



Can Waco PD curtail pornography?

By Judi Sieja and Vern Pecore

Books, films, cassettes and obscene devices were confiscated in the Sept. 29 police raid of the Adult Theatre located at 901 Peach in Waco.

The Adult Theatre has been in business for three years.

"The main problem is that it is almost impossible for the police to close the porno shop, because no one has set standards for McLennan County," said Lieutenant Ronnie Rigney, the officer in charge of periodic raids.

"It will take juries in the county to find guilt and assess strong punishment," Rigney said. "If members of the community in McLennan County do not want these places, they must come down and sign a complaint."

Adult Theatre is owned by Texas Antiques and Imports Company.

"The owners are well-insulated. If the employees are arrested, they can not tell the police exactly who the owners are because they don't know them," Rigney said.

All customers in the store are visible to the employee on duty through a closed-circuit television.

"If a minor attempts to enter the store," Love explained, "he will be asked to leave. If that minor refuses to leave, he hits the door anyway." Love then casually exhibited a large billy club hidden behind the counter.

"Normally, when they see this, they leave."

Love does not know who makes out his pay receipt.

The Theatre, re-opened Sept. 30 with shelves stocked almost to capacity. The store was allowed to re-open because there is no set standard in McLennan County. All the WPD can do is raid the store and confiscate the material sold.

"If enough arrests are made and a pattern can be established, the courts can make a ruling between what is art and what is hard-core porn," Rigney said.

Adult theatres in Waco will remain open until some kind of community standard is set. Until that time, police will continue periodic raids, and the store will continue to re-open.



DANCE CONTEST WINNERS Chris Brown and Bea Salazar dance to the Country Combo at 'Kicker Day.' See additional photos and story on page 2. (Photo by Consuelo Arriola).

Drinking law affects under-aged students

By Gilda Ramos

A new drinking age law in Texas went into effect Sept. 1, raising the drinking age from 18 to 19.

The law was passed to eliminate high school students going to after-lunch classes under the influence of alcohol. But the law also put an end to buying liquor and going to nightclubs for college freshmen who have late birthdays.

Of 25 people interviewed, 18 were students (six over 18 years and 12 under 18 years), five MCC faculty, and two high school administrators.

"I am opposed to the new law," said Marty Muehlegger, 18-year-old freshman. "If I have the brains to choose the right person for office, I should also have the right to choose whether or not to drink," he said.

Darrel Loveless, 18-year-old freshman said, "I think the law is dumb. Now all that is going to happen is that there are going to be 17 and 18-year-olds drinking illegally instead of just 17-year-olds. The law is not a fair one because the ones who were already 18 were legal. Now they are not. They cannot go to clubs dancing, so most just sit at home or get into trouble."

Tony Cortez, 18-year-old freshman, had different views. "The drinking age law has not affected me because I do not drink and when I go clubbing I go for the enjoyment of dancing. I don't think the law will affect college students. If they are truly adults, they can wait another year patiently."

Judi Sieja, 19-year-old sophomore, said, "I don't feel the drinking age law makes much difference from age 18. I'm not 21, so I really wouldn't want the age changed to 21."

"The age law will make college students that are under 19 feel left out from everyone else. They'll probably turn to drugs," said Harold Manning, 19-year-old sophomore.

Although the drinking age will affect off-campus dances and activities for those under 19, MCC's traditional homecoming will probably not be greatly affected.

According to one Magic Music manager, the club changed its rules to allow 18-year-olds to get into the club. No one under 18 is allowed to enter and those who are 18 are stamped with a different hand mark to distinguish if they are of legal age to drink. Those under 19 are not allowed to drink.

Scott Adams, history instructor said, "I think it will affect college students only to a degree. Fake I.D.'s, unscrupulous merchants, older friends and relatives, will still be sources of supply.

John Nobis, counselor, said, "The drinking age will have little or no change. My own experience as a teenager showed that anyone wanting alcohol — at nearly any age — can get it easily."

This leads to another problem. Enforcing the law. Will the new law be enforced? Many think it will for a while, but not for long.

rest period with light refreshments, the actual donation takes only about seven minutes.

The Red Cross Program was established to aid in the

growing demand for blood. There is no substitute. The responsibility for maintaining the community blood supply rest on the community as a whole.

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Avoid tickets
New regulations for parking are being instituted. Curb areas painted yellow, as well as areas marked with red pylons, are forbidden zones. Failure to comply with these new regulations and the old regulations will result in a parking citation.

Free counseling offered
Help is available for individuals experiencing a loss such as death, divorce, separation, desertion, or disability of a spouse. Displaced Homemakers, headed by Dr. Marylea Henderson, is a support group funded by Junior League, MCC, and the Texas Education Agency. The program offers free counseling, career testing and assessment, budget planning, and has guest speakers to discuss a variety of topics dealing with feelings and emotions. New Perspectives meets each Monday night in the Liberal Arts Building, Room 102 at 7:30 p.m. Plans are also underway for a Legal Rights Seminar to be held Oct. 26. For more information on Displaced Homemakers, call 756-6551, ext. 237.

UT, A&M make changes

College population growth results in altered admissions policies

By Joey Chapa

Due to the growth in population during the past years, the University of Texas at Austin and Texas A&M University have changed their

MCC enrollment rises

Girls outnumber guys

By Gary Bays

Well guys, the results are in and it looks like the girls outnumber us almost two to one. The unofficial results show about 7,474 students currently enrolled at MCC.

The students enrolled in college credit courses constitute 4,049 of the 7,474 students with the remaining 3,425 enrolled in non credit continuing education courses.

While overall enrollment is up only 0.8 percent compared to 1980, the contact

requirements for all undergraduates. The new policy is to go into effect for the Fall 1982 semester. Students transferring prior to this date may continue to enter under the

hour enrollment is much more impressive. Fashion Merchandising has the largest increase, 237 percent, largely due to the implementation of a second year in that program.

The largest decrease was 47 percent in banking and finance. Other significant changes were 39 percent in communications, 45 percent increase in interpreter training, and a 23 percent decrease in nursing home administration.

current requirements.

The main objectives of this policy are to stabilize the population, to increase the academic quality, and to increase access to the University for qualified Texas resident minority students.

The changes in admission are as follows:

Texas A&M
30 hours or less — must have a grade point average (GPA) of 3.0 on all work attempted and a 3.0 on each of the two most recent

'Brown bag' concert Friday

MCC's concert band will present a "brown bag" concert on Friday, Oct. 16, outside the Fine Arts Building. The concert will take place at 12:15 and the student body is invited to bring a sack lunch and enjoy the

semesters attended.

31 to 45 hours — must have an overall GPA of 3.0 or higher on all work attempted and a 3.0 for each of the two most recent semesters in attendance.

University of Texas
1 to 29 hours — if student is a Texas resident, must have a GPA of 3.0. If student is in the lower quarter of his class, he must have a score of 1100 on the (SAT) Scholastic Aptitude Test or a 27 on the (ACT) American College Testing exam

music.

Theme of the performance will be music marches from around the world. Works by English, Mexican, Italian, German and American composers will be performed.

1 to 29 hours — if the student is a non-resident he is required to have a GPA of 3.0 and if in the top quarter, must have a score of 1100 on SAT or a 27 on the ACT. Non-resident students who are not in the top quarter are not eligible for admission.

In general the new policy specifies higher grade point averages, tightens requirements for non-

resident transfers and raises minimum test scores.

Admission deadline for the Fall 1982 semester is June 1. If you have questions concerning admission contact Director of Admissions at Texas A&M Harvey Striegler, at (713) 845-1031 or write to the University of Texas at Austin office of Admissions, Austin, Texas 78712.

WHAT'S INSIDE TODAY?
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Staffers react to death...6
Escape with Journey...4

Western spirit alive and well at MCC



Anita Carrizales and Don McCauley kick up their heels.



Sandra Stroud won the women's Best-Dressed award.



MCC's Best-Dressed Cowboy was Mark Rose.



Festivities were (l to r) Don Bynum, student activities adviser; Cathy Luckell, student activities secretary; Barbara Hohman, cosmetology instructor; Charles Kennedy, general instructor; and Dr. Wilbur Ball, president of MCC.

Country band sets mood at 'Kicker Day'

By Gilda Ramos

Yee-haw!!! Cowboy boots and spurs, denim jeans and cowboy hats, country music and two-steppin': all a part of the annual Kicker Day festival sponsored by Student Government Oct. 9.

Student Government added to the week of games, rides, and rodeo with a dance contest and a country "best dressed" contest.

Winners of the dance contest were MCC sophomores Chris Brown and Bea Salazar. Runners-up were Greg Gummelt and Debbie Herbert and Steve Stanislav and Melissa Crain.

Best Dressed cowboy and cowgirl were Mark Rose and Sandra Stroud.



Shella Pratkan and Domingo Rivis prance to the schottish during Kicker Day activities Oct. 9.

High-stepping Dance Company performs all over Waco

In this old softshoe tradition, MCC's dance team has come up with another winner. According to Sandy Hinton dance team coach, the team has already performed on the Coca Cola Stage at the Texas State Fair, where they had two performances on the schottish variety show. Team captain is Ruth Anne Schroeder, MCC junior.

There are 19 women on the team. Their names are: Ruth Anne Schroeder, captain; Gloria Zamarripa, lieutenant; Keni Reding, lieutenant; Izaura Arvizu, Melisa Baker, Susan Bourgault, Lisa Busby, Joanie Cernosek, Melissa Crain.

Also, Robyn Humphrey, Dena Lee, Kim Pruitt, Theresa Schroeder, Rhonda Staas, Londa Sutton,

Michael Tucker, Janie Witt, Karla Kaska, Debra Comtois.

These young ladies will be high-stepping all over Waco during this semester, starting with the "Texas Republican Women Convention" at Indian Spring Park on Thursday, Oct. 15 at 6:30 p.m. They will be in the Highlands Gym performing for Midway Junior High at 12:30 p.m.

And on Saturday, Oct. 24, they will be in the Baylor Homecoming game (first time ever). Nov. 4 will be the first Pep Rally. These young ladies also will be performing at our first game Nov. 5.

The day after our first game, they will perform for the Texas Technical Society at 1 p.m. in the Student Center.

On Nov. 10, they will daz-

zle us at our second basket-

ball game of the season. Last but not least, these budding stars of future musicals will be in the "Daz-

zling Revue," where they will perform, along with the student talent competition in the Highlands on Nov. 17 at 7:30 p.m.

Reporters sample Billy Bob's Texas

By Julie Cain and Jeanne Gauntt

We walked into Billy Bob's Texas nightclub in Fort Worth on a Friday night. We found a table near the stage and soon we were relaxed with our feet in a chair.

Country musician Ray Wiley Hubbard was singing his heart out before our eyes. We realized quickly that there was a story to tell and we decided to remain to find it.

In no time at all, we found ourselves backstage talking with the club manager, David Hubbard, who gave us press passes and pointed out Lauri Hayes, who owns Frontiers Photos, and Lynn Rust, owner of the Greasy Spoon Restaurant. Both are part of Billy Bob's.

David said, "We are like our own little town," and Hayes added, "Parties are held weekly of everyone involved in the club."

Then in the midst of the excitement that is the club's atmosphere, Hubbard and his band stormed in. "I write most of the songs we perform," said Hubbard. "The band kind of happened by accident."

Hubbard and his band played a gig one night. "It

was good, so we've been playing together ever since," Hubbard said.

Billy Bob's Texas is owned by Spencer Taylor, Billy Bob Barnett, Mitt Loyd and Thomas Loyd. The club's opening was April 1; it lasted six days and headlined Willie Nelson.

The club covers 100,000 square feet and has an estimated crowd capacity of

6,000. Nelson drew in the largest crowd so far, seconded by Alabama.

Professional bull riding is staged in Billy Bob's arena, which seats 400.

An \$82,500 purse will be given to winners from a field of 144 bull riders Oct. 29. "Winston and R.J. Reynolds Company will sponsor this, the world's largest single payoff in the history of

men's bull riding," said David E. Hack, professional photographer for Billy Bob's Texas.

Bartender Bobby Ball said, "Around 200 people work here; that's part-time and full-time." One of those employees is Ruth Ann Ridenour, shoeshine girl, who said, "We're trained in boot shining. I love my job here at Billy Bob's."



Here's a bull rider in action at Billy Bob's Texas. (Photo by David E. Hack)

1981 HEALTH FAIR

Sponsored by the Health and Physical Education Department and Health Services

October 28th and 29th In the Student Center 9:30 a.m.-2:30 p.m.

Fifteen McLennan County health agencies will have displays, demonstrations, and information set up in the main portion of the Student Center. Free glaucoma and hypertension screening will be offered, and several HIPE classes will give demonstrations. The MCC Dance Company will also perform.

The third annual "Fun Run" will be held and students and faculty are encouraged to enter and try to win a T-shirt. The entire community is invited to attend the Health Fair.

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Photos by Consuelo Arriola and Duane Laverty

Cabby says 'Taxi' is not all it's cracked up to be

By Glenda Tucker
According to Robert Surber, taxi cab driver for Yellow Cab in Waco, the television series "Taxi" is a bit misleading.

Surber, a nine-year veteran of the business, said, "They don't make any money. The characters are always in the garage talking about something."

Surber was in the construction business when he decided to go into taxi cab driving.

"There was a slump in the building trades," Surber said. "I had to do something, so I started driving a taxi."

Sixty-year-old Surber works from 3 a.m. to 3 p.m., a 12-hour shift.

Cab drivers work on commission and according to Surber, not even the owner of the cab service knows how much he is going to make in a given day.

"You never know what you're going to make," Surber explained. "It's according to how many riders you have," he added.

The first and middle of

the month are the busiest times, with people being paid and receiving their government checks, he said.

"People go shopping, buy groceries and go to the doctor," he said.

"We get all kinds of people," Surber said. "We get loud-mouths, sweet old ladies, drunks, pretty girls, doctors, lawyers and business men — all different nationalities. We treat them all the same," he said.

"Some people want more service than others," he said.

Business men usually want their bags carried for them, he explained.

As for tips, Surber said, "Waco is just not a tipping town." He said he usually averages two or three dollars a day in tips.

Surber, who was raised in Waco, knows the town well.

"The shorter routes you take, the sooner you can pick up another customer," he said.

Competition between the drivers is no problem, according to Surber.

"We are all friends and

have been friends for several years," Surber said.

Surber said that he has carried as many as five at one time. He explained it's what the customer wants. There is an additional charge of 50 cents added to the meter for each additional rider, he added.

Several years ago, before gas became more expensive, several customers could ride for the same price, Surber reminisced.

When asked how he felt about the risks (such as robbery) involved in his profession, Surber replied, "If a person gets robbed, it's usually at night. We call it an occupational hazard. We have to take the customers for face value."

Surber shared some incidents occurring during his driving career.

He said it was early one morning, about 5 a.m., when he drove up to the motel and a young lady stuck her head out the door and announced she would be out in a moment.

When she came out, Surber explained, she got in the front seat. Most riders get in the back.

When he looked at her to ask where she was going, he discovered she wasn't wearing anything from the waist up.

"She was bare-chested," Surber said.

He explained that she was a go-go dancer and they usually don't wear much anyway.

Surber said it's a very in-

teresting job and something is always happening.

Surber is married and has a 14-year-old son, Terry. He is also grandfather of five from a previous marriage.

Surber said Terry is the apple of his eye.

"We fish every Saturday," he said, "and Terry sells soda at the Baylor home games," he added.

"It's good experience for him and gives him the chance to meet people," Surber said.

And although the 60-year-old cab driver had put in a 12-hour day, he was anxious to take his son to the H.O.T. Fair and Rodeo parade.

"And we're going to the fair tonight," Surber added. But not in a taxi.

Workshop focuses on assertiveness

By Joanne Adkison

Freshmen working toward orientation credit may attend the Assertiveness Training Workshop to be held Oct. 14, 21, 28 and Nov. 4.

The workshop will meet at 10 a.m. in the Administration Classroom building and 1-3:10 p.m. in the Media Center.

Art competition to be held

From Nov. 21-Jan. 3, "The Art Center 1981 Competition" will be exhibited at The Art Center.

Artists interested in entering the exhibition must live within a 75-mile radius of Waco. Artists are to submit original art works in any media. These works will be judged by David Ryan, director of the Fort Worth Art Museum.

Winners of the first three awards will have their work reproduced.

Oct. 13-Oct. 17 is the deadline for all works to be entered. The work must be hand-delivered to The Art Center. There is an entry fee of \$5 per entry.

Clubs active on campus

By Mary "Scoop" Salazar

MCC's clubs have many plans underway this semester.

The R.U.N. (Restrict Us Not) Club, which meets every Wednesday at the 10 o'clock hour in LA Room 105, has already participated in events like the "Blow Bowl" and the "Wheelchair Basketball Game."

The BSU (Baptist Student Union), which meets on Wednesdays in the Highlander Room, just attended the Baptist State Convention. BSU members invite students to attend Mainstream, where the monthly discussion is missions.

Mission work includes volunteering in the Backyard Bible Club, World Hunger and helping out at Crestview Manor Nursing Home.

The Pan American Club meets every Wednesday at 10 a.m. in the Lounge Area. Members should make their T-Shirt orders. PAC is planning a frisbee throw and limeade sale Oct. 16.

Members of the PAC board this year include: Charle Lugo, president; Tony Cortez, vice-president; Gilda Gonzales, treasurer; Gilda Ramos, secretary; and Susan Garcia, parliamentarian.

Phi Theta Kappans schedule ceremony

By Gary Bays

On Oct. 16, there will be an induction ceremony for students selected to be in MCC's chapter of Phi Theta Kappa. Some students have already been notified of their qualification, but others who qualify and wish to join should contact Don Bynum in the Student Ac-

tivities Office before 5 p.m. Oct. 15.

To qualify, a student must have completed at least 12 semester hours of credit courses during a long semester at MCC, excluding HPE, orientation, and developmental studies, with a grade point average of not less than 3.5 in courses con-

sidered.

The student must also be enrolled in MCC in the subsequent long semester after the qualifying semester and be enrolled in at least 12 semester hours for which credit will be given.

Potential candidates must submit references from at least three MCC faculty

members attesting to academic excellence, moral character, and citizenship qualities.

Finally, selected students must pay all dues assessed by the chapter and attend the induction ceremony in the Lecture Hall unless exempted by the Phi Theta Kappa adviser.

Circus days play a big part in Keith Geisler's life

By Harold Manning

Experience comes from many different avenues as one grows up. Keith Geisler, MCC counselor, is a good example.

When Geisler was 10 years old, he and six of his friends joined a tent show. It

wasn't exactly like Ringling Brothers, so don't get the wrong idea. A tent show is just what the name says. It is one "big top" with nine performers.

Geisler and his friends were recruited into the show with the promise that, later

on, they would be taught some of the tricks used by the performers.

At first, they were only allowed to sell popcorn and soda pop. Later, they were befriended by a clown and taken under his wing as apprentices.

Some of the things Geisler learned he uses today as a counselor.

Reflecting on his experience, Geisler recalled how hard he thought it would be to balance a pole on his shoulder. "I remember that this man showed us two poles. One was real short and the other real long.

"He asked us which one we thought would be harder to balance. Of course, we all said that the longer pole would be harder, but when he told us to try them both, we soon found out that the longer pole was much easier.

"It just goes to show you that some things are not what they appear," Geisler said.

With much practice, Geisler soon learned to master other circus skills like juggling and slight-of-hand tricks. He recalled, "When I first saw some of those tricks, I never thought that I would be able to do them. I remember our teacher telling us though

that, with the right kind of teaching, a person can do anything."

That philosophy is one Geisler never forgot when he went on to college at Frank Phillips Junior College and West Texas State University.

He also has not forgotten the magic he learned from that head clown. In recruiting, Geisler sometimes gets a conversation going with prospective college students through the use of slight-of-hand tricks.

Artists exhibit work at Craft Fair

By Duane Laverty

Beautiful exhibits from Texas' best craftsmen were on display Oct. 3-4 at the fourth annual Art Center Craft Fair '81.

Among the talent present at the fair was Waco photographer Tom McGee. His work ranged from Photographs of old car mufflers to a gorgeous sunset in

the Gulf of Mexico. McGee works in color and does his own color processing at home. "This is only my second show and I hope to do more in the future."

McGee graduated from North Texas State University with a BFA in art and photojournalism. He presently works at TSTI.

Other artists in the fair included David Traub, glass; Stuart Kraft, jewelry; and Randy Fritz, clay.

Music was provided by the MCC Stage Band and the MCC Commercial Music Rock Band. Proceeds benefitted The Art Center's general operating fund and The Art Center Associates.

Continuing Ed plans course

By Julie Cain

You never outgrow the need to know.

Continuing education classes are held at MCC 9 a.m.-12 noon on Tuesday or 6:30-9:30 p.m. on Thursday. "Classes are gauged to help persons in our community," said Herman Betke, assistant dean for management.

Enrollment is open to anyone 17 years of age or older, regardless of educational background.

"Many companies send employees to the supervisory seminars because they want them to have an academic record. Classes are nationally-recognized training and are three hours credit each," said Betke.

Classes are offered in agriculture, arts, business, finance, health, insurance, languages, management, music, sports, safety, and public service occupations.

Kitty Hawthorne, continuing administrative assistant, said, "There are currently 1,359 students in continuing education classes."

For additional information, write to: McLennan Community College, 1400 College Drive, Waco, Texas 76708. Or call (817) 756-6551, ext. 217.

Come blow your horn!

with the

Community Band

MCC Fine Arts Building

Tuesday
7:30 p.m.

Beginning October 27



Keith Geisler demonstrates circus trick.

Dr. Mygdal talks on stress

By Debbie Cowover
Nursing Club members heard Dr. Bill Mygdal speak on stress Oct. 5 in the Lecture Hall.

His topic was "Stress and What You Can Do About It." Dr. Mygdal referred to stress as "the sum of all the nonspecific biological

phenomena excited by adverse external influences, including damage and defense.

"This definition is characterized by: (1) pounding heart, (2) tensed muscles, (3) general feeling of fatigue, (4) difficulty breathing," Mygdal said.

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Zycheck seeks fame and fortune in L.A.

By Harold Manning and Gary Bays

Now wait a minute. Someone said that rock and roll is dead. If it is then someone forgot to tell David Zycheck and the Groove Kings.

"Big D" and the "G-Men" gave their farewell to Waco performance last Tuesday night, climaxing three years of what has become known around Central Texas as "Groove King madness."

Zycheck attended MCC in the fall of 1970 and has since been on a one-way trip to the top of the rock world. Zycheck, San Davis and Gary Pavlicka (the Groove Kings) have toured in recent months with Bo Diddly.

DZ is also currently under contract with Columbia records.

Just how does a man from

a small town like Buckholts, population 362, make it on the stage with the likes of Diddly? The biggest tip David gives to upcoming musicians is, "You have to have the inner confidence to get up there and play the material. And above all, believe in yourself."

Zycheck began playing guitar at the age of 18 with a band called Texas. Appearing at clubs like the old Abraxas and the Library, Texas soon became one of the foremost rock bands in the state.

In 1979, David Zycheck joined Airborne. Airborne released one album on Columbia records. He was in the big time now but he has never forgotten Waco and the Central Texas area where he began his musical career.

He came back after the Airborne album was released and formed the Groove Kings. Some of the places they played will never be the same. The maturity of the whole band is really a tough act to follow.

The Groove Kings' song list includes everything from early Jimmi Hendrix to the Police. Sounds like a pretty wierd combination doesn't it? However, Zycheck credits much of his success to being able to adapt to the changing rock trends over the years. "The rock music of today may sound a little different than some of the older hard rock, but it still puts out the same type of energy." Energy is what the Groove Kings are all about.

Whoever said you couldn't dance to rock must have missed out on the

Groove Kings in action. Audience reaction is a big part of Zychecks' performance. DZ said that he always tries to take the initiative, but, "After that, the rest of the show is up to the crowd."

The audience did a pretty good job of holding up their end of the show responsibilities at his farewell performance Oct. 6, even though they were softened up by the police (not the rock band).

The music was too loud.

A typical, well, average...no scratch that. A Groove King performance usually consists of a chronology of classical rock statements, a couple of original tunes, a lot of blistering energy and usually a couple of encores.

Gary Pavlicka, the

drummer, has been known to show up in pajamas before the show. One time, Zycheck turned out in black leotards, black gym shorts and a tuxedo top. But that's rock and roll.

One might think that a musician would think that marriage would restrict his lifestyle. Recently David Zycheck married Margrett Adair McNamara. When asked how this would affect his musical career he replied, "It really has been a reinforcement to me. The way it goes on the road sometimes, it really helps to have someone who is so much into my life."

In fact, Margrett also has great expectations of David; "I see nothing ahead for David but fame and fortune. We hope to someday make it to Southern Japan where

they are really into rock 'n roll."

Most people wonder how a musician goes about writing a song. The Zycheck method is as follows, "First I usually get the title for a song. From there I try to think of all the things that mean something to my title. Then I develop the theme and mood. The lyrics come easy after that but it still takes me several weeks to write a song."

Even though David's musical roots are in Central Texas, he said, "I feel the need to move along. There is no real musical need around here. Rock music has its own special energy and I feel the need to develop it."

RECORD REVIEW

Escape with Journey's latest album, 'Escape'

By Craig Palu

When was the last time you saw a space ship shaped like a beetle, with wings and skidpads for feet, breaking out of a glass bubble?

If it's been awhile, then look on the front of Journey's new album, "Escape." Once you've gotten that far you might as well go ahead and listen to it, because it is one great album. This album breaks away from anything else Journey has ever done.

Some groups are lucky to have one hit per album.

Well, Journey has no less than five, and five out of 10 is nothing to sneeze at.

Their single, "Who's Crying Now," is just one of the hits on side one. Besides this one, there are also "Don't Stop Believin'," "Stone In Love," and "Keep On Running," plus "Dead Or Alive," on side two. Now, there is a little lag between side one and side two, but I'll get to that in a minute.

Steve Perry, is, as usual, fantastic as lead vocalist. Throughout the album, he

fails to let up, and he doesn't falter once. His performance is great. Jondhon King is also outstanding on this album. His work on the keyboards is what helps make this album. Ross Velory and Neal Schon are also great accompanists to Perry and Steve Smith, on drums.

This five-man band from San Francisco has managed to produce winners time and time again. Of course, this album is no exception, but nothing is perfect and this

album is a little rough around the edges.

There are about three songs on here which aren't really bad but Journey would have done this album a great justice if they were left off. "Mother, Father," "Escape," and "Lay It Down" are all very good, but when compared to the rest of this album, they simply lack the lyrics, and the intensity that the rest of the album has. As a result, they almost bring this album to its knees.

"Still They Ride" and "Open Arms" are just a little better than the three songs mentioned above. They are at least tolerable in comparison. For some reason, the difference in these songs is like the difference between black and white. To try to compare "Don't Stop Believin'" and "Still They Ride" and "Mother, Father" is simply impossible to try. Someone needed to be a little more careful in choosing what songs went on this album. Three losers isn't

bad, but when you have five possible hits, they stand out like a sore thumb.

This is Journey's fourth album since "Infinity," which cast them into the limelight. If it is possible to take the best of the past and put it all together into an album, then this album has to be it. That little beetle on the front of the album is really symbolic of this group, because this time they have really broken away.

Journey ticket-seekers experience 'hard day's night'

By Craig Palu

It's 7:15, Saturday, Oct. 3, and the gang has gathered together. We impatiently waited for the time to leave.

But before we left, we needed certain staples.

First, there must be lots of money. There is no way to function outside your home without it. Next, we stopped to fill up the car. Then the attention turned to ourselves.

We knew we would get hungry in the next 12 hours, so we stopped at the Colonel. We thought a 12-piece bonus pack should do it. We needed something to wash down the chicken, so we threw some Dr Pepper in the cooler. Snack food too. Two pounds of peanut

M&M's. There it was, the ultimate survival kit.

We hit I-35. Drinking, singing and laughing, we flew through Northcrest and Lacy-Lakeview. We sampled big city life as we raced through Elm Mott. Dallas was going to be a blast. Another soft drink, more M&M's, and another rest stop outside of West. We were on our way, again.

Another town, another rest stop, and we were there.

We pulled into Reunion square as Billy Squire pulled out in his limo. We narrowly missed it. The DJ on the Zew told us that Foreigner was taking the stage. A great concert. Too bad we missed it. But we wouldn't miss Journey.

Apparently, we were not alone in that belief. As we triple-parked the car, we noticed that we had company.

Tickets were to go on sale in about 10 hours. As we got our numbers to stand in line, the number giver-outer joyfully informed us that we were about 1800 people back. At that box office. He told us to be back at 1 p.m. to line up. No big deal.

After an unsuccessful search for the Dallas Cowboy cheerleaders and through cruising Texas Stadium, we stopped and talked to J.R., not Ewing, Juan Rameriz, Texaco attendant, who guided us out of East Dallas. Finally, we spotted Reunion Tower.

Another 45 minutes and we were back at the arena.

People wandered aimlessly. Others drank, played frisbee or sat around. The rest had passed out. I'd not seen so many sleeping bags since the Brady bunch went camping.

People were 40-deep at the port-john. At 1:40 a.m., I entered the line. At 2:05 I was halfway there. The girl next to me told her friend, "If you need to go, you've got to go 30 minutes before you need to." At 2:10, I left the line to seek other facilities.

I rejoined my friend Robert. We decided to go to the car to get something to eat. Boris was asleep, so we left him on the curb to hold

our place in line.

We returned an hour later. The line was gone. And so was Boris. We caught up to him an hour later. He demanded to know where he was. He hates being left lying around in strange places.

This time, the line had moved across the street. We joined everyone else in line, only this time in order. I'm elected to hold our place in line while Boris and Robert go to the car and sleep. It's 3:30 and I'm alone, but not for long.

Boris and Robert finally made it back. Boris was complaining in double speak about the lines at the port-john.

I tried to sleep, but it was

useless. A girl's German shepherd took relief on my tennis shoes. I was hit in the head with the same frisbee for the seventh time, and Boris swore that he had just seen Cheech and Chong walk by.

A line began to form. Everyone gathered his blankets, pillows and sleeping bags. We gathered our wits like empty cans.

They sold out of tickets before they got to our number.

I resigned myself to 12 wasted hours. I asked Robert to drive to the Reunion Tower so I could jump off. He refused. I sat down and cried, disgusted.

Sold out. That's exactly how I felt.

Willie Nelson shaves and sheds his pigtails

By Vern Pecore

It's hard to believe, but it's true. Willie Nelson has joined the ranks of the clean-shaven and short-haired. "He gets haircuts ever so often," said Mark Rothbaum, who is Nelson's agent.

The Red-Headed Stranger cut his red pigtails and shaved his beard to become unhair. Rothbaum predicts that Nelson will not remain

in this hairless state for long.

C-B-S Records Press Director Woody Bowles said the news leaked out after Nelson visited Nashville Sept. 11 and stayed for about a week.

Bowles added that Nelson may be in either Texas or Colorado. He has homes in both places.

The 48-year-old country singer is recovering from a collapsed lung, which left

him hospitalized in Hawaii in mid-August. The injury forced cancellations of his remaining August concerts and the September schedule.

For the moment, Nelson can not sing, run, or smoke cigarettes. "He's in good

health, but there needs to be a complete recovery," said Bowles.

Nelson usually plays 200 to 250 performances a year. He is the author of such country hits as "Blue Eyes Crying In The Rain" and "Whiskey River."



Country-Western Singer Willie Nelson out his hair.

***** MOVIE REVIEW *****

Belushi stars in movie

By Joe Chupa

If you like comedy and romance at its best, then I've got good news. John Belushi is back, and he's red-hot in his new movie "Continental Divide."

If you're expecting the same basic John Belushi character, you're in for a big surprise. Unlike the other characters he has portrayed, Belushi doesn't get drunk

every night or pick his nose. Instead, he plays a more "civilized" sort of person, which shows maybe he has matured as an actor.

"Continental Divide" is a great all around movie.

I enjoyed it and highly recommend it. John Belushi's performance makes it worth the price of admission.

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Tennis team swings into action

Dual match and Fall Invitational keep Highlanders active

By David Johnson

The MCC tennis squad met their first challenge of the year when they traveled to Bryan Sept. 15 to meet the always-awesome Texas A&M Aggies.

MCC's Don Woods pulled out the only singles victory for the squad, defeating A&M's number two player, Kimmo Alkio, 5-7, 7-5, 6-3. Other members of the team did not fare as well as Woods. Mario Rauch met defeat at the hands of Mike Pasorick, 6-1, 6-0. Ed Stricker lost to Tom Judson, 6-3, 6-3. Tom Adams let one slip through his fingers as he was defeated by Van Barry, 6-4, 6-4.

The resident Israeli, Ronen Graziani, was defeated by Arnold Kettenacker, 6-3, 6-3. Richard Tatum lost to Greg Hill, 6-1, 6-4 in the final singles match

of the day.

In the doubles competition, the team of Adams-Woods combined to defeat Kowal-Judson, 0-6, 7-6, 7-5, in a thrilling three-setter. The tandem of Tatum-LaRoe lost a heart-breaker to Barry-Kettenacker, 6-4, 6-4. Graziani-Villarreal pulled out the third win for the MCC squad with a 3-6, 6-3, 7-6 victory over Fernandez-Gonzales.

"We finished with three victories to A&M's 6," said Coach Carmack Berryman, "but any victory against A&M is a good one, because they are such a strong team. It was a good test for the guys to start with. Don Woods had a good win, as did Graziani-Villarreal and Adams-Woods in doubles."

September 25-26, MCC hosted its Fall Invitational Tennis Tourney at Waco's

Sul Ross Tennis Center. MCC hosted teams from Weatherford, Baylor, Mary-Hardin Baylor, Navarro, Southplains, Temple Junior, and Stephen F. Austin.

In Men's Singles action, MCC's Don Ingerson took a first round three set victory over Odipo of Mary-Hardin Baylor, 2-6, 6-2, 6-3, only to lose a second round heart-breaker to Sterns of Temple 4-6, 6-3, 7-5. Ed Stricker blazed a trail through the early rounds and met MCC-ex Jack Sheehy, now of Stephen F. Austin, in the semi-finals. Stricker took the match over Sheehy and marched into one of the two finals positions. Mario Rauch devastated Hartman of Navarro in round one, 6-1, 6-0, only to meet defeat at the hands of Gomez of Stephen F. Austin 3-6, 7-5, 6-4. Ed Jimenez took a first round defeat from Ali Khan of Temple 6-2, 6-0.

Also, Jimmy LaRoe came off two rounds of great tennis to be defeated by Stephen F. Austin's, Steve Rize in the third, 6-3, 6-4. Tom Adams also went three rounds, losing in the third to Monticinos of Navarro, 6-1, 7-6. Oscar Villarreal took a second round loss also to Montecinos, 6-1, 7-6. Richard Tatum was excited from singles action in the second round with his loss to Cavazos of South Plains, 6-0, 6-4. Don Woods held up his end of the draw by cruising to the finals where he was to meet teammate Ed Stricker. Thus, Men's

Singles ended in an all MCC Final.

In Women's Singles action; Elda Salinas breezed through the first round, only to meet defeat in the second from Mueller of Temple, 5-7, 6-1, 7-6. Gina Gistinger lost in the second round to Merrifield of South Plains, 0-6, 6-0, 7-6. Dana Drewyer took a first round fall as she was excited by Williams of Temple, 6-1, 6-2.

In other women's action, Kim Alston fell in the first to Trekel of Baylor, 6-2, 6-3. Cheryl Oxley stayed alive through two rounds, only to lose a tear-jerker to Marnto of South Plains in the third, 4-6, 6-1, 6-4.

In Women's Doubles, the team of Salinas-Alston lost in the first round to Barnett-Ashby of Baylor, 6-2, 6-0. The tandem of Oxley-Gistinger, after winning their first two matches, lost in the third round to Peterson-Judin of Baylor, 6-4, 6-1.

In Men's Doubles action, Ingerson-Jimenez lost to Campbell-Jasso of Mary-Hardin Baylor, 6-0, 6-2. Tatum-LaRoe lost their second round match to Karam-Paige, 6-3, 7-6. The team of Villarreal-Graziani also fell in their second round match to Balogun-Montecinos of Navarro, 6-3, 7-6.

Rauch-Stricker met their demise in the semi-finals at the hands of Riza-Sheehy of Stephen F. Austin, 7-5, 7-5. The "dynamic duo," better known as the doubles tan-

dum of Don Woods and Tom Adams, blasted their way through the early rounds and made it to the finals. There, they lost to Sheehy-Riza of Stephen F. Austin, 6-3, 7-5.

In overall team scoring, MCC came out on top in the men's division beating second place Stephen F., 23 points to 20.

Coach Berryman commented on the team's play by saying, "We showed a lot of potential in our matches. We are progressing with

every match we play, getting stronger all the time. Our only flaw at this point in the season is that we aren't very consistent yet with our match play.

"We play strong here and slack there. When we can play the same level of tennis, every match, we will have conquered the consistency barrier that faces us. I believe we are ahead of last year's team already in playing ability, but we still have rough spots that need ironing," said Berryman.



Mario Rauch, one of MCC's five returning lettermen, concentrates on blasting another backhand passing shot from the baseline.

Women's tennis future in experienced hands

By Amy Neal

Cheryl Oxley is one among four who play for the MCC women's tennis team.

As a freshman at Reicher High School, Oxley became interested in tennis. She soon began to enjoy the sport and, before too long, realized she had exceptional talent. Oxley won state twice in women's singles during her high school years.

"When I'm not playing for school, I go around the state

playing in private events," she said.

Oxley likes the tennis program here. "It seems to be a fairly structured program, made to work where you can improve. There's good opportunity to play harder," said Oxley.

Other women MCC tennis players are Kim Alston, Dana Drewyer, and Gina Gistinger. They have already competed in two tournaments, here on Oct. 2, and at Corsicana on Oct. 9.

Continuing Education to offer five dance classes

Due to popular demand, MCC's Continuing Education division will offer five additional country and western dance classes beginning the week of Nov. 2-7 on the MCC campus.

Classes will be held Monday, Wednesday, and Thursday nights from 6-8, Tuesday from 6-7:30 p.m., and Saturday at 10 a.m.

Cost is \$21 per couple for each class except for the Tuesday class which costs \$15. Enrollment is limited to the first 16 couples in each class.

Harlan Sandhoff, dance instructor for the class, said, "Because country and western has become so

popular, the regular classes have filled up and we've had to turn people away."

"Basic dance classes are taught Monday, Tuesday, Wednesday and Saturday and advanced classes are taught on Thursday," he said.

Seven basic country and western steps are taught, including the Cotton-Eyed Joe, polka, waltz, two-step, and the freeze. Advanced steps are the waltz, taught three ways and combined; the Cotton-Eyed Joe, taught 4 ways and then combined; the Spanish two-step; the push and pull, and the whip.

For more information, call 756-6511, ext. 211 or 217.



CO-ED INTRAMURAL VOLLEYBALL CHAMPIONS, the Raiders, (pictured here) took the highly coveted crown Wednesday, Oct. 7, during a best of three match against another finalist team, Perfection. Losing the first game to Perfection, the Raiders rallied behind the guidance of player/coach/manager/owner, Chris "Boo-Boo" Gonzales to take the last two games. The Raiders didn't lose a game in route to the finals.

Rhonda Hieher, a member of the Raiders, said, "The tournament was better organized this year. We had a lot of fun and just never gave up when we were down." T-shirts were awarded the victors. The members of the 1981-82 Co-Ed Volleyball Champions team, the Raiders, were: (l to r) Shirley Phillips, Armando Jacinto, Chris Gonzales, Jesse Cantu, Jesse Kirks, Rhonda Hieher and Kay Williams (not pictured).

Ladies Wanted

Murray disappointed with female participation

By Mark Edwards
Intramurals Coach Ray Murray is disappointed, because as of Oct. 5, there was only one women's team. He urges all women to come out for flag football.

Deadline for female teams will be delayed a bit until more teams are arranged.

Coach Murray said, "I thought there would be many more girls to come for flag football. I want everyone to be involved!"

In a brief survey, students were asked what they thought about women participating in flag football. Adam Harry from Robin-

son, said, "The girls are missing a lot of fun. It's not contact, so why not play? Win, lose or draw, everyone has a blast."

Two responses came from two women playing on the flag football team, Julie Lindloff of Connally said, "I think every girl ought to get

involved, and be in the sport. It will be a lot of fun." Terri Siloff, also of Connally, said, "I think they should play. Most are just a little hesitant about playing."

For more information, contact Coach Murray, HPE 104, or ext. 246.

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EDITORIAL

Sadat's death puts world into turmoil

By David Anderson and Eric Ellis

BACKGROUND ON THE EVENT

On Oct. 6, Egyptian President Anwar Sadat was assassinated by a group called the Independent Organization for the Liberation of Egypt.

Vice President Hosni Mubarak and Parliament Speaker Soufi Abu Taleb will serve as interim president until an election is held to elect a new president. Mubarak is expected to be elected as president of Egypt.

Since the death of Sadat, there has been much speculation on what's going to happen in the Middle East. Mubarak said, "We are going to follow his (Sadat's) road to peace in the belief that this is the road to justice."

The reaction around the world to Sadat's death was mixed.

In Damascus, people were dancing in the street chanting, "The traitor is dead." The head of the Revolutionary Command Council in Iraq said: "The killing of the traitor Sadat is an eloquent historical lesson for all those who betray their peoples."

Sadat had been under constant fire from other Moslem countries since he signed the Camp David Treaty with Menachem Begin of Israel back in 1977.

President Reagan said, "Anwar Sadat was admired and loved by the people of America. His death today, an act of infamy, cowardly infamy, fills us with horror."

ANALYSIS OF THE EVENT

A description of Sadat's role in the Mid-East conflict can be illustrated by the excerpt from author T.H. White's book "The Once and Future King."

"But you will learn that owls are the most courteous, single hearted and faithful creatures living. You must never be familiar, rude, or vulgar with them, or make them look ridiculous. Their Mother is Athene, the goddess of wisdom, and, although they are often ready to play the buffoon to amuse you, such conduct is the prerogative of the truly wise."

Although he never quite played the role of buffoon, Sadat often entered into the mire of international politics. And in so doing, he often bore the weight of acting a humble partner to those who would not, or could not, shoulder the political danger of humility.

But Sadat was a man of intellect, reason, dignity and vision.

His vision was that of a fair and peaceful Mid-East, and of a great and strong Egypt.

Sadat is best-remembered by Americans for the Camp David Treaty which he signed with then-U.S. President Jimmy Carter, and Israel's Prime Minister Menachem Begin to settle friction in the Middle East.

Sadat did much in the effort to bring peace to the Mid-East. And the strength of his labors can be measured by the love and admiration so many people world-wide have for him, not by the hatred of those who celebrate his passing.

Sadat leaves us a legacy of understanding and hope that shall live in the hearts and minds of all good people throughout the world.

LETTER TO THE EDITOR

To the Editor:
How do I express my grief?

No one should underestimate the tragedy, the insanity of Anwar Sadat's death.

This man was much more than the President of Egypt, much more than a friend to the United States, much more than a man who sought peace between Arab and Jew. He was, for many

of us, the symbol of peace, of fragile hopes realized. He was a man whose leadership, courage and humanity surpassed the artificial boundaries of nations and beliefs. In his courage and humanity are lessons we all should learn.

The world was made better through his life; I shall miss him.

David Ferguson
Waco, Texas

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LETTERS POLICY

Letters to the editor of the Highland Herald are welcomed. We reserve the right to edit all letters. Letters must be signed to be printed. Deliver letters to the Student Publications office or the Highland Herald mailbox in the Student Center.



So I asked him what bearing history had on the future.
He asked me what I made on the final.
I told him I flunked.
And he said: "That's history."



Agony of the feet

By Melanie Burnette
Wait just a minute while I wipe the sweat off my typewriter.

Well, I did it again; I ran three miles. That sounds insane doesn't it? I hate to jog. It is the most miserable, most agonizing exercise anyone could possibly do.

Why do I do it? I honestly don't know. Is it for that famous euphoric feeling that follows a good run? I've been running for a year now. I never have felt that euphoria.

I have finally realized that I am a cheated runner. A cheated runner is a runner who struggles down the street in the glaring sunlight gasping for breath. The cheated runner can hardly lift her legs.

It is a terrible situation. Jogging enthusiasts are always selling the sport to me. But now I have determined that they are lying to me.

They told me that I would feel happy all the time and free from stress. They told me I would feel light as a feather on my feet. They told me I would be healthier, wealthier, and wiser.

LIES. No truth at all to any of those statements. Today I went running. Remember, I have been doing this for a year. After the first half mile, I was pouring with sweat. My legs felt like concrete blocks.

The mile and a half point was forever in coming. I was ready to throw in the towel,

quit, hang it up. But this is where the strange part comes in.

Every day I go through the pain and agony of running. Rarely, if ever, do I quit. And I have decided that this is the reason I put myself through daily misery. I have developed incredible

strength of will and a sense of superiority.

So, every day when I lace up my jogging shoes, I grimace. I know how yucky it is to run. But I also know there is no better feeling than finishing a good run, when I can say to myself, "I did it again."

Anachronism society dreams of maintaining Medieval times

By Mary "Scoop" Salazar
Kings, queens, knights and chivalry, all are part of a non-existent age being kept alive by a group interested in Medieval times.

The Society for Creative Anachronism, Inc. is open to anyone wanting to learn more about the Medieval Age. The group portrays the activities of the time-period which ranges from about 500 A.D. to the 17th Century.

"My husband and I got interested in the Medieval Ages through reading about them in science-fiction

books. We were looking to see if we could start a club of some sort, or if there was one already. We located one in Houston," said Joy Kee, known in the society as Erin EmeraldStar.

Lady EmeraldStar and Lord Kee, (J. Carl Kee, an instructor of nuclear technology at TSTI) are in charge of the local branch, which is a part of the Kingdom of Ansterorra.

The Society for Creative Anachronism began in California when a group of students held a Medieval tournament in 1966. They

enjoyed the event so much it became a yearly event. Now the society has 10,000 members in the United States, Canada, England and Germany.

A Renaissance Festival is being held every Saturday this month through the first Saturday of November. This festival in Magnolia.

To join the local society, a person should show up in Medieval dress and take part in the meetings held on the practice grounds of TSTI. Or write: J. Carl Kee, 316 Stead, Waco, Texas, 76705, or call (817) 799-6101.

Farmers find high interest rates hard to cope with

By Billy Bardln
Farmers aren't the only ones who find it hard to cope with high interest rates. Farm machinery companies are having their problems, too.

Chris Schafer of Schafer Farm Supply Inc., said, "Farmers are wanting to buy our equipment, but interest rates are so that it's slowing

business down."

Second in a two-part series

Schafer Farm Supply has been in business almost 30 years, and has seen business fluctuate within those years. Although the rates have hurt them somewhat, Schafer's is still "having a pretty good year."

"Farmers are spending

more for the same equipment they could have bought cheaper a few years ago," said Schafer.

Some dealers are resorting to rebates in order to sell their equipment, but according to Bert King of Farmers Supply Corp., "Rebates are not appealing to most farmers and are just not the answer."

To King, it's not only the supply companies who are suffering. "The only people who really suffer are the consumers," said King.

The competition of selling farm equipment is getting tougher. "Fewer dealers are spaced further apart and this causes more volume, but less farmers within radius," said King.

G.E. Middleton is a salesman at Ag Power and Supply. He said, "Farmers are backing off and taking that wait-and-see attitude. They can't decide if they need the equipment right now or not," said Middleton.

"New farm equipment increases efficiency. America is feeding the world because of technology. Equipment is that technology," said Walter Kruse, MCC's agriculture instructor.