Welcome UIL contestants. Good Luck!



HIGHLANDHERALD

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McLennan Community College

Waco, TX 76708

March 27, 1990

Trustees take action in busy March agenda

By AIMEE FARR

The Board of Trustees unanimously approved revisions to the meeting Wednesday.

Trustees also acted to convert the library to an automated cataloguing system, to upgrade 24 Monochrome Computers to color, and to purchase four MIDI (Musical Instrument Digital Interface) workstations for the Commercial Music Program.

In other action, the board voted to grant faculty development leave to Buddy Powell, math lab instructor.

In other business, the board discussed the emergency expenditure for boiler repair which came to a total cost of \$12,000, and heard a report on the MCC Foundation by Jesse Sawyer.

In regard to the budget, "We are still in a positive balance. We are projecting to be \$985 in the black at the end of the year," President Dennis Michaelis said.

The new library automated cataloguing system is estimated to cost \$77,000 which is \$22,000 over the original estimated 1989-90 budget in its March amount. The total cost will depend upon the amount of data to be input, said Vice President Richard Drum.

Most of the money will come out of the \$1.4 million computer allocated funds. The system will involve Bar-Scan, much like supermarkets.

The board voted unamimously to let President Michaelis represent them and handle negotiations for the proposed system. "We will be a leader in community colleges for our size," Michaelis said.

The four MIDI workstations are the result of increasingly more computer produced and enhanced music, Dr. Drum said. "The music school is moving up," said Chairman James Hardwick.

The faculty leave for Powell was "one of the happiest things I can present to you in a year's time," President Micaelis said. He hopes to be able to pay for more faculty development leaves in the future, he said.

The emergency boiler repair is a result of a recent explosion. Several boilers had to have work done and their controls and some had to be re-tubed. The expense was paid out of the contingency fund.

Sawyer reported to the board that the MCC Foundation had accumulated "around \$50,000" in donations. The foundation recently applied to the Internal Revenue Service for tax-exempt status, he said. They should hear from the IRS by May 15, he said.

These donations will be used for scholarships, faculty and staff development, maintenance and to help the college meet needs or

Sawyer ecouraged the board to contribute as well as seek out potential donors.

The board then convened into executive session.



photo by Sandra Hewitt-Parsons

NOT STANDING ON PAST LAURELS, Brian Glick, Meredith Cummings and Angela Montoya practice their parts for their Reader's Theater presentation, "Dark With Burning," in preparation for national

competion in April. The desk holds a few of the awards from the Texas Junior College Speech and Theater Association March 9-11.

Speech team second in Wharton meeting

Mexia offers unique program

By BRIAN YATES

For roughly 10 years MCChas offered job related instructional courses for employees of the Mexia State School, an area institu tion for the mentally re-

The classes are taught at the Meria State School in cooperation with Navarro College.

"We have an outstanding relationship with the Mexia State School and we provide training for their employees who work with the mentally retarded," said Donnie Hagan, director of human services.

The courses are taught by six full time MCC employees and convene around the clock, Monday-Thursday, to comply with the work schedules of MSS employ-

"Somebody may be teaching a class at 1 a.m.," Hagan said.

MCC employees at the state school are instructors Stephanie Albright and Renee Tucker, and lab assistants Vee Hawthorne, Peggy Cohn, Guy Featherston, and Sharon Johnson.

Enrollees may earn associates degrees in child development by may then take specialized classes through the MCC program. The courses offered at MSS are available only to its employees.

Last year's employee enrollment in the program, with some taking more than one class,

"It's a very large program and expect next year's enrollment figures to be as much," said

photo by Wade Carpenter By KERRI FUNDERtaking the basic classes through SEEKING BIDS, history instructor Henry Apperson raises a jacket the Navarro College program and during the annual Lost-and-Found Auction. Held March 9, the BURK Student Government sponsored event raised about \$100 for charity.

reached 995 enrollees.

Move planned

By RACHEL SPOMER

The Child Care Program is planning to move from its current location to the Community Services Center, Jerry Carey, director of the child care program, says the move is tentatively planned for late 1991 or oarly 1992.

The current locations are older homes at 1728 Powell Drive and 4301 Mockingbird Lane. The move is for the purposes of newer facilities, additional space and uniting the program under one roof. According to Carey, the move is mostly because of "dote-riorating conditions."

Around 50 to 60 MCC students are involved in the program and 51 children are enrolled in day-care. Carey says that the children are "not baby sat." Students enrolled in the program are taught a developmental program based on "discovery learning" which tenches children to make their own deci-HIODH.

By SANDRA M. HEWITT-PARSONS

The Plaid Vests triumph again with Reader's Theater taking a second place during the Texas Junior College Speech and Theater Association State Forensic

The March 9-11 competition was held at Wharton Junior College, southwest of Houston.

Reader's Theater presentation "Dark with Burning" earned a well-deserved second place according to Sharon Taylor-Tidwell, critic for the Reader's Theater competition.

"Dark with Burning" is about the burning and banning of books in the United States. Cast members include Lawerence Dixon, Brian Glick, Angela Montoya and Meredith Cummings.

Cummings, a freshman placed in all five events she entered during the Phi Rho Pi Regional competition held earlier this

month at East Central University in Ada, Oklahoma.

Freshman Mike Lawhorn won two first-place awards one for the Lincoln-Douglas debate competition and the other for extemporaneous speaking.

He also earned two third-place awards one for persuasive speaking and the other for informative speaking. During his informative speech he spoke on litigation science, about how a lawyer learns to put together a jury panel to win in litigation cases.

James Bone, sophomore, won fourth place in extemporaneous speaking and a fifth place award in persuasive speaking.

Taylor-Tidwell, female lead in "Attack of the Killer Tomatos," told Ann Harrell, speech instructor, that she feels the Plaid Vest group will break into the finals during national competition, April 6.

According to Taylor-Tidwell, whose own Reader's Theater group often takes gold at compe-

tition, the Plaid Vest set design, costuming and script are great.

She commended the group on their research and development of the theme for "Dark with Burning," saying that she knew of no other group in California with the same theme.

Harrell said, "We faced some pretty tough competition and I'm proud of our students performances. I see a lot of potential there. They just don't have the experience and will need to polish their performances much more, but I feels as they get more seasoned, we will see a lot from them."

Harrell said she was looking forward to working with returning students next year as she feel they will be "putting together a pretty seasoned squad."

Harrell will be a member of the touring staff as she and speech coach Linda Dulin take the Plaid Vests to National competition next month.

Six file for board posts

All entries for the Board of Trustees election have now been filed, and the race is underway. Three positions are open with six contenders.

Position 2, currently held by Ernest Uptmore, is the only position in which there is no opposition. Donald Hay is the only candidate.

Position 4 held by Ray Perry has two candidates including Charles R. Cox and Harold three in the running with Leonard Farley, Jack Tinsley, and

presently held by Norma Podet. None of the present board members in these positions are running for re-election. Each has

served two terms. The trustees election will be

Kissinger, and position 6 has May 5 in conjunction with elections for Waco City Council and the Waco Independent School Karl D. McIntosh. That post is District School Board.



...

photo by Sandra Howitt-Parsons

FORMER STUDENTS IN POLITICS, Larry Carrolland Steve Kroll, are getting ready for next month's run-off ologion for Jubilco of the Peace PCT 4. Garrett earned his emergency medical training certificate from MCC Clarence Welkel, 20-year voteran to the JP post is and works as a volunteer ambulance driver for the community of China Spring. Kroll graduated with a

1 111111 11 11 1

degree in criminal justice and said he feels this will help him as JP, if he wins the run-off. Kroll first ran for this office four years ago as a 20-year-old student.

Area schools compete today

By ROBERT M. BROWN

More than 850 students from Central Texas high schools will compete today in the District University Interscholastic Cosmetology students will League competition, held for the present "Hair Fantasy," demon-16th consecutive year at MCC.

compete in 20 areas and will Student Center. receive points for the top six each entegory will proceed to regional competitions in April.

A sweepstakes award is given to the school with the most cumulative points in each of the four districts competing at MCC.

Because of the UIL competition, regular classes will not be 3:30 p.n held today at MCC. Classes be- Center.

ginning at 5 p.m. or later will be

MCC has also scheduled several entertainment events for visiting high school students:

strating hair styling techniques, The high school students will from 10 to 10:45 a.m. in the

■MCC Fashion Merchandisplaces. The top three winners in ing students will stage a minifashion show.

■The MCC Dance Company will perform between 11 a.m. and noon in the Student Center.

Rock and country bands from the MCC Commercial Music program will perform from 2 to 3:30 p.m. in the Performing Arts

To UIL Participants:

I just wanted to take this opportunity to welcome all of our UIL participants to MCC's campus. These bright young scholars will be visiting our campus today, to compete in a various assortment of challenging battles of the intellect. It is the Student Government's job to make these students feel at home, ense a little bit of the stress they may be feeling, and with any luck, help them have some fun while they're here.

So, Ull. participants, welcome! We hope you enjoy your stay here at MCC and consider the valuable assets of our campus when it comes time to take that erucial step into college life.

Pat Buchta, president, MCC Student Government

EDITORIAL

Service with a smile

The shuttle bus was implemented in an attempt to provide additional parking spaces, thereby easing some of the problems related to the "parking squeeze."

Although it has not generated a mass exodus from the conventional parking lots around campus, most of those who ride the shuttle depend on it to get them to their classes.

However, due to the friendliness and dedication of one man, it is

more akin to a first-class limousine service.

Lewis Tynes goes out his way for the students who ride his Shuttle in the mornings. He opens doors when students are weighed down with books. He picks you up at your car door. In rainy weather, he drops you off as close to your building as he can get.

Tynes goes beyond the call of duty. Often, he helps drive the shuttle for handicapped students. He even provides them transpor-

tation to school functions in his spare time.

Employees like Tynes are the reason why services like this succeed where others fail. It isn't just the service-but the personalities involved which often determine the level of student response on campus.

Sweat and time keep grass green

One word that describes MCC campus. Plush green lawns, towering trees, flowers, and hedges representative of a gardening staff dedicated to their jobs, the community, MCC, and the students who mingle, live and learn among their beauty.

The lawn mowers, tractors, trailers, and other gardening paraphernalia are annoying at times as they cross campus, but students should realize that these annoyances are inescapable to ensure the

campus retains its present stature.

Among colleges, MCC has a startling campus. Compared to many universities with large gardening crews and general workers, MCC is one of the best looking. Through every season of the year, the campus takes on a new set of unique looks that make for the perfect learning environment. And style.

Our campus is unique. The buildings are spread out, providing wide open space full of green lawns and trees. Plus, we are bordered by groves of trees that run to Cameron Park and the Brazos River.

Keeping the campus in tip-top shape is an eternal process. The amount of time spent on keeping the lawns mowed, green, and healthy coupled with other aspects of gardening is unimaginable. Nature takes a lot of attention to keep it prim and proper.

Students and faculty should not take this for granted. We should appreciate the wealth of pleasure derived from a great campus. We should also remember the work that goes into keeping the campus the way it is. Give the gardeners a pat on the back. Show appreciation for their handiwork.

However, the best way to show them appreciation is to keep litter in the trash can. Nothing will destroy the campus beauty faster than litter. It just makes their job harder and detracts from the learning environment.

We commend the staff who keeps the campus looking good and hope the entire student body will adopt our attitude.

Personally speaking

By ELIZABETH DELEON Senior Associate Editor



Laughter, the best medicine

Although it is impossible for anyone to be happy, bubbly and energetic every day, one solution may help, laughter.

It has often been said that "laughter is the best medicine," and

because of research and plenty of personal experience, it seems to

For those that know me, they know that if they get me laughing that I will not be able to stop until my ribs are poking out from my skin. On the contrary, although I can get others to laugh along with me, some people may still be under the gloom. Yet, no matter what you try, they become even more irritated.

I am not saying that laughter will solve all problems, nor is it the solution to everything. But, a little chuckling and rib busting every

now and again is actually healthy.

Recent studies have proven that laughter not only makes people feel good about themselves, but also reduces stress, enhances the beauty of a person (on the inside as well as out), is good exercise and can even add years to your life.

Experts say that by laughing a good, hearty, fun-filled 15minute laugh a day, that it will not only tighten up those muscles, but will do just as good as if you had been doing a strenuous workout

Imagine, diet, exercise and laughing to equal a healthier way to enhance a new you.

Although it may not come easy at first (as nothing ever does),

working on becoming a happier person begins with you.

First of all, always look for the positive side of things and if things become too hectic for you to handle, then imagine yourself in the silliest and craziest of situations. If this doesn't work then think of something funny that has happened to you or someone else in the

Trust me, after a few minutes of thinking back on a funny event, you will be laughing hysterically, and will feel better about yourself.

Other possibilities include not always taking things so seriously and not letting things get to you. Also, joke with others more often, but not in a way that will hurt them. Instead, joke accordingly so that you and the victim will get a good laugh.

Remember that because someone is laughing does not mean that it is because of you or something that you may have done, but instead, it is just circumstantial, meaning that it is nothing against anything or anybody.

So, the next time that you are down in the dumps or just simply hear someone laughing, forget your frustrations for a while and join in with them. The worst that could happen is that you might "die" laughing. But hey, at least you'd be happy, right?

THE STAFF

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PROUDLY PRESENT ** * (FREE OF CHARGE) AS

OPTIONS UP-COMING GUBERNATORIAL RACES:

FOR CLAYTON WILLIAMS.



CHOOSE ANN RICHARDS OVER JIM MATTOX IN THEIR APRIL 10 RUN-OFF ELECTION.



A WINNEBAGO DRIVE THAT SUCKER AS FAR AND AS FAST AS YOU CAN AWAY FROM TEXAS.

MOZAIVAGIAHOT

Point of View

By SARA WARTES Editor-in-Chief



Choosing a life of choices

On an NBC News report recently I saw several men talking over their beer steins in Leipzig, East Germany. They were discussing the recent elections that had given power to the Alliance for Germany, the party of West German Chancellor Helmut Kohl.

These men had more than a passing interest in the election. They had participated in the initial dangerous demonstrations in Leipzig, the first step in the process that led to the fall of the communist government in East Germany.

"It was so simple then," one of the men said. "We wanted one thing, for the wall to come down. Now the choices are getting so complicated."

Anyone who faced the recent Texas primary can certainly identify with that. Democracy confronts us with an intimidating array of choices, none of them as simple as whether to bulldoze the Berlin Wall. For me, the first decision had to be made before arriving at the

polling place. Do I risk having my parents find my voter registration card with REPUBLICAN stamped on it in enormous letters? Or do I uphold generations of family tradition and vote in the Democratic Primary, which is beginning to resemble mud wrestling more than politics?

Once in the voting booth, the choices can be even more bewildering. In every election in which I've voted, primary or general, local or statewide, some of my decisions have been based on nothing at all. I just can't decide who to support for, say County Clerk. I'm not even sure what the County Clerk does, and I don't know anything about the candidates. So I take a shot in the dark and hope I haven't elected a crook. Mine is certainly not the ideal system.

But if those men in Leipzig think democracy is handing them some complicated choices, just wait until capitalism really gets going.

I've heard that in Eastern Bloc countries people stand in line for hours for rolls of highly prized toilet paper. I can believe it. On a day tour of East Berlin, I went into a fancy hotel to use the ladies room. I was greeted at the door by a sweet little lady who, for a few pfennigs tossed into her bowl, issued me a few sheets of toilet paper. It was gray and bore more resemblance to a paper sack than to the soft and plentiful rolls hanging in American bathrooms.

But for this luxury we pay the price of choice. Do we want colored, scented, soft as a cloud, fresh as spring, treated with baby oil, or the 12-roll economy pack? In an American grocery store the toilet paper takes up half an aisle, filled with choices. (And that is nothing compared to the choices of breakfast cereal.) When capitalism creeps in, East Europeans could spend as much time choosing which toilet paper to buy as they did standing in line for whatever they could get.

No doubt about it, democracy and capitalism are complicated. They involve making an effort to stay informed, on big issues and trivial ones, in order to make good choices.

In the United States, we have reached the stage where the choices sometimes seem burdensome. We can sometimes feel cynical about the effectiveness of the process. Maybe now, when our choices are no longer so fresh or clear cut, we are called on to exhibit the greatest courage, the deepest belief in the principles of democracy.

It occurs to me that the real test doesn't lie at the beginning, when the wall begins to be hammered to pieces. The real test lies in the ability to pick up those pieces and build something that lasts.

Speaking for myself

By John Davidson Cartoonist



Mightier than the spitwad...

I have a sneaking suspicion that I was dropped on my head as a

Although my parents deny having remembrances of inflicting any serious pre-adolescent head injuries, I often wonder if they aren't protecting me from the horrible truth.

After all, something had to make me this way. You see, I am a cartoonist. Stranger yet, I have considered trying to make a living out of drawing cartoons.

But even long before I began work as editorial doodler for the Highland Herald, I had a history of abnormal thinking

Actually, I was a fairly normal child. It was not until I entered school and had a few "disagreeable" teachers that I discovered my ability to lash back by making nasty drawings of them that were passed around to classmates.

I learned, basically, that the pen is mightier than the spitwad. I also learned that I could confound teachers by signing my name backwards on things—including cartoons.

But being a cartoonist also means forever being misunderstood. There will always be a critic somewhere—in the form of an editor, teacher or total stranger-to look at my drawings, wrinkle up his nose and say "I don't get it" or "Is it finished?"

Those words are, to the cartoonist's ears, the equivalent of 10,000 unclipped fingernails being dragged across a blackboard in Dolby But if cartoonists are so grossly misunderstood by the general

public, then why do they often have as much power and influence as their hard-working, respectable journalist counterparts? I'm not sure I know-or even care-but I do know editorial cartoonists have an inborn fascination with taking tiny, unimportant details and blowing them completely out of proportion, and can somehow get away with it. Their hard-working, respectable jour-

nalist counterparts can't, which really doesn't seem fair at all. The best way I can describe cartoonists is this way: we are a bunch of less-than-average, uninspired artists who see the world through the eyes of hyperactive four-year-olds.

I suppose I will continue to draw cartoons, but I always will cling to the hope that one day I will bump my head, and when I wake up maybe I'll be normal again.

Not that you ask...

By SANDRA HEWITT-PARSONS **Editorial Editor**



On an average day

On an average night 735,000 people are homeless of these 100,000 are children under 18-years-old. And still another 1,331 people fall below the poverty line each day, according to the Census Bureau. We Americans spend an average \$202,739,726 each day on diet

we produce, 59,240,000 pounds of this is food on an average day. According to the Pet Food Institute \$14,395,890 is spent a day on dog and cat food, while 427,754 dogs and cats receive health care

food products. And of the average 811,506,849 pounds of solid waste

from a veterinarian each day. On an average day 2,740 people seek health care and are denied it because of their inability to pay and another 38,356 don't seek help

because they can not afford health care. Where do we place our values on human life on an average day's Just some food for thought on this average day.

CALENDAR

March 10 a.m. Test-taking workshop, LA204 11 a.m. Loan Counseling, Tartan Room Blood Drive, SC all day 10 a.m. Rock n Roll, SC 10 a.m. Piano Concert, Laurene Peterson, PAC April Student art display, PAC through May 5 Baseball, MCC vs. San Jacinto at MCC 3 1 p.m. 7:30 p.m. Texas A&M Singers, PAC 2 p.m. Mon's Tennis, MCC vs. Wharton, MCC 8 p.m. MCC Opera,"Yeoman of the Guard," 10 a.m. MCC Opera, "Yeoman of the Guard," PAC Baseball, MCC vs Hill, at MCC 2 p.m. Women's Tennis, MCC vs Cooke, at 2:30 p.m. Service Awards Banquet, 7 p.m. Convention Ctr. Baseball, MCC vs Hill, at MCC 1 p.m. UIL high school one act play contest all day

HIGHLAND HERALD POLL

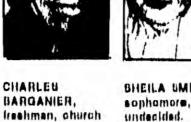
What interesting and exciting thing did you do during Spring Break?



" I cruised around

with Shells and

Christie."





with Chaille and

Christie."



business.



trashman, marketing.

money and had to

pawn some

speakers."



trashman.

undeolded.

" I went to

Florids."









archiology. business marketing " I want to Austin

Aranese and had real good time."

DUANE STEPP.

freshman,

I just workert. and got wasted."

" I went to Port

Campus News

The hardest part for Bourgault

was knowing the class she had begun with would finish without

her, she said. She had inspired many of the class members and

had become close friends with

One of her anchors during her

illness was her family. Bourgault

comes from a close strong family.

Her mother and sister took over

everything for her, and her sister

from Michigan came down twice

in my situation and not having a

family," she said. Her children,

Paul and Nicole, also helped her

to fight her illness. "They made

me fight to get through chemo-

It was after her diagnosis she

Handicapped office on the MCC

campus. "Marylea Henderson,

Johnnie Talton, and Darlene

Kilgore have been very suppor-

ers was definitely a major factor

in my decision to keep pursuing

MLT program in the fall of 1989.

Several problems such as get-

ting grants reinstated had to be

to graduating in August of 1990.

She is currently taking 14 hours

and is working at a clinical prac-

tice at a local hospital. "I'm hop-

ing that everything will slow

down this summer," said Nancy.

the Texas Vocational Award by

Henderson. Bourgault qualified

as a student currently enrolled

in a vocational-technical program

specifically designed for special

populations who has demon-

strated a high degree of compe-

tence in his or her chosen field.

for nominating Nancy for the

award, "Nancy is the most ca-

pable and motivated student I

know. She consistently moves

forward regardless of circum-

stances and is never the 'victim.'

When others are discouraged, she lends words of encouragement. She keeps a smile on her face and says, 'I'll make it.'"

Henderson shared her reasons

Bourgault was nominated for

Bourgault now looks forward

"The support of all the teach-

She re-enrolled full-time in the

tive," Bourgault said.

my dream," she said.

hurdled, she said.

"I can't imagine anyone being

to see her, she said.

A Reason to Celebrate

Vocational Award recipient conquers 'silent killer'

By MARY KUJAWA

Nancy Bourgault has plenty of reasons to be celebrating this

First of all, she will be receiving her certificate for being nominated for the Texas Vocational Award from MCC on April 18. But perhaps more important to Bourgault will be her one year anniversary out of the hospital after having been diagnosed with ovarian cancer.

Often called "the silent killer," ovarian cancer patients have an 85 percent survival rate if the cancer is caught early. Bourgault hand a type of small-cell ovarian

It was considered a "freak" type of cancer. However, as Bourgault joyfully said, "I'm considered a miracle. I'm the first to live through it."

Bourgault's story begins several years earlier. She had always wanted be involved in the medical field. Upon picking up the brochure for the Medical Lab

Technician program at MCC, she said she seemed "to fall into the right spot" for her.

Bourgault took a few classes in the spring of 1987. In the fall of 1987, she enrolled full-time in the MLT program. She completed the semester with a 4.00 GPA.

It was during her first freshmen semester when she estab-

By SANDRA M. HEWITT-

It was a cool crisp Saturday

PARSONS

morning, not a cloud in the sky.

The weather was perfect for

running, and that's just what

three people from MCC did on St.

During the "Great Zoo Stampede," Greg Clark, student activities director, and Steve Hen-

derson, mental health instruc-

tor, were off and running in the four-mile event. Barbara Swoboda, mental health student,

participated, in the one-mile run.

age class, turned in a time of 26.44 in the run, which is better

than seven minutes a mile.

Henderson's time in the 35-39

age class was 29.28 or just sliy of

the Boston Marathon in Decem-

ber with a time of 3:18.11, he

missed the deadline for registra-

tion for the Boston event. He

said he plans to keep running

and qualify again for next year.

how ho felt Clark said, "I feel,

tired." Later he said, "It was a

At the finish line when asked

Although Clark qualified for

the seven minute mile.

Clark, running in the 40-49

Patrick's Day, March 17.

Runners stampede

benefit local

lished herself as a class leader. "Her enthusiasm encouraged her peers to perform at a higher than

Bourgault also took a parttime job at a local outpatient clinic doing routine laboratory analysis. Again her determination and exceptional will to learn helped her to tackle the job. She was also a single parent with two small children at home.

in the fall of 1988 with the dream of graduation after the summer term and the Board of Registry Exam in August of 1989.

to undergo a four month course of chemotherapy. "They were the four longest months of my life," she said.

Watkins visited her at this time in the hospital and found her to be in high spirits. "She's a positive person," said Watkins. However, there were highs and lows during her recovery. She had to quit school and her job. She used the counseling service on campus during this time. The life during this period.

expected level," said Winfred Watkins MLT program director.

therapy," she said. "The thought of leaving them made me continue.' came in contact with the Services for Displaced Homemakers/

She began her sophomore year

In the fall of 1988, she was diagnosed with ovarian cancer. Going almost immediately from being a healthy MCC student, to being in the hospital and facing surgery and months of chemotherapy, she was looking at a long and rough road to recovery.

After surgery, Bourgault had

advised her about matters in her

ask for better." Clark indicated

tion officer in addition to being

an instructor, said, "I've slowed

down. I used to do a mile in about

seven minutes. I don't know what

it is, maybe I'm getting old, just

slowing down to jogging status.

It was a great run, great

run with her two daughters, said,

"I'm not a serious runner like my

daughters. The weather was

perfect, the race was great and

Race Official Sharon Perry

the one-mile is perfect for me."

said, "There were 250 runners. It

was a good day, we had great weather although spring break really hurt us (the turn out)."

over Texas and one man came

from Oklahoma City for the

event. One wheel chair partici-

the top times for the race.

the race in the futuro.

punt from Mexia turned in one of

Race officials said in 1992 the

Zoo Stampede will be held in

Cameron Park after the Zoo Park

is established there. This will

change the course of the run and

provide for more variations to

Participants came from all

Swoboda, who came for the

weather.'

Henderson, who is a proba-

he was pleased with his time.

Z00

Advising forms now available

Course Advising Forms for the first and second sessions of summer classes are now available at the registrar's office.

Certain students are required to be advised prior to getting a time permit. This group includes new students, students with less than 15 hours, students required to be in remedial programs, students on academic probation and students transferring to MCC.

Technical education majors should see their program director or faculty advisor and transfer students and undecided majors should see a counselor.

The criteria for students who do not have to be advised is that they have earned 15 or more hours and have a GPA of 2.0 or higher and that they either be exempt from the Texas Academic Skills Program (TASP) or that they have passed all three sections of the TASP Test.

Math tutorial open in HPE

By MARY KUJAWA

Free tutoring in the math lab, located in HPE 202, is once again available for all MCC math students.

The math lab is open from 9 a.m.-3 p.m. on Mondays, Wednesdays, and Fridays and from 9:30 a.m.-3 p.m. on Tuesdays and Thursdays. The lab is also open on Tuesday and Thursday evenings from 5:30 to 8 p.m.

The lab works as a drop-in tutoring service. Instructors and student tutors are always available to help students during the lab hours. Students must sign in upon entering the lab.

Buddy Powell, supervisor of the math lab, said he encourages students to drop by anytime the lab is open.

Campus ants launch attack

By ROBERT M. BROWN

Some things that can cause the most damage and bring fear into the hearts of men come in the smallest packages.

Fire ants have recently invaded the campus, driving instructors from their offices and causing students to run for anti-

Geology instructor Mary Helen Battles was recently attacked in her office and was bitten several times by fire ants. "Apparently the ants that were living outside my office were forced inside by the rains we've been having," Battles said. "Of course, the candy on my desk couldn't have helped either."

According to Dinnne Feyerherm of grounds maintenance, whenever the groundsmen spot a bed of fire ants they spray the mound with pesticide. When the ants find their way into buildings it becomes the responsibility of buildings maintenance which treats the ants the same

Feyerherm said, however, the ant problem on campus is not as severe as those around the

NEWSBRIEFS—

TASP registration ends Friday

Registration for the April 28 TASP Test ends Friday. Applications postmarked by Friday will cost \$24. Late registration is from April 2-18. Anyone who registers late must call the number listed on the application and pay a \$44 application fee.

Data processors to compete

Three MCC students will participate in a Data Processing contest this weeke dat Tarleton State University in Stephenville. The team includes Don Hooker, James Cook and Tereasa Bartosh. Anyone may participate. Contact David Burgett, team sponsor, at extention 554. There will be a \$30 fee for each team of three. The teams will travel to San Marcos to compete at Southwest Texas State University April 6-7.

Century Singers perform April 3

Texas A&M's Century Singers will perform at 7:30 p.m. April 3, at the Performing Arts Center. Admission will be \$2. For tickets, contact Beverly Walker, 750-3666; Mel Hood, 750-3434; Michael White, 750-3642; Fay Gutierrez, 750-3501; or Brenda Price, 750-3483. More information is available through the president's office.

Cancer support groups meets Thursdays

A meeting for a cancer support groups for patients, family and friends is held at noon each Thursday in the office of services for displaced homemakers and the handicapped located in the Student Center.

Scholarship deadline nears

The 1990-1991 private donor scholarship applications are available in the financial aids office. The deadline for registration is April 13.

Loan counseling Wednesday

Loan counseling will be held 11 a.m. Wednesday in Tartan room, third floor, Student Center.

Single-parent funds available

Special funds are available for single parents and homemakers in vocational technical education programs. For child care, transportation, supplies and applications, information will be available in the Student Center from 8:30-10:30 a.m. and noon-2 p.m. Wednesday, Thursday, and 10-11 a.m. and noon-2 p.m. on Fri day. Information will also be available from 8:30-10:30 a.m. and noon-2 p.m. on Monday and April 3.

Scholastic honor group to induct

The Phi Theta Kappa Honorary Scholastic Fraternity will hold the spring 1990 induction of new members at 10 a.m. Friday in the Lecture Hall. Dr. Tammie Turner Halin, a former PTK member, will be the keynote speaker. Refreshments will be served, and the public is invited to attend.

Awards Assembly April 18

The Annual Awards Assembly will be held at 10 a.m., Wednesday, April 18, in the Lecture Hall. One member from each campus club will be recognized at the assembly based on participation, interest, leadership and services to his or her

Hispanic scholarships set

The United States Hispanic Chamber of Commerce is awarding scholarships of \$1,000 each to five students at its national convention Sept. 26-30. Hispanic students can pick up an application from James F. Kubacak, the director of financial aids. Applications must be accompanied by the student's transcript and a one-page typed personal statement describing his or her career objectives and contributions to the Hispanic community. The application postmark deadline is July 20.

Dancers win Gong Show

The dance team of Zuu and Mark D. took first place in the second "Gong Show" of year held last week in the Student Center. Second place was won by the musical trio of Cedric Iglehart, Raymond Beck and Reginald Napier. Dancer Dena D. won third. A DJ was on hand for music, and a number of students stayed and danced following the show.

great run, a great day. The weather is just beautiful, couldn't Student's photo to appear in textbook



GIVING HER BEST to pre-school students is a natural for Pam Briggs, child development major. Briggs prepares the parent information board at Boary Boat Acadamy, where she wrote a teacher curreculum program gulde.

By SANDRA M. HEWITT-PARSONS

photo by Sandra Hewitt-Parson

"WHEW, I'M TIRED," said Greg

Clark, student activities director at

the finish line of the "Zoo Stam-

pede," four-mile run.

Pam Briggs, child development major, realizes a dream of many photographers as one of her photos is published in a child development texthook.

Delmar Publishers selected one of Briggs' photos for publication in its textbook, "Beginnings & Beyond; second edition." The textbook became available for classroom use during the 1989-90 semester year.

The photo is of a small hoy who is finger painting on a table top with shaving croam. The photo demonstrates a developmontally appropriate activity to use as teaching curriculum for preschool children. Briggs said, finger painting is a popular sen-Hory experience for children, "They love to get into it."

hobby and she enjoys taking dren. Briggs will receive her pictures of children. "It's just degree in child development in exciting and it's kind of neat May. scoing their faces when you show

them their pictures. It builds their selfesteem and makes them feel good ahout themselves," said

She gives credit to her husband for his patience and for giving her the camera, a Christmas gift a few years ago. "My first pictures were really bad, but in time I learned to use it (camera). Kids love getting their pictures taken and they make such interesting pictures."

Briggs has worked as a preschool teacher for the past 10

years. Last year she was named "student of the year," in the child development department. At that time she was also a teacher at "Beary Best Academy," where she wrote a curriculum training guide for tonchors.

She has conducted seminars for teachers and parents on parenting, development and Briggs said photography is her curriculum for proschool chil-



photo by Nathan Newborry FASHION STUDENTS model styles to be seen in Thursday's fashion presentation at the Community Services Center.

Historical fashions presented Thursday

The Cultural Awareness Kennedy and Nancy Reagan in a Committee and the l'ashion Sales salute to Woman's History and Promotion class of MCC will Month. Daytime attire, sports present a fashion show 7:30 p.m. wear, evening wear and evening

Thursday in the Community gowns will be modeled as well.

Service Center.

The show is open to the public The show will feature the dress free of charge. For more informaof some of America's first ladies tion contact Kne K. Moore, fash-

such as Martha Washington, ion merchandising program di-Eleanor Rossevelt, Jacqueline rector, at 750-3592.

'Landers lose regional final

By STEVE JEAN

Ken DeWeese's Highlanders went to the region five basketball tournament held at Scurry County Coliseum in Snyder March 8-10 with hopes of advancing to the NJCAA nationals to be held in Hutchinson, Kan., but in the final against the Odessa College Wranglers their hopes became fantasy as they lost 90-71 to bring an end to a fun-filled and exciting season (25-

The tournament format seemed to take it's toll on the Highlanders who had already won two tough and emotional games against New Mexico and eighth-ranked Howard. The team could only manage to hit 27 of 68 (39 percent) shots and 13 of 23 (57 percent) from the charity

"We were not as intense as we were in the our opening games was the difference," said DeWeese.

Billy Carlock, who had 16 of his 20 points in the first half, helped the Highlanders jump out to 9-2 lead early on.

Lynn Collins and Patric Nash, who combined for 48 points with 21 of them on three-pointers, gave the Wranglers their first lead of the game 23-22 on a pair of layups with just under five minutes remaining until intermission.

Maurice Gandy, an all tournament selection along with Carlock, scored two of his team to give the Highlanders their last teams," said DeWeese. lead of the game 24-23.

The Wranglers went to the 41-29 lead as Nash and Collins led the way hitting four threepointers in the last five minutes.

"Their three-pointers killed us. We would pressure them and they would drop back farther and still drop in those long bombs." said DeWeese.

The Highlanders went on a 8-0 run to open the second half to pull within four and make a game of it but the Wranglers scored the next seven points to extend their lead to 48-37.

Another 8-0 run by the Highlanders gave them another chance to get back in the game with the score 48-45 with just over 13 minutes remaining in the game.

Nash and Collins, with the assistance of freshman guard Orlando Berry took over as they scored 16 points in an 18-5 run that gave the Wranglers a 16 and that along with our shooting point lead with just under nine minutes remaining.

> Gandy hit a basket in the middle along with a couple of free throws to give the Highlanders one more run at the Wranglers with 2:53 to play and the score 75-64.

> The Highlanders sent the Wranglers to the free throw line 17 times in the last two minutes as they hit 11 of them to seal the victory as the Highlanders were off their mark.

"I think we played the three best teams in the tournament and they had a little easier schedhigh 26 points and 11 rebounds ule playing two of the weaker

"It is tough to accept the loss, locker room at half time with a but anytime you enter the play- tempo of the game defensively offs there is only going to be one and ran at the pace we wanted to happy team," said DeWeese.

but it is still tough to accept."

Semi-final vs. Howard

Being an underdog going into the game the Highlanders proved that they had what it takes to play with the big boys as they overcame a nine-point lead in the waning moments of the game to beat the eighth-ranked Howard College Hawks 89-88.

With just five seconds remaining in the game freshman Hulon Loudde, who had 13 points, hit one of two free throws to give the Highlanders the victory. With one last chance Cecil Pittman's buzzer shot bounced off the glass only to leave the Hawks to pack their bags.

Don Hutto and Carlock led the Highlanders in scoring as they both chipped in 19 apiece. Gandy also aided in the cause as he hit for 14, while Javier Avala chipped in 12.

"I think we played extremely well defensively, especially Hutto who did a tremendous job," said DeWeese. "It was just an outstanding team effort from every-

Opener vs. New Mexico In the opening round of play against New Mexico Junior College the Highlanders used stifling defense to control the fourth highest scoring team in the nation and come out of it with a

"We really controlled the establish in order to beat this "It is a bittersweet ending in run and gun team," said that I'm tickled we got to be there, DeWeese. "We got a very extensive team effort and played with tremendous continuity the whole game."

"I'm tickled to death with our season as a whole but a little disappointed with a couple of

losses we had," said DeWeese. "I feel like this is one of the top three teams I've coached here at MCC," said DeWeese. "This is the best team I've had from a coaching standpoint. They were very coachable.'

To sum it up DeWeese said, "It was a most enjoyable year."

The statistical leaders for the Highlanders on the year are as follows: Carlock (18.1 pts., 9.0 reb.); Gandy (16.1 pts., 12.0 reb., 2.7 asst., 2.2 stl.); Ayala (10.9 pts., 6.2 reb., 4.0 asst., 4.3 stl.); Hutto (10.0 pts., 6.4 asst., 3.4 stl.); Mike Ferguson (10.0 pts., 7.3 reb., 4.0 asst., 2.7 stl.); Loudde (6.0 pts., 3.8 asst., 2.8 stl.).

All Conference

In other news from the basketball team released Thursday, Gandy and Carlock were selected to the first team all conference squad. Ayala and Hutto were second team selections for the Highlanders as well. All are sophomores and are expected to transfer to four year schools to play out their college careers.

Gandy was also a first team all region five selection with Carlock being selected for the

victory 95-87 to advance to the second team. assies lose in first round

By BRIAN SHAW The Highlassies lost to the Howard College Lady Hawks, 87-81, in the first round of the Re-

gion V Tournament on March 6 in Snyder.

· at half time.

They led the Lady Hawks, -ranked 16th in the nation, 45-41

Several players expressed similar feelings about the game. "We missed a lot of shots, and

"We played probably our best everything they put up went in," have won, but we didn't," said basketball game and we ran out said Tabitha Truesdale. "They Kalen Parkinson, who hit three of gas. It was a frustrating loss, were real physical, but we could three-point shots and finished but the players gave a good ef- have won the game." Truesdale, with 11 points. She echoed fort," said Coach Wendell the team's leading scorer with 21 Silver's comments about the team tournament and all-conference forward to next year, definitely."

with 16 points.

together toward the end of the remarkable. season."

points, was named to the all- coming together. "We're looking

The team will lose only four "Their inside girls were big. I sophomores-Angela Laws, think we could have won it. We Kelly McGregor, Jill Reed and played good, but not as good as Shawn Medlock, who was also we're capable of," said Martine named to the all-conference team. Anderson, second on the team Hudson said that the fact that the team was so young, coupled "It was exciting. It was fun with several illnesses and injubecause we played them close," ries around tournament time, said Kelly Silver. "We really came made its effort all the more

"They did an outstanding job. "We were in foul trouble early. I was extremely proud of these We were all nervous. We should young ladies," he said.

Netters win tourney

By ANDY WALLACE

The MCC Men's Tennis Team racked up another victory at the 1990 Apache Invitational Tennis Tournament in Tyler last week.

Andreas Matzinger led the Highlanders by capturing the first flight. Matzinger defeated Khuzema Sulemanji of San Jacinto 6-0, 6-0 in the first round then stunned third-ranked Joaquin Lopez of Tyler Junior College, 6-2, 4-6, 7-5. Matzinger met fourth ranked Jesper Witt of Midland in the finals and came out on top with a 6-7, 7-5, 6-1 victory.

Freshman Juan Gutierrez cruised to the finals of the second flight by benting Mark Morgan of Tyler Junior College 7-5, 6-2 and Fernando Herrera of Odessa

6-2, retired. Gutierrez met a tough Erik Merrill from Tyler Junior College in the finals but hung on to win 6-1, 4-6, 6-1.

Ola Wallander lost a heartbreak in the quarterfinals of the third flight to Marco Pacheco of Tyler Junior College 5-7, 7-5, 6-

Scott Mounce made the trip to the finals in the fifth flight by defeating Royce Silvan of TJC 6-1, 6-3 and Luke Morrow of Midland 6-0, 6-3. Mounce lost the first set of the championship match 0-6 to Peter Fenenga of Tyler Junior College but fought back to an impressive 0-6, 6-3, 6-3 victory.

In doubles, Matzinger and Gutierrez lost in the finals of the first flight to Gade and Witt of Midland 7-6, 7-5.



HIGHLANDERS CELEBRATE winning the conference title and earning a trip to the regional tournament.

March Madness

By STEVE JEAN

Well, here it is again, just like clockwork. It happens every year. Birds chirping, bees buzzing, flowers blooming, green plants everywhere. It is spring time and along with spring comes what most sports fans are beginning to call the most exciting sports event of the year, March Madness and the Road to the Final Four.

Every year fans from the East Coast to the West Coast pick up their newspapers the second Monday in March to look at tournament pairings and try to pick their Final Four selections. Some get one or two right, while a few people might even pick three out of four.

With this sporting event being played over a three and a half week period, it is no wonder that it keeps growing in popularity from year to year. But enough of this talk. Who will win it all?

With the Road to the Final Four at their doorstep, Ball St. gives UNLV all they can handle in an attempt at a third straight upset but the Runnin' Rebs pull it out 69-67, while Alabama's defense stifles the number one scoring team in the nation, Loyola Marymount, but it is not enough as the Lions win 62-60.

In the West region final UNLV beats Loyola at its own game 131-101 as Bo Kimble and Co. just could not match up against Larry Johnson and David Butler in the paint. UNLV will be making its third appearance in the Final Four.

Inching closer to the Final Four Georgia Tech uses a controversial shot at the buzzer to beat Michigan St. 81-80 and Minnesota hit 79 percent of their shots in the second half against Syracuse to win 82-75.

This left two teams in the Southeast and Georgia Tech, with the play of Lethal Weapon 3 (Brian Oliver, Dennis Scott, and Anderson), who combined to score all but four of their team's points, beat Minnesota 93-91, to earn their first ever Final Four

With four teams in the region, Clemson rallies from a 19 point deficit to a one-point lead over Connecticut before the Huskies could throw a baseball pass the length of the floor with one second remaining and hit the game winning shot with onetenth of a second on the clock to win 71-70, while Duke beat UCLA 90-81 to get one step closer to their third straight Final Four appearance.

Only one team goes to the Final Four from each region. Someone should have told Duke and Connecticut, because they fought for 40 minutes and finished regulation tied at 72-72. In overtime, Christian Laettner hit a shot that went through the net as the buzzer went off to give Duke the win 79-78 and their fourth trip to the Final Four in the last five years.

The Midwest region became the Southwest region as Arkansas and Texas would battle for the right to go to the Final Four. This game was a barn burner throughout with the difference in the game being the steady play of senior Lenzie Howell, who had 21 points and nine rebounds for the Hogs who won 88-85 and are going to the Final Four for the first time since 1978.

The stage is set, UNLV from the West plays Georgia Tech from the Southeast, and Arkansas from the Midwest plays Duke from the East in the semi-finals Saturday at McNichols Arena in Denver with the winners playing Monday for the national title.

The big question is, who will it be, UNLV, Georgia Tech, Arkansas, or Duke?

Highlanders kill Lon

THE GIRLS DREAM of being number one fell short as they lost

to the Lady Hawks of Howard College 87-81. The Highlassies lost in

the first round of the tournament played in Snyder.

By THOMAS BUTLER

Cedric Allen fanned nine batters and Jeff Andrewartha smashed two three-run homers to fuel the Highlanders 12-0 rout of Lon Morris. Allen went the distance in the one hitter.

Mike Macke walked and then stole second before Chris Sitka

Allen started the third inning singled and Mark Rudis drew a walk to set the stage for Andrewartha, who drove the ball over the right field fence to up the score to 4-0. James Nix singled and stole second and Jim Danhof walked before Denny Bowles drove them home with a single. Mark Prather closed the scoring in the inning by bringing Howles in with a sacrifice fly.

Allon gave up his only hit of the day in the fourth, but also

things started offensively and Sitka followed him on base by walking. Androwartha again carried the big bat and smashed his second three-run homer of the game. Danhof doubled and was later walked in to close the

photo by Wade Carpenter

The game ended with Allen singled to drive him in for the striking out the last three bat-

Jeff Thomas won his first colby striking out the side. Macko legintegame by shutting out Lon Morris in the second game of the doublehender 6-0,

Mark Scott got things underway by hitting a three-run homer in the bottom of the second. Kevin

Stoffenauer doubled and was brought home with a well placed bunt from Mark Prather, who was safe on first. Prather also stole second but was stranded on base when the inning ended.

Morris double play. Danhof showed some

power by hitting a home run that made the score 5-0,

Lance Grider pitched innings four and five, allowing only two hits while posting a strikeout. Prather had the Highlanders only hit for the two innings.

Tracy Hobbs refused Lon Morris a score in the final two innings, and Steffenauer hit a lone homer to close the scoring.

The win put the Highlanders record at 25-7, which is good enough for first place in the con-

In an earlier three game series the Highlanders swept Ranger Jr. College, Rod Huffman won the first game 10-5, in the second game Jerome McClary won 9-6 with Donnie Carlisle getting the save. Ted Buhner posted his sixth strike out of the afternoon. Rudia singled to get third but Andrevartha hit into a game three.

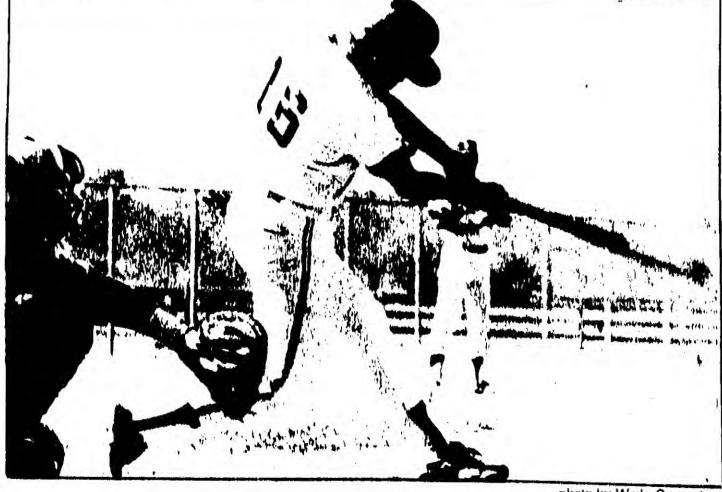


photo by Wade Carpenter

KEVIN STEFFENAUER, an MCC sophomore from Inning as the Highlanders awant a double header from Laporte High School, drilled a double in the second Lon Morris 12-0, 6-0.



photo by Sandra Hewitt-Parsons prepares 'Samantha's Window,' by Teena Kennedy. ARRANGING ART WORK for display, Debra Exhibition of winning art work is on display in the Henderson, freshman child development art major, Performing Arts Center.

Student art winners announced

PARSONS

The Judges decisions are in and four students win honors forming Arts Center.

Ping Liao won first place with with simplicity of composition her lithograph; "The Last Wine

Snyder's pencil work; "Perspec- use of color and form," said Dotives," took fourth place.

Liao's picture, "The Last Wine during the annual Student Art Jar" was chosen for its boldness Exhibit now showing at the Per- in value and arrangement. It has richness of surface treatment

Groom's work is a 3-D work, "To Dream or Not to ror Award" was given \$50. Do-Second place went to Laura Dream." Donahue found this Groom for her sculpture work in work to be disturbing to him. "It clay, paint and cement; "To is important to remember that remember "that by creating art. Dream or Not to Dream," and art can be beautiful, subtle, bold, Mark Smith took third place for sensitive, shocking, angering, his crayon and acrylics; "Cata- horrifying...and on and on. The

By SANDRA M. HEWITT- lyst to Perspective." Craig viewer is intrigued by the strange nahue.

> Snyder handles the media with a sensitive hand while using bold unlikely distortions to keep the viewer interested.

Each student winning a "Junahue said those who did not have their works chosen should you enrich your life and that is the most important aspect of the creative process."

Showcase of campus talent in 'Mockingbird'

By DAVID ELLIS

being to the magical area known sible Bob Ewell. as the stage. In order to reprefor themselves, but each other. the theater's artistic director.

Such is the philosophy of the-Lou Lindsey.

these tenets of acting to practice offers," said Black. on Waco Civic Theatre's stage.

went up on the local playhouse's drama student here in the early production of "To Kill a Mocking- 1980s under James Henderson. bird," before a packed and appreciative audience.

forming Arts Center.

All first year students, the ent set of circumstances." young men made more than an

black who suddenly finds him- said. self falsely accused and on trial;

Allen Menefee as Sheriff Heck one big scene where his charac-Tate; David Stanford in the piv-Actors must bring nothing otal role of recluse Boo Radley; more than all that is within their and David Ellis as the reprehen-

"Having MCC drama students sent truth and realism in this in 'Mockingbird' has been a unrealistic environment, they wonderful and extremely posimust realize they are not on stage tive experience," said Dale Black.

"When there is a degree of atre MCC drama students are competency brought to the proexposed to under the guidance duction, the whole level of the and tutelage of drama director production is raised. These gentlemen certainly brought that Recently, four of Lindsey's with them, which is indicative of pupils had the opportunity to put the fine program in theatre MCC

It should be noted Black is no On March 16th, the curtain stranger to campus, as she was a

Allen Menefee has enjoyed the experience so far. "It is a wonder-The students discovered live ful way to meet folks," he said. theater with a vibrant pulse "Also, not only did I get a chance outside the confines of Ball Per- to practice what I've learned in classes, but do so under a differ-

"You still have to keep your adequate showing of themselves. schoolwork, job and/or family They include Eric Harris as together and still be able to bring Tom Robinson, the gentle young that 100 percent to the stage," he

Eric Harris, a freshman, has

ter, Tom Robinson, is a black man on trial accused of the beating and attempted rape of a white

Considering the play takes place in 1930's Alabama, the harsh racial attitudes of the times lend an ample amount of tension to the scene. Harris answers the challenge with a brilliant performance as a man with fear for

his life. "This is different, alright. School is a bit more structured. but you always learn, no matter where you perform," Harris said.

Midway graduate David Stanford, who has the pivotal role of Boo Radley, echoed Harris' sentiments. "Learning has different avenues, even if it's learning what not to do," he said.

If you wish to see first hand the result of some hard work put in by some fellow students, this weekend will be your last chance.

Performances are Thursday evening at 7:30, Friday and Saturday evenings at 8:15. For ticket information and reservations call the Waco Civic Theatre at 776-1591 between 1-6 p.m. Monday through Friday.

Local pianist to perform

By ANDY WALLACE

Popular Central Texas concert pianist Dr. Laurene Peterson will perform a free concert at the MCC Performing Arts Center Friday, at 10 a.m.

Peterson, an assistant professor of music at Baylor Univer-sity, is classically trained but Franz Schubert; "Sonata in F-State University, UT San Antomasters a wide repertoire of musical styles. She enjoys play- Scriabine; transcriptions of Liszt Concert Series.

ing church music and jazz imragtime.

Michigan State University.

Her performance will include:

songs by Schubert, including "Du bist die Rue" and "Standchen von provisation, but her favorite is Shakespeare," and original works by Liszt, including "Lejeux She attended the Oberlin d'eaux a la villa d'Este," Sonetto Conservatory and has degrees 104 del Petrarca," and "Tranfrom Hardin-Simmons and scendental Etude No. 10 in F minor."

Recently she performed solo State University, UT San Antosharp, op. 30," by Alexander nio and the Temple Community

Playing a double-role parent is something that Sandy Hinton had to overcome.

Hinton, MCC Dance Company director, says that portraying the role of a "Drill team mom" taught her different aspects of herself that she might never have found had it not been for Willard Tate.

According to Hinton, Tate, a speaker at a religious convention, read a passage from a book entitled "Father Forgets" describing the trials and tribulations of a little boy who is just trying to have some time with his father. However, since the father is so busy with other aspirations in his life, he criticizes the boy for every thing he does and forgets that the boy is his first priority.

In the end of the passage things work out because the little boy tells his father how much he really loves him, despite the fact that his father doesn't have time

By ELIZABETH DELEON for him. This helps the father to me because I could relate to the like a "normal mother would." realize that the little boy is perfect just the way he is.

> From this, Hinton decided to write her own article describing the role she plays as a "drill team

> "I got the idea to write the article after my 14-year-old daughter, Heather, made the drill team at Robinson. This was like a dream come true because my love for drill team would follow in my daughter's footsteps. Whenever she would practice, I being a drill team director, would always criticize her and would never be satisfied with less because it just was not good enough," said Hinton.

> After hearing Tate's speech is when Hinton was inspired to write the article entitled "Insights" for the October issue of the National Magazine for Dance and Drill Team Directors of America.

"Tate's speech really inspired

situation. I expect perfection from my daughter, and the speech director for 17 years, and said through my criticism, I felt bad and took my frustrations out into writing," said Hinton.

Hinton also said that after finishing the article that she decided to take a chance at sending it to a magazine.

"I submitted the article and when I received the magazine I was very excited to see my own writings for the very first time," said Hinton.

The article is similar to Tate's speech in that it describes the way that Hinton said she feels as a drill team mother in a changing role. This means that as a teacher and parent, she had to overcome the habit of finding fault with every little thing, and just to give praise and support

Hinton has been a drill team

helped me to realize that your that after she wrote the article children's mistakes are a neces- that she thought of other "drill sary part of life. After I had real- team moms." However, she also ized that I had hurt my daughter stated that the article reflects those who portray a double role asteacher/parent, and hopes that other double role parents can learn to be more understanding and supportive as Hinton says that she is changing herself to

> Hinton admits that her article is a "straight from the heart, tear jerker, and that it was written to show other double role career parents that they can be too helpful especially in the wrong kind

> "It's good to push your kids to make them become better at what they do, but you also have to learn how to be the best parent and teacher that you can be. This means not pushing them away but closer to their desires," said Hinton.

Driving' to the Oscars

By PAUL CROSBY

Racism.

This theme, along with Vietnam, has dominated the cinema for several years. Movies such as "Mississippi Burning" and "Betrayed" showed gut level views of racism. Again, Hollywood has decided to tackle this theme, but it is a euphemism compared to most films dealing with racism. In fact, the movie just touches base on this theme, but it is quite memorable. The film: "Driving Miss Daisy".

It is this year's box office surprise. This film is tearing it up financially and turning heads in the Academy Awards competition. "Driving Miss Daisy" cannot be described as spectacular, but its "feel good" attitude pushes it as close to perfect ion as a movie can get.

The movie rested on the acting abilities of three key players. Their ensemble acting tied this film together in a web of interesting cinema.

The main actress, Jessica Tandy, played Miss Daisy, an angry Jewish widow, struggling against her son (Dan Akroyd) and his chosen driver for her (Morgan Freeman). Tandy can-

not even get the car out of the garage without wreaking havoc. Her personality carried this film as she played a pseudo-antagonist poised against Freeman and Akroyd. Her character's versatility stepped in, through, and changed her antagonistic position.

But the most memorable aspect of her character: stubborn-

This trait is related well in a scene where her driver, Freeman, insists on driving her to the store. But she decides to walk . He follows her in the car as she walks. Finally, after throwing a fit and causing neighbors to gossip, she gets in, and insists Freeman go the way she used to drive to the store even though its longer than his way.

Morgan Freeman, who played a tough principle in "Lean On Me," shirks his tough image to play a mild chauffeur. He is the opposite of Tandy's character. He befriends Tandy against her will, and the two make an odd couple as an elderly Jew woman and elderly black man.

Freeman is optimism in this film. Tandy is pessimism. Even in old age, Freeman has the disposition of a happy child. But the most surprising aspect of this film is Dan Akroyd. In a serious role, which is uncharacteristic for this ex-Saturday Night Live member and actor in such box office triumphs as "The Blues Brothers" and "Dragnet". His part is funny, serious and unlike Akroyd's storeotyped characters.

Also, be prepared for Akroyd's weight gain. He's huge.

A host of other actors spin off these three overpowering acting wheel, making this film a success.

"Driving Miss Daisy" also had cinematography, music, and

makeup jobs worthy of note. The film hold a predominantly light yellow tint, and Beethoven added a touch of spice as his music played under

most of the film. It gave "Driving Miss Daisy" a fresh artistic touch, lacking in so many popular films. The movie is like looking at an old photograph, transposed into color. It is warm and coupled with characterizations, lulis

the audience. "Driving Miss Daisy" analyses Tandy and Freeman's 25 year friendship, and, unlike many movies dealing with racism, just

touches on this theme. Instead, it focuses closely on the charnctors and their reactions to one another. In the final scene of the movie, Tandy's makeup job makes her look like and alien from another planet. In most films of this type the prevalence of death would hang heavily in the air, but this film is not about death even though it deals with t he

All told, "Driving Miss Daisy" is one of the most powerful, most compassionate, and most likeable movies of the year. The film is highly moral and children as well as parents

would enjoy this movie which received a PG rating.

'Yeomen' ahhhhpra opens

By VALLORY A. MALONE

Colonel Fairfax has been falsely accused and sentenced to death for sorcery. His greedy cousin hopes to prevent Fairfux from marrying, thus from inheriting the family fortune.

Phoebe, who has loved Fairfax

her father to devise a plan to save Fairfax from an unjust

The plan? Phoebe and her father disguise Colonel Fairfax as a "Yeomen Of The Guard."

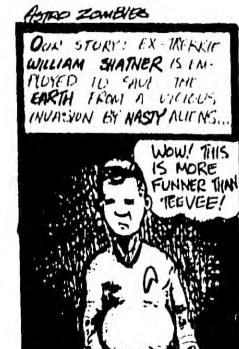
No one gets accused of sorcery nowndays, but this story takes place in 16th Century England. "Yeomen Of The Guard," an opera from afar, works fanatically with by Gilbert & Sullivan, is two

hours of intrigue, romance, comedy and yes; a bit of tragedy. Lise Landsfeld, director, said, "It's not all singing, there's some dialogue as well. There's both comedy and tragedy in this opera."

Most of the performers are students. However, Jane Borron, MCC veterans' affairs representative, will play the part of "Phoebe," and Landsfeld will play free and everyone is invited.

"Elsie." Gail Geary is music director, and John Rutuelo is costume designer and also designed

Screening of the opera can be soen April 6 at 10 a.m. in the Fine Arts Theatre, Complete performances begin April 5 and 7 at 8 p.m. with a 3 p.m. matinee on Sunday, April 8. The opera is









Homeless boy lives off campus trash

By DAVID FAULKNER

He sat on the steps of the library, looking out at the campus. His trash bag full of aluminum cans lay beside him.

He's a 16-year-old runaway. The bags under his eyes and the dirt that covers him like a blanket tells a story of a child who knows hardship.

I can," said James. The way James is living now is by collecting cans he finds in the dumpsters around campus.

"After awhile you come used to the smell and it don't bother you no more," he said.

"I use the money I get to buy food or sometimes a pair of jeans and a shirt down at the Goodwill. Sometimes I can even afford to

If I can't, I sleep where ever I am said. when I get tired," he said.

"People look at me funny, they do at all us homeless people but you get used to that too," said

James said the worst part is not the cold or the rain but when he has to ask people for money.

"Most just pretend they don't "I live any way I can, any place even see you, like you just ain't there. But then there's some who will give you money. But I hate askin'...beggin'," he said.
"I been on the street for about

a year. I left my home in Oklahoma cause my father beat hell out of me and my ma was so high all the time she didn't even know what day it was.'

"I finally had enough and I thought it's either kill myself,

get a place to sleep for the night. kill my father, or run," James couple times, nothin' bigjust food.

James said he has thought of killing himself many times. "It seems so easy, slit my wrist and be done with it but I know that ain't right so I'm not going to."

"I'll probably be dead in another few months anyways. A year on the run's a long time. Too long. I take risks every day. Maybe the next guy I get a ride from will stab me, or maybe somebody else who lives out on the streets will kill me for my blanket."

"You can't live day to day out here, you got to live minute by minute," he said.

"I promised myself I wouldn't turn tricks or steal nothin'." He paused and looked around, "one of two ain't bad. I had to steal a

And from them big stores where they won't miss nothin'."

There's a line from a Dionne Warwick song I heard once, 'all the stars that never were, are parking cars and pumping gas.' I think now that spring's almost here I'm goin' to Hollywood to try my hand at acting. If I don't make it what the hell, at least I tried," he said.

James and I talked, he talked I listened, for about an hour one day on the steps of the library. After we were done he got up, grabbed his bag of cans, and walked off. I saw him one day after that, he was walking near one of the dumpsters. His future doesn't look great but he's living the best he can.

He's only 16 and he seems to be a good kid. Good luck James.



photo by Sandra Hewitt-Parsons

PRESISTENCE and a helping attitude charterise the work of Floyd Walker-Berry, anthropolgy and criminal justice instructor. Walker-Berry works in the McLennan County Adult Probation Office as probation officer and pre-sentence investagator.

Success Story:

Persistence pays off for for Floyd Walker-Berry

By SANDRA M. HEWITT- alcohol and drug abuse counselor **PARSONS**

Floyd Walker-Berry, criminal As a child growing up with justice and anthropology instruc- two terminally ill parents, his

tor, knows about persistence. mother, a newspaper ad sales-For him persistence is a way person with lupus, and his dad a of life. The Texas Probation As-truck driver with lung cancer. "It sociation awarded the "Dedicated was natural for me to help," he Service Award" to him for his said. work as a probation officer.

Walker-Berry's career in criminal justice began in the early 1970s as a member of the Waco Police Department and a MCC student in the criminal justice program.

After 20 years he is still a worked as a structural steel student. He is working on his draftsman and computer draftdoctorate in anthropology at the inginstructor for Central Texas

University of Texas. Walker-Berry's thesis deals Baylor part-time. with the criminal justice system in America. It is based on theses Baptist Walker-Berry said, "as a

Adams and Edward Shur. Walker-Berry said. Adam's the-interest in religion. sis states "that the more energy

that society becomes." system; police, judges, courts, things. From my mom I got my attorneys, and probation: do not interest and infinite curiosity seek to eradicate the condition about everything." (crime), but control it within

reason to keep their jobs,"

lice, judges, courts, attorneys, and probation;

Baylor University with the goal do not seek to eradicate of becoming a concert pianist, the condition (crime); but "I became disillusioned with it after awhile," said Walkerbut control it within Berry. reason to keep their jobs."

we could be successful in cutting returned to police work as a crime down by 75 percent in a member of the Bellmend Police year's time, but it would put a lot Department while waiting for an of people out of work and hurt-opening in the probation depart-

the economy to do so. time offenders have a 90 percent probation officer. Walker-Berry return rate to our criminal jus- met and married his wife when

Walker-Berry said he believes crime begins in the home. He they married. said you get a 13-year-old repeat offender. If he's removed from the home and sent to a juvenile center and makes good on his probation he's then returned to the home. But within a year you see him again, Walker-Berry

The problem is the dysfunctional home. This is where the life." It is this attitude and his system needs to work with the desire to help people which has family gotting them help before lead him to become the persisthe youth is returned to the home, tent scholar and Instructor he is Walker-Berry said.

He sald he feels the job of a probution officer is first to prolock the community and second to help the offender. He helps the individual through getting pro-Sagan as a kid listonfessional help with counseling ing to the preacher. through community agencies.

Walker-Berry is a certified

Victims of sexual trauma seek healing

By SAM ALLGOOD

Are you: always in control, super-alert, forever busy or working and/or have a cynical sense of humor?

If you exhibit any/all of these common methods of coping with sexual abuse you may have been an incest victim and are unaware of it.

Unaware until the "timebomb" explodes.

Traumatic memories can be suppressed, sometimes for decades, only to explode into the forefront of your mind. An occurence similar to the suppressed memory triggers the "bomb"

Making yourself forget, especially during childhood, is wellknown among the six core members of the campus group "Survivors - Women In Sexual Trauma." Group leaders are sociology instructor Jean Turner and Barbara Miller.

Center, Turner is tailor-made for way out."

wouldn't come to an individual

Although the group is open to



photo by Wade Carpenter

KEEPING ON TABS SURVIVORS, Jean Turner, sociology instructor, flips through her rolodex.

rienced any form of sexual With masters degrees in soci- trauma, the group's focus is inology and divinity along with cest. "It takes a lot of courage to seven years experience as the enterthis group," she said. "A lot director of Waco Rape Crisis of the time victims do not see a

She lends direction to the As director she introduced member's "journey from victim support groups to the W.R.C.C. to survivor." She said "They're She said "A lot of people would developing the skills to function come to support groups that in society, to feel whole, and to have healthy relationships. It's a long-term healing process."

Members communicate on female students who have expe-equal terms with counselors and decide the day's topics. After discussions and voluntary sharing of personal experiences the meeting winds down with guided meditation and a hopeful end-

ing.
"It's a safe place to get clarification about how they're dealing with relationships,"Turner said. "A woman can gain courage by learning to trust her feelings."

Participants can remain anonymous throughout the meeting. Everything is confidential. "Nothing said in the room will be repeated outside," she

The group meets every Thursday from 12:30 p.m. to 1:30 p.m. in room 301 of the Student Cen-

"Survivors" live with the after-effects of abuse, Turner said. "A lot of victims feel they do not deserve any happiness. They have a sense of shame. A lot of survivors feel like something is wrong with them deep-down inside and that if other people knew they would leave them."

Incestral families share similarities. She said "All the roles are mixed up. The parents are not healthy whole individuals themselves and can't be parents. Around puberty, children are forced into adult roles. Victims feel responsible for keeping families together."

An incest myth is that if sexual intercourse itself is not perpetrated, then no damage is done. "The emotional trauma has to do with the violation of trust," she said.

Turner offers advice to those victims still silent. "They do not? have to bear their pain alone." She said "The struggle from victim to survivor is challenging, but the results are worth the effort. It's never too late to choose to survive."

The following two anonymous quotes are from "The Courage To Heal," a guidebook used informally in the group by Turner.

"The hardest thing was accepting the fact that someone I loved and cherished, my father, could have violated me so deeply That and the fact he died three years ago, and I will never be able to go up to his face and say 'Why did you do this to me?"

"Încest is not a taboo. Talking about it is a taboo."

Turner said "By keeping silent we are saying we do not care about the pain these women are suffering."

Just when you thought it was safe to go into the murky waters of incest, the fin of a great white slashes through your assumptions. Drug Abuse Prevention Coodinator John Porter said he had counseled three incest victims this semester. They had all arrived within a relatively short time of each other. They had no support group. They were male.

Leapin' lizards, for goodness SNAKES alive!

By PAUL CROSBY

Snakes, Lizards, Toads, Sala-

manders. Imaginations contort these creatures into little relatives of Godzilla.

To some, going in search of these animals may seem eccentric or even frightening, but for those interested in biology, these creatures are an important part of studying the subject.

MCC biology teacher James Schwarz is enthusiastic about these animals.

"You feel like you have gone crazy when you're watching an episode of 'Gunsmoke' and instend of watching what's going on you look on the rocks to see if there's a lizard moving," Schwarz

Schwarz is a 22-year member of the Texas Herpetological Society and former president of the organization which has approximately 250 members and deals with reptiles and amphibians.

"The organization is for anyone interested in researching, preserving, or just learning about reptiles and amphibians," Schwarz said. "We study primarily Texas reptiles and amphibians. We even give an undergraduate grant for research in this area."

The Texas Herpetological Society was founded in 1939 and just colobrated its 50th anniversary. They held a pit viper symposium in honor of the occusion.

"The organization does not necessarily contain just biology majors or teachers or professors from senior colleges," Schwarz said. "We have members who are ex-students and members that are even from out of state."

Schwarz said the organization has a spring field meeting held outdoors and a fall indoor semithe spring field meeting, they do not kill any of the animals. They let them go unless more extensive research is needed .



AS PRESIDENT OF THE TEXAS HERPETOLOGICAL SOCI-ETY, biology instructor James Schwartz, left, presents a plaque to Dr. Hobart Smith, a world-renowned herpetologist, at the 50th anniversary meeting.

"I have turned loose copper- society is not a political organiwhere many people are not likely to be,"

The Texas Herpetological Society is against rattlesnake hunts from the standpoint of gassing the dens. Research at The University of Texas at Arlington has proven that most of the other animals, besides rattlesnakes, in the den are going to

e.
"Rattlesnakes will come out of ety.
"I did lizard behavior studies."
"I did lizard behavior studies." nar held on a college campus. In the den when it is gassed,"

heads and rattlesnakes," zation. Members deal mainly Schwarz said. "I turn them loose with research, but some group members have protested at rattlesnake shows.

"As a group we have not protested, just certain members have," Schwarz said.

Schwarz has taught for 35 years, 23 years here. During his' proparation for teaching on the college level, his studies show one reason why he takes part in

Schwarzsaid. "Butothersnakes, like push-ups, head bels and frogs, and other animals will go social hierarchy in lizards," back into the den."

According to Schwarz, the that research."

Schwarz said. "I really enjoyed summed up simply. "Thave always level apimals."

Schwarz took 16-millimeter films of lizards as they moved around in a meal enclosure and analyzed the films to study the lizard's push-up patterns.

"The lizards we have in the United States are voiceless, so they communicate through sign language, and the sign language is head bobs and push-ups,' Schwarz said. "Each species has its own push-up pattern. I was working with three species."

Schwarz got a research grant to work at The University of Oklahoma while considering to get a doctorate. He worked with a world renowned lizard pushup specialist but did not receive his doctorate because of more

pressing matters. "I faded from heavy research and went more into teaching."

According to Schwarz, one of his most memorable events over the years he has been in the Texas Herpetological Society was a student who doubted everything he told him.

"I was showing students how horned tonds would inflate themselves for protection," Schwarz said. "I told them that you can excite a horned toad and it will burst a blood vessel in its eye. A lot of people think they spit blood, but they don't. But this student wouldn't believe what I told him about the horned toad."

Schwarz took the horned toad, poked at it to get it angry, and told the student to pick the horned tond up.

'When that student picked the horned tond up, the horned tond's blood vessel burst, and we made a believer out of him," Schwarz "But then he wouldn't believe us when we told him a collared lizard sometimes just ran on its hind legs. We chased a collared lizard and made a believer out of him then, too."

Schwarz's reason for devotion

me to help."

"It was natural for

(CADAC). Drug testing is part of

his job as a probation officer.

Iron Works, while he attended Although reared Southern

of anthropologists Richard kid I had a pretty healthy skepticism about what the preacher Adams' thesis is the study of said on Sunday morning from the relationship between human the pulpit." It was this kind of behavior and energy used, skepticism, which caused an

"Not just my religion, but all a society uses the more complex religions on planet earth, I was a sort of Carl Sagan as a kid listen-He said Shur's thesis is that ing to the preacher. I was interpeople in the criminal justice ested in the ultimate reality of

His career in helping and his early leadership ability showed itself in high school. During his senior year he took on the job of "People in the crimischool band director along with nal justice system; po-

After quitting Baylor and a one-year stint with the WPD, he

Walker-Berry carned a B.A. in religion and a M.A. in com-Walker-Berry said he believes parative religion from Baylor. He ment.

He said people who are five- In 1983, he became a juvenile tice system. These people "still they both worked in juvenile circulate through the system," probation. Being a feminist he took his wife's last name, Walker, as part of his own name when

> Besides being a feminist, he is a vegetarian and works for animal rights. He is also the editorin-chiefof"Texas Probation," tha journal of the Texas Probation Association.

> Walker-Berrysaid his attitude is "sorta like Lucy in 'Peanuts' wanting to find the meaning of

"I was a sort of Carl