

Christian Conference honors MCC counselor

BY KEITH JENKINS

The den walls are covered with family portraits, books and various whatnots.

"Hi, how was your day...Do you have any homework...What do you want for dinner?" fills the air throughout the home of the Taltons.

A setting which might be typical in most families, one quality; however, stands out from others.

Johnnie Talton, a counselor for MCC's Displaced Homemakers and the Handicapped Department, and her family consisting of husband, Joel, daughter, Karen, and son, Chris, have been honored with the Waco Conference of Christian and Jews Family of the Year Award.

"It makes me feel extremely proud that someone noticed that what we were doing was half right," said Mrs. Talton. "It's quite an honor."

The conference, a religious organization to promote human development and a better understanding of religion, selected the Taltons after receiving recommendations on the basis of family involvement in both the community and in religion.

Although Mrs. Talton and her husband were pleased and delighted at receiving the award, they don't want the emphasis of family to be overlooked.

"It pleases me that all this has given special attention to the family. It highlights that the family is very special in our society and the importance of the family to survive," explained Mr. Talton.

Family is the key word in their lives, but along with this, it has taken more to keep the family going each day. Balance, a sense of reality and a strong belief in God, have all been equally important.

"Raising a family is not always easy. It requires effort and responsibility," said Mrs. Talton. "When you have children, they are your main priorities. You have to be the best teacher you can be because we are examples for our children to follow."

Her husband added, "It takes a great deal of patience and a sense of reality. Each facet of your life takes a certain amount of quality time and concentration and knowing that there are limits."

Even though balancing the various aspects in their lives has been

a hard task from time to time, one experience has been even more difficult to cope with.

For many families, the time when one of the children leaves home to go to college creates a new environment in the home to adapt to. As with the Taltons, up until the moment came when daughter, Karen, left for college, a new experience developed in the process.

"We had all looked forward to the time and had prepared her, but when the moment actually came, it seemed like a mourning. I thought I was going to die," said Mrs. Talton. "But everybody will survive and life will go on."

Along with her job, Mrs. Talton has spent time as a PTA board member at Chris and Karen's (continued on pg. 6)



ALL SMILES — Johnnie Talton and her family--daughter Karen, son Chris, and husband Joel, share a special moment after Karen's high school graduation.

HIGHLAND HERALD

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Investigation underway in science lab break-in

By SARA WARTES

Waco police are investigating a burglary at the MCC Science Building which occurred sometime during the night of Oct. 9.

Officer D.L. Curtis said the only item missing was a set of scales. "The scales they took are scales used by dope dealers to weigh drugs," Curtis said.

The glass in the door of room 101, the health careers clinical laboratory, was broken to gain entrance. A glass cabinet door was also broken.

Curtis said fingerprints indicated that two people were involved. He speculated that they hid in the building until it was locked for the night. They then tried to pry open the door of the classroom. When this attempt

failed, they evidently broke the glass and reached through to turn the knob. A small amount of blood on the glass and on the floor indicated that one of them sustained a cut in the process.

A partially burned matchbook suggested that the thieves were reluctant to turn on the overhead lights and used matches to see what they were doing, according to Curtis.



photo by Wade Carpenter

MAN OF STEEL — Mark Gerrick pulls with all his might to help his team in the Tug-of-War contest held outside the Student Center, Oct. 11.

Public TV features campus

By SARA WARTES

KCTF, Waco's new public television station, has begun a new series designed to highlight higher education in the area. MCC will be featured monthly on "Campus Commentary," sharing the time slot with Texas State Technical Institute and possibly Baylor University and Paul Quinn College.

MCC's debut aired Oct. 8 and repeated Oct. 12 on channel 34, cable channel 6. The first show featured an interview with President Dennis Michaels and Dr. Richard Drum, vice president of instruction. Randall Schormann, MCC's director of instructional development, served as host.

Schormann, who serves on the advisory board for the station, said KCTF is attempting to add local

programming to better serve the Waco area.

The first MCC segments will focus on acquainting McLennan County and area residents with what the school has to offer. "There are an awful lot of people who just don't know," Schormann said.

"We've got one of the most beautiful campuses in Texas," he said. "Our academic reputation is excellent."

November's show will feature student activities, Schormann said. Future shows will spotlight student services such as the displaced homemaker program and support for the handicapped. A faculty profile segment is also on the drawing board. Student activities such as intramurals will be featured even-

tually. Schormann said he will serve as host for the first few months, but he hopes to include other people. "Eventually we will use it as a staff development opportunity," he said.

Schormann said he hopes to involve students as panel guests in the future and will definitely involve faculty and staff. "We hope to add variety by expanding special features," he said.

Another possibility for the future, according to Schormann, is credit-by-TV education. "Now that KCTF gives us access to every home with a TV set, we can think of non-traditional education," he said.

"Right now we're just going to chase this dream and see what happens," Schormann said.



photo by Wade Carpenter

LONGTIME CAFETERIA worker Helen Hamilton serves lunch to students. The school is considering a change in the food services.

College seeks bids for food services contract

By SUSAN POLLEY

The college is awaiting bids on a possible contract with a food service company to provide meals in the Student Center as well as meet the college's catering needs.

Four companies attended a meeting here last week to discuss details of the plan. The meeting was specifically to request bids. Bids will be due Nov. 1, at which time they will be reviewed, Louis Banks of the Business Office said. The college originally invited 20 companies from across the country to attend the meeting. Inquiries were addressed to Johnette McKown, vice president Business Services.

If the college entered in a contract with such a company, a variety of services would be expected. They would provide much the same service as the cafeteria staff now does, Banks said. They would have a menu for a full meal to follow each day as well as the usual hamburgers, sandwiches, etc. In addition to preparing the cafeteria meals, they would do the college's catering and provide morning, noon, and afternoon snacks for the Child Development Center. They must bid on providing all of these services.

Each bidder must post a \$2,500 bond that would serve as insurance, stating their company is liable for what they write in their bid. They must

also adhere to health regulations and use USDA approved, grade A products.

"It may or may not happen," Dr. Richard Drum, vice president of instruction, said. But if it does, the full-time cafeteria employees would have to be transferred to some other place on campus. As of yet, no plans have been made to transfer anyone.

There has been some discussion about renovating the cafeteria, but no definite plans have been made. Any further decisions will depend on the bids received.

"We know we want to do some improvement over there," Drum said. However, right now nothing is definite.

Club promotes spirit

By ELIZABETH DELEON

An organizational meeting to promote school spirit through the formation of a spirit club on campus will be held Oct. 20, at 10 a.m., in room 301 of the Student Center.

According to Richard Kilgore, assistant basketball coach/assistant student activities director, emphasized that the main objective of this club will not only be to promote better school spirit, but to keep the tradition and pride of MCC alive and well.

"We don't want to be known as a cheerleading group, but instead as a group of yell leaders who not only are already excited, but get the rest of the crowd excited as well."

Also, this is not just spirit for athletics (games), but spirit for more social events that occur through Student Activities, such as dances, 10 o'clock hour, and even the Highland Games coming later in the year," said Kilgore.

He also added that the idea of forming a spirit club came from other schools because when MCC plays other athletic teams the opposing team always has a "special group" that promotes energy and

spirit throughout the entire game.

Not to say that MCC does not have its own cheering section, but "What we need is an organized excitement, so that things don't get out of hand," said Kilgore.

"We also want to increase the excitement and spirit that others already obtain by getting even more people involved with the spirit that already exists. We want to reach all kinds of people, not just the same ones that are already involved," said Kilgore.

He also stated that the spirit club is not only for students, but for faculty and staff. "We need as much participation from the staff just as we need from the students because spirit is encompassed through everyone who has a positive excitement towards things," Kilgore added.

"Spirit not only exists in activities but in the classroom as well," also said Kilgore, and by encouraging faculty to get involved a better turnout will make people be more enthused about staying in, or joining, the club.

Although the club is still in the planning process, a constitution must be made up and regulations have not been established as of yet for prospective members who join

the club.

Kilgore also added that how many people attend the meeting

(continued on pg. 2)

Cafeteria missing receipts

By SARA WARTES

Cafeteria workers reported yesterday that an undetermined amount of money was missing from cafeteria receipts. The theft was discovered yesterday morning. Security head D.L. Chambers said that Waco police are investigating.

Waco police Sgt. Roy Halsell said an investigation was underway, including fingerprinting. Halsell said the report was not yet complete as of late yesterday afternoon.

Opinion

Point of View

Sympathy for smokers

By SARA WARTES
Senior Associate Editor



A new orange sign has appeared on all the doors at MCC this semester. "No Smoking except in designated areas." Usually, outside those same doors are clusters of smokers trying to get their nicotine levels high enough to make it through class.

The first cold front should separate the dedicated smokers from the casual puffers.

The latest national trend seems to be cracking down on smokers. MCC's smoking policy seems reasonable enough, but I have reservations about some of the proposed regulations. I don't know about you, but I have no desire to be trapped in an airplane with smokers who have just been told they can't have a cigarette for four hours. That could be more hazardous to your health than secondary smoke.

As an ex-smoker, I have a lot of sympathy for those people who are still hooked. It was easy for me to quit, though. I did it several times.

What finally motivated me enough to make it permanent was an article I read that said smoking causes wrinkles. I started looking at older women who smoked. Sure enough, they did seem to be more wrinkled than non-smokers. I also noticed most of them sounded like Rod Stewart.

Call it shallow and vain reasoning, but it worked. I decided to quit smoking before I had a complexion like an old shoe.

Isn't it ironic that what makes Madonna look so glamorous and sophisticated now will be sending her to a plastic surgeon in a few years?

You guys are probably thinking, "Well, I don't care if I get wrinkled." And you're right. Men generally look more interesting with a few "character lines."

But I have another statistic for you. Guess what is one of the four leading causes of sexual impotence in men. Right. Smoking.

The other three leaders, diabetes, high blood pressure and alcohol abuse, generally take a while to cause problems. But smoking affects sexual performance even in young men. And the effect of a cigarette is immediate.

I'll bet you started smoking because it made you feel macho and manly, right? Well, the joke's on you.

If the above statistics don't strike fear into your heart, there's always the old standby, lung cancer. And failing that, just wait for that first blue nether.

STUDENT FOCUS

Age: just numbers

By KEITH JENKINS Editor-in-Chief



Hey wait a minute. Who is this I see in the mirror? This can't possibly be me. Where's my hair, where did all these lines on my face come from. And what in the world is this mass of flesh sitting in the middle of my body. I can't even see my feet.

And what's this, why am I walking so slow and hunched over? Oh no, it can't be! Where did all the time go? I'm old. I'm old. Ahhhhhhh!!!!!!!!!!!!

When I was still in my teens, I would try to imagine how I would look and what it would be like to be older. In the past few years, I've noticed from talking to friends and others my age, that many young people seem to have a fear of growing older.

Both physical and mental, the reasons seem to revolve around not knowing exactly what father time will do to our bodies, and having feelings of regrets from our younger days.

But one problem that exists is actually defining what old is. I mean when I turned 21, people were telling me that I was so old. I thought, well I guess when I'm 30, I'll be ancient. When I'm past 40, I'll just be totally senile. And past 50, I guess there will be a mortician taking my measurements each day.

Society has placed so much emphasis on looks and trying to stay young forever that people seem to cringe at the time of their birthdays.

A few weeks ago, I was listening to a song from 1983, "Every Breath You Take," on the radio, and afterwards the disc jockey said what a classic that was. What do you mean a classic? Classic songs are from the 1960s and 70s, right?

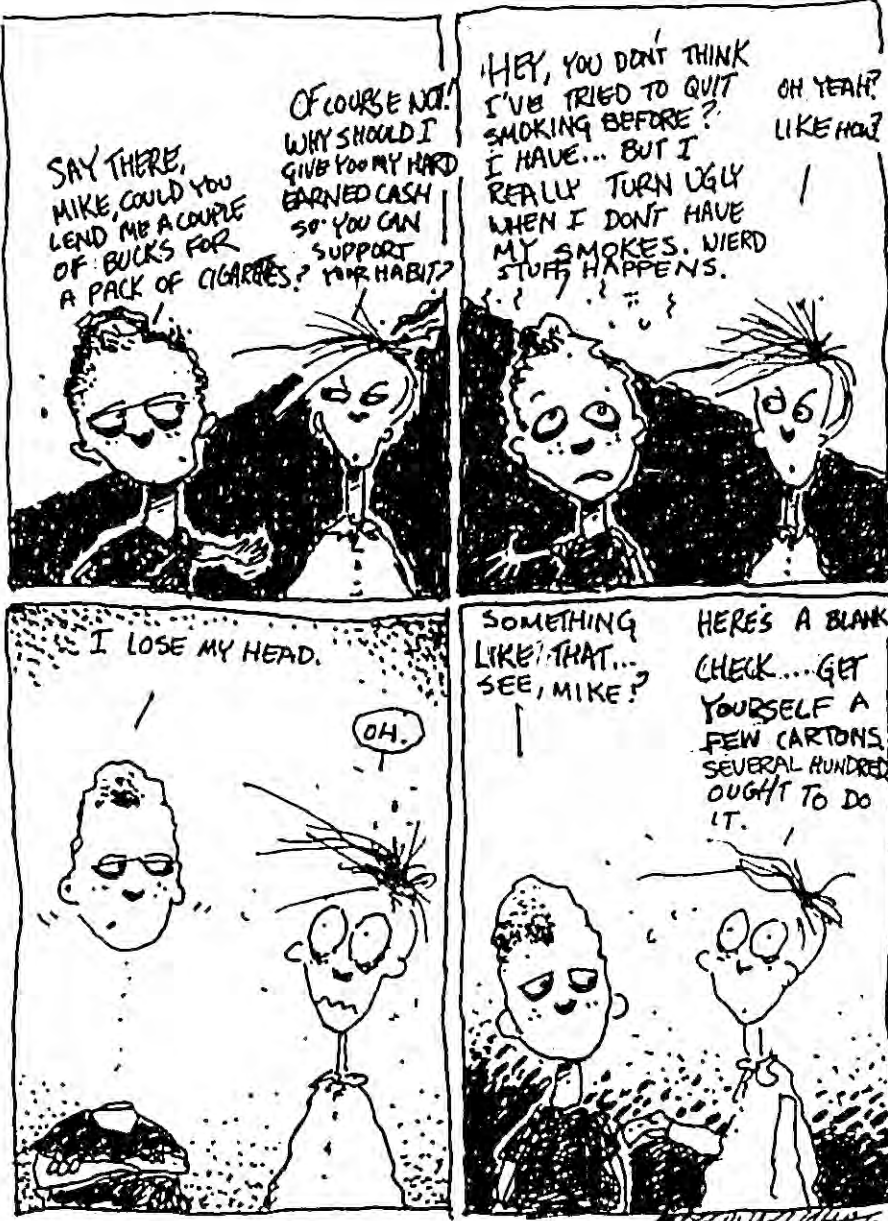
Let's just face it, age is creeping up on all of us.

But it's not so horrible. Age is more than just numbers, it's an attitude of feeling good about yourself no matter what your digits are.

Look at the Tina Turners and Paul Newmans of the world. Along with looking great, they have made people focus more on their talents than how old the world perceives them to be.

From being around older people, like my grandparents, I've grown to admire the wisdom and feel for life that you can acquire. What better rewards can you think of? And you can't top the countless memories and stories you can share.

No, we may not all fit in that same group, like Cher, but not letting growing older haunt you is the best medicine for beating father time and staying forever young.



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POLICY STATEMENT

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THE HIGHLAND HERALD POLL

With the recent discussion of changing the school colors do you think they should be changed?



PAULA HUTCHINGS, freshman, nursing.

"No, its (orange and black) a good combination."



C.J. CAMPBELL, sophomore, undecided major.

"Yes, orange and black is ugly. It's time for a change."



LINDA PROUD, continuing education, nursing.

"No, orange and black is a bold eye-catcher."



MIKE GILL, sophomore, business.

"Yes, they (orange and black) are ugly."



MATT FULP, freshman, undecided major.

"No, black and orange makes a statement. They are flashy colors."



KRISTY BROWN, freshman, accounting.

"Yes, people would like and wear other colors, also sports teams would look better."

News

Commercial music grows with faculty that plays with pros

By GARY LASSETER

The director of the college's commercial music, David Hubbard, in a recent interview with the Highland Herald tells about the growing interest and varied activities of the unique program.

Q: What is commercial music?

A: Commercial music is a name that's been given to an educational area that doesn't fit the traditional music education format. We've had music education in this country for several centuries, starting with hymns and hymnals. Then, there were University programs, teaching traditional methods of rehearsal and performance. But in all this time, we have never had a program teaching people how to perform in the area of popular music.

Jim Progress, who is now at the University of Miami, started a program at Georgia State, called commercial music, for lack of a better name. That's what he called it, and the name stuck.

At MCC we cover music such as rock and roll, jazz, country, r&b soul, music used for radio and TV broadcasts, and Motion pictures. We offer degrees in performance, composition (songwriting), and audio-tech. We have considered offering a degree in management.

Traditional techniques are covered very well in our transfer program. Commercial music might be said to be for those students who are "outside the pale."

Q: Has the program been a success?

A: I believe so. It has seen tremendous growth. Some former

students have gone on to be quite successful.

Q: What are the prerequisites for the program?

A: A strong desire. The commercial music industry is one of the largest in the world, but there is fierce competition for positions. We have students who can't read a note of music, but have been active as professional musicians.

We like to help people in the specific areas where they need help in order to succeed.

Q: Are there scholarships available?

A: Some. The Fine Arts department has scholarships available in all areas. We have the Bob Wills Memorial scholarship fund. Anyone who wants to donate money to our program should contact us, and we will work something out with financial aid.

Q: How long have you directed the program?

A: Since the beginning. We started in 1980, as an outgrowth of the traditional music, and jazz programs. The industry, of course, has changed dramatically since that time. Six years ago, we felt the first effects of a new technology called MIDI (musical instrument digital interface), that totally changed the industry.

Q: What are your qualifications?

A: I played the trumpet professionally at age 13. I have travelled with bands, everything from local Saturday night bands to big bands. I've done recordings for television, and films, as have many of the faculty. Rather than focus on me, you should look at the qualifications of

all the faculty.

When they were hired by the college, the understanding was that they would continue to be active in performance. Ken Frazier, Dick Gimble, Bill Howard, Julian Jones, Pat McKee, Rick Moore, Clark Nauert, Brian Konzleman, and Rob Page are the other members of commercial music. The other music faculty members also teach classes in commercial music.

Q: What interesting people have you met, known, or worked with?

A: There's quite a long list. My area is basically jazz. When you live in New York, people ask you to play, if you can play at all. Some of the people I have been fortunate enough to meet or share the stage with...hmmmm.

Q: Miles Davis?

A: Um-hmm...Dizzy. And Freddy.

Q: Dizzy Gillespie, and Freddy?

A: Freddy Hubbard. Bobby Show was here last summer, that's the first opportunity I have had to work with him. As far as interesting people, one of the most interesting people I ever met was Dick Gimble's dad, Johnny Gimble. He's a neat guy. Let's see, I had breakfast with Jon Bon Jovi.

Q: Really?

A: I Was in Atlanta, Ga., for a Music Industry Educators conference. The legislature was considering a single source licensing bill that Jon Bon Jovi was interested in, and we presented the industry perspective to the legislature. Wow!

Dr. Mercado de-stresses Psi Beta

By LEE BRENNER

PSI BETA members met in the MCC Highlander room on October 6 at 1:00 p.m. to hear a seminar given by Psychology teacher Dr. Juan Mercado.

The seminar covered the broad field of stress. Some of the main points Dr. Mercado brought up were reasons for stress, how to cope with stress, and the differences of eustress (positive stress) and distress (negative stress).

Dr. Mercado even applied a hypnotic technique on the group to relax their anxiety and worry levels.

"People have to be intelligent about stress," said Dr. Mercado.

Spirit club

(continued from pg. 1)

on Friday will determine the outcome of the club, and through this work together to set goals for the club.

"If we have a good turnout of at least 15-20 people, then I say that we are off to a great start," said Kilgore. "We need to keep any excitement generating and flowing so that this project will be a success."

"The student body has lots of energy, and there are a lot of different possibilities for this club to be successful, however, the outcome will be what people make it to be," said Kilgore.

Calendar

OCT. 18

10 a.m. Baptist Student Union
French Food Day, Cafeteria

8 p.m. "Bury the Dead," PAC

OCT. 19

8 p.m. "Bury the Dead," PAC

OCT. 20

8 p.m. "Bury the Dead," PAC

OCT. 21

2:30 p.m. "Bury the Dead," PAC

OCT. 22

2:30 p.m. "Bury the Dead," PAC

OCT. 23

8 p.m. "Bury the Dead," PAC

OCT. 23

10 a.m. Student Government

Baptist Student Union

OCT. 25

10 a.m. Student Supreme Court

Baptist Student Union

Lebanese Food Day, Cafeteria

4 p.m. Women's Basketball

MCC Highlassie Classic

OCT. 26

6 p.m. Women's Basketball

MCC Highlassie Classic

9 p.m.-midnight Halloween Dance

OCT. 27

10 a.m. Interclub Council

8 p.m. Women's Basketball

MCC Highlassie Classic

OCT. 30

10 a.m. Student Government

Baptist Student Union

Nursing program tutors offer help for students

By MARK BUTALA

Tutors have been placed in the nursing lab and will be available Monday-Friday afternoons. Tutoring will be available for ADN (Associate Degree in Nursing), LVN (Licensed Vocational Nurse), and RN (Registered Nurse) students.

Dr. Patsy White, The Coordinator of Counselor-Support Services Program and the Tutorial Center, said "Support Services and nursing instructors have found the program to be very successful." Fred

Bernal, a counselor at Student Services, said that the tutors are effective, and students are coming in regularly.

The tutors are Bonnie Shier and Lupe Garcia who are both students at MCC. Garcia helps students mostly with pharmacology while Shier helps in the upper level nursing courses. In order to be a tutor a student must have an A or B average in the class they are tutoring and must be recommended by the teacher in charge of that class.

IMPORTANT TASP REMINDER

Deadline for registering for the Texas Academic Skills Program (TASP), scheduled for Nov. 18, is Oct. 21. An examinee must register for the test in advance and pay a \$24 fee.

After this deadline, students have until Nov. 8 to register. A late registration fee of \$44 is required.

These requirements are for any student who did not complete three or more college level semester credit hours prior to the fall of 1980.

Students failing to take the TASP test will be barred from taking any additional college level courses until the testing requirement is met. Only developmental courses can be taken by those students.

NEWS BRIEFS

Spring advising next month

The Academic Advising Council has been reviewing plans and procedures for spring advising. The registrar's office will start issuing Course Advising Forms on Oct. 30 and advising will start soon after that. Technical education students should see their program directors or faculty advisors. Transfer students and undecided majors should see counselors. Students on scholastic probation at the end of this semester must see a counselor before spring registration or risk having their registration voided.

Current addresses needed

Many students are not getting mail from the college because their current addresses are not on file at the college. Students are encouraged to stop by the registrar's office to give their current address if the one on file is not correct. Many students who moved in from out of town have not registered their local address with the college.

New secretary hired

Dr. Ramon Aleman has hired Janet Lewein as the second secretary in Counseling Services, in addition to Myra Rimplinger. He says that students who go into Counseling Services can expect to be greeted with a smile. "We're very satisfied with the work they are producing," he said. He will soon start the process of interviewing applicants for a new counselor. He said that he expects about 30 applicants and hopes to make a decision by the early part of November.

Minority grants available

1990-91 Business Administration Scholarship Program applications are now being accepted at MCC. The scholarship is designed to help qualified minority students transfer to four-year business administration programs. For information call Bobby Williams at 750-3494.

Four to perform at Super Bowl

Four MCC Dance Company members will highlight the half-time activities of the 1990 Super Bowl. Invited are Carrie Ready, captain, El Paso; Diane Craig, lieutenant, Waco; Tara Vaughn and Eddie Lienhart from University and Midway High respectively. The football event will be held in New Orleans in January.

Vets first meeting tomorrow

The newly formed veterans organization will have its first meeting on Wednesday at 10 a.m. in the Tartan Room, third floor of the Student Center. All veterans on campus are invited to attend.

Parking shuttle extends service

The shuttle bus is extending its hours from 8 a.m.-2:15 p.m. Students may park on the parking lot facing College Drive at the Community Services Center. The shuttle goes to-and-from the Health Careers Building and the Administration Building approximately every 15 minutes.

Drop policy explained

The withdrawal policy in the college catalog is designed to allow students to withdraw from a class only through the 12th week of a semester, according to Registrar Willie Hobbs.

Hobbs explained that the policy implies that students may withdraw anytime during the semester but that this was not its intent. Students may withdraw from a class through the 12th week of a semester (4th week of a summer 6-week term and 6th week of a summer 9-week term) with an automatic "W." Teachers who drop students after that time may assign the student a "W" or an "F" depending on whether the student was passing or failing, he explained. He also encouraged teachers not to submit withdrawals after Dead Week starts.

Fencing club recruiting begins

In an effort to establish a fencing club here, a former fencing instructor at Southwest Texas University was on campus Friday afternoon recruiting members. The club will meet for one hour twice a week. Those who are interested should contact Greg Clark of student activities and health services or Paul Caruso at 752-5407.

MCCDAPP films on tap today, Oct. 24

The MCC Drug Abuse Prevention Club will be showing two films, "America Hurts" and "Teens and Alcoholism," today, Oct. 17, and Tuesday, Oct. 24, in the Lecture Hall at 12:30 p.m. Admission is free and students may bring their lunch or snack on popcorn and soft drinks that will be provided by the club. Showings will also be held on the same days at 5:30 in the HPE Lecture Hall. Following the films MCCDAPP coordinator John Porter will answer questions.

NAMES in the news

Francine Logan student and former graduate of the mental health program, took a group of children from the Youth in Action program on a vacation to Del Rio and other Texas areas this summer. She said of the experience, "It was exciting at times and rewarding. Some of those kids had never been to a hotel before."

Marti McClelland visited relatives in Germany this past summer.

Teri Lyn Elma, former editor-in-chief of the Highland Herald, recently obtained a job at Stevens Publishing Company, and will be qualified to receive her first "byline" in their monthly newspaper by the next issue.

Lou Kleken, mental health program major, spent her summer as a volunteer for Caritas of Waco. "It was rewarding, helping people with needs. You see how lucky you are, and you leave there feeling so good," she said.

Drum provides advice on withdrawing from classes

By BRIAN YATES

Dropping classes is a routine aspect of college life, but according to Dr. Richard Drum, when deciding to drop a class, a student should really think about it.

Drum, vice president of instruction, recommends that students who are thinking about dropping a class should first talk to the instructor of that class. "The most important thing for the student to do is discuss the matter with their instructor," he said.

If a student decides to drop a class, Drum asks that they be certain to complete a withdrawal form so that they may be officially dropped from the class. Failure to do so could cause serious consequences.

For example, a student who does not fill out the withdrawal form and simply stops attending

class will receive a "WF" (withdrawn failing) as a grade. To receive a "W" (withdrawn), students must fill out the form.

Students have until Nov. 17 to drop a class with an automatic "W". Drum said students were given this extended period to allow them to see if they may successfully complete the course. Withdrawal is referred to in pages 33-35 in the MCC catalog.

It is not uncommon for students to drop classes. According to Drum, during the last fall semester, 16 percent of all grades (A, B, C, D, F, W, and WF) were "Ws." In all, 2,681 "Ws" were given as grades, which, in regards to grades, means that more "Ws" were issued than "Cs." In the period between 1984-86, the lowest percentage of "Ws" given was 14 percent and the highest was 19

percent.

Students who may wish to drop a class and replace it with another should do so within the first two weeks of the semester. After that, Drum says, the only classes one would be able to replace a dropped class with would be what is called a "flexible entry class" which begins later in the semester. These courses are generally offered in the area of office occupations and not in classes such as history and math.

Many students may be concerned about the possibility of having their tuition refunded for classes dropped. As the semester begins, smaller portions of a student's tuition will be refunded. Prior to the first day of class, a student will receive a 100 percent refund, an 80 percent refund during the first five class days and a

70 percent refund for the second five class days. A 50 percent refund can be received during the third five days of class and 25 percent during the fourth five class days. But no refunds will be given after Sept. 25.

Drum reminded students that anyone who has failed a section of the TASP test and has been assigned to a remedial class may not drop the class. Should they stop attending, they must register for that class every semester until they pass.

He advises students to think carefully before registering, to consult their instructor in the event of difficulties, and should they decide to drop a class, to complete a withdrawal form at the registrar's office.

InfoTrac gives hi-tech library help

By DAVID FAULKNER

Library: a place in which books and related materials are kept for use but not for sale. 2: a collection of books.

I have news for you, that large

building in front and to the left of the Science Building is the Library.

If you have not been to the library since you were a child go in and look around, things have changed over the years.

For many students, the most challenging task in writing a paper is the research involved. That task is now made easier with the InfoTrac machine.

InfoTrac is a dream come true

for many students. It has reduced the time consuming task of looking through volumes of books to just a few key strokes. "Key strokes," you say, "but doesn't that mean I have to be able to use a computer?" No, not at all.

The InfoTrac machine has easy to understand instructions and with a small amount of effort anyone can find almost all the information needed on a topic.

The library has more to offer. It has several Commodore computers and an Apple computer. The TV and VCR may be used if needed. Copy machines and microfiche readers are also available for use.

And of course there are books. What would a library be without them?

The library recently bought many books dealing with the history of countries. Among them are "The Scope of Power in China" edited by Stuart R. Sohrum, "East

Bank/West Bank" by Arthur R. Day and "In Search of the Trojan War" by Michael Wood.

The library is open from 7:45 a.m.-9 p.m. Monday-Thursday, and from 7:45 a.m.-5 p.m. on Friday.



INFORMATION AT HER FINGERTIPS — sophomore elementary education major Racene Hamby uses the Info Trac Computer, one of the campus library's many technical features designed to help students find the information they need.

Buckner attends institute seminar

By SARA WARTES

Tom Buckner was one of 34 journalism educators to attend the recent American Press Institute Educator's Seminar in Reston, Va.

Speakers from USA Today and the Philadelphia Inquirer were among the participants including 34 teachers and four newspaper executives, Buckner said.

"The ones I got the most out of were Marty Petty, from the Hartford Courant, who talked to us

about possible newspaper design changes of the future, and Richard Johnson, president of the Houston Chronicle, who spoke on the outlook for newspapers in the 1990s," Buckner said.

"From what I've learned, I hope to be able to relate to the student needs as they prepare for futures in journalism. I want to be able to prepare students for the newspapers of the 1990s, not the 1980s," Buckner said.

He said one of the benefits of such meetings was making contact with people in the field of journalism. He said his interaction with teachers from some of the top four-year institutions will enable him to better prepare students for transfer.

A highlight of the seminar, Buckner said, was a side trip to the facilities of USA Today in Washington, D.C. The tour concluded

with a gourmet dinner on the top floor of the building overlooking the capital's skyline. Participants were joined by editors and writers from USA Today for informal discussion.

Buckner said he and a teacher from Panama City Community College in Florida were the first community college journalism

teachers to be invited to participate in this annual meeting.

JOBS

OFF CAMPUS JOBS AVAILABLE:

NIGHT AUDITOR: Friday/Saturday, 11:00 p.m. -7:00 a.m., \$4.50/hour.

DIRECT CARE: Saturday/Sunday 4:00 -10:00 p.m., Mental Health Major, \$4.50/hour.

TELEPHONE HISTORY: Monday -Friday, 5:30 -9:30 p.m., Thorough, good speller/phone skills, computer experience helpful, \$4.75/hour.

DESK CLERK: days vary, some weekend work, 7:00 -3:00 p.m., \$4.50/hour.

SALES: Days vary, 6:00 -9:00 p.m., \$3.35/hour.

CLERICAL: approximately 15 hours per week, typing 40 wpm, flexible hours, Saturday a.m. for euro, salary: to be discussed.

COLLEGE WORK -STUDY JOBS AVAILABLE:

WEIGHT ROOM: Monday/Wednesday/Friday, 8:00 -Noon, Tuesday/Thursday 8:00 -5:00.

LIFE GUARD: Tuesday/Friday 2:00 -4:00.

CLERICAL: maintain brochure racks, handle mailing of the Highland Herald, read newspapers for MCC articles, filing, typing.

CLERICAL: Monday/Wednesday/Friday, day hours, Tuesday/Thursday, 5:30 -8:00 p.m., phone, register, total receipts, book appointments, some typing.

CLERICAL: Eight positions, flexible hours.

FOR INFORMATION ON THESE AND OTHER JOBS, PLEASE CONTACT THE PLACEMENT OFFICE THIRD FLOOR, STUDENT CENTER



RODEO DAYS — The old two-step was a nice diversion between classes for the large gathering of country-western fans in the Student Center two weeks ago.

STAY ALIVE—
Don't Drink & Drive
A public service message from **Will Rogers Institute**

Highlanders capture third at tourney

By STEVE JEAN

The MCC Highlander tennis team played in the Intercollegiate Tennis Coaches Association Western Regional Teams Championship over the weekend. The men's team finished third and the women's team finished fifth respectively.

"The team's effort was great," said coach Carmack Berryman. In the men's first round MCC beat New Mexico Military Institute 8-1. The results were as follows, with MCC's players listed first.

In singles Mike Brown lost to Ruben Rodriguez 7-5, 4-6, 1-6; Juan Gutierrez beat Karl Davies 6-4, 6-2; Johan Gedlitschka beat Trevor Hurd; Ola Wallander beat Frank Bronson 7-6, 6-4; Scott Mounce beat Sean Quinn 6-0, 6-2; Dan Rickabus beat Jeremy Crow 6-4, 1-6, 6-4.

In doubles Rob Grant and Brown beat Rodriguez and Davies 7-6, 6-1; Gedlitschka and Wallander beat Bronson and Hurd 2-6, 7-6, 6-2; Phillip Bogel and Gutierrez beat Tony Acosta and Crow 6-1, 6-1.

In men's second round competition against Tyler the Highlanders lost 6-3.

The winners from MCC are as follows: Brown beat Michael Martinez 6-3, 4-6, 6-3; Gutierrez beat Joe Salerno 6-4, 6-2; Mounce beat

Marco Pacheco 7-6, 5-7, 7-6. The losing players for MCC are as follows: Grant lost to Joaquin Lopez 6-7, 7-5, 6-7; Gedlitschka lost to Mike Tremblay 6-7, 3-6; Wallander lost to Peter Fenenra.

In doubles competition Brown and Mounce lost to Martinez and Tremblay 2-6, 4-6; Gedlitschka and Wallander lost to Salerno and Pacheco 2-6, 7-6, 4-6; and Gutierrez and Bogel lost to Lopez and Poss 3-6, 3-6. By losing in the second round the Highlanders were forced to play Temple. They won and captured third place 5-4.

In singles the winners include: Brown beat Laurent Becouarn 6-3, 6-1; Gedlitschka beat Kurt Naumann 6-1, 4-6, 6-2; Wallander beat Chris Womack 6-2, 6-1; and Mounce beat Peter Farthing 7-5, 7-6. Gutierrez lost to Peter Davis 6-4, 6-7, 2-6; and Bogel lost to Luis Moreno 7-5, 3-6, 3-6.

In doubles competition Brown and Grant beat Becouarn and Davis 3-6, 3-6; Gedlitschka and Wallander lost to Trevor Limpic and Moreno 5-7, 3-6; and Gutierrez and Rickabus lost to Naumann and Farthing 2-6, 6-1, 3-6. In the women's competition they faced Tyler in the first round and lost 9-0.

Results from singles are as follows with MCC players first Maria Carlsson lost to Neili Wilcox 1-6, 4-6; Jennifer Hotz lost to Lisa Beard 1-6, 0-6; Brenda Haag lost to Arianna Caslinelli 2-6, 1-6; Kelly

Massa lost to Susie Hemphill 2-6, 2-6; Tosha Smith lost to Mary Kate Covington 6-7, 4-6; and Lorri Valdez lost to Melissa Borter 4-6, 4-6.

The doubles results are as follows: Carlsson and Massa lost to Wilcox and Beard 3-6, 4-6; Haag and Valdez lost to Hemphill and Borter 2-6, 3-6; and Smith and Hotz lost to Covington and Caslinelli 3-6, 3-6. After a tough loss to Tyler the women bounced back to defeat Temple for fifth place 5-4.

The singles winners are as follows Hotz beat Robyn Molson 6-2, 6-4; Haag beat Michelle Pollard 6-4, 6-3; Massa beat Melissa Copeland 6-0, 6-1; and Smith beat Lisa Barnett 6-1, 7-5. Carlsson lost to Basta Suzin 4-6, 4-6; and Valdez lost to Shannon Tedeschi.

In doubles Haag and Valdez beat Pollard and Copeland 7-5, 6-2; Carlsson and Massa lost to Suzin and Molson 0-6, 2-6; and Hotz and Smith lost to Barnett and Tedeschi 2-6, 3-6.

"Experience is the key needed to beat teams such as Tyler. After a long drive and an exhausting tournament, I am glad to be back in Waco and finish as well as we did," Berryman said.

"Our only weakness right now is our doubles play, which has to get better for us to compete nationally," Berryman said.

The Highlanders will face Tyler here today at 1 and the Highladies will play at Navarro on Oct. 26.



THE HUDDLE...AND THE MOVES — Intramural flag football teams are putting their heads together this week as they vye for the championship play-offs Friday. And after

they plan their strategy, they will try to move the football like Shane Munkus (or did the player behind him grab that flag).



Intramural flag football title up for grabs

By MON TINA WILLIAMS

The Intramurals flag football play-offs began yesterday with eight teams contending for a spot in the championship game to be played on Friday, Oct. 20.

The teams entering the play-offs and their standings are the

Nabs (7-0), the Winners (6-1), the Weekend Warriors (3-2), the Hurricanes (3-3), the Hudson (2-4), the Trojenz (2-5), Eat'em and Smile (3-1) and Zoom (3-2).

Last week the Hurricanes beat the Zoom 15-12, the Weekend Warriors passed the Trojenz 28-14, the

Nabs routed the Hurricanes 36-8, and the Hudson eased past Eat'em and Smile 12-7. Other games played were the Winners over the Zoom 36-20, the Nabs blew away the Hurricanes 38-6, the Winners booted the Hudson 25-12, and Eat'em and Smile defeated the Weekend Warriors 26-17.

Mavericks and Hornets play in historical game

By BRIAN SHAW

As an NBA exhibition game, it was a routine matter. Charlotte Hornets 92, Dallas Mavericks 91. Nothing to write home about.

But as history, it was something more. For the first time, the National Basketball Association came to Waco. The fact that it was just a pre-season game did not seem to matter to the crowd of 5,678, who were thrilled to be able to watch such NBA stars as Roy Tarpley, James Donaldson, and Rolando Blackman, as well as recent college standouts J.R. Reid and Rex Chapman, put on what most agreed was an exciting show.

"It's exciting," said Kevin Connolly.

"It's been a lot of fun. It's been cool," said Jack Harper.

"It was really exciting. It's a great thing to have happen in Waco," said Beverly Barker.

Other fans talked about how strange it was to be so close to players they had previously seen only on television.

Scott Yarbrough, director of the Ferrell Center, was pleased with the turnout for the game despite the fact that it wasn't sold out.

"We were pleased with the turnout. Obviously, we were disappointed that we didn't sell it out, but we feel like we had a large enough crowd that the Mavericks will come back," he said.

"We have established a good working relationship with the Mavericks. They have a great staff to work with. I look forward to working with them for many years to come," he added.

Half-time entertainment was provided by Dave Davlin, who holds the world's record for juggling 12 basketballs at once.

Highland Camera and Video gave away a Fuji Camera, a Pioneer Car Alarm System, and a pair of binoculars. They also gave announced that anyone who presented a ticket stub from the game when having a roll of film developed would get a free roll of film.

Call 'em like I see 'em

Sport heroes:
not always
a good example



By CLAY LASSETER Sports Editor

Most children, now and in the past, have usually had sport celebrities or personalities as their heroes or idols. That certain sports hero was someone you wanted to be like when you grew up. Someone you looked up to as a good example. But, are these athletic figures today setting a good example for our youth to follow?

New York Giant Lawrence Taylor, one of the best NFL players, has been in and out of the news lately with his recurring drug problem. Taylor has claimed abstinence for now, but how long will that last?

Baseball stars Steve Garvey and Wade Boggs are well known names on the baseball field. However, in the last few years they have been more famous away from the baseball diamond with their publicized extramarital exploits. These two stars are sure Hall of Famers, but will they be remembered for their play on the field or away from it?

Track star Ben Johnson, who ran over everybody at the 1988 Olympics, was found guilty of steroid use. Johnson was stripped of his gold medals as the Olympic Committee gave a strong stand against the use of steroids. Hopefully, this example will stick in the mind of today's youth to stay away from the use of steroids in any sport.

Mr. Cincinnati, Pete Rose, the all-time hit leader and holder of several other major league records, was found guilty of gambling on baseball. After dragging this thing out for almost the entire summer not once did Rose admit of gambling. However, Rose was found guilty and received a life time suspension from baseball, which he can appeal within a year.

With his Hall of Fame contention in jeopardy, Mr. Rose to this day has not admitted that he has a problem. Youth today should take heed of Rose's example and if you do have problem admit it so you can receive help to correct your problem.

The list of poor examples goes on and on. These were some that stuck out in my mind because a few of them were figures I wanted to be like. Do these sports personalities realize what kind of impact they make on children's lives. Apparently they do not. If they did, they wouldn't act the way they do so that their biggest fans, the children, can see them.

To the children that want to be like these big name stars, there is nothing wrong with that. Just make sure that you copy their play on the field and not their lifestyles.

1989-1990 MCLENNAN COMMUNITY COLLEGE WOMAN'S BASKETBALL SCHEDULE

| DATE | DAY | OPPONENT | SITE | TIME |
|------------|--------------|---|-------------|--------------------------------------|
| Oct. 25-27 | Wed.-Fri. | MCC Highladies Classic (Kilgore, Odessa, Blinn, Temple, Cisco) | MCC | Wed. 4:00 Thur. 6:00 Fri. 8:00 |
| Nov. 3 | Fri. | Blinn College | Brenham | 7:00 |
| Nov. 9-11 | Thurs.-Sat. | Odessa Tournament | Odessa | TBA |
| Nov. 17-18 | Fri.-Sat. | Kilgore Tournament | Kilgore | TBA |
| Nov. 20 | Mon. | Temple | Temple | 6:00 |
| Nov. 22 | Wed. | Angolina | Lufkin | 5:30 |
| Dec. 2 | Sat. | Randolph Air Force | MCC | 6:00 |
| Dec. 6 | Wed. | Randolph Air Force | San Antonio | 6:00 |
| Dec. 9 | Sat. | San Jacinto College | MCC | 6:00 |
| Jan. 12 | Fri. | Angolina | MCC | 6:00 |
| Jan. 13 | Sat. | San Jacinto College | Houston | 6:00 |
| Jan. 17 | Wed. | Hill College | Hillsboro | 6:00 |
| Jan. 20 | Sat. | Cisco College | MCC | 6:00 |
| Jan. 27 | Sat. | Grayson College | Danison | 6:00 |
| Jan. 31 | Wed. | Ranger College | MCC | 6:00 |
| Feb. 3 | Sat. | Weatherford College | Weatherford | 6:00 |
| Feb. 7 | Wed. | Southwest Christian | MCC | 6:00 |
| Feb. 10 | Sat. | Hill College | MCC | 6:00 |
| Feb. 14 | Wed. | Cisco College | Cisco | 6:00 |
| Feb. 21 | Wed. | Grayson College | MCC | 6:00 |
| Feb. 24 | Sat. | Ranger College | Ranger | 6:00 |
| Feb. 28 | Wed. | Weatherford College | MCC | 6:00 |
| Mar. 3 | Sat. | Southwest Christian | Tarroll | 6:00 |
| Mar. 6-8 | Tues.-Thurs. | NJCAA Regional Tournament | Snyder | TBA |

Golf tournament benefits athletic department

By THOMAS BUTLER

MCC's second annual golf tournament Oct. 6 raised over \$3,000 to benefit the athletic department.

The tournament, which was held at Lake Waco Golf and Country Club, featured many celebrities.

The Texas Rangers sent five members: Pete Incaviglia, Brad Arnsberg, Joe Mucko, Jack Daugherty, and equipment manager Stan Hough.

Former MCC star Kenny Patterson, now with the Chicago White Sox organization, and former Richfield High standout and major league pitcher Pat Zachry also played.

Several local media personalities showed up including Dale Coffey of KCFN, Tom Barfield of KJNE, Jay Ebrel of KRZI, Dave South of KNFO and Jerry Hill of the Waco Tribune-Herald.

Several door prizes were given away, including autographed baseballs and bats donated by the Rangers. Posters were also given away and Centex Sports donated T-shirts.

Two grand prizes were given. The first grand prize was two American Airline tickets to anywhere in the continental United States, and the second was a painting by Don McCauley.

Greg Lloyd won a four day, three night trip to New Orleans donated by Happy Hobo Travel.

The winning team of Tom Barrett, Jim Hardwick, Butch Maddux, and Greg Juster turned in a score of 8 under par, as the tournament was called off because of rain after eight holes.

All players were invited to a barbecue dinner after the tournament.

Members of MCC's athletic teams helped run the event. The corporate sponsors were Happy Hobo's Travelers, Dash Long Distance, Roundtree Olds and American Airlines.

Board meets SG members

By KEITH JENKINS

Highlighting the recent Board of Trustees' meeting, Student Government President Terrance Ames presented a report on the organization's plans and activities to Board members on Oct. 11.

At a dinner, trustees were given the opportunity to meet with Student Government members. Afterwards, the meeting was held in the Highlander Room of the Student Center.

One point brought out in Ames' speech was Student Government's proposal to have the school colors changed to orange and navy emphasizing other colors of the tartan. No action, however, was taken by board members.

The board did decide on the purchase of an additional patrol vehicle for the campus.

In other business, members took bids on long term disability insurance for employees and changed the board's by-laws policy.

In addition, a report on the employee wellness program proposal was given and new faculty members were introduced.

The next Board meeting will be held Tuesday, Nov. 14, at 7:30 p.m.

**The Highladies Classic
Oct. 25-27**

War experience hits home with 'Bury the Dead' cast member

By AIMEE FARR

"Bury the Dead," a play that deals with the Vietnam experience, hits home with one member of the cast who experienced it.

David Ellis, a first year drama major, served in the Navy on the S.S. New Orleans during the Vietnam Conflict. "I had to confront devils of my own before even trying out for the play," he said.

Ellis feared it might trigger some rather unpleasant memories. Although he was in the Navy between the years 1972 and 1973, he saw enough blood and bodies. Much of his job was to take photographs of them.

"I took pictures of crash sites, aerial views and dead men," Ellis said. These pictures were often used as illustrations for field manuals.

"I took pictures that said things like, 'This is what a man looks like after having his legs blown off by a land mine.'" Ellis remembers seeing a "kid he knew from high school" in the war. "He was lying

on the ground with his chest blown open. Times like that made me stop and think," he said.

It is no wonder why Ellis had to think twice before he tried out for this play. "I was tired of the Vietnam experience being portrayed as something that was sheik and vogue," he said. Ellis' response to those that see Vietnam in that light is simple. "I want to know where the hell they were when I got off the plane in L.A. and got spit on," he said.

Although the play has brought back some memories, "Bury the Dead" has not been as "heart wrenching" as he worried it would. Ellis admits that he is a recovering alcoholic. He said he feared the play would make him want to start drinking again.

However, he does not blame Vietnam for his drinking problem. "It was definitely a factor, but I don't blame it on the war. I would have been uncomfortable with the play had I found it contained some fallacies," he said.

However, he has found his in-

volvement in the play to be a sort of "cleansing experience," he said. He added that whatever Drama Director Lou Lindsey doesn't know, he is not afraid to ask.

Ellis has his own views of his experience in Vietnam, but he doesn't pretend to speak for all the men who served. "I'm only speaking as a non-combatant. I couldn't even begin to tell you what those guys felt or thought, I wasn't in heavy combat, and I thank God I wasn't," he said.

Ellis said he felt he was justified in going there. He went to fight communism, he said.

"That was the lowest common denominator," he said.

However, when he got there he had to re-evaluate everything. "Those people didn't care what flag flew over their land. They wanted to be left alone to tend their rice fields," he said.

Ellis finds his role as a general very interesting. "I love it. It's my way of spitting back at them, for finally playing one of those guys for what they really were—cover-

up artists," he said.

He said most of the leaders he knew were more interested in their careers than their men.

"Bury the Dead" centers around a group of dead combat soldiers who refuse to be buried. Ellis feels the play does have a point. "We should never forget Vietnam, we should never forget the men that died," he said.

He also said that we should question the government. "This war wasn't fought by the men in Washington, it was fought with working boy's blood," Ellis said.

"I will feel like we've done our job if one person leaves this play with a less laissez-faire attitude about Vietnam. If we cause anybody to question his values—to react at all—then we've done our job," he said.

"Bury the Dead" by Irwin Shaw opens tomorrow night and will run through Oct. 22. Tickets are \$5 for adults, \$3 for non-students and senior citizens, and as always, students and faculty are free. Tickets are available in the Performing Arts Center.

Movie Review Actors rescue plot in 'Sea of Love'

By PAUL CROSBY

Now that the summer rush is over, the movie industry has settled into fall, coughing up this decade's final round of films. Probably no record breakers will be in this bunch.

"Sea of Love" is a stereotyped example. This recent release starring Al Pacino, Ellen Barkin, and John Goodman, wallows through a mire of cliches and leaves the viewer saying, "I know I've seen this plot in some other movie."

But even though "Sea of Love" is no "Gone With the Wind," its plot and juvenile dialogue are the only disappointing aspects. Its characters work around these inconveniences to give the film some merit.

In the film Al Pacino plays Frank Keller, a divorced, alcoholic detective who teams up with John Goodman to track down a woman who is killing men who leave rhyming messages in a local men's magazine. This movie won't make poets feel safe. Eventually, both Pacino and Goodman, who submit a rhyming message to the men's magazine to find the killer, end up hitting the sheets with murder suspects. The movie turns into a violent love story as well as a crime drama.

Instead of a crime drama, this movie can be better described as a crime comedy. It is filled with more one-line sexual jokes than the average ear or stomach can take. It was never clear whether or not Pacino and Goodman were taking their jobs as detectives seriously.

Still, their parts couldn't have been played by Eddie Murphy and Arsenio Hall. Their characters were weak in places, but they were a strong element in the film. Pacino should clench an Oscar nomination, and Goodman handled his character well, too.

But the film thrived on Ellen Barkin. Her character was an enigma. Mysterious and exciting, she gave life to her character while feeding off of Pacino's, giving "Sea of Love" added vigor. Viewer's will fall in love with her and hate her at the same time.

The film's plot twist isn't hard to see coming. This movie obviously isn't based on an Agatha Christie novel. It's simple, cliched, and caters to the emotions rather than the intellect.

Finally, the biggest mistake of this movie was its ending. The last five minutes could have been cut, and the movie would have been much more realistic.

"Sea of Love" can be summed up in one word: mediocre.

Former student art displayed in Ball Performing Art Center

By Paul Crosby

Art: a talent few possess.

Pablo Picasso. Andy Warhol. Rembrandt.

These are famous artists who affect art enthusiasts, but for MCC students, a local artist can be just as effective and intriguing.

One such local artist is Alan Shepard, a former MCC student. An exhibition of his paintings, drawings, and sculptures was on display from Aug. 28-Oct. 5 in the Wilbur A. Ball Performing Art Center.

According to Shepard, he attended MCC from 1985 through the fall of 1988 where his work came to the attention of the MCC art de-

partment.

"I've never been a full time artist," Shepard said. "Art is kind of between a hobby and a job for me."

The exhibit here is the first one man exhibit of his work, but he has had his work exhibited along with other artists.

"Sometimes my work is displayed with The Big Snuff, a group of six artists of which I'm a formal part that have their work exhibited around the state," Shepard said.

Shepard has been an artist since high school, but he really began pursuing it more when he moved to Waco in 1985.

"I sell my work from time to

time, but I mainly pursue art for the love of it," Shepard said. "I'm going to definitely pursue my art into the future and perhaps even teach art."

Shepard said the facets of art he is most interested in are painting and drawing.

"I'm not as interested in sculpture as I used to be although there are a few of my sculptures displayed in the exhibit at MCC," Shepard said. "I flip flop back and forth between artistic interests."

According to Shepard, his work is triggered toward extracting numerous feelings from the viewers of his work.

"My intent is to create within the viewer a set of conflicting emotions," Shepard said.

Some of Shepard's works displayed during the exhibition were "Make Believe Couple" done in 1988, and "Either-Or," "Dreamer," and "Patty Cake" done this year.

"I try to create feeling by loading my work with opposing images, emotions, and ideas," Shepard said. "I look for a kind of ambivalence in my work."

Shepard also said that his work breaks away from a serious nature and touches on the absurd.

"I like humor in my work, but I

set off against less humorous elements," Shepard said. "My work is somewhat logical, but it is also absurd."

According to art instructor John Chatmas, "Shepard's works are wonderful because he selects good subject matter and puts his subject matter together in a visually exciting way."

"We were familiar with Alan Shepard's work because he attended MCC in the past," Chatmas said. "It is great to know we have local artists like Alan that can create such spectacular art."

Chatmas said the exhibition was sponsored by the art department which usually has four different exhibitions a year.

"We like to have as many exhibitions as our budget will allow because it is a very educational experience for our art students," Chatmas said.

Freshman art student Fred Langehenning said Shepard's exhibit was visually pleasing and educational.

"I don't usually enjoy the style of art that Alan Shepard does," Langehenning said. "It appeared he painted and then scraped off to complete the images. It really was interesting."

Data Processing Club presents mock job interview at 10 today in Applied Science room 101. Visitors Welcome!

International Club plans busy year, seeks members

By BRIAN YATES

International traditions and heritages will be exchanged between students in the International Club this semester.

The club, which is being sponsored by Dr. Patsy White, will hold its first meeting on Oct. 20 at 1 p.m. in the Highlander Room in the Student Center. Students representing eight countries will have the opportunity to share their countries cultural and social traditions with students from other countries.

Among the countries represented by the members of the International Club are Mexico, Spain, Japan, Switzerland, Austria, Norway, Sweden, West Germany and the Ivory Coast.

However, White wishes to convey to students that American students are welcome to attend the meetings, which will held monthly, and become acquainted with the foreign students.

"Some of the foreign students have been here for two or three years and have never been in an American home," White said.

The current President of the club is Maria Sanchez of Spain and other club officers will be elected at the first meeting.

According to White, last year was the first time in several years that the International Club had been sponsored on campus. After it's organization last year, the club held a joint meeting with Baylor's foreign students and in August the club held a back-to-school party at the Bent Tree Club House.

Popular veteran R&B singer continues education at MCC

By AIMEE FARR

Joe Silva is an old hand, but with a new band.

He has been with the music department on and off for seven years. Thousands are already familiar with the soulful rhythm and blues guitar work of veteran leader Joe Silva. Much of Silva's musical education began, and has yet to end, at MCC.

Silva began his education here in 1982, where he formed his first band, The Joe Silva Blues Band. He graduated with a performance and recording degree in 1985, but has continued to return for additional instruction.

In between furthering his musical education, Silva has toured in Texas, Louisiana, Arkansas, Oklahoma, Arizona and New Mexico. He had a band in the Atlanta scene for a time and has recorded an album, "I Know That's Right," available at Hastings.

Although Silva picked up his first guitar when he was 10, he felt the need for conventional education.

"I was what you might call a street musician. I kept finding myself in rooms with better and better musicians—I knew that I needed some formal training," he said.

When he started in 1982, the music department was "just catching on," Silva said. The facilities were not nearly as elaborate as they are now. "We had to drive to Sound Arts on Lake Air Drive for recording class. I think there were 15 people in my graduating class, no telling how many there are now," he said.

Silva said that more people want to be musicians today, and formal education is becoming increasingly important. "I am not saying that education is as near as important for say, a doctor, but I believe it may be one day," he said.

Silva knows from experience that one can gain knowledge on the streets, but feels that it is to one's advantage to seek out formal education.

"It is important that you know the jargon and can read the charts. Sure, you can learn it on the streets, but it's easier when you can get it all at once—not bit by bit," he said.

Silva, although he considered himself a "street musician," feels lucky in that he had practical experience outside the classroom. "It helped me tremendously. I knew a great deal but I didn't know a lot of the terminology and specifics," he said.

He also thinks that while education is important, it isn't enough. "It's important to get a band together. Play the sorry joints if you have to, you need to have that experience together with formal education," Silva said.

This time out, Silva is joined by Elroy Young and Tom Kristy, former standouts in Classic Bullon's All-Nite Band, Steve Fowler from The Phaze, and Pat Wick who just recently toured with Johnny Taylor.

Silva has high hopes for his new group, calling themselves The Joe Silva Band. He has enjoyed much local popularity with the past bands, playing such events as the Freedom Frolic and opening for such bands as the Thunderbirds.

Silva knows it is going to take time to build up a following again since the last band broke up in January. "This band is only four weeks old. It has been difficult, especially after riding such a big wave of popularity for so long," Silva said.

However, Silva said he feels that the band has what it takes. He said he knows he is going to have to start at the bottom of the ladder again.

"You have to move up, to bigger and better gigs. Gigs are a crazy thing, up one minute and down the next. For a while I was having to turn down gigs. Then you have the times that are really slow," he said.

"Everybody gets that bad gig," Silva said. "Sometimes we sound really great, but the audience just sits there and stares at us. That's when I tell the guys that they are just amazed by how great we sound," he said. "Then might be a good time to knock over a mke stand," he said.

Silva said that he feels it is important to entertain the audience. For this reason he does not particularly like to have a prepared song list. "You need to feel the audience and feed off them. Improvisation is a big part of playing gigs."

Although with a brand new band things are relatively slow for Joe Silva, business is already picking up. "Yeah, we've had to start all over, but the word is getting out," he said. "You will be seeing a lot of us in the upcoming months."

The Joe Silva Band just recently did a "It's On Us" commercial for Channel 44. "I am looking to do commercials, both radio and television, for businesses within the Waco area," Silva said.

The new band is already starting to work on its first recording. Silva said that he got more air play off his previous album in Corpus Christi, Abilene, San Antonio, Ft. Worth and Louisiana than he received locally.

"I feel that the local radio stations are skipping over local musicians, when they should be helping them out," he said.

Silva admits that sometimes it is difficult to get a band together. However, as the band's leader, Silva said that the hardest part is keeping the band together.

"It's hard getting musicians together that want to play the same

kind of music you do. It's a trick, you have to keep the band happy or they won't stay," he said.

Being the band's leader means a great deal of extra work. His typical day begins with phone calls and mailing information to various people. "Until I get to where I have a business manager, I have to take care of the band's business myself," he said.

He was most influenced by jazz, Silva said. "When I was just a little boy I was amazed how they could make their guitars sing the melody of the song," he said.

He also said B.B. King, the legendary blues artist, had an influence on his music.

Silva has played a wide range of music. Although his preference is for rhythm and blues, Silva has played in several country bands.

"In the early '80s, everything was 'Urban Cowboy.' It was difficult finding work playing rhythm and blues when everything was country. I can play just about anything, but it is because of my rhythm and blues background," Silva said.

Silva admits it is still hard finding work as a rhythm and blues artist. "If you are in a country or pop-rock band you can work pretty steadily. It's more difficult to find work if you play rhythm and blues," he said.

However, Silva said that finding work isn't as hard now that the word is out. "People are starting to come back. This is the caliber of band that can play the big name clubs. We hope to become better known in the Texas market," Silva said.



JOE SILVA carries the sounds and skills he has learned in the commercial music program to success in the area entertainment

business. This 1982 photo shows him near the start of his formal music education.

Collecting old books: one man's treasure

By SANDRA M.
HEWITT-PARSONS

Some men borrow books, some men read books and some men like Don Reeves, instructor and the head of the social studies department, hunt and collect them.

For Reeves, books are not lumps of lifeless paper, but minds alive on shelves. From each of them goes out its own voice. They call out with a range of voices of men from a distant time and space, speaking mind to mind and heart to heart.

Reeves began actively hunting for old books about three years ago.

The oldest book in his collection is "Asbury's Journal," by the Rev. Francis Asbury, Methodist evangelist, who was responsible for the spread of Methodism in the United States. It was published in 1820, and signed by Elijah Taylor in 1825.

Reeves said, "Parts of it are pretty boring. It tells where he (Asbury) went, with whom he stayed and about his being sick. He was sick a lot of the time."

Pressed between its pages were some small dried wild flowers.

The most recent addition to his collection is "A Soldiers Story." It is an account of the Vietnam War

written and signed by General Westmoreland.

"Sironia, Texas," written by Waco's own Madison Cooper, is a novel in the collection. Reeves said the book contains a disclaimer that "none of the people in the book are real people."

Reeves said old timers would tell you differently. "There was a lot of controversy about it when it was written," he said.

Reeves is reading two biographies of Lenin. One of the books, "Lenin," was published in Moscow by the Institute of Marxism and Leninism. "It leaves out the bad, tells only the good. It's propaganda," he said.

"The Life and Death of Lenin," published in the United States by Simon and Schuster, presents both "good and bad" of the man.

In his collection are a few of what he calls "weird" books, which he keeps as a curiosity. "The Broken Seal," published in 1870, is an attack on Freemasonry. The book is about the secrets of the Masonic Order and the mysterious disappearance of some of its members.

Other books in his collection include a four-volume set about Robert E. Lee, which was written shortly after the Civil War. He also has Carl Sandburg's four volume

biography of Abraham Lincoln.

Reeves also collects paper items of historical importance. He has a scrap book made during the "Great Depression" by a member of the Civilian Conservation Corps. It contains memorabilia and news clips. One of them includes a headline, "Camp Work Develops Boys into Men," dated August 16, 1935.

On his office wall hangs a framed copy of the sheet music "Over There." Another frame holds sheet music for "When the Boys Come Home," written by John Hay.

To care for his old leather bound books, Reeves said he oils the leather with "Neat's-foot Oil." The same oil used to soften baseball gloves works well on old leather books too, he said.

As for the cost of his collection, Reeves said he pays as little as 25 cents and as much as \$2 a book. He does most of his hunting at garage sales in the older parts of town and old book stores and junk shops.

Reeves said when hunting at garage sales a "big active market" for old books means "you have to get there early."

Brake work for his car cost him over \$100 recently. "They shouldn't have worn out so fast. It's all that stopping and starting in those residential neighborhoods."

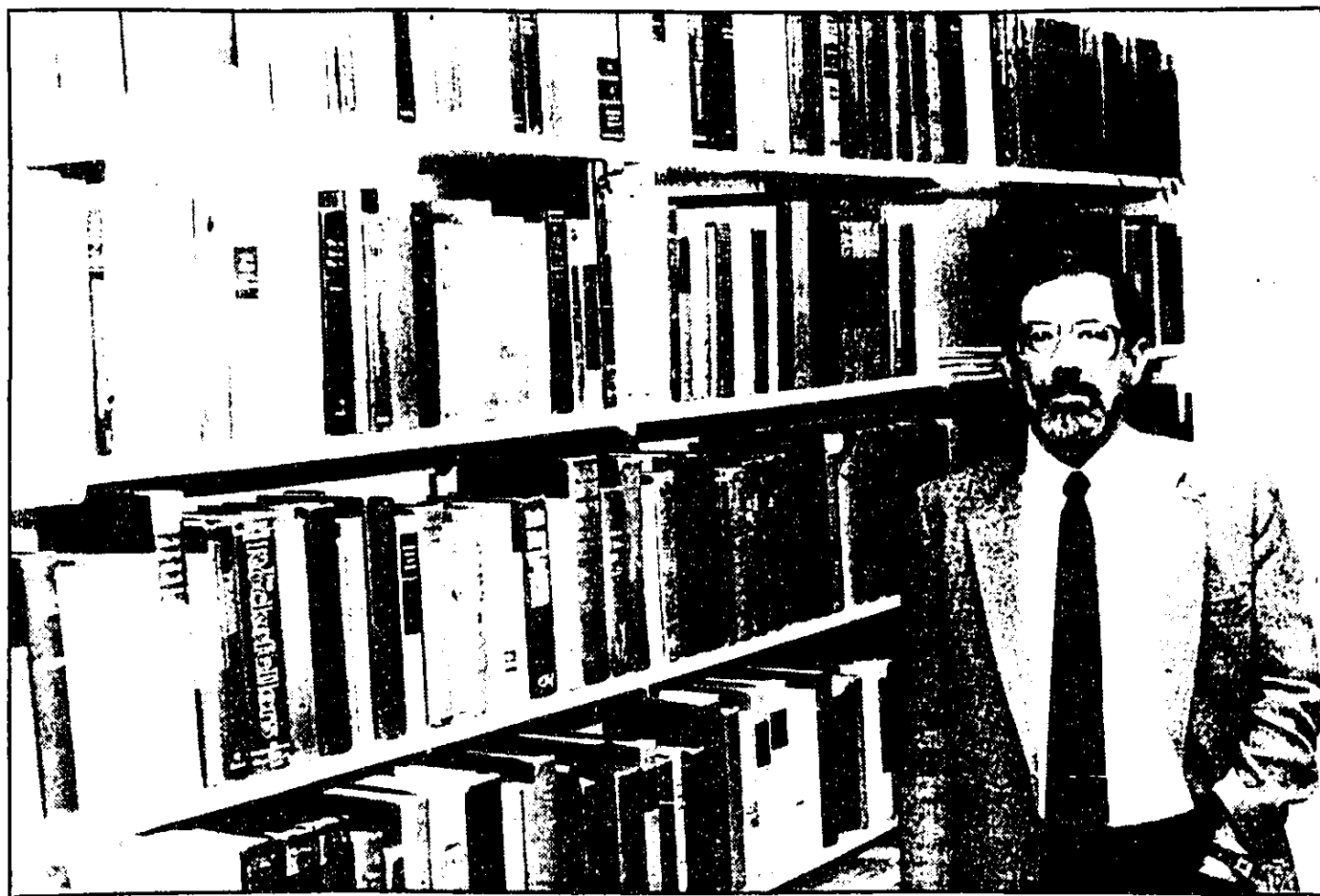


Photo by Wade Carpenter

CONTEMPLATING HIS COLLECTION of old books, Don Reeves, history department, describes his hunting techniques for treas-

ured volumes. Reeves has been collecting old books for three years and estimates his collection at approximately 500.



USING ARTISTIC TRAINING, former MCC student Rick Armbruster built the Heritage Baptist Temple (now the Heritage Memorial

Funeral Home) on I35 south of Waco. One of three churches built by Armbruster in 1986 and 1987, it serves as an interesting and innovative landmark for travelers.

Success Story

Art training invaluable for Waco builder

By SAM ALLGOOD

Triangles of black and gray, forming a triple array of geodesic domes, greet travelers on Interstate 35 North entering our city. This first impression of Waco is one of the accomplishments of former MCC art student Rick Armbruster.

Pursuing "originality," he entered MCC's art department in 1973 after graduating from Richfield High. "You can only follow in someone else's footsteps for so long. You have to make your own footsteps," he said.

To Armbruster, "1973 was a different time." The art department was a "happening." "We had a lot of freedom in those days," he remembers.

"John Chatmas and Barney Fitzpatrick gave my art direction," he said. He recalls going to visit them at home and going to Austin on field trips. "All my art instructors were cool," he said.

Specializing in airbrush and acrylics he produced many abstract works.

After three years of going to school part-time and working part-time, he chose construction full-time. "It's easier to make money in construction," he said.

In 1981 he built the Bill Young



Productions sound studio. A professional quality studio with four soundproof rooms, it produces all of Z Z Tops' promotional recordings.

In 1985 in Sundown, Texas, Armbruster built his first church. The following year he built another church in Sweetwater.

Armbruster's creative talents can be seen in three Waco churches, constructed in 1986 and 1987.

Heritage Baptist Temple (now Heritage Memorial Funeral Home), on Interstate 35, pictured above with its geodesic domes, is unique and innovative to Central Texas.

At 2025 S. 18th, Greater Zion Missionary Baptist Church is a modern building featuring an octagonal sanctuary.

The Pleasant Olive Baptist Church, at 1600 League, has been

completely redone inside and out.

Armbruster has learned through necessity to blend what most consider opposites: artistic expression and blueprint reality.

At home his blending ability is easily seen. Upstairs in his office, pictures of Led Zeppelin and Van Halen share wall space with maps of Texas and California.

A perfect example of his artistic temperament and commitment to blending can be found on his front steps—they're gone. The flight of concrete steps were not symmetrical with the house. So he took a jackhammer and ...

On the job site, his artistic training in visualization and design are invaluable. "My mind is like a slide projector. I put pictures on slides, flip through them, and put different pictures together," he said. "You can see whatever you want to see (in your mind)."

To Armbruster, "Design skills help you build structures in your mind. If you get an idea, sketch it out. It helps keep the thought in mind."

On canvas, "Painting is not something you can start and stop. You must give it your undivided attention. If you set it down too long, you lose contact. It kind of controls you," he said.

"Art can help you creatively, through all you do, all your life."

"Raising a family is not always easy. It requires effort and responsibility."

are \$10.

The values of Mrs. Talton and her husband are an important aspect of their family that has been passed on from their parents. The togetherness reflected in their relationship is something that they hope will continue in the lives of their children and future generations.

"The traditions of our parents was carried out in our family with the hopes of our children passing it on to their children to improve with each new generation," added Mr. Talton.

HOT Fair is people

By DAVID FAULKNER

By mid-afternoon last Sunday all that was left of the Heart of Texas Fair was one or two tents, a few campers and a policeman guarding the gate.

It was a startling contrast to the night before when the fair was in full swing.

The rides that had lit up the night sky for a whole week were gone. The crowds were gone, the carnival workers were gone, but the memories still lingered fresh in my mind.

It is Saturday night, 6:50 p.m. I leave my house, only a few blocks away, in plenty of time to see the concert.

The next 25 minutes I spend driving around the fair grounds frantically looking for a place to park.

By 7:15 p.m. I seriously consider going home, leaving my truck and walking back. It would be quicker.

Nearly 8:00 p.m. I find a spot to park and make my way up through the line to the counter to purchase my ticket. Fall semester registration lines could not compare with this line.

At 8:15 p.m., on the fair grounds the realization comes that I have missed both the concert and the final night of the rodeo. Next year I will remember to leave earlier or make plans to walk.

Instead of watching the rodeo, I decide to do the next best thing. Talk to the carnival workers. I find them to be interesting people.

I first talked to Cheryl, a ride operator and a 22-year-old runaway. She said "some of the workers are more of a family than my own ever were."

Jimmy, a self-described 45-year-old beach bum, said he knew he had to do something with his life. Enjoying work outdoors he decided, "hey, you know, uh, why not?"

I feel the most interesting of all was Karen. She was a 33-year-old

ex-heroine addict. She was off drugs and said she was trying to stay that way. Her old friends kept pressuring her to return to drugs. One day she packed her bags and left with a new friend who was working the fair.

Being with the fair almost five years now she said she believes it to be the best move she ever made.

Karen offers us a bit of fair trivia that I find interesting.

What was the most popular feature of the carnival? According to her it's a tie between the ticket line for rides and the line for beer.

The most popular ride? The Zipper, a ferris-wheel type ride with a twist. The rider sits in a basket that spins as the wheel rotates.

The favorite prize of the children? A single goldfish swimming in a plastic bag. The least favorite prize of the parents? The same goldfish.

Lastly the two most often heard phrases?

Number one was, "MOMMY?" and Number two? "Johnny?"



Photo by Wade Carpenter

FROM MCC TO THE STUDIO, Stacey Kinsey parleys her project in a mass communication class to regular airing on KJNE Radio. She is continuing her studies at MCC.

tions class to regular airing on KJNE Radio. She is continuing her studies at MCC.

Student DJ at KJNE-FM

by JOHN DAVIDSON

A number of ways to exhibit all-out laziness on Sunday afternoon are virtually endless. People can enjoy long naps, expose themselves to dangerous amounts of football on TV, or lie in the sun and listen to the radio.

But while some of us are lying in the sun listening to the radio, Stacey Kinsey, a communications major, is on the radio. Though it was hard to convince her friends at first, Kinsey spends every Sunday afternoon in a control booth at KJNE-FM, a local country music radio station, working as a disc jockey.

Kinsey, who is also a receptionist at KJEN-TV, said she is primarily interested in entering TV broadcasting, and considers her work in radio as a stepping stone.

"I had interviewed Jim Chase, who is with KJEN, for my Mass Communications class, and he started in radio and went on to television," said Kinsey. "One day I just came up with this wild idea that this is what I really wanted to do, so I made an appointment and went down to KJNE and they had me read for them."

She was told that at the time

there were no openings, but was hired shortly thereafter.

"About a month later they called me, which was very lucky," Kinsey said. "I was fairly young, for one thing, and I had never had any experience in radio before. They said they liked my voice, though."

Kinsey said her first time to go on the air proved to be a nerve wracking experience, considering that she had little training. "I thought I was going to have a heart attack that first time," Kinsey said. "They left me there on my own after only 30 minutes or so, and I was supposed to switch from a syndicated show to music, which I hadn't learned how to do yet. I hit the wrong button, and for about 30 seconds there was just blank air."

Kinsey said it has taken her about two months to get used to being on the radio every weekend.

"It took quite awhile for me to completely settle into things there. There was a lot to learn, since I had no radio background. Once I was told that I was going to be doing a remote, I didn't have the slightest idea what that was," said Kinsey.

Kinsey said between her duties of blending syndicated program

ing, local weather, commercials and music, she has some free time in which she studies.

"I usually have segments of about ten minutes or so that I can do homework or something like that. Six hours may seem like a long time, but most of the time you're on your toes, so it passes pretty quickly. And it's fun, too," said Kinsey.

Kinsey also said that despite having difficulty convincing some friends that she is a disc jockey, she has to put up with those that do believe her by calling to point out any errors she makes.

"And my sister just can't understand why I'd want to work for a station that plays country music. She hates it. I like all kinds of music, though, so it isn't any problem for me," said Kinsey.

She also added that she hopes to transfer to the University of North Texas next fall, but hopes to drive back to Waco and continue with her Sunday afternoon spot at KJNE.

"A lot of people from KJNE have gone on to be very successful in this business, which is very exciting. Considering how hard it is to get your foot in the door, though, I'm going to just try to sit where I am for now," said Kinsey.

Family of the Year

(continued from pg. 1)

schools, directing the single parent program at local high schools and leading her church Women's Missionary Union.

Besides working as an electrical engineer at M&M Mars plant, husband, Joel, has also been involved with his children's schools by participating in parent-teacher organizations. He is also a leader of the local Boy Scouts.

Karen, 18, is a freshman at Texas A&M majoring in electrical engineering. As a Waco High honor student, she received A&M's president's scholarship. In promoting race relations and religion among young people, she attended the Conference of Christians and Jews national summer camp.

A Lake Waco Elementary fifth-grader, Chris, 10, is involved in Sunday school activities, Boy Scouts, soccer and basketball. He said he enjoys the love and respect that he is given from his family.

For the first time, the conference will present the Family of the Year Award along with the Humanitarian Award, which will be given to Monsignor Mark Deering, a pastor for 36 years at St. Louis Catholic Church.

The award's banquet will be held at Baylor Student Center Oct. 23 at 6:30 p.m. Reservations can be made by contacting Rev. Jann Clanton, the conference's executive director, at 750-8841 or Marylea Henderson at 750-3591. Tickets