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Highland Herald

McLennan Community College

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Enrollment on the rise

By MARSHA BUCKBERRY

MCC has shown an increase in enrollment for the spring semester despite a national trend of decreasing college enrollment.

"We anticipated an increase, but I would say it is slightly more than we expected," said Dr. LaVerne Wong.

This spring's enrollment is up 14.8 percent over last year's spring semester. The total number of students enrolled at MCC is 5,166, adding 667 more students than last spring. This is not counting flexible entry courses.

Full time enrollment showed the slightest increase with 140 more full time students, making an increase of 8.8 percent over last year.

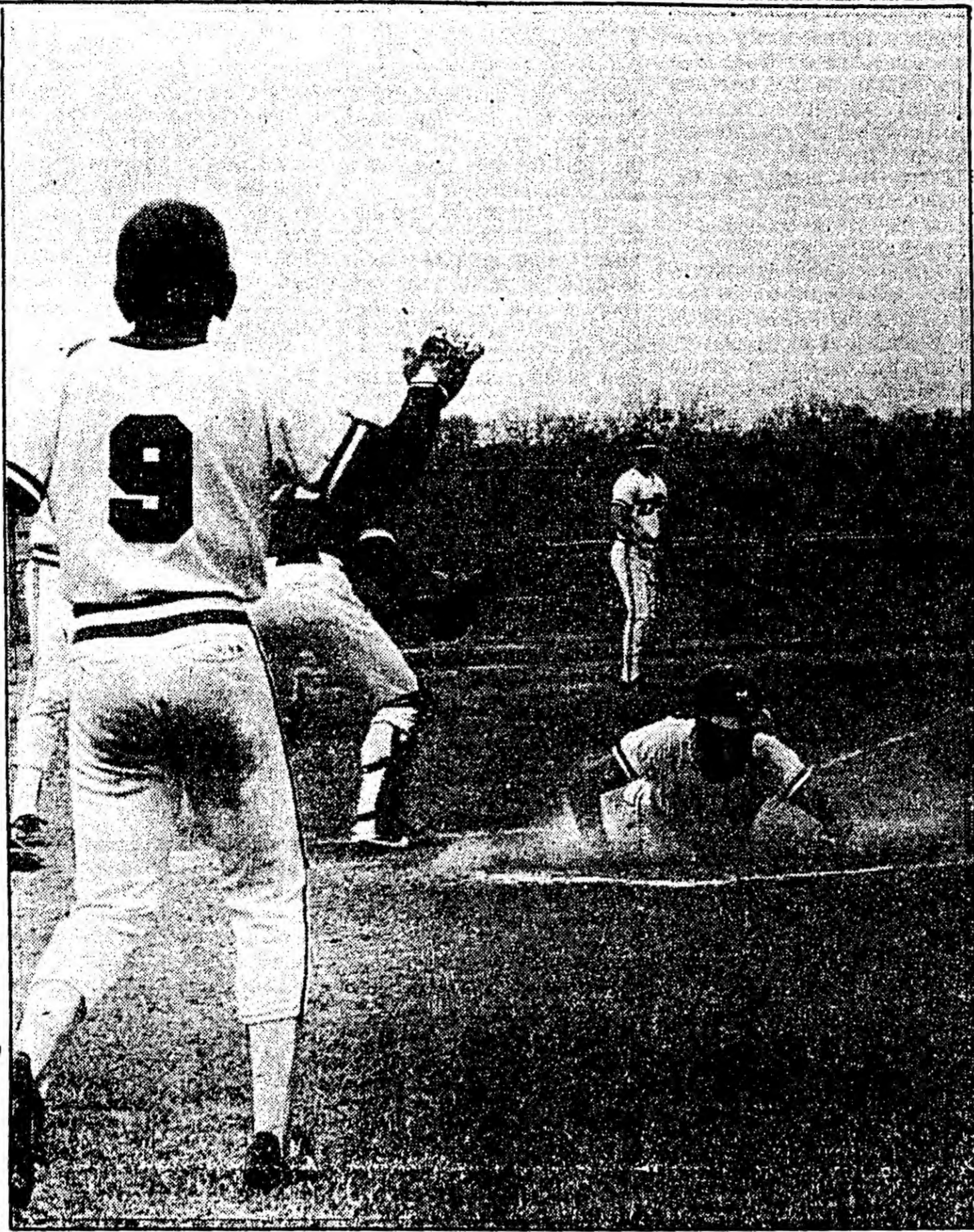
The largest increase can be seen in night courses at 23 percent, or 315 more students.

Part-time enrollment is up 17.8 percent over last year, adding 506 students from last spring's headcount.

Day students increased by 331, or 10.8 percent.

Wong sees enrollment as "holding its own for the summer." She says that "important to enrollment is the number of students returning home and the number that obtain jobs."

One reason for the increase in enrollment could be "the cost is so low and the quality of education is just as good," Wong commented.



RUSHING HEADFIRST into a successful baseball season, the MCC Highlanders have compiled a 23-3 won-lost record and a perfect league mark this spring. The Highlanders take on Lee College in Baytown today, and Friday and Saturday they play Northwood Institute there. More baseball news and other sports are on pages 4-5. (Photo by James Jones)

Trustees discuss contracts, bids

By JORDAN MCMORROUGH

Approval to advance plans for the creation of an MCC Foundation was the main item on the agenda at the March 19 meeting of the MCC Board of Trustees.

With junior college budget cuts looming in the state legislature, trustees agreed to establish the foundation for the purpose of raising additional revenue.

In establishing the foundation, administrators will work with Harvey Sharron and Associates of Gainesville, Florida, considered to be an authority on foundations for community colleges, on a 12 month consultation basis.

In other business, Coone Construction Company was awarded a \$66,000 contract for installation of an elevator in the Applied Science Building.

The bid, although \$16,000 more than the estimated \$50,000 for the project, was the lowest of the four bids submitted.

The high bid for the project

was \$71,730, with work involved in the installation of the elevator expected to take 175 days to complete.

Also at the meeting, trustees authorized MCC President Wilbur Ball \$12,000 to furnish and decorate the lobby of the new Performing Arts Center and approved a faculty development grant for Lissette Carpenter.

The grant provides for one year at half pay to Carpenter, who is completing doctorate work in English at Texas A & M University.

In other business, trustees heard the monthly financial report, adopted a revised budget for the 1984-1985 fiscal year, approved campus expenditures for February, and approved the minutes from the Feb. 19 trustees meeting.

Before adjournment, trustees agreed to reschedule the April 9 meeting to April 16.

Trustee members present at the meeting were Norma Y. Podet, Michael Boyle, James Hardwick, Nick Klaras, Danny Uptmore, and C. Ray Perry.

Advisement times set

By MARSHA BUCKBERRY

Advising for the summer and fall sessions began on March 18.

According to Ramon Aleman, MCC counselor, letters were sent to all undecided majors telling them to see counselors before going to pick up their registration time permits.

Undecided majors should see counselors to get advising permits before going to the registrars office to pick up registration time permits. "At this time advising is being done

for both summer sessions and next fallfall," said Aleman. Time permits can be picked up for all three sessions after obtaining an advising permit for each one.

Advising for all three sessions will continue until May 17. After that date students will be advised on the first summer session only until June 3. Advising for the second summer session will be donbegin June 24 and continue through July 11. The fall semester advising will be July 29 through Aug. 21.

Counselors are available at any time for advisement and degree planning.

Central Texas high schoolers compete in UIL

Approximately 900 students from 29 Central Texas high schools are competing today in the district University Interscholastic League competition, the 11th year that MCC has served as the host of the contests.

Competition topics include prose and poetry, debate, informative and persuasive speech, headline writing, editorial writing, feature writing,

Those students with the highest cumulative points will proceed to regional competitions and on to state competition at the University of Texas at Austin.

Also in the Student Center beginning at 10 a.m., the MCC Dance Company will perform.

From 11:30 a.m.-12:30 p.m. and 2:30-3:30 p.m., bands from the commercial music program will perform.

From 1-1:30 p.m. and 2-2:30 p.m., the fine arts department will do excerpts from the upcoming performances of the comic opera "Marriage of Figaro" in the Fine Arts Theatre.

In addition to the above events, several guided tours of the campus will be offered through the following areas: cosmetology, computer center and laboratory, office occupations learning center, career testing information center, li-

brary, the health and physical education building (weight room, swimming pool, racquetball courts), the Fine Arts Theatre, the health careers building, the Highlands and the baseball field. These tours will begin at 1:00, 2:00, 3:00 and 4:00 p.m. at the Information Area of the Student Center.

Door prizes will also be given away throughout the day. These prizes include t-shirts, cinema tickets, MCC theatre tickets and many other prizes.

In the morning, students will also be treated to free popcorn and drinks at the Student Center.

Members of the MCC Student Government and Dance Company will be available to answer questions or direct students to proper competition sites.

There will also be lounges for sponsors and coaches in the Applied Science, Health and Physical Education buildings, and in the Student Center.

On behalf of McLennan Community College and the entire Highland Herald staff, we would like to welcome all visiting high school students, their sponsors, and judges to MCC. We hope you enjoy your day here on campus, and we wish you the best of luck in the UIL competition. The editors

newswriting, ready writing, typing, spelling and plain writing, shorthand, number sense, calculator applications and science.

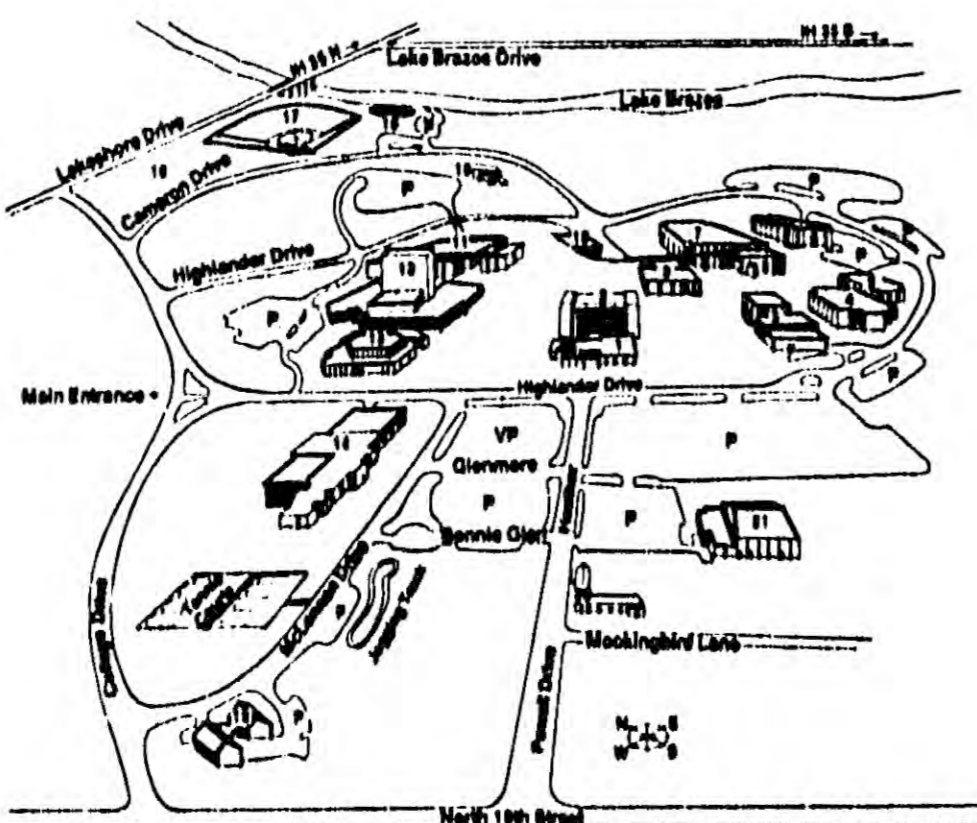
Sportswriting will be initiated into UIL competition this year in all districts.

MCC has scheduled several entertainment events throughout campus for UIL students and sponsors. These events include a mannequin modeling demonstration from 10 a.m.-2 p.m. in the Student Center.

UIL Schedule of Events

Legend

- 1 Administration
- 2 Administration/Classroom
- 3 Student Center
- 4 Liberal Arts
- 5 Faculty Office
- 6 Health Careers
- 7 Science Bldg.
- 8 Lecture Hall
- 9 Library
- 10 Central Utility
- 11 Applied Science
- 12 Performing Arts Center
- 13 Fine Arts
- 14 Health and Physical Education
- 15 Maintenance Center



- 16 Intramural Fields
- 17 Baseball Fieldhouse
- 18 Amphitheater & Marina
- 19 The Art Center
- 20 Child Care Center
- 21 The Highlands
- P Parking
- VP Visitor Parking

7:45	Registration	Student Center
8:00	Journalism: Sports Writing (all districts)	Administration Classroom Building 203
	Ready Writing (Districts 4AAAA and 16AA)	Lecture Hall
	Speech: Informative and Persuasive (Districts 4AAAA and 25A)	Liberal Arts Building 101*
	Speech: Prose and Poetry (Districts 16AAA and 16AA)	Health and Physical Education Building 101*
9:00	Journalism: Headline Writing (All districts)	Administrative Classroom Building 203
10:00	Typing (all districts)	Applied Science Building Learning Center 221-223
11:00	Journalism: Editorial Writing (all districts)	Administrative Classroom Building 203
	Spelling and Plain Writing (all districts)	Lecture Hall
	Speech: Lincoln-Douglas Debate (all districts)	Liberal Arts Building 105*
	Speech: Regular Debate (all districts)	Liberal Arts Building 105*
12:00	Shorthand (all districts)	Applied Science Building Learning Center 221-223
	Number Sense (all districts)	Lecture Hall
12:15	Journalism: Feature Writing (all districts)	Administrative Classroom Building 203
1:00	Calculator Applications (all districts)	Lecture Hall
2:00	Science (all districts)	Lecture Hall
	Journalism: News Writing (all districts)	Administrative Classroom Building 203
	Pilot Accounting (District 16AAA)	Applied Science Building 212
	Pilot Literary (District 16AAA)	Administrative Classroom Building 201
2:15	Speech: Prose and Poetry (Districts 4AAAA and 25A)	Health and Physical Education Building 101*
2:30	Speech: Informative and Persuasive (Districts 16AAA and 16AA)	Liberal Arts Building 101*

(The asterisk * denotes the event headquarters where time and place for specific events will be announced.)
Hospitality Rooms for coaches, judges, sponsors and MCC faculty members are located in Liberal Arts 100, in the staff lounge on the ground floor of the Health and Physical Education Building, in the staff lounge of the Applied Science Building, and in the Student Center 301 and the Journalism Lab, room 302.



SANDY BAILEY — student, mother, and a leader in showing what a person can do to overcome a handicap. (Photo by James Jones)

Leading more than a full life

Bailey beats cerebral palsy

By LINDA YEZZI

"As a child everyone just assumed that I was mentally retarded because I couldn't communicate. I didn't have speech at the right time. I was stuck in a special education class and taught absolutely nothing. My younger brother taught me how to read when he got home from school every day."

That is how Sandy Bailey's education began.

Bailey, a sophomore computer technology major, who already holds a Mental Health Degree from MCC, is far from being mentally underdeveloped. She has cerebral palsy — a defect in the brain that affects her motor functions and has left her physically handicapped since birth.

"I finally got a break when I was 13," said Bailey. "I took an I.Q. test that showed I already had the mentality of a 15 year old. After that, I was sent to Pennyson Junior High (here in Waco), but I was still oppressed. I was stuck in the back of the classroom and told to 'be quiet,' and I was given a grade. I only had two teachers who taught me what they could."

Bailey said she often had thoughts of burning down the school because no one would teach her anything. And things didn't get better for her in high school.

"Dating? I never dated in high school. I was the 'Richfield joke.' A boy would call me up for a date on Friday and not show up. All the girls would come up to me on Monday and

ask me if I had a good time. I finally figured it out after the first two dozen times, but I kept on hoping that the next time would be for real.

Bailey said that now, although some of the hurt is still there, Sandy Bailey she has gotten over her childhood, and she attributes the attitudes of her former classmates and teachers to a "lack of understanding," and "unwillingness to take the time to learn."

"That's why I work so hard for U.C.P. (United Cerebral Palsy), so people will have a better understanding of what CP is. We have healthy minds but are trapped in useless bodies. I don't want what happened to me, to happen again," said Bailey.

After graduating from high school, Bailey came to MCC and was immediately put on

academic probation because her accumulative ACT score was an eight.

"I was supposed to be given the test under special circumstances because of my handicap," said Bailey. "I couldn't fill in all the dots myself. I don't think I made it through a quarter of the test."

Bailey made a B in her first class at MCC, and went on to graduate at the top of her class in 1977, with a degree in mental health.

"I took two courses under Dan Walker (philosophy/religion instructor), that were responsible for helping me find out who I was as a person," said Bailey.

After graduating, Bailey worked for the Mexia State School and then for the Austin State School — a job she was forced to quit.

"I physically couldn't handle the job," said Bailey. "I hated to leave." It was because of this physical inability to work in the mental health field, that has brought Bailey back to MCC at the age of 34. She has since been through the birth of a daughter, Jamie Elizabeth, who is almost two.

"I don't know how I'm going to keep her out of jail," said Bailey. "She gets into everything. Jamie is just like I would be Sandy Bailey if I were normal."

But would Bailey be normal if given the choice?

"No way. If I wasn't who I am and handicapped, I wouldn't know the people that I know. I wouldn't change with anyone. I appreciate what I have, because I know what I don't have."

Reserve and new GI Bill offer more student aid

By VICKIE NORS

The new GI Bill and the military reserve can help college and high school students, according to a recent visitor on campus.

Sergeant Charles Needham, an education counselor with the Texas Army National Guard, recently explained the new program to several MCC staff members.

Under the previous law, the National Guard could pay up to \$4,000 (\$1,000 per semester) for school assistance. This could only be used for academic costs such as books, tuition and fees.

With the bill, which takes ef-

fect on July 1, a Reserve member is eligible for up to \$5,000 for school. This will pay for all expenses, academic or not.

Old and new reserve members are eligible for the assistance if they are enlisted for six years. A non-prior service member must complete basic and advanced training, which takes approximately four months, and be a member for six months before receiving education benefits.

One is eligible to enlist in the National Guard if he or she is 17 or older and has a high school diploma or equivalent.

Those with prior military service become eligible for these benefits after six months in the National Guard.

Needham points out that members of the military reserves are exempt from the draft. He also says that the reserves allow a person to go to school while being on duty.

Three to nationals

By MARK KRAEMER

The Plaid Vests have chosen three members of their team to represent them in the national speech tournament in Stockton, Calif., next month.

Ruth Heldreth, Lewis Payton, and Kelvin Manuel will represent the MCC forensics department during the Phi Rho Pi nationals early in April.

Heldreth will participate in the prose, persuasive speaking, informative speech, and speech-to-entertain categories.

Payton will be entered in the poetry, duet acting, dramatic interpretation, and speech to entertain categories.

Manuel will be participating in the prose, duet acting, dramatic interpretation, and speech-to-entertain categories.

A presentation will be given Friday for those going to the Nationals.

Also, tryouts will be held for the 85-86 forensics team on May 7, at 5 p.m. Performances will be videotaped along with interviews with the students who plan to become members for next year's team. Scholarships will be given out that night for students who will be on the team. For more information, contact Cindy SoRell or Ann Harrell.

Science group hears McKenna

By MYRON KING

MCC science major Jacque McKenna spoke on "Hypothermia and Mammalia Diving Response" at the annual convention of the Texas Academy of Sciences in Dallas on March 16.

McKenna's speech dealt with the effects on a child who was submerged under water for 20 minutes and survived.

"I was amazed (that the child survived). So I spent a great deal of time researching exactly what happened to him physiologically. I put it all together, and it worked into an abstract," McKenna said.

McKenna said she considered it an honor to address the convention.

"I sent the abstract in, and they accepted it for presentation at the convention," McKenna said.

Correction on Scheinbrum story

These inaccuracies need to be cleared concerning the story in the Feb. 26 issue of *The Highland Herald* on the meeting of Berthold Scheinbrum with the cast of "The Diary of Anne Frank" at MCC.

The first correction involves the headline which identified Scheinbrum as a "POW." Scheinbrum was a prisoner of the Nazis, but he would more correctly have been identified as a political prisoner.

The other inaccuracies con-

cerned the cause of his imprisonment. While Scheinbrum was active in speaking out against the Nazis, he spoke where he could but seldom spoke in schools and almost never in Nazi-controlled churches as indicated in the story. It was primarily Scheinbrum's outspokenness, and not his intellectual background, that led to his numerous arrests and eventual imprisonment in a concentration camp and solitary confinement for two years before his escape.

Third Brown Bag luncheon Wednesday at Lecture Hall

Get ready for a "taste-tempting time" Mar. 27 at McEannan Community College's third brown bag luncheon as Geoffrey Michael, head chef and proprietor of The Water Works restaurant, visits the campus. The luncheon is open to the public and will be held in the HPE Lecture Hall at 12 noon.

Michael will be sharing two of his specialty dishes, along with the recipes.

Michael came to Waco to open his own restaurant after a long list of accomplishments in other cities. He was the youngest chef the Plaza Hotel in New York City had ever had. While there taking the European apprenticeship, he prepared food for the Eisenhower-Nixon reception.

Michael decided, since he had begun his restaurant training as a small lad in his father's restaurant, he wanted to get out and learn the trade from walter up. He moved to Palm Beach, Florida and did just that. He later returned to the Plaza and was the assistant executive sous chef.

Later, as the experimental chef at the Waldorf-Astoria, Michael was invited to be the

chef sous that opened the New York Hilton with its seven kitchens and 265 cooks. From there, Michael served as the executive chef at the Royal Orleans in New Orleans.

Michael has won numerous cooking awards, including the grand prize at the City of New Orleans competition, and he was presented a key to the city.

The Brown Bag Luncheon series will continue through May with a different guest speaker each month. Students may reserve a brown bag lunch by calling 758-6551, extension 420, by 12 noon Tuesday, Mar. 26. Reservations for lunches will be limited to 50 students. Others are invited to bring their own lunch.

Zoo's habitants luncheon treat

By VICKIE RILEY

Wildlife is important to mankind, according to Michael Skinner of ConTex Zoo, but its future at present doesn't look too bright.

"If we lose our wildlife, then we go next," the zoo caretaker told a Brown Bag Lunch crowd of about 50 at the monthly meeting in the MCC Lecture Hall on Feb. 27.

Wildlife has a number of uses to man, Skinner said, such as skin for clothing and meat for food. But humans, which Skinner called "the most selfish species," have made animals such as the mountain lion, the eagle, the whooping crane, and even the bobcat come to near extinction.

Skinner brought several animals with him from the zoo.

One, a 25 pound python, was "only a baby," he said. Such reptiles are being killed at an alarming rate for their beautiful skins that go into belts, boots and handbags, he said. "The crowd seemed especially interested to hear how the python caught, killed and ate the rats and rabbits that make up most of its diet."

Skinner also displayed an owl which he said is one bird that has been especially persecuted by man. The owl is especially deadly to rats and mice that make the mistake of going out at night and falling prey to the silent flight and powerful

talons of the large bird.

Another animal, the Texas tortoise, Skinner a bit of embarrassment by its untimely bathroom habits. Skinner pointed out that even this once-plentiful amphibian was

becoming scarce because of its "pet store" attraction.

Skinner also showed moth and butterfly specimens which are important to the balance of nature because most adult moths and butterflies habitu-

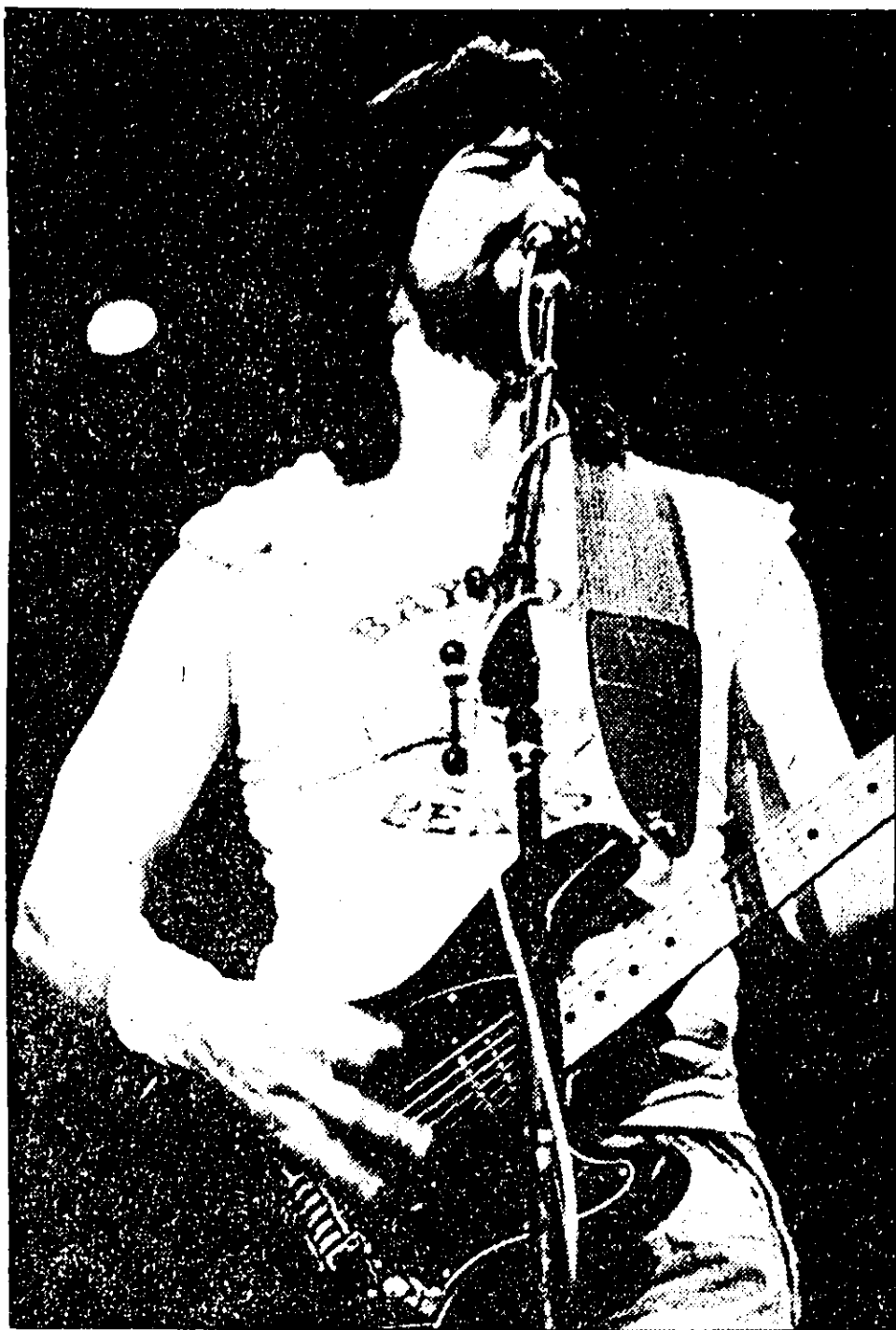
ally seek nectar in flowers and in so doing pollinate many crop and ornamental plants.

The next Brown Bag Lunch will cover the topic of cooking with a program at noon on March 27 in the Lecture Hall.



THEY GIVE A HOOT — MCC students Laureola Hill, Kenda Birdwell, Tressa Hornsby and David Holder followed Michael Skinner of the ConTex Zoo outside to get a closer look at this great horned owl. Skinner had shown the owl, a 30-lb. python, and a Texas tortoise during his "Brown Bag Lunch" lecture.

6 Entertainment



ALABAMA LEAD SINGER Randy Owen belts out the group's number one single "There's No Way," when Alabama appeared at the HOT Coliseum on Saturday. (Photo by Lynda Yezzi)

A review

Alabama

By JANNA HATFIELD

As the coliseum filled, tension built.

Bill Medley opened the show, but sang only 30 minutes.

Then, what some 5,000-plus people paid \$15.50 to see, happened. Alabama materialized from no where. They blasted the crowd with "Can't Keep a Good Man Down" and didn't let up until 34 songs later and "My Home's in Alabama."

The crowd was receptive, to say the least. No one sat down for at least half an hour later and a slow song was played.

The light show was no less entertaining. A Dixie flag was lit up at different intervals throughout the concert. Col-

ored lights danced around the entertainers as the lead changed.

The band got the crowd back on it's feet with "If You're Gonna Play in Texas, You Gotta Have a Fiddle in the Band." Thirty-four songs later, the crowd was still on it's feet.

Alabama kept the crowd's attention easily. People were all straining to get a good look at the award winning band; standing on chairs, sitting on shoulders, climbing on the rails. Although they are a country music band, everyone enjoyed their combination.

The worst part of the whole concert was getting out of the parking lot.

Country music definatly has a place in Waco.



DRUMMER MIKE HERNDON, who joined Alabama in 1981, keeps the beat for the for the group. They will be back in Alabama in June for the Alabama June Jam charity show. (Photo by Lynda Yezzi)

A classic comic opera

'Figaro' opens here Friday

By MARK LUCAS

The MCC opera department's presentation of "The Marriage of Figaro" is scheduled to open on March 28.

"Figaro" is an "opera buffe" or comic opera written by Wolfgang Amadeus Mozart. The opera's plot revolves around Susanna, who is Figaro's bride to be, and the Count's advances on her. Figaro is a light-hearted comedy in which the lower classes get the better of the aristocracy.

The leading roles of Figaro and Susanna will be played by

Paul Brown and Belinda Whitehead.

The roles of the Count and Countess will be played by David Thomas and Stephanie Goodall.

Some of the other supporting roles will be played by two people for different performances. The role of Cherubino will be played by Lauri Loffert for the Thursday and Saturday night performances and by Lisa Lamb on Friday night and Sunday afternoon.

Other roles include Donald Robertson as Bartolo, Michael Sorely as Basilino, and Luis Na-

varro as Cruzio. Marcellina will be played by Odella Stern on Thursday and Saturday and by Becky Kirk on Friday and Sunday. Antonio will be played by Rudy Rios on Thursday and Saturday and by MCC instructor Robert Page on Friday and Sunday.

The role of Barbarino will be played by Gina Marek.

Music for the opera will be provided by Gail Geary on the piano and Doris Scott on the harpsicord.

The costumes are being designed by director Lise Uhl and James Henderson. The set will

be impressionistic and is being designed and constructed by John Cleavelin.

Uhl said she is pleased with the progress made by the actors and actresses in their character growth and development. She thinks they are secure in their lines and music.

Performances will be March 28-31 and are scheduled to begin at 7:30 p.m. for the evening performances and at 2:30 p.m. for the Sunday matinee.

Admission is free to the public with advance reservations. Reservations can be made by calling 756-6551, ext. 283.

Choral group performances set

By MYRON KING

The McLennan Community College Chorale and the Waco Civic Chorus will be performing Honegger's "King David" and Hanson's "Song of Democracy" April 9 at 8 p.m. at the First United Methodist Church in Waco.

The major work, Arthur Honegger's "King David," was originally conceived as incidental music to a dramatic work

and then was put together with narration into what is called "symphonic psalm" or an oratorio, according to MCC choir director Donald Balmos.

"It's the Biblical story—the Old Testament story of King David," Balmos said.

Alton Pearson, the administrator of Illicrest Baptist Hospital, will be the narrator for "King David" and soloists will be Laura Kendall, Carole Thomas, Amelia Moz, Marian

Walter, and Dianne Chinske of the Waco Civic Chorus and Richard Robinson, tenor.

The second work will be Howard Hanson's "Song of Democracy," and like "King David," it will be by a small orchestra.

The entire concert is expected to last about 65 to 75 minutes.

Honegger wrote "King David" in the 1920s.

"Oddly enough, during this

time, because of economic pressures, he had to write it for a small orchestra. There simply just wasn't enough money for a large orchestra. Later on he reorchestrated it for the large group," Balmos said.

"We're going to be using the small orchestration."

Howard Hanson, composer of "Song of Democracy," was a composer and teacher at the Eastman School of Music in Rochester, New York.

MCC Dance Company tryouts set

By TINA HANKIN

Tryouts for the MCC Dance Company will be held April 13 from 9 a.m. to 5 p.m. in the Health and Physical Education gym.

Those interested are advised to wear leotards and tights, or shorts, and tennis shoes or ballet shoes to the tryouts.

"A routine will be taught during the morning hours. After lunch break, there will be

practice and then tryouts in groups of three or four," said Sandy Hinton, Dance Company sponsor.

Poise, posture, projection, rhythm, flexibility including splits and high kicks and enthu-

slasm will be considered important qualifications.

A recommendation is needed from both a high school administrator and a drill team director or someone who knows of your capabilities. Recommendations should include applicant's dependability, enthusiasm, scholastic abilities and punctuality.

MCC will provide each member's uniform, capes, hat and all props. Other items will be provided by each person.

The MCC Dance Company practices from 12:15-2 p.m. on Mondays, Wednesdays and Fridays and 12:15-1:30 p.m. Tuesdays and Thursdays during school semesters. One credit hour per semester can be earned.

Scholarships are available to officers, but some freshmen or sophomores may receive them.

For additional information contact Sandy Hinton at 756-6551 at ext. 251.



SKILL, PRECISION and beauty are trademarks of the MCC Dance Company, and the popular group will be looking for some new faces soon as they hold tryouts for the coming season. (Photo by Mark Lucas)

Highland Games has a caber toss

By BRENDA LIGHTFOOT

What are the Highland Games?

Quite a few MCC students may not know about the annual spring field day known as the Highland Games.

Many events are scheduled, including a tug-of-war, egg toss, mile run, sack race, pie-eating contest, stone throw, three leg race, jalepeno pepper eating contest and the caber toss.

The caber toss?

The caber toss is an old Scottish sporting event that dates back to the first Highland Games. A person must try to throw the caber—a 17-foot-long pole that weighs about 90 pounds—as far as he can.

To toss the caber requires a variety of muscles—arms, shoulders, back, legs, and even vocal cords (for the grunts). It is a test of strength and balance.

To prepare for the caber toss, one should "do 5,000 push-ups a day, 2,000 sit-ups a day and lift weights seven days a week for four hours a day," said Student Activities Director Greg Clark, with tongue in cheek.

"Running ten miles a day would also be helpful in building up endurance for the caber toss," he said.

The stone throw is another event that requires strength and skill. Contestants must throw a large rock or a shot put as far as they can.

This year the games will be conducted differently. Organizations, clubs and departments

will compete as teams in the games. Groups of students can also form teams of their own and individual students are encouraged to sign up for activities.

"This year we want to stress the team participation in the games," said Clark.

"The idea is to get more people to participate."

Clark said he hopes more staff members will get involved also.

The teams will be able to "draft" students and staff members who are not part of their organization onto their team. However, participants can compete for only one team.

No limit will be made on the number of team members, but each team will need to turn in a roster of its members.

Teams can participate in as many events as they want, but they will have to sign up for each activity.

As an incentive, ribbons for first, second and third places will be awarded in each event. A certain number of points will be given to each of the placing teams. At the end of the games, the team with the most points will receive a trophy.

Clark said that he hoped each organization will set up a booth to sell food or drinks. The booths will be judged and the best three booths will receive ribbons and points to add to their score.

The events will run from 10 a.m. to 2 p.m. on April 26. A schedule should be available in time for teams to choose events that won't conflict with their classes.

MacDonald takes second

MCC voice instructor Lorna MacDonald recently placed second in the Oklahoma Symphony Orchestra Young Artist Competition in Oklahoma City on March 9-10.

She placed second among 87 singers representing the states of Texas, Oklahoma, Kansas and Missouri.

Competition requirements

included the preparation of 13 vocal works including German Lieder, French melodies, Italian art songs, contemporary songs, two operatic arias and three arias from major oratorios.

The Women's Committee of the Oklahoma Symphony awarded monetary prizes to the winners.

Voice students honor composers

MCC voice students celebrated the 400th birthdays of two famous composers with a special recital here Friday morning.

Commemorating the music of Johann Sebastian Bach (born March 21, 1685) and George Friedrich Handel (born Feb. 23, 1685) were seven voice students who performed a se-

lection of the contrasting music of the two German composers.

On the program were Darryl Ross, tenor; Odella Stern, soprano; Robert Sowder, tenor; Elisia Sovler, soprano; Luis Navarro, tenor; Susan Flowers, soprano; and Gina Marek, soprano.

All are voice students of MCC voice instructor Lorna MacDonald.