



## Henderson walks tightrope for March 28 debut

By C. ALLIN MEANS

Come one, come all  
— kids from one to 100 —  
it's time for the circus  
"The Greatest Show On Earth."  
It will be in the Highlands gymnasium March 28 through April 1. And king of the big-top, Mr. P.T. Barnum himself, will be on hand.

The play is called "Barnum," MCC's largest, most elaborate production in the history of the drama department. As MCC productions go, "The Greatest Show On Earth" could be an understatement.

"We can say it is one of the biggest, well, the biggest show we've ever done," said James Henderson, director of Fine Arts at MCC. Henderson will direct and play the lead role of P.T. Barnum in this spring's production.

Sixty cast members, 270 costumes and the largest stage set ever built at MCC will make the play an extravaganza suitable for the whole family.

"Barnum" is definitely a family show ... for all ages," said Henderson.

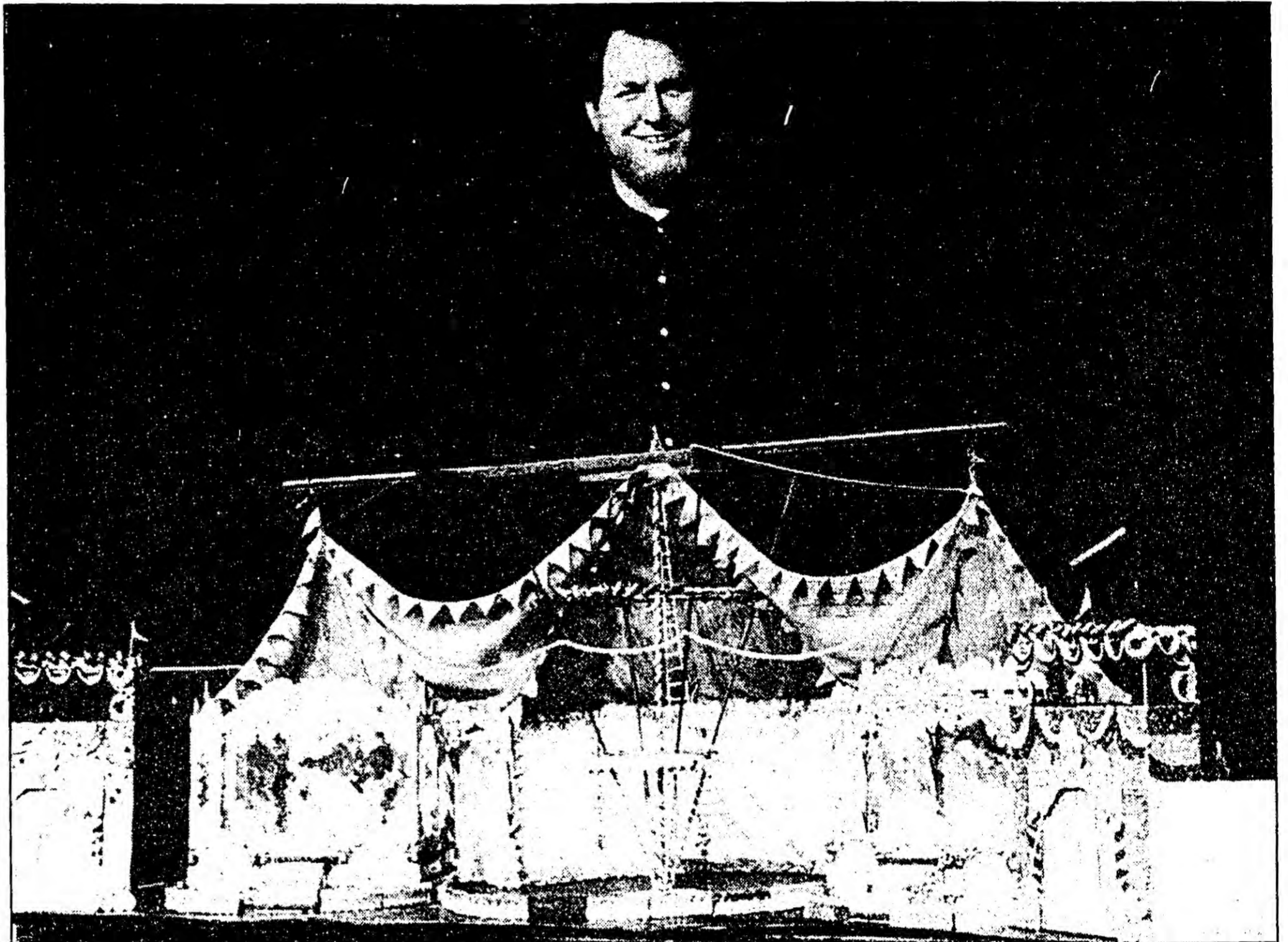
The play traces the career of P.T.

Barnum, from 1835 to the year he joined James A. Bailey to form the "Greatest Show On Earth."

Nearly 30 singers and dancers, more than 20 acting characters and dozens of "specialty act" people will be shuffling on and off the stage throughout each show.

Previous undertakings of this incredible magnitude were "Grease" and "Jesus Christ Superstar," both of which put MCC on the theatre map as a school having as good a fine arts program as any. Both shows drew well over 3,000 people.

Henderson hopes "Barnum" will draw as many spectators as these previous productions. If the amount of effort put into the play will be any indication of the amount of popularity that will result, it should be the hit of the season.



Ed Marshall overlooks the miniature set mockup for "Barnum," the largest production in the history of MCC's drama department. (Photo by C. Allin Means)

## Marshall tackles most complex set for 'greatest show on earth'

Ed Marshall, set designer/builder and technical director of fine arts at MCC, has outdone himself this time — if that's possible.

In his first year at MCC, Marshall was responsible for stage sets for "A Funny Thing Happened On The Way To The Forum" and "The Shadow Box."

Both sets were elaborate and complex, each in its own way. But the set for this spring's production, "Barnum," will be far and away the most complex stage set ever.

In a demonstration of the set's potential, using a scaled model, the

word "magnitude" was used often. And magnificent it is. A raised platform (in order to produce the high wire effect), two revolving side stages (in order that entire scene changes may be made during the show), along with ropes, canvas and all the glitter that accompanies any circus are just some of the set's features.

The model which Marshall has designed and constructed will be placed in an exhibition sponsored by the United States Institution of Theatre Technology in association with the Texas Educators Theatre

Association in Austin from Jan. 26-29.

"We're taking the model to Austin for students from around the state, who are looking to go to school ... so it will be exciting for them and make them want to go to our school," said Marshall.

Accompanying the detailed model will be slides and art renderings (also done by Marshall) of the set and how it will eventually look.

"Building space is limited in the present Fine Arts building, where all set construction will take place. Upon the completion of the set, it

will then be transported in sections to the Highlands and bolted together there.

"We have to build everything here and 'put in' where we bolt everything together over there. We don't get to move in ... until two

weeks before the final show ... But we have to do whatever we have to do," said Marshall.

When that day comes to begin transporting the set to the Highlands, workers will be on hand virtually around the clock.

Marshall has risen to the challenge as he has done in the past and is confident with the students he works with.

"I think what we're doing, though facilities are limited, is as good as would be found anywhere."

Filing deadline Jan. 27; vote Feb. 9-10

## Elections to fill six SG positions

The office of vice president and six representative positions on the Student Government are open. Deadline for filing for the vacancies will be Jan. 27. Elections will be held from 8 a.m. to 2 p.m. Feb. 9 and 10.

"The MCC Student Body should be proud of the representatives and officers it has elected. They have done a fine job of championing the

cause of general student welfare," said Director of Student Activities Bryant Burleson. "Right now, the SG is preparing proposals for student elections campaigning voting procedures, revitalizing the nature trail and a proposal to purchase coin-operated typewriters for student use."

The SG also outlined several more activities and proposals at

their Jan. 9 meeting. "We are planning three mini-concerts to be held throughout the year, and a Valentine's Day dance to be held Feb. 10 at Magic Music."

"The SG is here for the students," said Burleson. "I want to remind them that the SG meetings are held on the third floor of the Student Center and are open to the general public."



MCC Dance Company members strut their stuff during the halftime. Members shown are (from L to R): Deanna Williams, Kathleen Cox, Rhonda Stass, Captain; Cindy Ellison, Jean Ginnane and Mary Vaselka. (Photo by Greg Fedro)

## Luft wishes to negotiate treaty about china, silver: MCC's conversion to non-perishable dinnerware saves money if students separate plates from trash

By GREG FEDRO

One man's trash may be MCC Vice President of Business Services Gary Luft's treasure.

As of Jan. 10, students eating in the cafeteria line met with an encounter of the less primitive kind. Instead of meeting up with the usual styrofoam and plastic, they found their food on plates of china. Drinks were in real glasses. Replacing plastic forks and spoons were stainless steel flatware pieces.

The renovation of the cafeteria

The first day they were put into use, cafeteria staff members found 15 to 20 china plates in the trash containers.

line is part of a \$5,000 purchase plan to upgrade the line and to save money. However, along with the new dishes came a new problem.

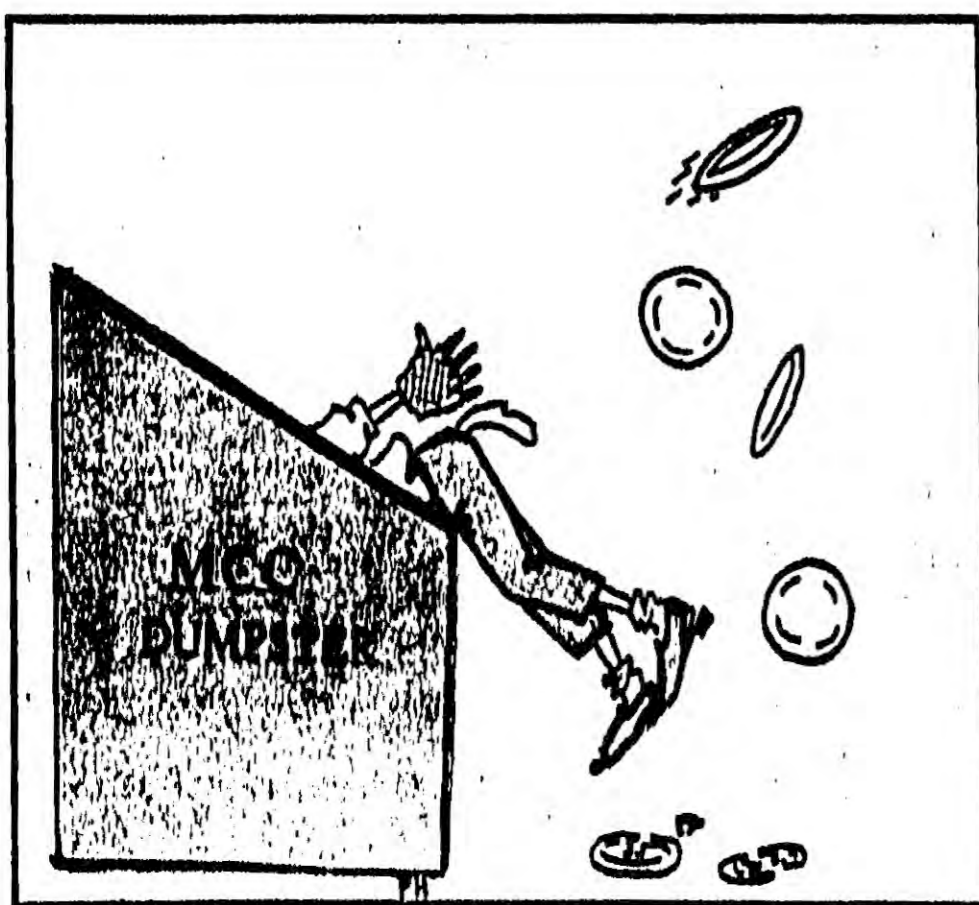
The first day they were put into use, cafeteria staff members found 15 to 20 china plates in the trash containers.

Prior to the investment of the dishes, MCC was spending from \$800 to \$1,000 a month for the plastic predecessors. Buying the reasonable dinnerware was an attempt to decrease the cost. But if students don't take care to preserve them, the new way may turn out to be more expen-

sive than the old.

Luft said the cafeteria has increased the number of student workers to monitor the cafeteria and to keep tables clean. This, along with cooperation from all students using the cafeteria facilities, will enable the system to work more smoothly.

Those eating in the line will be asked to take their dishes, after they finish dining, to the receiving area of the kitchen, said Luft. Students will be reminded by cafeteria employees and posters about proper procedures for using the new dishes.



# 2 Campus news

## Briefs

### Burrier selected to help in forum

Gail Burrier, dean of the arts and sciences department here, has been selected to participate in the American Council on Education Texas State Forum Jan. 31 in Austin.

The project is the central effort of the Office of Women. Its primary goal is to advance talented women in academic administration through a state-based system of networking. The program is open to men and women interested in developing a firm system of equal opportunity in academic administration.

"I have a great interest in networking," Dean Burrier said, "and in helping other women move into management in education."

Dean Burrier also is looking forward to developing the opportunities for women to participate more in policy-making decisions in higher education.

Dean Burrier, who has been at MCC for six and one-half years, holds a bachelor of science and a master of science degree from Texas Tech University. She also has studied at the University of Puerto Rico, Yale, Colorado State, University of Alabama, Ain Shams University in Egypt, and The University of Texas.

### Library director suffers heart attack

John Rasor, director of the MCC Library, was hospitalized Dec. 29 after a heart attack.

Rasor is in Scott and White Hospital in Temple. He underwent surgery Jan. 16.

According to the Library Assistant Margaret Harbaugh, Rasor is doing fine and is expected to be back to work in a few weeks.

### Sweetheart to be crowned Feb. 16

Homecoming Sweetheart will be crowned during halftime ceremonies at the MCC vs. Southwest Christian men's basketball game Feb. 16.

"Being nominated as Homecoming Sweetheart by a campus organization is quite an honor. Past Homecoming Sweethearts have represented MCC well, and I'm sure this year's Sweetheart will be no exception," said Student Activities Director Bryant Burleson.

One nomination is allowed for each campus organization. Also, a petition with 25 student signatures and ID numbers may be submitted to nominate a candidate from the student body. Nominees must be students at MCC. Deadline for turning in nominating forms to the Office of Student Activities is Jan. 27.

### Income tax courses cut confusion

Need help with your tax return?

Continuing Education will present "Basic Income Tax," a 12-week course designed to answer some questions about problems and changes in the 1983 income tax regulations.

The class is meeting from 6:30 p.m. to 9:30 p.m. on Mondays.

"You and Your Income Tax," a shorter course, will meet two nights from 6:30 p.m. to 9:30 p.m. Jan. 24 and 26. This \$5, six-hour course will deal with the application of tax regulations and will allow students to get assistance with their 1983 tax returns.

Registration deadline for "You and Your Income Tax" is Jan. 24.

For more information, contact Continuing Education at ext. 217.

### Phi Theta Kappans plan trip to UT

Phi Theta Kappa will sponsor a trip to the University of Texas on Jan. 27, according to Carolyn Rodabough, campus nurse and PTK sponsor. Members who wish to go must attend a meeting Jan. 25.

Rodabough also said that any students who think they are eligible for membership should attend the meeting so they can pick up applications for induction. "We will be unable to send invitations (to be inducted into PTK) because we can't get a computer printout," said Rodabough.

She also said those eligible for membership in PTK are welcome to go on the trip to UT.

According to the *Highlander's Guide*, PTK is a national junior college honor scholastic fraternity. To be eligible, a student must have completed at least 12 semester hours of college level work as a full-time student.

The student also must have maintained at least a 3.5 GPA on all college level work, must be currently enrolled in at least 12 semester hours (excluding one hour courses), and must obtain three letters of recommendation from MCC faculty.

### Continuing Ed. offers mini-seminars

This spring, a series of mini-seminars dealing with management skills will be offered by MCC's Continuing Education division.

The seminars will be held from 1:30 to 4:30 p.m. and 6:30 to 9:30 p.m. on Tuesdays at the college. Topics and dates are: "Knowing Your Employees," Jan. 24, and "Dealing with Organizational Politics," Feb. 7.

Other courses planned through February include "Equal Employment and Affirmative Action," "Presenting Yourself as a Supervisor" and "Managing Meetings."

Advanced registration is \$12.50. Registration the day of the seminar is \$15. Special discount tickets are available for the individuals or companies participating in several or all of the seminars.

For more information, contact Continuing Education at 756-0551 ext. 300.

### MCC instructor mentioned in book

Marilyn Kelly, MCC speech instructor, was chosen last summer to review the new fourth edition of *Looking Out/Looking In* by the publishers Holt/Rinehart/Winston and the authors Ron Adler and Neil Towne.

Kelly was chosen as one of 14 reviewers for the new edition of the book. She turned in her review and was called by the publishers. Kelly was told that out of 14 reviews, hers had been selected. The publishers asked her to do a comparative review of *Looking Out/Looking In* to seven other speech books.

"I sent in a number of suggestions that former MCC students had given me. I got a letter from Ron Adler saying that some of the suggestions would be used in the book."

"The publishing company sent her outlines, objectives, summaries and vocabulary lists for each chapter of the book."

"Because I reviewed and worked with the publishers, my name and MCC is mentioned at the beginning of the book."

"I felt really good about the relationship between the authors of the book and the publishers and the various schools using their book because they worked together so well," said Kelly.



Twelve new members join Dance Company

New Dance Company members (pictured above) are: Sherri Hugo, Rhonda Allen, Karen Slay, Kristi Rogers, Kathleen Cox, Terri Hugo. Third row, L to R: Mary Vaseika, Gayla Meister, Deanna Williams, Jean Ginnane and Robin Davis. Returning members are Rhonda Staas, captain; Amanda Rodriguez, lieutenant; Marlene Rubio; Rhonda Mantooth, Tonie Portillo and Mary Webb. "This is an attractive group of young ladies," said Dance Company Coordinator Sandy Hinton. "The dedication and effort these women must put forth will probably give them a special

closeness as a team." The Dance Company performs at school functions throughout the year and also participates in off-campus events. They will be performing Feb. 5 at the Convention Center for the Dance for Heart Telethon sponsored by the American Heart Association and on Feb. 14 at the Veterans Hospital for the national salute to hospitalized veterans. Both of these events will be televised. The Dance Company will also be performing at all home games. "If the team continues to work as hard as they do now," said Hinton, "they will be a good team of dancers."

## Big Brothers/Sisters act as friends

By PEGGY HEBERT

Right now, there are 50 children who need a friend. They are youngsters who want a companion, an elder, literally — a big brother or sister.

Lisa Tyus, Administrative Secretary and director of the Baylor Big Sister/Brother program, and Tim Brown, Assistant Administrator for Child Care, of the Methodist Home have helped more than 70 Methodist Home residents find a big brother or sister through the Baylor Big Sister/Brother program. MCC students, as well as Baylor students, are welcome to participate and are, in fact, urged to donate a little free time to a younger brother or sister.

Becoming a big brother or sister is a simple process. To get involved or to obtain more information, contact Lisa Tyus at the Methodist Home between 8 a.m. and 5 p.m. at 753-0181. Students will be asked to fill out an application and get three references. The only prerequisites are, "interest, dedication, and motivation," said Lisa Tyus. "We want

students who are going to be involved with the kids for at least more than a semester." The average child remains at the Methodist Home for a year.

"The kids need someone to look up to — they ask for big brothers and sisters," said Tyus.

In honor of the adopted brothers and sisters, the Methodist Home

sponsors a picnic for the students and their partners every spring. The picnic, held annually on the grounds of the Methodist Home, is a chance for brother and sister partners to get to know one another. Big brothers and sisters are allowed to take

the children off of the Methodist Home grounds if they wish. This

gives the big brother or sister and their partner a chance to do things together.

The Big Sister/Brother program includes children whose age range from first graders to high school seniors.

They are normal, healthy young people who just need someone to look up to.

## Self-image improved in course

By ANNE-MARIE KIMBELI

The Psychology Department is offering a course designed to assist academically suspended students in re-enrolling at MCC.

"Human Development" is being taught by Psychology Instructor Dr. Juan Mercedo. The course was offered last semester by the Counseling Center but has been transferred to the Psychology Department this semester.

Along with the three-hour course,

the student is allowed to enroll in only nine additional hours of classes, for a total of 12, making the student full-time.

Mercedo said, "The purpose of the course is to teach students how to deal with college — to teach them the tricks of the trade. It teaches them not only to improve academically, but to learn how to handle college and to succeed in the college environment. Some students are not used to handling the ins and outs of

college and don't understand what is required of them."

Human Development is open only to 20 students a semester so that each may receive individualized instruction. Students are monitored on their attendance, grades and performance on a weekly basis.

"The course helps to improve the students' self-image, helps them to learn how to handle anxiety and stress, how to study, prepare schedules and take tests," said Mercedo.

## Real estate majors meet requirements; change strengthens graduates' education

By ALLISON HOLLIER

In 1985, Real Estate majors will be required to take 60 semester credit hours, the equivalence of 20 courses, to obtain a "License to Practice Real Estate" rather than 12 semester credit hours, the equivalence of four courses, to obtain a "Salesman's License."

The new requirements are the result of the Texas Real Estate License Act, passed in 1975. "They (the Texas Real Estate Commission) had planned to increase the hours slightly every two years," said Bill Sowers, MCC Real Estate Instructor.

On Jan. 1, 1977, requirements were increased from two semester credit hours to six semester hours, the equivalence of two courses. On

Students must have been a resident of the state 60 days prior to application as well as have completed the required courses.

Jan. 1, 1979, the requirements were increased to 21 hours, the equivalence of seven courses.

However, "brokers lobbied to get them rolled back to 12 because it was limiting the number of people because of the increase in requirements," said Sowers.

The change in requirements was initially designed to strengthen the graduate's education. Also, there was a hint that the licensed real estate salesmen who had graduated

under the two semester hour requirements had never learned to act professionally, said Sowers. Brokers felt that upgrading the requirements might cure the problem.

"What will happen is we will probably see a lot of younger people elect to go for an associate degree because there's going to be a demand for them in the metropolitan areas."

"In my experience, as the requirements for a Real Estate li-

cence goes up, the age for enrollment in the courses goes down," said Sowers.

"The decrease in enrollment in real estate courses will probably not affect the Waco area as much as it will Houston, Dallas, El Paso, and San Antonio," said Sowers.

Anyone currently enrolled in a real estate program may be able to meet the requirements that are in effect until Dec. 31, 1984. Students must have been a resident of the state 60 days prior to application as well as have completed the required courses.

The Waco Board of Realtors is planning to offer courses on weekends in Waco in order to assist students in obtaining their license

**Vocalist vows never to be stopped again!**

# Baker still full of hope despite career setback

By SHIRL LOTT

Kristy Baker was 18 years old and full of hope when she was the subject of article in *Seventeen* magazine last year.

She had just been graduated from Belton High School. She was the manager and lead singer for a country music band called *Southern Pride* that was graduating from hometown engagements to performances all over Central Texas.

Life was looking good.

Today, at 19, one short year later, Baker is on a rebuilding voyage as an MCC sophomore commercial music major.

Baker has encountered a problem with her singing career — "nodules on her vocal chords," Baker said, adding, "I went from doing Pat Benatar's material to doing Stevie Nicks' material. That shows the damage nodules have done to my range."

Nodules are detrimental because they obstruct the vocal chords and prevent a clear sound.

But Kristy is working to overcome the obstacles in her career path in a two-pronged effort. First, she's following the advice of MCC Vocal Instructor Lorna McDonald.

"I've been going through a speech therapy process, vocal technique correction and complete vocal rest to ensure a consistent and long-term singing career," Baker explained.

"I never want to be stopped again!" Although Baker has put her voice to rest, she has been active in other ways. Her secondary concerns right now are with studying hard

and developing her talents as a band manager.

"A manager counsels band members... You're a guide," Baker said. As manager, you're responsible for image — things like dress. You act as consultant... You give the band a signature that people will recognize."

"As an agent, I am responsible for the band's bookings, contacts, communication and finance," Baker added.

Most people don't realize the business side of bringing a band together.

Beginning bands need backing. It's not just a matter of finding willing band members. More importantly, bands must find investors. "You make them believe in you," said Baker. Only after one has financial backing and members does one have a band.

"You give yourself a time period to find out who's going to stick with it," Baker pointed out. Asked how she — or the band members — eliminate themselves, she said, "I lay out the business so the members know what to expect. Everything is put down on paper. It (the band) involves more than just the musicians."

"And," she added, "I practice hard!"

Practicing hard is paying off.

"I want to be a 'total package' performer," said Baker. She has concentrated her efforts on acting, dancing and courses in nutrition at the Barbizon School in Dallas. According to Baker, nutrition plays an important part in a performer's life.

She has also participated in television commercials and several photo sessions. "These will help in selling myself as a performer," said Baker.

Baker's regimen is similar to an athlete's. When an athlete takes a damaging blow or takes a big fall and can't play again for a while, he or she often sits on the sideline waiting to get into the "big game" again.

Baker's court is offstage.

When asked what her feelings were while "looking on," she said, "I find myself evaluating everything, as well as myself, according to the professionals I've seen. That's a good way to learn. I go back to the time I performed," said Baker.

Performances were many. Her most successful and biggest performance was at the Louisiana Hayride, a country music radio show. "You were actually performing before a group who were sitting down," she said.

Performing at the Louisiana Hayride gave Baker an opportunity to work with professionals involved in the background aspects of the music. She worked with Merle Haggard's keyboardist as well as a background man for Dolly Parton's group. "They're not big-time," she said of the background people. "They're just professionals."

The Louisiana Hayride country music radio show wants Baker to come back. "That's my light," said Baker.

And once again, Kristy Baker is full of hope.



"I find myself evaluating everything," said Kristy Baker, "as well as myself, according to the professionals I've seen. That's a good way to learn. I go back to the time I performed." (Photo by C. Allin Means)



Calico performs before attentive audience in Student Center.

## How to have a hot time in the Heart of Texas

Enthusiastic and pleased with the way things are turning out for them, Calico still keeps their goals and viewpoints in perspective.

By GREG FEDRO

It all started on a quiet day in October when a small band of students played on "Kicker Day."

Said lead vocalist David Thomas, "We started out wanting to be a sideline group that would be efficient."

However, in just three months the success of Calico has ballooned into what could be called not only efficient, but uncommon among most bands at that stage of their careers.

Thomas said that the key seems to be the group's care in planning. "You've got to set it up step by step and take on one part at a time."

Joe Silva, lead guitarist, included, "It's easy to break into the music business if you do the right things. We're doing things now that we believe will help us and help generate our audiences. They're the ones who make us."

Their new facet of growing success also stems from Calico's ability to work together.

Pianist Scott Clemmons said, "In any group, personalities are going to come into conflict. But, we are all close friends and we do things together outside the band."

"If you're in a band, on the road, you're going to eat, drink and live with the people in the band," said Clemmons. "It's hard sometimes to keep the bad things on the stage out of the personal side. But we know each other well enough to do that."

In comparing Calico to other local area bands, Thomas said, "The difference is that we all have other music related jobs, but no other real professions. To other bands, it's a weekend job, but we look at it as our future career possibilities."

But why the emphasis on country music?

"We realized that it's the easiest way to make money," said Thomas. He explained that in and around the Waco area, people listen to a lot of country music and that there are many clubs and dance halls for country audiences. Rock groups don't have as many options. "It also costs a lot more to put together a rock band," he said.

When preparing for their performances, the group takes their music selection very seriously. In fact, they carry the Calico tradition of teamwork with them from start to finish.

"If somebody's excited about a tune, we'll consider it as a possibility," said Clemmons in explaining their selection process. "Another factor is if it's in the top 40s."

"You've also got to be sellable," added Thomas. "It's what people want to hear."

"It also helps that we're flexible in tastes," said Silva. Before Calico ventured into their country style, each member came from a background of music styles that varied from rock-n-roll to contemporary Christian music.

Guitarist Steve Dady continued, "After we decide what we want to play, we'll write out a chart. Then we work it up as close to the album as we can and adapt it toward our style and instrumentation."

Enthusiastic and pleased with the way things are turning out for them, Calico still keeps their goals and viewpoints in perspective.

"We're all students and that's our priority. We haven't decided that we want to make it our careers," said Thomas. "Yet that doesn't stop us from striving for excellence."

Silva said, "We're scratching the surface. We're just learning to walk. It's how much work we want to do that will determine how far we will go." He also added, "We've come to a certain point where we have to reorganize for the next step up."

"It's been a lot of good luck," commented Clemmons. But good luck isn't all that adds to the success of their music. It's also good audiences.

"People around school have been extremely supportive and nice to us," said Clemmons.

"We'd like to thank everyone for making us feel welcome," said Silva after Calico's Jan. 20 performance in the Student Center. That performance marked the debut of the group's new drummer, Keith Umbach.

Some might call it an overnight success story, but for Calico, the success may be just beginning.

Calico's upcoming performance schedule includes shows on Jan. 24 at Kelley's and Feb. 17 at Pardner's.

## Critic Darden utilizes experience

Composite by LYNDY YEZZI

"I'm probably a little more critical than most. I don't think any critic is fair. I go into movies with an open mind," said Bob Darden, arts and entertainment editor for the *Waco Tribune-Herald* in a recent press conference. "I love movies. I'm sick of people doing trash and exploiting little kids."

Darden said that movies are tools for social change, because of the large number of people who see movies. "They can physically shape you and change you. When a bad piece of trash is shown, it affects people."

Because of his audience and credibility, Darden is concerned about responsibility to his readers. He often is frustrated by the possible effects a movie may have on its viewers.

Darden believes that to be a good reviewer, one must first have a wide interest in the field to be reviewed. "Most people say 'Oh, I can do what you do, I've seen movies,' but they

"Everything I've done has helped expose me. The schools I've gone to, the places I've lived have all helped broaden my views. I'm not totally objective, but I do know what I'm talking about."

don't realize that a person needs some knowledge about how a movie is made."

In preparation for a critique, Darden said that he reads the basic background about the play or movie and its producers.

Darden has been working for the *Waco Tribune-Herald* since August of 1978. He was graduated from

Baylor University in 1976, where he had written a column for *The Lariat* called "Music-scope."

He received his master's degree in journalism from North Texas State University in 1978. In addition to his work with the *Waco* newspaper, he has also worked for the *Dallas Times-Herald* and as a graphic artist for the U.S. Department of State.

In the past, Darden, who is also an accomplished artist, has drawn editorial and political cartoons for the *Tribune-Herald*. He recently wrote a book on editorial cartoons called *Drawing Power*, copyrighted in 1983.

"I was also co-editor of *Where To Go and What To Do In Texas*," said Darden. "I also do ghost writing for other people and have just finished a book for Tony Campolo."

"Everything I've done has helped expose me," said Darden. "The schools I've gone to, the places I've lived, have all helped broaden my views. I'm not totally objective, but I do know what I'm talking about."

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# 4 News and features



Dave Campbell reminisces over sportswriting career. (Photo by Wynona Troup)

## Sports writing sage reminisces about 'romance' of days gone by

By C. ALLIN MEANS

He stands tall at 6' 2" and self-assured — a graying man who, having accumulated 42 years of experience in the field of newspaper reporting and writing, displays an air of knowledge and confidence as he speaks. This statue of a man, stern yet humble, a well-known, respected figure among his peers, worked his way up through the tedious ranks of the newspaper business, starting at the bottom.

Dave Campbell, sports editor and longtime columnist for the *Waco Tribune-Herald*, began as a copy boy and cub reporter nearly half a century ago.

"I began as a cub reporter, a copy boy — the most basic level — and slowly began to move through the newspaper. I think this is important," said Campbell during a Wed. Dec. 14 news conference held at the MCC journalism department.

Campbell emphasized the importance of English, grammar and spelling in the curriculum of aspiring college journalists. A Baylor graduate, he also places importance on maintaining a constant knowledge of current events.

Campbell has built a reputation on solid wisdom in the area of sports and admits that, since sports plays such an important role in the state and the Southwest, score predictions are right down his alley.

"Scores are a big function and predictions of outcomes are a big thing," he said.

One story Campbell shared with those present at the conference, dealing with score predictions, concerned the Baylor Bears in 1956. That year, the Bears were charted to play in the Sugar Bowl in New Orleans, facing the nation's second best team. The night before the game, a press dinner was held and a nationwide radio broadcast would take place. During this broadcast, predictions would be made by the

Campbell has built a reputation on his wisdom in the area of sports and admits that, since sports play an important role in the southwest, score predictions are right down his alley.

sports writers attending. Baylor was a marginal underdog, the stronger Tennessee team predicted to win easily. All reporters naturally predicted the overwhelming favorite — except one.

"Since everybody was picking Tennessee, and I was the only sports writer from Waco, they told me I should pick Baylor to win. I very reluctantly agreed, though I didn't want to. I figured people would think I was crazy to pick them to beat the nation's number two team. Baylor won the game and to this day I hear comments of 'how did you do it?'" he said with a grin and a chuckle.

Campbell, realizing that predictions are not always consistent, added, "You're only as good as your last (score) prediction."

Campbell's views on whether or not a college football post-season playoff should be the means by which to decide who really is the nation's best football team?

"If we can put a man on the moon, we can figure out how to decide a national champion," said Campbell. He has long favored the idea of a national playoff and feels this someday will come about.

Campbell moved from news to sports writing upon the death of Jinx Tucker, the *Tribune-Herald's* previous sports editor.

"Sports editing is a more special-

ized job than news editing. Whereas in news editing, editors have to have a more generalized knowledge of current events, sports editors are able to zero in on sports alone.

"You learn to meet tough deadlines, especially at night games. If a football game ends at 11:30 and your deadline is at midnight, it's tough. . . . Sports writing can give you some very valuable training, even if you don't stay in sports."

Campbell has covered some of America's finest athletes through the years.

"I like track meets — to follow Olympic athletes as they go from college track on to win a gold medal in the Olympics.

"A thrill is to see these athletes enter college as freshmen. . . . Over the years they develop poise and become polished."

Campbell is also the editor-in-chief of two leading sports magazines, *Arkansas Football* and *Texas Football*, two magazines considered by many to be the "Bible of state football." Needless to say, he is a busy man.

As the newspaper industry moves to a more computerized age, Campbell rolls right along with it, admitting that these technological advances "speed up the newspaper."

"When I first started, I was typing on a manual typewriter. I finally adapted to an electric. That electric typewriter, if you don't have the touch — it'll run away with you."

Though Campbell has successfully changed with the times, he confesses that he sort of misses the old days.

"We've lost and we've improved a lot since the old days. . . . We're more antiseptic than we used to be in the newsroom. Back then, a newsroom floor would be full of accumulated copy. Things have changed."

As he turned his focus from the reporters to an imaginary spot, outside the window and off in the distance, he said, "There was a lot of romance in those days."

## Review: Van Halen's 1984 — 'entertainment delivered at maximum impact'

By C. ALLIN MEANS

Van Halen is America's most primo example of how to turn hyperactivity and all out rowdiness into millions — and millions.

In the past Van Halen's tactics were simple, on album and on stage. Play it with a lot of Edward Van Halen's screaming yet controlled lead guitar, running it up and down the scale and adding precise distortion. Play it with a lot of David Lee Roth's screaming lead voice, radical and white-hot. But most of all — play it screaming — and if it doesn't scream, turn up the volume. If it still doesn't scream, you're jamming to Barry Manilow's *Greatest Hits*, in which case you've obviously mistaken the word "screaming" for "whimpering."

It's 1984 and Van Halen is having more fun than ever. Established on

the last name of the brothers, Alex (drums and percussion) and Edward (he's the one with the guitar), Van Halen seem to have maintained the fine and dying art of playing rock-n-roll and — here comes the key — actually having fun at it. In a rock era where it seems to have become the norm and almost fashionable for bands to be together only on stage night, afterward each member heading off in his own direction, Van Halen plays, parties and stays together — on and off stage.

An album cover quote by "Diamond" David Lee Roth said, "It's the glamour, the tinsel, the non-stop, late-night party that is the crest of the biggest wave with spray in your face." — whatever that means. But the point is — it's fun. Van Halen doesn't try to impress people with involved, complex lyrics which at-

tempt to baffle listeners into saying, "That's so deep, what a talented lyricist," while they're really thinking to themselves, "What the hell does this ridiculous stuff mean?" If they ever did take a shot at complexity, chances are they would only succeed in making fools of themselves. As it is, their easy-going format tends to make the others, the imitation lyricists, look a little foolish. Van Halen is simple and straight forward.

"Van Halen is entertainment. It's entertainment delivered at maximum impact. . . . Simple enough. The lyrics are just as simple as the concept on which Van Halen stands. Writes off their latest LP like, "I get up, and nothin' gets me down. You got it tough, I've seen the toughest around," enhance the keep-it-simple-and-let-Eddie-play-the-keyboards

concept. Keyboards? Yep, as well as guitarist, Eddie is also a talented keyboardist, and in an album where synthesizers are emphasized, Edward delivers

1984's biggest single, "Jump" is a destined slot on the top forty charts. But enjoy it before it gets there. It's one of those songs that you enjoy, if you're not forced to hear it a thousand times a day on every AM and FM station in the country.

It begins with an eerie one minute intro, the title track, fades to a brief silence; and then opens abruptly and powerfully into the best, most different tune Van Halen has come up with in years.

But if you're not a synth fan, don't worry, the next tune, "Panama" cranks out the trusty steel-neck and reminds the listener that Van Halen

is still Van Halen. Others that put the same message across are "Hot For Teacher," which opens side two with an Alex Van Halen drum-tap sounding exactly like an old Harley's sputtering engine. Not until the sound of cymbals are added does one realize it wasn't a biker's dream. Edward cranks it out to produce the rockin' Van Halen of albums past and one of this one's best cuts.

1984 is back and forth — from six-string to synth — from traditional Halen to brand new. It's a refreshing mixture with an ample amount of both old and new sound, custom designed to satisfy any Van fan.

After nearly a decade and six albums, Van Halen is still keeping it all in perspective — Van Halen is still having fun.

If you're a true VII fan, 1984 has

no lying dogs, though "Girl Gone Bad" and "House Of Pain" are certainly kneeling and are far too close to the floor in their mediocrity.

Bass player Michael Anthony, the group's silent member — if there is one — talks about the concept behind Van Halen — if there is one — in another album cover quote. "It's about what everybody feels on a Friday or Saturday night. You come home from work or school, you have your bath, you shave, you jump in your car, you pick up your girlfriend and you're gonna' have a good time. Well, with Van Halen, every night's a Saturday night."

David Lee Roth has the I-couldn't-have-said-it-better-myself quote with "We're not this way because we're in a rock & roll band — we're in a rock & roll band because we're this way."

## Speaker's Bureau beneficial

By SHIRL LOTT

The Speaker's Bureau is an extension of Public Information designed to give MCC instructors and staff an opportunity to communicate ideas, techniques and knowledge of their profession to various groups and organizations.

Debbie Blevins, administrative secretary at Public Information, is in charge of the bureau.

"I think it's an excellent idea," said Chairman of Language Arts Susan Smith, a five-time participant in the Speaker's Bureau.

Dr. Travis Looper, English instructor, recently spoke for the Waco Women's Club. His topic for the occasion was "Religion and Literature."

"By speaking before various audiences, an MCC instructor is able to have both direct and indirect contact with potential students," explained Looper. "I would like to do it some more."

The Waco Women's Club, Senior Citizen's Group, Home Extension Group, Public School Systems, and Women in Construction are among some of the groups and organizations in the Waco area who work with the bureau.



Instructor Dr. Travis Looper and Debbie Blevins discuss Speaker's Bureau.

## Aydelotte takes on Public Information

By SHIRL LOTT

"I thought I was going to be a star! That was my goal."

Carolyn Aydelotte isn't a movie star, but she is a shining new face at MCC, debuting in December as the new director of Public Information.

California born, Aydelotte hasn't always wanted to be a star. In high school, she was shy. She didn't think people wanted to hear what she had to say. She attributes her feelings then to having had to move a lot, keeping pace with an Air Force father. Her family finally settled in League City near NASA (National Aeronautics and Space Administration).

Aydelotte's shyness didn't last long. During her senior year in high school, the drama teacher and the journalism teacher took a special interest in her. The drama teacher put her in plays and the journalism teacher handed her responsibility.

"It was the first time I had ever become used to my creativity," said Aydelotte. And so began her journey toward a journalism career.

Following graduation from Seabrook High School, she went to Texas A&M University for a year, majoring in Journalism/Education. Accustomed to change, she transferred to the University of Houston. It was there that she decided she



Carolyn Aydelotte

might not be able to teach, but did like journalism.

Having completed her schooling, she landed a job at the *Killeen Daily Herald* and worked there for about a year and a half. Her second job was as business editor at the *Temple Daily Telegram*, where she worked for two years.

The next stop on her career ladder was at the *Waco Tribune-Herald*, where she was a Central Texas writer before transferring to the Business page.

When her mother became ill with cancer, Aydelotte returned to Houston to be with her. There, she freelanced in public relations for a while, until her mother's death. She then moved back to Waco.

While at the *Temple Daily Telegram* she met her future husband,

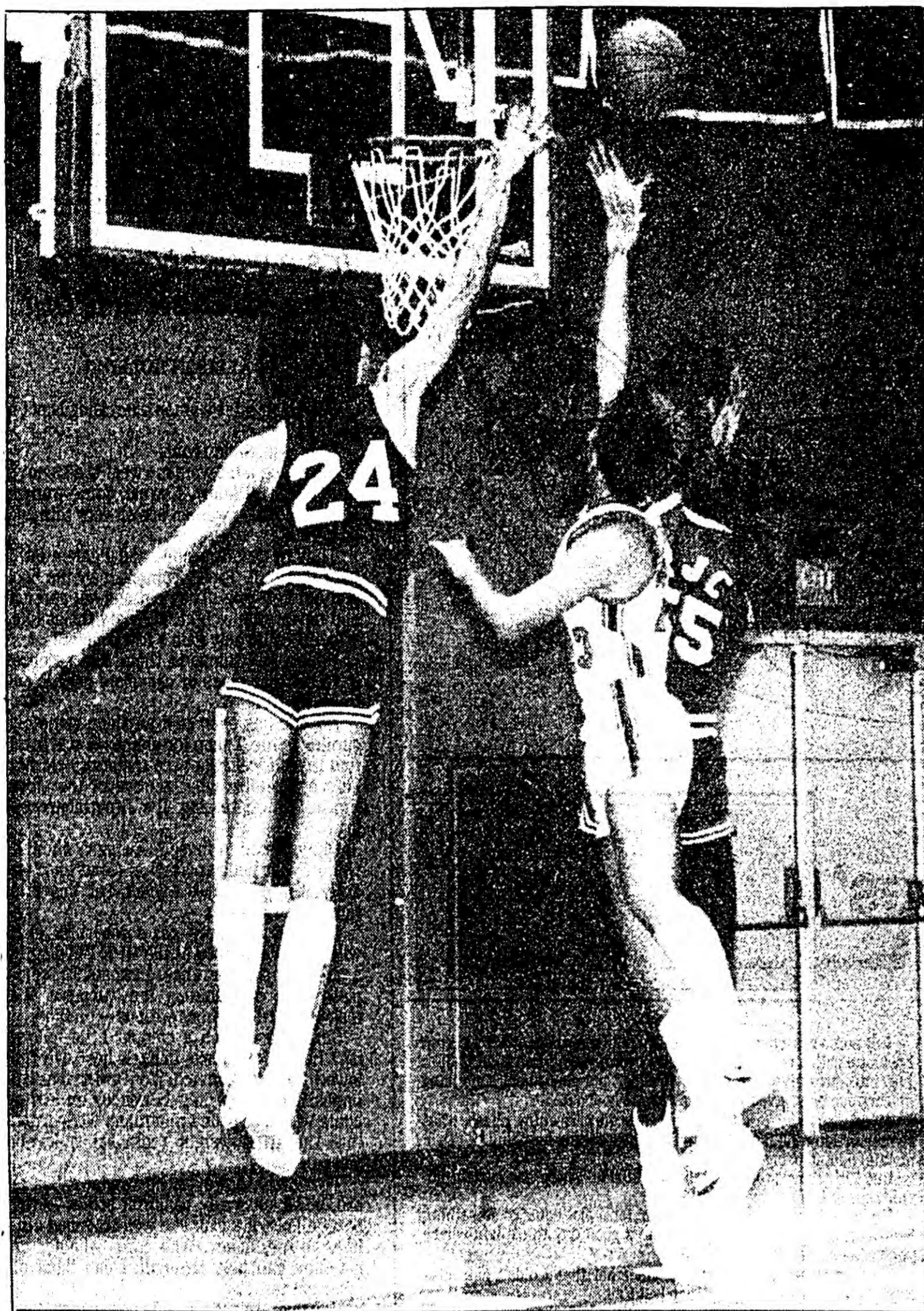
Rod Aydelotte, who was a photographer and now works for the *Waco Tribune-Herald*.

She said that her first love will always be newspapers, but public relations appeals to her creativity. To her, there are no typical work days. Many projects "hang in the air", news releases need to be done, and there is a sharing of ideas. It's a facet of her job she likes best.

About her job, she confided, ". . . Well, it's like any job. If you aren't happy about yourself, you're not going to be happy any place. You've only got one chance to really make it — and I don't mean make it as in making a lot of money and becoming a great success. But you know this day is never going to come again, so why not make it a happy day?"

In high school and college, her main goal was to make her mother proud of her, no matter what she ever did.

When asked what her goals were, both immediate and long-range, she replied quite seriously. "My immediate goal is to make MCC as well-known in the community as it could be. . . . Goals should be personal more than material. . . . I want to be happy today. Five years from now, I want to be happy."



Brian Mattson (in white) shoots for two against two Ranger opponents. (Photo by Gregg Loyd)

## 'Lassies lose close one

By LYNDA YEZZI

The MCC Highlassies lost their chance to win in the last second of a close game against Grayson County College Jan. 16.

The 'Lassies, who are ranked sixth in the nation among junior college women, missed two shots in the last seconds of the game, giving Grayson a 51-50 win. MCC's Jackie Benson hit 12, making her the high scorer.

The 'Lassies now have a 13-3 record, and a conference record of 1-1.

The 'Lassies' first conference game was played Jan. 13 against the Lady Rebels from Hill Junior College.

MCC took the lead early against the Lady Rebs and carried it to a 107-68 win. Every 'Lassie team member got on the score board. Highpoint honors went to Rita Martin with 24. Also hitting double digits

were Jackie Benson, who got 20, Debra Degrate with 11, and Phyllis Cleary with 10.

"My first year (at MCC) we couldn't have scored 107 points in a warm-up with nobody guarding us," said Mason. "We have really come a long way."

The 'Lassies will play TSTI at TSTI on Jan. 26 at 6 p.m. Their next home game will be Jan. 28 against Weatherford Junior College at 6 p.m. in the Highlands gym.

## Hoopsters tromp over Hill

By DANNY QUINN

The cold north wind that's been blowing left Wacoans looking for quick heat. The Highlander basketball team provided quick relief Jan. 13 as the 'Landers handed the Hill JC Rebels an 81-66 pasting in the conference opener.

With the perseverance of an August heat wave, MCC's Ivan Young scored 16 points in the first half and the 'Landers raced to a 46-32 halftime lead. Terrence Woods' 18 points led 'Lander scorers with Hill's Tommy Barnes' 28 points leading all scorers. Young ended the game with 17 points.

MCC and Hill traded baskets for the first five minutes of the game. Woods helped the 'Landers open a 12-point lead with three consecutive baskets, his lay-up at the 12:53 mark of the first half giving the 'Landers an 18-8 lead.

Mike Martin's basket gave MCC a 20-8 lead with 12:22 to go. Hill closed the gap to 20-12 following John Lawson's basket with 11:36 left in the half.

Hill didn't score again until 7:58 was left in the half. The MCC squad methodically built their lead around baskets by Brian Mattson (2), Woods, Donald Wells, and Arthur Williams. Martin's basket at the 8:45 mark gave the 'Landers a 32-12 lead. Martin followed again with a slam dunk, sending the 500 or so fans to their feet and giving MCC a 34-12 lead.

Like a long, tall glass of sweet tea on a Texas summer day, Lawson's free throws for Hill momentarily halted the 'Lander onslaught. Three baskets by MCC's Young sandwiched around a Rebels' (Barnes) basket gave the 'Landers their biggest lead of the night at 40-16 with 9:35 to go in the half.

The two teams again traded baskets, like one over 100-degree day following another, until 12:36 to go in the half, when MCC's Donald Harvey scored the last 'Lander basket of the half, giving MCC a 46-22 lead. From there, Barnes and Johnson had two baskets and John Franklin sunk one, to close the gap for Hill to 46-32 at the half. MCC struck an out-of-season cold snap when they missed four free throws in the last 30 seconds of the half.

Mattson opened the scoring for MCC in the second half with two free throws, giving the 'Landers a 48-32 lead. After Williams' basket with 18:29 to go, giving the 'Landers a 50-32 lead, a furious Hill rally allowed the Rebels to outscore MCC 10-1 over the next four minutes and 31 seconds. Johnson started the Rebel spree with two quick baskets. Barnes followed with two more, sandwiched around teammate Barry Vaughn's basket and MCC's Woods' free throw.

A key steal by MCC's Mattson and big rebound by Woods ended the Hill rally at 51-42. The Rebels were finished, as they never got any closer and the rambling 'Landers

rolled on. Baskets by Mattson, Woods, and Williams built MCC's lead back to 59-42 with 11:04 to go.

It was apparent that MCC was wearing down the Hill, as the Rebels began to commit more and more mental mistakes, such as traveling and poor risk shots from the outside. After Lawson cut MCC's lead to 63-48, MCC held the Rebels scoreless for only a little more than two minutes and still scored nine unanswered points. Woods' three-point play at 6:58 to go and, Williams' basket with 6:22 to go, gave MCC a 72-48 lead.

If the Rebels thought they had any chance since the 13:50 mark in the second half when it was 51-42, that nine-point spree by the 'Landers ended their illusion.

Three baskets and a resounding slam by Hill's Barnes, linked around a free throw by MCC's Young, cut the MCC lead to 73-56 with 3:09. It was a classic case of too little, too late. The two teams traded baskets until the buzzer. MCC's Harvey's basket, with 14 seconds to go, gave MCC the final victory margin of 81-66.

The victory gave the rapidly-improving Highlanders a 1-0 conference mark.

Highlander Basketball Coach Ken DeWeese may have much to celebrate come the Fourth of July, if this team stays hot.

That cold North wind may blow the 'Landers right back into the conference championship.

## Highlanders roll past Rangers for conference victory

By C. ALLIN MEANS

Depending on how you look at it, either the choke of the season or the comeback of the season almost took place Thursday evening, Jan. 19 in the Highlands. But the key word is, almost. MCC jumped out in front of Ranger Junior College quickly. They never let up during the first half. Steals, defense, jams from close in and bangers from outside were commonplace on the MCC-end

of the game.

MCC's 44 points at halftime — almost double that of RJC — was expected by most to continue through the second half. Amazingly, this was not the case. When the bell rang to start round two, the Highlanders didn't answer it — not right away, anyway.

MCC went scoreless for the first five minutes of the second half, while at the same time, Jerry Thomas, RJC hotshot was starting

MCC's 44 points at halftime — almost double that of RJC — was expected by most to continue.

to catch on fire. He was held to 8 points in the first half, dropping twice as many second-halfers to total 24.

MCC's defense was tight and consistent throughout the game, Head Coach Ken DeWeese said to a *Waco*

*Tribune Herald* reporter, "He's pretty hard to stop... We played some good defense against him."

MCC's big man, Ivan Young, held on to MCC's lead, working inside to hit 16 points on the evening and key second half points.

Other than this, MCC was sold in the opening of the second half — and Ranger was hot. During those cold MCC five minutes, Ranger was on the move and had soon cut the lead to 44-31. It was hardly over. More of the same resulted in Ranger's closing the lead to 61-57 with three minutes left to play. Missed Ranger freethrows and hit MCC freethrows, by Young, raised MCC's lead to 67-61.

MCC's defense and clutch shoot-

ing came through in the final stretch, holding off RJC in the final seconds. The final score was 71-67. The win moves MCC to 12-5 on the year.

Terence Woods was the high point man for the Highlanders with 18, other hot hands being Young with 16, Arthur Goudeau with 11 and Brian Mattson with 12.

Next up for MCC's buckets team is TSTI, a game set for Jan. 26 at TSTI beginning at 8 p.m.

## Tennis team seeks benefits of aerobics

By GREGG LOYD

"Take it or don't play." That's what Tennis Coach Carmack Berryman said to his tennis players this semester.

Berryman is trying this for the first time this semester with both men and women's tennis teams. Out of the nine-member men's team and six-member women's team, Coach Berryman said that discontent has been next to none.

Freshman Rolando Zamora from Harlingen, Texas said that the tennis team, as a whole, thinks it could be quite helpful to them.

Berryman sees a lot of benefits

that may stem from his new idea. "We condition the tennis players in tennis, but this is different and it helps their agility, footwork, coordination, and body control." Zamora says that "In the fall, we have boot camp, so we are in pretty good shape, but it does help our footwork a lot."

Of course it is too early to see if aerobic dance classes are helping the team, but when asked if he plans to make this a regular practice, Berryman said, "I'm flexible, but if it works, yes."

Zamora says that he would like to see some of the other coaches take

up Berryman's idea, because of the benefits that can be derived from taking the class. At the present time, none of the other coaches are making aerobics dance class a requirement. However, if Berryman's tennis team has a good spring, there could be a change in conditioning format for the other coaches. Who knows? We might even see basketball players, baseball players, or even golfers in aerobics dance classes next Fall.

The tennis team will get a chance to show off its footwork on February 4 at the University of Texas at San Antonio. The team's first home tournament will be Feb. 10.

## MCC Bookstore

Children's shirts  
Sweaters  
Sweatsuits  
T-shirts  
MCC National Champion baseball shirts

STARSTUDDED VALUES

Monday - Friday 7:45 a.m. - 4:30 p.m. Monday - Thursday 6 - 8 p.m.

## CLASSIFIED ADS

**SALES:** Richland Mall Tues. and Wed. 2-5 p.m. Friday evening and all day Saturday. \$3.34 per hour.

**SALES:** hardware, plumbing, electrical. 20-25 hours per week, weekends included. \$3.70 per hour.

**INSURANCE ASSISTANT:** local hospital. 9 a.m. - 1 p.m., Mon. - Fri. Experience with hospital insurance forms helpful

**DELIVERY PERSON:** 1-5 p.m. Mon. - Fri. and 1/2 day Saturday. Must have good driving record and valid driver's license. \$3.35 per hour.

**DELIVERY PERSON:** 12:30 - 6 p.m. Must have good driving record. \$3.35 per hour.

**HOUSEKEEPING:** local hospital. two - three days per week, day hours.

**JANITORIAL/HOUSEKEEPING:** local hospital, four evenings per week. 8-midnight.

**BABYSITTING:** first and third Tuesday of the month 7 - 9 p.m. \$3.35 per hour

**DATA ENTRY OPERATOR:** five hours per day Jan. 30 'til April 15 \$4 per hour

**BANK:** Transient department. Prepare materials for mail. 6 p.m. to 10 or midnight. \$3.65 per hour.

If you are interested in any of the jobs listed above, please contact the Placement Office, third floor Student Center.

**ATTENTION:** Lost in AC Building on Jan. 18; pearl ring surrounded by eight diamonds. Reward Offered. For more information, contact Rhonda at 753-7311 ext. 241.

**FOR SALE:** '81 Chevotta, 40,000 miles A/C, AM radio, 25 mpg. \$4,000 call 753-4603 or 772-1463.



## MCC Cafeteria

IT'S A HOT DEAL!

Soups:  
Monday — Chicken and Rice  
Tuesday — Chicken Noodle  
Wednesday — Bean Soup  
Thursday — Broccoli Soup  
Friday — Vegetable

7:30 a.m. to 2 p.m., Monday - Friday 5 to 7:30 p.m., Monday - Thursday 5 to 7 p.m., Friday

# 6 Editorial/Opinion

## Editorials

### Driving too slow can be deadly

By LYNDA YEZZI

Hey, you in the blue Buick, the speed limit is 55 m.p.h. You're only going 40. Pull it over or speed up.

It's illegal to impair the flow of traffic on a Texas highway. This means speeding, driving while intoxicated, passing in a no passing zone, and going under the speed limit. More accidents are caused by people going too slow than by people going too fast.

The Texas Department of Public Safety reported 116,795 accidents statewide in 1982 related to drivers who were going under the speed limit. Only 21,721 accidents involving speeding were reported.

People who don't drive the speed limit are just as guilty of a motor violation as those who do. Nothing is more nerve-racking than driving behind someone who insists on going under the speed limit. What makes it worse is when they refuse to pull over onto the shoulder to allow passing. This causes traffic jams and people to take unnecessary risks to pass.

In 1982, 586 people were killed as a result of accidents caused by people going too slow, and 39,063 people were injured.

Just try to explain to a police officer that you were speeding because you're running late and you got stuck behind some idiot going too slow. You were caught breaking the law, but the slow driver wasn't.

I'm not suggesting everyone speed, or even speed up if they don't want to go the speed limit, but...

Hey, you in the blue Buick! At least pull over so I can pass.

### U.S. needs less harsh rhetoric

By DANNY QUINN

President Reagan's speech on Jan. 17 lacked something that most of his foreign policy speeches have not. A venomous attack against the "evil empire" of the Soviet Union.

Apparently Reagan has decided to begin working on his image as a gun-slinging, trigger-happy hawk. So it comes as no surprise that one of the first major speeches of the new year, election year also (what a coincidence, huh?), deals with peace and not so much harsh language.

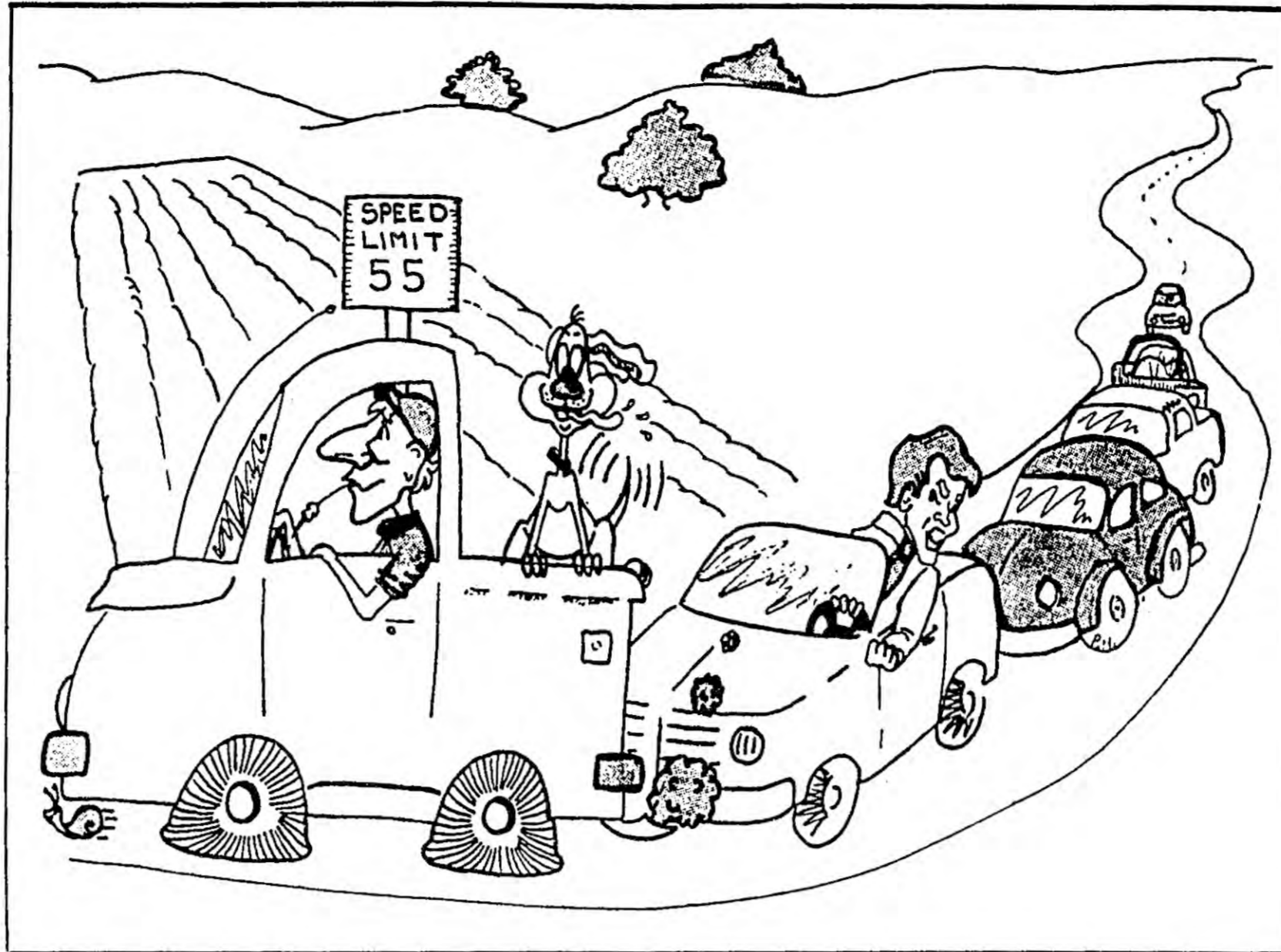
Who's he trying to kid? Obviously, the American voter, because the Kremlin won't possibly fall for that election rhetoric. American voters, as fickle as they are, might forget three years of, literally, hate. Obviously, hate and peace do not mix.

Hopefully the voter will remember. The Soviets will.

The important thing for Americans to think about is the timing of the speech — election year. Will Reagan return to his harsh criticisms of the USSR if he is re-elected? How long would we have to wait for another "evil empire" speech?

The answers shouldn't be difficult to find. Ronald Reagan is already into his seventies. It is doubtful his views are going to change so drastically now. What America needs is someone who can talk with the Soviets, not down to them. The USSR is just as powerful as the US and harsh rhetoric will not do much more than increase the Soviets' apprehension of the US. The sooner that these so-called "tough-guy" fanatics realize this, the sooner we can get down to making a stable peace.

Reagan has not realized that simple fact. And, re-election or not, he never will.



### 'Girls are like buses'

I'd noticed her right when I walked through the heavy wooden doors. There was her look of intense concentration as she bent over the pool table to make a difficult shot. Then there was my intense look of concentration as she bent over the pool table to make a difficult shot.

She had everything a man looks for in a woman — tight sweater, tight jeans, boozing it up, obviously drunk and alone.

A case and a half later, I decided to make my move. I'd done enough watching. It was time for progress.

I weaved my way through the maze of an empty dance floor over to her billiards table. "Excuse me, Miss."

As she stared up from a crucial shot, a look of total disgust crossed her countenance. "Yes?" she hissed, like the obvious snake she had turned out to be.

Her venom was deadly. My mouth went dry immediately. My throat constricted. Here I'd waltzed over, tossing my fate to the wind, and my fate had been thrown right back in my young, naive face. I struggled to regain my composure. Her gaze, as they say, was icy. Undaunted, I spoke.

"If I were you, I'd cut the eight ball sharp on the right side to avoid the obvious scratch."

Her once-pretty face contorted and twisted itself until it resembled something out of a Stephen King novel. "You drunk, slimy spider, go back to your dark little corner before I tear out your lungs with this poolstick." Some vision. This woman really had a way with words.

After 23 years of breathing, I have learned that there are certain signs in life that let you know it's time to depart. A wailing banshee brandishing a long piece of wood is a very strong signal, even to the hard of hearing.

For some reason, small talk is difficult these days. After a recent break-up with a woman I'd dated for over a year, I find it difficult to just introduce myself to a total stranger and chat about something neither one of us gives a heckly darn diddly about.

My friends say I'm just going through a re-entry phase. That sooner or later I'll be able to talk-without-saying-anything — like a normal human being — again.

But I'm trying to look on the bright side. There are certain advantages to being "single" again.

No more having to rack your brain for a plot equal to something Ken Kesey couldn't come up with on a good day to explain where you've been all night.

No more hours of trying to convince her that I didn't patronize Boy's Town when I visited Laredo last Fall.

And then there's just the basic pleasurable feeling of having the freedom to do as I please.

God, I'm miserable.

But hey, I'm all right. Like Mick Jagger said, "Women are just like buses. If you miss one, don't worry. Another will be along in 15 minutes."

I'm sure there are some women out there who are going to take offense to this column. I'd just like to say that I do not consider myself to be a male chauvinist.

If you'd like to discuss this further, I'm sure we could meet at my favorite local establishment.

In order to recognize you, I suggest you wear a tight sweater along with jeans of the same fit. A double martini in each hand would further aid the identification process.

And oh, by the way, I'll be sitting at the bar, as far away from the pool cues as possible.



Allison Hollier  
Furthermore



### It's a weighty saying: 'Thin is in: stout is out'

By ALLISON HOLLIER

Watching a fat woman exercising is not a pretty sight.

Thin is in. Stout is out. Watching a fat woman sweat is also not a pretty sight. I know. I sweat. Some women perspire. These women are all very thin and very tall.

They're usually blonde and giggle a lot. I hate them all. These women sit by the pool and eat bon-bons. They eat and eat and eat and never gain weight. They say things like, "Oh, if I could only gain a few pounds."

People say things to them, like "Please, have another piece of chocolate cake. You're so thin..."

No one has ever said anything remotely similar to me. I shop for clothes in size fat. I find myself looking at the maternity clothes before I realize what section of the store I'm in. It's depressing. It's also embarrassing.

Okay, I said to myself. Enough's enough. Get off your pudgy posterior. (That's not exactly what I said to myself, but this is a family newspaper.)

So I did it. I even got a cohort to do it with me. We arrived at the HPE Building in a flash of newly-purchased sweatsuits, complete with coordinating leg warmers. We took Richard Simmons with us — on tape.

Simmons is such a chipper little fellow, isn't he? "Move those buns, ladies." We followed Richard's advice. We learned that it's impossible to lift only 15 pounds on a machine with a 30-pound minimum. We learned that the HPE weight room has a lovely view.

There are, however, no windows. There are, however, many beautiful bodies — the baseball players look like well-seasoned athletes to me, honey. Who cares whether or not they can play baseball. I can think of other games...

However, this is a family newspaper. You will have to use your imagination on that one. You know, tic tac toe, monopoly...

But of course, my true love these days is Richard Simmons. He has such a lovely scream. He makes such lovely promises. Thin, beautiful, witty, intelligent, charming, irresistible, thin, voluptuous, thin... A bat girl! (No Robin... not that kind of bat girl...)

Listen, Richard. If you can't hear me breathing in the HPE weight room, you're not listening.

## Letters to the editors cover Bookstore operations

### Student charges Bookstore ripoff

To the editors:

I have a gripe. It concerns our Bookstore. I would really like to know if the bookstore is there for the students' convenience or there for the school's convenience.

I know MCC is a good buy, but why do the book prices exceed the tuition?

One example is a calculator which sells at MCC for a little over \$17 and the same item at a semi-major department store sells for \$10 or less.

Another problem is the buying of used books. When buying time comes, they will give very little to buy your books back (\$5 for a \$15 book). Then, the Bookstore will sell the book for \$13 or, if it is in good enough condition, (they) will sell the book at a New Book price. Sort of a rip-off, huh?

I guess since they have the corner on the market for our schoolbooks, we have to go there. So when you think of our Bookstore, think of Neiman Marcus or even Tiffany's of Beverly Hills because their prices do compare.

It seems to be a tradition at MCC to charge high prices. Look at the cafeteria.

K. Gentry

### Bookstore manager says store beneficial

To the editors:

The basic reason for any college to operate a bookstore is to fill a need for educational books and supplies not immediately available from other sources. We would like to feel that we are not trying to compete with private stores, but meet the needs of the students more adequately.

I would like to reply to a letter written to the editors concerning prices and the buying policies of used books in the MCC Bookstore.

The bookstore is here for the students' convenience at all times. Books are expensive; however, the prices are not set by the college, but by the publisher. Also, the bookstore does not choose the texts. Instructors are responsible for the selection of all textbooks and classroom teaching materials.

If books are no longer used or go out of print, we do not buy them back. During the last week of school, a used book salesman comes to the college and buys certain books from the students that are not being used at MCC and some old editions. These are purchased from the students at wholesale prices and resold at other schools.

The Bookstore also buys used books the last week in a semester and the first two weeks of classes. At this time, we pay half price for texts that will be used for the current semester. Buy-back books are determined by the number of books on hand, edition (if it is current or will be revised during the year), or whether it will be used again by the department.

Usually within two or three years from the date of a textbook's publication, the author will wish to revise his or her work in order to keep it abreast of the times, both in factual content and methods of teaching.

Paperbacks or supplemental material are not bought at half price. The Bookstore does not buy any workbook, notebooks or duplicated materials from the students. The Bookstore does refund full price on books returned during the first 10 days of classes, if a student keeps a sales slip and does not write or damage the material.

If a book has a name written in it, we deduct one dollar from the price and put the book on the shelf as a new text marked one dollar cheaper. This does not make the book used, since only a name has been written in it. This might cause some people to believe we sell used books as new ones, but that is not correct. Used books are marked as used books.

Occasionally, a new employee might put a used book on the shelf, by accident, without changing the price, but we would always correct that problem if it is brought to our attention.

May we have your cooperation and friendship.

Earline Smith  
Bookstore Manager

### Luft: Store operated fairly and reasonably

To the editors:

The letter to the editors from K. Gentry is an interesting letter and is representative of the feelings of many students toward college owned and operated bookstores — both at MCC and on other campuses of colleges and universities throughout America.

I do want to respond to a couple of the specific statements made by K. Gentry from the perspective of my office.

First, the Bookstore at MCC was established and is operated primarily for the convenience of the MCC student population. Its primary objective is to provide the educational materials (textbooks, manuals, supplies, etc.) for resale specifically required and recommended for use in the classroom. The items are to be made available for purchase by the student at a fair and reasonable price based on our costs.

The secondary objective of the Bookstore is to provide supplemental supplies, equipment, etc. for purchase by the student. These are items that are available for purchase from other retailing establishments in the community such as private bookstores, discount houses, office supply houses, etc. The availability of items in this category at the MCC Bookstore is geared primarily to convenience for the student and is not always the cheapest or best price available. Pricing of the merchandise is arrived at by applying a fixed percentage markup to our cost of the item. Obviously, discount houses or large chains can purchase in large quantities at a reduced cost, apply the same markup and sell the item for less than the MCC Bookstore. In these cases, the student can be better served by purchasing the item from the retailer if convenience and availability is not a problem.

Again, our objective is to make the item conveniently available to the student at fair and

reasonable prices based on our costs.

Second, the statement that book prices exceed tuition is accurate in many cases. However, the implication is that the cost of the books is more than the total cost of the course. This is not true. Tuition and fees at MCC currently represent approximately seven percent of the cost of each individual course. In other words, the student is paying approximately seven percent of the cost of the course when they go through the registration process and pay their tuition and fees.

The balance, or approximately 93 percent of the cost of the course is being indirectly funded (paid) through state funding and local property tax revenues. I refer K. Gentry back to an excellent article on the real cost of education at MCC written by your own co-editor, Danny Quinn, in the Oct. 11 issue. Mr. Quinn did an excellent job of explaining the various sources of funding for MCC.

Yes, MCC is an "excellent buy" for the student walking up to the registration line, signing up for a class schedule geared to their personal time requirements, customized to their personal educational desires and only having to pay seven percent of the real cost of that class schedule.

No, books do not cost more than the real cost of the course. It only appears so.

The subject of used books and pricing of books was adequately responded to by Mrs. Smith, Bookstore Manager, and only needs a general clarification from me. First, the suggested retail prices of the books are set by the publisher, not by MCC. Second, the selection of the books is made by the instructors, not by the Bookstore. Thirdly, the purchase or buyback of used books is strictly a convenience offered to the students and is difficult at best to administer considering the economics of supply and demand for each textbook, the need for the books at MCC and the fact that it is human nature to desire as much as possible for the sale of personal items.

Seldom, if ever, is anyone really satisfied on the sale price.

I hope that this information will allow us all to get a little different perspective on MCC and, specifically, the operation of the Bookstore. It is there for the students' convenience. Our Bookstore could use some improvements, and we will be working on that. However, I do believe it is operated in a fair and reasonable manner and is geared to the needs of our student population.

Gary W. Luft  
Vice President  
Business Services

Student question: "I know MCC is a good buy, but why do the book prices exceed the tuition?"

Administration reply: "Books do not cost more than the real cost of the course. It only appears so."

## Highland Herald

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### EDITORIAL BOARD

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### POLICY STATEMENT

The Highland Herald is a publication of journalism classes at McLennan Community College and is published every other week from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

### LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.