



Uptmore elected April 3

Harelik vs. Hooker in Board runoff Sat.

Larry Harelik and Eric Hooker will be candidates in a runoff election for the MCC Board of Trustees set for April 24.

The Board election held April 3 resulted in Danny S. Uptmore, incumbent Board member, defeating Jerry Herring 5,592 to 4,561 for Position 6. None of the candidates running for Position 7 succeeded in obtaining the 51 percent vote count necessary to win.

Harelik led the race with 4,831 votes, while Hooker received 3,655 and Clint Capers brought in 2,081 votes.

Harelik is vice president and

general manager of Harelik's Man's Shop and Hooker is a Congressional aid to Marvin Leath and minister at the New Mount Zion Church in Waxahachie.

Polling places for the runoff election will be in the same 53 locations as for the April 3 election. Cost of the election will be approximately \$12,000, according to Vice President for Business Services Gary Luft.

Both candidates are vying for a seat held formerly by Dr. J. J. Mayes, who held the seat for 16 years—longer than any other Board member in MCC's history.



SPEECH SQUAD WINS (l to r) Robert Brown, Instructor Ann Harrell, MCC President, Dr. Wilbur Ball, and Rocky Connor display awards won by MCC speech students last week at the Phio Rho National Junior College Speech Tournament held at Bloomington, Minn. They took third place overall in Regional VI. Harrell was voted the Association's Service Award and re-elected recording secretary. (Photo by Duane Laverty)

Campus elections tomorrow

By GILDA RAMOS

Elections will be held Wednesday and Thursday April 21-22 in the Student Center from 8 a.m.-2 p.m.

Elections include "Best Male Legs," "Queen of Highland Games," and Student Government president, secretary, treasurer, and parliamentarian.

Elections will also be held for the Student Government Constitutional amendment to add the office of historian. If passed by the student body and approved by MCC President Wilt-

Ball, elections for historian will be held next fall with future historian elections to be held in the spring.

To vote, all a student needs is a current MCC student I.D.

According to Student Activities Director Don Bynum, about 10 percent of MCC day students vote during elections. "Compared to other colleges and senior universities, 10 percent is about average."

Election results will be announced April 23 at the Highland Games.

Fiddler to highlight Benefit Concert

Commercial Music program multi-faceted

By HAROLD MANNING

Commercial music encompasses recording, management, promotion, law—in short, everything involved in bringing raw musical talent up from make-shift garage studios to some level of prominence and success in today's music world.

As well as MCC's stage and concert bands, there are 11 commercial music bands studying music as an industry and learning to work inside that industry.

Dave Hibbard, director of the commercial music program at MCC, explains that, "Commercial music is a massive industry.

When you're driving down the road, listening to your stereo—that's part of commercial music."

However, radio airplay is just one end result of countless hours of management and promotion. "You can be an editor, editing a review and you're involving yourself in the commercial music program," said Hibbard, adding that, "Anything that aids in promoting an artist is part of the commercial music industry."

Hibbard explained that there are three types of musicians. First, there are the sensualists

that play simply because it feels good. Secondly, there are the pragmatists who perform because it is what they do best. Then there are the philosophers who approach music from a more creative, artistic point of view.

"To be successful in today's music world, a musician has to have all three of these qualities," said Hibbard. That is what the commercial music program at MCC centers around, along with one other essential element for success: being objective about music.

"The most difficult thing for people to learn is that they have to be objective about their skills. Most go through life being subjective," said Hibbard.

Hibbard teaches his commercial music students to, in his own words, "evaluate their abilities and objectives, and to stay current."

Hibbard said that, "You don't control music (as a musician), the buyer does. You can keep abreast of today's sound without compromising your own objectives."

MCC commercial music students do learn objectivity. At the present, there are three country music bands, two rock bands, one "Big Band" style band, and five other small combos in the MCC commercial music program. Their basic activities include playing at various campus activities, but they also perform for activities sponsored by other non-profit organizations such as the Jaycee Heart Association Benefit.

The Commercial Music program's biggest event is coming up April 29, when Johnny Gimble comes to the Highlands. Gimble, along with four of the MCC commercial

music bands, will perform three 40-minute segments with Gimble's Bosque Bandits playing last.

Gimble, winner of the Country Music Association's award as Instrumentalist of the Year and Grammy Nominee for his album "The Texas Fiddle Collection," is donating his time and fiddlin' talent for the concert and all proceeds will go directly to the MCC Commercial Music scholarship fund.

Gimble also serves on the Commercial Music Advisory Board at MCC. The advisory board is composed of several people who, like Gimble, have had experience in the commercial music industry. Together they, "...provide input and suggestions based on their own experience and sometime even help in raising funds for the program—like the Gimble benefit," said Hibbard.

The Commercial Music program at MCC is going places. There is even a recording studio planned for the future. There is more involved than recording, however—just like in any other industry. "You can't play just what you want to. You have to get out there and hustle for the jobs. That's what we try to impress on students here at MCC," said Hibbard.

From the young musicians "hussling" to make a name for themselves, through the managers, writers and promoters—all the way to the executive working day, in and day out, to the strains of soft music played over an intercom—the commercial music industry continues to thrive.

Like any other industry however, it's a long way to the top. The MCC Commercial Music program looks like a good place to start.

Journalists return

Highland Herald staffers brought back seven honors from the Texas Intercollegiate Press Association Conference in San Angelo, held April 14-17.

In contests, they competed with 51 other Texas Colleges to return with two firsts, two seconds, two thirds and one honorable mention.

In live competition, Debbie Cowanover took second place in feature writing. Lisa Berkman took third place in live commercial copy writing.

The group's other five awards resulted from entries of

published work sent to out-of-state judges in February.

Harold Manning, associate editor of the Highland Herald, won first place for an editorial that ran in the December 8 edition about Santa Claus being evicted from Richland Mall.

"Students were most impressed with an award of Honorable Mention, since the award signified an overall improvement as a team in the quality and appearance of the campus newspaper," said Cassy Jordan, adviser.

Area high schoolers judged in MCC Art Show

By CONSUELO ARRIOLA

April 5 marked the opening of MCC Art Department's Fourth Annual High School Art Exhibition.

Gerald W. Anderson of Jefferson-Moore took first place for his ink and pencil portrait entitled "Teddy Pendergrass."

Second place was awarded to Tommy Mansfield, also of Jefferson-Moore, for his mixed media abstract.

Third and fourth places were awarded to Jon Cornett and Rosana Reyes, both of Reicher. Cornett's work was a mixed media involving the use of mirrors and Reyes won for a stylized pastel landscape.

Special recognition awards were received by Jimmie Gross and John Moody from Jefferson-Moore, Rosanne Estes from Vanguard, Steve Sholdts from

Reicher, and Carlos Arocha from University.

Students receiving Honorable Mention for painting were: Laydall Jay Harris, Terry Hall and Clarence Williams all of Jefferson-Moore; Kristin Kopplin and Barry Hall from Vanguard; Deirdre Manning from Reicher and Debra Haney from Marlin.

Winning Honorable Mention for photography were Jon Cornett and Jan Lleskovsky of Reicher. In the division of drawing, Honorable Mentions were awarded to Clay Connally, Jan Lleskovsky, Sharon Palasota, Patti Atomanczyk who all attend Reicher; Terry Hall, John Moody, and Gerald W. Anderson from Jefferson-Moore.

Others receiving Honorable Mention in the same category were Steve Mata from University, Dorothy Chapa Alonzo from Robinson, and Lisa Bush from

LaVega. Lesley Berger from Reicher was also awarded an Honorable Mention for her pastel.

The procedures for judging involved an elimination process by the juror, Mrs. Gee Gee Mygdal. She is currently teaching at the Art Center and has had extensive training including degrees from University of Texas, University of Iowa and

study in Europe.

Of the High School Art Competition, Mygdal said, "As a group, the works express good imagination and fine execution of the formal elements of art."

The exhibition is in the Fine Arts building and can be seen Monday through Thursday, 7:30 a.m.-9:30 p.m. and on Friday from 7:30 a.m.-5:30 p.m. It will be on display until April 29.

Faculty urged to hike

Dean Norman Murphy request that MCC faculty and staff who attend the MCC Commercial Music scholarship benefit concert on April 29 park in lots farthest from The Highlands, namely the ones by the Health Careers Building and Art Center.

"We anticipate only 600-650 available parking spaces in lots relatively near The Highlands, i.e. those located beyond Highlander Drive in front of the Administration Building toward The Highlands and the HPE building. If MCC people park farther away it will enable guests of the College to park closer to the facility," Murphy said in a memo.

He also stated that, while the concert will start at 7:30 p.m., bands will begin playing at 6:30 p.m. as people take their seats.

Dance Co. tryouts kick off at 9 a.m. April 24

By LISA BERKMAN
Dancin', Dancin', Dancin', is exactly what the Dance Company will be doing for the next couple of weeks. Their schedule includes performing at the Junior College All Star Basketball Game on Friday, April 16; the Basketball Coaches Banquet Saturday, April 17; and a performance at Indian Springs Park on April 30, at 8 p.m.

The Dance Company will also be holding tryouts Saturday,

April 24 from 9 a.m.-5 p.m. in the large gym in the HPE building on the MCC campus.

Those interested in trying out should bring leotards and tights, or shorts and tennis shoes (or ballet shoes), said MCC Dance Company Director Sandy Hinton.

A routine will be taught during the morning. After a lunch break, there will be a practice and then tryouts in groups of three or four.

Qualifications for the Dance Company are poise, posture projection, and rhythm. Flexibility (splits and high kicks) and enthusiasm are also required.

Candidates must bring two recommendations to the tryouts. One recommendation must come from a high school administrator and the other must come from a drill team director or someone who knows of the candidate's capabilities.

Recommendations need to include qualities such as dependability, punctuality, desire, enthusiasm and scholastic ability.

Anyone interested in becoming an MCC cheerleader must first qualify as a member of the Dance Company.

Scholarships are available to Dance Company officers. Application for grants and other, MCC scholarships are available.

Officer tryouts will be held in the summer.

Revelry to begin Friday

MCC's annual Highland Games will be held Friday, April 23, beginning at noon.

A concert will be performed by MCC Contemporary Country Western Band from 12 p.m.-1 p.m. Games will begin at about 1 p.m.

Student Government will sponsor the event, with other campus clubs selling food and conducting game booths.

The games will be held outside near the Student Center. Annual games include the Caber toss, egg throwing contest, pie-eating contest, two-legged sack race, lads versus lassies tug-of-war, dunking booth, watermelon seed spitting contest, and cow-chip throwing contest.

Classes will end at noon Friday in honor of the event.

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CLUB NEWS

The BSU (Baptist Student Union) and Leader Grear Howard, invite students to attend a special event called a "Fruit Feast" tomorrow outside the Student Center.

Omega Rodriguez and Richard Coronado's Pan American Club are busy preparing for the Highland Games. Gilda Gonzalez was chosen the most outstanding member of the group. Susana Garcia was picked as the Highland Queen nominee, and Mike Ruiz was chosen for the candidate of the "best looking male legs." The club is also planning a dinner for outgoing members. Members will also volunteer time at the Cabrea Center as tutors for small children. The club also wrote a letter of Congratulations to Roland Arriola on his six-month term as mayor of Waco.

Don McCauley's (OEA) Office Education Association are planning and preparing for Nationals in Tennessee. Westly Rowl was surprised when club members gave him a party for his birthday. The club also asks MCC'ers to keep their eyes and ears open for up-coming activities to help sponsor them to Nationals.

Phi Theta Kappa, the national junior college honorary scholastic fraternity, elected new officers for the fall semester and visited Texas A&M on April 15. Phi Theta Kappa is sponsored by James Schwartz and Carolyn Rodabough.

Pat Norton's Alpha Sigma Phi (the Science Club) took off to Texas Safari April 4 and had an enjoyable trip.

Cherry McCormic's Student Nursing Club Association has been busy with activities. President Pat Chapman reports that bake sales and other activities have helped in a \$100 presentation to Mick Klara's Children Center for the mentally retarded, given on April 27. Elections for new officers will be held April 26. Club members discussed the Texas State Nursing Association Convention, which took place March 17-20 in Dallas, at the last meeting.

NEWS BRIEFS

Voices shine in competition

Saturday, April 10 proved to be a memorable day for both Leigh Summers and Laura Anderson.

Summers and Anderson attended the Texas Junior College Vocal Competition at East Texas State University. Of 10 MCC students who traveled to Commerce, Summers and Anderson came out on top. Summers placed first with a \$100 reward. Anderson came in second and received \$50 for her efforts.

Second minimester begins May 14

Starting April 5, the first minimester runs through May 14. Courses offered during this time are: Fundamentals of Speech (MW 4-6:30 p.m.), General Psychology (MW 7-9:30 p.m.), Basic Intermediate or Advanced College Reading (TT 4-6:30 p.m.), and Beginning Typewriting (TT 7-9:30 p.m.).

The second minimester, from May 14-June 5, will offer Physical Geology 411 and Outdoor Activities (HPE 127). Tuition for minimesters is eight dollars per semester hour with a \$25 minimum and a \$96 maximum. Also, a \$1 per semester hour fee will be charged for building use.

Corrigan Week continues

Daisy Mae: "Gee Molly, I shore do wish I had a date for the Highland Games Friday. It's no fun playin' all those games by yourself, and I don't have a partner."

Molly: "I know Daisy Mae. I don't have a partner for the games either. Gee, I wish there was some way we could get one of the guys to be our partner, but you know how them boys are. They shore are shy."

Corrigan Week began Monday, but it's not too late to get dates for the rest of the week.

Corrigan will continue through April 25.

The celebration allows women to ask men for dates. All you have to do is go up to that young man and say, "This is Corrigan Week. Would you like to go out with me?" There's nothing to it.

The Highland Games would be a perfect date, but you don't have to stop at that. You can even ask him to go to a movie or out to eat.

But remember. When the role reverses, the tab does, too.

MCC receives new encyclopedias

Specialized encyclopedias are now a part of the MCC library. Fifteen volumes of McGraw-Hill Encyclopedia of Science and Technology were received two weeks ago. Twenty volumes of The New Grove Dictionary of Music and Musicians came in two months ago.

Reference librarian Sharon Kennan stressed that they are better than other encyclopedias or voluminous dictionaries when used as a starting point in research. "It's much better to go to a specialized encyclopedia set instead of a generalized set, if possible, so you can get more information on your topic," Kennan said.

Scrapbook entries due April 23

Inter-Club Council is sponsoring its 10th Annual Scrapbook Competition. The club with the outstanding scrapbook will be presented an award during the Annual Awards Assembly April 28.

MCC personnel will judge the scrapbooks equally on the categories of total appearance, neatness, originality, artistic

design, and content.

Organizations should include the club's historical background, but emphasis should be placed on activities for the current year.

All entries for the scrapbook competition should be submitted to the Office of Student Activities by Friday, April 23 by 5 p.m.



Charles Afflerbach, coordinator of MCC Medical Laboratory Technician Program (Photo by Duane Laverty)

Says Charles Afflerbach

'Demand for medical lab techs doubles every eight years...'

By CELIA CHILDS

There is a field in which the demand for professionals doubles about every eight years.

Interested? See Charles Afflerbach, coordinator of the new Medical Laboratory Technician Program at MCC.

According to Afflerbach, "The MLT program is a two-year program that consumes a total of 1,000 hours. Half the hours are spent in on-campus training. The remaining hours are spent in laboratory training in affiliated local hospitals.

"Required courses in the MLT program are urinalysis,

hematology, serology, blood banking, medical microbiology and clinical chemistry.

"People interested in science and people who have manual dexterity usually do well in this field. Generally, people who do well in science do well in the medical lab," said Afflerbach. "Manual dexterity is important, too. Since labs are becoming more automated, MLTs are performing more and more lab tests with the aid of medical instruments and machines."

"My major interest right now," explained Afflerbach, "is to attract students. I'm always glad to talk to students about the

program. I try to keep an open-door policy; anytime I'm not totally tied down with something else, I'll talk to students.

"We also try to help students out who want to begin the program but for some reason can't spend two continuous years in it," he said. "We encourage those students to take related background courses such as anatomy and physiology, basic chemistry and microbiology until they are ready to take all MLT courses in sequence."

"We're now taking applications for the MLT program

"The Izod, Polo, and Fox shirts are not preppy, they are just in style," said Dennis Kilgore. This is another view of the typical MCC student. Kilgore, a geology major, said, "Some people just wear prep clothes to keep up with the fashions."

Another freshman, Scott Turner, said, "People wear these kinds of clothes to be in with the crowd."

The Izod shirts, Topsiders, and knickers are just clothes. "People's attitudes toward this subject are too big a deal, because clothes are just clothes," said Marshall Lopez, a physical education major. Lopez added, "Clothes do not make a person. It is what's inside a person that counts."

Get paid for fun in the sun

Placement Office offers summer jobs; camps looking for counselors, etc.

By CELIA CHILDS

Imagine sitting around the pool on hot summer days soaking up some rays and getting paid for it.

According to Martha Whelan in the placement office, summer camps are now accepting applications for the positions of pool manager, lifeguard, swimming instructor and fitness instructor. They are also looking for secretaries, counselors,

registered nurses, maintenance and kitchen workers, wranglers, outreach and juvenile justice workers, trip directors and sports officials.

Area camps now accepting applications include Camp Kachina, on Lake Belton near Temple; Camp Val Verde, located 15 miles from Waco; and Fort Parker State Park, near Mexia.

The Waco YMCA also needs camp counselors to work at Speegleville Park June 1-August 27. These applicants must be 21 years old and have experience working with children.

Also, the resort community of Keystone, near Dillon, Colo., will be hiring about 150-200 workers for the summer season. Most of these positions will be entry-level jobs such as landscapers, maids, handymen, buspersons

and waitresses.

"Students interested in summer employment should come by the Placement Office and fill out an application immediately," Whelan said. "If a student is interested in a local job for the summer, he needs to fill out an application for summer only."

The Placement Office is on the third floor of the Student Center.

New Interpreter Training program aids those in child care, mental health majors

By KEITH JONES

During the past few years MCC has acquired several new educational programs, one of which is the Interpreter Training Program under the direction of Jonnie Duncan.

Classes are open to anyone at registration. Duncan said, "The classes could be helpful for anyone majoring in child care,

mental health, or anything in the medical field, and certainly deaf education, for which no interpreter training is required."

The program is expanding every semester and has many future goals. The people presently enrolled in the program are in the process of forming a club. The details of who and what the club will include are still uncertain.

According to Duncan, the program also hopes to have students go out and help deaf people in need of an interpreter. But this will be some time off in the future. Duncan does not expect anyone to graduate from the program until the Spring of '83.

Duncan has one nursing student in her class, Naomi Smith, who sums up the reason

most people take the course by saying, "I like to communicate with people and I want to help whomever I can."

Duncan admits, "People taking the course as electives are probably not going to be able to communicate sufficiently, but it will help them realize the need for understanding of the language."

Cosmetology instructor star-crossed

By LISA BERKMAN

Janice Fadal has seen a few stars. She used to work as a make-up and hair artist in Nashville, Tennessee. She traveled with Billy Jo Spears (Country and Western singer) on her European tour.

"It was real funny because every time Billy went out on stage she would say that she was from Texas and someone from the audience would always ask 'who shot J.R.?',"

said Fadal. Fadal has also done the make-up for Helen Cornelius for the Country Music Awards. She

has also worked for Janie Frickey and Brenda Lee. Fadal assisted Spears in producing an album cover.

"I worked with a photographer from United Artist for the cover. It was real exciting," she said.

"When Billy was nominated for her country and western version of I Will Survive, we went shopping for her clothes and I did her hair and make-up for the Grammy awards," added Fadal.

Fadal graduated from Richfield and continued her education at MCC as a drama major. Later, she transferred to

University of Texas in Austin where she earned her bachelor's degree in Journalism.

"After I graduated I went to work for an advertising agency. But I didn't like being so confined in an office," said Fadal.

She continued, "Since I had a degree I felt that I could be more than a secretary or errand runner. While I had been working, with the agency I had met a lot of hairdressers and I thought that cosmetology might be fun."

"I moved back to Waco and enrolled in the cosmetology department at MCC. After I had completed my 1600 clock hours,

I went to work for Headshapers where I worked for three years," said Fadal.

"While I was working for Headshapers, I got into make-up and new hairdos. In fact, at one time I had purple hair," she added.

Fadal is presently working at Mr. Raymond's and she is also teaching a night class at MCC on make-up and skin care. The class is open to the public and registration for her next session will be June 8. The class will be held for four weeks during the summer.

'See the road passing inches below
you at 120 mph'

Cyclers love thrills, chills of two wheels

By JOANNE ADKISON

"It's a great feeling to be able to open the throttle and disappear over the hill in a matter of seconds. Or to know that you can outrun anything on the road except possibly a bigger bike.

"It's quite a feeling to look down and see the road passing inches below you at 120 mph. Or to sit at a light and be stopped at the next light before the cars behind you are halfway there."

Sound like the latest Yamaha commercial? Not quite. These are the words of ex-MCC student Gary Bays, now president of Bays Painting and Remodeling.

Bays doesn't wear a black leather jacket. His hair length is fairly conservative. He bathes more often than occasionally. In other words, he's certainly no stereotypical razor-carrying motorcycle maniac. But he is a 10-year veteran of the sport.

"It's not the economy that makes someone ride a motorcycle. It's the power," said Bays. He doesn't wear a helmet now, although he did when he was involved in two motorcycle accidents. "When you ride without a helmet," he explained, "the wind creates an exaggerated sense of speed."

Sophomore Preston McCray continues to ride his Honda 650cc to school in spite of numerous close calls. McCray has been pulled out in front of, pushed up on the street curb, and squeezed between two cars on the highway.

But he continues to advocate two-wheeled transportation.

"My motorcycle gets a lot better gas mileage than a car. You also have a lot more fun on a motorcycle," said McCray.

McCray has ridden his 650cc all the way to Oklahoma and back in two days—approximately 700 miles. McCray has come to the conclusion that, "Whenever you ride a motorcycle, you've got to not only watch yourself, but also look out for everyone else.

"I always wear a helmet because it's not cool to not wear one," said McCray.

Freshman Dan Currie rides a Yamaha 1100cc. He has been riding motorcycles for over 16 years because of economic reasons and pleasure. Currie said, "People don't look out for you in this town. It's the worst I've been in besides Houston."

Sophomore Chris Brown who rides a Suzuki 185cc, has been riding since he was 15 years old. He also rides because it is economical and fun. Brown said

he has never come close to having an accident.

Although he no longer rides a motorcycle, Sophomore David Lockhart has had two motorcycle accidents.

In 1973, while Lockhart was in the Army, he was riding a Triumph 650cc through the streets of Luxemburg. A car ran a stop sign, hit him, and caused \$500 worth of damage to his motorcycle. His large helmet, leather jacket and heavy blue jeans helped him avoid serious injury.

While still in the service in 1977, he was involved in a motorcycle accident in Germany. As he made a left turn, a car ran a red light and hit him. He received bruises, scrapes and a cracked helmet. This time, his motorcycle was destroyed.

So was the car.

Besides pleasure, Lockhart has always ridden a motorcycle because of its economic value. "In Germany at that time, gas was about \$1.50 to \$2 a gallon," he said.

During Lockhart's five years of motorcycle experience at home and abroad, he has come to the conclusion that "Motorcycle riders should drive with their headlights on even in the daytime so they can be seen by other drivers."



Preston McCray shows off his mean machine.

(Photo by Duane Laverty)

Fat Cat's shop defeats image

By CELIA CHILDS

Fat Cat's Tattoo Parlor is definitely different.

In the stereotypical tattoo parlor, one expects to be greeted by a fat, leering elderly man covered with tattoos. His costume includes baggy khakis, a tight undershirt and worn-out army boots. His clientele consists of drunks and sailors.

No drunks or sailors lurk in the shadows of Fat Cat's where a friendly young man in cowboy boots and jeans gives tattoos. Charlie Woods even drives a pick-up truck.

His parlor is a one-room building with white panelling. A brown couch is on one end of the room. A shelf full of dyes, a liner, a shader and sterilizing equipment adorn the other wall. A small table is set in the middle of the room. Design samples cover the walls.

Woods has been tattooing three years. During that time, he has tattooed men and women ranging in age from 18 to 76 years old.

"There's an old myth concerning tattoos. A lot of people think only sailors and winos get tattoos. They're really mistaken. I've tattooed all kinds of people. Doctors, lawyers, nurses, businessmen and policemen come in here," said Woods.

"The number of women being tattooed has increased quite a bit in the last few years. I'd say 50 percent of our customers are women," mused Woods. "They prefer the smaller tattoos, like small roses or hearts.

"After a design is chosen, I take the template out of the file, cleanse and shave the area to be tattooed, and apply a film of Vaseline to the area," said Woods.

"Colored powder is put in the stencil and it's pressed onto the designated area. After the design has been transferred, two guns are used to line and color in the design.

"When you're first getting started, the hardest things to

learn are how much pressure to use on the gun and how far apart to set the needles in the shader," explained Woods.

"After a couple of days a scab will form, and in seven to ten days, the tattoo will heal," he assured.

"There is more to being a tattoo artist than giving tattoos," Woods said. "I can restore old tattoos. I can also dull older, faded tattoos with white dye.

"Artists used to use Indian ink when tattooing. Now we use cosmetic dye. It holds up better and stays brighter longer," he said.

"Lots of older men come in to have their social security numbers and blood types put on in case of an accident. We had a man come in once who was 76 years old. He wanted a butterfly tattoo to shock his golf partners. All kinds of people come in here for all kinds of reasons," Woods said with a twinkle in his eye.

He added, "There are stipulations regarding tattoos. You must be 18 years old to be tattooed. Also, it's against the law to tattoo people below the wrists or above the shoulders.

"Caution must be taken when choosing a tattoo artist," Woods warned. "A lot of older artists and fly-by-nighters aren't really sanitary with their machinery. These roadside tattoo trailers just usually don't have clean machinery.

"For instance," said Woods, "a couple of years ago there was a tattoo booth set up at the Heart of Texas Fair. The areas where people had been given tattoos became infected. Their instruments weren't sterile.

"Tattoos aren't as obsolete as you might think. We do pretty good business here. Since the closest tattoo parlors are in Killeen and Fort Worth, people come from miles around to be tattooed at Fat Cat's," Woods said.

"Tattooing is an interesting occupation. I get to come in contact with so many different people," Woods concluded.



Charlie Woods, owner of Fat Cat's Tattoo Parlor, Indian wrestles with a customer.

(Photo by Ricky Kemp)

Hotter than hubcaps

Hold on! That dog looks familiar

By CELIA CHILDS

Waco doesn't have many petnapping cases. As a matter of fact, there's been only one case since January. The problem in Waco is dog stealing and reselling.

"We get frequent reports of dog stealing," said Don Cannon, a Waco Police Officer. "We have almost as many calls about stolen dogs as we have about stolen hubcaps."

Most of the dogs stolen are

the higher priced dogs, and most reports concern doberman, he said.

"The worst thing is that it's hard to catch the thieves," said Cannon. "There usually aren't any witnesses, and it's almost impossible to prove ownership. Some dogs are tattooed inside their ear or lip, but most people just don't mark their dogs.

"If we can prove someone stole a dog, they can face a year

in the county jail, a fine or even time in the pen. If the dog is worth more than \$200, for example, it's a felony and the thief can be sent to the pen."

Other pet problems arise when people disregard the city pet ordinance, said Cannon.

"Pets are required by law to be penned or on leash at all times in the city limits," said Sgt. Dennis Kidwell of the Waco Police Department. "It's

dangerous for pets to roam the neighborhood unleashed.

"People poison insects or birds, then dogs eat the dead birds and people wonder why their dogs die. Everybody needs to watch out for their pets and make sure they mark them in some way to identify them."

That may not completely stop the stealing or poisoning, but it may help prevent some of the problems, said Kidwell.

The world according to Sydow

'Marketing affects history; vice versa'

By AMY NEAL

Dick Sydow, MCC advertising instructor, has done careful studies. He has strong feelings on how marketing has eventually become what it is today and how it has affected the world, both in the past and present.

"Originally, business was the second rate-the servant. Profit was frowned upon. Before the time of Thomas Aquinas, people thought business was evil. The military used business, which caused the gradual transition. World War I was actually a war between Germany and England over international trade. Their economy was destitute. The stage was set for WW II as soon as the Treaty of Versailles was signed. Hitler soon violated the Treaty of Versailles and developed international trade," he said.

"In WW II, the U.S. had the highest production capacity the world had ever seen. We had geared up for war. After the war, we had to change production to suit the economy. The supply had finally exceeded the demand and we had to market products. We needed international trade. George Marshall, who was Secretary of State at the time, proposed a radical answer. He suggested we do the opposite of what we did in the Treaty of Versailles. He suggested we give foreign aid so they (Japan and Germany) could be our trading partners," said Sydow.

"The U.S. funded millions of dollars for European re-building. The EEC (European Economic Community) was established. It is also known as the Common Market. The EEC flourished quickly. The Western European countries became strong competitors when we created them to be partners. Japanese steel mills are 35 years old and German steel mills are 12 years old. The U.S. steel mills are all over 60 years old. We put ourselves at a technical disadvantage," he said.

"Japan had an additional restraint which prohibited their having a military. They will never have an offensive military. With them not spending anything on defense, they have that much more money to spend," said Sydow.

"In Europe, we needed a military alliance and so NATO was created. The U.S. was forced to become a major supplier of military hardware. We leaned more and more on trade

because we were unable to handle competition. The trade balance is forced to protect the national economy," he added.

"Next, the U.S. experienced an unexpected boom. To provide marketing, suburbs were created along with malls and freeways. Suddenly, gas and oil were multiplying because everyone was forced out into the country.

"In 1955, this shortage was predicted, but was ignored because there was so much profit at the time. There was no effort to update technology. We had the knowledge and the capability, but because of our corporate structure, we didn't do what had to be done.

"There is no villain in the corporation; it's just the size," he said.

"The Japanese, on the other hand, were patient and paternalistic. The management allows them to keep employees for a long term. Usually, if they stay with a company for 10 years, then they will be there forever. In the long run, this is beneficial. They may show a temporary loss, but the Japanese have the patience to wait for the results.

"Japanese workers have quality control meetings on their own every night. They are individually trying to make the flow more efficient. U.S. corporations have to show immediate profit. They don't have the capability to make long-range plans," Sydow said.

Sydow went on to add, "Of course, Reagan is concerned with military build-up in Central America. Historically, the Soviet Union has been seeking a warm water port for international trade. My theory on military force is that if countries with limited resources run out during a lengthy war, we just couldn't do it. We would have to have a huge military so we could win the war quickly. This is historically proven true," said Sydow.

"To protect our own interest, we're forced to make use of the military. There is no end to the spin-off and the effects. You can't separate marketing and world affairs," he added.

"When Alexander King was asked what is important, he said, 'The truth and the beautiful.' This means the truth is what is beautiful. One way or another, we need to establish the truth. With continual forecast, we run into self-fulfilling prophecy," Sydow said.



Dick Sydow, MCC advertising instructor, at home behind his desk.

(Photo by Duane Laverty)

Fitzpatrick's artwork business 'all wet'

By KEITH JONES

Small business dwells throughout the household of Nicki Fitzpatrick, wife of MCC Art Teacher Barney Fitzpatrick.

Fitzpatrick, an ex-Midway Art teacher, is well into wet paints. "It is called wet paint because it looks wet, even after it dries," said Fitzpatrick.

Some of the things she has done consist of painting personalized door hangings, barrettes, banks, and light switch covers. "I just got a commission to paint 200 light switch covers," said Fitzpatrick.

Fitzpatrick said, "People now days want handmade articles or something personal, and this is strictly a hobby to make money. I don't think I could make a living at this, but as far as extra income goes, it's all right. I felt as though I had to contribute something to the family, even if it is just a little. I wanted this as a fun thing to do."

Fitzpatrick continued, "It all started about two years ago with the barrettes. It was for the extra money, and it was something to do where I could stay home with the family."

Fitzpatrick said, "I used to sell out of my home, but now nearly everything I do is on consignment, unless it is for a really close friend, then I'll do something for them."

Fitzpatrick said that having her own business has made her appreciate the smaller businesses because it is so hard. "There is a lot more to it than it seems. But I've enjoyed it and I have always wanted to open my own business," said Fitzpatrick.

When she was asked how her husband felt about this, she replied, "He only encourages it when he sees the paycheck."

Fitzpatrick admits that she is slowly trying to get out of the business and hopes someday to return to teaching.



Barney Fitzpatrick and his wife Nicki. (Photo by Sam Yarbrough)

Soap opera involvement provides daily escape for viewers

By MELISSA FULP

Will Luke, Scorpio, and Jackie Templeton ever find the two Lauras?

Will Katrina have the nerve to tell Jenny about the baby switch since Peter was killed? When will Raven find out that Sky is not dead?

To find the answers to the above questions just tune in to the afternoon soap operas.

TV soaps came from radio soaps. Radio serials of 15-minute length left the hero on the verge of inscapable doom till the next show. Miraculously, the next day the hero would win again.

Today, TV soaps last from one-half to one hour. Heroes, heroines, villains, and vixens battle life's traumas on "General Hospital," "Texas," "Another World," "The Young and the Restless," "Days of Our Lives," and "One Life to Live" just to name a few of TV's afternoon soaps. "Dallas," "Dynasty," and

"Flamingo Road" also present good guys and bad guys to the evening viewing public.

Jim Hall, director of Humanities and Behavioral Sciences, said, "I don't watch them, but in most I have seen, the acting is terrible.

"The acting is better in the nighttime soap operas like "Dallas," Hall added.

Mary Ziolkowski, an MCC accounting major, says she watches soap operas just enough to keep up with the stories. Ziolkowski said, "I'm really not sure why I watch soaps. I used to be really involved with them when I was just a housewife. Now I'm more involved with school."

Ziolkowski said soap operas offer "an escapism for housewives. Some women get so involved they don't take time to develop their own real lives.

"The good of soap operas is that they deal with real-life situations and problems," Ziolkowski added. "They help

people who are isolated at home to not feel so alone with their problems," said Ziolkowski.

Wilbert Lochridge, a data processing major, said he liked "General Hospital" the best. "Luke is sly, clever, and gets away with anything," Lochridge explained.

"The good about soap operas is the women," Lochridge said. "I enjoy the romance," Lochridge added. "The bad thing about soaps is that there is just too much violence," said Lochridge.

Ronnie Williams, a business major, said the only soaps he watches are the nighttime soaps like "Dallas" and "Dynasty." "I'm not sure about the good of soap operas," said Williams. "I like them because they continue on, like life, every day," he said.

Donnie Williams, a Southwest Texas State student, doesn't like the varying speed of events that occurs on soap operas. "Sometimes if you miss a day,

you get behind. At other times, you can tune in three weeks later and find the same things happening," said Williams.

Williams said the good thing about soaps is that they keep you busy. "Soaps are good for housewives who have nothing to do but clean house," added Williams.

Terrie Blodsoe, called the "Queen of Soaps" by her friends, watches "One Life to Live," "General Hospital," and "All My Children." She said, "I get enjoyment from watching soaps. It seems like real life," added Blodsoe.

"I like the way people act on the soaps. The suspense about what's going to happen next excites me," she said.

"The bad thing about soaps," said Blodsoe, "is that they make my head hurt. I get too involved," Blodsoe said. "Soap operas seem like they are a part of my life," Blodsoe added.

"It makes me mad when the things happening on the shows

don't go the way I want them. Sometimes, I get so excited I throw things at the TV," she said.

Wanda Green, an LVN nursing major, said, "I got started watching soap operas when I was a little girl. My mother watched them, so I got involved with them, too," said Green.

"Soaps are really interesting. Sometimes they pertain to everyday living, too," said Green. "They're like a good movie," added Green. "They keep you on the edge of your seat."

"Some bad effects of watching soap operas," said Green, "are that sometimes I try to copy what the people on the soaps do.

"Sometimes I get too physically, as well as emotionally, involved in the soaps I watch," said Green.

Vincent Taylor watches "One Life to Live," "General Hospital," and "All My Children." He said, "I like to

watch people watching soap operas. I like to see how people react to things happening on the soaps," said Taylor.

"Soap opera watching is just something to do in the afternoon. I could watch a good show like "General Hospital" all day long, though," said Taylor.

Taylor, like Donnie Williams, doesn't like the speed of events on soaps. "Things just happen too slow," said Taylor. "One guy has been choking another guy on "Texas" for three days now!"

"I don't think I could make it without them," Taylor admitted. "I've been watching soap operas since junior high school," Taylor explained. "I guess I'm just addicted to them."

"Some people really get upset when people on the shows do things wrong," said Taylor. "It's funny that the people on the shows seem to create their own problems. It's fun to see people getting in trouble," added Taylor.

MCC seeks revenge on road trip to PJC

By AMY NEAL

The MCC golf team hosted seven teams April 8-9 at Lake Oaks Country Club in the McLennan Classic.

After the first day, Temple led with 297. Tied for second place were MCC and Paris, with 298 each. The leading medalist on the first day was Darryl Henning from Paris. He shot a 68 with a double bogie on the last hole.

The leading MCC scorers after the first day were Keith Howard and Eddie Welch each with 73. Darryl Donovan and Brett Nelson each scored 74.

On the second day, MCC led by three shots over Paris with 9

holes to go. But Paris made a comeback on the back nine to beat MCC by four shots and win the tournament. Paris had a 589 total and MCC finished with 590.

Medallist for the tournament was Darryl Henning who shot 68-74. Nelson placed second with 74-71. Donovan and Welch tied for third. Donovan had 74-72 and Welch scored a 73 each day.

April 22-23, MCC will travel to Paris. Golf Coach Bob Ammon said, "Last week, MCC beat Paris in a sudden death play-off. This week they beat us. We plan on going up there and beating them on their home court."

'Landers climb Hill

By Amy Neal

In six meetings with the MCC Highlanders, the Hill Rebels managed only one run which occurred last Wednesday at Hill, MCC took both games, 3-1 and 1-0.

In the nightcap, the Rebels had a close attempt for another run, but that idea was quickly shattered by pitcher Rick Browne and third baseman Jim Forrester. Browne threw to Forrester who tagged the Rebel on an attempted sacrifice bunt. Browne raised his record to 8-0 after striking out 10 batters. Freshman John Dempsey allowed four hits and took down eight batters in the opener.

In the fourth inning of the opener, Gary Gibbs doubled and proceeded to third on a single from Jack Stanley. After Stanley broke out with a mad dash for second, Gibbs came in. Greg Dennis, freshman from Tennessee, singled home Stanley.

April 12, MCC brought down

Mary Hardin-Baylor JV with powerful 8-0 and 9-2 victories.

In the third of the opener, Terry Smart singled before Riley Epps followed with a homerun over the 370 mark. In the fifth, Epps sent another one flying over the fence.

With Forrester on second in the sixth, Smart doubled bringing in Forrester with the final run. This gave a finish of 8-0. Smart had five strong hits for the day.

April 6, MCC split a doubleheader with Northwood. The 'Landers lost the opener 1-0, but came back in the second game with a narrow 2-1 win.

The Highlanders show an awesome 34-8 season record. Today the 'Landers will venture to Ranger Junior College in an attempt to continue their winning tradition.

The 'Landers last confrontation with Ranger was exactly one month ago. MCC took both games 6-4 and 2-1.



(Photo by Steve Elsik)

MCC sophomore baseball player, Michael Lucido, concentrates on another victory for the Highlanders. Lucido is a physical therapy major at MCC.

Lucky Lucido looks toward playoffs

By AMY NEAL

Michael Lucido, a sophomore from Dallas, plays second base for the Highlander baseball team. He has pitched and played shortstop in past years. Lucido, a 1980 graduate of Jesuit High School, played football and baseball, and ran track during his high school years.

Lucido is a physical therapy major and plans to attend UT Health and Science Center in

Dallas. He said, "I want to get my degree so I can work with crippled children."

"Baseball has always been real fun. If I get an offer to play next year, that would be great. But if I don't, it won't break my heart. I'll go on and get my degree," said Lucido.

Lucido feels MCC offers one of the best baseball programs in Texas. He said, "MCC is known

for its baseball program. It is a good opportunity to get noticed by scouts."

Lucido was offered a scholarship to play for MCC when he was spotted playing in the Texas High School All-Star Game. "I chose MCC because it was the best opportunity and also because it was close to home."

About this year's baseball team, Lucido said, "We've got

better pitching this year and we also have a solid defense more so than last year's team. But our hitting has been real inconsistent."

"I think we can win our conference and I think we can get past the first play-off series. But the second one will be really tough. If we get past those two, then we will probably be in the top five at Nationals," Lucido added.

MCC Tennis Teams head to Conference championships

By RICKY KEMP

As the season starts to come to a close, the Men's and Women's Tennis teams prepare for the Conference Playoffs to be held in Weatherford on April 22-24.

The match against Cook County College, played April 17, was decisive for the season. The MCC men's team won 4-2 over Cook, but the women's team suffered a loss of 0-6.

"The match with Cook was getting down to what the season is all about," said Carmack Berryman. Berryman has been coaching the Tennis team for six years now.

"The Conference games have had a tradition for the past few years. Whatever team has gone in with the most wins, usually pulls off the playoffs," said Berryman.

Up to now, the men's team has won 31 games with only five losses for the season. The women have had a moderate season with 21 wins and 15 losses.

"The men's team is ranked first in our district," said Berryman. "The Cook match gave them a definite lead over all of the other teams. Cook is ranked second with about a half-dozen less wins than MCC," said Berryman.

Cook's Women's team is ranked first in the district without a single loss for the season.

Heading up the men's team at the Conference Meet will be Don Woods. Woods has played exceptionally well this year. His talents, including a win with NCAA's top ranked team and 11th ranked player in the nation, have earned him the "pre-conference favorite" position.

Ed Striker, another strong member of the team, has been out for the past two weeks with a severe groin injury.

"The sickness and injury that plagued us for the past two weeks were starting to hurt us," commented Berryman. Weatherford squeezed in two wins while the team was down.

Other members of the men's team include Tom Adams, Mario Arauch, who is undefeated for the season, Ronen Graziani, Jimmy LaRoe, and Richard Tatum in doubles, and Oscar Villarreal.

Adams and Woods will be "favorites" in the doubles category.

The women's team has suffered the temporary loss of one good player. Nandini Rangarajan, picked as a "pre-conference favorite," too, was out with a severely cut hand. She has missed three matches and is a little behind on her conditioning because of the injury.

Other women team members include Gina Gialinger, Cheryl Oxley, and Elda Salinas.

The limited number of good junior college teams has prompted the team to challenge many senior universities and play with much success. "The big schools are good practice for the teams. We get to play with many more players that way," said Berryman.

The team has had many successful matches this season with four-year colleges. The men's team beat Baylor 9-0, and the women's team was victorious with a 6-1 win over the Waco university.



Running a distant third and fourth in the men's categories include Grayson and Weatherford Colleges respectively.

In the women's category, MCC is in third place, followed by Weatherford and Grayson.

FINAL EXAM SCHEDULE

SPRING 1982 FINAL EXAM SCHEDULE DAY SCHEDULE

Classes	Exam Day	Exam Time
MWF 8:00 - 8:50	Friday, May 7	8:00 - 10:15
9:00 - 9:50	Monday, May 10	8:00 - 10:15
10:00 - 11:00	Friday, May 7	10:45 - 1:00
11:10 - 12:00	Monday, May 10	10:45 - 1:00
12:15 - 1:05 and 12:15 - 1:30	Friday, May 7	2:00 - 4:15
1:15 - 2:05 and 1:15 - 2:55	Monday, May 10	2:00 - 4:15
TT 8:00 - 9:15	Tuesday, May 11	8:00 - 10:15
9:25 - 10:45	Wednesday, May 12	8:00 - 10:15
10:50 - 12:05	Tuesday, May 11	10:45 - 1:00
12:15 - 1:30	Wednesday, May 12	10:45 - 1:00
1:45 - 2:55	Tuesday, May 11	2:00 - 4:15
SATURDAY	Saturday, May 8	9:00 - 11:15
OTHER DAY CLASSES	Wednesday, May 12	2:00 - 4:15

Note: Day classes meet on Thursday, May 6.

EVENING SCHEDULE

Classes meeting only one night per week 6:45 - 9:00 on regular meeting night during May 6-12

MW Classes

5:20 - 6:35	MW, May 10 and 12	5:20 - 6:35
6:45 - 8:00	Monday, May 10	6:45 - 9:00
8:20 - 9:35	Wednesday, May 12	6:45 - 9:00

TT Classes

5:20 - 6:35	T, T, May 6 and 11*	5:20 - 6:35
6:45 - 8:00	Thursday, May 6	6:45 - 9:00
8:20 - 9:35	Tuesday, May 11	6:45 - 9:00

*The schedule precludes the option of an uninterrupted period of 135 minutes.

Editorial

He just stopped living

By HAROLD MANNING

He could have made his fortune in show-biz the way so many other comedians have. He could have milked everything there was out of the same characters and routines that elevated him through the hearts of viewers all over the world.

He would have made millions as the Sammurai Optician or that loveable Bluto BlutarSKI.

But no-o-o-o. John Belushi wanted to do it his way. Who would have thought that Bluto from animal house would some day grow into such roles as those portrayed by Belushi in "Continental Divide" or "Neighbors?" But then again, who would have thought that anything could damage--let alone kill--the invincible Wild Bill Kelso from "1941?"

John Belushi was an entertainer. He was a comedian. His fans loved him and anyone who happened to catch any of his performances--from "Saturday Night Live" to the "Blues Brothers"--could not help but be captivated by his unique wit.

John Belushi died on March 5 of natural causes aided by his use of cocaine. Much has been said since then about how Belushi died. Former National Lampoon Editor P. J. O'Rourke said, "He was just behaving like anyone else in the 20th century who had the means to have a good time. John's probably not a guy who took great care of his health. Too many toots of cocaine, one too many barbituates, and a nightcap to calm down and you wake up dead."

There is a proposition that needs to be made and after this quote would probably be the best place to inset it.

Instead of spending so much time talking about the way the likes of Belushi died, why not give equal attribution to the way they lived.

Editor's Notebook

By AMY NEAL

It's convention time again, boys and girls. That time of year when you leave the confines of this safe, secure environment for lights and the "big city." If you're lucky.

We're going to San Angelo.

The reason for this trek (what a word, trek; somehow it seems fitting for a journalism trip, kind of like trek or treat) is a statewide contest and convention of the Texas Intercollegiate Press Association. By the time you read this, it will have ended.

Right now, we are anticipating The Unexpected...Moving journalism students from one place to another, is like herding gnats.

Our adviser has monitored every detail and issued orders like a combat-hardened general. She continues to attempt to secure reliable transportation on this, the day before we leave.

We have had a donation on transportation. We're planning to take Consuelo Arriola's motor home. It hasn't been out of her back yard in two years. This is not going to be an expedition for the faint-hearted.

Harold Manning, our illustrious associate editor, should help make this journey far from dull. Harold has only two problems. The first is that he thinks he's Bill Murray/Hunter Thompson. That's okay. You can get used to that; but he also thinks his name is Jimmi. Sometimes he won't answer to anything else. It isn't easy to be eccentric at 19.

Consuelo will be driving the motor home. Our adviser will be driving the tow car (back-up vehicle), a '75 Chrysler yacht. It's black and white, just like our newspaper. How appropriate...

We already know that Zorro Arriola is accident prone. Last semester, she cut her wrist with an exacto. Our adviser had to take her to the emergency room.

Oh well, we can't say we don't have "seasoned veterans" in command.

Many of us have already suffered sleepless nights after learning that Debbie Cownover gets car sick. When I'm throwing up, I prefer the back of a bus over all other accommodations.

For weeks, Gary Bays (our mascot, a non-student, but a former one) has claimed for weeks he's looking forward to the trip. He thinks we're going to San Francisco.

We may end up there. Now let's see. Where did I put my map? Oh well, on a good sunny day, I can get us to Hillsboro without even looking.

Musicians express

feelings via fusion

By GARY LONDON

Feelings can be expressed in several different ways.

MCC Jazz Band members express their feelings through music.

On April 7, the Jazz Band expressed itself in the Student Center with music that, while not overpowering, was complex.

The music they played is sometimes referred to as "fusion" or "jazz fusion."

"Fusion is a type of music formed by two styles of music being joined together such as rock and jazz, soul and jazz, or pop and jazz," said Dave Hibbard, MCC's director of Commercial Music. "The Jazz Band

does a little bit of everything," added Hibbard.

The band consists of eight members: Terry Bell on vibes, Steve Johnson on trombone, Greg on guitar, Warren Conner on drums, Wayne Hegggar on bass, Frankie Smith on keyboards, Lee Thomason on trumpet, and Tom Spry, also on trumpet.

Frankie Smith, a three-year veteran of the band, said, "Jazz is coming of age. Jazz music has been used in movie sound tracks for a long time. But people are just realizing the quality of jazz music."

"Jazz music is coming back. Chuck Mangione has brought

modern jazz back to the public with his pop style of jazz," said Lee Thomason, lead trumpet.

The audience agreed. Bonnie Radle simply said, "I just like jazz." Joe Clark, a rock and roll fan, said, "The Jazz Band was the best MCC band to perform in the Student Center so far."

James Montanio, a sophomore business major, said, "I just recently started listening to jazz and I like it. The Jazz Band was all right."

Jazz has been around for some time. The MCC Jazz Band has only been around a short while. But they are going to do their best to bring jazz back to the public.



Movie Review

'Quest for Fire' has appeal

By CONSUELO ARRIOLA

Editor's Note: This is a direct quote from a news release from Twentieth Century-Fox. Although it is rated R, "Quest for Fire" has been applauded by educators as a unique and important production, teaching us about our ancestors and the beginnings of our civilization while entertaining us with its spectacle. In France, where "Quest for Fire" had its world premiere, the book upon which the film was based is required reading in the public schools, and the film itself was endorsed by numerous scholars as an event which all students should have the opportunity to experience. The French Academy of Motion Picture Arts & Sciences voted "Quest for Fire" the Best Picture of the Year Award (the equivalent of our Oscar), and in this country the film was voted a special Best Picture prize by the Academy of Science Fiction, Fantasy and Horror Films.

Using a unique concept for the plot, Quest for Fire reaches the viewer on several levels. The film intermingles a primitive love story with adventure in a fantasy from mankind's dawn.

During this search for fire, the audience is exposed to a variety of terrain, filmed entirely on location in Canada, Scotland, and Kenya. The cameramen made use of many panoramic views in combination with well-composed close-up scenes. Their choice of lighting and time of day produced breathtaking scenery.

Although the makeup, especially on certain tribes, seemed to go overboard, there was a certain "good-guys-

always-wear-white-hats" logic to it. On the surface, the makeup was used as a device to aid the viewer in distinguishing members of different tribes. On a more sophisticated level it also "said something" to the viewer about the culture of each tribe. For example, the tribe possessing the knowledge of fire covered their bodies with white ashes and used black charcoal for making stripes for personal ornamentation.

Costuming is minimal, as it probably was for early mankind. A lot of the movie's success comes from the exceptional use of body language which must carry the plot.

No recognizable dialogue is

used. However, the main characters manage an unusually high degree of development even without the use of dialogue.

The mammoth and saber tooth tiger scenes lack believability due to costuming and makeup difficulties encountered in "creating" extinct species from modern animals; however, the wolf and bear scenes are excellent.

As a whole, the film portrays both the light moments and the deadly struggle for mankind's existence. The love story adds to the characters' "humaness" and the film leaves the viewer with a positive outlook toward mankind's future development.

Little cabin in the woods haven for boyhood memories

By BILL JAMES

"To everything there is a season."

Now is another time, another place. But stark reality sometimes blends with vivid memories, mixing the present with the past.

It was long ago. Evening rides in spring-fresh forests of great pines were events that "earned" an allowance. My grandparents would glide their large car through the wilderness. I would count the deer which dared approach the secluded road. Of-

ten, I made a dollar--a large sum for spotting 10 of the creatures, darting and foraging in their home.

I spent every summer at the Northern Michigan cabin until late into my teens.

Gramp built the place sometime in the 1920s. It was modest, but rustic and beautiful. All the interior walls and ceilings were cedar, and a large hand-painted chandelier with crystal droplets hung from the ceiling in the cabin's center.

A breakfast bar separated the

dining from the kitchen areas. And on the other end of the dining area, a large double door with 15 windows invited visitors to sit on the long front porch. Grama spent many hours there waiting for Gramp and me to return from a long--and usually bounteous--fishing trip.

Evenings brought calm waters and glowing sunsets.

Days meant sunshine and swimming or picking blueberries.

It was an easy time. A memorable time. An ideal time

for a young boy. And for his grandfather.

It was a time for smells of rain and fish filets, of morning coffee and lake water. It was quiet. And, in winter, though we seldom ventured north then, it was deep white. And the fireplace glowed. And there was the smell of popcorn.

It was my mother's childhood. It was mine. It was my grandparents summer refuge. It was an era.

Now, we're all far from it. Today, we sold it.

Cownover finds intergalactic life 'far out'

By DEBBIE COWNOVER

As I sit here, all alone in my house watching another fascinating episode of "Leave It To Beaver," my mind wanders into another world.

It's a world of freedom, peace and equality for all. Where is this never-never land you ask? Head for Saturn. Take a left at Venus. Cruise by the Milky Way. Then hang a right at Jupiter.

Everyone here is friendly, outgoing and mild-mannered. Oh yes, they're also blue. No different from me. I have days when I feel blue, too.

I love it here. I don't even mind waiting in line at the super-market checkout. You see the supermarkets here are truly "super-markets." They're in the air. So, naturally the check-out line is in the air, too. Everyone drives up in his little space shuttle 280-XYZ and waits in line.

The nice thing about this is that I can jam with some good music while I'm waiting. My ears are filled with the wondrous sounds of the greatest songs ever recorded on this planet. I listen to oldies like "My Blue

Baby Loves Me," "I'm Jumping in a Creter, See You Later," and "Rock and Roll Me to Planet Janet." Who could forget the ever-popular "Cradle Me in Your Arms Mother Moon."

The discos here are out of this world. You don't have to move your feet. The floor does the dancing. You just stand there and act like you know what you're doing.

All the inhabitants of this far-out world are the same age, 19. They're in the prime of their life.

The houses are really way-out. Seriously, I'm talking 450 stars to the nearest restaurant.

Speaking of restaurants, there are some real doozies here. Among the more popular hangouts are RX 199's Burgers To Go, Joe's Muffin House, Sizzlin' Lizard Steak Place and Sonic (one in the same).

I do have one, and only one, objection: the fashions worn by all the groovy guys and gals. Ever see that Hefty trash bag commercial? Real cute, but try wearing one. Not too comfy, not to mention downright boring. If I could just open up a little clothing store up here, imagine what I could do for those poor, deprived little creatures. But

then again, I really can't imagine some of these blueberries in preps.

Well, enough of my daydreaming. Wally is going to throw Beaver out the window. I can't miss that.

When I begin to think about it, I guess I'm perfectly content with the quiet, little life I'm living right now. But gosh, just imagine if I moved to Europe and traveled the world. Think of the things I could see. The people, the buildings, the guys, the landmarks, the quaint villages, the guys, the rivers, the guys, the guys, the....

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POLICY STATEMENT

The Highland Herald is a publication of journalism classes at McLannan Community College and is published bi-monthly from September through December and January through May. No off campus advertising will be accepted. The campus newspaper is printed by the Waco Citizen. Opinions expressed are those of the writers and do not necessarily reflect the views of the administration.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the first floor of the Student Center or to the mailbox on the second floor of the Student Center.

