

The Highland Herald

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Camp for credit

By ANNE-MARIE KIMBELL

Students taking Physical Geology 411/HPE 127 May 16 - June 3 will hike the trails at Big Bend National Park and camp in roadside parks along the way.

Registration began yesterday and continues through May 11 in the Registrar's office from 8 a.m. - 8 p.m. Monday - Thursday and 8 a.m. - 5 p.m. Friday. Five credit hours will be received upon completion of the course.

Campers will stay at Rio Grande Village in Big Bend, hiking the trails by day and enjoying lab and recreational activities each evening.

The class will begin with two days of classroom study at MCC. After returning to Waco from the field trip, students will recuperate one day before classes on campus resume for a one-day review, followed by a one-day field study of Waco geology.

On May 31, when the regular MCC summer term begins, class hours will change to 1 p.m. - 5 p.m. so that students can attend other classes during the last week of the geology class.

Cost for the courses (four hours of science, one hour of physical education credit) will be approximately \$80.

For more information, contact Mary Helen Battles, course instructor, at 772-1153 or 756-6551, ext. 372 (TT 11:30-12:15), or Dean of Arts and Sciences Gail Burrier, 756-6551, ext. 272.

Five courses added

By DARLA COSTELLO

Five classes have been approved and added to the Arts and Sciences programs at MCC and two classes are awaiting approval, said Gail Burrier, MCC dean of arts and sciences.

Business Ethics and History and Literature of the Bible have been added to keep pace with the changing requirements in Baylor's business and religion departments.

Two new musical theater workshops will be offered next Fall. The workshops will cover areas such as voice, dance and orchestra techniques. These classes will transfer to four-year colleges with comparable programs.

For coaching hopefuls, a three-hour transfer course has been added to the list of HPE classes offered.



(Photos by Steve Elisk)



Spring fling fun for all

Above, Paul Yeldell, newly-elected Student Government president, and sophomore Laura Frazier, enjoy the Highland Games activities. At right, Randy Pavlica demonstrates his prowess in the traditional Caber Toss.

Students find frolic, food in Highland Games under nervous skies

By AMY NEAL AND PAM BRYANT

The air was nervous. Skies were cloudy and threatening to spill. Students and faculty were worried about the afternoon's scheduled events. Did

those dark skies look like hail?

Just as the annual Highland Games were supposed to begin, Fate conjured up a total turnaround. No kill nor caber would be dampened.

Held April 22 on the well-manicured grounds around the Student Center,

the Games were a fresh breeze on the brink of final exams. From noon until 1 p.m., the Commercial Music Country Western band awakened a crowd of folks who appeared to be emerging from hibernation.

Crowd members became more

energetic as they dined on food sold by campus organizations — hot dogs from the R.U.N. Club; drinks, popcorn and cookies from O.E.A. merchants; kolaches from the Science Club; sweets from the Marketing and Management Club.

A "Wet'm for World Hunger" dunking booth was sponsored by the BSU. Volunteers willing to be sunk were Don Reeves, history instructor; Gary Landon, sophomore; Mary Helen Battles, geology instructor; Dr. Juan Mercado, psychology instructor; and John Schellenberg, sophomore Student Government president.

When Battles was on the board, she faced the water twice when sophomore Mark Ramirez approached the booth. As her toes got wet, Battles cried, "Are you planning to take geology? Let me tell you about my mini-course."

By the time competitive events began, MCC's Spring fling was in full swing. Sophomore Gilbert Ramos won

the traditional Caber Toss. Pie-eating winners were Monte Smith and Greg Bleggi.

Though the three-legged race was fun for all, partners Damon Fehler and Sloane Smith came out a leg ahead of the competition.

But Fehler was on a roll. He blew away the next contest. The bubble gum-blowing contest winner ate a cracker and then blew the winning bubble.

Steve Elisk and Gilbert Ramos emerged victorious from the water balloon toss. But partners Harvie Welch and Monica Matus splashed up a close second. After this contest, spectators turned spectacular with everyone grabbing for a balloon.

Next came the dreaded egg swat. Participants used a newspaper to swat at an egg taped on each forehead. Everyone was scrambling to prevent egg on the face.

Next was the cow-chip throwing contest. Freshman Jaydie Dixon

pulled out first in this event. Sophomore Harvie Welch took an early lead until Dixon strode up to the line and sent his chip flying. Welch joked, "I'm pretty dejected. I thought first place would have looked good on my resume."

By the last games event, Spring had sprung. No one really won the tug of war. Both participants and spectators were saturated by shaving cream.

Bryant Burleson, novice director of Student Activities at the event, thought all was over until Student Government members suddenly attacked him with shaving cream. Laughing and shaking like an overgrown puppy, Burleson quipped, "I thought they had a little more respect for my position. I should have been more prepared. I didn't know this was tradition."

Then the Games were over. As the last call for soda rang out, exhausted students and faculty made the trek home.

Out of this world

What's in the stars for MCC?

A planetarium at MCC? Why not? Or even better, what about a Discovery Center? This facility would be far more versatile and electrifying.

Traditional planetariums have consisted of a silo with a hemisphere top. It's like being in a well. Viewers look upward into a limited sky.

According to Dr. Chester Hastings, MCC vice president, the Discovery Center would include ramped seating inside a domed projection screen. The surface area would comprise three-fifths of a sphere. To the observer seated in this facility, it would give the sensation of being seated on a hillside with the sky wrapped around him.

"Imagine what it would be like to be inside the eye of a hurricane surrounded by the ferocious force and sound of deadly winds, or inside a 40-foot beating human heart, or soaring with a flock of Canadian geese migrating south."

"Picture yourself on an offshore rig. Sense the primeval silence and foreboding stillness lurking in the bayous. Look at the earth from Plato. Or float down the Mississippi River, following its placid or turbulent course into the Gulf of Mexico," said Dr. Hastings.

This computerized facility, with 29 carousel projectors, would provide these experiences with audio and visual audience involvement. The wrap-around effect of the dome with the lowered horizon would create a "you are there" feeling.

No similar facilities exist between Ft. Worth area (11 facilities) and an Antonio (one facility). The only planetariums between Dallas-Ft. Worth and San Antonio are at Rich-

field High School and Central Texas College.

"Both of these are old and traditional planetarium facilities with extremely limited capabilities and seating capacity. The Discovery Center (if named that) would seat 100 people. It could be utilized for the enrichment programs for the public schools in our area and campus courses," said Hastings.

"MCC could initiate courses in as-

tronomy, unlimited courses in continuing education, attract tourists with special programs and ad hoc programs for special interest groups.

"This facility would be more versatile than the traditional planetariums in that the equipment would be retractable to floor level. The area could become an excellent auditorium for lectures, demonstrations and professional society meetings," said Hastings.

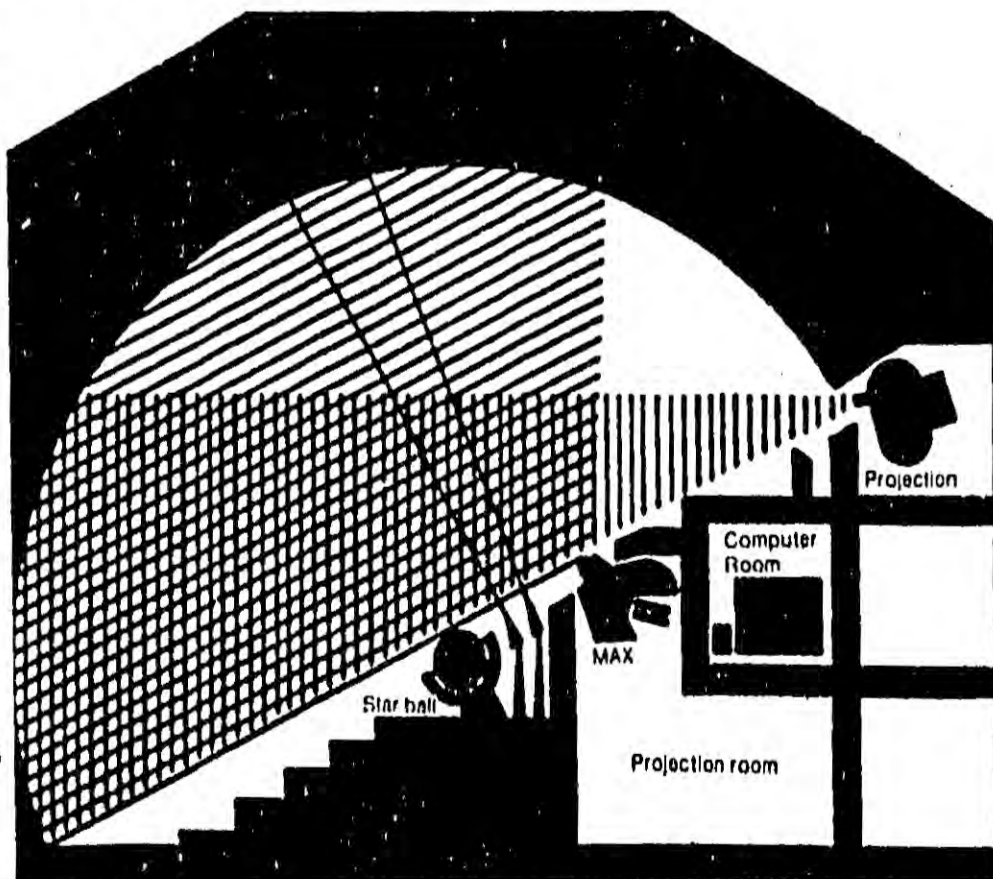


Diagram for a Discovery Center, a possibility for the future of MCC.

MCC stage band looking for sponsor

By LINDA COWAN

MCC's jazz stage band is seeking sponsors following its performance in Waco's first simulcast involving local broadcasters and a college.

Those tuned in to both TV Channel 6 and FM 96.7 Sunday from 5 - 5:30 p.m., enjoyed "Love That Jazz," simultaneously aired by KCEN-TV and KLMT Radio.

"The dual broadcast served the needs of all involved," said Commercial Music Program Director David Hibbard. "KLMT has been experimenting with a jazz format. KCEN wanted to do some innovative programming. And our stage band needed more attention from the community."

Interested sponsors for future shows may contact Hibbard at 756-6551, Ex. 278.

Management Instructors Dick Sydow and Mike Brooks helped Hib-

bard coordinate the taping session April 26. Sydow said, "KCEN and KLMT had nothing to gain from the event other than the satisfaction of doing something innovative and serving the community."

Sydow said, "It's a challenge to promote jazz in the Waco area."

Hibbard said this area is third in the U.S. country music market.

Nevertheless, Sydow added that if anyone can create interest in jazz as an art form, KLMT radio announcer Norris Hart can. Norris used to teach jazz theory at The University of Texas at Austin. He owns 5,000 jazz albums. Sydow, a long-time jazz fan, said, "Sunday's show had the potential of reaching over 440,000 people. It was a great break for MCC and the Commercial Music Department."

Hibbard agreed. "Any opportunity to play for someone is great," said Hibbard. "The thing about mass media is that you always get feedback. We had a 20-minute spot on P.M.

MAGAZINE last year and we received lots of calls on that."

Hibbard, a nationally-known trumpet player, accompanied his band on a few numbers in "Love That Jazz."

The Commercial Music Program's other bands include country, rock, bluegrass and classical. Commercial music students recently finished taping their first album. The album includes songs written and performed by the students and will be released in the fall.

"We're hoping the simulcast was not a one-time event," said Hibbard. "If the public shows that it liked our program, we hope the broadcasters will involve stage band or our other bands in more shows."

Stage band drummer Warren Conner said, "It's the playing I'm excited about, not just being on television."

Guitarist Joe Silva said of the cross-media experience, "This could be my rocket ship to bigger things."

Scott retires; takes home scrapbook of memories and affection

By LINDA COWAN

When Director of Human Services Imogene Scott submitted her resignation to Dean of Instruction Norman Murphy, Murphy sent it back to her with a note saying, "What is this? I admire your humor. Your timing is off, though, by many years. If you keep this letter, I promise I will tell no one what you submitted it."

The affection in Murphy's note is typical of the affection many people feel towards Scott. Nevertheless, Scott said, "I want to do some things before I'm too old." She smiled sweetly and added, "I told Mr. Murphy, he'd have to keep my resignation but that I wanted the note for my scrapbook."

Like many scrapbook owners, Scott is "very sentimental," she said. Her sentimentality, devotion and warmth are just a few traits that have endeared Scott to her students and colleagues.

Scott has many memories in her scrapbook. She is finishing her fifth year at MCC. In her job, she oversees the child care, mental health, nursing home administration and teacher aide programs.

Murphy said, "Students must meet her standards to pass her classes. However, she will go the extra mile to help them."

He remembers a woman who was enrolled in Scott's child development class. The woman had children, she had a full-time job, her husband left her and her house burned down. She was preparing to drop her class when Scott interceded. Scott said, "I know the agencies that will help people when they are in need." With Scott's helping hand, the woman later met the requirements for a certificate in child development.

Murphy said, "I have seen Imogene take money out of her own pocket to help those in trouble. And she's not

shy about asking others to help, too." Scott said, "A lot of people say they do things for others when, actually, they're doing for themselves. They mount up their good deeds like stepping blocks and pretty soon they've got a big tower of pride."

Scott's love has carried her over 20,000 miles to her weekly visits at various child care and development centers in Central Texas. Scott said she adopted a personal responsibility to "help untrained care givers to help themselves and learn how to provide activities for the children."

"I try to coordinate people who want to be certified with teachers and courses," she said.

Murphy estimated that Scott has registered more than 2,100 students in child care courses around the state. Scott demurely shrugged her shoulders and agreed, saying, "There are children out there who need help. I have walked into a couple of centers

and have been appalled when I saw no structured learning activities at all."

Such are the times that Scott rolls up her sleeves and gets down to the work she loves best — giving constructive criticism and teaching child care personnel how to be teachers.

Scott said her most satisfying experiences have been the times that she inspired a high school dropout to finish a G. E. D., take child care courses in a college, become an aide and get certified. "It makes me feel good to help a person do something he or she really wants to do," she said.

What Scott wants is to retire in August. She said she hopes to make more

time for the three-year old granddaughter she's so proud of, Gena, Gena and Scott's daughter, Annette, have been in the Philippines for the past two years. Scott's son, Greg,

teaches computer science at Richland College in Dallas.

Scott says she may do some consulting work after she leaves MCC. On the other back burner is her idea of

teaching in another country.

Her definite plans include a winter trip to the Philippine Islands. Along with her suitcase and scrapbook, she'll take care.

Career/Job market wrap-up, see page 4

Quit putting off making that choice. One of the most frustrating situations is the feeling of indecision. THE TIME IS NOW. Whether you like it or not, you are the one responsible for what happens to your life. It's self-defeating to take the attitude of just sit back and see what happens. Sure, volumes have been written about making career choices, and there is always plenty of "free advice," most of it unsolicited from well-meaning family members and friends. Students at MCC are very fortunate to have available to them the services and facilities of the counseling and career testing offices staffed by qualified and sincere individuals.

Blackburn fulfills one dream, decides to pursue another

By LISA BERKMAN



Jan Blackburn

When she was a little girl she loved to go see her favorite aunt at her place of business, a beauty salon. She always wanted to be a cosmetologist like her aunt and to this day, she doesn't remember a time when she didn't want to be one. She still gets that same thrill and excitement she used to get as a little girl when the MCC cosmetology department has a busy day.

Ten years ago, she walked into the cosmetology classroom to teach a group of six students. She had been a teacher's aide before coming to MCC, but this experience hadn't included standing before six students and lecturing. She was petrified.

Director of the Cosmetology department at MCC, Jan Blackburn recalled her feelings the first day she joined the MCC faculty as a cosmetology instructor. "My first day I was terribly nervous. I'd never stood before a group and lectured before. The whole idea gave me butterflies. I remember standing in front of the class lecturing when I suddenly felt dizzy. I excused myself from the class. When I went out into the hall I passed out cold. In the meantime, the nurse

thought I might have had a heart attack so they called my mother to come up here to take me to the hospital. My mother didn't know the campus very well. When she got here she asked for directions to the Applied Science building. Someone told her to follow the sidewalk and she drove down the sidewalk to the building. The campus police saw her driving on the sidewalks and they went after her. She didn't know what was going on, so she just waved at them and kept on driving. When I came to, I almost wished I hadn't because there was so much chaos."

Blackburn soon overcame her nervousness. Just five months later, she spoke to a group of 350 people for two hours, lecturing about the newest hairstyles and skin care and serving as commentator for a style show.

She has overcome her apprehension about speaking in front of crowds. During her 10 years at MCC, she's become a member of the Lone Star Style Committee, the Teachers Education Council, the Texas Junior College Association and was also involved in forming the Texas Post-Secondary Cosmetology Educators Association.

"I'm real excited about this organization (TPSCE). In November of 1980, I wrote a proposal that Dr. Ken Willis helped me with and he submitted it to T.E.A. The proposal requested that T.E.A. provide workshops for the cosmetologists across Texas.

"At first, the proposal wasn't accepted, but Carol Parker, T.E.A. representative for vocational programs in Texas, saw the proposal and took it back to the board for another review. That time it was passed.

"I got in touch with two friends I'd worked on committees with before and I designed an outline for the schedule of different presentations. During a three-day workshop, we got the whole thing together and we had 100 percent membership.

TPSCE wasn't the first committee Blackburn helped get started. In '76 she and two of her friends, LaVonne Daniels and Faye Morgan, joined forces to get some kind of program in the makings for the cosmetology instructors at the Texas Junior College Convention, "because there really hadn't been anything for us to do.

"We got together and decided it was time to do something for cosmetology. I was asked to be guest

speaker and that worked out well because I'd just returned from the State Styles Show and I had lots to share. Fifteen instructors showed up for the first day and we were excited because they had told us that we had to have at least 10 people attend or we couldn't do it. The next day at the convention, we had 25 people attend our meeting. The next year I served as chairman and since then we've grown in number," said Blackburn.

Because of her numerous accomplishments, Blackburn often has been asked to try out for the national hairdressers committee, as she has been president three times of the local chapter and has served on the state committee as a member and as an officer.

"Serving on the national committee would really be a privilege, but I just don't feel that I could afford that much time away from school. MCC's administration has been very supportive of me but I feel that it wouldn't benefit MCC education that much more than my serving on the state committee. I also don't like to do anything unless I can give 100 percent of myself. Nationals would involve too much time," said Blackburn.

Because of this philosophy, Blackburn has resigned from MCC after she received her ten year service award. She's reached a point in her life where she feels she needs to work on her own special projects. Because of her work schedule at MCC and the time she's going to need for herself, she resigned.

Just as being a cosmetologist was one of her dreams, she has other dreams to follow at this point in her life.

"The past 10 years at the MCC cosmetology department have been a great part of my life. It's been just as challenging as raising children. I've watched the program grow from only six students enrolled to over 30 students enrolled and a waiting list. I don't think people really realize just how impressive our department is. We have students who come to school here from all over Texas. I'm really proud that our department has that impressive of a reputation.

"That's another reason I decided that now was a good time to resign. I don't like to leave something unless I know that it's in tip-top shape. I know that our department has risen to that level," said Blackburn.



Pictured are MCC students currently working for KWTX. They are (left to right) Vern Pecore, Rhonda Hoening, Jan Rigby, Ben Dickerson, Andy Burns and Lori Lucas. (Photo by Wynona Troup)

Students help out at KWTX

By WYNONA TROUP

"It's a wiry, constantly changing, stressful, pressure-filled situation — and we thrive on it," said KWTX television Senior Director Jan Rigby.

"We have students who hang around to help after their time is up. We have Baylor interns who work here and students from MCC who just walked in when we needed them, so we hired them.

"They've worked out real well. Ben Dickerson and Joe Chapa, MCC sophomores, are my junior directors," he said.

"Kit Newberry was finishing at MCC and started working here when I did 11 years ago. She's in radio. The kids are easily molded. I remind them that our ideas aren't necessarily the best, but they work.

"These students have fresh ideas. They keep up with things — what's on TV. They ask, 'Why don't we do this?' They keep me up on things.

"Teaching them gives me the opportunity to use my teaching degree from Baylor. We try new techniques that the students suggest. If the idea doesn't work out, I say, 'Hey, I thought you said this would work!'"

Rigby said that his student employees need hands-on experience, and they get plenty of it. "We let them work on-camera, audio, do some directing and switching, video response, editing and video tapes," he said. Rigby puts few limits on his proteges, calling them capable, responsible, easy to train and enthusiastic — "but when you supervise 30, it's not always easy to work around their schedules and know who's coming in."

Dickerson just started showing up. He was right out of high school. "We thought he was someone's friend and one day I asked 'Who is this guy?' He was already working, running his own internship. I said if this guy wants to work that bad, we should hire him. He

became junior director within a year. I feel that he will really go somewhere. We would hate to lose him. If I lose them, I am the one who stays.

Freshman, Rhonda Hoenig is a vidiefront. Freshman, Lori Lucas works camera. Freshman, Pat Ryan works AM Radio. MCC-ex Andy Burns works audio board and TV production. Freshman, Lisa Walker is a director. MCC-ex Lark Smith is sports director. MCC-ex Kirby Pope is director and editor for PM Magazine. Newberry was a middle-aged adult who went into journalism communications at MCC and graduated from Baylor and is working on her master's. She is station promotions manager, assistant to Program Manager Ralph Webb.

KWTX is a hornets' nest of MCC ex and present students. Ryan said "We often say that MCC moved over here. There's so many people buzzing in and out, we may have missed naming some."

Arriola lands job in video journalism at KCEN

By WYNONA TROUP

Patience and perseverance proved professionally profitable for Consuelo Arriola.

Arriola didn't give up. Arriola knew what she wanted. She knew she could do it. The video equipment would be heavy as they had said. However, the joy her job would bring would lighten the load.

She was a female asking for a male-designed occupation. She loved to take pictures and gather the news. She had to get the job at KCEN-TV. She spent many hours of her free time at MCC as a photojournalist and still enjoys coming back after her graduation "to help print pictures or whatever," she said.

Arriola won honorable mention in photography in Central Texas student competition while at Reicher High. She won several photo and art awards and a press award at the Texas Community College Journalism Association in 1982 and 1983. She also walked off with numerous ceramic awards at fairs and Central Texas ceramics shows.

Arriola thought these factors would help. She first called in March. "No opening." She applied in May after she finished MCC. She left with the "don't call us, we'll call you" feeling.

Arriola moved on. In Houston, she became a free-lance photographer for Inner-View Newspaper, which covers news around the loop. "It was fun,"

she said. "I got paid by the hour. It paid good for a small newspaper. Sometimes I got paid for a photograph if it was special."

While in Houston, she did photos for her sister, who is in public relations. She did photographs for the Alley Gala at the Alley Civic Theatre and also for a brochure for the premier of Annie at the Loew's Sak's Theatre.

But her heart wasn't in it. She had to come back to Waco to try one more time to get on at Channel 6. Her application had been lost. She filled out another and returned to Houston.

Arriola heard from journalism instructor, Cassy Jordan, that there might be an opening. She came home

Oct. 1 to see. First she stopped off to visit the journalism department at MCC.

"The phone rang. I was close, so I answered it. The voice said, 'Do you know where I could find Consuelo Arriola?' Not dreaming it could be Channel 6, I jokingly said, 'This is your lucky day. You've found me.' Then when they said who it was, can you guess how I felt?" she said.

"They let me work a couple of days with the reporter and photographer to get acquainted with the equipment and see if I could handle it. They were pleased and granted me an interview. Still uncertain about the heavy equipment, they sent me for a physical," Arriola added.

"On Nov. 28, I was hired. At last, I

was on staff as a full-time photographer."

Arriola does interviews, hard news, sports and special programs. One of the first things she got to do was cover the Thomas Barefoot murder trial. Her videotape was sent to the networks.

"I love to meet people. I must keep an open mind. We can't get emotionally involved. We give the visual facts and let the audience make their own conclusions. We learned to be objective in journalism classes. We cover trials, but we don't decide who's guilty.

"I knew I'd love the excitement of working for KCEN-TV. I wouldn't give up until I got it," said Arriola.



Consuelo Arriola

MCC ex Blackwell manages Lions Park

By WYNONA TROUP

Shrieks of terror and joy mingle with the prolonged sound of the horn in the dark tunnel. The humming clickety-click brings the little train out into the light in Lions Park.

Both children and adults love it. They come from miles around to ride the train and all the many other rides. "Today we had 70 children from Coolidge," said train engineer George Erickson.

Lions Park manager Anglo Blackwell is a former MCC student who was graduated from Southwest Texas State University at San Marcos. She majored in underwater photography and minored in recreation. She plans to return to MCC this summer to begin a study program in computers. She began at MCC in 1976.

Blackwell's mother, Sandra Caruso, was graduated from MCC with a degree in nursing. She began working at Providence Hospital in 1977. Blackwell's brother Chip, and her two sisters, Gina and Donna, have all attended MCC and SWTSU intermittently. They attend MCC in the summer.

"I had Henry Apperson for history for two classes. I really liked him. I enjoyed Dan Walker's class in psychology.

"Recreational Administration is more an ego trip with low pay. There are jobs in recreation in Waco, but promotional jobs are few. I'd love to get a job selling mobile homes," she said.

"I'll be fun to go back to MCC. The

campus is the most beautiful of any that I've ever visited. Everyone agrees with me. I recommend that high school students attend a community college before entering a four-year college," Blackwell said.

"They need to learn what college teachers expect of them, and how to



Anglo Blackwell

write reports. College is not at all like high school," she continued.

A quarter will steal a ride at Lions Park, and 15 cents will buy a trip on the big slide. You can get five rides for a buck. "We don't open until 4 p.m. on week days, so I can easily go to summer school. I can be out by noon," said Blackwell.

The assistant manager said they hired 16 out of 55 applicants this year. Blackwell worked in Lions Park gym as program director for a year and a half, setting up summer camp, etc. In the Kiddieland Park, she sets up children's parties, hires sponsors to supervise the kids and rides and to prepare tables and see that the tables are clean afterwards. She advises people that they must get reservations ahead of time.

When asked how long the park had been there, Erickson said "It was here when we came here in 1956. It's a non-profit organization. It takes all they make to paint, repair, etc. Someone responds quickly when we call in that something needs repair."

Parks and Recreation employees tend the grounds and lights. The rides, putt-putt courses, slides and swimming pool belong to the Lions Trust Fund. Texas Parks and Recreation sponsors swimming lessons, but Lions Park hires the lifeguards for pre-class time.

The Moon Walk was added about three years ago. There are rides besides the big train. Erickson says they hope to have another train running by next year. Repair is expensive, as parts have to be hand-engineered. It

cost \$4,000 to repair the present one. They have several good looking engines in storage. They have the original Garland Old Smokoy from Cameron Park that they would love to put in service, but it will cost \$10,000 to repair. They have one hand-fired, coal-burning engine made in 1927 but it blows cinders when used. Not since 1947 has an engine been built like the adorable one they have in storage. "One has horns that would blow you out," said Erickson.

Erickson is a retired engineer who spent 40 years "on the big ones." He retired from Katy Railroad.

Erickson related that the most helpless feeling he'd ever had while on the railroad was about 1942 in Frisco, when a east-bound local train was coming to meet the west-bound passenger train that contained Army troops. The passenger train left Springfield an hour before the incident. The engineer had forgotten to signal ahead.

"I'd already let the local train in, but before he'd had time to line up, the passenger train had already entered the inter-locking limits. There was nothing I could do. I knew they couldn't stop. It ran into the derail area and derailed the engine and two baggage cars. It was about supper time and they were cooking in the baggage cars. It was awful to watch."

Erickson's job today is a far cry from his days with the Katy Railroad.

But the good times shared between those who are children and those returning to their youth is the most authentic part of all.



Youngsters visit Lions Park. (Photos by Wynona Troup)

The Highland Herald

McLennan Community College
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EDITORIALS

UTA's sexist ad ban imperils free press

By AMY NEAL

I'm disappointed. As you continue reading this column, I hope you're disappointed, too.

At first, you may not feel this has anything to do with you. It does. It affects all of us.

The UT Arlington Student Congress recently adopted a sexist advertisement resolution. SC members plan to put a ban on "sexist" advertising in the college newspaper, *The Shorthorn*. The question is, does a student government have a right to censor the student press?

Who actually has the credentials to decide what is and what isn't sexist? The line separating these opinions is a line drawn in each individual's mind. Aren't individual and press freedoms guaranteed in a democracy?

Isn't this action by UTA's Student Congress an attempt to defeat the spirit of the First Amendment? The action smacks of prior restraint. The key issue has nothing to do with the exploitation of women.

Look anywhere. Aren't both men's and women's sexuality exploited every day in TV, radio, magazines, movies, books, billboards and casual conversations? Are we going to decide to attack the entire advertising industry — or is UTA's Student Congress satisfied with stifling its student press?

The Shorthorn is not a religious publication and UTA is not a parochial school. As science representative Doug Mapel said in *The Shorthorn's* news story on the action there, "This isn't Baylor University, and I don't think we ought to decide what the students should and shouldn't see." If all student editors decide to ban "sexist" advertising, I'll commend them. But having the medium regulate itself is not the same thing as having the government issue an ultimatum.

The rumblings at UTA started with an ad for Budweiser. The ad shows a female clad in a one-piece bathing suit who is lying on the beach. The ad shows her body from below the neck to above her knees. She's holding a Budweiser can on her hip. The caption reads, "For all you do... This Spring Break's for you!"

The human anatomy is no big secret. Neither is beer. The correlation of many college student's proclivity for spending Spring Break at the beach is nothing new. The idea has been around for years. Will banning sexist ads make sexism disappear?

Our staff reads college papers from all over the state. *The Shorthorn* is one of the state's top five college newspapers. Putting together a paper like that demands experience, talent and motivation. I trust *The Shorthorn* staff's sense of professionalism.

But I don't trust any government — even student government — to tell us what we have a right to see. Passage of the proposed bill is another stab wound in the student press freedom.

And I'm not only disappointed. I'm afraid.

High-tech job market molds future studies

By MARK LEMENAGER

These are not the days to take one's choices lightly.

As America's student body registers for another summer semester, a working world in a state of flux forces careful choices in careers. Many fields that have traditionally been plentiful sources of employment no longer offer prosperous job opportunities.

In other areas, breakthroughs in technology open up new avenues of employment totally unplanned for in past decades.

In their Spring report on career movement and management, the U.S. Bureau of Labor Statistics offers some hints on future job markets for the wise student of today.

The broad employment picture shows a general decline in mechanical, blue-collar jobs such as farm workers, logging jobs, and many varied machine-labor jobs currently being phased-out by automated workers.

Fields of employment that show strong growth are newer high-tech jobs such as data processing technicians, computer systems analysts, aerospace engineers, and other white-collar jobs; para-legal personnel, tax consultants, personnel managers, and veterinarians.

Schools across the country are scrambling to alter their courses and elective programs to better suit the needs of both students and the business world following a recent scalding report on public education from the National Commission on Excellence in Education. The report cried for a return to "basics" and the elimination of "fluff" courses.

Registration takes on new importance when shown in this light. The right courses chosen today by high school and college students may make the difference in a future job interviews in 1980's moving markets.

However, when selecting a major, students are better off to choose a subject that will lead to flexibility. Studies have shown that each person changes careers about three times in his lifetime. Futurists predict that many of today's students will have to be re-trained to keep up with expanding technology. Alvin Toffler, in his book *The Third Wave*, suggests that the worker of the future will face innovations not only in the work world, but also in the way he plays, marries, rears children and retires. Today's grads face a world of violent changes in all aspects of society.

This is not a time for the indecisive, the unprepared, or the faint-hearted. It is a time for thinking, for planning, and for acting in ways that will help build one's future independent of economic trends or social and political changes. So while standing in registration lines, give more than a glazed eye glance to the courses in the catalog. The choices made today will define the lifestyle of your the future.

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POLICY STATEMENT

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LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

OPINION

Guest Editor's Notebook

By ERIC DAMM

Sport shoe fetish ties writer in knots



The next time you're in a crowd, look down.

Look at what people put on their feet these days.

It used to be the "all-around, all-purpose action shoe." But now things are getting more refined, more advanced. You can find "specialized" shoes for just about every activity known to modern man. There are shoes for football, basketball, baseball, soccer, bowling, jogging, sailing and racquetball — even tennis.

But I'll tell you, if my racquetball shoes didn't have Marty Hogan's champion signature on the side, I couldn't tell them from my tennis shoes. The similarities are incredible. Makes you wonder if we've really come that far in covering the foot.

Name any game, and somewhere there is some geek marketing a highly refined, technologically advanced shoe guaranteed by inference to help you play your sport better. Pretty soon you'll be able to tell what everybody does just by looking at their footwear.

Sailors are already pretty easy to spot. Purse-snatchers, too. They wear the lightest, highest-quality running shoes on the market, designed especially for those long sprints down shopping malls and across parking lots.

I'm looking forward to seeing WHAMMO enter the shoe market with a new-generation Frisbee shoe. Or maybe Anheuser-Busch will develop a go-to-the-lake-and-guzzle shoe.

I'm truly concerned about the future of the shoe. It looks as if shoe laces are about to become obsolete. And you know what we'll have instead? Velcro. After all these years,

they throw this one at you.

Some of the most-respected names in footwear are starting to put cheap Velcro straps over their laces, and several new brands have appeared with only Velcro to keep shoes secured. Advertisements for these new shoes proclaim, "Mom, you've tied your last pair of laces. Kids can now put their shoes on by themselves." Fat chance. For experienced tie-ers, Keapa brand shoes introduces a radical concept in laces by placing two sets of laces on each shoe. The only thing wrong with Keapas is the side-markings. They're too boring.

It must be getting hard to think of original stuff to put on the side of a shoe. Just about everything has already been done. Nike has their "swoosh stripe," Pony uses a "chevron." There's the Converse "star," the Puma "puma," and the Jox "design." What is that on Jox shoes, anyway? Looks like one of Eddie Van Halen's guitars.

One of the brands I wonder about is Kangaroos. They come with a pouch on the side (what a coincidence). This pouch looks real neat, but what's it good for? It's too small for keys or pocket change. Step in a little water or give your foot a hose job and you've got serious problems for any kind of contents.

I could do without all that decoration myself, but I suppose some people like the status appeal of side designs. I can live with stripes and stars and pockets, but if I ever see an Izod alligator on a shoe, I hope I can control my inner urges to gag 'em with a spoon.

Advertisements for these new shoes proclaim, "Mom, you've tied your last pair of laces. Kids can now put their shoes on by themselves." Fat chance.

Off the Record

By HAROLD MANNING

Drag boat races provide H.O.T. fun



Myself when young did eagerly frequent Doctor and Saint, and heard great Argument About it and about; but evermore Came out by the same Door as in I went.

from the Rubaiyat of Omar Khayyam

This is my last piece as a writer for *The Highland Herald*, and I think I know a little of what old Omar was talking about. My first story was on the Great Texas Raft Race of two summers ago. After my wrap-up analysis of the World Series on Dragboat Racing, I'll walk out the door of Campus Publications in much the same way I came in — tired, sunburned and hung over.

Clouds, wind and a fine mist couldn't keep sportsters and spectators from the banks of the Brazos last Sunday as Waco officially welcomed the beginning of summer.

In five minutes, my roommate and I were half-way there. We found a place to anchor ourselves in the middle of a group of spectators about a quarter of the way from the finish. Nobody had taken this one plot of land because it was a square of gravel and dirt — kind of like a big 6' x 6' ash tray. Perfect for us.

It was 11 a.m. when the announcer began yelling warnings over the loudspeaker as we broke open the cooler. All we heard was something about the Texas Alcoholic Commission and holding back until noon.

It could have been pouring down

rain. Most people would have still been right where they were. I ran across the same phenomenon at both previous raft races. I thing I called it something, like "Festive Consciousness."

I thought about this during my several trips to the porta-johns last Sunday. Twenty white structures lined in a row, each with a perpendicular line of 20 waiting river rats. I overheard conversations in these lines stemming from everything from politics to food.

One man in front of me sported a t-shirt with "Native Texan" on the front. He wasn't in too good shape at the time, but he still had an air of pride. Why not? It's not the easiest thing in the world to cut loose and just be the way you'd like.

That's the beauty of events like the boat races. There are few restrictions, few inhibitions and great freedoms — the things that all Texans, even Americans, love.

Everyone was on top of the world at the World Series of Dragboat racing. They were where they belonged. Today, most are back in the structure of normality society commands, yet each knows that there will be more races, more outings.

And so I close my last column, my last story. I don't feel too bad, though I will miss these moments in the newsroom.

But there will be more. Maybe in the form of future races, or fleeting instances of living at paces faster than any speedboat — perhaps even another newsroom in another place...

Nice People to Know

By ABBY POSTON

Duo cheers campus



Steve Johnson

"I have a lot of respect for Hibbard. And the Commercial Music Program is outstanding."

Steve Johnson has it all figured out. He's a sophomore music major in the transfer program who plans to attend the University of Texas at Arlington to complete his bachelor's degree while the new MCC Performing Arts Center is being built.

After finishing at UTA, he plans to return to the Commercial Music Program directed by Dave Hibbard, and then his plans are to possibly obtain a master's degree and work as a studio musician in the recording industry.

These plans will probably take him to California or New York. "One reason I want to go to UTA is that there are more types of jobs that I would like in the Dallas area. Dallas is becoming more and more movie-oriented. I feel the opportunities will be good there," Johnson said.

Johnson, 19, is from the coastal town of Angleton where he played trombone and euphonium (baritone) in the high school jazz band. His group was invited to go on tour and they spent a week in Hawaii. The other Johnson siblings, one brother and two sisters, are musically talented, also. "My parents never really pushed us, but they sure did encourage," he said.

His first love is jazz and plays in the jazz ensemble at MCC. Johnson said, "I have a lot of respect for Hibbard. And the commercial Music Program is outstanding."

Someone applying for a job at MCC sees first an energetic, sparkling secretary in personnel services, Pam Uzzel.

Uzzel makes prospective employees and "old hands" feel at home on campus. She's chairman of the Welcoming Committee for McLennan Community College Office Personnel Association (MCCOPA) and a former MCCOPA president. She probably knows everyone on campus.

"That's part of my job. I like meeting people," said Uzzel. One result of her expertise is that she was named for the "Classified Employee of the Month" award last July.

After her day at the office, Uzzel is devoted to her husband, Jim, and their three boys, who are active in little league baseball. She is a member of Robinson's First Baptist Church, teaching in Sunday school and singing alto in the choir.



Pam Uzzel

Uzzel makes prospective employees and "old hands" feel at home on campus.

Cownover's Comments

PDAP campout inspires reverence



By DEBBIE COWNER

There were hundreds and hundreds. Rock 'n' roll blared throughout the park. Cars and motorcycles zoomed in and out of campsites. Some people had leather jackets, others headbands and earrings. It was like Woodstock.

But it wasn't.

It was a rock 'n' roll campout. Only a couple of things were missing: drugs and alcohol.

By special invitation, I attended the annual PDAP (Palmer Drug Abuse Program) campout at Bon McCullough Park in Austin.

Apprehensive at first, but nevertheless curious, I set out for Austin. I didn't know what to expect. Actually, I expected the worst.

Tents were strung up only a few feet from each other. Located at different sections in the park, PDAP'ers from all over Texas, Oklahoma and New Mexico had set up their camps. Although campsites were sectioned according to towns, they soon became one. Everyone mingled.

Everyone who was there had the same thing in common. They had at one time in their lives experienced the crushing effects of a mind-altering chemical, whether it was alcohol or drugs.

The schedule of events included a softball tournament, volleyball tournament, movies, meetings and concerts. It reminded me of a free-for-all explosion.

Bikers and hot-rodgers were plentiful. Given the circumstances, I wasn't afraid. Any other time I would have been. Guys with Harleys, leather attire, oarrings and tattoos tend to frighten me. However, I found myself talking to a lot of the same guys I usually stay away from. I had no reason to be frightened. They weren't under the influence of any type of drug or reeking

with alcohol, both contributors to strange behavior.

Many would not believe that a gathering of such "rough" people could be straight. But it was and it was beautiful.

At one of the meetings, several members of the audience came up on stage and told their story. After hearing a few stories, I realized the intensity of the "hell" the people had been through and what guts and determination they had to fight back against their addiction and society. They were winners now.

One member said, "I was at the edge. I didn't know what to do. I silt my wrists. By some act of God, I'm here today, thanks to Him and PDAP." Many had similar stories of frustration and desperation. "I've been shot two different times and each time almost died. I've been in and out of institutions. But, I'm so very happy now. I've found God. He's the love we all share." Another member of the audience who was reluctant at first took the stage. "I've only been in the program a month, but it's helped me so much. I'm so thankful for just being

... (beginning to cry), so thankful for just being able to share the love, to feel accepted and needed. I thank God for bringing me here. I love you all." The room echoed with "We love you, too."

One member of PDAP was celebrating his 25th birthday during the campout. This was his first birthday sober (not under the influence of drugs and or alcohol) since junior high.

Story after story of unbelievable anguish and torment, and yet they shared their pain with others. The emptiness in all the PDAP'ers lives that was once filled by drugs was now filled with love.

The campout ended on a Sunday afternoon with a recitation of the Lord's prayer. Hundreds of people who were bonded together by their experiences and were sharing a new bond in life linked arms and formed a circle on a large, empty field. As the Lord's prayer was sung, one by one, the people began to kneel.

I have never experienced anything so moving in my life. I don't think I'll again. But I wouldn't mind if I did.