

## State forces tuition hike

Margo Moreno  
Editor in chief

The State of Texas forced MCC to increase tuition.

"The State has not really lived up to its responsibility as far as covering the cost of instruction which is what the State is supposed to do," said Dr. Dennis Michaelis, President of MCC, during an interview with the *Highland Herald*.

Tuition will be raised an additional \$10 per credit hour for in-county residents and \$17 for out-of-county residents, after action was taken by the MCC Board of Trustees during February.

County residents will now pay \$53 per credit hour, and out-of-county residents will pay \$65.

Even with enrollment numbers growing this year, state funding will not increase because legislation

Colleges	County Resident	Texas Resident	Out of State
McLennan Community College	\$53	\$65	\$113
Temple College	\$55	\$83	\$285
Cisco Junior College	\$103	\$109	\$263
Navarro College	\$66	\$107	\$127
Paris Junior College	\$115	\$157	\$225
Tyler Junior College	\$111	\$137	

All colleges listed are located in Texas and all tuition rates are for one semester hour.

appropriates money for two years, and MCC is in the second of its two years, Michaelis said.

Since tuition and fees only raise about 25% of the school's revenue,

and because state funding does not cover instruction, tuition had to be raised, he said.

"It costs a lot more to create a semester hour than students are

paying for," he said. "I am not so worried about enrollment dropping as I am that students will not be able to afford it and therefore not come," Michaelis said.

"The only other alternative would be to limit the number of classes, in other words cap enrollment, and so giving that alternative this is what we chose," Michaelis said.

The increase will raise about \$1.5 million for the school, Michaelis said.

"We know, at a bare minimum, we will need at least that much money, and probably even more, in order to operate the college without having to cut back, so that is why we settled on \$10," Michaelis said.

The Board will not set a budget for 2004-2005 until June, July and August, but the tuition had to be set since summer and fall schedules will be printed in March, he said.

## Cultural Lecture Excites the Senses

Rosa Guerrero spices up diversity lecture with the use of dance, music, and humor

Erica Sanchez  
Staff writer

"A long, tedious reprimand," that's the dictionary definition of lecture, but Rosa Guerrero's enthusiasm, dancing, encouragement of audience participation and humor produced a presentation to about 50 people on "Understanding and Valuing Inclusion in a Global Community" that was far from tedious.

Guerrero, a retired teacher from El Paso, spoke about cultural awareness and diversity in her presentation honoring Black History Month.

The presentation in the Lecture Hall on Feb. 19 at 1:30 p.m. began with an introduction from Buddy

Powell, Dean of Arts and Sciences and poetry readings from Jim McKeown, MCC English professor. McKeown's first reading was "The Marching Song" by Robert Underwood Johnson, which was followed by his own poem, "The Murder of Emmett Till."

Emmett Till was a 14-year-old African American boy who was brutally murdered in 1955 for allegedly whistling at a white woman.

He was mutilated to the point of literally having no facial features.

After watching the documentary, "American Experience: The Murder of Emmett Till" on PBS, McKeown said the graphic images on the show haunted him for the rest of the night. So after tossing and turning, he got up to write the poem.

The last line of his poem read, "We can never forget Emmett Till."

McKeown said that even though the presentation is a celebration of diversity, he said he felt people needed to know about Till.

Guerrero took center stage after the poetry readings.

A retired teacher is just one of Guerrero's many and titles.

She created the documentaries "Tapestry", which is available in MCC's library and "Tapestry 2". She was the first Hispanic woman in El Paso to have a school named in her honor, Rosa Guerrero Elementary. She developed the first Intercultural programs within the El Paso Public schools, founded the International Folklorico Dance group, and the list continues with many recognitions, awards, and accomplishments achieved throughout her life.

Guerrero said that she is a person that God created to give a message of peace and love in a unique way to others, and that's just what she did at MCC.

She said traditional dancing, such as Folklorico, has been a part of her life since she was a child.

"I hurt my back and couldn't dance; but I have a mind, I have a soul, I have a spirit, I have a heart, and I have a big mouth. That's a

gift," Guerrero said.

"One of my most important messages to people is, 'Be proud of yourself,'" she said.

Guerrero quoted a Mexican poet who said, "the past is dust, the future is wind, you must live the moment."

Guerrero lives the moment each day, and she encouraged the audience to do the same by helping others.

"To be a senior citizen... it's an honor," she said.

As a retired person, she continues to work, but she works to help and educate others.

She said she hears many retired people saying that now it's their time to rest; but she said, "Don't ever stop and say, 'I've done it all,'"

a motto that she lives by.

She said there's so much to do, like visiting people in the hospital, going to the jails, tutoring, mentoring, inventing a new program, or visiting the elderly in nursing homes.

"The biggest problem in America is we have poverty of love and compassion," she said.

Guerrero's presentation was motivational with advice such as, "You have to love yourself. In the morning wake up and look in the mirror and say, 'I'm beautiful.' Don't get up with an attitude of a cactus. You'll prick the whole world."

She also spoke on the history of different cultures and their influences in America, and her added humor made her presentation entertaining as well as educational.

Music played as she danced for the audience holding a red fan, wearing shawls and playing castanets.

She said in learning about dancing, she learned how cultures fuse.

She demonstrated the many uses of shawls by asking volunteers from the audience to model her various shawls.

The audience laughed when she said she has a bilingual dog. She said when the dog barks in English, it says, "Arf, arf," and in Spanish it says, "Wow, wow."

She had a colorful woven tapestry, which related to her main message that being diverse is good. "Why did God make us black, white, chocolate, platichio, strawberry..." she asked.

She had once asked this question to second-graders.

One of the children said, "God made us different so he wouldn't get confused."

Another said because, "He wanted variety."

And another said because, "He wanted to see if we could all get along."



Rosa Guerrero

## Robbery recalls retail warnings for student clerks

Ashley Jackson  
Staff writer

After a Feb. 14 robbery at Dollar General store, 1917 Park Lake Dr., just a few blocks from McLennan Community College, resulted in the death of Felicia Walker, many students are wondering what to do if they find themselves in a similar situation.

Retail clerk jobs are attractive to students, since hours are usually flexible, and training and experience requirements are minimal.

As she and her two daughters waited inside a pickup truck in the parking lot for her husband in the store, Walker was killed when the robber ran out and fired a single shot that penetrated her arm and struck her in the chest.

Detective Myron Ridge with the Waco Police Department gave several steps on what, and what not, to do during a robbery.

He said first, remain calm.

Gain your composure and assess the situation around you.

Ridge said don't just look at the robber's gun. Notice height, weight, eye color, hair color, and other unusual physical characteristics.

He said obey the robber's commands. Don't make any sudden or unexpected movements. Keep your actions short and smooth, and be polite with the robber. If you can't comply with his commands, tell the robber know why as calmly as possible.

Most important, he said, never argue with the robber because he or she could be under the influence of drugs or alcohol, and a slight argument may cause the robber to shoot.

"Your life is the only thing worth protecting during a robbery. Material things can be replaced, but your life can't," Ridge said.

Dollar General management would not cooperate with the writing of this story.



Digital image by DeaJae Manning

A camera-ready squirrel poses for staff photographer DeaJae Manning. Manning was out working on a photo assignment and found her. The playful squirrel stood still just for her to take a shot.

## Race relations take center stage

Anson McCarty  
Managing Editor

Dr. Edmund T. Gordon, Director of the Center for African and African-American Studies and Associate Professor of Anthropology at the University of Texas at Austin, gave a scathing account of race relations in Central Texas, and Waco specifically, in a lecture entitled, "Understanding and Valuing Inclusion in a Global Community" on Feb. 19 in the MCC Lecture Hall.

Gordon related the story of Jesse Washington, a 17-year-old black farmhand who in 1916 was charged with the rape and murder of Lacy Fryer, a 53-year-old white woman, in Robinson.

After deliberating only four minutes, an all-white, all-male jury returned a verdict of "guilty" and imposed the death penalty.

Before the sentence could be lawfully carried out, however, a group of white courtroom spectators managed to drag Washington from the building down the back staircase where an angry mob had gathered. A chain was then thrown around



Dr. Edmund T. Gordon

Washington's neck, and he was dragged to City Hall where a pyre had previously been constructed by yet another mob of angry whites.

As a crowd of spectators looked on, Jesse's body was doused in coal oil; and he was heaved onto a pile of boxes that would serve as fuel for the bonfire.

The fire was then lit.

Later, the charred corpse of Jesse Washington was thrown into a cloth bag and then dragged behind an automobile to the storefront of a blacksmith in Robinson where the remains were put on display.

No one was ever prosecuted for the crime.

It was against this backdrop that Dr. Gordon made the case that, although much has changed regarding race relations in the past century, much is left to be done.

Dr. Gordon cited statistics that reveal the continuing disparity of socioeconomic resources among ethnic groups in Waco, and Texas as a whole.

Gordon said that while blacks and minorities make up only about one-third of the local population, Waco public schools are composed of roughly 80% minorities. Gordon ascribes this phenomenon to what is commonly referred to as "white flight", a syndrome characterized by the departure of white families, usually from urban neighborhoods undergoing racial integration or from cities implementing school desegregation.

Gordon said this condition typically begins when a school's minority enrollment reaches around 10%.

While Gordon pointed out these discrepancies in the Waco public school system, MCC's minority enrollment better characterizes the

racial make-up of the community.

According to a Self Study report directed by Cherry K. Beckworth and Lisa Lindloff for the years 1999-2002, MCC's African American population totaled 16% of total enrollment, while according to the 2000 Census, the black population of McLennan County was roughly 15.2%.

Gordon said that the University of Texas, on the other hand, was among the least racially diverse institutions of higher education in the country, with a black population of around only 2%.

Gordon said that the only institution with a lower percentage of black enrollment than UT is... Texas A&M.

When asked during an open forum following the lecture to comment on the pace of racial reform, Gordon said, "I would love to see things move faster than they have...for women, for blacks...for the disabled...I think we need a Utopian society. I'm not sure how to get there, but I think we need to move in that direction quickly."



# Sports

## 'Landers, 'Lassies head for playoffs

### Highlanders drop Collin

Ian H. Quick  
Assistant sports editor

Against all odds, the Highlanders turned out a championship caliber performance as they rallied in the second half to achieve a breathtaking 83-71 victory over the number-one team in Texas, Collin County, Wednesday Feb. 25 at the Highlands.

The Highlanders fell out of the race for the Region V North conference title when they lost a pair of heartbreaking overtime losses to conference rivals Temple and Weatherford.

Since then, Highlander men regained their swagger and dared Collin to take it from them in what turned out to be a heated in-conference match-up.

Collin came out strong, like a heavyweight boxing champion, led by sophomore forward DeMarquez Remberth who had a team high 17 points.

But heavyweight champion Collin failed to execute the knockout blow and left the window of opportunity wide open for the underdog Highlanders.

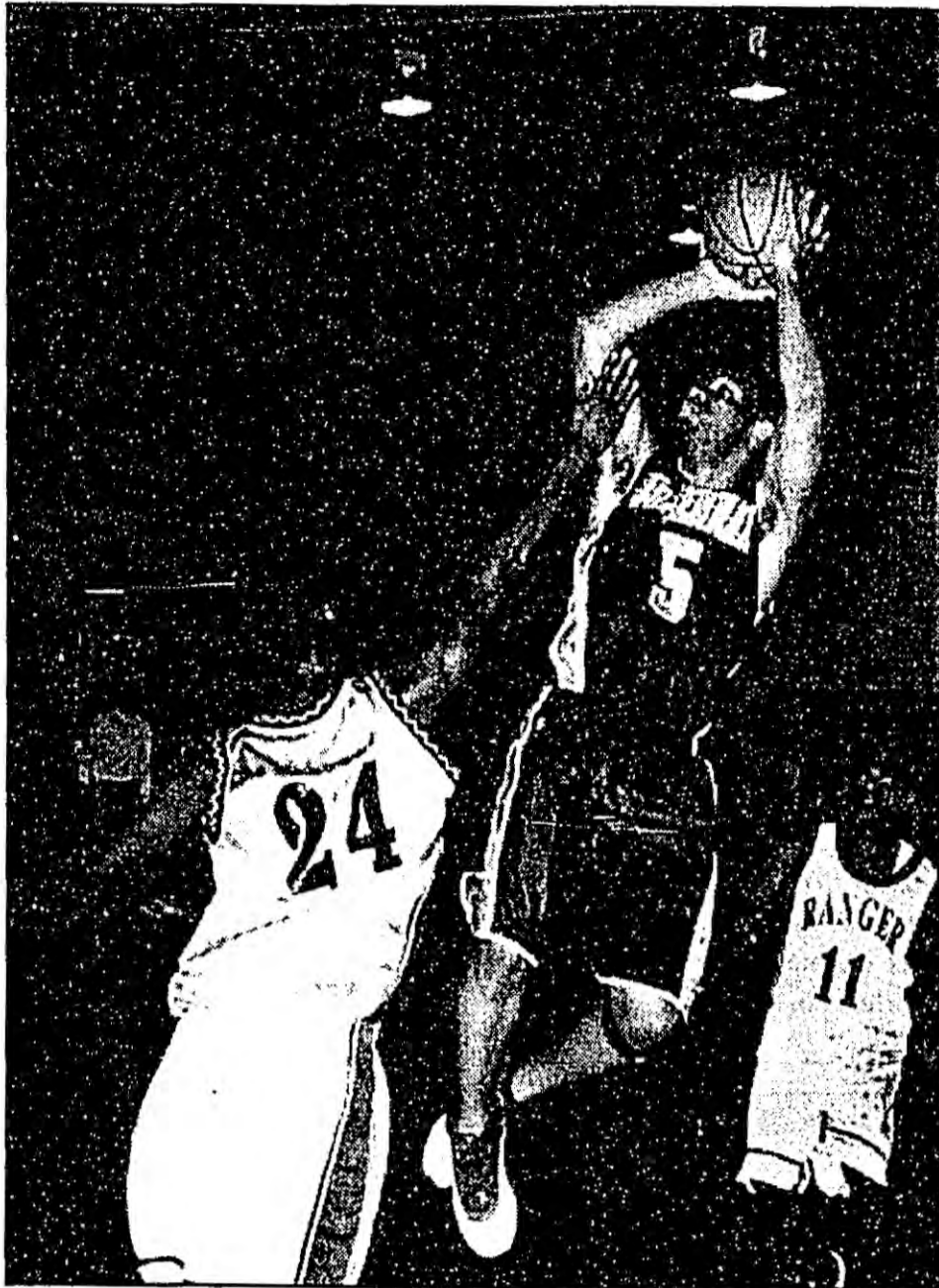
After a lack-luster first half, the Highlanders bounced back in the second, feeding off of the strong defensive play from sophomore standout Eric Dawson, who piled up 19 points, 15 rebounds, and five blocks.

The other two-thirds of MCC's three-headed monster, Andre Owens and Allen Houston, chipped in with 13 and 12 points respectively.

In the closing minutes of the second half, the Highlanders were in quest of a big run.

Crunch time specialist Brandon Clack thrilled the crowd with a series of dunks to give his team the boost they needed to close the game.

Guards Kenny Wilson and Brent



Digital image by Tyler Clatt

Jesse Kimbrough queues up for the fade-away shot against Ranger. Kimbrough is one of the main guns in the 'Landers' arsenal as they head into the playoffs.

Compton used screens and picks to the fullest and terrorized the Collin backcourt defense as they launched an uncanny three-point attack all night and scored 12 and 15 points respectively.

An electrified MCC crowd ushered the Collin Express off the court with chants of "overrated" as the Express experienced their first regular season loss since Nov. 22 of 2003.

The Highlanders closed out the season at home with a punishing win against Southwestern, 127-83, in a contest that was more like a dunk contest than an actual game.

"I m really happy for these sophomores," said Coach Kevin Gill. MCC had nine sophomores this season who all were a part of his first MCC recruiting class.

Led by Eric Dawson, Jesse Kimbrough and Allen Houston, Gill's class has lead the Highlanders to an amazing 25-1 record at the Highlands. Eric Dawson, Brandon Clack, Jesse Kimbrough, Allen Houston and Andre Owens put on a series of amazing fast break plays for their last game at the Highlands. The men kickoff post-season play today at the University of Texas at Dallas against Odessa. The game's tip off is at 1:00pm.

### Fouls plague 'Lassie effort in upset loss

Ian H. Quick  
Staff writer

In a game plagued by fouls, arguable calls by the officials and constant subs by Coach Ricky Rhodes, the Highlassies were upset by the Collin County Lady Express 66-64.

Things looked grim for the Highlassies when conference scoring leader, LaToya Wyatt, and Tanesha Barefield went down separately with ankle injuries. Both still made the starting line-up.

Collin took advantage of the injury and pressured Wyatt heavily on defense, holding the conference-leading scorer to 10 points on the night.

In spite of disrupting the rhythm through constant subs by Rhodes, forwards Jennifer Ruppert and Bridgette



Digital image by Tyler Clatt

Bridgette Ouellette drives for the basket as Jennifer Ruppert looks on.

Brackens added 11 and 10 points respectively.

Unfortunately, the Lassies could not drum up a win in the closing seconds and lost their third game out of four.

With the playoffs this weekend, the Highlassies should be pumped after winning, closing out their season with a refreshing home win against Southwestern, 63-40.

Starters Wyatt and Barefield saw light work, still nursing their sprained ankles, which allowed reserve Bridgette Ouellette to lead MCC women in scoring with 10 points.

The MCC lady's team that was staffed by 13 freshmen finished the season with an unexpected 20-8 record.

Entering the playoffs as one of the top-seeds, MCC may be on the road to a conference

title. With their confidence regained, the Highlassies will start Region V tournament play this Saturday against Midland. Tip-off is at 1 p.m.

### Letters to the Editor

The *Highland Herald* welcomes letters from the students, faculty and staff of McLennan Community College. Please keep letters brief. All letters become property of the *Highland Herald*, and the staff reserves the right to edit letters for content, taste, grammar and spelling.

Please e-mail letters and comments to:

highland@students.mclennan.edu Phone (254) 299-8524  
Fax (254) 299-8747 Anonymous letters will not be printed

### Women's golf disappointed at Texas A&M Mo Morial Invitational

The MCC women's golf team turned in a sub-par performance at the Texas A&M Mo Morial Invitational held at Blackhorse G.C. in Cypress, TX. on March 1-2, placing 16<sup>th</sup> with a combined 1015 over three rounds.

Five Big XII schools, including Baylor and a number of other Division

I schools, out-shot MCC's golf team in three rounds of par 72 play.

Christa Gunn led all MCC players with a total of 245, shooting 80, team low 78, and 87.

Stephanie Crolla and Bekah Gregory shot in the 250's, finishing with 254 and 256 respectively. Crolla had

rounds of 81, 88, and 85, while Gregory finished with an 86, 83, and 87.

Megan Hall shot an 87 for the first two rounds before scoring an 88 to end the tournament at 262. Chelsea Booth rounded out the group with a 276 performance, accumulating scores of 96, 94, and 86.

### MCC men's golf wins third at Galveston Invitational tourney

The MCC men's golf team shot a 616 over two rounds at the Galveston Invitational on March 1-2 to come in third-place out of nine competing schools. Andreas Kali once again led the Highlanders with scores of 73 and 75 for a two-day total of 148.

Paul Cormack shot an 82 and a team low 72 the following day for 154 with Kyle Roberts close behind with a 158 total, 82 and 76. Lance Savants contributed rounds of 77 and 83 for 160, and Ryan Knoff shot a 161 after going 81 and 80 over two rounds.

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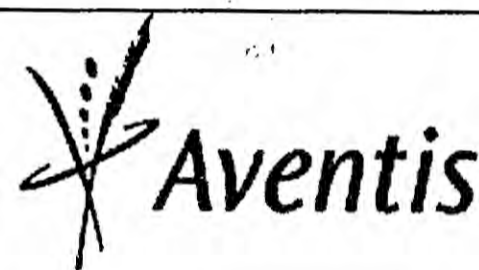
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# Student Life

March 5, 2004

McLennan Community College

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## Ladies and gentlemen, it's showtime at the Apollo

Jerri Sadler  
Staff Writer

By audience applause the winners of MCC at the Apollo is Waco's own TMH. TMH performed two numbers, a Boyz II Men classic, and one of the group's original songs. "We decided to sing the first song so the audience can hear our harmony. The second song we sang was to let

the people know that we are able to produce or own music," said group member Anthony Thibodeaux. TMH competed against three other groups, two being rap groups and the other a solo artist. Along with the talent sequences, the show consisted of poetry, modeling, comedy, praise dancing and stepping. The show was opened with the Negro National Anthem, along with a prayer and a

performance by the Toliver Chapel Praise Dance Team. The closing of the show featured the BSA steppers. Approximately 100 students and parents showed up for the event. "The show was really nice; the students did a very good job," said student Charrise Smith. All of the acts were given a chance to perform two numbers. Most of them did, except for the solo artist, Joseph

Shilo. The two rap groups, "950" and "Texas Dream Team", brought the audience numbers from their own self-titled albums. Even though the acts and the stepping were huge parts of the show, anyone who was in the audience couldn't forget the fashion show. The fashions were presented in four segments: African, Casual, Business,

and Formal. The models wore clothing that pertained to the style of the African-American culture. Along with the modeling, the audience was informed about black clothing designers. Despite the late arriving audience, BSA members were very impressed with the outcome of their hard work. "The show was a complete success. We are very proud of how our

members came together and worked as a team," said BSA president Mimi Geleta. At the end of the show, it was announced that the "MCC at the Apollo" show would be an annual event for the Black Students Association. If any students are interested in participating in any of BSA's upcoming events, please contact Patsy Jones at 254-299-8773

### Table trash could increase LTC food prices

Ian O'Mallan  
Staff Writer

The LTC is getting trashed. Students are leaving trash in the dining area when they have finished eating, according to Gary Willis, Auxiliary Services Coordinator. "This has become a real problem, and as young, responsible adults, you would think that [students] would take pride in this nice facility and help keep it clean." The trash problem also becomes a safety issue, Willis said, if people spill drinks and do not ensure the mess is cleaned up, because floors become hazardously slippery. "It is not the Food Court's responsibility to bus tables; and if the situation calls for [hiring] people just to bus tables, that would add to operational costs and would eventually raise prices," Willis said. MCC student Michael Summers feel



Digital image by Larissa Vigil

### Trash decorates an LTC study room table after the occupants have left

the same way, "I would expect this sort of thing if I were still in high school, but not in college." "I have to use the LTC daily, and I don't feel the need to be careful because some one spilt something, and I might get hurt, is just plain stupid. I really don't see why it is so hard to clean up after you get done its just common courtesy," Summers

said. RJ Viswanathan, director of dining services, also addressed the situation, saying that they are not there for busing tables. "We are only responsible for the food court, and that whatever students bring to the table they are supposed to take with them when they leave," Viswanathan said.

### Texas duo ministers to area students

Tori Waller  
Guest Writer

From their beginnings playing college coffee houses and small Bible studies, the Texas duo of Shane Barnard and Shane Everett has become one of the fastest rising bands on the Christian pop music scene. Original lyrics founded in personal faith experiences coupled with a guitar-driven worship style give this band a truly unique acoustic sound. Their stop here in Waco, scheduled for 6:30 p.m. this Sunday, March 7th, at the Waco Hippodrome Theatre, highlights their latest release from Inpop Records, "Carry Away". Through poetic imagery blended with heartfelt melodies, Barnard and Everett offer a simple message of the joy and fullness of life found in God's love and invite others into a truly worshipful experience.

Worship Leader Magazine raves, "'Carry Away' is a highlight of the current contemporary Christian season and proof positive of a fresh wind of artistry blowing across the musical landscape." "Revive Worship" of Central United Methodist Church will host the duo for the second year in a row. In addition to the unique blend of Barnard and Everett, concertgoers will also have the privilege of enjoying the sounds of Dove Award winner Ginny Owens and six-time Dove Award nominee Shaun Groves, who began his music career here in Waco. Ben Connelly, Director of Student Ministries at Central UMC, says, "We are excited this year to have Ginny Owens and Shaun Groves as well and are expecting a sellout crowd once again." The concert this weekend is a continuation of Central UMC's

ongoing outreach to college students in the Waco area. Having begun a full-fledged college ministry this past August, Connelly feels that hosting this event is "a great way to let people know about the student ministries of Central." Seating is limited and a large crowd is expected, so those interested are encouraged to purchase tickets ahead of time. Advance tickets are \$10 and are available at Central United Methodist Church, The Compass Bookstore, Baylor University Ticket Office and the Hippodrome Theatre. Tickets will also be available Sunday evening for \$12 at the door. For more information about tickets or the event, contact Central United Methodist Church at 254-420-2862 or [www.revive-waco.com](http://www.revive-waco.com). To find out more about the "Carry Away Tour," log on to [www.carryawaytour.com](http://www.carryawaytour.com).

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Jeremy Echols an acoustic night March 13	Pride and Joy (Texas rock and blues) March 13
Jeremy Echols Band March 26	Flat rock Junction (Progressive country and rock) March 26



# Entertainment

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McLennan Community College

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## 'Oklahoma!' takes center stage

Breton Fanning  
Staff writer

In its 1943 debut at the St. James Theatre in New York City, "Oklahoma!" marked the beginning of the Richard Rogers/Oscar Hammerstein II partnership, the most successful collaboration in Broadway history.

An effort by the Theatre Guild to improve revenue, "Oklahoma!" was originally adapted from the 1931 play "Green Grow the Lilacs" by Lynn Riggs.

"Oklahoma!" became the toast of the American people in 1943 during its original run on Broadway during World War II.

The "Musical of the 20<sup>th</sup> Century," as acclaimed by the New York Drama League, made its return to Broadway in 2002 in an effort to bring the quintessential American musical to a new audience.

The Pulitzer Prize-winning Broadway musical debuted on Thursday, February 26 for the first time at MCC.

With a 36-student cast (three from Baylor), the two-hour and 15 minute,

two-act play includes fistfights, gunshots, comedy, and a bizarre love triangle.

The Waco Community Band, alongside a few professionals, orchestrated the play.

Derrick Davis, an MCC student, plays Will, who lights up the stage with a three-minute tap solo.

In his second year at MCC, Davis is one of the most improved actors according to director/choreographer JerryMacLauchlin.

"Come see the show. Come support the arts, because we're a dying breed. If it's not theatre, it's pictures on the wall, or music...I think any type of art should be supported," Davis said.

John Michael, as Curly, is a second year MCC theatre major.

Michael said he has been serious about theatre since high school.

As one of the few males in the drama department who sings, Michael was an immediate prospect for the lead, but when he proved his acting skills in the lead role of Sid in last year's MCC production of "Pajama Game," he ensured his place at the top of the bill.

Before leaving MCC, Michael said he wanted to give something back through his efforts in theatre.

"It is my last semester here, so this is just the best way to wrap things up for me. I think musical theatre is something that I plan on doing for the rest of my life, so any chance that I get to show everything that I've learned here at McLennan would just be a wonderful experience for me," he said.

Neely Robinson, an MCC Sophomore, plays Laurey, a prissy young girl who hides her feelings towards Curly.

Robinson, influenced by her father who taught college choir for 13 years, has been in theatre since the 7th grade.

Robinson recently auditioned for pre-repertory, a national professional theatre in Creed, Co., who in response sent her back three scripts as call-backs.

Recalling her experience in MCC's drama department, Robinson said, "It's very intimate. We get a lot of one-on-one training from every aspect...singing, acting, dancing...it's just everything all thrown into one."

Oliver Lukach, an MCC freshman

from Ft. Worth, plays the traveling peddler/salesman, Ali Hakim, immaculately.

Lukach, who began acting in first grade, is reluctant to admit he has done television and commercial work.

"The theatre department here has a really big reputation with almost all of the state when it comes to acting and theatre," Lukach said.

"Almost all of the directors that are in high school theatre, who have done one-act, know Jim Rambo, here, because he judges. It has an amazing reputation."

"The three most significant theatrical advances credited to "Oklahoma!" are its complete integration of book and score (unlike so many musicals of the day, which were more like revues or plays that stopped for someone to sing), the musical's rich images of Americana, and the brilliant choreography of Agnes de Mille, particularly the 'dream ballet'," writes Cynthia Sorelle, MCC's dramaturge.

"Oklahoma!" was the first musical to venture into commercial opportunities when it recorded and released its entire musical score.

Digital images by Lee Kuhl



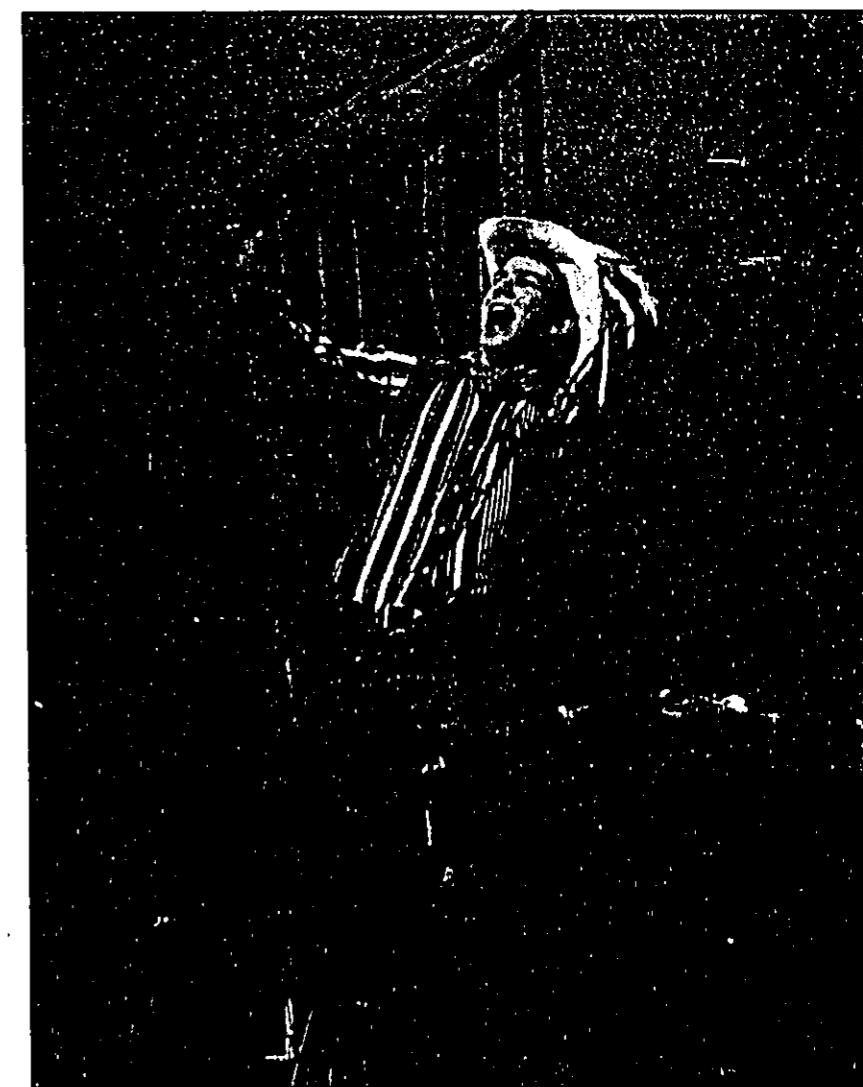
John Michael begs for forgiveness as Neely Robinson gives him the cold shoulder.



Oliver Lukach (left) deceives a flirtatious Lynde Nunes when he comes to town.



Neely Robinson sidles up to John Michael as he sings his way into her heart.



John Michael gives a cowboy yell in his chaps during a solo performance.

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All proceeds of this special event will go toward Hearts in the Arts Scholarship Funds  
which promote excellence in all areas of MCC Fine Arts.

### The Stone Circle Spring 2004

CALL FOR

Short Fiction

Poetry

Feature Articles

Photography

Graphic Arts in all media

Deadline for Submissions: March 12, 2004

Attach a cover sheet to each poem,  
short fiction, or feature articles  
with:

Name

Address

E-mail address

Title of piece

For further information and to  
submit WRITTEN WORK,

contact:

Jim McKeown

FOB 113 -- 299-8952

[jmckeown@mcclennan.edu](mailto:jmckeown@mcclennan.edu)

To submit ARTWORK,

contact:

Andrew Murad

CSC F124 -- 299-8791

[amurad@mcclennan.edu](mailto:amurad@mcclennan.edu)