like to think we are reaching every age group. We feature articles for all ages," explained Pollard. Pollard and his associates believe that a newspaper should be responsive to its readers. "We want to write what the reader wants to read not what some biased source wants to write," Pollard said.

All of the owners of *The Brazos Informer* are interested in self-development through media. Pollard is pre-

sently involved in broadcast journalism. He is affiliated with radio station 96.7 FM, KLMT. His next media adventure is to create a show on KLMT called "Soul Format."

Pollard is interested in the college community. He said, "I would enjoy having college students who write submit articles. Let the paper know what your interests are," said Pollard.

If students are interested in writing for money or part-time and getting paid, contact: Ken Pollard, *The Brazos Informer* at P. O. Box 862, Waco, Texas. Or call 754-3379.

"News is power. News changes and affects people's attitudes and habits. Thus, news is the main source of information. We want objective news material to reach our readers. We do not want to be limited by race or anything else. We are what our readers make us," commented Pollard.

Though he is a proud man, Pollard gives thanks to Linn Pescia of *West News* and Gary and Debbie Freeman of *Goldmine Publications*. These individuals helped us "save as much money as the paper itself has made," Pollard concluded.



Brazos Informer Editor Ken Pollard (left) is interviewed by *Highland Herald* reporter Lonnie Foy. (Photo by Jeff Bright).

Displaced Homemakers enjoy 'special kind of marriage' with MCC

By LONNIE FOY

"We call them people — not clients. Our services are free to the public. We are not doctors and lawyers. Our philosophy is to try to help people no matter what their problem is," said Displaced Homemakers Center Counselor Johnnie Talton.

Prior to assuming her job duties at MCC, she was program coordinator for the Association for Retarded Citizens of Waco. She assumed her counseling duties at MCC on January 4, 1982.

Her former duties included being directly over advocacy at the Association for Retarded Citizens. While she was employed with the Retarded Citizens Program, she learned "recruitment of professionals with the patience and ability to understand the problems of the retarded," she said.

The skills she acquired turned out to be assets for Talton. She earned her bachelor of arts degree in sociology from Hutson-Tillotson in Austin. Then she went to Prairie View A&M University to obtain her master's degree in Guidance and Counseling.

"The biggest problem we have among the men and women who come to see us is that many are suffering from the feeling of rejection. Women don't have means of support. Their lives seem shattered," Talton explained.

"At the Displaced Homemakers Center, we try to care. People are very perceptive as to whether you care. In this program, it is essential for staff and volunteers to care," said Talton.

"Any time you are dealing with emotions, you have to be caring. The main goal of the Displaced Homemakers Center is to re-establish a person's worth. His self-worth must be restored," Talton said.

Talton feels that there are certain skills that can be used to indicate abilities. "This can be done by listening to the person talk. Listening helps find out what a person feels about his own worth," explained Talton.

Talton admits that her job "requires that a person be able to handle pressure. The person must be flexible, shift gears and set priorities.

"Clients have been programmed and negative experiences has ex-

hausted the feeling of self-worth," she said.

Talton firmly believes in her job. "Assessment of the success of my job is reflected by the progress of the people you see.

"I advocate a policy of self-love. But the person must use self-worth as a base. My motto is 'let the little child in you shine'."

Everyone in the DHC agrees that having good volunteers is the reason for the Center's success.

Suzanne Kelly got involved after hearing DHC Coordinator Dr. Marylea Henderson speak. Kelly is a member of the Junior League and has worked as a volunteer since June 1981.

"My work at DHC has been educational. It has taught me how to work with city, state and federal agencies," said Kelly.

Kelly cited an example. "One client will have to be referred to the Housing Authority, WIN, Food Stamps, 4C's and Family Practice. The worker must be familiar with the existing agencies

and learn to coordinate them for maximum benefit of the client," remarked Kelly.

Before beginning her job, Kelly had to go through extensive training.

She studied Rational Emotive Therapy, Reality Therapy, Crisis Intervention, listening skills and many other topics. Kelly was also briefed on how to use community agencies.

Training was handled by Henderson, Dr. Ysleta Kullaty, and Theresa Emerson, a Junior League volunteer.

"It is an important aspect to understand how MCC has helped DHC. I have worked with all the departments and have had no negative reactions," remarked Kelly.

"When the program began, we never envisioned 250 to 400 counseling sessions a month. This figure includes telephone counseling," reflected Kelly.

The center now averages 30 new people per month. An integral part of training includes visiting the group sessions.

"The Junior League is pleased with its relationship with MCC. The faculty and staff work with the DHC in a partnership that has worked out well. We are most grateful to MCC for this partnership," concluded Kelly.



Above pictured are Suzanne Kelly, (at left) a volunteer from the Waco Junior League and Displaced Homemaker counselor Johnnie Talton. (Photo by Jeff Bright)

Hood's philosophy admonishes us to 'stop and smell the roses'

By KEVIN TANKERSLEY

Melvin Hood says that to get the most out of life, you "gotta take the time to smell the roses."

Hood said this, and spending "quality time" with family and friends, can help you live life to the fullest. It is also important to tell these people "you care about them."

"You can show them you care through your actions, but it is also important that you tell them," he said. All human beings have basic needs and desires, and one of those desires is that "We all need somebody who loves us."

Hood, chairman of the mathematics department, has been teaching at MCC for 14 years. He was looking for a teaching job in Dallas — Fort Worth when he heard about, and was "pleasantly surprised by," the job opening at MCC. He said he enjoys teaching here, but enjoys even more being around the people with whom he works.

Hood said he looks forward to coming to work each morning because he likes teaching. According to Hood, teaching never gets old. "You may be teaching the same thing, but you're teaching it to new people all the time. They think differently, and they're not all made up the same."

When Hood was in high school, and even during his early college years, being a teacher was the farthest thing from his mind, even though he did like the environment of college — the atmosphere of learning. He had the opportunity to teach when he began taking graduate courses. Part of the courses involved teaching undergraduate courses.

After his first teaching experience, he found teaching was enjoyable and satisfying.

After finishing graduate school, he worked in private industry for a year before taking a teaching position.

In industry, he worked in Dallas in astronautics. The company he worked for performed pre- and post-flight analyses on rockets. He said he enjoyed that, but now that he looks back, he is glad he chose to go into teaching.

Outside of the classroom, Hood likes to play racquetball, and he tends to his vegetable garden, but the most important thing to him is his family.

His children are involved with soccer, scouts, and church activities and Hood likes to participate in these endeavors with his kids. He said spending time with his two children goes back to his philosophy of life about stopping the roses.

"I really need to give time to what's important. I've got to get my priorities in the right order. People need to develop a relationship with people important to them, and that takes time and effort."

One of Hood's favorite ways to pass the time is just by talking to people. "It's a good learning experience."

When Hood first started teaching at MCC, Bill Buckler was the director of law enforcement at the college. Hood says he enjoyed just sitting and listening to Buckler talk about experiences. Buckler was the person who told him about stopping and smelling the roses, and Hood has adopted that as

his personal outlook on life.

When asked about society in America today, Hood summed it up by saying "We want something and we want it now." He believes that there is more in life than just "getting this or getting that." People should not worry about circumstances around them, but what is inside them.

Hood is not worried when he hears bad news of things going in the world. "I'm concerned about bad things that happen, but I'm not going to let it destroy me." He doesn't depend on what is happening around him, he just looks inside himself for the joy he wants out of life.

Hibbard brushes shoulders with jazz giants in N. Y. jam sessions

By TRACEY THOMPSON

Jazz: the mere mention of the word brings to mind smoke-filled bars in the heart of New Orleans. Jazz was born there. Jazz artists have been piping tunes through those fabled Cajun avenues since the end of the 19th century.

There's a man at MCC who knows what those people feel about their music. His magical melodies flow through his blood just as it does the native Cajun's.

Dave Hibbard, director of the Commercial Music Department, was reared listening to greats like John Coltrane, Dizzy Gillespie and Miles Davis. Later, he would have the unique privilege of playing with these jazz giants at impromptu jam sessions in New York

City, another town where jazz hasn't been forgotten.

But what about Waco, Texas? Is there an audience here that appreciates those strong rhythms characteristic of jazz form?

Hibbard is ringleader of the Dave Hibbard Quartet, a jazz band that frequently performs in the Waco area.

"A large number of people come to see us. There is a growing audience in Waco," said Hibbard.

Jazz is made up of various forms, the first two being ragtime and blues, followed chronologically by Dixieland, Chicago Style, swing, be-bop, progressive and most recently, free-form jazz. It's uniquely American, conceived in the Deep South, particularly in New Orleans.

The band, in its second year of ex-

istence, consists of Hibbard on trumpet, flugelhorn, alto horn, and piano; Clark Nauert on guitar; Fran Kelly on bass; and Warren Conner on drums.

The band usually has "a job some place every week." Their act can be caught frequently at The Water Works Ltd., a restaurant and bar located at 101 Mill Avenue. "It's a good place to perform, a good listening room, and the crowd is receptive," Hibbard said.

Hibbard considers performing as an outlet, "a necessary part of my life and job at MCC. It's difficult to teach students what's happening in the music industry if I don't know firsthand."

Roughly 80 percent of what the band performs is original material. They released an album a year ago

that is still available in two area record outlets, Hastings Records and Pepper's. The album contains all original material and is called *One Eyed Toast*.

Hibbard feels that Waco is a large enough town to support jazz, "Not

every night, but once a week." Occasionally, the Quartet will perform in Dallas and Austin.

So whether you're in the famous French Quarter jazzing it up with those "Ragin' Cajuns," or in a Texas

town located between the Capitol and "Big D," the strains of vintage jazz can be appreciated and enjoyed whenever the Dave Hibbard Quartet shares its wealth of talent with us grateful folk.

Review of Judas Priest

Hard rock heavy on the ears

By SCOTT THORNTON

The name "Judas Priest" conjures up many frightful thoughts from people who have never heard this band.

I agree Judas Priest is not your basic Top-40 band. They play a power chording, blood-and-guts type of rock and roll. One verse of lyrics off their album *SCREAMING FOR VENGEANCE* says, "Pass the razor blades and down the bat in the bath and bleed to death." Not for the tenderhearted, huh?

Judas Priest's next album,

SCREAMING FOR VENGEANCE, is some serious stuff, featuring some of the most agonized screams and tortured lyrics since the Inquisition. The songs on the album seem as if they are sung in concert without the crowd. Listening to lead singer Rob Halford wrench out the lyrics as if ripping his guts out, it's hard to believe there isn't an audience in the studio urging him on. The ax wielders Glenn Tipton and K.K. Downing, along with bassman Ian Hill and drummer David Holland, provide the music to back up the heart-rending words.

The title cut from the album is a

fast-paced wild rock and roll song. One of the more popular cuts from the record is "You've Got Another Thing Coming." This song gets a lot of play from harder rock stations (you won't find this song on one of your contemporary adult stations). "Pain and Pleasure," "Devil's Child," "The Hellion," and "Bloodstone" are some of the other titles from the album.

Judas Priest comes at you with white-hot, smoking guitars, jackboot rhythms and laser-blast vocals. Yes, they're coming, they're screaming and they'll knock you flat on your back if you don't watch it.



MCC art students stand in front of the Kimbell Art Museum in Ft. Worth. Led by instructors Barney Fitzpatrick (not pictured) and John Chatmas (at left), they toured four museums. Besides Chatmas, the people pictured are (l to r) Sharon Powell, Kathi Canepa, Scott Fagner and Mary Robert. (Photo by Barney Fitzpatrick)

Handicap awareness week filled with events, activities

By LISA DAVIS

This is Handicapped Awareness Week. The observance began Oct. 10 and continues through Oct. 15.

Several events and activities have been scheduled during this six-day period.

MCC in collaboration with the Central Texas Rehabilitation Center sponsored a "Spirit Roll." This relay race, in which the rider and the pusher alternated positions throughout the relay, began at MCC and finished up at the Brazos Queen. Sheryle Beatty is director of Special Services for the handicapped at MCC.

Oct. 11 from 9-10 a.m. in the Highlander Room, a film, entitled "Sound

the Trumpets," was shown. The film dealt with the struggles the handicapped face when seeking employment.

A display of brochures, posters, and a video about the handicapped in the Student Center was exhibited yesterday. There was also a demonstration for students wishing to learn about the operation of wheel chairs.

Between 10:30-11:30 a.m. today, the film "Sound the Trumpets" will be shown for the last time at 9 a.m. At 10 a.m., Ellis Fortune, a former MCC student, will present a comedy routine on the second floor of the Student Center. There will also be a demonstration on how to type on the telecommunications device (TDD) that MCC has re-

cently received.

Oct. 14 between 10 a.m. and 12 noon in the Tartan Room, N.S. Draughon will demonstrate uses of new equipment for the deaf and hearing-impaired.

Wrapping up a busy week, five or six handicapped MCC students will present a discussion panel for the public. During the discussion they will answer questions about the problems of being handicapped.

This event will happen Friday at 10 a.m. in the fourth floor conference room of the Administration/Classroom Building. The Baylor Speech Clinic is responsible for planning the discussion. Refreshments will be served afterwards.

Smith experiences England through Rotary Scholarship



MCC English Instructor Susan Smith took a break last year to study in England. (Photo by Steve Elsik.)

By AMY NEAL

Many Americans dream of traveling to Europe. But a chance to attend school there can be a once-in-a-lifetime thing.

Susan Smith, chairman of the language arts department, was fortunate enough to be awarded a Rotary Foundation Scholarship. She received a leave of absence from MCC for 1980-81. The scholarship paid for tuition and living expenses.

Smith said, "I was stunned to learn I was accepted. I am very grateful to MCC President Wilbur Ball and the board for approving my leave. It was the most fulfilling year of my life."

Smith attended the University of Leicester of the Victorian Studies where she studied under scholars from all over the world. Leicester is located in the center of England, about

70 miles north of London. She received her master's degree by mail this past July. Smith compiled her thesis on Charlotte Bronte, the well known authoress of *Wuthering Heights*. However, she wrote the thesis in Texas.

Her experiences in England not only benefited Smith. They now benefit her students. "I have a thorough knowledge of what it's like to be a student in an English university. Many of the writers we study in class went to the university as students. Also, by traveling constantly, we took a lot of slides which I can now share with my class. I can now identify with the foreign students here. I am able to understand what it's like," said Smith.

"The courses are entirely different. It's much more intense. You specialize in a particular period. There is a good deal of written work involved. But

mostly students go to tutorials or lectures. Tutorials are a small group who meet with the professor for discussion. However, at 4 p.m., everyone breaks for tea, regardless of what is going on."

According to Smith, the universities are extremely selective. You can't be accepted because of classes you did or did not take at the secondary level. Therefore, the students are well-prepared. Universities are on a three-year program instead of 4 years.

Smith's only duty in return for the scholarship was to act as an ambassador. Before she left, Smith put together a slide show about Texas and presented it to Rotarians around England. On her return, she spoke to Rotarians and other groups about her experiences in England and presented the slides she took while abroad.

Smith developed many lasting friendships during her stay in England.

One friendship is especially close to her heart. Harold Smith rented her a flat on his estate. He has been a Rotarian for 50 years, and offers a home to the students who receive Rotary scholarships. Smith said, "Harold is an absolutely marvelous man. He showed me many places I would never have gotten to see. Once he took me to visit the ruins of the house that was supposed to be the model for *Wuthering Heights*, which was especially interesting to me because I did my thesis on Charlotte Bronte. He has the finest rare book collection I have ever seen, worth thousands and thousands of dollars. He was very generous, allowing me to study these books for hours and hours.

"I learned so much about myself and my profession. It was a marvelous experience. I learned to value my own country and be more appreciative. It was just great," Smith concluded.

Cosmetology offers nailtips, sculptured nails for \$20

By LISA BERKMAN

Years ago, if someone had said the word "nails" to you, you probably would have thought of a hammer. Today in the MCC cosmetology department, if you were to say nails, someone would probably ask you "acrylic or solar?"

"Nailtips and sculptured nails have been popular with women for the last couple of years," said MCC Cosmetology Instructor Barbara Hohman. She explained that there is a difference between the nail tip and sculptured nails. "The procedure of applying placing an artificial tip to the clients natural fingernail. The tip is glued on with a five-second glue and then we build up the cuticle to the tip with a mixture of acrylic powder and liquid to give a smooth and natural healthy look to the nail."

Hohman also advised, "once the tips are applied, they should last anywhere between 5 and 10 days. The client then should return to have the

cuticles refilled to preserve the look of the nail."

The sculptured nails differ from the nailtips because they require a different application procedure.

There are three steps involved in applying sculptured nails.

The first step is to place a mold around the free (natural edge). The second and third steps consist of building a mixture from the middle of the nail to free edge and then stroking the mixture from the cuticle to the free edge.

"It takes about a minute to two minutes for each layer of mixture to dry," said Hohman.

She added, "There is also a new modified sculptured technique called Solar Nails. This technique involves the advancement of the mold (or frame) that is used. The mold in this procedure is made out of a metal material. This technique is smoother and more natural looking if it is applied correctly.

"Solar nails won't discolor with pol-

ish and they stay very white and natural looking," said Hohman.

"Some people have experienced problems with contracting a fungus under the artificial nails; however, this can be avoided if the technician applies a "nail fresh and primer" to the nails before applying the artificial nails. What this essentially does is sterilize the nails," said Hohman.

She added that the solar nails are guaranteed against the fungus problem if the procedure has been applied correctly.

"These application procedures may sound quite easy but they're not. It takes some time to get the mixtures even and smooth. The one thing I've noticed is that no two manicurists will have the same technique. It's one of those things where everyone has to develop his or her own style."

The cost of acrylic and sculptured nails is \$20 at the cosmetology department, located in the applied science bldg. on the MCC campus.

Dancers return today



Gloria Zamarripa, Dance Company captain smiles, remembering the dance company's recent performance in Mexico. (Photo by Steve Elsik)

By AMY NEAL

They return today. The MCC Dance Company, under the direction of Sandy Hinton, was invited to perform in Guadalajara, Jalisco Mexico by the Fiesta International Festivals at Octoberfest, Oct. 8-12.

The Lerane Company was recommended by one of the advisory board members. Because of this recommendation, the company was not required to submit a videotape of their performance.

They arrived in Guadalajara by plane Oct. 8. The next day, the company performed in the Octoberfest Parade. They were the only U.S. representatives in the parade. On Oct. 10, the company performed at half-time at

the Estadio de Jalisco, which is the soccer game stadium. Hinton said, "Soccer is the national sport in Mexico. So we performed in front of about 60,000 people." There was another Texas drill team performing at the soccer game.

Later that afternoon, the company performed at Hospicio Cabanas, an orphanage.

Oct. 11, the group took a tour of the city. They visited the village of San Pedro Tlaquepaque. This included visiting a glass blowing factory and a market with the paper mache work of Sergio Bustamante. At noon, they received a special lunch at Lake Chapala sponsored by the Mexican Government.

Captain of the Dance Company is Gloria Zamarripa, sophomore from University. Lieutenants are Janie Witt, sophomore from China Spring, and Joanie Cernsek, sophomore from West. Other members are sophomores Chris Aaron, Dana Martin, Londa Sutton, Rhonda Staas, Izaura Arvizu and Theresa Schroeder.

Freshmen are Robin Burns, Joanna Chappell, Candy Glenn, Kellie Tanner, Mary Webb, Lisa Yezzi, and Sheri Koerth.

Cheerleaders for the 1982-83 year have recently been selected. They are Janie Witt, cheerleader coordinator, Londa Sutton, Rhonda Staas, Sheri Koerth, and Joanna Chappell.

Belly Dancer can be birthday present

By TRACEY THOMPSON

Picture this. It's your birthday and you're expecting the regular fare — a tie, or maybe a bottle of aftershave. All your friends are gathered together, and it's time to act surprised as you open another gift that you just can't live without.

But then, out of the blue, Mickey Reyes waltzes in and your attitude about birthdays will never be the same.

Reyes, secretary for the Instructional Resource Center at MCC is a belly dancer who operates her own belly dancing service entitled *Belly Dancing by Mickey*. She caters to those who like to add a little spice to their lives.

Reyes, who "always loved dancing," began taking lessons five years ago while living in Austin. Then some friends asked her to perform one evening. Her business was underway.

It took Reyes three years to increase her straussian act up to the peak it is today. The 10-minute routine is "mostly ad-lib," but is patterned after the Arabic style. "I always get nervous. It tends to take care of any shyness you may have," said Reyes.

"Victims" is the term Reyes uses for her customers. But she says victims have been scarce lately, due to the state of the economy. However, Reyes is still selective about her customers.

There are some negative aspects to the job. Wearing her revealing costume during the Texas winter proves more than a little chilly. The costume consists of a white satin skirt, and a top of gold knit yarn. Reyes made her own costume.

She also helps teach country and western dancing which is a part of the Continuing Education program. Reyes charges \$30 for each performance.



Mickey Reyes does belly dancing for special occasions. (Photo by Jeff Bright)

Straughn leaves WORD to fulfill dream of becoming noted author

By LONNIE FOY

Harold Straughn is a magicalistical man. His threads of thought help people understand their lives.

He is the former Director of Creative Services at Word, Inc. The MCC Journalism class was given the opportunity to visit Straughn and Word on Oct. 1 before his departure to Long Island to work on his new book, *The Five Divorces of a Healthy Marriage*.

The point of the book is that "Every healthy marriage goes through crises. The typical solution is to get a divorce. If the couple struggles through each stage successfully they can grow to a higher stage," said Straughn.

The first stage is dependency. "This is where another person fills all the gaps for another person," said Straughn.

The second stage is characterized by rules and roles.

Carol Straughn, Harold's wife, cited an example: "Sharing household chores must be explained and dealt with. This is an example of what ad-

justment is all about and cannot be taken for granted."

The third stage involves sharing common values. In this stage, the husband is the wife's best friend and vice-versa.

The fourth stage is the quest for individual values and self-fulfillment. These pursuits are often fulfilled without the spouse. "In this stage, each partner must be supportive of the other," said Straughn.

The fifth stage is learning to live with paradox. "This is the ability to live with things which seem self-confusing," said Harold Straughn.

Straughn's educational history began with a B.A. degree from Abilene Christian College with a major in journalism. Two years later (in 1963), he received his M.A. in Bible from Abilene Christian College. Straughn then went to Harvard University and received a master's of divinity. He has done three years of postgraduate study in Church History from Puodington University.

For the examples of different types

of marriages, Straughn used real-life examples.

Carole said "the study of marriage has enabled me to better develop and view my own marriage."

Straughn has moved to New York to work on the content and distribution of his book.

Straughn stated that "Much of the work that usually is done by agents I will be doing myself."

This new job may seem all smiles and kisses, but Straughn admitted, "The rigid schedule of interviews, a demanding public and just learning are going to keep me busy."

Carole put their marriage into perspective. "Our marriage has been in stage four for about 20 years. Harold was trying to do the book. I came home one day and told Harold I was interested in computer programming. Then, Harold began to see that I also needed support in my search for fulfillment."

Straughn said, "our marriage is at stage four with guests of life."

Classified Ads Bring Results

If you are interested in any of the jobs listed here, please contact the Placement Office, third floor of the Student Center, or call 766-6551, ext. 303 or 304.

PART TIME

1. Production workers. Afternoons 5-9 or 6-9 p.m., and a half day on Saturday. \$3.35 per hour.

2. Clerk, 10:00 a.m.-3:00 p.m. Must have neat handwriting. \$3.35 per hour.

3. Housekeeping local hospital, 8:00-midnight. \$4.34 per hour. Four days per week (some weekends).

4. Delivery/Lift heavy machines. 8:30 a.m.-noon. M-W-F. \$3.35.

5. Mail delivery/print shop operations; 2:30-6:30, M-F. \$3.50.

6. Store clerks/night clerks. Various shifts. \$3.75.

7. Cosmetics sales-lady, commission and flexible hours.

8. Vacuum Cleaner sales; commission and flexible hours.

9. Cook; full time or part time; 9:00 a.m.-5:00 p.m. or 4:00-12:00 p.m.

FULL TIME

1. Secretary. Prepare purchase orders, use dictaphone; type 65 wpm. Must have valid drivers license and interact well with mentally-retarded children. \$800 per month. M-F.

2. Accounting Clerk. Maintain and prepare files. 40 hours per week.

St. Croix Philharmonic Band 'steels' attention at 10 o'clock



If you were walking across campus late Monday morning en route to class or carlot and heard some strange new sound waves permeating the atmosphere, and were not curious enough to seek out their source — then you have my soul-felt sympathies.

No, it was not a new set of bell chimes on top of the Student Center, or a convoy of neighborhood ice cream trucks driving around the traffic circle. What was it? A unique and colorful band of Islanders beating out their energetic and eclectic homeland music on various sizes of 50 gal. oil barrels — The St. Croix Philharmonic Steel Drum Orchestra.

The group was founded in Trinidad, a small British Island in the West Indies where the steel drum was invented sometime soon after W.W. II when there were thousands of the barrels drained and useless — and long before the early 70s when the OPEC nations wanted to refill them and sell them back to us at premium prices.

(I should Hasting-ly imply that this bit of info is from a local unquotable source.)

Sons and sons of sons of slaves, these talented players moved to St. Croix, Virgin Is. (a U.S. territory) to play their music for Americans and hopefully more money. Six months ago they arrived in the upper 48, and Gerome Sheilds is currently booking them in and out of Austin.

Not unlike many other Austin progressive bands, they adhere to another time zone — somewhere between the Eastern Time Zone and the

Ozone. They held true to form keeping Bryant Burlison (our new director of Student Activities) and about 200 students waiting for nearly an hour. But that's okay. Once the music began, for those who could stay, the wait was soon forgotten.

The music was entrancing, and dancing was hard to contain for some of us. I realized 24 bars into the opener that we were moving to Beethoven's 5th Funk Discophony DA DA DA DUM. It was hot! Next I recognized a medley of pieces from the Sound of Music . . . Fa-a long, long way to run. They beat their way through a score of top 40 tunes with demanding arrangements done up right by Enrico (the one in the middle wearing the blue tie-dye and playing lead on the skinny orange drum.) To maintain such a fully-orchestrated sound, all 18 hands plus the two feet of the drummer, were kept very busy. Some of the players played a melody or harmony part with the right hand, and simultaneously hammered out a complex rhythm part with the left hand. Perhaps this high level of concentration is why the players weren't smiling while the music seemed to be laughing from the 'pans' and the percolating rhythms.

However, their technical 'chops' appeared as effortless as they were flawless — swinging mallets from drum to drum precisely onto little note humps and dents on the drum head ranging in size from one or two inches on the shallow soprano pans to 10 to 12 inches across the deep bass barrels.

There were 24 members playing 14

steel drums, and three others in the rhythm section beating on skins, bells and the brake drum of a '46 Cadillac. They were wailing out samba, rock, funk disco, calypso, reggae, and various fusions of these styles to tunes by Stevie Wonder, Chriss Cross, Rod Stewart and Rogers and Hart.

The audience for the first set seemed timid and kept their distance from the band, and their hands and feet in place. It could have been just the Monday Morning Muddies, or maybe it was outright disbelief. One music student scoffed, "They must have a synthesizer or a tape recorder hidden back there somewhere. You just can't do that on an oil barrel!"

Throughout the second set, however, the folks did loosen up and decided it was alright to let the music move them — and it did, into a tight little group right down front — standing, dancing, clapping and smiling to the Celebration.

What the band lacked in dynamic range (most tunes were played at flat out Fortissimo) it made up in repetition and a colorful array of tie-dyed T-shirts.

For myself it's difficult to be objective with a type of music that brings back images of crystal Caribbean seas, Pina Colodas, and dancing with warm white sand between my toes.

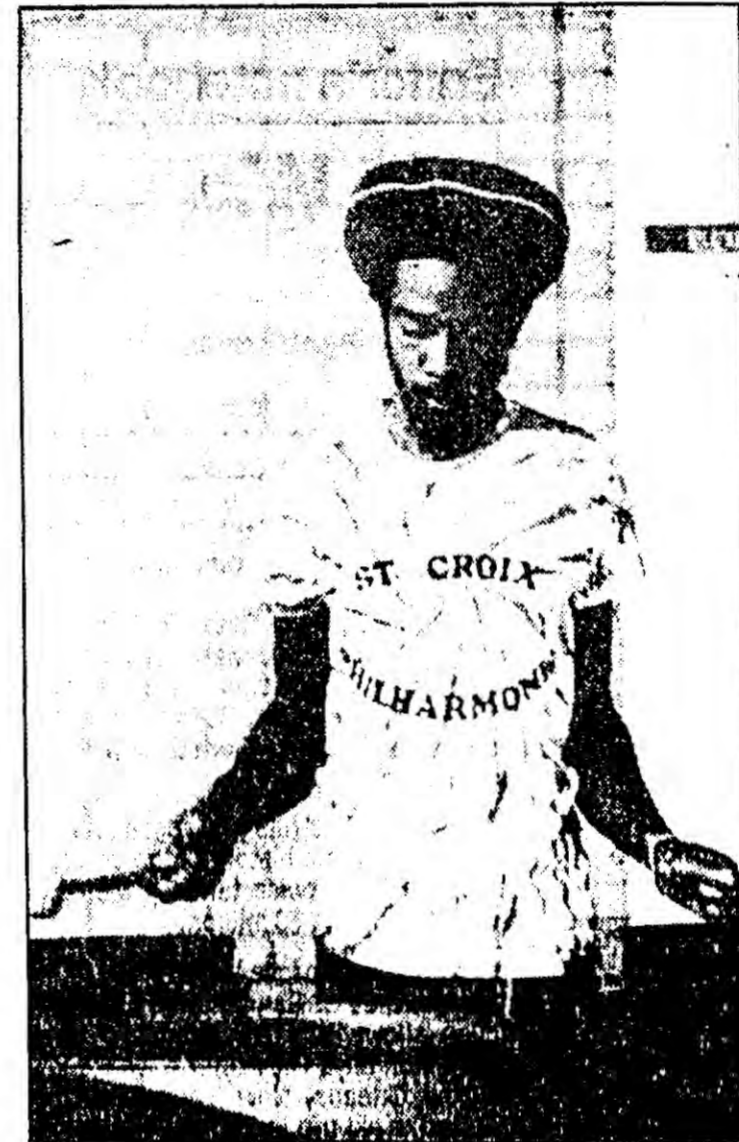
Many thanks to Dr. LaVerne Wong (Dean of Student Services) and her mother for bringing to us such a pleasurable past of the Island culture and an art form that should all be experiencing more of in the future.



Tracey Thompson, Steve Elsik and Joy Morgan smile about the first \$5 of the Press Club Bake Sale during the St. Croix performance.

Listen to that. . .

People in the audience could hardly believe their ears. Even with their eyes glued to the performance of the St. Croix Philharmonic Steel Orchestra, it was amazing. Most of those listening kept looking for some kind of mechanical means by which the music was produced — a hidden tape recorder or stereo system. The acoustics of the setting, under the eave of the Student Center's second floor, was perfect. You could hear the sounds all over campus. The steel drums were invented in the 1940s in Trinidad. They grew out of an African tradition and religion, but also from white enslavement that forbade drums from animal skins to be played. Trinidadians gradually discovered they could make bends and bumps in oil barrels produce musical notes.



Geology students take rock expedition; bring back roadside collection



Paul Rahaman and Ellen Stone (foreground), are "branking away" from the geology group at the rock quarry. (Photo by Steve Elsik)



Sharon Cunningham "takes ten" on one of the few stops during the geology road trip through the hills and mountains of Texas.



Shelly Reeves (left) listens as David McHargue and James Ritchie discuss what type of rocks they have . . . river rocks. (Photo by Steve Elsik)

Battles leads adventure

By TRACEY THOMPSON
The MCC geology class traveled near Llano, Oct. 2 on a rock exploring expedition under the direction of their teacher, Mary Helen Battles.

The original intention of the trip was to visit Enchanted rock, a large mass of solid granite formed millions of years ago.

But the park where the structure is located was closed, so the students drove along collecting rock samples along the side of the road. Battles discussed each rock with her students in order to give them a better understanding of the composition.

One student, Cecilia Cepak, a

freshman marketing major, said "You can understand more when you can actually get out and see the rocks. It's much better than the classroom situation."

This was the third field trip the class has taken this semester, but the first on where they've left the campus.

On the second trip, the students saw the Balance Rock. According to Cepak, "It looks like a big ball sitting on a point."

Despite the fact that the students were unable to study Enchanted Rock closely, they still had an enjoyable trip and learned some valuable information about rocks at the same time.

Letter to the Editor

'I hope you didn't miss it'

Usually, when my 11 o'clock class is over, I head to the house to catch a quick bite before heading to work. Not today though.

I caught myself bouncing out of the Fine Arts Building to the beat of the St. Croix Philharmonic Steel Band. I could almost feel the cool breeze rocking the palm trees; the surf breaking onto the warm sand.

My head was in the Virgin Islands

but my body was reclined under an oak tree at MCC. Those haunting thoughts about the history and psychology tests tomorrow were drummed right out.

If you weren't there, you missed an opportunity to feel good inside. Congratulations to Student Activities for bringing such a diversified musical group to MCC.

JOE BOZMAN



John Cougar's latest release is "American Fool". (Photo courtesy of Cougar's PR firm)

'American Fool'

Cougar does it right

BY KEVIN TANKERSLEY

Side two begins with "Thundering Hearts," a heavy rock tune, with a sharp lead guitar all the way through it.

Track two is one of the two bad points of the album. It is a song titled "China Girl." This is a mediocre song. Not that good, not that bad, but mostly not that good.

"Close Enough" is the heaviest rock song on the album, with lots of lead guitar throughout.

The other low point of the album is the last song, "Weakest Moments" which is a . . . This song is too slow for Cougar's voice. He needs to be singing the fast ones, and this isn't one. The only high point of this otherwise weak song is a very nice flute solo.

American Fool is an excellent album, with very few bad points. It would be worth adding to an album collection.

album.

Side two begins with "Thundering Hearts," a heavy rock tune, with a sharp lead guitar all the way through it.

Track two is one of the two bad points of the album. It is a song titled "China Girl." This is a mediocre song. Not that good, not that bad, but mostly not that good.

"Close Enough" is the heaviest rock song on the album, with lots of lead guitar throughout.

The other low point of the album is the last song, "Weakest Moments" which is a . . . This song is too slow for Cougar's voice. He needs to be singing the fast ones, and this isn't one. The only high point of this otherwise weak song is a very nice flute solo.

American Fool is an excellent album, with very few bad points. It would be worth adding to an album collection.

Cowlover's comments

One of those days . . .



By DEBBIE COWNOVER

Have you ever had one of those days?

I have "one of those days" every day. If it's not being late for class it's something else. It's mainly something else.

Physical education always gives me trouble. Some physical activities I can handle. However, during the past year at MCC I've barely slipped through a badminton and a foil fencing course.

This semester I was granted the privilege of taking bowling. Bowling is not for me. I admit, I was a "Bowling for Dollars" addict. But as far as throwing the ol' hook bowl goes sorry.

It doesn't take much energy to

swing at a birdie or secure the "on-guard" position, but lifting a 16-pound bowling ball, much less try to throw it, is beyond me.

I didn't know a bowling ball could bounce. Now I know.

Wearing those funny little shoes is enough to make one go crazy. (I'm proof.) Stepping on the foul line doesn't provide a big thrill, either. Balls sound, a red light goes on and everyone in the entire alley knows YOU did it. After a number of tries (approximately 400), I finally got a strike. I was proud. Then shame stepped in again and my gutter balls soon outnumbered the strikes.

Strike, spare, gutter, foul. It's all Greek to me.

Play review

'Diviners' proves great

By LONNIE FOY

When the curtains went down, the audience didn't get up immediately.

That was probably because "The Diviners," MCC's first production of the year, ended with the actors right on target, gripping the emotions of the audience.

From the play's opening (with the lovely original composition by Ruthie Foster, who played a solo guitar on a dimly-lit stage) the audience was enraptured.

Those sitting in the darkened intimacy of the Fine Arts theatre traveled back to the 1930s, a time of national introspection and personal trials. The scarcity of scenery on the stage during "The Diviners" paralleled the scarcity of the times.

But there was no scarcity of audience response.

Counselor Keith Geisler said, "I thought it was super. I don't see how it could have been better. The musician was the top of the list. Her songs made you come alive and participate with her emotions. Technically, they did a wonderful job with the scenery. The characters made you believe they were where they said they were. I was particularly pleased with C.C. Showers and Buddie Layman."

Beverly Walker, office occupations instructor at MCC, said she "was very moved by the play. It had the most depth of any play done before by the drama department. The lighting and sound effects were excellent."

"Buddie Layman (played by Mark Blalock) was outstanding. C.C. Showers could have been a little bit more emphatic, but overall the play was excellent. The simplicity of props was unusual and tasteful. The high-point of the play was the surprise ending."

Philosophy Instructor Dan Walker "liked the play itself. It was a nice choice. The play was well-written and left me with a bitter/sweet feeling. The lighting and sound effects were good. Simplicity in props was also good. The end was surprising."

Some viewers of the play felt that it had a message about human relationships.

Thomey Gray, secretary to the dean of arts and sciences, felt "The high-point of the play was when Buddy Layman (Mark Blalock) put his feet in the water. The play showed how people defeat many of the good deeds that are done. The musician connected all of the elements of the play and was marvelous. Mr. Layman (Paul Brown) made his character believable. He was a very caring father. James Henderson can take a sow's ear and make a silk purse out of it."

Myra Rimplinger, secretary for the counseling department, felt the "acting was superb. The characters seemed so professional. I liked the costuming because it fit the period of the time. The music was a good mood-setter. C. C. Showers (Joe Bozman) and Buddy Layman (Mark Blalock) were outstanding in their roles."

Celia Hooper, former MCC student now at Baylor, felt the play was comparable to Baylor's "Guys and Dolls."

Dean of arts and sciences Gail Burrier thought the play "was just excellent. You could detect the Henderson touch with Ruthie Foster (the musician) doing an original composition to connect all the elements of the play. It is impossible to point out what was best in the play. Buddy Layman and C. C. Showers were fantastic. The sets left a great deal to the imagination, which made the audience get involved. I was very pleased with the ingenuity and creativity."

While the audience didn't jump immediately to its feet, they did recover from the dynamite ending quickly enough Friday night to offer the players a standing ovation.

I concur. "The Diviners" was divine, a superb play well-directed, well-cast and well-received.

If you missed this production, you might want to begin plans to attend the next MCC drama department venture, when they will join with the music department to bring viewers "Joseph and His Amazing Technicolor Dreamcoat," set to open Nov. 19.



Editor's notebook

Is Waco depressing?

By AMY NEAL

What's there to do in Waco?

This has to be the most frequently asked question in Central Texas. Do other towns ask this question as much as Wacoans do? What kind of activities do other college campuses sponsor?

Southwest Texas State University in San Marcos invited Barbara Jordan, U. S. Congresswoman and Texas senator, to speak Nov. 4. In the spring, former President Gerald Ford is scheduled to speak (April 19).

Also, SWTSU has just received the largest gift in the history of the university. The late Louise Lindsey Merrick of Tyler donated \$3 million.

For those who love to travel the student activities of San Antonio College never allows you a chance to get bored with city. They offer a weekend in New Orleans, New Year's Eve in London, a ski trip in Taos and a week in Mexico City.

Oct. 20, Robert Hughes, art critic for Time magazine, will lecture to their contemporary arts program. Also, the National Shakespeare Company will perform on campus Feb. 14-15. (For a one-night performance, the company charges \$3,220.)

In Baytown, at Lee College, the Electronic News Network has recently been installed. It is hooked up with many major colleges throughout Texas by computer and telephone

lines. It broadcast eight minutes segments of national news and sports and one minute of Lee College scores and campus announcements. This is one way to keep in touch.

At East Texas, the Baptist Student Union will be celebrating its 60th anniversary on Oct. 30. They have the third oldest chapter in the state.

Free hot air balloon rides are offered at the University of Texas at Tyler. (This is only for those who REALLY want to get away from it all.)

For students with no social life Blinn College is holding a "Dating Game," sponsored by their Circle K. The winning couple gets a night out on the town. Risky, but it could have its advantages.

For a different type of evening, Pan American University in Edinburg held the third annual Luau in September. About fifteen hundred "went Hawaiian."

Back in Waco, Baylor is busy scratching. As of last week, 90 cases of rubella red measles has been reported. Could the measles epidemic become popular at Baylor as the preppie? Let's hope not. One disease at a time is enough.

Don't despair. If you can't find anything to do in Waco that suits your needs, take a road trip to any of the exciting spots listed above, and there will be plenty going on.

But if you look hard enough in all the right places, you may find just what you want right here in Waco.

Go-Go's 'shake up the beat' in Houston

By DEBBIE COWNOVER

HOW MUCH MORE LUST TO LOVE TONIGHT IN THIS TOWN? WE GOT THE BEAT, all AUTOMATIC, but it's FADING FAST. YOU CAN'T STOP THE WORLD IF YOU CAN'T WALK IN YOUR SLEEP.

Sound strange? Not to Go-Go's fans.

The Go-Go's definitely had the beat Oct. 1 at the Summit in Houston. The opening band for the Go-Go's was a Flock of Seagulls. Their current hit is entitled "I Ran."

An excited crowd of 14,000 filled the coliseum with screams, jumps and shouts. The Seagulls stirred the motivation of the audience. They ranged in age from 12-40. When the Go-Go's finally bounced on stage, the already noisy crowd became a solid mass of energy.

The first song performed by the group was "Skidmarks on my Heart," a cut from their first album **Beauty and the Beat**. **Beauty and the Beat** turned number one in an exceptionally short time after its release. Their album was the first by an all female group to hit number one.

For the following 15 minutes of the concert the group performed songs from the same album. Time was then taken for a few selections from their new release, **Vacation**, featuring their current top-ten pop hit of the same name.

Later in the evening, bassist Karen Valentine took a moment to explain the seriousness of a song from their new album entitled "It's Everything But Party Time." Valentine said the song reflected the group's exhaustion.

Valentine has been suffering from stomach pains and is believed to have an ulcer. Gina Schock, the band's drummer, was in the hospital previous to the Houston appearance. Schock's hospitalization forced the band to cancel a concert in Austin earlier in the week.

As the concert neared a close, the audience had not lost its spark. The audience ranted and raved until the Go-Go's returned to the stage for three encores consisting of seven additional songs.

After one and a half emotionally draining hours of fast-paced music, the crowd poured out of the Summit, still dancing and singing as they milled once again into the sizzling Houston night life.

YOU ARE LEAVING THE AMERICAN SECTOR
ВЫ ВЫЕЗЖАЕТЕ ИЗ АМЕРИКАНСКОГО СЕКТОРА
VOUS SORTEZ DU SECTEUR AMERICAIN
SIE VERLASSEN AMERIKANISCHEN SEKTOR

Gordon Owen, in front of the entrance to East Berlin.

The Highland Herald
 McLennan Community College
 1400 College Drive Waco, Texas 76708 Phone 817/756-6551

EDITORIAL BOARD

Editor Amy Neal
 Associate Editors Debbie Cownover, Harold Manning
 Editors Assistant Tracy Thompson
 Chief Photographers Arthur Flowers, Jeff Bright
 Graphic Design Artist Lisa Berkman
 Copy Editor Lisa Davis
 Chief Typesetter Lonnie Foy
 Adviser Cassy Jordan

POLICY STATEMENT

The Highland Herald is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising will be accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.