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Highland Herald



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Revue dazzles as musical acts win top awards

Members of MCC's Commercial Music department walked away with first, second and third place honors at the Fourth Annual Dazzling Review, which was held Nov. 22.

The Review was sponsored by the MCC Dance Company and featured a variety of entertainers. Dance Company Director Sandy Hinton said she believes everyone in the audience agreed with the judges' decisions. "But I think it must have been pretty hard for the judges to decide."

First place went to Freshman Tracy Springer. Second place was won by last year's winner, Ruthie Foster, and third place went to the group Calico.

"There were a lot of good acts that could have won," said Springer, who

sang a song she wrote herself called "To You."

"I was nervous. I already had a taste of what type of performers I would be up against," said Springer. "I'd rather be performing in front of an audience instead of judges."

"Ruthie Foster, who won second this year, won first place last year," said Springer. "She's a tough act to follow."

Foster, who also sang an original song called "Turn Back the Clock," said the same about Springer. "We sing together sometimes in the rock band," said Foster. "We're good friends."

"I'm a little disappointed about not coming in first, but I'm glad someone else from the Music Department won."

"There was a lot of talent," said Steve Dady, guitarist for the group Calico. "I was happy about our placing in the contest." Dady also said that he was surprised the Commercial Music department "cleared out" first, second, and third places.

At left, Dazzling Revue first place winner Tracy Springer. Top right, second place winner Ruthie Foster. Lower right, (l to r) David Thomas, Joe Silva and Steve Dady, members of Calico, who won third place. Another Calico member, Scott Clemmons, is not pictured. (Photos by Wynona Troup.)



Workers strive to meet revised building plans

Progress toward completion of the new Performing Arts Center has fallen behind schedule and a new schedule has been submitted to the MCC Board of Trustees. Bids for air-conditioning units and floor construction for the Center also have been accepted.

Howard Vestle, representative of the architectural firm of Geren Associates of Fort Worth, presented a new schedule for work on the Center to the Board at its Nov. 29 meeting. The updated schedule is designed to help workers meet the mid-August completion target date for the Center.

The delay in progress on the Center has been largely due to the mounting mechanical network beneath the building itself. "A lot of people see the work done above ground on the building itself, but don't realize the construction going on underground," said Gary Luft, vice president of Business Services.

Luft explained that the architectural firm has met with the general contractor, R.B. Butler, Inc. of Bryan, concerning completion by the mid-August deadline.

Crews are currently working 10 hours a day, four days a week, but if progress toward the deadline begins to fall behind, the crews can switch to five 10 hour days or possibly even six.

"If you look back before work was begun," said Luft, "you can remember that it was a gently sloping area. It had to be filled in first, then beams constructed and so on, just so construction could begin."

"Crews are currently working ten hours a day, four days a week."

Despite the recent setbacks, Luft doesn't foresee any problems in meeting the revised schedule.

At the Nov. 29 board meeting, Jacob Cathey Co. of Waco was given the go-ahead to install an additional air-conditioning chiller in the utility building to accommodate the Center and add surplus utility to the three chillers already in existence.

The chillers are a part of a network of hot and cold water piping that circulates throughout the MCC campus providing heat in the winter and cold in the summer.

Cathey was low bidder for the installation of the chiller and additional piping network, with a bid of \$219,886.

A bid from Cowser Associates of Dallas to install 350 quality auditorium seats was accepted by the Board on Dec. 1. The contract price for the Massey seats is \$32,724.50, which comes to about \$93.50 a seat, a price Luft said he believes is a bargain considering that other bids for the job ranged from \$100 to \$126 a seat.

A bid was also accepted from R.B. Butler Inc. for work to provide finish to the auditorium floor. Butler Inc.'s bid was \$1,775.

Jordan discusses Reagan, war, Russia, upcoming election

"We're going to have a hard time winning in 1984," said Hamilton Jordan, speaking of the upcoming Presidential race. The former White House Chief of Staff (under former President Jimmy Carter) spoke at a meeting of the McLennan County Young Democrats at the Waco Rodeway Inn on Wednesday night, Nov. 30.

Jordan said that the Reagan administration is not invulnerable. "Reagan harks back to a time that no longer exists. A time when things were simple black and white. Reagan still thinks that we can tell people around the world what to think and believe."

Jordan said that Reagan has a "remarkable ability to lay the blame" for things on others. He said that "all these things can happen and he (Reagan) remains aloof and untouched."

Jordan said that "Briegate ... was a joke." "Briegate" is the name given to the acquisition by Reagan aides of former President Carter's briefs on the debate with Reagan during the 1980

campaign. The initial furor has died down considerably, said Jordan.

He said that interest in the case died away because "they couldn't find the vital missing link — the person who took the briefs and gave them to the Reagan camp."

"It was still a theft of the property of the President of the United States ... and is most unforgivable," said Jordan.

Jordan said that the American people — especially the press — have more or less forgotten the issue.

"Bert Lance was run out of town for bank loans five years before his service," said Jordan. The press was really big on it, Jordan said. In "Briegate," a theft took place, but now it has "come and gone," he said.

Jordan also commented on the state of the economy, saying that the large deficits would be very bad in the long run. "The American people are short-sighted. People tend to think in

"Reagan harks back to a time that no longer exists, a time when things were simple black and white ... (He) still thinks that we can tell people around the world what to think and believe."

the present tense, not much in the future and seldom in the past," he said.

"In 1984, the deep recession we had will be forgotten," Jordan said. He said that the present recovery will be remembered.

"Reagan has 'Scotch-taped' the economy back together. We'll pay the price eventually," Jordan said.

Jordan said that when he was a boy, he and his father would argue about the state of the country. "My father argued...that the country was going bankrupt. Now I'm worried about our country going bankrupt."

"If President Carter had been re-elected, I'm not saying that things would have been hunky-dory. I know we wouldn't have this large a budget deficit. We could have avoided the deep recession and I think we would have experienced moderate economic growth," Jordan said.

Moving to another topic, Jordan said that he is also worried about the future of our Latin American neighbors, especially Mexico. "There is a tiny oligarchy in Mexico and not much of a middle class," he said. Jordan thinks that the extreme poverty in

Mexico — as well as other conditions — make it possible for a revolution to take place there.

"If there were to be a revolution, it would be worse for America. Mexico would probably be much less friendly and probably more hostile. Millions and millions of people would stream across the border into Arizona and Texas," said Jordan.

"Reagan is ill-suited to be President. He must have an understanding of our world and our strengths. He must also know our weaknesses."

Jordan also commented on the nuclear arms issue. He said that the number of nuclear powers is expanding, raising the threat of "regional conflicts" becoming "regional nuclear conflicts."

He added, "If this thing happens, you've got to worry about who's going to be sitting in the Oval Office." Jordan said that the threat of a nuclear

confrontation would raise many questions about who is in charge of our nation's nuclear forces.

Jordan said he doesn't support a unilateral arms freeze. He said the freeze proponents are well-motivated, but "let's face it, the Soviets are not nice people."

He also criticized Reagan's build-up of nuclear weapons, saying that Reagan wants to build up enough weapons to take a large lead and then negotiate from a position of strength. Jordan said that we are already able to negotiate even though we are not ahead in the nuclear arms race.

Jordan favors "putting a lid" on the production of nuclear weapons and then "building down. As long as we build nuclear weapons, we are in a weak position morally and politically. We are increasing the odds of a mistake that would blow the world up."

"We are wasting billions and billions of dollars so we can kill each other three or four times over."

Final Exam Schedule

Fall, 1983

Day Classes

Class Day and hour	Exam Day	Exam Time
M-W-F 7 - 7:50	Monday, Dec. 12 and Wednesday, Dec. 14	7 - 8:15
8 - 8:50	Monday, Dec. 12	8:30 - 10:45
9 - 9:50	Wednesday, Dec. 14	8:30 - 10:30
10 - 10:50	Monday, Dec. 12	11 - 1:15
11:10 - 12	Wednesday, Dec. 14	11 - 1:15
12:15 - 1:05	Monday, Dec. 12	2:30 - 4:45
1:15 - 2:05	Monday, Dec. 12	2:30 - 4:45
T-T 7 - 7:50	Tuesday, Dec. 13 and Thursday, Dec. 15	7 - 8:15
8 - 8:15	Tuesday, Dec. 13	8:30 - 10:45
8:25 - 10:40	Thursday, Dec. 15	8:30 - 10:45
10:25 - 12:05	Tuesday, Dec. 13	11 - 1:15
12:15 - 1:30	Thursday, Dec. 15	11 - 1:15
1:40 - 2:55	Tuesday, Dec. 13	2:30 - 4:45
Saturday	Saturday, Dec. 10	9 - 11:15
Other day classes	Thursday, Dec. 15	2:30 - 4:45

Evening Classes

Classes meeting only one night per week	On regular meeting night during Dec. 12 and 14	Exam Time
MW classes		6:45 - 9
5:20 - 8:35	Monday, Dec 12 and Wednesday, Dec. 15	5:20 - 8:35
8:45 - 8	Monday, Dec. 12	6:45 - 9
8:20 - 9:35	Wednesday, Dec. 14	6:45 - 9
TT classes		5:20 - 8:35
5:20 - 8:55	Tuesday, Dec. 13 and Thursday, Dec. 15	5:20 - 8:35
8:45 - 8	Tuesday, Dec. 13	6:45 - 9
8:20 - 9:35	Thursday, Dec. 15	6:45 - 9

Salizar emerges as tournament medalist

MCC golfers cruise to tropical Bahamas

By AL MEANS

The MCC linksters have completed their fall round of tournaments this semester in remarkable fashion. The Highlanders racked up some impressive wins over Junior Colleges and four-year colleges across Texas, the most recent of which took the team to the warm breezes, crystal clear waters and never-ending sun of the Bahamas.

Glancing back to the team's October and November triumphs, the Highlanders seemed unbeatable. The Texas State Junior College Championships, held Oct. 14 - 16 at the Dol Lago Country Club in Conroe, ended with Highlanders walking away with the first place trophy.

They defeated all teams in the 12-team tournament. Paris Junior College was a distant second, 38 strokes behind the 893 total logged by the Highlanders.

"MCC was the only team in the tournament to break team scores of 300 on each day out," said Coach Bob Ammon.

Jerry Smith, sophomore from Oskaloosa, was crowned state champ, shooting scores of 71, 72 and 70 for a 213 total.

Runner-up to the first place medalist was also from MCC. Taking second place was Arthur Lopez, a sophomore from Houston. He finished just seven strokes behind his teammate with rounds of 73, 74 and 73 for a 220 total.

As November rolled in, the leaves were the only thing to change as the Highlanders continued to dominate tournaments across Texas. The Tapalia Intercollegiate Tournament held Nov. 1 and 2 at the Tapalia Springs Country Club was another 12 team tourney, and another won by the Highlanders.

MCC won with a 36-hole total of 692, which marked the team's sixth straight victory to that point.

Medalist honors went to Gavin Munro who fired a 75 and 88 for a 143 total. Arthur Lopez remained in the runner-up seat, shooting 78 and 80, placing him just two strokes behind Munro. He edged out his fellow teammate, Roque Baecker, a sophomore from Crosby, by one stroke. Baecker shot two consistent rounds of 72 and 74.

After inflicting considerable damage in the United States, the Highlanders moved out to walk the links of the Bahamas.

The 56-hole tournament was the Bahamas Intercollegiate. Lukaya Country Club was the place.

Powerhouse teams from across the Southwest were present. "Eleven teams were in the tournament and of the 11, there were only two junior colleges competing, MCC and San Jacinto," said Ammon.

Among the schools present were Cameron, defending NAIA national champions and NAIA runner-up last year, Wesleyan University; and Southwest Texas State, defending NCAA Division II champions. These were the teams to beat.

The tournament is sponsored every year by Sam Houston.

"The trip was virtually free for our golf team. We have some interested backers and sponsors throughout the state; 19 people went with the team to the Bahamas," said Ammon.

When the first day of competition was finished and it was time to hit the beach, MCC players had racked up a first round score of 305, leaving them in good shape and just one shot behind the leader. Surprisingly, the leader was neither Wesleyan, Cameron nor Southwest Texas, but Sam Houston State University, with a team score of 304 upon day one's completion.

"After the first day, it really became a two-team race between MCC and Sam Houston," said Ammon.

A 304-second round boosted the Highlanders into first place by a narrow three-shot margin after 38 holes of competition.

The tournament's outcome was decided in the final round. Sam Houston shot a team score of 300 for a 612 total. MCC slipped to 305 in the final round to put their three-day total at 614, placing them second behind the SHSU Bearcats.

Highlander Roger Salizar was the tourney's medalist with a two-stroke victory over Cameron's Freddie Wisdom. Steady rounds of 74, 72 and 73 gave him a 219 total and a two-stroke victory over Wisdom.

Sam Houston handed MCC its first loss in seven trips to the golf course. But could any team really lose in a tourney set among the palm trees and sand? After all, it was the Bahamas.

NEWS

Early birds get class choices now

Early registration for evening students for the Spring semester began Dec. 5 and will continue through Dec. 8 from 5 to 8 in the Administration Building Lobby.

The Counseling Office will be closed Dec. 19 - Jan. 3. When counselors return Jan. 4, regular registration will begin.

Regular registration for day students will be Jan. 4 - 5 from 8 to 11:30 a.m. and from 1 to 4:30 p.m. in the HPE Building.

All students who are going to register must be advised. Course Advising Forms may be picked up in the Office of Admissions/Registrar.

The last day of late registration will be Thursday, Jan. 12.

Santa to visit Christmas diners

The MCC Office Personnel Association will host the Annual Christmas Open House Dec. 16 from 10:30 a.m. to 3 p.m. in the Student Center.

According to Evelyn Pratkan, assistant to the president, approximately 400-500 people will attend. This will include members of the faculty, staff, MCC Board of Trustees and their families.

Santa will be there at 11:30 a.m. to take children's orders for Christmas.

Pratkan said that MCCOPA will begin decorating the Student Center and purchasing the food for the holiday festivities. They are handling every facet of the event.

Pratkan said that the Annual Christmas Open House has been a big success each year and has become a popular event with all the staff.

'Amahl and Night Visitors' return

The Christmas season is brought in again this year with a familiar yuletide special from Fine Arts.

The MCC Opera Workshop, under the direction of Voice Instructor Lise Uhl, will present Menotti's "Amahl and the Night Visitors" Dec. 8 and 9 at 8 p.m. in the Fine Arts theatre.

"This is an opera. It's all song. 'Amahl and the Night Visitors' is a grand opera in miniature form. There's even some ballet."

Uhl continued, "We performed this opera two years ago and because of the positive response, we are repeating it."

"The opera includes approximately 10 voices in the chorus and six leads. It's a one-act production and will last about 45 minutes."

Since its origin four years ago, the Opera Workshop has progressed from doing varied operatic scenes to doing complete acts. Most recently and best-received was the group's performance of "The Pirates of Penzance."

Admission to "Amahl and the Night Visitors" is free to students. Reservations should be made in the Fine Arts office.

PTK seeking names of prospects

Students interested in becoming members of Phi Theta Kappa, and who are eligible, must contact either Carolyn Rodabough (Health Services), Keith Geisler (Counseling), or Cassy Jordan (Journalism), said Rodabough. This must be done immediately for a person to be initiated into PTK this semester.

A tentative induction date of new members has been set for Dec. 9 at 10 a.m.

Eligibility requirements for PTK, a national junior college scholastic fraternity, are as follows: completion of at least 12 hours of credit courses (excluding HPE, freshman orientation, and courses listed as developmental studies — English 301, Math 300, Reading 301, and Psychology 300).

These hours must have been completed during a long semester at MCC and the student must have a cumulative and semester GPA of not less than 3.50 in the courses considered. Candidates must have been students at MCC in the subsequent long semester after the determining semester and be enrolled in 12 or more hours of credit classes.

Also, at the Dec. 2 meeting, PTK decided to accept a Longhorn Phi Theta Kappa Alumni Association invitation to tour the University of Texas campus in Austin on Jan. 27.

Financial aid available for Fall

For students who will need assistance for next semester, the Office of Financial Aids and Placement, located on the third floor of the Student Center, has several available options.

Those who are eligible may still apply for Pell (BEOG) Grants before the March 15 deadline.

Also available are Texas Guaranteed Student Loans. Several Waco banks and one savings and loan association will make loans at reduced interest rates to eligible students.

Two \$100 pre-dental scholarships and one \$250 real estate scholarship are offered by the corresponding departments.

Information and applications for all grants, loans and scholarships are available in the Office of Financial Aids and Placement.

In addition to MCC financial sources listed, the Texas Council of Governments Job Training Partnership Act Programs has scholarship funds available for eligible students at MCC who will graduate by June 30, 1984. Call 756-6631 for appointments.

The Rotary Foundation of Rotary International is offering special education scholarships for qualified young men and women who live or study in Waco who would like to study abroad during the 1985-86 academic year.

Annually offered are graduate, undergraduate, vocational, teachers of the handicapped and journalism scholarships.

Expenses covered by the scholarships include round-trip transportation, educational, living and miscellaneous related expenses for one academic year. Also included is an allowance for limited educational travel during the study year.

Deadline for receipt of applications is Feb. 1, 1984.

For further information and information on other qualifying fields of study, contact the Waco Rotary Club, Room 104, Sherwood Forest Inn, 4809 W. Waco Drive.

Calico to play radio jamboree

Several groups on campus are getting into the Christmas spirit by helping others.

Calico, a Commercial Music department "offspring" and Third Place winner in the Dazzling Revue, will join two local bands, the Country Drifters and Mirage, in the First Annual KNFO Christmas Jamboree.

Sponsored by KNFO 95FM and Budweiser beer, the Jamboree will be held Dec. 9 at 7 p.m. at the Waco Convention Center. All proceeds will benefit the McLennan County Salvation Army Christmas fund.

Don Moore, program director of KNFO, said that festivities will include a dance contest with trophy and record album prizes, a visit from Santa Claus and a booth in which anyone can record his/her Christmas greetings to friends and family for on-the-air playbacks during the remaining days before Christmas.

Calico started with two members, David Thomas and Scott Clemmons. The duo had been playing locally and decided to expand. The band now includes Thomas on rhythm guitar, Clemmons on piano, Steve Dady on guitar, Joe Silva on lead guitar, and Pat Nyatrom on drums.

After a positive response by the MCC students on "Kicker Day" Oct. 7, the band has launched into almost instant success.

Dady said, "It really shows we've got potential. We've been playing together less than two months and already we're booked for a whole bunch of private parties and are getting a lot of good publicity with the KNFO thing. I think we're doing well for a band that's just gotten started."

Christmas Jamboree tickets are \$3.50 and are available at Hasting's, H.O.T. Music, Holze's, Markum Feed, First National Bank of McGregor, Dameron's Texaco and the KNFO studios at 1512 Lake Air Drive



Award-winning members of the Plaid Vests Speech Club are Joe Chapa, Sonia Glauser (left) and Liz Allen. (Photo by Wynona Troup)

Plaid Vest trio show stuff in Houston event

By JENNIFER WARREN

The Plaid Vests Speech Club competed in the Cougar Classic CEDA (Cross-Examination Debate Association) and Individual Events Tournament at the University of Houston Nov. 18-20.

Twenty-three colleges and universities were in the competition. Six were junior colleges.

Seven members of the club competed: Joe Chapa, Liz Allen, Glynn Stevens, Mike Lesko, Jennifer Warren, Sonia Glauser, and Mollie Marsh.

Three members of the speech club won awards. They were Joe Chapa, Sonia Glauser and Liz Allen. Glauser won first place in Communication Analysis and third place in After-Dinner Speaking. Chapa won second place in After-Dinner Speaking and sixth place in Dramatic Interpretation.

Chapa and Glauser won third place in Duo-Dramatic Interpretation. This award is their third in four tournaments.

This is the same team that won first place at the University of Texas in San Antonio and also won first place in the TIFA (Texas Intercollegiate Fall Association) Fall Championship held at MCC.

Liz Allen won all of her Lincoln-Douglas CEDA debates and took second place in debate.

Glauser placed fourth in the Pentathlon rankings of students who competed in five or more events.

MCC ranked fifth among colleges in individual competition.

The Plaid Vests entertained visitors during "Christmas on the Brazos" Dec. 3-4 at the McCulloch House.

The club portrayed people of the 1890s. They danced the Virginia Reel and sang Christmas carols.

Suicide spectre clouds holiday cheer

By JENNIFER WARREN

Suicide is the second leading cause of death among young people.

Two of the main myths about suicide are that people who talk about suicide are not seriously considering killing themselves, and that suicide occurs without warning.

The facts are that eight out of 10 people who talked about killing themselves did commit suicide. Also, suicide does not occur without warning. Suicidal people give many clues about their intentions.

Three types of people who attempt suicide are: first, the person who really doesn't want to die; second, the person who is very serious about committing suicide; and third, the ambivalent person, or the person who really hasn't decided whether to kill himself. This ambivalent person usu-

"Eight out of 10 people who talk about killing themselves commit suicide . . . (but) suicide does not occur without warning."

ally has a personal problem that causes a crisis. This person may feel unloved and unwanted.

More suicides occur during the Christmas holidays and during the first five months of the year. According to statistics gathered in 1980, 63 percent of suicides occurred in the first five months of the year.

Statistics prove that 88 percent of suicides occur at home.

Phoenix, Arizona is ranked the top city with the most suicides in the United States, with Dallas coming in second.

In the last decade, teenage suicides have increased by 250 percent. Automobile accidents are ranked as the leading cause of death among college students, and it is believed that as high as 20 percent of these automobile accidents were suicidal.

Symptoms of suicide include depression, social withdrawal, a lack of interest in appearance or comments about suicide itself. When a person makes a will or gives away his most prized possessions, he may be considering suicide.

Should someone notice these symptoms in a friend, relative, or co-worker, he or she can do the following to intervene:

- 1) Confront the person and let him/her know how he or she is cared for.
 - 2) Be an alert listener. Do not belittle the person. What he/she says should be taken seriously.
 - 3) Find out what is important to the person. Discuss alternatives to committing suicide. Try to have this person promise not to harm himself and help him get professional help.
- In Waco, a person considering suicide can get help from a professional counselor by going to the Mental Health-Mental Retardation Center at 110 South 12. The suicide hot-line phone number during the day is 772-3412. During the evenings and weekends, the hot-line number is 776-1011.

Music Ed. program stresses versatility

By GREG FEDRO

Radio, television, records and tapes constitute a big part in many people's quest for relaxation at the end of a long day. They're all different, but they contain a common element — music. No matter what styles are listened to, the same basic performance elements were used in producing it.

Established three years ago after the concept was introduced by Dean Gail Burrier, the Commercial Music department continues to grow and expand in meeting the needs of students interested in a music industry career.

"The basic objective of the program," said CM Director Dave Hib-

bard, "is to give students not only performing skills, but a knowledge of the business itself. There's lots of good tunes floating (around) out there that will never become hits because nobody knows how to sell them. We spend a lot of time working on that and attitudes as well."

Hibbard emphasized the importance of teaching students to be skilled in different areas of the field. He also gave reassurance that a job in the music industry was still one with a good future.

"Most people have been brought up in this society to think that music is an awful, tough business (and) that it's a dead-end. If they (students) enter the business, the "marketplace" itself,

with the right attitude, background and skills, there are jobs. It's a rough business, but if you understand where the market is, what you're selling, and what you plan to do with it, you can make a good living doing it."

The program includes courses in performance, theory, and applied instruction. Included in these categories is instruction in one-on-one instrument training, coverage of basic music elements, and technical engineering for sound studios.

Upon completion of the two-year program, students may be able to find placement through the department.

"We have a list of contractors who contract road shows and recording sessions. We give them (CM students)

a list of them. We also, through the use of the album, for those up to that level, have given them a publication which they can use as a support to their resumes.

"We don't really go out and find jobs for them. We put them in touch with people who can."

One exclusive point that Hibbard stressed was that the CM courses are not just for the career-minded individual.

"The majority of CM courses are available to anyone in the community. Whether they'd like to learn to play an instrument or just learn more about the basics, we are here to serve the needs of the MCC community."

Clariett believes education is vital in today's society

By JACI KENNEY

"All children should strive to attain an education at the college or university level. Trying to get by on a high school diploma or a GED could mean they will always be on low-level jobs — taking many years to obtain a decent salary," said Herman Clariett, MCC postal dispatcher.

Clariett, a native of Memphis, Tenn., has been carrying the mail at MCC for the past eight months. He is also a banking and finance major. "I'm responsible for incoming and outgoing and campus-wide delivery and all mail and packages," Clariett said.

Before coming to MCC, Clariett worked for the U. S. Postal Service in Sacramento, Calif., for three years.

Clariett, a retired Air Force technical sergeant E-8, has been on almost every corner of the earth including England, California, Japan, Colorado, Nebraska, Thailand and Virginia.

"I consider an education vital in today's society. Today's society expects everyone to have at least some courses at the college level. Student grants and loans are readily available for anyone wishing to obtain an education," added Clariett.

Clariett gets to see a great deal of the MCC campus and students every day. "While attending MCC classes during the day, I thought the students were very active in campus activities. While attending MCC classes at night, (I noticed) most of the students are people who work during the day. With

no chance to participate in campus activities, the night students are mostly interested in bettering their education for their present job or for obtaining a better-paying job," said Clariett.

With the 1984 elections approaching, the thought of who is going to run this nation has crossed everyone's mind. "The nation may not be ready for a black President but the nation is ready for black persons to participate in all levels of the political circle. I'm not sure that the world is ready for a woman to run for president, but women must participate in politics at all levels. Other women have been successful as leaders of other countries, so maybe a woman would be successful as president of the United States," said Clariett.

"I think there are a lot of areas where President Reagan has disappointed the country and some areas where he has done some good. With all the experts and intelligence at his command, I can only hope that President Reagan is thinking in the best interests of all concerned with respect to the European missile crisis, with deterrence being the primary concern," said Clariett.

Clariett said, "When I graduated from high school, most students figured on obtaining a higher education and job experience in the military. Today's graduates are primarily concerned with gaining an education by attending colleges and universities, with the military a last resort."



Herman Clariett, MCC Postal Dispatcher, is also a banking and finance major. (Photo by Tracy Poo)

Omni's successes hinged on versatile repertoire



Members of Omni are (l-r) Dick Gimble, Ken Frazier, Patti Page, Bill Howard and Rob Page. Not pictured is Tom Prisk. (Photo by Wynona Troup)

By GREG FEDRO

Few performers are able to satisfy their audiences all the time. However, one MCC troupe may be able to come close.

The secret is variety. It's the magical key which has led to Omni's popularity.

Omni plays rock 'n' roll, jazz, rhythm and blues, country and western and a variety of other popular music.

Five of the band members are MCC faculty members. They are Dick Gimble on bass, Ken Frazier on guitar, Patti Page on piano, Bill Howard on keyboards, and Rob Page on saxophones. Also joining the quintet is Tom Prisk, a former Texas A & M University math professor, on drums.

Gimble recalled how the band got its start. "Phil McNeis started the band. He came back from working a gig at the Water Works (Restaurant). He'd talked to the manager, who said that they wanted to start having more jazz fusion down there.

"He talked to Rob and me because Rob had been writing up charts for years. We just got a bunch of Rob's old charts and started jammin'."

"Anyway, we played a lot of high-energy kinds of rock/jazz fusion things. We played a lot at the Water Works and crowds liked it. So, we stayed with it," said Gimble.

"When Ken got on the band, we started shifting from doing so much 'jazzy' rock fusion things to including a little more swing mixed into it. I started doing some old vocal standards. With this, people really responded. So, we thought we should lighten up and play a little more subtly.

Howard, one of Omni's newer members, said that he became involved with the group via his association with the rest of the faculty members. "I sat in and did a few gigs when one of their personnel was missing," he said. "I went from a part-time, free lance basis to a full-time member."

Howard went on to explain how Omni's ability to play different styles had come to the rescue for them.

"We were booked to play a private party down at the Convention Center. To our understanding, it was going to be a bunch of middle-aged folks. So, we thought, 'Hey, they're going to want to hear a bunch of old big band

tunes and show tunes.' So, we took one rehearsal to work on nothing but these tunes. We got about 10 or 15 tunes down good enough where we could go pull them off for the people. So, we got to the gig, got set up and ready to play.

"Ten minutes before we started, the lady who had booked us for the job came up and said, 'Oh, ya'll didn't know? This is a country and western dance tonight.'

"To most bands, that would be the 'kiss of death.' We just sort of switched gears and got through fine. So, there is more advantage to being able to be that versatile and play a little bit of everything.

Frazier agreed. He said "I think Omni is the most versatile group I've ever been in as far as being able to play a little bit of everything and do it fairly well. The people in the group are excellent musicians and it's very seldom that you find that many good musicians in a local group.

Each of the MCC members spoke about their working relationships with great pride.

Rob Page said, "I reckon I'm working with the best musicians in town. All of us have a great working relationship because we had a professional understanding before Omni got started. Most important, we understand each other well on stage.

Patti Page, who joined Omni after doing some vocal and instrumental spots for the band, said there are two things that make Omni "special" over other groups. "First," she said, "we specialize in almost any type of music. Second, we spend a lot of time on vocal harmonies." She quickly added that other groups spend time on vocals as well, but Omni places individual emphasis on each voice.

Hectic schedules with Omni appearances and their regular teaching routines keep the group on the move. But, despite it all, they still manage to have a good time. When asked about their memorable experiences with Omni, each member had his own story to tell.

"The biggest night I had was the night after the Texas Swingfest, which was a big kick for all of us," said Gimble. "My dad came out and heard us at the Hilton that night. It was such a pleasure to see him get knocked out with the band. He just loved it."

Frazier said, "I think one of the biggest things is the performance for the

students, because the students patronize the band and support us, and to be able to play for them and have them respond to the playing in the same area that they're in."

Rob Page recalled a couple of situations on the lighter side.

"At the time, Dick was playing the electric guitar. Although it wasn't an uncommon thing to us, it was still different. Three jobs in a row, Dick broke strings right in the middle of the performance. After a couple of times, he began to think he was jinxed because it was a different string every time.

"Another time that we were booked to play, we were to accompany a soloist. When she started singing, she went so out of tune that, before long, she had worked her way up to a new key. So, we just readjusted and changed to the key she was in. That's where the ability to be flexible came in handy."

Patti Page included an amusing story of survival of the fittest.

She had encountered a scene in which some might have raised a flag and given up. Two piano key tyres in her electric piano were not working, resulting in two dead-silent keys. She said, "It was really something trying to work around them. The G and B keys were out and it just happened that one of the songs was in the key of G, which uses both keys." But, maintaining that Omni versatility, she made it through the night.

On a more serious note, Rob Page said that behind all the good times with Omni, the overshadowing dedication to MCC was definitely not forgotten. "The job here at MCC comes first. What we do with Omni comes second. We use Omni for each of our own personal and musical personalities and to combine our talent as a group. But, first, we are teachers. Many times, we use Omni to promote MCC."

Gimble said, "When we first started, it was a real kick to me to get to play jazz and be seen by our students. I had always enjoyed a lot of different kinds of music and played a lot of different music over the years.

"That's one reason Rob thought up the name 'Omni' because that was our intention to do a whole omnibus of every kind of music, where we could fit every occasion and get to play everything we wanted to," said Gimble.

Omni will be appearing this month on Dec. 9 and 10 at the "Crossing Lounge" in the Waco Hilton Hotel.

Rusk train trip, hotel stay offer journey into another time

By WYNONA TROUP

When we began to smell the pine trees, I knew that it would be a special weekend journey back in time.

Riding to Rusk in our son's new Ram Charger was an experience in modern luxury. But we eagerly climbed from the car, with baggage in hand, to step back in time. The historic Rusk Hotel had a long, rounded-top canopy that extended to the loading steps like I'd seen in pictures of old luxury hotels. I almost expected to see a uniformed doorman at the entrance. Instead, as I stood dreaming, my daughter, her husband and two children burst from the door.

They had just arrived and had checked on the hotel to see if it was up to par. Their excited voices tumbling together told me that I had made a good choice in getting the reservations. I had feared it might turn out to be a dark, dingy hotel with a community bath where everyone lined up in the dark hall with a towel over one arm to get a shower.

The lobby and rooms were bright and beautiful, completely re-done and meticulously clean. The walls in our room danced with tiny peach-colored

roses. This color accent was artfully carried out in the room.

A ceiling fan hummed above us. The shiny brass bed, with its cream colored candlewicking spread and four generous pillows with fringe shams, beckoned us to sink down into its luxury.

But the train's departure time was near and we were reminded of the reason we had come to Rusk.

Loaded up again, we soon found the entrance to the "State Historical Park." We had our first glimpse of the old "Iron Horse" at last. We had tried to come several times during the summer. I had broken my wrist and it was still in the cast, but I just had to get the pictures of the large historic depot from the steam engine era and pictures of the colorful engines and bright yellow passenger and Wells Fargo Express cars. To the right of the depot was a small sky-blue lake nestled in the pine trees. A few ducks swam out.

History clings to Rusk. You feel it everywhere from Confederate Hill on the North, where the town's young men sharpened their bayonets for the Civil War, to the ruins of New Birmingham, where iron ore almost made a

"The conductor, in his black cap with gold trim, pulled out his watch from his vest pocket . . . and called out the ageless 'ALL ABOARD.'"

metropolis.

Each October, artisans and craftsmen gather to stage the East Texas Regional Arts and Crafts Fair. Demonstrations of age-old crafts of the 1980s and of the 20th century will be there, a lady told me while we waited for the train to depart.

The conductor, in his black cap with gold pulled out his watch from his vest pocket, glanced at it, then peered toward the locomotive for the signal. He closed his watch and called out the ageless "ALL ABOARD!"

We were on our way. The high-pitched whistle broke the silence of the pine forest. Dense, black smoke billowed from the steam engine. We sat back to enjoy the endless change of scenery and the gentle rocking of the train.

The construction of the 24.5 miles of track that we were covering began

in 1894. It eventually linked Rusk with Palestine as a means of shipping finished iron ore products from the furnaces of the East Texas State Penitentiary. That facility was converted to what is now the Rusk State Hospital in 1919.

We crossed 26 bridges, including a 803-foot span over Beans Creek and the 1,115-foot trestle over the Neches River.

We rode in the second coach from the engine. The first was reserved in advance for a wedding party. We were not confined to the one coach. We did, like other passengers, walk through the other coaches to see the different designs and to buy refreshments.

The train stopped for 45 minutes in Palestine. Some people with foresight brought their lunches and headed for the picnic area. Others waited in line to pick up sandwiches ordered on the

train. We waited in line. I took pictures of the yellow Victorian-style depot and the trains. Palestine is the home of the Dogwood Trails Festival that is held the last two weekends in March and the first weekend in April each year.

Finding an official-looking man in a khaki uniform, I told him that I would like to talk to someone about the trains. He said, "I'm your man," and he invited me to come to his office when we completed our ride.

In the office, I learned that he was one of three assistant superintendents of the Texas State and Wildlife Park. Charlie Maple told me that he had spent about 14 years in the newspaper business and that he had owned his own newspaper in Arkansas. He found that he had to get so involved in all aspects of the newspaper that he traded it for a quieter life in the park.

Maple said that 60,600 people rode the train last year. Thirty-six hundred school children already had ridden the train by last Spring. They tried three night runs last year, which was very popular.

"We could increase our runs by 30 percent if we had the cars and manpower," he said.

Some of the track wasn't used for awhile, so when they decided to make long runs again, the tracks were covered with vines. Pine trees had grown up between the railroad ties. By 1982, the tracks were cleared, inspected and opened to the public for the 50-mile round-trip tour.

One of the antique engines that pull the train was used in the movie "How the West Was Won" and another was chosen for the television series "Patticoat Junction."

Back in Rusk's downtown, we tramped across the longest footbridge (546 feet long) that was built in 1861 so residents east of the valley could get into town in wet weather.

We half walked, half ran back the full length of the bridge. Big raindrops peppered us. We could see dark clouds hanging heavy over the hotel two blocks away.

By the time we reached the hotel, the sun was shining through the clouds.

The end of a perfect day. Pleasantly exhausted, we sank into the covers of the old brass bed. We fell asleep to the hum of the ceiling fan, as many people had done before us in the historic Thomas J. Rusk Hotel.

Prison guard dispels myths about life in Texas' state penitentiary

By HAROLD MANNING

A few weeks ago, Ken Griffen loaded his belongings into the trunk of his brown Z-28 and headed south on Highway 84 toward Navasota. He was enroute to what he hoped would become an adventuresome twist to his life. The trip could mean sustaining a career.

Griffen, a graduate of Richfield High School and student of TSTI's School of Meat Cutting, wasn't quite sure of what was in store for him. But he was tired of his present employment in the housekeeping department of Hillcrest Hospital. He was weary from months of searching around Texas for a good job as a meat-cutter.

A few weeks earlier, Griffen had read an ad in the classifieds placed by the Texas Department of Corrections. Griffen responded to the ad. One month later, he received a letter from the facility in Navasota requesting his presence for an interview.

Within days, Griffen was on the highway for Navasota to become a correction officer for the Wallace Pack State Penitentiary.

"The first thing I did, after filling out all kinds of paperwork, was get my head shaved," said Griffen. "It felt kind of weird my first day there, sitting in a chair while a convict stood behind me with a razor and shaved everything off."

Griffen then sat through two weeks of classes reviewing and drilling on the do's and don'ts and responsibilities of serving as a correction officer.

Visions of "Escape from Alcatraz" and footage of the Arizona State Penitentiary riots a few years back were impressed upon Griffen's mind from his initial decision to give the Navasota Institution a try.

"I guess everyone's got his own opinions about things like this, but until you experience it, you never know the truth. I found out it really wasn't as bad as what I had expected," said Griffen.

Griffen is now well into a month of service as a correction officer. He lives in a dormitory with two other officers, all three of whom share a bathroom with an adjoining suite.

Working 56 hours a week, Griffen is allowed to visit home during his off weekends.

Wallace Pack houses around 950 prisoners who are serving time for everything from DWI convictions to murder. The building itself is divided into two dormitory areas with a hall dividing each half into two rows of small dormitory "rooms."

"Each room is about the size of a walk-in closet and has a bed, toilet and table — no windows," said Griffen.

Prisoners are also granted rights to something resembling a lounge where they can watch TV, play cards or just talk.

"The lights go on at five (in the morning) for those who want to eat," said Griffen, describing the daily routine for prisoners housed in Wallace Pack. "Some just go ahead and sleep a little longer, but if they miss the call for breakfast, they don't get a chance to eat again until lunch."

Immediately after breakfast, a call goes out for showers and some inmates still choose to grab a few winks instead. Immediately after showers, however, a third call is given for work detail.

Without an authorized excuse, all answer the third call. "The biggest job for most is hitting the fields with a hoe. Then there's also maintenance work like mopping floors and kitchen help," said Griffen.

"Some prisoners will cut themselves to get out of work."

Around noon, a call goes out for lunch and prisoners leave the weeds and muddy halls to eat back at the dormitory. After 30 minutes, they are right back to work until the 3:30 or 4 p.m. call for supper.

After eating their last meal of the day, inmates are given their mail and allowed to play basketball, lift weights, watch TV or retire to their cells to read, write or sleep.

Movies like "Escape from Alcatraz," "Brubaker" and "The Silent Runner" depict racism in penitentiaries as being somewhat like an organized mafia network working within and around the regulations.

So far as he's seen, Griffen describes the racism depicted in these shows as exaggerated — at least as far as the Navasota Institution is concerned.

"When everybody's watching TV, you know the blacks usually sit in one group while whites sit in another, but that's usually as far as it goes. Basically, everyone mixes in on the activities."

Homosexuality is also somewhat exaggerated, according to Griffen, but it still exists. "Most stay in their own groups. The other inmates know who they are and stay pretty much away," said Griffen.

Griffen's main responsibilities as a correction officer entail directing prisoners to and from their dorms and making sure any lights or disturbances don't get out of hand.

"Sometimes you'll tell someone what to do and they'll blow it off or give you a hard time, but eventually they get around to following what you say," said Griffen describing his own relationship with the inmates. "Most conform because they don't want to be written up for extra work."

In addition to being assigned extra work as punishment, Wallace Pack also has a solitary confinement area for serious offenders.

Solitary Wallace Pack is a row of small rooms away from the regular dormitories. There is no lighting — just a bed and a toilet. Doors to each single cell include a bar door enclosed by a solid-steel door. Inmates are fed and periodically allowed to stretch their legs for short periods of time on a nearby cement slab. None is permitted to stay in solitary for more than 15 days, contrary to those month-long stays depicted in movies.

"Most inmates are at least satisfied with their living conditions. None are particularly happy about the lack of being able to do much by themselves. Most just stick in groups," said Griffen.

Griffen carries no kind of gun or weapon while on duty.

Still adjusting to his new-found way of life, Griffen is satisfied — for the moment.

"All I can say right now is that at least it's something different. It's definitely not like working at a Burger King or a car wash."

How can Waco survive N-blast?

By DANNY QUINN

Suppose that Warsaw Pact forces stand poised to strike across the Iron Curtain. The scenario says that NATO forces are scrambling into positions as the world situation deteriorates.

The president of the United States tells the American people that war is imminent. What do you do to protect yourself from the approaching nuclear war?

Director of Civil Defense of the City of Waco, Mark Curtin, said Waco is covered by the Crisis Relocation Plan. Under this plan, "Waco citizens would be moved to support counties around Waco, like Hill and Bell and the extremities of McLennan County," said Curtin.

"All this is predicated on an adequate warning that war is imminent," he said. "It also means rank survival. You won't have three hot meals a day and then go home. It will be just survival."

Curtin said that Waco citizens would be warned of the attack and evacuation by the local media. "Newspapers would have the routes for the dispersing of the population. We would also go the the Emergency Broadcasting System. We would have to avoid rumors by releasing all of the information simultaneously," he said.

Curtin said three means of protection are available to the victims of an attack: 1) mass, 2) distance, and 3) time. He said if one had the time to get out of the city, people about five to 10 miles from ground zero would still be affected by the blast.

On the other hand, if the city wasn't hit by a direct blast, people could be somewhat protected from radioactive fall-out in shelters. "The best protection would be a lead wall," Curtin said. "If you could get underground with about three or four feet of dirt above you, it would be safer, also."

Curtin explained that Waco is a number three risk city. Waco's risk rating is determined by the fact that its population is over 50,000 and it is a distribution center, he said.

Primary, or number one risks, would include places such as the SAC (Strategic Air Command) base at Carswell Air Force Base near Fort Worth. Other primary targets would be missile silos and military installations such as Fort Hood, he said.

Curtin said that if Fort Hood were hit and Waco were downwind, we could expect fall-out that would be around for two to three weeks. If Waco received a direct hit, a study done a few years back indicated ground zero would probably be Fifth Street and Austin, which was the general population center of the city then, said Curtin.

"Today, I would expect ground zero to be around Valley Mills and Waco Drive," said Curtin.

Curtin said that people would have to stay in shelters for protection against fall-out for two to three weeks. After a while, people would have to send out volunteers to get food and water. Radiation would have to be measured to find out how long a person could safely be out of the shelter. "If the person was out long enough to receive about 600 rems (roentgen equivalent man), he'd have about a week to live," said Curtin.

Curtin said that there is a value to civil defense, or emergency management. "Nobody in this business relishes how to deal with nuclear war. We have to have someone work on the problem. I think it'd be criminal not to do anything. It may save some lives."

Students express conflicting views

By DANNY QUINN

As nuclear war seems to loom larger on the horizon, the nuclear freeze movement grows. Across Europe, demonstrations continue against the deployment of U.S. Pershing II and Cruise missiles in NATO countries.

MCC students were asked the following two questions:

- 1) What are your views on the nuclear freeze movement?
- 2) Do you support the deployment of U.S. Pershing II and Cruise missiles in Europe?

Many students said they had little knowledge of either issue and, thus, no opinion. From those who expressed opinions, responses were mixed.

"I think it's inevitable that we have to start with some type of a cut-back," said Warren Pearson, a business major, in response to the nuclear freeze question. "Otherwise, it will just lead into an all-out type of war. It would be too easy to start world destruction now as it is."

In reference to the deployment question, Pearson said, "I do favor it (deployment). That could be one step in achieving the overall goal of peace."

Guido Lorente, a biology major, is against the nuclear freeze. "I'm against it right now, because the USSR is not stopping production of nuclear weapons," he said. "As long as they don't stop, we can't. It's like a poker game. We can't play the game unless we have something to back it up."

Dawn Gowery, communications major, said that the decision on the freeze is difficult to make. "It's a catch 22, no-win situation. Nobody's going to come out the winner. Just because we say we're going to stop building the missiles doesn't mean they're actually going to," she said.

Gowery said of the deployment, "If you're strong and healthy, you have less chance of disease or having someone pick on you than if you're weak. In the animal kingdom, it's the strong that survive. Strength is freedom. I'm not saying to use it, but show that you are strong."

Paul Yeldell, president of MCC Student Government, said of the freeze, "How can we assure a freeze? I'd be in favor if there was a way to ensure other countries would uphold the agreement." Yeldell said he favors the deployment of missiles in Europe.

"I am in favor of it because it's something that's necessary to retain the freedom of the American people. I don't think we should get in any arms race, but we should continue to be armed."

Kerry Allison, religion major, explained his support for the deployment. "I support it with the idea that Europe could not stand alone without it. Since the USSR continually fails to comply with the United States suggestions on limited arms, we must meet aggression with aggression," he said.

Allison does not support the nuclear freeze. "I think it's a way that people with little understanding of the world situation express their views. Though we all wish the nuclear situation would end, I think it would be irrational to believe it would happen," said Allison.

Poll results split

By DANNY QUINN

A whopping 100 percent of those who returned answers to the *Highland Herald* Poll on war favor a bilateral nuclear freeze. Respondents to the Nov. 22 poll were also 100 percent against the deployment of U.S. Pershing II and Cruise missiles in Europe.

These answers also included a 100 percent response of "no support" for the present administration's increased defense spending. However, not all responses were one-sided. There was a 50-50 split on support for a unilateral nuclear freeze. There was the same percentage split on support or opposition of the U.S. invasion of Grenada.

Fifty percent favored no change in the U.S. military presence in Latin America, while 50 percent were undecided. One hundred percent of the respondents think there will be a nuclear war before the year 2000.

Sociologists might be pondering these highly unusual results if not for one catch.

Only two people returned the questionnaire.



Can this replace American Graffiti?

MCC Interior Design major Darla Fralley (left), Chairperson of the Mural Design Committee, and Interior Design major Mary Robert display a mural project financed by the Texas Farm Bureau. The committee has been working on the research, sketches, and preliminary ideas for the mural for

two years. The 11,000 square foot mural is 56 feet high and will be placed over various freelance graffiti done by Waco inhabitants at the Highway 6 and Bosque Blvd. intersection.

(Photo by Wynona Troup)

Tri-athlete's Dallas marathon run cut short

By PEGGY HEBERT

Johnny DeLeon was back in the race for the annual White Rock Lake Marathon.

On Dec. 4, hundreds lined the downtown streets of Dallas to compete in the 26-mile marathon.

DeLeon, a veteran White Rock runner, participated for the fourth time. Last year he finished 186th overall and 50th in his age group (20-21).

DeLeon didn't just hope to do well. He had been working toward his goal since last year's run. His effort, his goals and maybe even a little self-esteem were shattered when, at 19 miles, DeLeon had to pull out of the race because of excruciating pain in his feet.

"I developed blisters at two miles, but I kept on running," said DeLeon. "I was running well, but at 15 miles I stopped to look at my feet. After 19 miles it hurt too much to run. My feet looked like hamburger."

DeLeon missed reaching his one goal by a mere 90 minutes. "My only goal was to break two hours and 40 minutes," said DeLeon. "I ran an hour and 50 minutes."

DeLeon spent a year preparing for the run. His routine included swimming, running and riding his bicycle. "I had been working on my speed, endurance and strength," said DeLeon. He deems these crucial skills for a runner.

"Not long ago I rode (on his bike) to Dallas and back. It's just something I wanted to do," he said.

"I usually swim one to two miles every week," said DeLeon. "A couple of weeks ago, I ran 87 miles. The next week, I ran about 90. Then I slacked off for a while."

"I'd put in a lot of mileage," explained DeLeon. "This summer I trained as a tri-athlete."

To show how serious DeLeon is about his hobby, he even ran during the last sweltering Texas summer.

"My only complaint was the heat," he joked.

DeLeon kept a daily record of his workouts, listing each activity and how far he went that day.

"This way I knew just when to increase, decrease or slack off," said DeLeon. "I had run four or five hundred miles since August," he said.

What drive keeps a runner from

slowing down or giving up? For DeLeon, the answer is running with friends.

"It's better to run with people, especially people who are a lot faster than you. It helps you go faster," said DeLeon. "That's the advantage. The strong survive and the weak die out."

Throughout his training, DeLeon has been dreaming of another marathon. The ultimate marathon. But after all the effort, DeLeon is finally starting to wear.

"I'm getting tired," he said, "but that's what you need to build up endurance, strength and speed."

The White Rock Marathon hasn't discouraged DeLeon.

He is already thinking of his next run.

"I have never had to quit a race until now. I'm just trying to put it out of my mind," said DeLeon.

"I'm looking toward Houston in six weeks."

But running will always come second. DeLeon's belief in God comes first.

"I run for Athletes in Action, but that's not the main reason I run. I don't want to sound proud, but I have run a lot, so I say *We* did it."



John DeLeon (Photo by Tracy Poe)

Movin' on Up

By WYNONA TROUP

Surprising MCC Ex Twieczkowski displays varied humanitarian values



Julie Twieczkowski is full of surprises. Although she said she had an "ordinary" childhood, she met her future husband while she was still in pig-tails.

She surprised her family by announcing that one day she would marry the teenager who was five years her senior. No one took her seriously.

But Alex Twieczkowski took a second look at Julie when she was 17 and they began to date. Then she surprised Alex.

She joined the Army and spent two years in the Signal Corps. But the two kept in touch. Although she thought of re-enlisting to be sent to Paris, she realized that Alex wasn't re-enlisting. Realizing that they would be oceans apart, she followed her heart and kept her childhood promise.

"We've been married 31 years and we have three children and seven grandchildren," said Julie. "I worked outside the home during our early years of marriage, but when that third child came along, I said 'that's it. I'm staying home with my children.'"

"I didn't work outside our home for 16 years. Of course, I did the usual community work — Cub Scouts, P.T.A., teaching Sunday School.

"And then I surprised myself, my family and my friends by getting involved with rehabilitating youth who had been on drugs or had committed minor crimes.

"My niece, who was a psychiatrist, came to me and said 'Aunt Julie, I sure could use your help. We're forming a group that meets twice a week with teenagers who have drug problems.'"

It didn't end there for Julie. For the

next five years she was a youth guidance counselor for the Voice of Christian Youth, a national organization.

"I didn't mean to get so involved. My heart really went out to those kids. Some were really messed up. It was pathetic. We usually didn't get them until they were really gone," she said.

"Michigan had such a drug problem that they couldn't control it. If a person was charged with possession of drugs, he could pay a fine like a traffic ticket and be put back on the street.

"In the shopping centers, young kids could be seen standing around glassy-eyed and 'out of it.' We left Michigan eight years ago to come to Texas. I know there's a drug problem here, but it's still not as bad as in Michigan many years ago," Twieczkowski continued.

"It's a whole different world here. The children are more family and church-oriented. People are friendlier. In Michigan, people sack their own groceries. It's the people's problem to get their groceries to the car and loaded. Also, there's no 'y'all come back' up there.

"I think that could be part of the problem in Michigan. People just don't seem to care about each other. The kids I worked with just needed someone to know they were alive," Twieczkowski said.

She tried taking some of the youth into her home for a month at a time. The change of environment helped, but most of the youth were too far gone. Some died before they even had a chance.

One girl who she brought into her home was a rare exception. The 17-year-old girl had been deserted by her

parents. She had really reached the bottom. Prostitution, drugs, the whole bit. But she came out of it. She's now well and married."

Another exception is a boy who lived with the Twieczkowski family for a year. "His family moved to Michigan. He couldn't adjust to life there. He'd run away. He began to get involved in minor crimes. He wasn't too far gone when we got him. He really got along well with my oldest son. He was recently graduated from the University of Texas. We're proud of these two. They still correspond with us.

"We saw more heartbreak than success. It really got to me. I wished that I was a nurse. There was so much I didn't know about.

"When I was 45, I wanted to go back to work. But I found that my previous skills were rusty. My children were all grown. I needed something else in my life. I found the answer at MCC," she said.

Her husband was supportive, "but my children were shocked at my decision to go to college. When I saw the technical math that I'd have to take, I wasn't so sure myself," she said.

"I was proud of my academics. I had a 94.2 average. I think we were the fifteenth class to go through MCC. I broke the pediatric nursing record with a 98. Don't know if it still stands," she said.

"From MCC, Twieczkowski went to work at Hillcrest Baptist Hospital. "They were lovely people to work with. But my love now was geriatrics — a branch of medicine dealing with diseases of old age. We see diseases here that most hospitals don't often encounter," she said.

Twieczkowski's experiences at the

V.A. Hospital opened another chapter of the unexpected in her life. She tries not to become emotionally involved anymore. "You have to hold it back. If you give it all at work, you don't have anything left for your family. You have to find the dividing line," she said.

Twieczkowski works on the medical unit with chronically-ill patients. Her background in the Army and her work to rehabilitate drug addicts gives her a better understanding of the Vietnam veterans who have psychological problems.

She said that those men weren't prepared for the kind of war that they had to fight. "It wasn't a man-on-man war. Women and children over there fought against them as soldiers. It's heart-breaking. They didn't even feel that they had their country and people behind them. No joyous celebrations when they came home. And now agent orange.

On July 15, 1983, Twieczkowski was presented a performance award at the hospital which stated that she has gone beyond the call of duty in the care of her patients and the assistance of X-ray lab technicians, in dental services and the physical therapy staff.

"Every once in a while" she said, "I think about taking the technical courses that are opening up at MCC. I really loved MCC. My son, who was attending Baylor at the time that I was at MCC, said that the transfer students from MCC did remarkably well at Baylor."

This doesn't close the book on Julie Twieczkowski's surprises. She's learning to play the piano. And she and Alex plan to join the Peace Corps when they retire.

'Lassie victories require flexibility

The 1983-84 Highlassies include 2 players: seven sophomores and five freshmen — five hard-working freshmen. Freshmen players are Donna Pilant from Robinson High, Mae Jones from Rosebud-Lott, Opal Ross from Victoria High, Jennifer Murphy from Houston Westfield, and Pam Currie from South Houston High.

The transition is not only from high school to college basketball, but from high school academics to college academics as well.

"I go to lab on the days when we do not have games. If necessary, I study enroute to our games," said Jones, data processing major.

Murphy, a physical education major said, "I try to get most of my studying done before I leave for a game or study on the road."

"I make time to study. Studying comes first," said Pilant, a physical education major.

Being on a college team stirs many emotions:

"It made me become more self-disciplined," said Murphy.

Currie added, "It makes me feel better about myself, like I really did something in high school and my hard work paid off."

Although all five women were

starting players for their high school teams, they never thought they would start at MCC.

"It gives me something to work for next year," said Currie.

"I knew it was competitive, but I feel just as important as the starters (when I'm sitting on the bench)," said Jones.

Pilant said, "It's different coming off the bench. But the bench is just as important. We support the team."

"There are not as many freshmen as there were last year, but they are contributing to the team," said Charlotte Mason, MCC women's basketball coach. "Ross has been getting more playing time because she made the adjustment to a college team faster than the other players. Ross has speed. Her old high school team runs almost the same plays as MCC does. The other players had to get used to the size and the muscle."

Mason added, "The Highlassies are definitely better. I have seven sophomores playing hard. A lot better on offense and defense. The offense has become more patient in waiting for shots. The defense is better teamwise in their man-to-man. They haven't used much zone this year. The freshmen contribute a lot to the team emotionally."

Good sports try soothsaying

											
Danny Quinn <i>Highland Herald</i>	Paul Yeldell Stu. Gov. President	Alvin Pollard Dean, Tech. Ed.	Gail Burrier Dean, Arts & Sciences	Charlotte Mason Women's Basketball Coach	James Burroughs Chairman, HPE Dept.	Linda Beatty HPE Instructor	Willie Hobbs Director Adm'n/Registrar	Beverly Walker Office Occup. Instr.	Carol Jolly Socio. Instructor	Randy Waller English Instructor	Jamie Stanford Office Occup. Instr.
Cotton Bowl Texas (11-0-0) vs. Georgia (9-1-1)	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Georgia	Texas
Sugar Bowl Michigan (9-2-0) vs. Auburn (10-1-0)	Auburn	Michigan	Michigan	Auburn	Auburn	Michigan	Michigan	Michigan	Michigan	Auburn	Auburn
Orange Bowl Miami (Fla.) (10-1-0) vs. Nebraska (12-0-0)	Nebraska	Nebraska	Nebraska	Miami	Nebraska	Miami	Nebraska	Nebraska	Miami	Nebraska	Nebraska
Rose Bowl UCLA (6-4-1) vs. Illinois (10-1-0)	Illinois	Illinois	UCLA	UCLA	Illinois	Illinois	Illinois	Illinois	UCLA	Illinois	UCLA
Fiesta Bowl Ohio State (8-3-0) vs. Pitt (8-2-1)	Ohio State	Pitt	Ohio State	Ohio State	Pitt	Pitt	Ohio State	Pitt	Ohio State	Pitt	Pitt
Bluebonnet Bowl Baylor (7-3-1) vs. Oklahoma State (7-4-1)	Baylor	Baylor	Baylor	Oklahoma State	Baylor	Baylor	Baylor	Oklahoma State	Baylor	Baylor	Baylor
Sun Bowl Alabama (7-4-0) vs. SMU (10-1-0)	SMU	SMU	SMU	SMU	SMU	SMU	SMU	SMU	Alabama	Alabama	SMU
Gator Bowl Iowa (9-2-0) vs. Florida (8-2-1)	Iowa	Iowa	Iowa	Florida	Iowa	Iowa	Iowa	Iowa	Florida	Florida	Florida

'Landers win three

By TRACEY THOMPSON

The MCC Highlanders picked up three victories against one loss in four games that spanned Nov. 21-29.

MCC, now 8-4, defeated Navarro Junior College 68-67, Brookhaven College 118-75, and Temple Junior College 62-52. Tyler Junior College was responsible for their lone defeat, 72-62.

The Navarro Bulldogs had MCC down by as many as 15 points in the second half, but allowed the tenacious Highlanders back in the ballgame and ended up losing it on the evening of the 21. MCC went to a full-court man-to-man defense with seven minutes left in the game to turn things around. Brian Mattson and Arthur Goudeau led the Highlanders with 19 and 14 points respectively.

The Highlanders traveled to Tyler the next evening to take on a tough Tyler Junior College squad. MCC had a cold hand in the shooting department all evening and came back to Waco a defeated ballclub. Tyler had four players in double figures in scoring. Mattson and Calvin Carrier led the Highlanders in point production.

While Tyler may have given MCC a tough go of it, Nov. 26 proved to be a holiday when Brookhaven College came to the Highlands. The Pioneers

only brought six players to the contest and were trounced, 118-75. Goodeau led MCC with 21 points.

The Highlanders hit the road again Nov. 29 when they traveled down I-35 to meet Temple Junior College. MCC won by ten, 62-52, behind the scoring of Mattson and Terence Woods.

Recently released stats show the Highlanders outscoring opponents at an average of 80-68 per game. The Highlanders are shooting at a 50 percent clip from the floor while opponents are averaging 46 percent. MCC has also outrebounded opponents 403 to 322, an average of 33.6 rebounds per game to opponents 29.

Goodeau, a freshman from Houston Madison, is leading all scorers with a 14 point average. Mattson, a sophomore from Waco Richfield, is averaging 12.8, while Arthur Williams, a sophomore from Houston Davis, is averaging 11.3.

Terence Woods, a 6'4" freshman from Houston Sterling, is leading the squad in rebounding with 7.3 per game.

The Highlanders travel to Blinn College tonight. MCC defeated Blinn in the season opener, 73-54.

On Dec. 10, MCC will play their last home game before the Christmas break against Temple Junior College in The Highlands. Game time is 8 p.m.

MCC Men's basketball statistics (November 29, 1983)

Player	GP	FGA	FGM	Pct.	FTA	TFM	Pct.	REBOUNDS			Avg.	Total Points		
								OFF	DEF	TOT		TO	Per game	
Williams, Arthur	12	112	54	.48	45	27	.60	2	19	21	1.8	37	135	11.3
Mattson, Brian	12	92	47	.51	69	59	.86	8	16	22	1.8	35	153	12.8
Goudeau, Arthur	12	101	62	.61	55	43	.78	25	35	60	5.0	47	167	14.0
Carrier, Calvin	12	83	35	.42	28	22	.85	15	31	46	3.8	23	92	7.7
Martin, Mike	12	56	30	.54	24	14	.58	17	26	43	3.6	22	74	6.2
Woods, Terence	12	92	41	.45	28	18	.69	32	55	87	7.3	30	100	8.3
Heinrich, Mike	11	24	10	.42	22	13	.59	13	18	31	2.8	12	33	3.0
Wells, Donald	8	30	15	.50	4	4	100	13	13	26	3.3	2	34	4.3
Denley, Troy	7	25	17	.68	5	3	.60	10	18	28	4.0	8	37	5.3
Harvey, Donald	11	51	25	.49	22	12	.55	3	4.0	7	.6	12	62	5.6
Estelle, Billy	7	28	13	.47	10	6	.60	8	23	31	4.4	26	32	4.5
Mangrum, Mike	8	26	12	.46	7	3	.43	9	15	24	3.0	4	27	4.5
Curry, Mark	3	8	3	.38	4	2	.50	0	0	0	0	8	8	2.6
MCC	12	729	364	.50	317	220	.71	155	248	403	33.6	250	954	80.0
Opponents	12	718	333	.46	247	154	.62	134	218	352	29	251	821	68.0

CLASSIFIED ADS

Anyone interested in the jobs listed below should contact Martha Whelan, director of Placement, third floor, Student Center.

SALES/CASHIER: for Christmas. Flexible hours. \$3.35 per hour.

SALES/CASHIER: 5-9 p.m. and all day Saturday. \$3.35 per hour.

DELIVERY PERSON: 3-8 p.m. Mon.-Fri. \$3.35 per hour. Must have knowledge of Waco and have a good driving record.

WAITERS/WAITRESSES: 11 a.m.-3 p.m. \$2.01 per hour plus tips. Must be 19 or older.

DELIVERY PERSON: 1-5 p.m. Mon.-Fri. and 1/2 day Saturday. Must have a driver's license and a good driving record. \$3.35 per hour.

DELIVERY AND MISCELLANEOUS DUTIES: 8 a.m.-12 p.m. Mon.-Wed.-Fri. \$3.35 per hour, plus 20 cents per mile.

OFFSET PRESS OPERATOR: 8 a.m.-12 noon and 1-6 p.m. every other Saturday. \$3.35 per hour.

Anyone interested in the jobs listed below should contact Richard Coronado, director of Personnel Services, (817) 768-6561, ext. 304 or 321.

PART-TIME COORDINATOR/INSTRUCTOR OF HEALTH AND HUMAN SERVICES: Must have a minimum of a Bachelor's degree and three years in a supervisory position. Preference will be given to applicants with knowledge of health career/mental health. \$800-\$865 per month depending upon experience. Min. of 20 hours per week. Employment period: Jan. 3, 1984 - Aug. 31, 1985.

CLERK-TYPIST: General secretarial and clerical duties. Six months experience in general clerical work and typing required. Must have good secretarial skills and knowledge of office procedures. \$4.16 per hour. Mon.-Fri. 9 a.m.-1 p.m.

These are classifieds that have been requested by faculty or students. They are free. Classified ads must be turned in to the Student Publications Office, located on the third floor of the Student Center, one week prior to publication date.

DRUMMER NEEDED: For commercial music group Calico. Contact David Thomas at 778-1207 or Steve Dady at 787-1412 for auditions.

WRITERS WANTED: Sign up for Journalism 351 and Journalism 101. We're looking for people who are interested in learning writing skills, folks with an overwhelming desire to meet interesting people, and ego mongers who want to get their name in the *Highland Herald* every week.

LOOK WHAT WE'VE COOKED UP!



Try These \$1 Buys:

- Soups:
 Monday — Chicken and Rice
 Tuesday — Chicken Noodle
 Wednesday — Bean Soup
 Thursday — Broccoli Soup
 Friday — Vegetable

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 Hot Dog, Chili Dog
 Burrito
 Corny Dog
 Grilled Cheese
 Nachos

MCC Cafeteria

7:30 a.m. to 2 p.m., Monday - Friday 5 to 7:30 p.m., Monday - Thursday 5 to 7 p.m., Friday

MCC Bookstore Sale

20% off on all clothing

- Sweatsuits — reg. \$15 per set
 Sale price: \$12
- Warmups — reg. \$26.00
 Sale price: \$20.80
- T-shirts — reg. \$10.80
 Sale price: \$8.65
- Children's shirts — reg. \$7.25
 Sale price: \$5.80
- T-shirts — reg. \$8.95
 Sale price: \$7.16
- Sweaters — reg. \$16.25
 Sale price: \$13.00

MCC National Champion baseball shirts — reg. \$8.35
 Sale price: \$6.68

Monday - Friday 6 - 8 p.m. Monday - Thursday 7:45 a.m. - 4:30 p.m.



The Highland Herald

McLennan Community College
1400 College Drive Waco, Texas 76708 Phone 817/756-6551

EDITORIAL

'Nineteen Eighty-four' edges closer daily

By DANNY QUINN

1984. That dark and despairing year George Orwell chose for the title to his famous novel *Nineteen Eighty-Four* will dawn Jan. 1. The question is: "How close are we to Orwell's 'nightmare'?" Closer than some might think. Orwell's predictions have come eerily close to reality.

For example, Orwell divided the world into three superstates: Oceania, Eurasia and Eastasia. These powers fought each other in non-ending war, changing alliances among themselves frequently. People were duped into believing that whomever their nation was at war with, they had always been at war with, and any ally had always been an ally. Wars were fought in the underdeveloped nations of the world—Africa and South America.

Today the world is divided primarily into three camps that are similar to the three superstates of Orwell's world.

Oceania could be placed where the Western alliance is: including Western Europe, North America and Australia. Eurasia could be placed where the Eastern bloc nations are: Eastern Europe and the Soviet Union. Eastasia could be placed where China is.

These areas are internally grouped into alliances as expansive as the superstates of Orwell. The West and the East struggle over the African nations and Latin and South America, where they allow their proxies to do the fighting. China's allegiance has swung like a pendulum, first from the Eastern-Soviet camp, then to the Western-U.S. camp, and now toward the middle — becoming more and more powerful as the process continues.

As in the three superstates in *Nineteen Eighty-Four*, two of the three modern are controlled by governments that control their citizens' individual freedoms: the East-Soviet Union and China. While in the West-U.S. "superstate" freedoms are supposedly diligently perpetuated, the 1970s were marked by crackdowns on bugging and wire-tapping by the CIA of American citizens and break-ins at opposition party headquarters by men involved in the then current Administration — those in power.

Even so, the U.S. has protected the individual rights of its citizens much more than the Soviet Union and the People's Republic of China. However, even the U.S. is not free from guilt because it supports governments that do restrict the individual right of citizens. The history of modern U.S. is one of support of these oppressive governments with the excuse of "halting the advance of communism."

What that policy has gotten the U.S. is a hostile Marxist Vietnam, a violently hostile Iran, and a hostile Marxist Nicaragua.

Obviously, the Soviet Union has not been free from guilt either. Cases in point: the subjugation of Hungary in 1956, Czechoslovakia in 1968, and more recently, Afghanistan. The Soviet Union's proxy, Cuba, has expanded its military power across the globe also.

The party in Orwell's Oceania had a slogan: "War is peace. Freedom is slavery. Ignorance is strength." Today part of that slogan, "War is peace," is a paradox that seems to be ever-more thrust upon the human race.

Americans, for example, are becoming more and more accustomed to fighting wars to "keep the peace." What peace? What peace was brought about in Vietnam? What peace has been brought about in Lebanon? What peace has been brought about in Central and Latin America? Perhaps if our leaders could escape the notion that "War is peace," and attempt to put into use the idea "Peace makes peace," a true peace could be gained in troubled areas.

Unfortunately, the present Administration seems hopelessly trapped into the "shoot now, talk later" approach to "peace." So in a way, Orwell was right.

The two, and fast becoming three, "superstates" of the world seem trapped in a cycle of never-ending struggle. Only when one of the "superstates" decides that the struggle is pointless will the situation change.

And where Winston Smith, the symbol of individual rebellion to Oceania's oppressive Party, failed, the human race still has not surrendered. The approaching year is not just a year of predicted doom of human individualism but a year of potential change. It is election year in the U.S. The year is 1984. Vote carefully. This may be your last chance.

And oh, by the way, Merry Christmas.

Nelson's letter wins Christmas contest

By ROBIN NELSON

Christmas is a lonely child, a child whom everyone celebrates, but who is forgotten in the celebration. It's a child who just wants to be heard, not celebrated. He came with a message. Some heard, some did not.

Sometimes, I feel that Santa Claus has become more important to the Christmas season than Christ. The giving and receiving of presents overshadows the real, joyous occasion — the birth of the baby Jesus.

Christmas should be a time of remembering. It should be a time of somber reflection on the sacrifice that the Babe made for the world.

The pomp and pageantry that ring in the Christmas spirit should never be allowed to overshadow the message of love that Christmas represents.

Christmas is a time of new beginnings, a time to reflect on our pasts and to contemplate our futures.

As we contemplate the future, let us keep His message in mind. We are the body and he is the heart.

Let us listen to our heart.

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POLICY STATEMENT

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LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

OPINION

Editor's Notebook

By TRACEY THOMPSON



Editor's column goes to the dogs

According to an Associated Press story in the Nov. 30 edition of the *Waco Tribune-Herald*, Max, a canine who resides in Norfolk, Virginia, will go to trial before Christmas to defend his right to life.

In August, General District Judge Joseph A. Jordan, Jr., sentenced Max to death — for barking too much. Jordan's decision was appealed to circuit court. Max's trial will take place Dec. 8.

So three-year-old Max may die in the prime of life. The legal argument in this case seems to be whether Max is really a public nuisance. Or maybe it's whether Max's barking is covered by the First Amendment of the U.S. Constitution.

Max is aware only that one day he was out in the backyard yapping at anything that resembled movement — and the next day he was standing in front of Judge Jordan, flea bargaining for a lighter sentence.

Needless to say, the entire affair has the dog world up in paws. This reporter talked to several MCC faculty members to uncover their best friend's reaction to the incident.

Athletic Director Ken DeWeese, caretaker of Jackson, a male Boxer, said, "Jackson feels outraged for the dog community. It's a transgression of dog rights and a transgression of the Bill of Rights, of which dogs certainly are a part."

Jackson will act accordingly, providing help with legal fees or marching in any kind of protest parade. He's organized the other dogs in his neighborhood. Jackson's even considering going on a hunger strike. He's willing to fight to the death."

English Instructor Randy Waller, owner of Lacey, a mixed-breed like Max, said, "Lacey feels that Max is being denied his Constitutional right to freedom of speech. Since Lacey is also a mixed-breed, she feels that it's also a question of racial discrimination. A pure-bred dog, like a Poodle, could probably afford a better lawyer and get off with a lighter sentence."

Harry, an outspoken mixed-breed owned by Government Instructor Paul Holder, is really upset by the judge's action. "Harry's howling mad about another injustice perpetrated by the two-legged animals. He said

the judge must be harder than frozen Alpo and deserves reincarnation as the only tree in the New York City Dog Pound."

Of course, as in every other issue, there's another side to the argument.

"Max is aware only that one day he was out in the backyard yapping at anything that resembled movement — and the next day he was standing in front of Judge Jordan, flea bargaining for a lighter sentence."

Chairman of Language Arts Susan Smith, a professed dog-hater said, "I agree that the death penalty in this case is the only option. The only good dog is a dead dog. I'm all for it. There needs to be a firmer hand in sentencing. There are too many return offenders."

Charlie, a pure-bred Lhasa Apso owned by History Instructor Don Reeves, bases his opinion on the status of mutts like Max. "Those low-class dogs are always causing trouble."

In any case, the verdict is still out. It remains to be seen whether Max really understands the seriousness of the sentence brought against him. On a recent news broadcast, he was seen ambling down the street on his owner's leash with hardly a look of care on his countenance. Some observers close to Max say the doomed canine has a "what the hell" attitude about the whole situation.

But listen Max, if your appeal falls through I have a great idea for an escape. The night before your execution, when they come to give you your last rites, roll over and play dead.

Maybe you'll fool 'em.

Kickdown

By HAROLD MANNING

Bears' Den memories shroud day



Driving home from Magic the other night, I couldn't help but look back on simpler times. Weekend nights out never ended up as frustrating as present day when a place existed — nestled in the woods between Fourth and Fifth Streets — where my friends and I could always find the release and freedom necessary to cope with not just anything — but everything.

The old Bears' Den was the epitome of my youth. When it closed its doors some years ago, I was left with a lot of strings unwoven in my fabric. And as I've matured, those strings are still flying in the wind, slowly tying into knots.

The exterior walls of the Bears' Den were masonry bricks. The interior was nothing more than the same, painted with brown enamel. These walls encompassed a few hundred square feet of brownish-red carpet that had actually become as hard as a gymnasium floor from years of spilled beverage and cigarette droppings.

No one dared to flush the urinals in the restrooms for fear of an explosion equal to Nagasaki. The seating arrangements around the dance floor were reminiscent of refugee camps in Saigon.

But everyone who ever attended a live performance on the weekend —

or who experienced the relaxation of a few games of pool after work while frustrated songs from a frustrated time filtered in from the KZEW over K-Mart speakers that were hung from the ceiling, became addicted.

My first visit to the Bears' Den enthralled me. The only light available was emitted from the masses of neon beer-distribution signs scrawled across the darkened walls. The bar itself was a sight to behold. It tapered back at the end near the game area so that anyone making a mad dash for the restroom could avoid the 6' 4" 250-pounder "perched" at the end.

It was in that game area that I learned the act of cool intimidation and the aesthetics of pool while talking of whether or not Led Zeppelin would get back together or of how many points Vinnie Johnson would rack up when Baylor took on the Longhorns.

The Bears' Den was also the first place that live rock 'n' roll made its stand in Waco. While Disco stepped in and danced through the entertainment lives of citizens, followed by the civilization of the Country and Western set, rock hibernated in the "Den." Live bands like Lightning and David Zycheck and The Groove Kings brought it back to life from time to time

as if warming up an engine to endure a long winter night.

That's what I remember most about the Bears' Den — the music and the attitude that filled the air and rocked the walls.

Bands would be given a small area in the corner of the club and turned loose on crowds around eight o'clock.

J.B., the manager, ruled the Bears' Den in a kingly fashion by humoring his loyal subjects with a good Aggie joke or by passing out cigarettes from his own private stock when the aging mechanical venter broke. He stood vigil from behind the bar, atop a throne of ice-cold longnecks.

Many was the night I'd leave a fight with some girl and seek out J.B. for a little advice. His advice was usually nothing more than, "Durn it, Harold — did you see the Cowboys get stomped by the 'Skins last night?"

When I was at ease with my love life however, it flourished in the Bears' Den. Senior Prom night found my date and I changing clothes in the parking lot across the street in anticipation of a fast night with David Zycheck and the Groove Kings. Chaperones at the dance would not let anyone go until 11:30. We arrived at the Bears' Den shortly after twelve, only to find that we'd have to sit on the dance floor

propped up next to a wooden railing between us.

My girlfriend never complained, and I believe I proposed to her the next week.

But the Bears' Den has long-since closed. Its hulking steel door has been replaced by a flashy glass entrance. Its Yamaha speakers have made room for the latest in modern sound systems. A fog machine has been added in a complete remodeling of the club.

The music now is "modern music." J.B. packed the atmosphere I remember so well into his brown pick-up truck and moved on down the road.

On that same drive back from Magic the other night, I couldn't help but drive past the old place, now called, the "Outer Limits." I could almost see some customer from that lost generation stumbling out the front door. I even thought I caught a glimpse of a couple holding each other beneath the dead oak tree in the gravel parking lot that has since been paved.

I didn't look too hard, however, or stop to reminisce. I was afraid a long look might release a rush of memories of days gone forever, but not forgotten.

Just like these.

My Side

By ALLISON HOLLIER



Fridge offers moldy Friday night

Life's tough when the most exciting thing to do on Friday night is to clean out a refrigerator.

However, I looked forward to my expedition. The thought of tackling all those unrecognizable "things" actually excited me.

Our refrigerator should be in the Smithsonian under the "Strange But True" exhibit.

The first time I ever attempted to clear out our refrigerator, it was a traumatic experience. I had the shock

of my life when I picked up the six-pack on the top shelf and found what I thought was a tennis ball. It was an orange that had seen better days. This should have warned me to stop, but I don't give up until something knocks me down.

In our refrigerator, something might.

I found my Saint Christopher medal in the vegetable bin. Now I understand why is inscribed "protect us" on it.

It got really bad when I found some-

thing I knew I had left last time I cleaned it out. It was a container of generic brand chili that had been used for nachos a few months previously — obviously something no home should be without. There was probably all of two tablespoons of chili under the mold.

And then there are those things that are too good to throw away but not good enough to eat.

There are two pieces of boiled shrimp left over from a Long John Sil-

ver's dinner that I had a couple of weeks ago, a barbecued chicken neck, a carton of lemon yogurt standing in about two inches of water, and a bottle of orange juice beginning to ferment. I can only hope that the orange juice will turn into wine. Already, a carton of milk is sitting on the top shelf turning to cottage cheese.

There should be some kind of reward to anyone who undertakes this monstrous task — like maybe a degree in biochemistry.

THE ADVENTURES OF TANGLE

EXTRA!

Tangle covers MCC baseball Championship

Tangle reproaches Dan Rather!

TANGLE rips Brinkley from Joel's arms - The untold story -

TANGLE Pulitzer-prize winning columnist

Tangle writes Great American Novel



Tangle goes to Washington



Have over, Dave Campbell!
Have over, Blake Sherrill!
Have over, Dan Meridith!
Have over, Howard Casell!
Oops, take that one back...
One Howie is more than enough!