

# NEWS BRIEFS

## Honor Assembly set for tomorrow

April is the month to be recognized. Academically, that is. MCC is conducting its Honors Assembly April 20 at 10 a.m. in the Lecture Hall. Dr. LaVerne Wong, dean of Student Services, will be presenting pins designed for MCC Honors Scholars.

The scholars being pinned are MCC students enrolled in Spring '83 who received scholarships from MCC during high school. They represent the top five graduates, or top 10%, of their graduating class.

Bryant Burleson, director of Student Activities, will be the master of ceremonies. Amy Cox, sophomore computer science major, will speak.

Honor scholars who are unable to attend can pick up their pins and Dean Wong's office in the Administration Building.

## Dance Company selects members

Tryouts for the 1983-84 MCC Dance Company were held April 16. Six new members and six returning members will make up next year's Dance Company.

The six new members and the schools from which they came are as follows: Mary Veselka, China Spring; Debbie Hengst, Cristi Rogers and Kathi Williams, Midway; Amanda Rodriguez and Rhonda Mantooh, University.

Dance Company members must try out each year. After tryouts, returning members include Robin Burns, Marlene Rubio, Shelly Schmidt, Rhonda Staas, Mary Webb and Lisa Yezzi.

## Library open late for dead week

In response to a request from the Student Services Council, the College Library will extend its hours during Dead Week as follows:

April 28 — 9-10 p.m. (normally closed at 9 p.m.)

April 30 — 8 a.m. - 12 (normally not open)

May 2-4 — 9-10 p.m. (normally closed at 9 p.m.)

"If student response is positive, as indicated by the number who take advantage of these additional hours, we will consider a similar extension of the hours in the fall," said Dean of Instruction Norman Murphy in a memo dated April 11.

## Highland Games events approach

On your mark, get set, and go to the MCC Highland Games on April 22, underneath and surrounding the Student Center. The Games begin at noon and continue for the remainder of the day. Afternoon classes will be released.

Various campus organizations will set up booths of food, ranging from hotdogs to kolaches.

There will be the traditional caber toss, an egg toss, and a "Best Male Legs" contest.

Music will be provided from noon to 1 p.m. by the Commercial Music Department.

## Student Awards Assembly nears

MCC's Annual Awards Assembly will be conducted April 27 in the Lecture Hall.

Dr. Wilbur Ball, MCC president, will deliver introductory remarks. Dr. LaVerne Wong, dean of Student Services, will recognize Who's Who among student winners.

Scholarships are to be awarded to students in the Arts and Sciences and Technical programs. There will be a Special Awards presentation also to be announced at the assembly.

Awards of Appreciation will be given to advisers of campus organizations by Bryant Burleson, director of Student Activities.

An Outstanding Scrapbook Award will be presented to the chosen organization, and newly elected Student Government officers will be installed.

## MCC to be invaded by Ag Students

Vocational Agriculture Teachers and Future Farmers of America high school students will meet on the MCC campus April 26. About 23 schools will bring voting delegates to the meeting.

MCC Vice President Chester Hastings will welcome teachers and students in the Lecture Hall at 3:30 p.m. Walt Kruse, MCC agriculture instructor, said some of the divisions will go to the Liberal Arts Building to Rooms 206-213-215-217-219.

James Phillips, area supervisor of the Vocational Agricultural Education Agency, said that the District FAA meeting will have on the agenda a public speaking contest, selection of district FFA officers for 1983-84, selection of area officer nominees, and other old and new business.

The area convention will be May 5 at the Convention Center in Waco.

## 'Pirates' begins April 28

The Opera Workshop will present its rendition of the popular Gilbert and Sullivan musical, "The Pirates of Penzance," April 28 and 29.

This operatic production, a favorite of Broadway audiences for years, will be directed by Lisa Uhl and Pattil Dinkins-Page of the music department.

The cast includes Joe Hooten, Dennis Gilmore, Lisa King, Rob Page, Tracy Haugue, Danielle Wucker, Mark Peebles, Laura Fulcher, Eunice Bailey and David Thomas.

All performances will be in the Fine Arts Theater and will begin at 8 p.m. There is no charge for admission, but reservations are required. For information and reserved seating, call 756-6551, ext. 283.

## CMP students to perform

Students from MCC's Commercial Music Program will be performing at the Brazos River Festival April 23-24.

The stage band, as well as several rock and country bands from the program, can be seen in the entertainment tent at Ft. Fisher from 12 noon to 8 p.m. Dave Hibbard, director of the CMP, will act as this year's entertainment chairman.

## Summer schedule changes

There is a change in the summer schedule information. Music 301/320.01 will be moved back one week. Registration will be August 5 and the class will meet August 8-19.

## Psi Beta election scheduled

Psi Beta, an honorary scholastic society for psychology students, will have its annual officer election meeting April 22 at 10 a.m. A new board will be elected to serve for next year. The meeting will be in LA 210. All members are urged to attend.



## 'Yee hahs' roar out for C&W legend Merle Haggard

Please see page 4



## Robert Squires, MCC ex-student, now Wylie, Texas, mayor

Please see page 2

# The Highland Herald

Vol. 17, No. 13

McLennan Community College, 1400 College Drive, Waco, Texas 76708

Tuesday, April 19, 1983

## Crowd entertained with Renaissance

The Student Center cafeteria is not usually known for its rock cornish hen, but that is what 440 MCC board members, faculty and staff dined on Friday night, April 15, at the Eighth Annual Service Awards Banquet.

The theme for the evening was English Renaissance.

Forty-one staff members were honored for serving the college for five, 10 or 15 years.

President Wilbur Ball said, "This is the time for us to gather and honor our colleagues and friends." Referring to the medieval theme, he added, "It's a fun way to inspire people to come to this event."

Director of Human Services Imogene Scott received special commendation from Dean of Instruction Norman Murphy as she was presented with a five-year service award. Scott will retire in August. Murphy said Scott had gone beyond the call of duty

to help her fellow man. "MCC is certainly losing someone special," said Murphy.

Drama instructor Spencer Steenrod wrote and delivered a poetic proclamation. Ending his decree and introducing the master of ceremonies, Ball, Steenrod said, "Ladies and gentlemen, the Ball is in our court."

Hundreds of candles lit the way for roaming minstrels and magicians to entertain the guests. Flags emblazoned with tudor roses surrounded the dining room.

Music instructor Dave Hooten dressed as a monk for the occasion. Asked how he liked his costume, Hooten said, "Well, it beats wearing tights."

Ball said, "It will be hard to top this year's award ceremony, but Evelyn can do it." Evelyn Pratkanis is chief coordinator for the annual service awards banquets.



Dee Toombs (left) and D. J. Hejtmank (right) were dressed for the occasion when they attended the eighth annual Service Awards Banquet April 15. (Photo by Wynona Troup)

## 'Landers grab top JUCO spot in nation

By TRACEY THOMPSON

The MCC Highlander baseball team has reached the pinnacle of its profession. Last week, the Highlanders were ranked the number one junior college team in the nation.

"It was a surprise. I thought other teams had better records. I guess the Region directors heard enough about how many runs we've been scoring and how we've been doing," said Head Coach Rick Butler.

The top-ranking wasn't the only honor MCC loved last week. They've racked up 21 consecutive victories, breaking the old school mark of 12.

Opponents aren't being handled with kid gloves by the potent Highlander attack. Highlander bats have

been cracking out scores such as: 13-1, 17-3, 10-3, 6-1, 10-0, 10-1, 13-3, and 17-3.

On March 15, MCC began a supposedly crucial three-game set against Ranger Junior College, currently in second place in Region V play. Ranger proved to be no match as the Highlanders exploded for 44 runs and 44 hits, sweeping the series.

Ranger, 9-7 in league play, has fallen well off the torrid MCC pace, dropping six games out of first place and virtually ensuring a Region V title for the Highlanders, 16-2 in Region play.

MCC presents a formidable pitching rotation consisting of sophomore Lanny Hengst, who has hurled his way to 12 wins and 1 loss, while Jerry

Faught is currently riding a 10-game winning streak, checking in with a 11-1 mark on the season. Dodd Johnson's 5-1 record and three shut-outs can't be ignored either.

Sophomore David Wrzesinski continues to be a terror with the stick as his .431 average clearly indicates. Outfielder David Turner, sophomore, leads the club in RBI's with 44, is hitting .377 and has rapped out 12 doubles.

The Highlanders were ranked number one for four weeks two years ago before dropping to the number three position at season's end, a ranking they've finished with before. "Remaining number one presents a new challenge to us. The team has a sense of pride about the ranking. It's a true

pride that's shown in our 21-game winning streak," said Butler.

Seminole, Oklahoma is ranked number two in the country with a 56-12 record. The 22 region directors throughout the nation vote to determine the National Junior College Athletic Association rankings.

The Highlanders, 41-5, have eight regular season games remaining against the University of Mary-Hardin Baylor, Northwood Institute and Hill Junior College.

Fans will have one last chance to see the number one junior college team in the nation April 21 and 22 when Northwood Institute has the unfortunate assignment of stepping into the Bermuda Triangle of Region V, the MCC Highlander baseball field.

## Crump reports on financial aid for students

Steve Crump, director of Financial Aid, and James Kubacak, Financial Aid assistant, attended two board meetings in Dallas to discuss the financial aid and scholarship application process for next semester.

The first meeting was held April 8 and the second April 11. The first meeting was conducted by the Coordinating Board in Austin and Department of Education in Dallas. The second meeting was chaired by the directors of financial aid offices throughout the U.S. and representatives of the Office of Student Financial Assistance.

According to Crump, there will not be many changes for the 1983-84 year. He said, "As far as applying for financial aid goes, it will still involve

the same requirements." Students will be required to update some student aid reports for the Pell grants coming next year. If the student is dependent, he or she will be required to bring in the parent's income tax return (to find out if everything is in order).

If the students are independent, they will be required to bring in their own tax returns. If an error is found or something is wrong, it will be sent to the Processing Center for correction. Social Security benefits, Veteran's Administration benefits and family household items will also be validated.

It takes four to six weeks from the time one submits an application until results are obtained.

Crump said, "It could take longer, but if students apply within this period,

the money will be here when Fall registration starts."

It doesn't cost anything to apply. It takes about 20 minutes to fill out an application. Anybody can apply, and Crump urges all students to fill out an application. There are also opportunities for college Work Study jobs, Supplemental Educational Opportunity Grants, State Students Incentive Grants and Texas Guaranteed Student Loans.

Students who are working under the college Work Study Program should begin submitting applications for summer work. Crump said, "It would be best to have applications in by May 15, so they will be processed by the time summer school starts." Once an application is approved, con-

tact the Placement Office at MCC or the supervisor for whom you would like to work.

"There are more applicants than there are jobs. The Placement Office tries to help students find a job, either on campus or off campus," said Crump.

The Scholarship Committee will meet some time in the middle of July to award and select scholarship recipients. Everyone should apply for next year sometime between June 30 and July 1. Over thousands of dollars in scholarships will be given, said Crump.

People who receive scholarships are required to be full-time students with 12 hours or more, and they need to have a 2.5 GPA.

## 'Success is living your life in your own way'

By DONNA JOHNSON

Johnny Gimble. He's played with the best, including Bob Wills, Chet Atkins, Willie Nelson, Merle Haggard, Pete Fountain, Paul McCartney and Joan Baez.

In fact, Johnny Gimble is the best. He strums a mean mandolin, and he's THE premier fiddle player. He was named Instrumentalist of the year at the Country Music Awards in 1975.

Last Wednesday, when he played for a small MCC crowd, it was easy to see why.

Commercial music students and other folk who made their way over to the Fine Arts building were treated to an in-house session featuring Gimble on fiddle and mandolin, his son, Dick, on bass and Kenny Frazier on guitar.

Despite the bright lighting and the absence of booze and cigarette smoke, Gimble's magic filled the classroom with a dance hall ambience.

He fiddled his way through "Milk Cow Blues," "B Rag," and a few other tunes including "Twilight Waltz" which Gimble said had sold somewhere under a thousand records.

He even treated the crowd to a new song, yet to be named, which he com-

posed while riding on his lawn mower. "Chet Atkins had one song sort of like it he called his 'Galloping Guitar.' This is a mandolin tune, so I don't know what to call it," Gimble said.

"How about 'Meandering Mandolin,'" suggested Dick.

Gimble took time between songs to tell stories and answer questions. "Sometimes it doesn't matter how hard you try, you just can't seem to make it," he said.

"So what you do is get yourself a barber's license and play on weekends."

Gimble told the students to take time to learn the business and "play every chance you get." He also advised students not to be afraid to ask for work and recounted the story of when he first saw Bob Wills.

"The first time I saw Bob Wills was over in a big ballroom in East Texas. He was the only one playing the fiddle. He usually had three fiddle players, but he had just fired two.

"I was with my drinking brother, Bill. He kept saying 'go up there, he needs someone to help him.' I kept saying 'no.' I was embarrassed, Bill had had a little more to drink — a little more than when he left the house.

"Three years later, before I went to

work with Wills, his younger brother, Billie Jack, said to me, 'they'd have hired you in a minute that night if you'd just come up and said something.'"

When a student asked Gimble how he got his start, he replied "which one. I feel like it's been a continuation of breaks since I was 12 years old."

"I've been introduced as someone who got his start with Bob Wills. That's like saying Earl Campbell got his start with the Houston Oilers. He got his start in a lot. They say Mickey Mantle got his start with the New York Yankees, but he'd been playing for years," Gimble explained.

Although Gimble said he wasn't exactly sure how he first got interested in playing, he said it probably had something to do with his first appreciative audience.

"When I was eight years old, I played a little tune and the preacher's daughter said, 'that was sure pretty. I know I was hooked then.'"

Gimble said he has fun playing music, but there are things about the business he doesn't like, mainly traveling.

"I like to travel, but I hate being gone all the time. It's fun, but you get tired of it."

When asked if traveling had interfered with his homelife, he said he didn't know. Then he asked Dick if he thought it had interfered.

"I'd say it might have interfered around '56, '57, '58, '59, '60, '61, and '62," the younger Gimble teased his father.

Then, on a more serious note, Dick added, "you quit traveling when I was around three."

Gimble said he moved to Nashville at one point so that he could live and work in the same town and avoid being away from home.

He waited until his children were older to make the move. "I also waited until they asked me" he said.

After a few more questions and answers, the crowd and Gimble were ready for another tune.

When the two Gimbles and Frazier began "Two Beers Away," everyone joined in. "I'm two beers away from a beautiful day, if I can just keep them down..."

Before leaving, Gimble said he felt that he was a lucky man.

"The luckiest man in the world is someone who can make a living doing what he likes," Gimble said.



(Photo by Anne-Marie Kimbell)

Geology student Beverly Oxley and Instructor Mrs. Mary Helen Battles study fossils on a field trip to Glen Rose.

## Geology group travels back to Cretaceous era

The historical geology class of MCC took an all-day field trip to collect fossils April 9. Geology Instructor Mary Helen Battles led the class first to Glen Rose to see the Comanche Peak Steam Electric Station, a nuclear plant that will soon begin producing electricity. The group then moved on to collect fossils from surrounding areas.

The class has been studying the Cretaceous Period, which began about 140 million years ago and lasted some 70 million years. The formations that the class visited Saturday were all from the Cretaceous Period, which marks a time of warping of the continental surface with heavy sedimentary deposits, especially in Texas and New Mexico. A large part of Texas was developed during this period.

The Cretaceous Period also represented the greatest worldwide submergence of all time.

The class visited Dinosaur Valley State Park in Glen Rose to see dinosaur tracks in the Glen Rose Limestone Formation. Dinosaurs were the dominant reptiles of the period with some emerging as large as 20 feet high.

Outside Dinosaur Valley State Park, the class collected fossils from the same formation. The next stop was outside of Glen Rose at Walnut Clay and Comanche Peak Limestone Formations, where more fossils were found. The class then traveled to Meridian State Park to see Edward's Limestone and another part of the Comanche Peak Limestone.

"The purpose of a field trip of this kind is to actually find and see firsthand the fossils from the period being studied. The actual experience of seeing the formation in person is more effective than just learning about them in the classroom," said Battles.



(Photo by Anne-Marie Kimbell)

An unidentified geology student searches for fossils on the class field trip.

# Ex finds 'miles to go and promises to keep' in his position as Mayor

By WYNONA TROUP  
"And miles to go before I sleep"  
Robert Frost

And so says Robert Squires, mayor of Wylie and MCC ex-student.

Teresa, his wife, who is called the "first lady of Wylie," said that's the story of Squire's life. She wonders if he ever sleeps.

When she thinks that he's gone the last mile that he can possibly squeeze into a day and falls into bed, the phone rings and he's wide awake. Hoping not to disturb their two little boys, Brian and Robbie, he paces the floor to stay awake and maintain enthusiasm for the caller and the issue at hand.

"You wouldn't think of a mayor being 'on call,' but he certainly is.

Long hours, no pay, just pure dedication. In his miles to go, he didn't foresee himself in politics. Previously, his closest encounter with politics was at the ballot box," said Teresa.

Squires learned the importance of this freedom while in the service. "When I came home, I always voted. My wife had taken part in some Presidential campaigns in high school," said Squires. Teresa reminisced about the election parties her parents gave for their candidate choices — win or lose. "My folks weren't in politics. They just believed in teaching their children to know who they were for and to stand up for the candidates they chose. Sometimes they took us to the courthouse on election night to see the crowds while waiting for the election returns to be placed on the huge blackboard," she said.

Squires added, "I'm not so sure she was for me taking on the responsibility of mayor, but she's stood by me. She campaigned and entertained like a real first lady."

Mayor Squires and family moved to Plano from Mandeville, Louisiana. He opened his computer business, Squires and Associates, Inc., in Dallas, where's he's president and a consultant. He and Teresa had dreamed of doing a little farming on the side. They searched and found ten acres of land in a quaint little town called Wylie. It seemed the perfect little place to get away from the hustle of city life and a place to raise a few chickens, several goats and two little boys.

Squires still commutes to the city. His chickens and goats have been sold and "getting away from it all" is a memory almost forgotten.

The peaceful town they sought was shocked by outside proposals that would change the town forever. Squires voiced his feelings on the issue. The townspeople saw a stranger in town going "miles" to help their cause.

The town had raised funds and elected Squires mayor before he could say "no." He won by one vote over the former mayor. "Who says your one vote doesn't count," Squires joked.

In years past, Squires had another cause that he felt that he had to give himself to. He left high school in his freshman year to serve in Vietnam for six tours. He was wounded in action and received the Purple Heart.

Squires returned to Waco to pick up the pieces of his life and to find a job. Without a high school or college education he felt totally unqualified; he took the first job he was offered by the employment office, working on a worm farm.

Encouraged by friends, he went to MCC to take the G.E.D. test. "MCC took me in and gave me another chance at life," he said. "And they told me about a job at an H.E.B. grocery store right down the street from the college." But it seemed he was still miles behind in everything.

The first day on campus, he stopped by a Baptist Student Center that was on campus at the time. He saw the woman he wanted, but there

again, he was miles behind. It seemed all the guys were after her. Squires drove the miles to Glenrose to take the younger students to the B.S.U. Retreat in his van. Cupid was with him. Teresa returned with stars in her eyes. He won by one vote, hers.

Squires and Teresa were married by the end of the spring semester and were graduated together in 1972. The former "drop-out" was on the dean's list and worked full-time (and overtime) at Brazos Electric Company.

Squires said that MCC helped him get the computer job with Brazos Electric through the Work-Study Co-Operative Program. Brazos Electric Director R.L. Chaney "let me work around my school schedule. And Nelson Head in the Data Processing Department inspired me at MCC. It was hard, but I knew what I wanted. I was so glad that I could go back to school."

"The graduation ceremony meant so much to me. I was so proud of the beautiful campus at MCC. I would miss the teachers and family atmosphere that made it easier for me to come back from the war to learn in peace," confided Squires.

Teresa has been a housewife and mother who has been actively involved in school, church and city activities. "I feel like an endangered species, being just a housewife," she said.

She uses her brief encounter with journalism in high school to write articles for the "Wylie Citizen" newspa-

per. The arts that she studied at MCC have been helpful in the arts and crafts practiced in her daily life. She does volunteer work.

When Squires was asked why he finally was talked into running for mayor, he said, "I didn't feel justified in voicing my opinion without being willing to go to work myself," he said. "The people wanted a voice in the city government."

He has kept his promise to the people by opening the doors to Wylie citizens, doing away with secret city council meetings, and encouraging attendance. Squires is very active in the county and state level, so Wylie feels more represented and has won more respect and attention in their town that they felt had been lost in the shuffle," said Squires.

"It hasn't been easy to fight the establishment, but I've made some wonderful friends who have made the job a pleasure. They have cooled the 'mud slingers' who are always around during election time. Everyone should be mayor for a week to see what it's all about," Squires said.

When asked if he will run again, he answered, "There are days that I wish I could go away and find that peaceful little town of my dreams, to just raise my boys and grow a few vegetables, and to devote more time to my computer business."

"But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep."

## Mother, nurse attends night school

By WYNONA TROUP

Working full-time in the Intensive Care Unit at Providence Hospital and being a full-time homemaker and mother to two active boys are time consuming enough. Not for Maria Florez. She has been attending MCC night school for a year and a half.

She and her husband are active in their church, St. Francis Catholic. They were Campfire leaders until they "were just too busy to continue." Their sons Orlando, 12, and Angelo, 8, are Alter Boys who assist the priest in the celebration of Mass. They're members of the co-educational Campfire group.

Maria's husband, J.R. Florez, is employed at Payless Cashways. He attended Victor Valley Community Col-

lege in California and has expressed a desire to take some courses at MCC when his wife finishes. Florez spent four years in the navy and in Vietnam. They have been married 14 years.

"I just couldn't make it if my husband and sons didn't pull their weight at home. They help me with the housework and encourage me. My husband stands by and lets me blow off steam when I'm under stress. That helps," Maria said.

Maria had been out of school for 12 years. It wasn't easy to decide to go back. "Sister Seraphine, hospital administrator, encouraged me to try out for the hospital scholarship. She's so nice and takes such an interest in everyone. The doctors really encouraged me to go back to school and suggested MCC. Dr. Robert Crosth-

wait, Dr. Robert Angel and Dr. Robert Corwin have been very encouraging. They push me on," Maria added. "They are so important and successful, you'd think they'd be too busy to care about the 'little guy.' They're so down-to-earth. They take a special interest in a person who tries to better himself."

If Maria doesn't understand something that she studies at school, the doctors will take time to explain it to her. "The learning process is easier since I can practice what I study at MCC here at the hospital. When I get under stress about all I have ahead of me, the doctors help me to get back on track so I can go on," she said.

"Mrs. Willa Reedor, (MCC Anatomy Instructor) was hard, but that helped me to learn. She was a good teacher. Javal Jackson, my psychology teacher, was always willing to explain things that we didn't understand," Maria continued.

Maria and her husband stress the importance of learning to their two boys. "I don't want them to wait 12 years for someone to push them back into college like they had to do me. They do their homework prior to other things. They'll probably go to MCC, as I feel that a junior college is the best starting point," Maria said.

Orlando and Angelo are members of Lions Don. They play basketball and soccer, which means more involvement for us all. The coaches are really super there. And a good influence on the boys. They love to go to Lions Park also and enjoy the rides there," she said.

"Orlando is his 'brother's keeper.' With five years difference in their ages, he feels responsible for Angelo. The boys are really very close and rely on each other. They play together and do their chores together," said Maria.

Maria and J.R. believe in teaching the children that working is a natural part of life. The boys sold a record amount of Campfire candy together. Orlando sold enough to pay his way to summer camp. They let Orlando mow a few lawns to earn his own money to learn the value of a dollar. If he wants something bad enough to work for it, his folks match it by 50 per cent.

"We're proud of our boys. They do well in school and we're told that they are well-mannered. If one of them gets hurt, the other feels the pain," Maria concluded.

### Schedule for Final Exams

Classes	Exam Day	Exam Time
<b>Monday - Wednesday - Friday Schedule</b>		
8:00 - 8:50	Friday, May 6	8:00 - 10:15
9:00 - 9:50	Monday, May 9	8:00 - 10:15
10:00 - 11:00	Friday, May 6	10:45 - 1:00
11:10 - 12:00	Monday, May 9	10:45 - 1:00
12:15 - 1:05 or 1:30	Friday, May 6	2:00 - 4:15
1:15 - 2:05 or 2:55	Monday, May 9	2:00 - 4:15
<b>Tuesday - Thursday Schedule</b>		
8:00 - 9:15	Thursday, May 5	8:00 - 10:15
9:25 - 10:45	Tuesday, May 10	8:00 - 10:15
10:50 - 12:05	Thursday, May 5	10:45 - 1:00
12:15 - 1:30	Tuesday, May 10	10:45 - 1:00
1:45 - 2:55	Thursday, May 5	2:00 - 4:15
<b>SATURDAY</b>	<b>Saturday, May 7</b>	<b>9:00 - 11:15</b>
<b>OTHER DAY CLASSES</b>	<b>Wednesday, May 11</b>	<b>9:00 - 11:15</b>
<b>Evening Schedule</b>		
Classes that meet only one night per week	On regular meeting night during May 5-11	6:45 - 9:00
<b>Monday - Wednesday classes</b>		
6:20 - 6:35	MW, May 9 and 11	6:20 - 6:35
6:45 - 8:00	Monday, May 9	6:45 - 9:00
8:20 - 9:35	Wednesday, May 11	6:45 - 9:00
<b>Tuesday - Thursday classes</b>		
6:20 - 6:35	T-T, May 5 and 10*	6:20 - 6:35
6:45 - 8:00	Thursday, May 5	6:45 - 9:00
8:20 - 9:35	Tuesday, May 10	6:45 - 9:00

\* Schedule precludes option of an uninterrupted period of 135 minutes.



MCC's Office Education Association recently took first in state in the Parliamentaries Procedure at the Annual State Leadership Conference in Dallas at El Centro College. Left to right are: (standing) Don McCauley, business-economics instructor, Susan Porter, James Duncan, Evelyn Shopik, Billy Uptmore. Seated are Lori Bohlen, Dr. Wilbur Ball, MCC president, and Sharon Koester. Not pictured is Cathy Dugger. Porter won second in Accountant II and fourth in Job Application in Account-

ing. Uptmore won fourth in Job Application in Data Processing, fourth in Economic Awareness and sixth in Prepared Verbal Communications. Bohlen took third in Job Application in Data Processing, fifth in Payroll Accounting, and sixth in Business Proofreading and Spelling. Koester won third in Accountant I and fifth in Economic Awareness. Dugger took third in Job Application and fourth in Typing.

(Photo by Phillip Monroe)



(Photos by Linda Cowan)

Butch Hefflefinger of the Heart O' Texas Snake Handlers Association performs the "Kiss of Death" with a cobra.

# Snakes Alive!

## Handle with caution

By LINDA COWAN

Two hundred recently-caught rattlesnakes are spilled into an open pit. A persistent buzz fills the room as every rattle is simultaneously activated. The pit floor slithers and hisses.

Every thread in the zig-zag pattern is potentially deadly.

Butch Hefflefinger is president of a select club of about 15 bold men who regularly enter this venomous enclosure. They call themselves the Heart of Texas Snake Handlers. The non-profit club's members, mostly from the Waco area, get together every weekend from February through April, shed their ordinary demeanors, and mingle among snakes as comfortably as many would mingle with people. Club members appear in about 20 shows or rattlesnake round-ups per season where they exhibit various snake species including western diamond-back rattlers, Burmese pythons, cotton-mouth water moccasins and Monico cobras.

Their latest Waco appearance was at the Waco Jaycee's Rattlesnake Rodeo (a fund-raiser) March 25 - 26.

The crowd shuddered as it watched Hefflefinger wade barefoot along a serpentine path, then bend down to pick up and toss a rattler as if it were a harmless obstacle. It became difficult to picture him behind a desk at his regular job as an agent for Lake Land Real Estate in Waco.

When asked why he took up such a dangerous hobby, Hefflefinger said, "It's something to do during the winter." He grinned broadly, adding, "Well, it's the challenge, too." He said that hunting snakes got him interested in handling them in 1974, when he and two other members, Alan Strahan and Shorty Hollandsworth, formed H.O.T. Snake Handlers.

"It's a safety show," said Hefflefinger, as he eyed the agitated serpent winding around his boot heel. "We teach respect for the snakes, not fear. I respect them. I know what they're capable of doing."

Even so, six years ago Hefflefinger was bitten by a cobra during the "kiss of death" stunt. The stunt is a regular part of every show. It calls for one of the handlers to slowly kiss a cobra on top of its head.

Hefflefinger got kissed back. The bite left a 10-inch scar on his left forearm. Hefflefinger said he considers himself lucky to be alive.

He attributed the accident to the drink he had before the show. "It slowed down my reaction time," he said. Thirty minutes after he was bitten, he went into total paralysis that lasted for 11 hours. "Doctors declared me legally dead twice," Hefflefinger said. "I don't drink anymore before a show."

What, besides the courage that alcohol might provide, would make a man want to jump over a wooden barrier and into a pit of snakes? "Ignorance," quipped Mike Adamson, who has been in the club for one year. "Practically everybody's been bitten at least once," he said. Adamson and the other members can justly be called daredevils, but ignorant they are not—at least about snakes.

Hefflefinger said, "Rattlesnakes are not as aggressive as most people think they are." He and the other handlers agreed that intimidation is the method they use in their show. The snakes do not (usually) bite the handlers because, "They get used to us walking around," said Adamson.

When Strahan is not working as a machinist or meandering in the snake pit, he is adding excitement to the event as commentator. Strahan exclaimed over the microphone at one show, "Some people have actually accused us of having trained these snakes! To our knowledge, there's not a rattlesnake in the world that can be trained."

Many of the acts show what an unsuspecting person should do if he or she encounters a snake. Hefflefinger said, "We've known people who have camped out and had a rattlesnake, copperhead, or something like that crawl into their sleeping bag."

Exhibiting what to do after such a rude awakening, one of the handlers lies in a sleeping bag with approximately 20 snakes coiled around his feet and legs. Then, to the "oohs" and "aahs" of the audience, he carefully slides out of the bag.

Snake-handling has its occupational hazards. Mike Herzog, a carpenter, was bitten on the knuckle a month ago during a snake-sacking competition. After spending a day in the hospital, he was fired from his job with Central Texas Lumber in Clifton for taking too much time off work.

But he and his friends are willing to take the risks. "I just enjoy doing it that much," Herzog said.

Adamson confided, "We do it because we like the attention." Handler George "Maverick" Wills agreed and said, "I think it's the thrill of doing something that nobody else would do. And when I was a single man, the girls seemed to like it. It's something different."

Wills owns Texas Rattlesnake and Furs Company and often travels with the club. One of his company's products is snake meat.

Dolph Boen, head snake-burger-cook at the Jaycee's Rattlesnake Rodeo, said that rattlesnake meat sells from \$3 to \$5 per pound, depending on the availability of snakes and the season. "It's stringy, but it's good," said Boen.

Snake-handler Don Bennett remarked, "It tastes like chicken and it's like eating fish because of the bones."

Asked if he expects to continue handling snakes, Hefflefinger said, "Sure, unless the Humane Society has something to say about it. That's our biggest problem right now."



# The Circle Elite combines tradition with flavor

By MARK LEMENAGER

A shower of plate glass and the roar of a deadly wind greeted George N. Colias as he emerged from his restaurant office the evening of May 11, 1953.

"We were lucky," Colias recalled. "The twister hit two blocks away down at 4th and Austin—our place was at 608 Austin."

Although the now-infamous tornado put a permanent damper on "The Elite Cafe's" dinner business—(along with the rest of downtown

Waco's)—the day was just a darker page in the history of Waco's oldest restaurant.

The "Elite Cafe" opened its doors for the first time in 1920. It's owners—(and employees) the Colias brothers: Victor N., George N., and Michael N., commenced a career of food service that's still thriving today. Hard work and long hours brought success for the brothers, all of whom had recently immigrated from Greece.

The first major obstacle to be overcome was the Great Depression in the fall of 1929. "In those days, coffee and pie were still a nickel. Sixty-five cents

paid for a good meal!" Colias said, then he grinned.

"We finally had to raise the price of coffee to eight cents when we opened our second place out on The Circle in 1939. Sure enough, as soon as we did, a Dallas newspaperman came down to check out our 8-cent coffee."

The new restaurant on The Circle was a first in many ways. "We were the first place in Waco to have air-conditioning," Colias said. The Circle Elite was alone as Waco's only "suburban" dining establishment for many years. The new highway (I-35) proved to be the main lifeblood of the restaur-

ant as hungry travelers fell one after another to the call of Colias's 10,000 candle-power sign, constantly flashing "Eat/Elite".

They stopped, and most of them returned. One of the unmeasurable dividends Colias receives from running the Elite is the compliments of customers who come back like a boomerang—sometimes years later, after an encounter with one of his famous hot turkey sandwiches or other culinary delights.

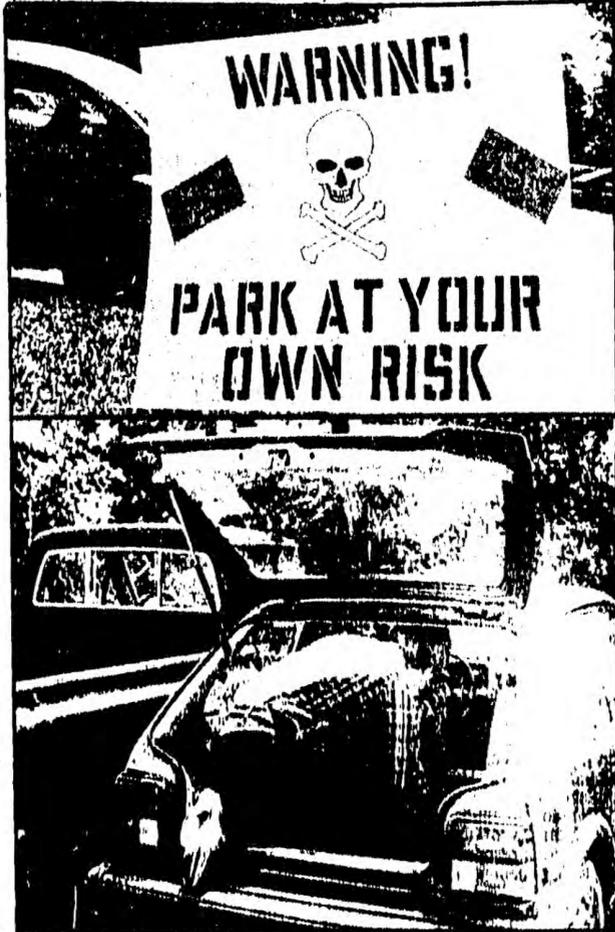
The Elite has been through countless Baylor football seasons, H.O.T. fairs, Colton Pageants, Brazos River

festivals and the annual stream of vacationers headed down the road for the beaches every spring. "The busiest we ever were was in 1968 when the 'Hemis-fair' opened in San Antonio. There were people coming through Waco from all over the country, and we fed a lot of them," Colias recalled.

Colias likens his years as owner/manager of the Elite to "running a Vaudeville show. At times it gets pretty wild. You've got the waiters who've got to go with the food, then the bus-boys, checking the cooks... it's not book work by-golly!" Appar-

ently, the "show" can't be all bad. Most of Colias's employees have been with the Elite for over a decade. "We're pretty much like a family here, I guess," Colias explained. It's the family attitude that sets the Elite apart from most of the newer restaurants that have sprung up in the last 20 years.

Colias summed up his simple philosophy that has orchestrated the Elite Cafe through 385,440 business hours: "I guess I just enjoy meeting all the people. Some like to fish, others farm, I just give 'em a good hot meal and make 'em feel good."



The sign in the compact car parking lot says what some students feel about the parking facility. Student Government representatives and Gary Luft, vice president of business services, have been working on the problem. Comments on how to combat the problem are: "They forgot to leave room to get in and out of your car — unless you have a hatchback!" "First, get out of the car, close the door, then go around behind and push the car into the space." "Take a chance on getting a ticket and park in two spaces." (Photos by Wynona Troup)

## The true Val

# Is this totally awesome life for you?

By CHRISTY LEWIS

Fer sure. I'm talking totally to the max. Like gag me with a spoon, or barb me out.

To some, this strange language may have no meaning, but to Valley Girls, it's an awesome way of life. Frank Zappa and his daughter, Moon Unit Zappa, created the song "Valley Girls," which was a big hit on the pop charts.

A Valley Girl stands out in a crowd. You can recognize a "Val" by the clothes she wears, and by the extraordinary vocabulary she uses. Here are a few examples of "Valley Talk": "billy's" are another word for money; "bitchen" means perfectly marvelous; an "Aqua Velva Geek" is a male swinger; a "bonerama" is a shopping mall; a "space cadet" is someone who isn't playing with a full deck, and a "poindexter" is a brain, or in other words, a bookworm.

Valley Girls love to shop and wouldn't be caught dead in last week's fashions — much less last year's fashions. Credit cards are an essential to the true Val. A Valley Girl's name has got to be cute. If a Val doesn't like her name, she'll probably change it to one of the following: Barbi, Cori, Cathi, Julie, Suzie, Tricia, Lori, Michelle, Kimberly, Tiffany, Heather, Stacey, Tracy, Andrea, Whitney or Stephanie.

Valley Girls want their "Valley Dudes" to be named either Brian, Jeff, or Sean.

Vals think "soaps" are "just tubular." Some favorites are *General Hospital*, *All My Children* and *The Young*

and the *Restless*. Richard Simmons, *Dallas*, *Fame* and *Dynasty* are other required TV shows.

Since Vals are all "Daddy's little girls," money is no object. The perfect present for a Val on her sweet sixteenth birthday would be a new black convertible Rabbit, a Rolex watch, a subscription to *Gentleman's Quarterly*, or possibly a new nose job.

Tracey Stanton, a 15-year-old sophomore Valley Girl from Reichler High said, "I don't consider myself a Valley Girl, but my sister and friends all tell me I am."

Stanton is originally from Philadelphia. After living in Waco for only one year, she said, "Waco doesn't compare to Austin or Dallas, but it's not bad. I like to shop in Dallas, and go to Laga Vista in Austin for part of the summer."

Being the youngest of four children, Stanton said she and her sister, MCC sophomore Laura Stanton are "totally opposite."

"Rick Springfield is my favorite male star, and *General Hospital* is my all-time favorite show," Stanton said. She added she liked Tom Selleck, but "I'd rather have his car." As far as music goes, she said, "I like everything except country."

Stanton said, "I kid around with my sister and use the Val talk. Since I am from Philadelphia, I talk like this. It's just my normal vocabulary."

Vals go crazy over Valley Dudes, and some favorites are: Tom Selleck, Rick Springfield, Matt Dillon, David Lee Roth (of Van Halen), and even E.T. and Morris the cat.

You know by now that Valley Girls really love their cars, but they love their license plates even more. Some funny Val logos are KULDUDE, MERCEDZZ, DADDYZ, VALSBMW, GAG-MEE, 2HOT4U, VALSKAR or 2THE-

MAX. Some famous Vals include Princess Di, Brooke Shields, Cheryl Tiegs and Olivia Newton-John. One mustn't forget the Val's favorite singing group—The GoGo's.



Tracey Stanton, sister of MCC drama major, Laura, exemplifies the Valley Girl look that is gradually invading Waco. (Photo by Eric Damm)

# Haggard sings, two-steps into Heart o' Texas



Johnny Gimble's smile proves to his audience that he really enjoys his work.

(Photo by Donna Johnson)

## concert review By DONNA JOHNSON

We were certainly a diverse crowd. There were silver-haired grandmas decked out in rhinestone jewelry and polyester pant-suits, farm boys in John Deere caps and Levis, drug-store cowboys, bankers in cowboy hats, hippies in cowboy hats and at least two rock 'n' rollers.

About 4,000 of us sat side-by-side in the Convention Center, April 13. We were waiting to see a man whose life and music had made him as much a legend as Woody Guthrie and Hank Williams.

Mighty Merle Haggard was in Waco; and I, for one, was more than ready for him.

I'd grown up listening to him — though not always by choice. My parents were into Haggard when I was into Jimi Hendrix. Hag and Hendrix sparked quite a few arguments.

In later years, I indulged in a little "Misery and Gin" of my own while listening to his records on the jukebox. I grew to love that sad, sweet voice and to appreciate my "Haggard heritage."

For me, Wednesday night was a chance to see a man whose music had been a part of my life for years.

The crowd sat through a few tunes from the Strangers, Haggard's band. The band was top-notch, but I was beginning to get a bit bored.

Just as I was opening my mouth to yawn, Johnny and Dick Gimble walked on stage and broke the monotony. Their version of "Westfalia Waltz" by Waco's own Cotton Collins had the crowd clapping and stomping in true dance hall style. The "yee ha" cowboy calls were deafening. Those Gimbles can sure warm up a crowd.

After the Gimbles' performance, Leona Williams, who is touring with Haggard, took the stage for a brief set. Then it was intermission time.

Ho-hum . . .

To pass what seemed like an interminable length of time, I decided to mosey on back stage. Once there, I positioned myself near the door and waited, camera in hand. The crowd was growing impatient and beginning

to clap and chant. My hands were sweating from holding my camera so tightly. And I was beginning to feel like a groupie.

Then the door opened and there Hag was, finally. He walked up to me and said "hello." I forgot to take his picture.

No one introduced Hag before he took the stage. No one needed to.

Without saying a word he began to sing "Misery and Gin." If anyone had forgotten what he came for, he remembered then.

When Hag sings an unrequited love song, even a rock 'n' roll heart starts to crumble. That night we were treated to several of those sad, slow tunes, including "My Favorite Memory," "Silver Wings," and "You Take Me For Granted." Watching him flash that melancholy smile on stage, you have to wonder how anyone could take him for granted.

Haggard didn't sing all the old favorites. There are just too many of them. He did, of course, do a foot-stomping version of "Okie From Muskogee," and the crowd was right there singing along with him.

We went wild when he picked up his fiddle and broke into "Take Me Back To Tulsa." We went even wilder when Johnny Gimble joined Hag, Jimmy Belken and Tiny Moore for a fiddlin' rendition of "Orange Blossom Special."

It was like being at a family reunion, or watching a scene off "Austin City Limits." The four of them were lined up on stage fiddlin' their hearts out. Haggard and Belken indulged in a little down-home dancin' and a couple of nips from teh bottle. We were yelling and screaming and having ourselves a high-heel time.

Then it was over. Hag said good-night and left the stage. There were no calls for an encore. That perturbed me a little. But I figured Haggard had shown us a good time, given us a true taste of Americana, and now he wanted to be alone.

That's the stuff of which legends are made.



(Photo by Donna Johnson)

Merle Haggard performed for a diverse crowd April 13 at the Waco Convention Center.

## Album Review

# Journey's latest LP, 'Frontiers,' falls short of expectations

By PAM BRYANT

They have "Escaped" in search of a new "Frontier." But are Journey's "Lights" just about out? Have they become "Captured" by an image that can't be easily shed?

As a rock 'n' roll connoisseur, my over-all impression of Journey's latest LP *Frontiers* is that of confusion. Now don't get me wrong. I happen to be a true-blue Journey fanatic. But I'm not quite sure just who Journey is anymore. And they seem to be questioning that themselves.

Journey is trying to change their "formulated pop music" image and develop a new sound, both technically and aesthetically. It's a shame, but the band certainly hasn't defined any new sound on *Frontiers*.

Journey tries too hard on some songs and not enough on the others. It's as if they aren't sure what sound they're trying to project. The album switches back and forth between rock and pop.

But Journey isn't the only band that can be blamed. It seems that rock music, in its entirety, is searching and

Can Journey swim against the tide in which the music industry seems to be flowing?

finding new ways to peddle their discs. On the far left of the music spectrum is contemporary, or pop. The far right is comprised of the controversial Punk, or better defined, New Wave. Rock seems to be scrambling

somewhere in the middle.

Can Journey swim against the tide in which the music industry seems to be flowing? Or will they be drowned by such chart climbers as Flock of Seagulls, Duran Duran, Men At Work, or The Stray Cats?

I hope not. The album is doing well on the charts. But how many more Journey albums will fare as well?

I have no complaints on side one. The hit single, "Separate Ways," is a dynamite song. It's probably the only song on the entire album that even

comes close to defining a new sound for the band. The rest of the songs are reminiscent of the Journey of yesterday. "Send Her My Love" and "After The Fall" are catchy tunes. Steve Perry's vocals are at their best. The beat is soothing, yet energetic. The slow ballad "Faithfully" is produced beautifully and is moving.

But side two is another story, or sound, so to speak. "Edge Of The Blade" and "Back Talk" seem to be nothing more than space fillers.

What is Journey trying to do? The songs not only don't sound like Jour-

ney, they don't sound like anything. Lyrics are lacking and the beat is erratic.

Maybe the band should have stopped after five songs and done a mini-album like rivals Scandal and Duran Duran.

I don't regret the fact that I bought the album. I'm just a little disappointed. I was expecting more. The single, "Separate Ways," etched itself into my subconscious and demanded purchase. But the rest of the album and my expectations are "Worlds Apart."

# Annual Brazos River Festival offers fun and food for all

By DEBBIE COWNOVER

On April 23 and 24, thousands of men, women and children will be heading for Fort Fisher for the annual Brazos River Festival. The festival has been set up on the East Terrace grounds in previous years.

According to Candy House, chairman of the festival, the annual event began 20 years ago. "It evolved from a basic pilgrimage. When it started, it was just a tour of historic homes," said House.

House added that the event is "a gala, where we have artists, food and entertainment. It's also a pilgrimage through homes that Historic Waco Foundation representatives have re-

stored through the years."

Historic Waco Foundation sponsors the river festival. Proceeds provide funds for maintenance and restoration of historic homes.

Historic Waco Foundation will also be sponsoring food booths. Remaining booths are occupied by non-profit organizations such as hospital auxiliaries, church groups and women's service organizations.

Aside from the art exhibits, food booths and entertainment, other forms of amusement are being offered. There will be a supervised children's activity area called "Happy Place." Rides on the Brazos Queen and paddleboats are also available.

House was optimistic about the

turnout for the festival. "We even get a few (tourists) from out-of-state (Arizona, New Mexico and Oklahoma). We have a few artists from out-of-state and they draw a lot of followers," said House.

Among the historic homes on tour

are: Earle Harrison Home, Earle-Napier Kinard, East Terrace, Fort House, McCullough and Pape Home. The Pape Home is a new addition to the annual pilgrimage. "We added the Pape home because when Mrs. Pape passed away last year, the Pape Found-

ation asked us to put the home on tour. We thought it would be worthwhile.

"Mrs. Pape was a great benefactor of Waco. She was a real promoter of the garden club. For years, her house had been intriguing to the public because of the beautiful gardens surrounding it," said House.

Tickets for the tour are \$6 in advance and \$8.50 during the festival. Individual home tickets are \$2.50. A tour ticket entitles the bearer to bus rides to all homes, to the Art Center and festival grounds. Festival tickets are \$3.50 per person and \$1 for children ages 4-12.

Advance tickets are on sale through April 22 at Sears, Cox's, Goldstein-Migel, the Chamber of Commerce and Fort Fisher.

During the festival, tickets may be purchased at the gate of Fort Fisher or at any historic home on tour.

House, along with 3,000 other devoted workers has been planning and replanning the river festival agenda.

House said her reward for all the work is found within herself. "I enjoy doing it because I work with a lot of people and feel like I'm contributing something to the community. I think the festival is an asset and drawing card for Waco," said House.

# Young professionals illuminated "Savage"

By LINDA COWAN

After sitting through "The Curious Savage," renewed optimism about the future of MCC's Theatre came easy. Ethel Savage, played by Laura Stanton, said it best, after all — "Man is optimistic by nature. If he weren't, he'd eat his young."

The play was master-minded by Visiting Theatre Director Spencer Steenrod. The "Savage" cast improved upon their roles with every performance.

The sweetest kook of the mental institution characters, Fairy May (played by Jan Obonovsky), delighted the audience with her delicate balance of lunacy and charm.

In contrast to the mental patients, the Savage children were greedy brats. One would never know by the delivery of his lines that Travis Poe, as Senator Titus Savage, is a young Texan. Poe was perfectly prudish. And Neal Herring, as Samuel Savage, represented a lesson in comic timing and affectation.

resented a lesson in comic timing and affectation.

There was a problem that even good cannot conceal, and that was the age of the cast. It is difficult to develop depth in middle-aged characters when the cast is nearly all under 21 years old. But all of the stars, especially the young-but-skilled Laura Stanton, compensated beautifully. Stanton played Ethel Savage with stubbornness and secret wisdom. She had the walk and other matronly characteristics down fine.

The April 16 performance ended eight weeks of long rehearsals. Saturday night's curtain call was also a beginning for many of the "Savage" cast and crew. Stanton and Poe will study at the University of Texas at Austin this fall.

And Steenrod is moving on to other dramatic challenges. Steenrod is looking to be cast as a theatre director in another town, "as long as it's in Texas," he said.

## What's Happening

### Stageband to tape radio-TV program

It's time for a well deserved study break. You inadvertently turn on the stereo or TV. Wait . . . those guys sound familiar. And they should.

In cooperation with KCEN-TV and Marlin radio station KMLT-FM, the MCC stageband will be taping a 30 minute simulcast on April 26 in the Fine Arts building. The taping is to be aired on Sunday, May 1 at 5 or 5:30 p.m. This is the first time anything of this kind has been done with local broadcasters and a college.

For those interested, an audience is welcome. For more information, contact Dave Hibbard, ext. 283.

### APRIL

- 22 — Ronnie Millsap and Louisa Mandrell; Special Events Center in Austin. (512-477-6060).
- 23 — Saturday Night Street Dance benefitting The Waco Theatre Renovation 7:30-11:00, Austin Avenue Mall. Tickets are \$5 for adults, children under 12, \$2.50. Electric Cowboy will be performing. Food and drinks.
- 23 — George Strait at Gilley's Club in Houston.

### MAY

- 2 — Texas Opera Theatre's "The Fantastics" Waco Hall at Baylor University.
- 3 — Wayne Newton Special Events Center in Austin.
- 4 & 5 — Bob Seger Reunion Arena in Dallas. (214-650-7070) or (Rainbow Ticket Masters 214-224-3000)
- 7 — Marvin Gaye Reunion Arena in Dallas.
- 7 — Def Leppard Special Events Center.
- 8 — Def Leppard Reunion Arena in Dallas.
- 12 — The Kinks with Scandal Special Events Center.
- 13 — Bob Seger Special Events Center in Austin.
- 14 — The Kinks with Scandal Reunion Arena in Dallas.
- 22 — Kenny Rogers with Tammy Wynette and comedian Lonnie Shorr Special Events Center in Austin.

Tentative news on Texas Jam: Judas Priest, J. Geils Band, Slyx, Def Leppard are headlining the show.

# Album to be composed by Hibbard's students

By ERIC DAMM

Commercial Music Program students have been at it since last October. Before the semester ends, they hope to have a finished product.

For the first time, students of the program will record their music on an album. Funded by MCC, the album will present original songs composed by CMP students. Students will take part in all stages of the album's production, from composing and performing to engineering and marketing.

Dave Hibbard, director of the CMP, is in charge of the album. Hibbard said it has already been decided what's going on the album. Because of the limited space, not everyone could have his or her song recorded.

"What we did was just look at all the songs they turned in and chose the best ones," said Hibbard.

All kinds of music, from rock to country to jazz, will be presented. Mu-

sicians with songs to be recorded include Ruthie Foster, who recently competed in the All-American Talent Search; she will record her song "Summer." Joe Silva of the Joe Silva Band will record his "I Feel the Music." Jan Bates Obonovsky will record her upbeat country number, "When I Find You," and Dwayne Haggard's "Rock Your Body" will add soul to the album.

Mark Peoples will play guitar and sing vocals for his blues/country song "The Cheating Side" and Terry Bolt's "Turn Back The Clock" will also be featured. Other students with songs on the album include David Thomas, Peter Blackwell and Kenny Little.

Bids for a recording studio are now being considered. Students are getting ready to go into the studio and record. Said Hibbard, "I don't want you to think this is something we're doing for fun. It's not. To do this right, it takes work."

# Everett hopes to advance Lamar to the Final Four

By TRACEY THOMPSON

MCC star guard Jerry Everett has chosen to place his basketball future in the hands of Lamar University and Head Basketball Coach Pat Foster. Everett signed with the Cardinals April 13.

"I chose Lamar because they're a winner. They're in the NCAA's (play-offs) every year. With me, they have a chance to go to the Final Four," said Everett.

Lamar advanced to the second round of the NCAA playoffs this year, upsetting top-ranked Alabama before losing a two-point decision to Villanova. Some of the more notable institutions of learning yearning to adopt Everett's wares were: the University of South Alabama, Alabama, Wyoming,

the University of San Diego, St. Bonaventure, and Georgetown.

"I'm adjusted to Texas. I'm going where I'm most needed," said Everett, a New York City native.

Foster thinks Everett can be an asset to his program. "I fully expect him to start. He would start for almost any team he went to," said Foster.

Foster feels that one of the reasons that Everett, who is considered one of the top junior college guards in Texas according to *Waco Tribune-Herald* Sports Writer Mickey Humphrey, chose Lamar was because of the fact that they will make it into the NCAA's.

"I'm sure he (Everett) sees a chance to advance to the National Tournament. It's important for every player to have the chance to advance. We're going to have four starters back. The starter we lost was 6'4",

6'5" — right along the dimensions of Jerry," said Foster.

Everett averaged 20 points a game for the Highlanders last season. His rangy frame snagging a rebound at the defensive end of the floor and dribbling the ball the length of the court for a penetrating lay-up was a familiar sight.

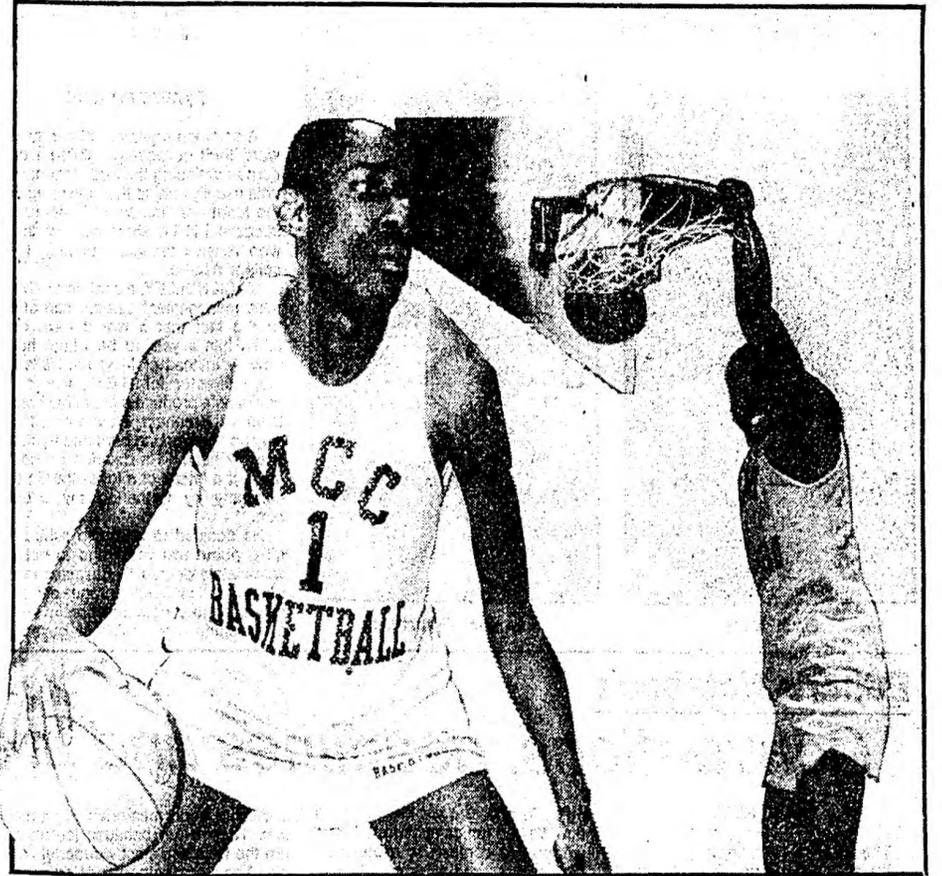
"I chose Lamar because they're a winner. They're in the NCAA's every year. With me, they have a chance to go the final four."

"It's obvious he's a great player. Everybody in the country was recruiting him. It's evident that he could be great with time. He's a very good player right now," said Foster.

Everett seems to share the same feelings for Foster. "He's another reason why I chose Lamar. I respect him and think he's a good coach."

Lamar's style of game is comparable to that of MCC Athletic Director Ken DeWeese's. "I think I can adjust to Lamar if I work hard and have the right frame of mind. Lamar basically runs a pattern game with discipline. They like to set-up and fast break both," said Everett.

Foster is of the opinion that Everett has just the right attitude. "He's got a good temperament to go along with his physical talent. His temperament is one of his greatest assets. You don't find that in a lot of good."



(Photo by Phillip Monroe)

Jerry Everett prepares to make the change from an MCC Highlander to a Lamar Cardinal.

## Everett named MVP

MCC's Jerry Everett was named Region V's Most Valuable Player April 8 in the 1983 Hall of Fame All-Star extravaganza.

Everett rallied his Region V squad back from a 10-point deficit to edge the Region 14 squad 108-104.

Everett finished the evening with 19 points, 15 of those coming in the all-important second-half, live in the final two minutes.

Region V was down 102-101 when Everett canned the bucket to put his team on top. A minute later, the New York native was standing at the charity stripe calmly sinking a freebie to complete a three-point play, giving his squad a 106-104.

Everett and Amarillo's Robert Dickerson captured high-point honors for Region V with 19 each.

MCC's Vincent Greene was also present on the floor, quietly canning 10 points.

Mitch Ferguson of Angelina was named the Region 14 MVP and Midland's Chester Smith won the Frank Gross Sportsmanship Award for Region V. Donny Andrews took the award home for Region 14.

# Courts, track and bridge approved by Board of Trustees

By AMY NEAL

MCC's Board of Trustees approved the building of a pedestrian bridge, four more tennis courts and a jogging track in board action April 12.

The 150-foot pedestrian bridge will join the area around the Applied Science building to the Lecture Hall and will tie into the rest of the walk system. It will be the same type of construction as the bridge from the campus to the Art Center, according to Hal Stringer,

landscape architect for the project.

Four additional tennis courts will be built north of the existing courts. Connector walks will be laid to join the courts to the HPE building. The possibility of adding restrooms, water fountains and seating is still under discussion. However, MCC President Wilbur Ball said, "We're putting our highest priorities first. If they consume more money than we thought, the others will have to go, and should go, as opposed to reducing these."

A three-lane jogging track was also accepted in the project. It will be 12 feet wide and one-sixth of a mile long. The track will be located in the wooded area near the parking lot for the tennis courts.

Bids for the project will be discussed at the June board meeting. However, the estimated cost projected by Hal Stringer is about \$242,000. This is a 5.7% increase from his original estimate in January.

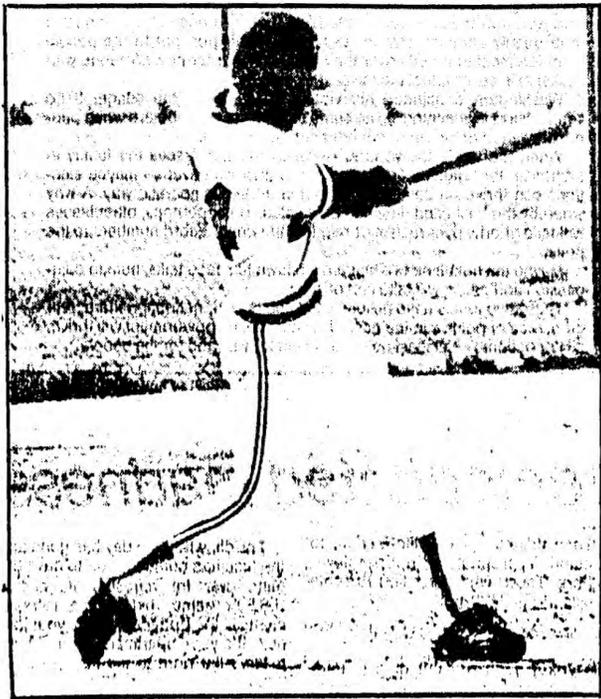
The board received a report from Kae Farrell on the Fashion Merchandising Program. Farrell conducted a fashion show presenting Spring fashions modeled by her students. She also discussed what her program has been doing and what is planned. Farrell told the board about the upcoming New York City Study Tour May 16 - 21. This year it is available for credit. Farrell says she believes it is a "learning experience that can not be duplicated anywhere."

In other business, the board awarded a faculty development leave to Hoyt Burnette, biology instructor. He will have a one-semester leave to finish a biology textbook he is writing.

Trustees purchased the property at 4401 N. 19th for \$43,000. The use of the house is not decided at present. The board previously bought two other houses. One is now the Child Care Center and the other house is being rented out.

The board gave the administration permission to check further into the prospect of liability insurance from Pacific Employers Insurance Company, Waco, Killeen and Austin Independent School Districts are also insured by this company. Trustees are looking into a \$15 million dollar policy. Ten

million dollars would cover the board and the president and \$5 million would cover the faculty and staff of MCC.



(Photo by Mark Rose)

## 'Landers set record

MCC shortstop Greg Dennis knocks one out to help in yet another win for the Highlanders. The 'Landers recently were named number one in the nation in JUCO competition. The team also recently broke the school record of a 12-game winning streak. They now boast a 21 game winning streak.

# State ranked tennis teams volley to victory

By WYOMA KIRVEN

Tennis anyone? The MCC men's and women's teams are proving their abilities. Presently, the men's team is ranked third in the state and the women are ranked fourth.

"It's interesting. We beat Paris and they are ranked seventh in the nation. At the beginning of the year, other coaches told me that it was going to be a long season for MCC. But things are just the opposite. We are climbing up in the ranking and we are first in the conference," said Coach Carmack Berryman.

"If everyone is up and doesn't let the West Texas weather affect them at the Regional Tournament, then it's all over, Rover. MCC is going to Florida."

Owen Thompson, a sophomore from Australia, is the number-one force for the men's team. His season record is 14-8, and he has won the last all year and with a record of 19-9, it definitely reflects a good performance against a tough schedule.

Our chance at the Regional Tournament are excellent if we play to our

ability. However, we have to hope that the freshman players heal in time and they maintain enough self-discipline not to rage the week before the tournament. I will be making sure that I set a good example by cutting down on mine."

For the women, a sophomore from India, Nandi Rangarajan, leads the women's team in matches. She has a record of 15-2 for the season. "I'm looking forward to Regionals. We are nervous, but I'm sure we will do good if we carry our potentials to their highest," said Rangarajan.

The Highlanders and 'Lassies will play a conference match against Cooke College (who are second in state) in Gainesville on April 24. Berryman said, "They beat us earlier, but it was a real close match. So I'm looking forward to playing them again. The only thing hurting us is the injuries we are having. Now my number-one goal is to get my players healthy. I just have my fingers crossed, I can do that."

Mike McNabb, a freshman from Hallington, Texas, added "If everyone is up and doesn't let the West Texas

weather affect them at the Regional Tournament, then it's all over Rover. MCC is going to Florida. And if everyone plays up to their potential, then we should win the Regionals upright."

The conference tournament was held in Denison and the regional tournament will be held in the windy city of Midland on April 29 and 30.

## McLennan Community College Tennis Statistics

As of 4/15/83

Player	Classification	Won	Lost
OWEN THOMPSON	sophomore	14	8
OSCAR VILLARREAL	sophomore	9	9
MIKE COOPER	freshman	12	8
KELLY BROWN	freshman	15	9
MIKE MCNABB	freshman	10	7
CLAES EGNELL	freshman	11	8
CHUCK LEWIS	freshman	15	3
JOHN JEFFRIES	freshman	17	5
NANDI RANGARAJAN	sophomore	15	2
GINA GISTINGER	sophomore	17	4
JANICE WHEELER	freshman	11	6
TANIA DEN JONG	freshman	11	6

Men's record for the season: 19 9  
Women's record for the season: 18 15

## Golfers dominate fairways

By LISA DAVIS

MCC's golfers have dominated almost every tournament entered this semester with the help of Golf Coach Bob Ammon.

The first tournament on Feb. 27-March 1 was held at the Quail Creek Country Club in San Marcus and hosted by Southwest Texas State. MCC pulled out a first place in the junior college division on a 36-hole course. MCC had a team total of 590.

MCC golfers John Derrick and Mike Board tied for first in the tournament as they both shot 142 with two under par. Board beat Derrick on the second hole of sudden death to take the medal. Sam Houston State won in the senior college division with the same total as MCC — 590.

On Feb. 17, MCC competed in a match against Baylor University held at the Lake Oaks Country Club. MCC shot a four under par with a team total of 284. Baylor had 311. Leaders for this match were Jerry Smith with two under par 70, Mike Board with two under par 70, Mark Young with a 71 and Scott Tyson with a 73.

On March 13-14, MCC traveled to Austin to the Lion's Municipal Golf Course where the University of Texas hosted a tournament. UT freshman won the tournament. "This is the first time the Longhorns have beat MCC in three tries," said Ammon. UT had a team total of 577 while MCC had a 592. The low scorers for MCC were Board and Arthur Lopez.

March 23, the Highlanders visited the University of Alabama in Tuscaloo-

sa, Alabama. MCC defeated Alabama's junior varsity with a total of 297 to their 304. Smith and Board were low scorers in the tournament.

March 25-27 took the MCC team to the Still Water Country Club in Dadeville, Alabama where they competed in the Southern Intercollegiate Tournament. It was hosted by Auburn University and Alexander City Junior College. "This is the most prestigious tournament of the year next to the National Junior College Championship," stated Ammon. "We were expecting beautiful weather, but it snowed the day of the practice round." MCC placed third with a team total of 601. Board was again the low scorer for MCC with an individual total of 145. He shot rounds of 76 and 74 for a total of 150.

MCC hosted its annual Spring Classic April 7 at the Connally Golf Course and on April 8 at Bosque Valley Golf Course in Meridian. Nine teams competed in the tournament. MCC's No. 1 team took second with a total of 593. Parla Junior College edged out MCC by two strokes for a total of 591. MCC's No. 2 team placed third with a 611. The medalist for the competition was Lopez with rounds of 76 and 71 for a 146 total. "This was his first college victory," stated Ammon.

MCC competed in the conference tournament last Thursday and Friday at Lake Oaks Country Club in Waco.

Their next competition will be the Regional tournament April 28-29. "The region," said Ammon, "covers all junior colleges west of Waco to New Mexico. It also includes junior colleges in New Mexico."

## Classified Ads get results

Arts/Crafts assistant — artistically inclined to lead children 3-8 years in arts and crafts. 8-12 a.m. \$3.35/hr.

Sports assistant — to lead children 6-12 years in game activities. Must know sports rules. \$3.35/hr.

LVNs needed. Local hospital. Salary negotiable.

Home Worker — care for elderly and disabled in their homes. 8-30 hrs/wk. \$3.35/hr.

Sales — Department Store. 20 hrs/wk. Flexible hours. Mon - Sat.

Asst. Manager, "Burger" restaurant. Flexible hours.

Administrative Secretary — Dean of Technical Education. High School diploma. Three years secretarial experience. Prefer some course in occupational occupation. Type 55 wpm. \$4.55/hr. 40 hrs/wk. Deadline to file application: April 20.

Program Director/Instructor of Cosmetology — Must be licensed to practice and teach cosmetology in Texas. Bachelor's degree and 3 years of recent cosmetology experience or high school graduate with 5 years of recent cosmetology experience. Must be approved by TEA and Texas Cosmetology Commission. \$21,500 and up. Deadline for filing application: May 8.

FOR SALE: 1971 AMC Matador station wagon. Standard shift, good tires, runs very well. Radio/Heater. CHEAP! Call John Nobis, 766-4853.

FOR SALE: Beautiful wooded lot in NW Waco. .367 acres on Scottwood Dr. Close to MCC. Well established and highly desirable neighborhood. 22,500. Call Mark at 763-2481 or 764-8074.

WANTED: Roommate for Fall/Spring '83-84 semester. UT at Austin. Plan on living in an apartment. If interested, call Steve at 826-5550.

Cook — Pizza restaurant. 25 hrs/wk. 2-10 p.m. \$3.35/hr.

### TEMPORARY SUMMER JOBS

City Youth Work Program: May - Aug. \$4 per hour. Supervisors — high school diploma. Interviewers — must have 60 college hours.

Camp Counselor — Must be 21 years old. 7:30 a.m. - 5 p.m. M-F. June - August. \$145/wk.

Anyone interested in the jobs listed here may contact the Placement Office on the third floor of the Student Center for further information.

MCC students and faculty may place classified ads in the Highland Herald. There is no charge. Please have them typewritten and in the Student Publications Office on the Tuesday before publication.



Mack Holley



Lawrence Kirkpatrick

## Nice People To Know

By **ABBY POSTON**

A common argument of parents toward their college-age children concerns continuing their education. Parents usually remind their offspring that the length of time spent in achieving success will be shortened for those who receive technical training or a college degree.

**MACK HOLLEY**, a sophomore business management student can attest to the fact that it would have only taken him a year to be where he is now — instead of 11 years. Holley is store director for H.E.B., where he works as a produce clerk in his hometown of Brenham. He's worked his way up "by working hard and trying to use my head." He decided he could make it a "heck of a lot farther in the company by furthering my education."

He decided to return to school at MCC about two years ago to get an associate's degree in business management. "H.E.B. encourages employees to go to school and I really enjoy the evening classes. These guys un-

derstand about working people with families who try to further their education. Besides, my experience relates to my course work," said Holley.

Holley and his wife, Eydie, who is a sales manager for a printing/office products company in Temple, just built a new home on five acres in the Bruceville-Eddy area. He enjoys yard work and is planning to learn how to garden by the raised-bed gardening method. He also loves to hunt and fish. When time permits, he bird hunts and fishes "for anything."

The Holley's have two daughters. Dana Holley is also an MCC student. Holley takes his job and family seriously. "My family comes first, my job second," he said. "Although H.E.B. stands behind it's employees, it's the family that stands behind you through thick and thin."

He said, "I enjoy MCC and I enjoy working at H.E.B. As a store director, I find that I also have to be a financial consultant, a priest, and sometimes a marriage counselor." Holley exemplifies H.E.B.'s advertising slogan: "People helping People."

\*\*\*\*\*  
If a student ever needed a friend and a nice person to know, that person would be in the MCC bookstore. There is such a person — **LAWRENCE KIRKPATRICK** — who has been the right-hand man for almost six years. Oh, you've seen him around campus and he's always going at a fast pace. But no matter what he's doing, he's always willing to stop and help faculty, students and office personnel find supplies and books. Usually, he's got a funny joke to share and a ready laugh. He knows what books are current at MCC.

Kirkpatrick has made many friends, especially students. In fact, ex-students still call and talk with him even though they may be many miles away. "I'm interested in them. I like working with the students and faculty. I can see a change in the working people on campus over the past six years. They seem to have a more positive attitude, seem to be more friendly," Kirkpatrick said.

Kirkpatrick has five sisters and a brother. One sister is his twin. The

Kirkpatrick family is close and most of them live in the Waco-Gholson area. This closeness and caring attitude that Kirkpatrick shares is carried into his personal life. He is active in his church and has taught Sunday school for about 20 years. He also was a youth leader for almost 15 years.

He and several other MCC employees have tossed about the idea of starting a non-denominational Bible study class on campus during the noon hour. The sessions would be open to everyone who has an interest in learning more about the Bible.

Sports are Kirkpatrick's hobby. "I simply love football. I plan to play on a football team this summer. And I like to bowl," he said.

Like many other MCC personnel, Kirkpatrick has taken advantage of the educational opportunities at MCC. He is working towards two associate degrees, one in management development and one in business.

So the next time you go in the bookstore, look up Kirkpatrick. But you have to look fast. He's always on the run.

## Editor's Notebook

# Conventions, deadlines and pressures promote a lasting passion

By **AMY NEAL**

The absurdity is ending. It was my last journalism convention. The final one. That may not mean much to you, but let me tell you, it means a lot to me.

Highland Herald staff members recently returned from the Spring Texas Intercollegiate Press Association (TIPA) / Texas Community College Journalism Association (TCCJA) convention held April 7-9. This year, the festivities were held in Dallas at Eastfield College. It was my fourth and final convention. Organization members consist of students from two and four-year colleges. It's tough competition.

I went out with a bang. In the TIPA contest, *The Highland Herald* took second place in page make-up and third place in feature photo. We won two Honorable Mentions for a Special Effects Photo and for a Newspaper Series.

The two-year schools at the convention enter TCCJA contest also. I am proud to say our staff did a fantastic job. We won first place for General Excellence. That's the best you can do. We took third in Sweepstakes. We raked in two more first places, one for Feature Photo and one for Picture Page. Also in Feature Photo, we won a third place. We took second in Page Make-up and second in Headline Writing. And we placed third in Newswriting. Do you think I'm bragging? Of course I am!

Aside from winning, we aspiring young journalists did other things at the convention. The first day, we entered live contest. Talk about your deadline pressure. Contestants had one hour to compose their entry at the typewriter or in the darkroom. There's nothing you can prepare for.

We didn't take too many awards in live contest. In fact, you could say we

didn't win any. But we lived through them. We had fun competing, but we'll chalk up live contests to experience.

For all the hard work we did that day, TIPA rewarded us with a dance that night at the Wintergarden Ballroom. Naturally, the delegates from MCC were the first on the dance floor and the last to leave, being the Danny-Disco's we all know and love.

The next day, we attended workshops with various speakers from the media. They included reporters from *The Dallas Morning News*, *The Dallas Times-Herald*, local magazines, local radio and television personalities and many more. It was "us" one-on-one with the "real press." The final day, we attended an Awards Brunch, after which we departed for home. I don't know what was the most fun. Probably the football game. You may ask — football at a journalism convention? Don't ask!

Part of the fun of convention attendance is meeting students and advisers from other colleges. We tried a new technique for meeting people. We wore flowery shirts and Hawaiian leis, complete with sunglasses and hats. We told them our outfits were Kae Farrell originals. It worked though.

Attending the last of four conventions was difficult for me as I've enjoyed them all immensely. Last fall, we traveled to San Antonio. Last spring, we took a motor home to San Angelo. The motor home broke down more than it ran. We were under a tornado watch the whole trip down. Do you know the worst place to be during a tornado? Yep, in a mobile home.

At that convention (when we finally made it), we swept up a variety of awards. We won third in Commercial Copywriting, second in Feature Writing, first in Editorial, first in Sports News, second and third in Sports Features and Honorable Mention in Overall Presentation. What a staff!

All the good memories of journalism. They're fun because journalists are the weirdest, most wonderful people. They're a potpourri of personalities. Journalism is more than typing a story or taking a photo. Journalism is

meeting new people. And then trying to adjust to those people. I feel that this experience is a valuable asset for life — evermore.

Anyway, this is my 21st issue as editor of *The Highland Herald*. The

next one will be my last. I'll miss it. I'll miss working with the one and only Cassidy Jordan. Well, maybe I won't miss the paste-up nights that last until midnight. Maybe not the last minute stories. Maybe not the irate phone

calls. Maybe not the "creative" excuses for a staffer's missing a deadline . . . by three days.

But maybe I will miss it. There's something about this absurdity that gets in your blood.

## No-win scenario evolves in Chicago polls

editorial

By **HAROLD MANNING**

On March 27, Palm Sunday, a black man tried to attend church services at a Chicago parish. Amidst a mob of angry, white protesters, armed with threatening posters and clenched fists, the man was forced to turn away from the church's steps. He feared for his safety, and prominent Catholic parishoners feared the impact he might make if elected Mayor of Chicago. An old story, and a tiring one.

On that day, Chicago's mayoral election was lost. Not just lost by Democrat, Harold Washington, the black candidate, but also by Bernard Epton, the white, Republican candidate.

I turned off the television the morning of the 27th after viewing Washington's entourage turning away from the church steps while a sea of white protesters cheered in "victory."

Tempted to check and make sure this was 1983 and not really 1969, I put the incident out of my mind and tried instead to focus my attention on other events shaping the world: More violence in Northern Ireland; more hatred in and death emanating from so-called "problems" in the Middle East; and another dead body found mangled in a ditch in El Salvador.

That Sunday, March 27, I went right back to bed. Washington may have done the same, and who could blame him? Bernard Epton later faced the press, explaining that he was "appalled" that a political race could go so far as to interfere with a man's right to worship as he pleased. After his statement, it wouldn't be surprising to hear that he, too, had gone right back to bed that day.

Close-mindedness giving way to wastefulness, futility, and a general feeling that an old, vicious cycle once again had taken hold of important ideals that longed for development — for the good of all. Archaic outbursts of deeply set feelings like those expressed on Palm Sunday are not too far removed from the roots of the violence and hatred around the world that is laying waste to society. Such outbursts are growing tiresome.

Maybe a step forward was made last week in Chicago April 12, when Washington defeated Epton with 51% favor in a record Chicago voter turnout — but then again, maybe not. Personally, I don't live in Chicago

and I know nothing of the qualities of either men — and I emphasize the word "men."

The facts are these: even if the outcome had been reversed, the loser still would have lost, partly because race became a major issue. The winner still would have won because racism became a prominent issue. Both stand engulfed in the pestulence of racism. We all lose.

Protestants and Catholics will still die in Northern Ireland because of religious and political differences, and Jews and Arabs will continue killing each other in the Mid-East.

At the end of his victory speech, Washington said that "The whole world is watching."

"Each of us must reach out with open arms . . ." said Washington, adding that, "Our most important concern in unity." Washington explained that he "understood" the "needs and desires" of those who opposed him saying, "We must work as one people."

Who can argue with Washington? He is correct, and his ideals could be applied throughout the nation as well as the world. It also wouldn't be surprising to find Epton saying the same had he been elected. Honestly, however, it would be surprising to learn that even one in Palm Sunday's mob openly admitted that those ideals Washington put to the people were foremost in priority over their petty concern for how someone with darker skin could affect their lives if elected.

Washington concluded his victory speech with the adage, "The whole world is watching." The same slogan was used before when people grew tired of the way a government was being run.

When the world grows tired — when the world sees the futility in prejudice, for religious or political reasons or whatever — maybe elections can thrive on being carried out in a true Democratic way. A way whereby the best candidate can be elected. Then, perhaps, other issues will take priority over racism or religion and bring record numbers to the polls.

Maybe the next time two leaders sit down to peace talks, human compassion and peace will take first priority.

These two ideals have never rested above land, national welfare, religion, race or politics in the past. Until they do, no government will thrive, city or national — at least no government truly by and for the people.

## Off The Record

# Summer football adds to three months of premeditated madness

By **HAROLD MANNING**

Van Halen, heat-scorching asphalt, and cutting through the mirror-like surface of Lake "Wacko" at 8 in the morning. That's what makes summer real. It's approaching now, too soon right now, and "bam-o-lam," I'm ready. The cooler's iced down. My jockey shorts are pressed, and my English books are permanently stashed in the bottom of my closet.

There's a special treat awaiting everyone this summer. When the sun begins to set over the dam, and the mosquitos decide to go "out" for dinner, lake burns will be able to retire to the air-conditioned comfort of their homes or favorite pizza place and enjoy pure Americanism in action — football.

Baseball never did the trick for me after hours of trying to ski or surf behind a sloop Glaston. Bloating from gallons of my favorite beverage, seeing the Rangers and the Astros battle it out for the title of the worst team in the Major Leagues did nothing more than put me to sleep. Excuse me, I'm just not a big hardball fan.

My passion lies with the mud-sloping, bone-crunching aesthetics of a good game of football. Nothing could be closer to summer heaven than the TV sound turned down. Led Zeppelin's "Whole Lotta Love" cranked to the max, and a two-minute warning, ball-on-the-50, two-point-lead in jeopardy. The U.S.F.L. will make the picture complete this summer.

Rest assured, when the gates at Airport Park close at 11:30 p.m. I'll have had ample time to make the 7-11 on the corner of 10th and Lakeshore before the witching hour. I'll be found at my apartment catching the U.S.F.L. Chicago Blitz and L.A. Express, taped earlier on E.S.P.N.

Summer is no time for compromise. Most students have already spent the greater part of two long semesters cutting nights short in time to study for

an early-morning exam. Life is not a joke, but it's not a funeral either. Summer was made for living. I live for summer.

I can feel the hot sun between my toes, liquid spilled across every inch of my body and Hershel Walker scoring on a 75-yard dash. It's clear to me now that it all goes together.

If Lake Waco and the surrounding area ever get to be too much for me, (or too little as the case may be) there's always the 35-mile trip to Whitney and the feeling of really going off the deep end. Diving from the 17-foot cliffs there always gave me an adrenaline rush equalled only to that experienced by the exploding thrust of water between my knees while tubing around Airport Park at 50 miles per hour.

This summer is going to be a rock-er. But like everything else, care must be taken in preparation. Here's my survival kit for a fast and twisted excursion of Lake Waco:

- Lifejackets — enough for all parties
- Refreshments — cold, and in the biggest cans or bottles available, enough for all parties.
- Flashlight — How else are you going to find the boat after it gets dark?
- Food — enough for all parties.
- First-aid kit — things could get a little too fast.
- A case of Nacho-flavored Doritos, and maybe a couple of boxes of Ding Dongs.
- Surfboard — Don't laugh. Until you've taken a 90-degree belly-whopping behind a Black Max, you haven't learned to love summer.
- Fire extinguisher — Things may get hotter than you expect.
- Plenty of ice — and plenty more refreshments. It's important not to get dehydrated or die of malnutrition.

There are also things to remember.

Too much care cannot be taken come the final days of May.

First, there are two places to get all of the above at while boating on Lake Waco. One is Airport Marina, located in Airport Park. For any snowbirds

spending their first summer on the lake, Airport Park is located in the cove at the left of the dam. The dam is that long white structure at the opposite end of the lake, away from the bridge running across Highway 6.

Then there's Speegleville Marina, located, appropriately, in Speegleville Park. Those who can't find Speegleville can go to Airport.

Second, remember, safety first.

Third, don't run out of gas. Paddling toward another boat, you could be mistaken for pirates and shot on sight.

Fourth, when the day has gone and the time has come for you to have the gang over for refreshments and . . . U.S.F.L. game, hide some refreshments in the butter crisper of your ice box. It's your apartment. You should reserve the right to the last of everything.

Especially the memories.

## Cowover's Comments

### Lobsters boil on beach

By **DEBBIE COWOVER**

I noticed it in the summer of my fifteenth year. It was a yearly tradition. Everytime the sun came out, so did the lobsters.

Blonde lobsters, brunettes and even red heads. From head to claw, all that could be seen was their glowing luminescence.

Since my fifteenth year, the lobsters have become more abundant. You can find them at the elementary schools, high schools, colleges and for sure at the lake.

The one thing the lobsters have in common is the desire to maintain their beautiful (so they think) rosy complexion. They pray for endless hours each day for their candy apple red tint to fade into a soft cocoa-almond tan. However, for some unfortunate lobsters, the bloodlike appearance only fades into a mound of unwanted dead flesh which slowly pools away from the body.

When you're a lobsterite, you must remember that you have to be the first one to sit out in the sun, cruise the lake and fry your skin before class on Monday. It's totally in, for sure.

Upon arriving in class Monday, you slip in casually, but not too casually (you want to be noticed). When Bob or Jim ask, "Hey, Susie — did you lay out this weekend?" you over-so-calmly reply, "Nah, I went riding around with a couple of friends of mine and we had the T-topps off."

If you're lucky enough to turn your sunburn into a rich tan, you've got it made. If not, I hope you enjoy pain.

This is a word of advice to all lobsterites out there. Take it easy. Don't rush it. Summer isn't here yet, so why should your tan be here?

Solution to ease in point: You enter the classroom bright and early Monday morning. You studied all weekend long. You couldn't have gone to the lake if you wanted to. Your car was on E. Your Monday class was swinging toward an F. So, you stroll into class. You notice you're the only non-conformist to lobsterism. Don't be dismayed. Tell your classmates you're lined up for a commercial spot with Tiffany's and they asked you to stay out of the harsh wind and sun because the camera lights are harsh enough on young, beautiful complexions.

## The Highland Herald

McLennan Community College

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### POLICY STATEMENT

The *Highland Herald* is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the *Waco Tribune-Herald*. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The *Highland Herald* is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

### LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the *Highland Herald* office on the third floor of the Student Center