



Uptmore elected; position 7 runoff April 24

By HAROLD MANNING

There's still no new member on the MCC Board of Trustees.

Incumbent Board Member Danny S. Uptmore came away the only clear winner in the position 6 and position 7 races held last Saturday when he took position 6.

Uptmore, a marketing representative for Burroughs Corp., defeated Jerry Herring 5,592 to 4,561.

However, none of the three candidates running for position 7 succeeded in obtaining the 51 percent of the vote necessary to win.

Candidates for Position 7 were Clint B. Capers, coordinator at the Waco Center for Youth; the Rev. Eric Hooker, Congressional aide to Marvin Leath and a pastor of the New Mount Zion Church in Waxahachie; and Larry Harelk, vice president and general manager of Harelk's Man's Shop.

Harelk led the race with 4,831 votes. Hooker received 3,655 votes and Capers brought in 2,081 votes.

Consequently, a runoff election will be held April 24 pitting Harelk against Hooker.

In a *Tribune-Herald* article printed last Sunday, Hooker was

quoted as saying that he was surprised that the elections didn't result in a clear-cut victory.

"I can't understand it. I could if it was two people, but not in a three-person race," said Hooker.

He added that, "If the people want qualifications, I have more qualifications than both of them (the other two candidates) put together."

Harelk, a former student at the old MCC campus, said, "I've been in the same location for the same amount of time. I think my business—as well as my fulfillment of civic responsibilities—serves as ample qualification."

"I believe in the college"

Harelk attended MCC in 1967 and participated in the transfer to MCC's present location "in the woods." He returned to MCC for work in management, business and the merchandising programs.

Harelk summed up his feelings by saying, "I believe in the college."

Board Member Uptmore was appointed to the board in 1979

to fill a seat vacated by the late Earl Harrison. Uptmore was first elected to the position in 1980.

His present term will last for six years.

After the runoff election April 24, either Harelk or Hooker will fill a seat vacated when Dr. J. J. Mayes announced that he would not seek re-election after 16 years of service to the college.

Student aid available

Individuals, organizations, and businesses offer financial assistance to students through a variety of scholarships. Some of these are awarded by the MCC Scholarship Committee which will meet in July.

Scholarships can help defray the cost of tuition, fees, and books, and there is no obligation to pay back the money received. All students in need of money to meet a part of their educational expenses are urged to apply for these scholarships on or before July 15, 1982, by MCC Financial Aids Director Steve Crump.

For more information and applications, contact the Office of Financial Aids located on the third floor of the Student Center

or call 756-6551, Extension 398.

School year 1982-83 applications for Federal Student Aid are also available in the Office of Financial Aids located on the third floor of the Student Center.

Students applying for Pell Grants (formerly Basic Educational Opportunity Grants), other grants and employment under the College Work Study Program should begin submitting applications to the processing center in California immediately.

Students in need of money to pay for tuition, fees, and books at the time of registration for the fall semester should submit applications on or before June 30, 1982.

Speech troop to attend 'Battle of Best'

By RICKY KEMP

It seems that national competition can be habit forming, especially in the Speech Department. Once again, MCC Instructor Anne Harrell will be taking an entire crew to the national meet to be held in Minneapolis, Minnesota, April 5-12.

Attending the meet along with Harrell will be Robby Brown, Rocky Conner, Tina Ferguson, Terry Garrett, and Hayden Knot.

The troop won several awards at the Regional meet held in Temple March 11-13 and the State meet in Beville March 25-27. Their outstanding performances qualified them for the upcoming "battle of the best" in Minneapolis.

Terry Garrett and Hayden Knot will be in the debate competition as Rocky Conner and Tina Ferguson team up in duet-acting.

Garrett will also be in persuasive and informative speaking, team advocacy, and Lincoln/Douglas debate.

Hayden Knot will compete in persuasive and informative speaking and team advocacy.

Tina Ferguson will be performing oral interpretation, as well as prose and Reader's Theatre.

Conner will compete in poetry, oral interpretation, Reader's Theatre, and speech to entertain.

Robby Brown will go in extemporaneous, persuasive, and informative speaking and Lincoln/Douglas advocacy.

coln/Douglas advocacy.

Everyone was excited about finding out about going on the trip. "I feel like I'm competing with the best," said Tina Ferguson.

"I've never been to Nationals

before," said Terry Garrett, "but I feel like whatever happens there happens, and I shouldn't worry about it.

The group will fly to Minneapolis Monday morning and return the following week.



Members of "Grease" include (left to right) Jan Bates-Obenoskey, Diane Walls, Janis Henager, and Laura Stanton. Please see story, Page 3 (Photo by Ricky Kemp)

Course planning offered

Counseling Services is offering course advising and degree planning conferences for all current MCC students who plan to enroll in the approaching summer and fall semesters.

Conferences have been planned for each Tuesday and Thursday afternoon beginning April 8 through May 6 from 1-4:30 p.m.

LaVerne Wong, dean of student services, said that current MCC students who plan to enroll in classes during Summer I, Summer II or the fall may want to "beat the crowd" for course advising and degree planning.

For the fall semester, students are required to have course advising card or a degree plan signed by a counselor or a program director before registration packets can be picked up in the Office of Admissions/Registrar. Dr. Wong

said that all students are encouraged to come to Counseling Services for course advising and be ready to pick up packets on the following dates: Summer I, packets available April 26; Summer II, packets available June 21; and Fall 1982, packets available July 19.

Students who are unable to see a counselor on a Tuesday or Thursday may stop by Counseling Services and select a convenient time for advisement.

Regular registration for the first summer session and the nine-week evening session is May 31. Classes begin June 1. Regular registration for the second summer session is July 8. Classes begin July 9. Regular registration for the fall is August 19-20. Classes begin August 25.

For additional information on registration, contact the office of Admissions/Registrar at 756-6551, Etx. 234.

Not all work and no play

Student Government attends State Convention in El Paso

By GILDA RAMOS

El Paso was the site of the 1982 Texas Junior College Student Government State Convention.

Registration, panel discussions and speakers were only a part of the convention attended by MCC Student Government members March 28-30.

Sunday, March 28, began at noon after MCC students government members arrived in El Paso that morning about 4:30 a.m.

After registration, regional meetings were held. A dinner and program followed the

regional meeting with a "Bienvenidos (welcome) to El Paso" from Vicki Icard, president of El Paso Community College.

"After the first day of activities, students gathered for a Roman Senate skit production and a toga party," said Tim Nemeo, Student Government representative.

U.S. Congressman Jim Collins was the highlight of the

convention as keynote speaker for the March 29 General Assembly.

Workshops included: "Coping with Stress," led by Dr. Bill

Lockridge of El Paso Community College; "Situational Values Management," led by Organizational Development Consultant Armando Uranga; "Delegating Responsibilities," led by Laredo College; "Parliamentary Procedures," by South Plains; and "Preparing for Politics," by Congressman Jim Collins.

Other workshops included: "Student Activities Workshops," by Midland College; "Dealing with Administration," by Laredo College; "Personnel Management," by Tye Tindell; "Community Involvement," by Ramona Torres, Midland College and Southwest Texas Junior College; "Effective Press Communication," by Hill Community College; "Student Body Motivation" by McLennan Community College; and "Fund Raising," by Texarkana College.

"We were really surprised at how many students showed up

for our panel," said MCC Student Government President Mark Rauschuber. "We expected about 25-30 people and we ended up with about 40."

"We got a lot of compliments on how our workshop was conducted. We let the students conduct the workshop. We got them involved and they answered each other's questions."

"One suggestion to get students motivated was snow ball fights in the Spring," said Rauschuber. "It was suggested to get crushed ice and crush it enough to make snow balls out of it, rope off an area and just have it out." MCC got a Certificate of Appreciation for conducting the workshop."

"Our students were amazed at the political maneuvering and debating that went on," added Rauschuber.

The convention wasn't all work and no play. Students got to go on a Juarez tour Monday afternoon. "We got to go shopping and then we went to Flamboyant Restaurant in Juarez for dinner," said Nemeo. "The best part was the entertainment by the 'Quezacoatl' Dancers. They performed several Mexican cultural dances. After the entertainment, we had a disco dance," said Nemeo.

The convention ended March 30 after the final general assembly when voting took place.

Student Government proposes Amendment

By GILDA RAMOS

A special meeting was called Friday, April 2, by Student Government to discuss and vote on a proposed amendment to the Constitution of the Student Assembly.

Student Government unanimously voted to change section 3.1 of the constitution and add sections 3.7 and 3.71.

Section 3.1 will be changed to state: "The Executive Branch of the Student Government shall consist of the following mem-

bers: a President, Vice-President, Secretary, Treasurer, Parliamentarian, and Historian."

Section 3.7 will state: "The election for the office of Historian shall be held during the dates set by the Student Congress. The successful candidate shall serve as Historian-elect until the last day of the spring semester, at which time the duties of the office of Historian shall be assumed. The Historian shall hold this office for one year after the last day of

the spring semester, except as provided for in Article X of this Constitution."

Section 3.71 will state: "The Historian shall maintain a scrapbook and write an annual report on Student Government activities. The Historian shall also perform any other duties as assigned by the President."

"The proposal must be accepted by the student body and approved by the President of the College before the office will be official. If the election passes,

the first Historian will be elected in the 1982 Fall elections" said Student Activities Director Don Bynum. "Subsequent elections of Historian will be held in the spring and the office will be open to both freshman and sophomores."

The election for the proposal will be held April 21-22 along with Queen of Highland Games, Prettiest Male Legs, and Student Government offices of President, Secretary, Treasurer, and Parliamentarian.

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NEWS BRIEFS

Telescopes visible

McLennan Community College will provide three telescopes for public viewing at the marina amphitheater in April.

The telescopes will be available April 10 and April 17, from 7:30-10 p.m. Star clusters and planets will be featured, with the planets becoming visible after 9 p.m.

MCC also will sponsor a slide show with the telescope observations on April 24, May 29, June 26, July 31 and Aug. 28. All slide shows begin at 8:30 p.m. except the April 24 showing, which begins at 7:30 p.m.

In case of rain or cloudy weather, the telescope viewing and slide shows will be postponed until the following Saturday.

Pinno recital April 4

John Pinno, MCC classical guitar instructor, will present a recital, April 4, 1982 at 3 p.m. The recital will be at the First United Methodist Church of Waco, 3901 Cobbs, free and open to the public.

Music for the recital will consist of works by Fernando Sor, John Duarte, a transcription for guitar of a suite for unaccompanied cello by J. S. Bach, and a concerto for guitar and harpsichord from music by Antonio Vivaldi. Harpsichordist will be Doris Scott, MCC keyboard instructor.

For more information, please call the MCC Fine Arts Department at 756-6551, Ext. 283.

UT reps on campus

Representatives from the University of Texas School of Allied Sciences at Galveston will be on campus Tuesday, April 13, from 9:30-10:30 a.m. in the Tartan Room.

The visitors will speak to sophomores interested in allied health sciences such as physical therapy, occupational therapy, medical records, administration, medical technology, and physician assistant.

Motivation seminar set

By MELISSA FULP

Feel like you can't make it through the rest of the semester?

If you need a little get-up-and-go, just come by LA 105 at 10 a.m. Wednesday, April 7.

There you can hear Skip Londos give a presentation on "Motivation." Londos, a counselor from the Texas Rehabilitation Commission, will be speaking to the Restrict Us Not (RUN) club. But anyone interested may attend. He formerly worked for the Methodist Home in Waco.

Special Services currently needs readers to aid blind or visually-impaired students. Readers earn \$3.35 an hour

taping reading assignments for students.

Interested students should contact Sheryle Beatty in the Special Services Office on the second floor of the Student Center.

Special Services offers tutoring, mobility assistance, and encouragement to handicapped and non-handicapped students.

"I couldn't have made it without the services I have received from Special Services," said Gary Campbell, RUN president. "Tutoring and moral support are the main services I have received. Sue Burroughs (former Special Services Facilitator) really gave me self-confidence."

Mostyn places first, heads for New York

Tracy Mostyn, a freshman Fashion Merchandising major, walked away with first place honors for sales promotion at the Junior Collegiate Marketing and Management Association Career Development Conference held in El Paso.

Mostyn is currently a charter member of the MCC D.E.C.A. club (Distributive Education Clubs of America), sponsored by Kae K. Farrell. The association that hosted the conference attended by Mostyn is an affiliate of DECA.

With first place honors, Mostyn was elected Central

Region vice president of the Texas Marketing and Management Association for 1982-83. She will represent MCC and the Texas Association at the National Career Development Conference in New York City April 15-30.

Mostyn is employed at Tiny Age Children's Shop in Waco where she is completing her internship course as a part of MCC's Fashion Merchandising program.

Mostyn graduated from Reicher High School and is the daughter of Mr. and Mrs. William Mostyn, Jr., of Waco.

Leath voices support for local program

By AMY NEAL

Congressman Marvin Leath, Democrat, spoke with Green Thumb members March 29 at the MCC Lecture Hall. He told members of Green Thumb, a

federal program for older adults, that the program deserves more federal dollars.

Diane Parrish, Green Thumb State Director, said: "Green Thumb is funded to help older

Americans. It is a Senior Community Employment Service Program, active in 45 states. It helps low-income people over 55 find part-time employment."

Leath said that he has always

been, and always will be, a strong advocate of Green Thumb. "It is one of the few federal programs I want to increase the funding level for," he said.

Leath stressed that the 80s will be the most critical decade ever. "We've got to put all the old feuds behind us and work together," he said. "We are all Americans, number one. We've got to be man and woman enough to admit we make mistakes and then come back and correct them."

After Leath's 20-minute speech, he participated in a question-and-answer period with the Green Thumb audience.

Leath was elected to Congress in 1978 and 1980. The Marlin Democrat is campaigning for re-election this year.



Congressman Marvin Leath spoke with the Green Thumb members here on March 29. (Photo by Steve Elsik)

Don't let accident wreck your life

By GILDA RAMOS

Cruisin' down Valley Mills Drive. Relaxed and not a worry in the world.

All of a sudden, CRASH! First reactions are usually to either cry or curse.

Almost everyone has had, or been involved in, an auto accident. Sometimes it's your fault; sometimes it's the other person's fault.

According to Waco Police Officer Karon McFall, when you have a wreck you should first make sure no one is hurt.

You should call the police or have someone call for you. "If someone is injured, make sure you tell the dispatcher that someone is injured; then call an ambulance," said McFall. She recommended the following procedures:

—After calling police and, if necessary, an ambulance, go

back to the scene.

—If the cars are blocking traffic and moveable, it's okay to move them.

—Wait for the police to get there. They will investigate and get information from all parties involved.

—The parties must exchange names, addresses, and phone numbers or a way to locate each other.

—The officer will issue blue forms that must be turned in to Austin within a certain period of time," added McFall.

Many times there is confusion about accidents in private parking lots. McFall said: "If no one is in the car you hit, by state law you must leave your name, address, and phone number on the car. Sometimes people are ignorant of this law. They don't know what to do, so they leave without doing this."

"Sometimes these people have good intentions, but they leave anyway. Someone else across the street sees them, takes down their license plate number, and reports them. This makes it a hit and run accident which is a fine of about \$96 for failure to identify," said McFall.

April 1, officers began getting more strict about the liability insurance law.

"We won't stop a person for no reason just to ask for liability identification. If they are involved in an accident or get stopped for a reason, they will be given a citation," said McFall.

"After we've investigated, issued blue forms, and checked for insurance liability, there's nothing we can do," she said.

"If the other person wants to pursue the accident he must get a civil lawyer. It then becomes a

civil matter. Most people try to work out the dispute before it gets to court."

"People who don't have liability insurance are subject to fine," said Attorney John Fulbright. "Sometimes you can lose your driver's license. You can be fined whether you have an accident or not, if you don't have liability."

"The severity of the accident can make a difference. Sometimes you must put up \$10,000 for property damages or personal injury in order to keep from losing your driver's license," said Fulbright.

Major accident areas in Waco are the intersections of East Waco Drive and Dallas Street, Valley Mills and Cobbs, and Valley Mills and Bosque. More recently, bad wrecks have been occurring where Bosque and Highway 6 intersect.



Tracy Mostyn displays her first place trophy.

(Photo by Duane Laverly)

Geisler outlines procedure for transfer

By JOANNE ADKISON

Have you ever wondered which university receives the most MCC transfer students?

Even though more than half of the students at MCC are not transferring students, Counselor Keith Geisler estimated that "over half (of the remaining portion) choose Baylor over the other universities within a 100-mile radius of McLennan County."

The most popular major among transfer students at

MCC is "undecided" with the runner-up being business, he said. Consequently, these majors comprise the largest portion of Baylor-bound students, said Geisler.

Geisler stressed that students working toward an associate's degree (first two years of a bachelor's degree) are required to take certain courses, regardless of the requirements of the receiving institution.

These basic courses are found on page 64 of the 1981/83 catalogue.

Students planning to enter a university from junior colleges should follow these steps:

1) Visit the university before filling out the application. The sooner the better.

2) Go to the counseling office to get a degree plan. If the college does not already have one, it only takes about 15 minutes to get one made, using the university catalogue and a course equivalency sheet.

3) Submit an application for admission in the late fall or early

spring prior to planned attendance.

4) Apply for financial aid or a job if necessary.

5) Make arrangements for housing. In some cases, private institutions require a small deposit for housing (dorms) or registration.

Geisler believes that often students "choose a university for the name it has rather than the quality." However, a successful transfer is determined by "...how well you know your 'stuff', whatever your 'stuff' is," said Geisler.

CLUB NEWS

Clubs plan on and off-campus activities

Pat Norton's Alpha Sigma Phi (The Science Club), and others who are interested, are planning a field trip to Clifton's Texas Safari.

The Baptist Student Union's (BSU) theme for this month is "You've got a Friend." This theme will be celebrated with a special event April 12-16 called "Friendship Week." BSU also welcomes students to "Mainstream" on Wednesdays, April 7 and 14, at the 10 o'clock hour in the Highlander Room.

Circle K, which meets at 10 a.m. Friday in the Tartan Room, is welcoming new members and preparing for elections next year.

Don McCauley's award-winning Office Education Association (OEA), is preparing for "Nationals" to be held in Nashville, Tennessee, April 23-28.

The Pan-American Club, which meets in the Tartan Room at 10 a.m. Wednesdays, is making plans for its end-of-the-year trip and the Highland Games.

Ann Harrell's Plaid Vests are preparing for nationals in Minneapolis, Minnesota. Rocky Conner, Tina Ferguson, Hayden Knot, Terry Garrett and Robby Brown all placed in the state meet in Beaville. The MCC Speech Club tied Tyler for 2nd place.

Restrict Us Not (RUN) volunteered time Sunday morning, March 28, and raised \$98.00 for Easter Seals. Skip Londos, from the Rehabilitation Center, will be a guest speaker April 7. He will discuss President Reagan's proposal requiring states to assume financial responsibility

for educating handicapped persons.

Kae Farrell's Fashion Merchandising Club presented a Fashion Show March 31 for UIL day entitled "Come Sail Away on a Fashion Cruise." Stephen Balderama, Cherie Benedict, Antonette Peterson, Elane Horne, Lisa Jackson, Mary Ann Kinneer, Barbara Lee, Tracey Mostyn, Victoria Myles, Kim Peavey, Deborah Roberts, Sharon Robinson, Cynthia Smith, and Lorne Street modeled clothes from various Central Texas retailers.

The Fashion Sales and Promotion Class will present a fashion show April 16 at the Lakewood Country Club. They will also sponsor a wardrobe color consultant workshop entitled "Spectionalysis" by Charlavan Hart of Dallas. It will be held from 7-9 p.m. Tuesday, April 13 in the Lecture Hall. The public is invited, and there is no charge. A New York City study tour scheduled for May 18-21 is also planned.

The Press Club and Highland Repts are preparing for the 70th annual Texas Interscholastic Press Association (TIPA) conference in San Angelo April 15, 16 and 17. Members will be participating in newswriting, feature writing, editorial, headline, copy writing and layout. Joanne Adkison, Consuelo Arriola, Lisa Berkman, Debbie "Devo" Cowover, Melissa Fulp, Ricky Kemp, Tim Kuebler, Gary Landon, Duane Laverly, Preston McCray, Amy Neal, Gilda Ramos, Janet Rogers and Mary Salazar are planning to leave their mark on San Angelo.

REVIEW: '50s REVIVAL WINS WITH AUDIENCE 'Grease' slick success story

By RICKY KEMP

It's obvious why "Grease" was the longest-running Broadway musical in America's history. The show was filled with non-stop entertainment that made the audience want to get up and dance.

MCC's performance of "Grease" had the same effect on its audience. Everyone rocked to-and-fro to the beat of the music as the cast sang and danced. Many memories were stirred by the performance about the days when poodle skirts and penny loafers were as popular as peanuts and Coke.

Jeff Humphrey, a student at both MCC and TSTI, starred as Danny Zuko, a ladies' man with all the moves. Humphrey did an excellent job with his role. His ability to act and dance so well,

yet seem so relaxed while doing it, made him convincing.

He looked like he enjoyed the show as much as the audience.

Janis Henager, MCC sophomore, starred as the beautiful but innocent Sandy Dumbrowski. Janis is not a new member of the drama department. She has appeared in several MCC productions. Her experience shows in a skillful character portrayal. She has the versatility that is necessary to be a good actress.

Henager bleached her hair to make herself even more convincing.

The devilishly, witty Rizzo was played by Laura Stanton. Stanton, also a veteran MCC actress, did a marvelous job. Her comic gestures and classy moves made it a real treat to watch her.

Richie Haskett did a wonderful job as Kenichie, the tough guy with a strut all his own. Haskett walked as good as he danced. His ability to move on the stage made him a hot number with the audience.

Emilie Gifford played Jan, the twinkie-loving, boy-crazy member of the "Pink Ladies." Other "Pink Ladies" were played by Jan Bates-Obenoskey, Julia Carlile, and Diane Waits.

John Post, the baby-face with the beautiful voice, played Doody, one of the "Burger Palace Boys." He showed an excellent range.

Travis Poe, another outstanding singer, along with Paul Brown, Carlton Meier, and Tim Fitzpatrick, made up the rest of the "Burger Palace Boys."

Other featured members of the show included Lisa Fitzpatrick as Miss Lynch, Dennis Gilmore as Eugene Florczyk, Melinda Buckner as Patty Simcox, Dean De-Longchamps as Vince Fontaine and teen angel, Stanley Gutierrez as Johnny Casino, and Kim Branch as Chacha Di Gregario.

Singing and dancing along with the cast was Laura Fulcher, Steve Johnson, John Lindley, Becky Murphy, Al Pearce, Ronny Perry, Elissa Portugal, and Tracy Nutt.

A performance such as this one would not have been possible if it weren't for many

long hours of work and a lot of good experience to back it.

James Henderson, the production director and costume designer for "Grease," has a long list of successful productions at MCC under his belt. This one was no exception.

Flo Wendorf deserves a lot of praise for her work as choreographer for the show. Her talent as a dancer, combined with the cast's ability, made the performance radiate with energy.

The music for the show was provided by Rob Page and Greg Bashara on Saxophones, James Slobojan and Greg Marek on guitars, Dwayne Heggarr on Bass, Warren Conner on Drums, and Patti Dinkins-Page on Piano. The band, comprised of students and faculty of the music department, was directed by Donald Balmos. The show would not have been complete had it not been for their superb orchestration.

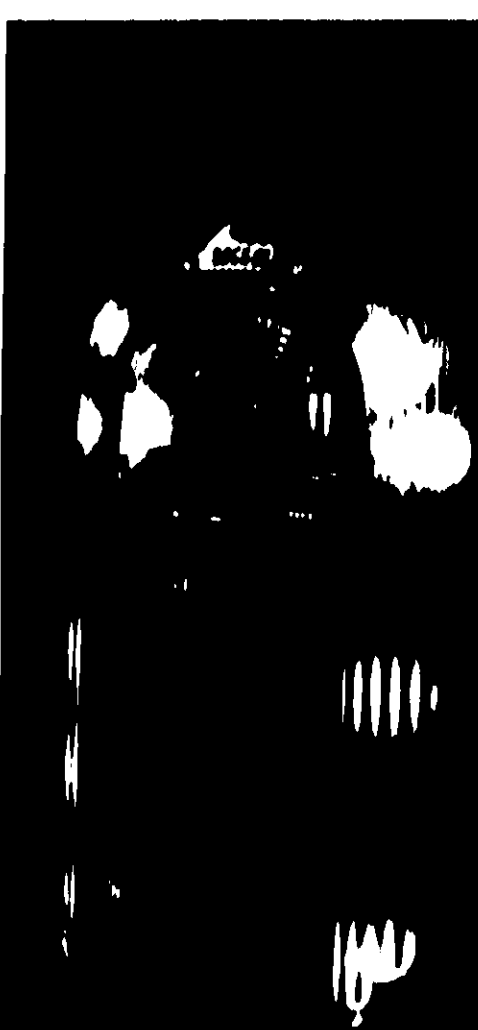
Danny Grace was in charge of lighting and set design. He did a tremendous job converting the gym into a theater. The set worked well for all cast members.

"Grease was a complete success for the drama department and all the other hard workers involved in the production. The combined efforts of all of these people and the production staff made the show impressive and memorable."



Top right-Richie Haskett who starred as Kenichie discusses plans for "Grease Lightning" with the group. Top Left-Director of Drama Department, James Henderson coaches the cast of Grease. Right, second from top, Sandy (Janis Henager) and Danney. (Jeff Humphrey) sing a duet. Left second from top-Dean De-Longchamps and Jan Bates find time at the prom for a little flirting. Middle right-Anita Carrizales and Carlton Meier find time to dance. Bottom left-Grease cast dancing in the scene portraying the prom. Bottom middle, juke box. Bottom right-Jeff Humphrey and Melinda Buckner enjoy slow dancing.

(Photos by Consuelo Arriola and Ricky Kemp)



ENTERTAINMENT

Gimble to fill Highlands with a 'bit of dixie'

By HAROLD MANNING

Fiddlin' Johnny Gimble is just a good ole' boy from Tyler who used to live in Waco. And he's going to prove what a good old boy he is on April 29.

That night, from 7:30-9:30, Gimble and some of his talented friends will star in a benefit concert at the Highlands on the McLennan Community College campus.

Gimble is donating his time. All proceeds will go directly to the MCC Commercial Music program to establish a scholarship fund for music students, said Dave Hibbard, Commercial Music program director.

Gimble heard MCC's Commercial Music Country and Western band the last time he visited Waco and described them as "having a pretty good little band." Selected commercial music bands will join Gimble at the concert.

"The Commercial Music program at MCC is a fine program," said Gimble in a telephone interview April 1. Gimble ought to know. He serves on the program's Advisory Board.

He lends experience to the task. He's been playing the fiddle since he was 10 and entertaining people with it since he was 13 years old. That's 46 years of pulling the bow across the strings.

Born in Tyler, and a graduate of Tyler High, Gimble made the

circuit of radio dance bands until he joined Bob Wills and his Texas Playboys in 1949.

Winning the Country Music Association's award as Instrumentalist of the Year was probably Gimble's most memorable night. "It was quite a thrill to receive an award like that on television," said Gimble. Thinking back, he added, "The first time I ever heard the Light Crust Doughboys was pretty thrilling itself." (Limestone County native Bob Wills played in the band.)

Gimble lives in Austin, but he took a while getting there. He moved to Nashville in 1968, where he worked as a studio musician, playing fiddle and mandolin with the likes of Merle Haggard, George Jones, Chet Atkins (winner of this year's Grammy Award, for which Gimble was nominated), and Johnny Rodriguez.

In other words, Gimble has mixed-and is mixing-his talents with many of the best Country and Western stars. But just because he's helped folks out here and there on their albums doesn't mean that he hasn't put out a few vinyl classics himself.

In fact, Gimble's latest album, "The Texas Fiddle Collection," (recorded-appropriately-on the Country Classics label) received the Grammy nomination. Wacoans Bill Mounce (on drums) and Curly Hollingsworth (on piano) and Gimble's son,

Dick (electric bass), assist-among others.

Jim Boyd (acoustic guitar, acoustic bass) is one of the "others." Boyd played with W. Lee O'Daniel and was a member of the Light Crust Doughboys. Gimble and Boyd's relationship goes back to a time when they played together on a weekly television show in the 50's.

Gimble lived in Waco in 1955, where a show called "Johnny Gimble and the Homefolks" aired for three years on Waco's KWTX-TV.

Television still plays a major role in Gimble's musical career, as he can be seen every week on "Hee-Haw" as a member of the show's million-dollar band and has made numerous appearances on Austin City Limits.

Gimble's repertoire also includes films, as he appeared in Willie Nelson's movie, "Honeysuckle Rose." And speaking of Willie, Gimble is continuing his Good Samaritan tradition by helping Willie's daughter record an album.

"I'll be doing a little playing with all the bands that will be performing at the benefit concert," said Gimble, who interrupted the conversation momentarily to quiet his dog. (All good old boys are required by Texas tradition to have loud-mouthed dogs.)

Gimble's band, the Bosque Bandits, features MCC Guitar Instructor Kenny Frazier as well as Hollingsworth, Mounce and Gimble's son, Dick.



Grammy nominee for his album "Texas Fiddle Collection," Johnny Gimble demonstrates his "fiddlin' form". (Photo by Ricky Kemp)

Frazier explained that the Bosque Bandits get together only for special occasions, like to perform in "Honeysuckle Rose" and play at "wrap-up" parties for the casts of "Honeysuckle Rose" and "The Electric Horseman."

"If there's anybody who's any better-as a musician or an individual-I haven't met him," said Frazier of his relationship with Gimble. "He's one of the easiest people I've ever worked with. He lays back and lets you do your own thing."

After quieting his pet, Gimble compared the Texas to the Nashville music scene. "There's not a lot of good country albums coming out of Texas like there is from Nashville, so most bands like the MCC band I listened to end up playing other people's music. But there's a lot more live performances in Texas."

If anyone knows about live performances, it's Gimble. He's performed for audiences throughout the world and described most foreign audiences as being quite receptive to

American C&W. "A lot of people don't even realize the side man's in a show. But they really treat everyone good," explained Gimble, referring to a recent London show.

"Most of what I play is called Dixieland Jazz, but there are many different types of country music," he said.

Tickets to the benefit concert will be \$5 and will be sold on the MCC campus.

Bob Wills may still be king. But if virtue is rewarded, then Gimble is a likely candidate for crown prince.



Dr. John Knowles conducted a lyric writing seminar at MCC March 25. He also performed as a classical guitarist on March 26 in the Fine Arts Building. (Photo by Duane Laverty)

Knowles conducts lyric seminar

By MELISSA FULP

An unsung, yet sung, hero is Dr. John Knowles.

Knowles left a Texas Instrument research lab in 1970 with a doctorate in physics to pursue a career in music, which he described as a fascination.

"I've been a musician since I could walk," said Knowles. "I'm sure some people think I really did a turn-around from physics to music, but I really just returned to music."

Knowles conducted a lyric writing seminar Thursday, March 25, and performed as a classical guitarist on Friday, March 26, in the Fine Arts Building.

"My need for recognition is aimed at having other professionals in my business

respect what I do," said Knowles.

Knowles admits that a song writer, not unlike other writers, has a great deal of power. "Sometimes when I perform I can feel people are under my spell," said Knowles.

"Today is a time when any writer is competing for a part of a large market," said Knowles. Knowles advised aspiring writers to be prepared for rejection.

"It's great when people love your song; but when a producer listens to six bars of you tape and says, 'It's just not what I'm looking for,' it can really make you feel down," said Knowles.

Knowles said he lets his music work for him. "You can't

just give up on writing," said Knowles.

"Writers get consistently better, but you have to remember that you are working with something so elusive."

Art Center celebrates tenth anniversary with 'Hearts and Flowers'

By GILDA RAMOS

"Hearts and Flowers," a special exhibition by the Art Center, opened Sunday, April 4.

The special exhibition, open to the public today through May 9, will mark the Tenth Anniversary of The Art Center.

Sunday's special exhibition preview began with a semi-formal benefit cocktail party and buffet dinner.

Reservations for the memorable event were \$25 per person and featured food prepared by Waco's finest.

Art works in the "Hearts and Flowers" exhibition are intended to honor persons who have helped The Art Center grow during its first ten years.

Nearly 100 artists will be featured. Some of the most popular include: John James Audubon, Billy Al Bengston, Emile Bernard, Jack Boynton, Jerry Bywaters, Bob Camlin, Marc Chagall, Nancy Chambers, Imogen Cunningham, Charles Demuth, Jim Dine, Henri Fantin-Latour, Roy Fridge, Robert Gordy, David Kockney, Deborah Hunter, Corita Kent, Jim Love, David Manaway and Robert Mapplethorpe.

Others include: Claude Monet, Piet Mondrian, Forrest Moses, Lowell Nesbitt, Julian and Robert Onderdonk, Joseph Raffael, Pierre Auguste Renoir, Dan Rizzie, Herb Rogalla, Charles Sheeler, Raphael Soyer, Earl Staley, James Surls, Linda Surls, Jean Tinguley, Edouard Vuillard, Andy Warhol, William T. Wiley, Roger Winter, Dee Wolfe and Robert Zakanitch.

According to The Art Center Public Information Coordinator Gordon McConnell, "The Art Center has been awarded a \$5,000 challenge grant by Target Stores to underwrite the organization and presentation of "Hearts and Flowers." He also said that matching funds are being raised locally.

For further information, contact McConnell at The Art Center 752-4371.



Public Information Coordinator Gordon Mitchell hangs a painting for the Art Center's Tenth Anniversary show, titled "Hearts and Flowers." (Photo by Duane Laverty)

Album review

Musical rendezvous with DiMeola is Electric

By GARY LANDON

Running the *Electric Rendezvous* album by Al DiMeola through your ears is definitely an adventure. The "electric" in the title defines exactly how much energy this album puts out. "Rendezvous" is also an appropriate title, because in this album you can truly meet DiMeola and his musical preciseness.

DiMeola has to be one of the fastest guitarists in the world.

On *Electric Rendezvous*, he demonstrates his speed with riffs on both acoustic and electric guitars. DiMeola's riffs were not just fast. They were also played

in that rock/jazz style that he is accustomed to playing.

Two powerful musicians who accompanied DiMeola on this album were Jan Hammer and Paco DeLucia. Hammer, known for his talented touch on the keyboards, has played on several of Jeff Beck's albums.

The first side of *Electric Rendezvous* includes "God Bird Change," the title cut, and "Passion, Grace, and Fire."

"God Bird Change" features a clever DiMeola lead interrupted only by a percussion solo.

The title cut is the best song on the album. It begins with a

mellow guitar solo fading into a synthesizer feature by Jan Hammer. The synthesizer solo blends with the guitars to form a powerful rock sound. The number finally ends with the mellow guitar solo with which it began.

"Passion, Grace, and Fire" is an acoustic piece influenced by DiMeola's Spanish culture.

"Cruisin'" and "Black Cat Shuffle," the first two songs on the second side, consist of guitar and synthesizer trade-offs and blends.

The third and fourth songs, "Ritmo De LaNoche" and "Somalia" are acoustic pieces

that have a Spanish influence. "Ritmo" is performed on the electric guitar and "Somalia" is another acoustic number.

The last song on the album, "Jewel Inside a Dream," is an expressive mellow song. DiMeola's guitar riffs are non-stop throughout. Some riffs reflect the sounds of birds on a silent summer night.

However, the best thing about this album is there are no lyrics. It is just total jam.

DiMeola has several near-perfect albums, but *Electric Rendezvous* has to rank as the top of the stack.

Zgabay cruises in a classic

By RICKY KEMP

Have you ever been to Genie Car Wash on a Friday afternoon for a quick wash to find a hundred others trying to do the same thing? Most people take pride in their cars and like to show them off. Some buy the latest models to impress their friends. But Tim Zgabay, an MCC sophomore, treats his girl to a night on the town in a '56 Chevy Nomad.

"I've had the car since I was 16 and don't ever plan to sell it," said Zgabay. "My father bought it in 1957 and gave it to my older brothers and sister until they got tired of it. When I became old enough to drive, he gave it to me, and I've had it ever since."

Nomads became classics early because so few were made. When introduced in 1956, sales were poor so only 7,886 were manufactured, said Zgabay. The cars were fairly expensive for their day, costing about \$2,500, he said.

Surprisingly, about 7,000 Nomads are still on the road or stored in garages, said Zgabay.

"I like to drive the car on weekends," said Zgabay. "It doesn't really bother me to drive in traffic, either. People always look at it and give me compliments on it wherever I go."

"I started showing the car in automobile expos about three

years ago. I've won two trophies since then. My brother and I have put in a new engine and recarpeted the interior to make the car look better. Everything works on it except the gas gauge."

Zgabay said that parts are hard to find and high-priced.

"Vehicles made more than 15 years ago are difficult to repair because the companies that built them discontinued stocking parts," said Zgabay. "Specialty parts houses custom-order parts and mark up the prices."

"I would like to have a new car, too. The new features and accessories make driving more fun." Zgabay said that driving without power steering or air conditioning "can get pretty sticky at times. If I had to sell the car to get another one, I would just keep the Nomad," he said. "It means too much to me."

Zgabay's car is usually on the MCC parking lot unless he's getting it ready for a show.

"People open their doors into it sometimes," he said. "If they had a car that meant as much to them as mine does to me, they would be more careful. I want to keep the car looking good so I can hand it down to my kids when I'm older," he said.



Tim Zgabay, MCC sophomore, relaxes with his pride and joy.

(Photo by Ricky Kemp)

Semester filled with interstate competition

MCC golfers mow down southern rivalry

By AMY NEAL

The golf team has been busy this semester with one tournament after another.

March 23-28, the golfers traveled to Alabama. They competed March 23 at a match at the University of Alabama in Tuscaloosa. MCC competed against the University of Alabama J.V. and the University of Indiana varsity. Steen Tinning had the day's low score of 73. Darryl Donovan scored 75 and Eddie Welch, 78. Mike Board and Harvie Welch each scored 79.

The next day, the MCC golfers went on to Dadeville, Alabama, to compete in the Southern Junior-Senior Intercollegiate Golf Tournament at the Still

Waters Resort. They placed second. Alexander City Junior College placed first and Edison Junior College of Mirror Lakes, Florida, placed third.

Entered at the tourney were 16 major NCAA Division One universities and 12 junior colleges.

"This is the most prestigious tournament with the exception of the National Championships," said MCC golf coach Bob Ammon. "But there is a stronger field here that won't all qualify for Nationals."

Donovan placed fifth individually scoring 73-74-77. Tinning placed sixth individually with 76-72-77. Harvie Welch placed ninth scoring 75-81-74. Board had 82-74-79 and Eddie

Welch finished with 82-77-80.

During the three-day tournament, junior and senior colleges were paired off. The first two days, MCC played with the University of Mississippi (Ole Miss), Edison Junior College, and the University of Florida. The final day, MCC played with the University of Georgia, Florida State, and Alexander City.

During the second round of the final day, MCC beat every major college.

"We had the low round of the

day except for one team who beat us by one shot," said Ammon. "We beat sixth-ranked Georgia in the last 36 holes."

"This tournament gave us a good idea of how we compare to other teams. All the strong teams in the nation were here except Paris and Arizona. We did okay, but could have done better. We need more consistency."

Feb. 27-28 and March 1-2, MCC traveled to Beaumont to compete in a tournament hosted by Lamar University at Wild-

wood Country Club. MCC placed first and Paris scores earned second. Tinning won the tournament, his third win of the year. He shot 74-73. Donovan shot 72-76 and placed second individually when he won a four-hole sudden death playoff.

MCC golfers went to a Huntsville tournament hosted by Sam Houston at Elkins Lake Country Club. This time, Paris placed first and MCC placed second. Tinning scored 79-76; Board, 75-81; Eddie Welch, 78-75, and Donovan, 78-76.

March 12-14, MCC traveled to Fairway Farms in Nacogdoches. MCC finished four shots out of the lead. Stephen F. Austin and Cameron tied for first. SFA won a sudden death playoff on the first hole. Tinning scored 76-75 and won fourth place.

Last weekend, MCC competed at Squaw Creek in Ft. Worth. This was the first conference tournament. The first 36 holes were played there, and the last 36 holes will be played Thursday and Friday in Waco at Lake Oaks Country Club.

'Landers swinging into conference

By AMY NEAL

March 23 and April 3 were not good days for the Hill Junior College baseball team. Both days, Hill travelled to Waco in an attempt to defeat the Highlanders. Both days, the attempt failed.

On their first trip to Waco, the Hill Rebels clashed with MCC on a dreary, drizzly Tuesday afternoon. In the doubleheader opener, the new 10-run rule was put into effect as MCC demolished Hill, 10-10 in the sixth inning.

In the nightcap, MCC tore apart what was remaining of Hill with an overwhelming 13-0 win in the fifth inning. Once again, MCC benefited from the 10-run rule.

David Hinrichs, 6-1 on the season, allowed only two hits while the 'Landers got 10 hits off Hill. In the second game, freshman John Dempsey, 9-1 on the season, gave 5 hits while MCC got 12 from Hill. Hinrichs and Dempsey were both helped by an errorless defense.

The next time Hill came to town, it was the same song but the second verse. The 'Landers defeated the Rebels 6-0 and 10-0, with the second game again being called by the 10-run rule in the fifth inning. It ended too soon for Hill when Terry Smart tripped bringing in Mike Janacek. Then Kenny Grace came in on a double from Greg Dennis. Dempsey and Rick Browne both preserved shut-outs.

Browne said, "Our hitting came along real good and that is what helped us win again. We got all the hits when we needed them and we had a solid defense."

Sophomore Richard Gough said, "Now, almost everybody in the line-up is hitting hard and we're scoring a lot more runs."

Last Wednesday, the Highlanders travelled to Duncanville to compete against Northwood Institute. In the opener, the 'Landers faced a 3-1 defeat. It was Northwood's first career victory over Butler's squad. In

the nightcap, the 'Landers went into an extra inning and came out with a 4-2 victory. With pinch-hit singles, Janacek and Jack Stanley brought home Gough and pinch-runner Julian Gonzales.

Gough said, "When we played Northwood, we weren't really hitting the ball that week. But our defense and pitching were

really good. We just weren't scoring enough for the pitchers. Our bats have been inconsistent. We had been leaving runners on base and not coming up with the needed hits."

The Highlanders show a 27-7 season record and a 7-1 regional record. The 'Landers will host Northwood today at 1 p.m.

Stretching prevents injuries

By LISA BERKMAN

"Extensive stretching before sports activities every day is important in order to prevent most sports-related injuries," said MCC baseball coach Rick Butler.

MCC Athletic Director Ken DeWeese agreed with Butler's theory and added, "Distance and strength work workouts help keep the number of injuries low."

"A major cause of most injuries is that an athlete stops strength and endurance exercises at the beginning of the season. The body can lose 25 percent of its strength when this is done," said Skip Cox, head trainer at Baylor University.

Unfortunately, there are those sports injuries that can't be prevented. For example, last year during the JUCO World Series, MCC baseball player Richard Gough ran into a fence while trying to catch a ball and dislocated his left shoulder. "After the game both coaches took me to the emergency room at Grand Junction and I had to rest my shoulder for about three weeks," said Gough. This year,

Gough also suffered a couple of non-preventive accidents.

"I've received eight stitches in my right hand as a result of sliding into base. I also dislocated my fingers a couple of days later, so I couldn't play for a while," said Gough.

Riley Epps also suffered an accident while playing baseball this season. "A pitcher accidentally hit me in the head and I was out for a couple of days," said Epps.

Another injured baseball player is Steve Sullivan, MCC pitcher. Sullivan suffered from tendonitis recently from throwing too many pitches.

"I had to stop throwing for a while. I placed ice packs on the injured area and had to go under whirlpool therapy twice a day. I ran nine miles a day to keep in shape while I couldn't pitch," said Sullivan.

Basketball player Mike Heller dislocated his knee and had to have surgery while he was in Minnesota over Christmas holidays. "Dr. Dave Fisher, (doctor for the Minnesota Vikings) performed the operation. I was

immobilized for four weeks," said Heller.

"This was the fifth or sixth time I had problems with my knee. My doctor in Minnesota believes I should have corrective surgery this summer, but it all depends on where I go to school this fall," added Heller.

Ronnie Smith also suffered an injury during basketball season. "During the Weatherford game, I had a bad back spasm. I had pulled muscles," said Smith.

"I missed one game because of my back and then I went back to playing too soon and ended up missing about five games toward the end of the season," explained Smith.

He continued, "I had to whirlpool before practice. I went ahead and dressed out for the games, but I only played a minute or two because we didn't want to injure my back worse and we had already won conference."

"My back is okay now but it still bothers me a little when I do something real strenuous," Smith added.



Freshman Steen Tinning practices his swing at Lake Oaks Country Club. (Photo by Steve Elisk)

Classified Ads

FOR SALE: 1978 Cobra Mustang II, new tires, CB radio, 8-track, AT AC. Firm \$3,200. Call 772-7004 or 772-5105.

FOR SALE: Brand new wedding dress with veil from Mr. Jack's Bridal Salon. Never worn. If interested, call Ext. 444. Only \$175.

MOTORCYCLE FOR SALE: 75 Kaw. 750. Needs small repairs. Engine in perfect shape. Make offer. 755-9305 after 1:30. Ask for Charles.

FOR SALE: 1977 Honda CVCC, 5-speed hatchback. A/C, AM radio, chrome luggage rack. Uses regular gas. Mileage records and mechanical references available. 32 mpg, 38 hwy. Phone 772-3800 for more information.

FOR SALE: Little old lady school teacher's car. 1978 VW Rabbit. Air, AM/FM radio, chrome luggage rack. 30 plus mpg. Excellent condition. \$3,500 firm. Call Ext. 443. Ask for Casey.

EDITORIAL

'Horror stories': tall tales?

By JOANNE ADKISON

We get a lot of interesting news releases across our desk in the Student Publications Office. Some of them may not appear to be too interesting at first, but further investigation leads us to excitement.

One such news release concerned the proposed code of ethics for nursing home inspectors. The release came from Dallas Democrat Jim Mattox and was dated March 12. The reason for the code of ethics was to set new standards for nursing home inspectors to follow.

Mattox is a candidate for Texas Attorney General. "It's a fraud. It does not represent Texans in nursing homes. It only serves to protect those nursing home operators who are ripping off the poor, the elderly and the Medicaid system," said Mattox about the proposed code.

Another point of interest in the release was that Mattox said, "Once again, we're hearing horror stories out of some nursing homes, and the state agency in charge of policing them (Texas Department of Health) is not living up to its responsibilities." The Jim Mattox Finance Committee, however, could not give me a specific example of a recent "horror story" involving a nursing home.

Mattox admits that "There are many excellent nursing homes in the state and facilities with experienced, concerned and responsive staffs." However, he believes that "Some nursing home proprietors are like vultures..." in that "...they don't wait until their victims are dead to rip the flesh from their bones."

MCC Director of Nursing Home Administration Wesley Rogers disagrees. Rogers believes that the proposed code of ethics "...does just that. It'll lay the groundwork for the resolution of any disputes."

Rogers has served as a nursing home administrator for 14 years, taught nursing home administration for 12 years, and wrote a book that is used by his classes. He said that he has never encountered an abusive situation in his experience as a nursing home administrator, nor has he heard complaints from any of his 70 graduates in nursing home administration.

Although Rogers believes that Mattox is coming down too hard on the nursing home industry, he admits that in the same sense "...there's no such thing as perfection..." Rogers explained that the owner of a nursing home is not required to have more than a high school education, yet he must approve of the way the home is being run. In the event that the rights of nursing home patients are being abused, Rogers says that the only solution is to "better educate the administrators" and "...set higher educational standards. Inspectors just can't stop abuse alone."

Of the "abusive situations," Mattox said, "it's a clear case of the Attorney General, the people's lawyer, having to take action."

Is Mattox concocting an "issue" against the nursing home industry in order to have what he considers an effective election campaign gimmick?

Letter to the editor

Juke box heros at MCC

To the Administration of McLennan Community College or To Whom It May Concern:

We, the undersigned, are respectfully requesting several additions to our earstwhile jukebox.

Firstly, "Lights," by Journey--this haunting melody would promote better study habits among the student body.

Secondly, "Back in Black" and "For Those About to Rock" from AC/DC--this would definitely not promote better study habits, but would provide a release of the basic animalistic instincts and leave the emotions free and subdued enough to concentrate on more intellectual pursuits.

Thirdly, REO Speedwagon would be an appreciative addition, due to their outstanding musical talents.

Fourthly, 'Rush,' Tom Sawyer, or any other outstanding selection from the incomparable album, "Moving Pictures."

Fifthly, any selection from

Styx--we shall leave this to your discretion, realizing your undoubted taste for the wonderful music known as rock-n-roll.

Lastly, we would appreciate some older rock-n-roll classics such as the Beatles or older Stones or Led Zepplin (Stairway to Heaven?).

Also, thank you so much for the changes you have made in updating our jukebox. With your help, McLennan Community College will continue to be the exciting and intellectually stimulating place it has been in the past.

Sincerely,
Carmelita,
Juanita,
Jaqueline

Post Script:

This request is undoubtedly an impossibility, but an additional request would be several excerpts from the "Rocky Horror Picture Show" soundtrack. Our idealism knows no bounds.

Cowboys: The last of the real casanovas

By JANET ROGERS

What is a cowboy? According to Webster's dictionary, it's a boy who tends cows; a rodeo rider; a performer who gives exhibitions of roping, riding, and bulldogging.

Those were the "good ole days". Ever since the movie Urban Cowboy, more and more people are dressing in cowboy attire. Genuine cowboys refer to those folks as 'drug store cowboys'.

Believe me, there are distinctive characteristics that separate the bulldoggers from the drugstore crowd.

The first thing you will notice is that the genuine cowboy says "yes maam" and "yes sir" when addressing an elder. He carries just enough money for a six-pack, pictures of his mom and his best gal, and, of course, a can of Skoal. He never takes more than three showers a week, even if it means annoying the people around him.

He is a great dancer, always ready to ride a bull or bronc, and you had better not say anything unkind about his best gal, his mom, or his best friend. Especially not his best friend.



Cowboys are the last of the Casanovas. They are never on time, lack in manners, and a date usually takes place at a rodeo arena or a bar with about 10 of his buddies around drinking beer or Jack Daniels.

Nevertheless, cowboys have by far the most chrismatic personalities. You will get mad at him; then you will pull off his boots to show you care.

He cusses you, your friends, your family, and sometimes he just cusses to impress you. Time and time again, you will swear you will leave him. But late at night when he comes knocking at your door with that sad puppy dog face and gives you that little smile that makes you melt inside, you will go against your common sense and open the door.

If you think dating a man who loves riding a bull more than spending time with you is glamorous, then you are a target for this dying breed.

Mel Tillis wrote a song that accurately describes the effect a cowboy imposes on his girl. "You're Just a Coca-Cola Cowboy...You've got an Eastwood smile and Robert Redford hair, and you taught me how to say 'I just don't care'," he sings.

It's not easy to put up with a cowboy's ways. It takes a patient, loving lady, a person who doesn't mind portraying Florence Nightingale when her cowboy comes home after being mauled by a bull and so drunk he can't walk.

However, it is the cowboys that make a lasting impression. When it's time for this gal to settle down, I know what I'm looking for. And it ain't no city slicker.

EDITOR'S NOTEBOOK

I left my heart on 'Leave it to Beaver'

By AMY NEAL

Television...it ain't what it used to be. The quality of the average TV program today ranks far below the quality of TV shows in years gone by.

Comparing TV present to TV past is like comparing plastic to gold. There's no comparison.

Maybe producers try too hard to come up with different ideas. But all the shows today end up with the same format, only with a different name. One show becomes a hit and immediately there are 15 carbon copies ready for broadcast.

I thrive on re-runs. Personally, when I watch television, I would rather watch an old "I Love Lucy" show than "Fantasy Island." If you haven't watched an old re-run lately, then I recommend it.

One of my own personal favorites is "Father Knows Best." Today, many consider this show to be a little "too cute." But I think it is great. The Anderson family is probably the best family in all of Springfield and I know they are by far the best TV family ever. Jim and Margaret are ideal parents. You can't honestly tell me you

wouldn't want to name your children Betty, James Jr., and Kathy, just so you could call them "Princess," "Bud," and "Kitten."

Hard as it is to believe, there is another family just as wholesome as the Andersons. You guessed it--Ward and June Cleaver from "Leave it to Beaver." Who could ever forget the famous last words of Eddie Haskell, "Good-bye Theodore. Good-afternoon Mrs. Cleaver." And remember how cute Wally and Lumpy were?

Even if you don't like family-type shows, the old shows had variety enough for everybody. I hope "The Andy Griffith Show" with Opie, Aunt Bee, and Barney will always be in re-runs. I never tire of watching Barney mess things up while trying to court Thelma Lou.

I can't imagine that shows like "Open All Night" or "Gimme a Break" will still be around in 20 years. Just because I love re-runs doesn't mean anyone else has to agree with me.

After all, I'm the kind of person who stays up until 3:30 a.m. to watch "The Ghost of Mr. Chicken" for the fourth time.

BUSINESS JOB FAIR TO BE HELD APRIL 15

By KIRK PETTY

Looking for a job after graduation? MCC's placement office can help.

April 15, a Business Job Fair will be held on the second floor of the Student Center from 9:30 a.m.-12:30 p.m.

Representatives from nearly 100 Waco and Central Texas businesses will be here to discuss careers in business and set up future interviews. All areas of business study at MCC will be represented.

This is the second year for the Job Fair. It is sponsored by the Placement Office. There are two other career-oriented fairs each year--the Nursing Fair, and

another for other medical vocations.

Boasting an 85 percent employment record for vocational technology graduates, the Placement Office can be advantageous to graduating students.

"We encourage all students to come by and talk with us," said Martha Whelan, placement director.

A list of all businesses to be represented at the Job Fair will be posted in the Student Center by April 12.

More information is available from placement personnel on the third floor of the Student Center.

Waco radio going crazy'

By KEITH JONES

If, while driving down the road, the person in front of you suddenly slams on his brakes, jumps out, and rips a sticker from his back windshield, chances are he's just discovered that his favorite local radio station has changed its format.

As the saying goes, "rock 'n' roll is here to stay." But where have all the rock 'n' roll radio stations gone? Most are in the big cities or have gone country.

Most of 50 MCC students queried in a quick survey expressed the desire for a really good, local FM rock station.

Until about a month ago, listeners who couldn't pick up Dallas-Ft. Worth stations such as KZEW and Q102, which scored the highest on the poll of favorite music stations, had to settle for Waco's FM pop stations like KNFO (K-95) and KHOO (FM-100) to best satisfy their addiction to rock music. But as a result of KNFO's new format, most feel the only local pop station to listen to is KHOO.

In the opinion of the 50 students surveyed, KNFO was the number-one radio station in Waco before the format change.

The change was a big mistake in most students' opinions. But according to Jerry Clemmons, KNFO sales manager, the format change significantly increased the station's market share.

"KNFO has had the best month (March) in over three-and-a-half years," said Clemmons. "We are not trying to compete with the AM country stations. We can give the people 'stereo country,' which is something no one else can give, except on cable." KNFO is the only radio station in the Waco area to bring country music to FM stereo.

When Clemmons was told how KNFO fared with MCC students now that the change has taken place, he said that "Young people may not like the change. But we have an obligation to make the most money for our owners."

KNFO wasn't the only local station to make the format change lately. KRZI has reconstructed its musical entertainment to include classical music. None of the students who expressed their opinion about the altered KRZI format approved of the change.

In the words of Harold Manning, "KRZI, after so many years of trying, has finally succeeded in going crazy. I'd call it more insane than anything. Rock music is not, and never has been, just a trend. It's outlasted Disco, New Wave, Punk, and it definitely will survive 'stereo country.'"

Student applauds Career Testing program

Letter to the editor:

Dear Editor:

I was happy to see an article in the Herald about the career testing and information available. But, I don't think you said enough.

When I walked into Ms. Abernathy's office the first time, I was a 24 year old freshman who had no idea what to do. My problem wasn't coming up with something but narrowing my choices down. I wanted to major in History, English, Drama, Music, and Business.

When I walked out of Ms. Abernathy's office the second time, I had a clear cut, long range plan laid out for myself. I was relieved, happy, and content. She never told me that I had to do anything. She never said anything in an attempt to sway my decision, but she sim-

ply laid out test results and ideas. She convinced me I needed to choose. Which I did.

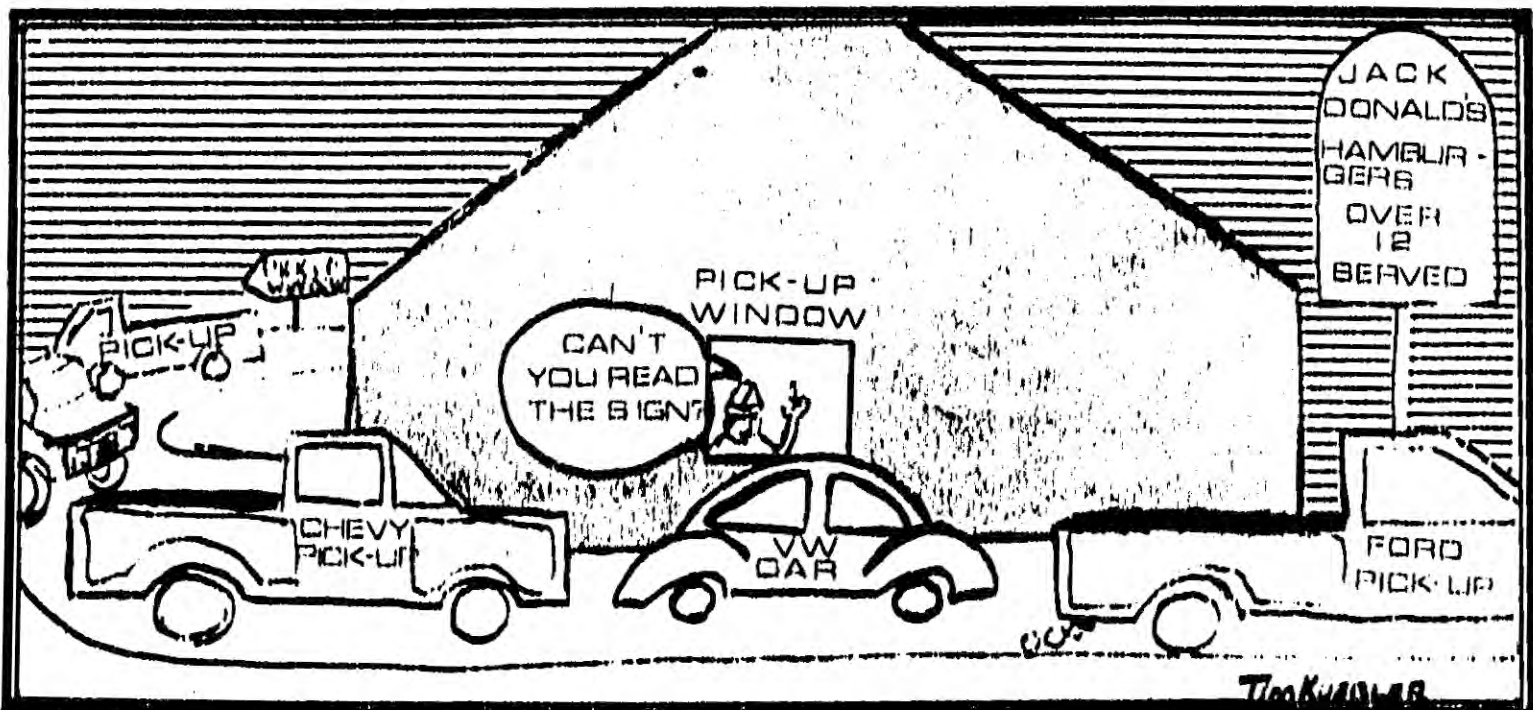
It would be wrong of me to say that Ms. Abernathy solved my life's problems. And, it would be wrong of me to say that I

must now adhere 100 percent to my decisions without fail. (In fact, I have changed them up a bit...or perhaps "refined them.") What she did do for me is make me understand that the choice was mine and then showed me

the possibilities.

I owe Ms. Abernathy a great deal of thanks, and I feel anyone else who is concerned or confused about his/her future should visit this fine, fine lady.

Name Withheld by Request



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The Highland Herald is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off campus advertising will be accepted. The campus newspaper is printed by the Waco Citizen. Opinions expressed are those of the writers and do not necessarily reflect the views of the administration.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the first floor of the Student Center or to the mailbox on the second floor of the Student Center.