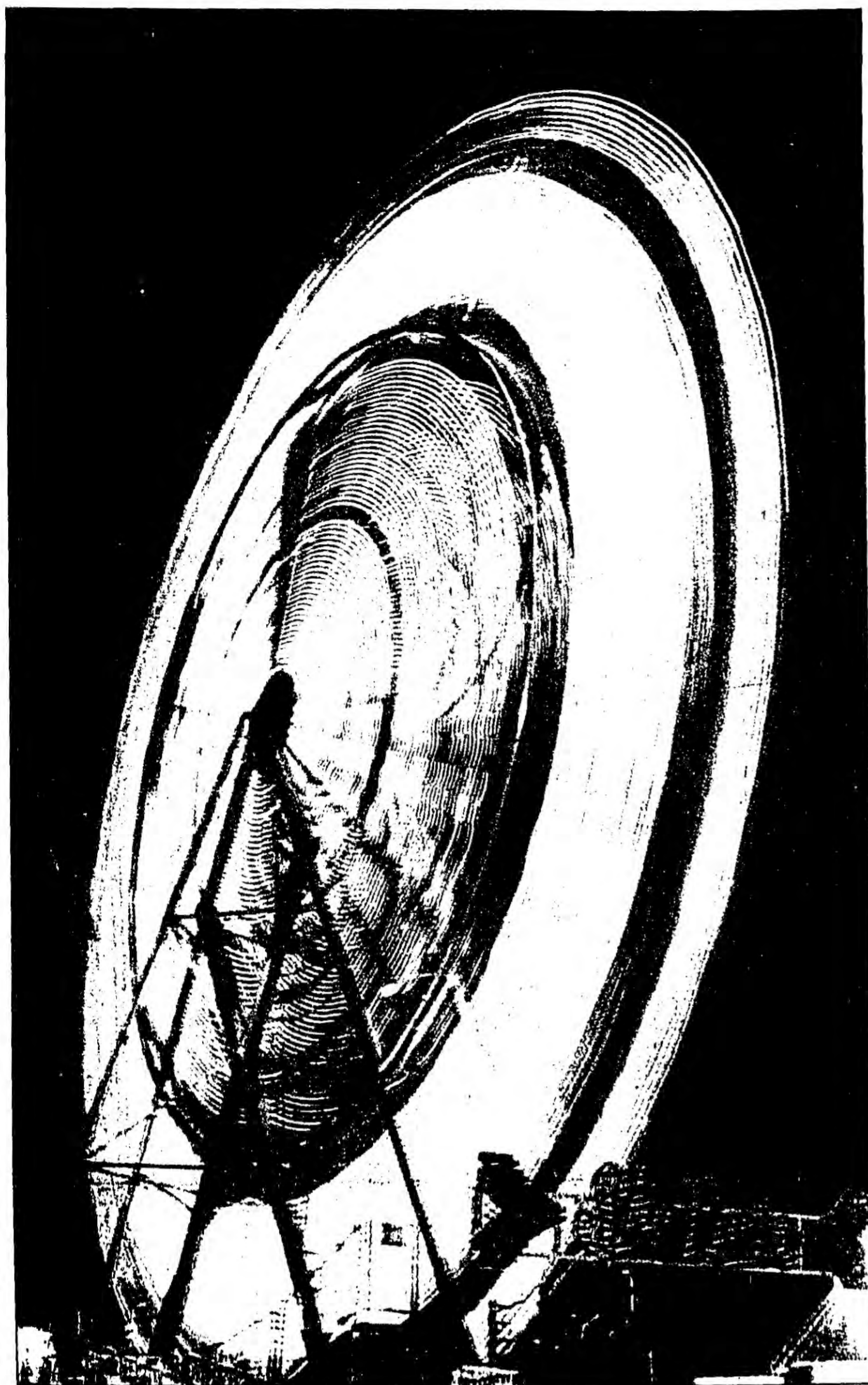


HIGHLAND HERALD

A ride on a 'flaming frisbee'



AROUND AND AROUND she goes. The ferris wheel at the Heart of Texas Fair resembles a flaming frisbee as it thrilled riders in this elapsed-time photo by Nathan Newberry.

'Speed' his goal

By SHAWN RISENER

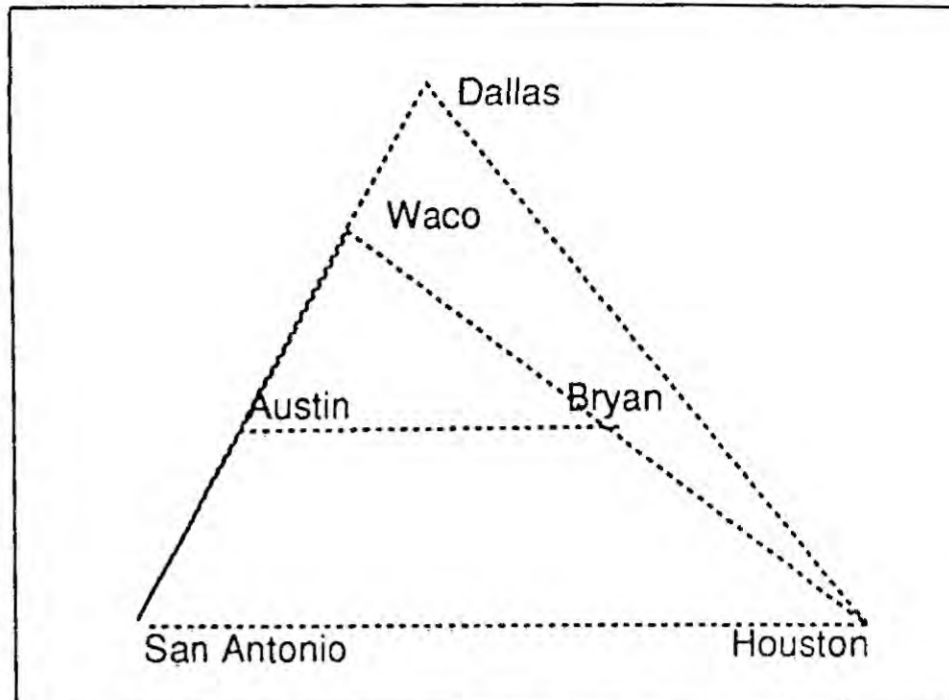
A high-speed rail system could take passengers from Waco to Dallas in about 22 minutes and provide 3,000 jobs, says Roy Walthall.

Walthall, MCC government instructor on a city task force, said the rail system could travel in excess of 360 mph if the system ran by using magnetic power. However, he said if the rail system is built by German or French companies, they would most likely use electricity to propel the rail system. The average speed would then be 185 mph.

According to Walthall, the companies have each already put down \$100,000 to gain the right to bid. They have until sometime around Feb. 8, 1991, to put together a proposal.

He also said that by June 9, 1991, the state will award the franchise to either a German or French consortium.

Walthall said the first route of the rail system would be built from the Dallas-Fort Worth area to Houston by 1995. If the first route is successful, then the next route from Houston to San Antonio would be built around the year 2005. Depending on the success of that route, a third and final route would be built from



San Antonio to Austin and back to Dallas completing the "triangle" sometime between the years 2010 and 2015.

Walthall said Waco needs to be on the first route "to help us get on the map so to speak economically." He also said that both the French and German companies bidding for the project have promised to build a large high-speed rail manufacturing plant in Texas sometime between 1993 and 1995.

According to Walthall, the

plant would employ 3,000 and would be located in a city along the first route of the rail system. "Waco is a perfect location for the plant," he said.

Due to the unsuccessful attempts to buy a right-of-way on the Burlington Northern Railroad, the German and French companies are now looking more closely at Walthall's proposed "inner triangle" which includes the cities of Waco and Bryan on the first route, he said.

See page 4

Rodeo Day draws crowd

Cowboys cavort on campus

By JENNIFER McMASTER

On Rodeo Day, students put on their best cowboy duds, kicked up their heels and scooted a boot.

The festivities turned out to be a big kick for many students on Friday. The student center was packed with students out having a good ol' time.

Dick Gimble's country band started things off. Band members were Chris Fikes on guitar and vocals, Duwane Goodwin on drums, Tony Hilario on guitar, Missi Bice on keyboard and vocals, Jana Martin on vocals and John Haskett on bass guitar and vocals.

Leon "Cowboy" Robison, 1987 national bull riding champion, showed videos of the national competition that was held in Amarillo. When asked what he thought of Rodeo Day he said, "Fantastic. Everyone has to dress like me."

Another highlight of the activities was the dance contest. About 10 couples competed. They were judged by about six faculty members during two different songs, one a fast song and the other a slow song.

For the third year in a row, first place went to Shawn Pullin, majoring in criminal justice and his partner Cindy Bruton, a sports medicine major. The couple met in high school and have been dancing for five years. For winning first place they received two tickets to the Heart of Texas Fair and Rodeo.

Second place went to Matt Richardson and his partner Crystal Anderson. Third place went to Craig Maultsby and Denise Musser.

During the contest, many dancers pulled packets of salt from their pockets and scattered

it around the floor. They said the floor was too sticky, so they took it upon themselves to solve the problem. As the floor slicked up, dancers began to twirl and spin. Some were doing the two step, some were doing the three step and a few were even doing the jitterbug.

The second band to perform was instructor Julian Jones' country band. The band members were Caren Theford on vocals, Brian Steppy on bass, Darwynn Nail on vocals and guitar, Lauralyn Lozuk on vocals, Terry Bell on drums, Tony Cantrell on guitar and John Schlandt on rhythm guitar.

While many students liked the idea of Rodeo Day, others had different ideas of what they wanted. J.W. Musil, freshman, said, "Rodeo Day is great. Next time let's have a rock and roll day."

Glass injures student

By BETH CAPLINGER

Eric Harris, a student here, was injured in a "shattering" experience with one of the Fine Arts Building windows.

While students were relaxing before class, they were startled when one of the windows tinkled to the floor. "I touched the window and it rattled then fell," said Harris. Though he was not seriously injured, his chest was cut enough to bleed, he said.

Making the most of a bad situation, Harris and fellow students were laughing in shock and

amazement. While some of the students were asking questions, others were picking up shards as souvenirs.

Dee Toombs, supervisor of the physical plant, said there could be a number of possibilities as to why the window shattered. One reason for the broken window could be a bad gasket. Also, the constant change of weather may have caused expansion and contraction of the metal frame, which in turn caused the glass to break.

The estimated damage cost was \$225.

Top collegiate photos due for Fine Arts exhibition

By MARY KUJAWA

The 44th College Photographer of the Year exhibit will be arriving this week, and will be on display in the Fine Arts Building until Oct. 26.

Slated to arrive on Wednesday, the exhibit is a collection of 52 photos, black & white and color. The exhibit is only a sampling of some of the 6,000 images entered by 259 college photographers in last year's College Photographer of the Year contest. The 52 winning photos were selected out of 14 categories.

Entries in the contest came from major colleges and universities from across the United States. Texas had a strong representation with two of the major winners being from East Texas State University, said Tom Buckner, journalism instructor. Buckner and Barney Fitzpatrick, art instructor, are responsible for bringing the exhibit to MCC.

"We were made eligible to be considered for the exhibit because one of our photographers, Ken Crawford, entered the contest," said Buckner.

"The gallery provides the chance for other students to see what college photographers are doing these days," said Buckner.

"We wanted to offer an inspiring example to young photographers in the Waco area. We hope that high school and junior high school photographers will also come out and see the exhibit," said Buckner.

The purpose of the College Photographer of the Year competition is to help young photographers evaluate their abilities as visual communicators and compare their work with that of their peers.

The highest honor is the College Photographer of the Year Award. The winner is selected on the basis of an entire portfolio of work.

She's got the look

Scott's modeling career on move

By AIMEE FARR

She stood in a section of Dallas, straining to give the photographers the look they wanted.

She had been there since 7 a.m. and was trying to ignore the heat, which reached 102 degrees.

It was just another glamorous day in the life of a model. For Jennifer Scott, a freshman, her professionalism paid off.

She was one of three chosen out of 10 area models for the two-page JC Penney advertisement in Seventeen magazine.

"It was my dream when I was young. People are impressed by it, but I would have liked it better if they didn't mouse up my hair like they did," Scott said.

Scott, who stands 5-ft. 10-inches, cites her long straight hair and Hispanic look as her best attributes. "The ethnic look is coming in," she said.

She started modeling locally as a freshman at University High School. She was on the Cox's Teen Board and is currently a model with Evertt-Ashbury in Waco, and Model's Rep of Dallas. She also was a contestant in the Miss Waco Pageant.

Modeling looks glamorous, but it takes some hard work and tough skin, she said. The two most difficult aspects are taking criticism and making different facial expressions, she said.

"It's easy when you look into a mirror, but it feels strange

when you do it for the camera. You think you're giving a look, but they want you to really exaggerate it," Scott said.

Some of the photo sessions can be fun, sometimes they have music playing and often move around to different locations, she said.

However, not all photo shoots are fun and games. One picture in Scott's portfolio features her on a beach with the wind blowing through her hair. It was really taken at a sand dump on the side of the road," she said.

"You have to hire all kinds of photographers to get all kinds of looks," she said.

This can be expensive. "Photographers charge about \$100 for one roll of film, and you have to buy the pictures. Makeup artists are \$75 or more," she said.

Although her career is going places, Scott is not limiting herself. "I'm looking at law school," she said.

Speaking of going places, she sees modeling as her ticket to see the world. Model's Rep is considering sending her to their Miami branch to do some work, she said.

"It would really be neat to be a runway model in New York, Europe, or in Japan. Top models in Japan get paid up to \$30,000 a month," she said.

Locally, she just finished a fashion show Saturday at the Richland Mall and will be featured in the Channel 25 promotional fashion show tonight at the Waco Convention Center.



JENNIFER SCOTT reveals how glamour "happens" in her modeling.

EDITORIALS

More light needed

One of the most unusual things about MCC's campus is the lack of lighting. According to Dee Toombs, supervisor of the physical plant, when the campus was originally designed, the architects wanted the look to be aesthetically pleasant.

The lighting that is presently in use on campus are mercury vapor lights. Mercury vapor lights emit a white light with a green cast to them.

Another type of lighting that will cast a brighter, but harsher type of lighting is high pressure sodium lighting. High pressure sodium lights not only provides brighter lighting, but also saves energy. The life span of high pressure sodium is the same as mercury vapor lights, but the wattage is lower.

If the lighting of the campus would change to high pressure sodium lights, the college could provide better lighting, while saving money.

It is imperative to the classes and seminars on campus after dark that adequate lighting exist to ensure the safety of students, faculty and staff.

A survey on improving the lighting on campus was done in 1983 by William A. Johnson. The cost for changing the current lighting system would cost the college around \$25,000.

The proposal to improve the lighting on campus, based on the survey, has not been considered recently by the Board of Trustees. While the overall appearance of the campus is important, the safety of the students is more important.

While the budget may already be strained, the cost of improving lighting should be a major priority for the Board of Trustees. The appearance of the campus is important, but if a student were attacked or raped on campus, the money paid in pain and suffering could cost the college more than the original cost of lighting.

A job well done

Have you ever stopped to wonder who it is that is protecting our lives and possessions here on campus? No, it's not entirely the Waco Police Department, it is our very own MCC security.

These people can be seen somewhere on campus at every hour of the day and when the lights go out at 10:30, their job doesn't stop there. It is a 24 hour affair.

They are doing a good job protecting us and our school and I think we should let these peace officers know that we here at MCC really appreciate their work.

The next time you see one of our security officers, let them know that they are doing a job well done.

Don't stick it

Our parking stickers should come with a warranty. They are made to last 60,000 miles or five years, whichever comes first.

They only have one long-term benefit. In 10,000 years, when archaeologists find them, they will know a college was here. You can see parking stickers on campus dating back 10 years! These collector parking stickers have little value, however.

Students have found many creative ways of getting around this sticky sticker problem.

Many peel half the backing off, leaving only a small space to stick to your window. Some encase them in Saran-Wrap and use a piece of tape to apply them.

Others don't use them, so they can park in the visitors' parking lot and not get caught.

Maybe the administration hasn't got the hint. Students hate those blasted parking stickers! The administration should look into less permanent ways of vehicle identification.

Many companies manufacture parking tags which hang from your rear view mirror. They can be easily removed when not parking on campus.

While these may be a little trouble, students would appreciate not having to desecrate their cars for parking privileges.

HIGHLAND HERALD POLL

By NATHAN NEWBERRY



How do you handle your most boring class?



MAITTEUP, sophomore, undecided major

NANCY RAMON, sophomore, undecided

PATRICK JOHNSON, sophomore, computer

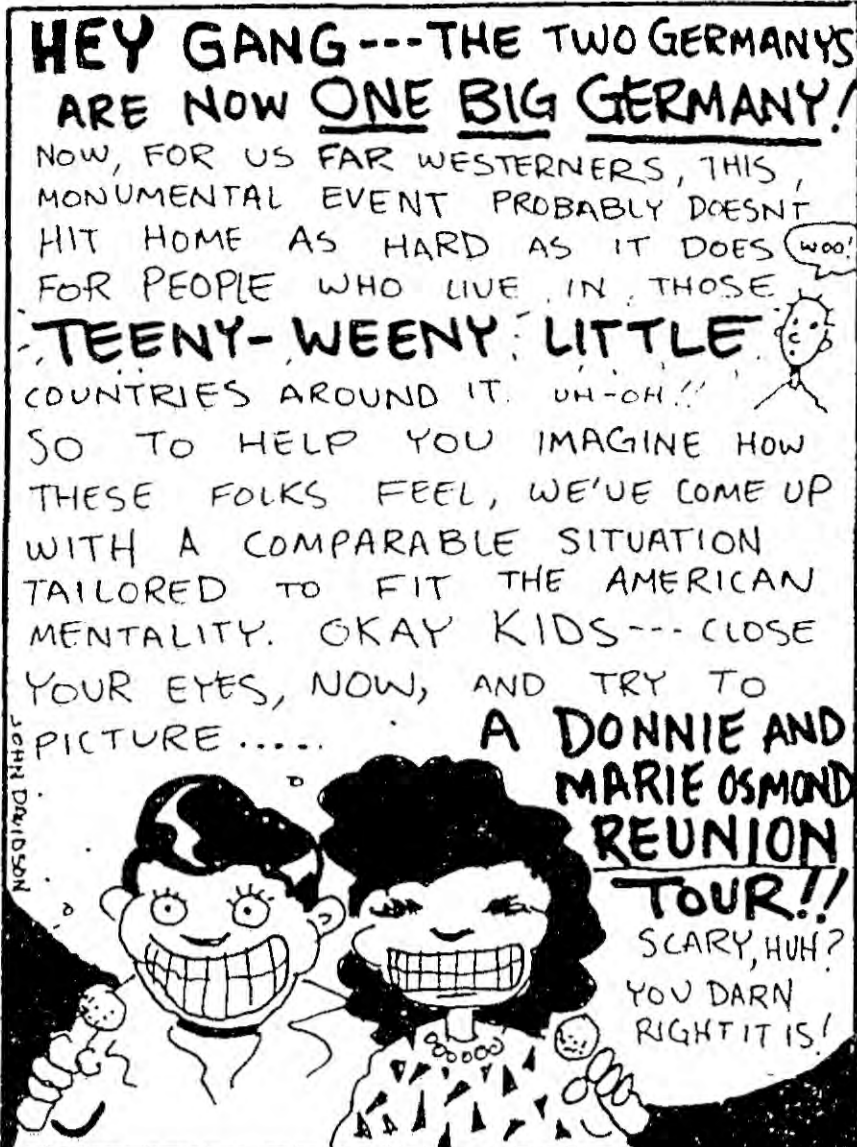
LISA SCHEIN-DOHER, freshman, psychology

"I try to skip as much as I can"

"I psych my self out before class."

"I understand that all classes are not going to be fun, but who's here for fun?"

"I see what animals the people in the class remind me of."



Letters to the Editor

Book banning bad business

To The Editor:

Do you remember those immortal words, "see spot run" or the pain of having to read chapters six through ten of Shakespeare's "Hamlet" for English by the next class or being forced to learn to use The American Heritage Dictionary?

Well, students all over this freedom-loving country of ours are not getting these traditional scares. It's not for lack of money or know-how. They're in school, and the books are still in print. However, some bureaucrats have got it in their heads to ban these books and others from public schools for moral reasons.

According to the Sept. 26, edition of The Waco Tribune-Herald the school board of Upper Pittsgrove Township, NJ, finds definitions in Webster's dictionary offensive. They are trying to ban it from schools in the Chicago area.

How can a society that picketed and protested for the right to read Salman Rushdie's "The Satanic Verses" deny children the right to read Dr. Suess' "Lorax" by Dr. Suess has been banned from some California schools for painting a bleak picture of their main industry, reports The Waco Tribune-Herald.

I implore you to WAKE UP! If schools lose their right to books, we all lose. Someday these same children will teach our children, write our laws, and influence our very way of life. All their knowledge will be based on biased information.

Can we really afford to let this happen, even in a place so far away as Chicago?

College students have done more for this great country than all the senators who ever held office. Don't fail your country and your future now. Write to the American Library Association. Let them know they are wrong. It's our constitutional right to read any and all written works. It's their civic duty to make these works available to us, no matter our age, race, or sex.

If we don't draw the line, they will. Imagine, if you can, where that line will be. The American Constitution, maybe?

Please write to The American Library Association, 50 E Huron St., Chicago, IL 60611, c/o Thomas J. Galvin, executive director.

It's only one step from banning books to burning them.

Sincerely,
Sandra Davis,
psychology major

Thanks for a big DRAW

Mr. Sam Allgood, editor
Highland Herald

Dear Sam:

Thank you for attending the MCC D.R.A.W. party on Thursday evening. At the final estimate we believe we had around 150-180 students at the party.

I would like to thank several persons and groups for their special contributions in making the party a success. First to Carrie Martinez who heads up the student organizations for prevention at MCC. Carrie worked long and hard to orga-

nize and prepare for every aspect of the party including arranging for the DJ and the music, making certain that the contributors provided drinks and pizza, coordinating with members of the regional D.R.A.W. Board, right down to making certain that the lifeguards were in place at the pool. Thanks also to Amber Massey who assisted Carrie.

Others who deserve special recognition include: Student Government members who along with the Returning Students Association helped to promote the party; District Attorney Paul Gartner and his Drug Task Force; Wayne Hoskins, Drug Enforcement Unit, Waco Police Dept.; Elaine Reynolds, regional D.R.A.W. board member; Larry Scott, City of Waco personnel director; and Dr. Martha Lou Scott, dean of student services, Baylor University.

Also, special thanks to Greg Clark, student activities, Wendell Hudson, faculty, Teresa Lopez, staff and Dr. LaVerne Wong, dean of student services, for your attendance and supervision of activities.

On October 27, 1990, we will have a city-wide D.R.A.W. party to include MCC and all the local high school chapters. Watch for details to be announced. Our prevention organization is stronger than ever in spite of funding cuts. I want to particularly thank all the students at MCC who continue to support and attend drug-free activities.

Cordially,
John Porter

If you can't take it, get out

Dear Editor,
Concerning the problem of the journalist, who happened to be a woman, in the locker room of the New England Patriots football team, I can't understand what her problem is.

Yes, the players involved may have made rude and sexual comments toward her. My question is what was she doing in the men's locker room if she couldn't take a joke in the first place.

I used to play football, and after a game I would take my shower. It would irritate me to come out of the shower and have some woman with a microphone in my face while I'm wearing nothing but a towel, if that.

My basic premise is, if you can't take a joke, get the hell out of my locker room.

Men are not allowed in women's locker rooms to my knowledge, or I have never heard of a man filing a lawsuit about being sexually harrassed in a women's locker room.

I personally would not go into the women's restroom to get a story, so why should they be allowed to come into my locker room to find out how I feel about a touchdown I scored.

Couldn't they wait until I was done with my shower and finished getting dressed to find out how I felt about it?

To repeat again, when I'm walking around naked amongst my teammates, and someone makes a rude comment, IF YOU CAN'T TAKE A JOKE, GET THE HELL OUT OF MY LOCKER ROOM!

Yours very truly and respectfully,
Ken Mott

THE FARR SIDE

By AIMEE FARR

Senior Associate Editor



Nobody really cares if your bratty kid got straight A's at Podunk Elementary out of a class of 15. Nobody is impressed if your kid is on the honor roll at Hell's Angel Junior High either.

Parents everywhere are attaching bumper stickers proclaiming their children's academic achievements.

My father wants one saying, "My daughter has a C average in college, and I'm darn proud of her."

Somebody could make a fortune selling fake stickers to parents with stupid kids. Be on the lookout for black market bumper stickers. For some not-too-proud parents, this is the only way they could stop dropping off their children a block from school to avoid embarrassment.

A mother drops her son Eddie off to school in the morning, turns to him and says, "Eddie, all the other mommies and daddies have bumper stickers, why do you have to embarrass us like this? If we had a bumper sticker, then we could drop you off in front with the rest of the second grade." Recently, "perfect attendance" bumper stickers can be seen around town. These basically say, "My child ain't no genius, but he goes to school." Some consolation!

FISHWRAP

By SAM ALLGOOD

Editor



More young adults die in violent confrontations than any other age group. Whether through car wrecks or felony assaults the death toll rises every year.

A deadly mind set runs rampant through this group. The occasional feeling that nothing can harm you; brought on by alcohol, drugs or anger, is a killer.

Fear is healthy. It keeps you from driving 100 mph through the twisting turns of Cameron Park at night, taking unknown drugs or taking on a street gang.

Courage can accomplish miracles, but it must be tempered with respect for danger.

The next time you start feeling really "bad," try Slammin' Sammy's Test O' Invulnerability. It can be self-administered, but works best if done by someone who doesn't particularly like you. Have them apply a hard, snappy "wango" across your left shin with a hefty stick or pipe.

If this doesn't immediately infuse reality into the situation and you still feel on top of the world, then go for it.

THINKING CLEARLY

By SARA POWELL



Why do they always show political candidates with dogs? On every political television commercial a clip is included of the candidate taking long confident strides while some big all-American dog gallops along beside him.

It doesn't make any sense. The politicians need to be accompanied by an animal that really symbolizes the true meaning of politics. Now, a snake would be too obvious, and a fox wouldn't work either. Foxes are too cute. Any animal Disney can make a movie about is too cute.

The next time a candidate is seen on television he needs to have a big green and yellow parrot on his shoulder. It would be the perfect personification. Think about it. A parrot is pretty to look at. They can only mimic the words they already know. They can think for themselves, although you would never know it by the words coming out of their mouths.

For that matter, let's toss the politician and just elect the bird. Think of all the money the taxpayers could save. A parrot would not need an expensive penthouse suite when it travels. They also turn up their noses at things like caviar and imported wines.

Parrots also wouldn't need a public relations person. After all, birds don't have teeth to smile at the camera. They also have no lips putting baby kissing out of the question.

Another plus is that the parrot would be a heck of a lot easier to clean up after. Instead of his messes being in every paper, they would simply be on it. Wouldn't it be nice if we could take all the poop out of politics with a simple cage cleaning?

Let's pack up the bird seed and send our fine feathered friend to office. "Polly want a post as General Secretary?"

This may seem like a silly idea but actually it's not all that farfetched. Politicians would do well with these birds. After all, pirates and parrots have been associated for centuries.

Wedding announcements

Montoyo-Torres

Schimschat-Davis

Nannette Marie Montoya and Mike Torres Jr. were wed on Sept. 30 at St. Francis on the Brazos Catholic Church. Montoya is an MCC student and gym nasties instructor at Heart of Texas Tumblers. Torres is a printer at Avery/Aigner. The couple had their honeymoon in Las Vegas.

Kimberly Jill Schimschat and Jeff Reid Davis are engaged to be married on Nov. 10 at St. Mark's Lutheran Church. She is a legal-secretary student at MCC and is employed at Sears as a photographer. He is employed at Central Texas Ironworks.

The Staff

- SAM ALLGOOD...Editor
- AIMEE FARR...Senior Associate Editor
- JOHN KELLY...Photo Editor
- MARY KUJAWA...Feature Editor
- MARC MORMINO...Editorial Page Editor
- MELISSA HIGHFIELD AND NATHAN NEWBERRY...Sports Editors
- JENNIFER WARREN...Entertainment Editor

The Highland Herald is a publication of Journalism classes at McLennan Community College and is published every other week from September through May with the exception of holidays and semester breaks. No off-campus advertising is accepted. The campus newspaper is printed by the Waco Tribune Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

Satellite beams knowledge to nurses

By CAROL WILSON

Satellite courses beamed from the University of Texas at Arlington School of Nursing are available for registered nurses for the first time this fall.

The Nursing Education Satellite System courses are for students in Central Texas enrolled in the UT-Arlington School of Nursing's Individualized Plan for Evaluation bachelor of science degree plan. NETSS airs the classes to classrooms at MCC. The Individualized Plan for

Evaluation program includes planned classroom activities, independent learning and individualized clinical experience to achieve undergraduate program objectives. UTA sends a teacher weekly to manage and supervise the classes. Because it is an accelerated program, students taking a full load can complete their degree in two semesters plus one summer.

"I think it is marvelous that the University of Texas at Arlington has included Waco in their program," said Janice

Roberson, director of health career programs. "It has been so difficult in the past for people to get to the baccalaureate degree level in nursing without having to travel extensively to do so."

The UTA School of Nursing has held the IPE program at MCC for the past two years, but this is the first semester students can take the satellite classes. Students can enroll for the program during spring registration. Students can enroll for the courses during spring registration at the University of Texas at Arling-

ton. Roberson said 15 students are attending the NETSS classes here this fall.

NETSS was made possible through a three-year grant of more than \$780,000 awarded to the UTA School of Nursing by the Department of Health and Human Services Division of Nursing. NETSS will expand into Sherman and Paris beginning in the fall of 1991.

(Information provided by a release from the MCC Public Information Office.)

NEWS BRIEFS

'Business of Month' to college

MCC is this month's recipient of the Business of the Month award presented by Keep Waco Beautiful, Keep America Beautiful Systems and the Greater Waco Chamber of Commerce. The sign is on display in front of the Administration Building. The Business of the Month is named monthly to recognize exterior beautification efforts and interior recycling projects. The college was recognized with an article in the October issue of the Chamber of Commerce newspaper featuring a full-color photograph of President Dennis Michaelis and Dianne Feyerherm, grounds maintenance director.

SC rocks Friday, pings Monday

A Rock Mini-Concert will be held Friday in the Student Center at 10 p.m. A ping pong tournament will be held in the game room on Monday beginning at 10 a.m.

'Serenity' author here next week

Joseph V. Bailey, author of the book, "The Serenity Principle: Finding Inner Peace in Recovery," will speak as part of the college's recognition of National Alcohol Awareness Week on Oct. 15 at 7 p.m. and Oct. 16 at 11 a.m. in the Ball Performing Arts Center. Bailey's topic Oct. 15 will be "Serenity is for Everyone," as he discusses principles in his book. His topic on Oct. 16 will be "Understanding and Preventing Alcohol Abuse: It Begins With Me." The programs are sponsored by the college's Wellness Program and the Office of Student Activities.

Free wellness programs slated

On Oct. 16, a free blood pressure screening will be given at noon-2 p.m. at the Student Center. The screening is open to faculty and students.

On Oct. 25, an eating disorders seminar will be held from 11:30 a.m. to 12:30 p.m. in the Highlander Room. Dr. Cynthia McKenzie from Baylor Psychological Services will lead the program.

A seminar called "How to Read Food Labels!" will be held Oct. 29 from noon to 12:30 p.m. in the Tartan Room. Sandy Mayol, dietetics/nutrition major at Baylor University, will be speaking.

Who's Who nominations due Friday

The deadline for submitting nominations for Who's Who Among Students In American Junior Colleges is Friday. Nominations must be turned in to the Office of Vice President of Student Services in the Administration Building. All members of the faculty, administration and student body are eligible to submit nominations.

Final 'Woman's Work' seminar

"Dealing With Frustration," the final seminar of a four-part series designed for women at work, will be held Oct. 15 from 6-8:30 p.m. at MCC. The cost is \$10. Those interested can register through Continuing Education. For more information, call 750-3507.

Music groups offer services

Student music groups from the commercial music program are available to perform free for local service organizations and events. A wide variety of musical entertainment including country and western bands, rock bands and woodwind ensembles is offered. To schedule a group, contact Dave Hibbard, director of commercial music, at least two weeks in advance at 750-3578.

Jackson named to state committee

Astra Jackson, biology instructor, has been appointed to serve on the newly formed Faculty Advisory Committee, established by the Texas Higher Education Coordinating Board. The committee was formed to help the commissioners of higher education communicate with faculties from universities, community colleges and health science centers within the state.

Instructor to head association

Tom Buckner, journalism instructor, has been chosen as national president-elect of the Community College Journalism Association. His one year term as president will begin in August 1991. He has served as regional representative of the CCJA Southwest District and as national vice-president of the organization. In his present post, he serves as program chairman for the national convention in Boston next summer.

Hampton vibes here Thursday

Lionel Hampton, vibraphonist and jazz musician, will perform at the Waco Hippodrome Theatre on Thursday at 8 p.m. Ticket prices range from \$12-\$22 and may be purchased at the Hippodrome Box Office, National Video or by calling 752-9797. Students with an ID will receive a 10 percent discount.

Soviet journalist speaks Oct. 18

Vladimir Pozner, winner of the National Prize for Journalism in the Soviet Union, will speak at Baylor University on Oct. 18 at 7:30 p.m. in Waco Hall. Pozner will speak on "Parting with Illusions: U.S./Soviet Relations in the 1990s." Tickets are \$8 and may be purchased at the ticket office in the Bill Daniel Student Center. For more information call 755-3210.

Courses beam to student nurses

Satellite courses beamed from the University of Texas at Arlington School of Nursing are available this fall for registered nurses. The National Education Satellite System airs the classes to Waco and Texarkana. "There are 15 students attending the NETSS classes at MCC this fall," said Janice Roberson, director of health career programs.

Country artist performances set

Country singers Steve Wariner and Mark Chestnut headline a concert and dance at the Bell County Expo Center. A portion of the proceeds will go to benefit the families and dependents of soldiers recently sent to Saudi Arabia. The concert will be on Thursday beginning at 8 p.m. Tickets are available at the Bell County Expo Center, Mailbox Express in Temple, and Fiddler's Green at Fort Hood, \$12.50 in advance, \$14 at the door.

Country artist Dave Frizell will be performing at the Waco Hippodrome on Oct. 20 at 8 p.m. Tickets are \$8 and may be obtained at the Hippodrome box office or by calling 752-9797.

Children's play at Hippodrome

"Flashback," a play for children at the Waco Hippodrome Theatre, will be Sunday, Oct. 21. The play will be performed at 2 p.m. and 4 p.m. Tickets are \$4 each.



AT HOT FAIR--Tara Ford, Sheila Smith and President Dennis Michaelis man the MCC booth at the Hear of Texas Fair last week. A large number fair goers

stopped by to ask questions about the college, to watch visual presentations, and to pick up a large variety of brochures, catalogs and other material.

Photo by Nathan Newberry

College booth promotes at HOT Fair

By JENNIFER SIMONS

People interested in information about MCC took advantage of an exhibit staffed with faculty and student government representatives at the Heart of Texas Fair last week.

The exhibit offered many helpful tools. Catalogs, pamphlets and a video were present to inform about various subjects. The catalogs gave information about courses and instructors.

The pamphlets gave informa-

tion about various vocational courses and financial aid. The video showed the campus and student activities. All information was provided free of charge.

Faculty and student government representatives worked together in two hour shifts. Faculty volunteering to work at the exhibit were: Sharon Kenan, Linda Hatchel, Lee Velazquez, Pam Hanzlicek, Ramon Aleman, Bennie Lambert, Hugh Belger, Willie Hobbs, James Kuback, Nora Wiley, Janice Drake, and

Fred Bernal.

Also Patsy White, Sara Myrarcik, Jean Crews, Maggie Harbaugh, Gary Stretcher, Richard Drum, Liz Flynn, Carol Cowart, Willa Mae Reeder, Dennis Michaelis, Buz Sawyer, Jess Collins, Nina Gordon, Herman Tucker, LaVerne Wong, Johnette McKown, Mike Stark, Doug Gibson, Marie Cobbs, Doris Thompson, Macie Taylor and Joyce Schroeder.

Students volunteering to work at the exhibit were: Stephanie

Valdez, Merrienne Meshan, Kirt Hibbits, Jennifer Simons, Deborah Ritcherson, Carl Cassidy, Melissa Highfill, Shawn Risener, Tara Ford, Paul Haberl, Bridget DeLeon, Brian Wallace, Linda Picha, Tami Williams, and Kristy Gledhill.

Also Elizabeth DeLeon, Montana Williams, Toni Smith, Viola Anthony, Sheila Smith, Van Casnaoskee, Zana Gibson, Scott Beckworth, Stacy Lynch, Jennifer Tadlock, Debbie McIntosh, Harold Ricklen, Taylor Herbert and Jennifer Barrett.

Student Government plans gift to college

By MARC MORMINO

This year's Student Government proposed gift idea is one everybody can sit on.

During the freshman orientation this semester a group of ten tables with chairs were set up under the Student Center in front of the Book Store and counseling offices.

Several activities in that area, including the barbecue lunch, watermelon cut and concerts, gave students the opportunity to use the tables and chairs for those events and even afterwards students continued to enjoy the outdoor area, according to Greg Clark, student activities director.

Due to the use of the tables, the Student Government brought up the idea of putting permanent stone tables and benches in the same location for students to use

on a regular basis.

The gift idea has now been given to student services, which will go over the proposal and check into prices for the tables. At this time Student Government has \$1,000 allotted for their plans and are planning to have more fund raisers in the future.

The idea of temporary tables and chairs was rejected due to weather and the time involved in setting up and breaking down.

If the proposition is passed, A.R.A. has a cart for carrying food which they could possibly set up under the Student Center, said Clark. "Maybe they could serve food and drinks for those students that are running from one building to another," Clark said.

"That way those students wouldn't have to go through the cafeteria and could get across campus faster."

Campus hidden spots show a wild beauty

By LIDA STANFORD

You only thought the campus was civilized, little did you know that there is a wild side.

The trees and well-kept grass around campus are just the beginning of the fascinating nature within. You may have noticed the small squirrels and the singing birds that are part of everyone's day here, but another world exists that few have seen. It lies behind the Art Center and is hidden from most viewers.

In years gone by some have discovered the small, almost

hidden building behind the Art Center. They left behind Coke cans, their names and the date they were there. Some were from 1990 but others dated back to 1968.

To those who love nature and exploration this sight is indeed something to see. Among every thing else, there seems to be a raccoon that has taken up residence there.

Among the sun-faded eans and the rotting timber lies a world that is wonderfully intriguing to those who take the time to explore the paths and wilds of our beautiful campus.

On Columbus Day

By CAROL WILSON

Columbus Day was observed Monday not only in the United States but also in Latin America and many cities of Italy and Spain.

Patriotic addresses, special church services and musical programs are among the chief features of the day's celebration. The Knights of Columbus sponsor parades and other festivities each year.

Just as the poem says, "In fourteen hundred ninety-two Columbus sailed the ocean blue." He landed on a small island in the Bahamas, which he named San Salvador, thus "discovering" America.

Four centuries later President William H. Harrison declared a legal holiday to be observed on the first Monday of October in honor of Columbus' expedition.

Contrary to popular belief, other European explorers may have landed in America before Columbus. The Irish may have reached what is now Canada in the ninth or tenth century.

Laura Searcy returns as teacher to college

By BECKY FIKES

Laura Searcy, a former cosmetology student, has come back not as a student but as a teacher.

Searcy, who has always dreamed of being a teacher since she was little, completed the cosmetology instructor training course in the spring of 1990. She returned this fall as the new evening cosmetology instructor.

"Everyone at MCC has made me feel welcome and at home. I

feel a part of a family," she said.

Searcy, who has had her cosmetology license for three years, also works at the Now Image Salon on Saturdays. Working toward her Texas Education Agency certificate, her goals also include getting her associate bachelor of arts degree and master's degree beginning this spring. Searcy has reached her goals with commitment along with determination and hard work.



Photo by Wade Carpenter

CONCENTRATION--Bob Shoemaker, a member of the MCC golf team, follows through on a putt in the Third Annual MCC Athletic Department Golf Benefit, a Florida scramble. The tourney raise funds for various programs in the college. Playing on Shoemaker's team were James Hardwick, Terry McGowan and Mark McLean. The winning team of John Mabry, Carl Ellis, Joe Johnson and Gary Moore shot a 51, 21

under par, while the second place team of Ken Bolen, Louie Englander, Woody Englander and Don Linnstaedter shot a 53. James Miller, Jim Gallien and Djino Mazzola placed third at 55. A highlight of the tourney was a hole-in-one by Gallien on the 125-yard No. 3 hole. The shot won him an expense-paid trip to Las Vegas.

From page 1

Walthall said, the only other route besides his would be the Southern Pacific Railroad, but that route is approximately 8 to 10 miles longer than his.

Considering a construction cost of \$8 million per mile, Walthall said 8 to 10 miles makes a big difference.

"Our (Waco's) chances went from about 5 percent back in August to about 60 percent."

According to Walthall, the completed initial "triangle" would have a total cost of \$3.8 billion, but his proposal would save \$1.4 billion in total construction costs.

In comparison, the cost of the first route would be \$1.7 billion,

but Walthall's proposal would save \$64 million and several minutes in travel time.

Walthall also said that in a meeting on Sept. 26, Mayor Charles Reed asked his appointed "task force" of citizens interested in the rail system to do two things: define a specific

route and gather economic and travel data to present to top French and German officials by mid-November.

Walthall said, "The rail

tem would be a real asset to us (Waco)." Scott Salmans, director of business development for the Greater Waco Chamber of Commerce, said the rail system is "very important to the community to have this particular mode of transportation."

"The bad news is it's midnight, but the good news is it's not the morning after" is how Walthall describes the time left to prove the economic benefit of including Waco in the first route.

Golf gets into swing; places in 2 tourneys

A winner at Belton meet

By MELISSA HIGHFILL

The MCC golf team finished on top as a team and individually at the University of Mary Hardin-Baylor's 8th Annual Golf Invitational in Belton on Sept. 21-22.

MCC entered two teams to compete with Temple Junior College. Team 1 of MCC consisted of Dino Mazzola, Jesper Rasmussen, Gary Clark, Jimmy Ray Sawyer and Terry Nightengale. Team 2 consisted of Matt Dill, Rob Wright, Bob Shoemaker, Jason Jordan and Kevin Kenworthy.

Medalist honors went to Rasmussen who finished with an overall total of 136, shooting a 67 and 69. Rasmussen received a trophy for having the lowest score out of both the junior and senior colleges.

Among other Team 1 members, Mazzola shot a 72 on the first day and finished the second day with a 77. Sawyer completed with a 71 and 78; Nightengale shot a 73 and 76. All three finished with a total of 149. Gary Clark shot a 78 and 73 ending with a score of 151.

Team 1 finished the tournament with a combined total of 578, the best score of all teams both junior and senior colleges. Temple turned in a total of 601 and Team 2 finished third with a score of 631.

Individual scores for MCC were Bryan Lightfoot with a 149 and Britton Bass with a 163.

Places high in Temple

By MELISSA HIGHFILL

The golf team finished third and eight in the Temple Junior

College Fall Invitational Golf Tournament Oct. 1-2.

MCC competed with five other teams, Temple Junior College, Brookhaven College, Navarro College, Grayson County College, and Lon Morris College.

Navarro finished first with a team total of 567, Temple J.C. 2nd team came in second finishing with a 597, MCC 1st team finished third with a 575 and was followed by Temple 1st team, Grayson, Lon Morris, Brookhaven. MCC 2nd team finished eighth with a total of 612.

The players of team 1 of MCC were Dino Mazzola, Jesper Rasmussen, Gary Clark, Jimmy Ray Sawyer and Terry Nightengale. Team 2 players were Matt Dill, Rob Wright, Bob Shoemaker, Jason Jordan and Bryan Lightfoot.

The golf team will be in action again on Oct. 12-14 in the 2nd Annual Mission National Intercollegiate Invitational Golf Tournament in Odessa.

Weights offer benefit

By NATHAN NEWBERRY

Weight training is fast becoming one of the most popular sports for both men and women. This is due to a number of reasons.

Many people are dissatisfied with the shape of their body. While weight training can do much for a person's looks and shape, certain exercises can be used to develop selected muscle groups and parts of the body.

People who discourage easily and must see gains quickly will be surprised at how fast results can be seen with a sensible workout plan and regular workouts.

Non athletic persons interested in shaping and toning their bodies and improving their athletic abilities and coordination tend to excel in weight training due to the simple lifting skills involved.

Another point that is appealing is the small amount of equipment needed. A simple set of plastic covered weights and a bar will allow a person to engage in a program at a low cost, about \$50 to \$100.

Since the average student here at MCC is not interested in the power lifter, athletic lifter or body building categories but are only interested in improving performance or firming up that flab and getting a little stronger, it's time to start this sport. The sport of getting fit.

Before beginning, be sure to get help from a qualified weight instructor and remember, A person only gets out of weight training what he or she puts into it.

The MCC weight room is fully equipped and is free to all students with proper identification. The weight room is open Monday and Wednesday noon-5 p.m. and re-opens 6:30-7:30 p.m., Tuesday and Thursday 1:30-7:30 p.m., and Friday noon-7 p.m.

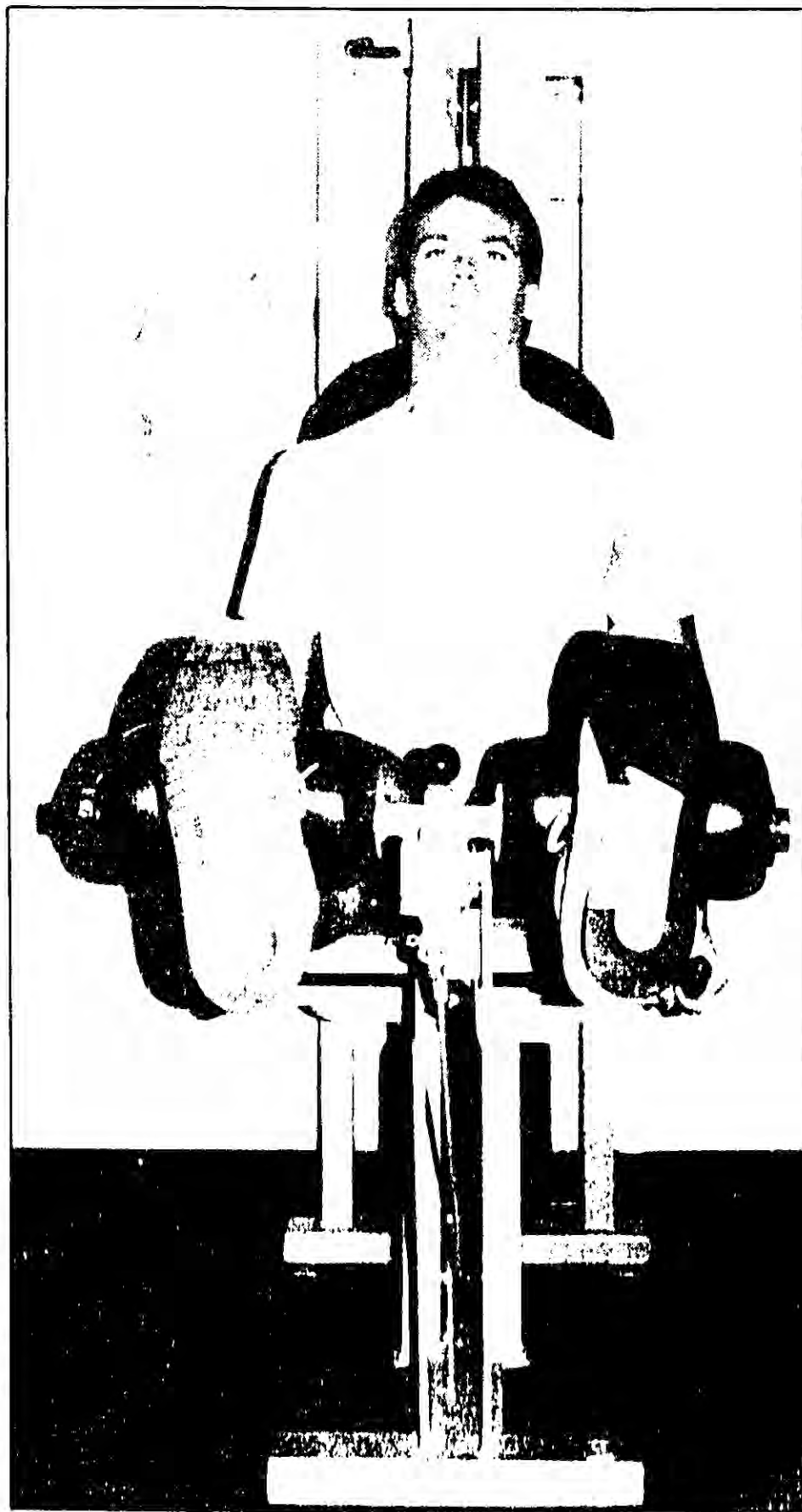


Photo by Nathan Newberry

DEMONSTRATING proper technique on the weight machine, Kent Wunderlich is one of a number of students, faculty and staff making use of the training facilities in the Health and Physical Education Building.

Expansion of two-year upper-level college poses threat

By MARC MORMINO

The eight remaining upper level two year colleges of Texas have begun to expand downward, possibly causing junior colleges budget cuts and student enrollment.

According to Dr. Raymond M. Hawkins, president of the Texas Public Community/Junior College Association and Tyler Junior College, if the expansion continues downward, many public and junior colleges will become primarily technical and remedial institutions.

"This is because the formerly upper level schools would be duplicating our lower division transfer programs and drawing away that strong core of general academic students to the new four year institutions," said Hawkins. "Burdensome" financial consequences are predicted by Hawkins if more upper level

institutions are allowed to expand downward.

"When these institutions are allowed to expand and duplicate other institutions' assigned role and scope, then the system becomes dysfunctional, competitive and doubly expensive to taxpayers. The system also becomes inefficient as a result of the wasteful duplication of programs, service and staff," he said.

Many academically strong students choose a community college rather than a four year college or university because, Hawkins said, community college tuition and fees are much lower. Other factors include location, schedule and more personal attention.

MCC President Dennis Michaelis has been active in trying to stop the downward expansion of these upper level

As Michaelis explained, legislation must be enacted in order for an upper-level college to expand. As a member of the Texas Public Community/Junior College Association, he is opposed.

"The more an institution expands the more funds they'll receive," said Michaelis.

The closest upper-level institute to McLennan County, that might expand, is University of Texas at Tyler. If their expansion is granted, UT Tyler would affect Tyler Junior College more directly than MCC.

The downward expansion movement is inconsistent with the state's higher education plan, Hawkins said.

Texas' upper level institutions had their genesis in the legislation which created the Texas Higher Education Coordinating Board in 1965.

"Among other things, the

board was charged to develop a master plan for Texas public higher education and to recommend steps to implement the plan. By 1968, the board had adopted a plan, Challenge for Excellence: A Blueprint for Progress in Higher Education," said Hawkins.

The plan called for three component groups in a broad-based pyramid of higher education in Texas: a community/junior college division, a senior college division, and at the top, a few complex universities.

The role of community/junior colleges, according to the plan, was to serve as an entry level point for most people in the system of public higher education—comprehensive, open admissions, low cost, two-year colleges within easy commuting distance of every citizen of the state.

"Upper level institutions were created when the Coordinating

Board was faced with the challenge of how to meet the needs for upper-division and graduate education without spending a lot of money or duplicating what was already in place," said Hawkins.

During the regular and special sessions of the 71st Legislature, bills were passed which authorized the conversion of Corpus Christi State University and the University of Texas at Dallas into four year institutions.

Dr. Staton Calvert, member of the TPCJA, told the Highland Herald, "UT Dallas has already begun to take freshman classes this year and Corpus Christi State will put their programs into effect in 1993."

Hawkins said, some upper level institutions have failed to be committed to what the Coordinating Board intended with its master plan, which was to have institutions designed to supplement, enhance and extend educational opportunities, not insti-

tutions intent on duplicating existing programs and services already at community/junior colleges.

In 1973, the Texas Legislature clarified even further the aim of public two-year colleges in the state when it enacted legislation that statutorily mandates the comprehensive mission of Texas public community/junior colleges.

Hawkins said, "By being comprehensive community/junior colleges, we have the responsibility to offer multiple programs, not just in technical-vocational education, but also in general collegiate education leading to associate degrees."

"Community/junior colleges were to have and do have the very important responsibility of lower-division preparation, on the basis of which students may transfer to four-year or upper-level institutions and earn a baccalaureate degree."

Former student pushes environmentalism

By ADRIAN VILLEGAS

Bill Bradley, MCC graduate, bears the mark of an endangered species: the environmentally conscientious hunter.

Bradley, an avid duck hunting enthusiast, has founded the Taloni Protective Game Association, an organization dedicated to the propagation of endangered game birds and waterfowl in Central Texas.

Bradley says he was prompted to initiate the association, which has been in official existence for two months now, by the area's notable shortage of game.

"I was always forced to make one of two choices when hunting. I could either buy a very expensive hunting lease, or go to a federal wildlife reserve, which are so over saturated with hunters, they're becoming dangerous," he said.

"For the last three years I've been working on preparing the organization, outlining its ideas and structure," said Bradley.

After the organizational structure and goals were drafted and in place, Bradley set out to assemble an original core group of members.

"The hardest part was getting

responsible people to help get it off the ground," Bradley said.

Phil Slaughter, a Taloni member personally inducted by Bradley and now serving as club treasurer, was also a frustrated hunter like Bradley.

Slaughter said that Taloni's focus on remedying the decreasing populations of local hunting grounds is what attracted him.

Bradley notes that the sparseness of certain waterfowl in the past has discouraged many hunters from engaging in the sport.

"A lot of hunters have just hung up their guns because of population scarcity. The population of people is increasing while the animal population is decreasing. Now we're going to do something about it, not just hang up our guns," said Bradley.

Taloni's target area includes Waco, Temple, Killeen, and surrounding areas. Bradley plans to fully implement the organization's proposed propagation projects in these areas.

"We're trying to increase the species' population habits to increase their nesting habits," Bradley explained. He added that blue-winged, green-winged, and cinnamon teal have been taken

off hunting lists in the past due to severely declining numbers.

"We're planning to band and release an allotted number of each species at the end of each hunting season," he said.

Some of Taloni's long-range goals include purchasing land to serve as breeding and nesting sites for the more critically sparse species. "However, the first step is in acquiring a larger membership," he said.

"We are concentrating on building a membership that will contribute funds to help finance these projects. There's only so much you can do with limited funds and membership."

"We have members coming in steadily. We have at least three or four people everyday, inquiring about membership," Slaughter said.

Bradley agrees, "Now that we've got the ball rolling, we've been getting responses like crazy, because there are a lot of frustrated hunters out there."

He hastened to add that the membership is not comprised exclusively of hunters. "Most of the members are hunters, but some are involved just because they want to play a role in environmental issues," said Bradley.

Bradley said he wants to develop a working rapport between Taloni and other preservation groups. "We're going to be working with other wildlife groups if possible. We don't want to conflict with other organizations with similar interests and goals."

He also said that he received a positive response from established organizations, citing the Corps of Engineers and the Texas Parks and Wildlife Association.

He said, "They're excited to see how everything works out and will be working with us in the future."

Bradley envisions the organization as a family-oriented venture.

"We're going to sponsor picnics, backpacking trips, social get-togethers, things that aren't necessarily leaned toward hunting. We want to have families, not just individual memberships."

Bradley said that he eventually intends to branch Taloni statewide.

"We're going to take it as far as we can," Bradley said.

The Taloni Protective Game Association board of officers and members meet at 6 p.m. on the first Monday of each month.



BILL BRADLEY trains his dog for duck hunting.

Photo by John Kelly

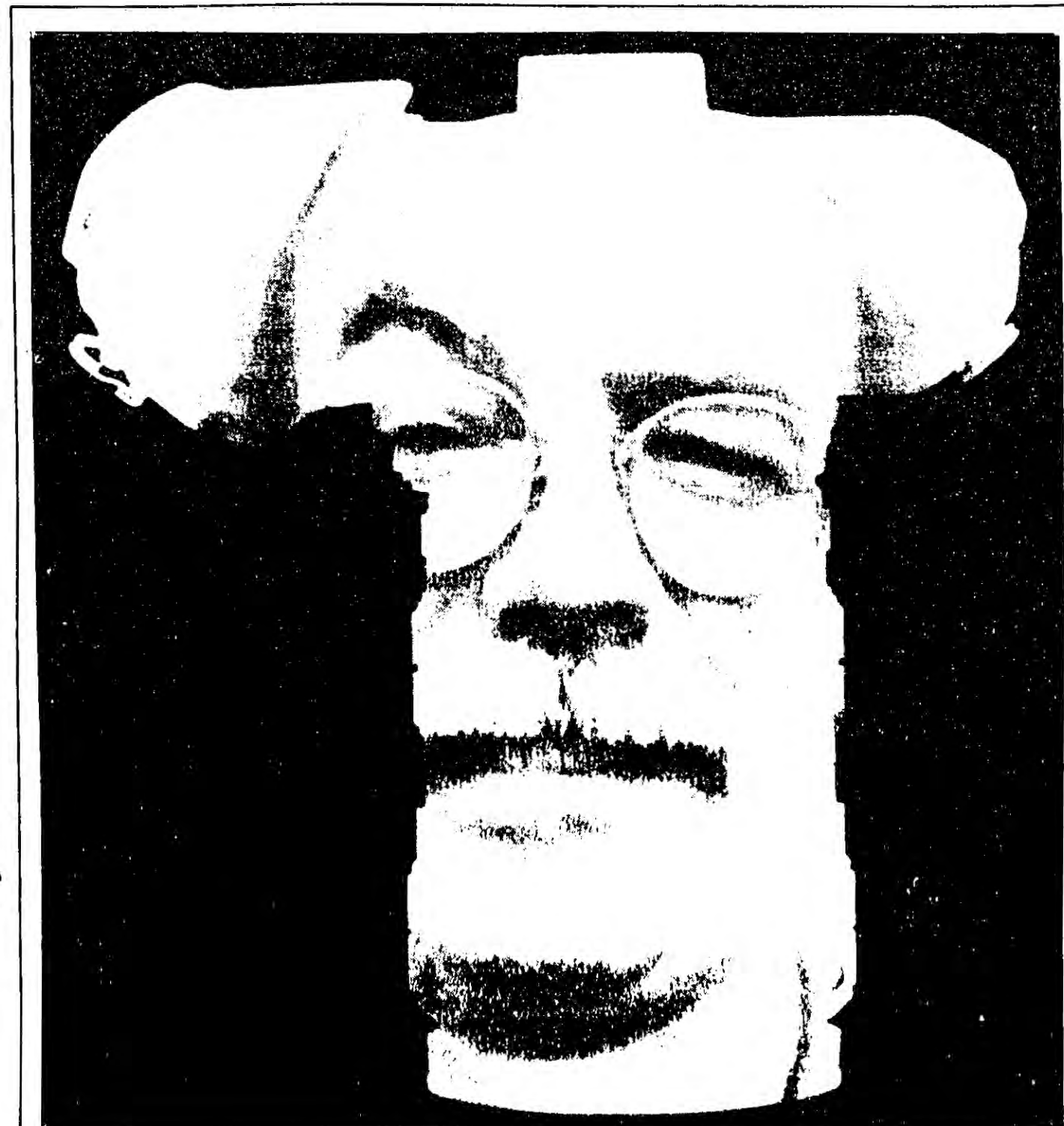


Photo by Sam Allgood

EXPOSED IN A DIFFERENT LIGHT--Barney Fitzpatrick, long-time photography instructor, sees art in the every day world around him. Some of his work is on exhibit at the Valley House Gallery in Dallas. This picture is a double exposure by one of his students, Sam Allgood, who first made a photograph of the silhouette of a 35-mm camera and then exposed a portrait over the photograph.

Barney Fitzpatrick says . . .

Think before you snap

By SAM ALLGOOD

A picture may be worth 1,000 words, but the trick is to get it to say what you want.

To Barney Fitzpatrick, photography instructor, "The trick to getting a good picture is to see." The picture must be "previsualized before the shutter is clicked," he said. "If there isn't a thought beforehand, the picture is just a snapshot."

He said exceptional pictures are not derived from just technical knowledge or camera quality. "It's the content of the photograph. It's what the photographer wants you to see."

As in other fields, quality work isn't always appreciated. "Many people see photographs in different ways," he said. "One may have to be taught how to see good composition and to interpret content."

Furthermore, "The feeling one gets from a picture is determined by what one brings to the work," Fitzpatrick said. As an example, he said if one does not understand the meaning of a poem or the implications of a picture they may wind up disliking it because of lack of understanding.

"We learn by an assimilation of things. Drink it all in -- act like a sponge," he said. "If you only look at things that are red, you'll never know green or gold."

"Creativity is a part of good

photography -- it has to be," said Fitzpatrick. Photography can teach one to look at things creatively, such as taking a picture of a stop sign to show motion, he said.

Students learn to "see beyond the obvious," he said. It helps them mentally see things in another way, try different things and put new slants on old ideas, Fitzpatrick said. "The mind stretched by a new idea can never go back to its original size."

He considers his most recent work -- the photographs which are most a part of him -- his strongest work. "I don't think I would like to have one better than any other. I always try to achieve something better, something different with each subsequent work."

Fitzpatrick's work is currently being shown at the "Exhibition of Gallery Artists" at the Valley House Gallery in Dallas. "My art is a reflection of the way I see things -- shapes, form and color and not just an object," he said. These drawings and paintings are also about an appreciation of our surroundings and the art that exists everywhere, he added.

To control technical aspects, the choice of camera is important. An automatic only, fixed lens camera makes all the decisions for you, said Fitzpatrick.

Due to its versatility, he recommends a 35mm SLR (single lens reflex) camera with both manual

and automatic modes with an interchangeable lens. A short zoom lens is a good first choice as it offers normal, wide-angle, telephoto and "perfect" portrait capabilities, Fitzpatrick said.

Further, he stresses spending money on a good camera and buying accessories later as money permits. "You don't need an expensive camera to take a fine picture."

In class, black and white film is used exclusively. The color is stripped away making us see what's in front of us, said Fitzpatrick. Like dissolving the sugar coating on a bitter pill, we experience the force of the picture, he said.

The pictures require more interpretation bringing out underlying emotions, he said. "You're forced to bring more to a black and white picture."

Fitzpatrick offered two techniques to improve the quality of most any photo.

1. Simplify the shot. Shoot a single subject with an uncluttered background.

2. Get close. Fill the frame with the subject to show detail and cut distractions.

Photography courses here can fulfill humanities and elective requirements for transfer credit. Experience is not needed but a camera is required. Skills learned in class should benefit students for many years to come, said Fitzpatrick.

No ordinary mom

Board member Chavez keeps busy helping others

By MARY KUJAWA

Pauline Chavez, Board of Trustees member, is not one to complain about how things aren't getting done. Rather, she is the one who will be doing something to change things for the better.

In 1984, Chavez became the first Hispanic elected to the board. She was elected to represent South Waco in District 3. However, she arrived at the MCC board in a roundabout way.

Early Role Models

Born in Lincoln City, an area between Bellmead and East Waco nicknamed "no man's land," Chavez learned at an early age to help and care for others. "The neighbors always helped each other," she said.

Chavez explained that even with a large family, her parents always found time to be at church and help others. She added, "My role models began with my family."

Beginning work as a Licensed Vocational Nurse at Waco Veterans Administration, Chavez said that her first interview did not go well. "The interviewer questioned me about not being a Registered Nurse," she said.

"I was always trying to help other people. A friend needed someone to ride with her to Temple Junior College. I decided to help her out and began taking classes. The friend later dropped, but I continued going there until MCC opened up at the barracks," said Chavez.

MCC had opened at the James Connally Air Force Base. Chavez transferred there and graduated with an Associates Degree in Nursing.

While Chavez was at MCC, the Chicano movement began to take place. "I hopped on the train. I was looking for role models," she said. She went to seminars and listened to different speakers. She saw their confidence and the attention they got from the media. She believed that it was her responsibility to learn and become involved.

School Board

In 1982, a community group approached Chavez about running for the Waco Independent School District Board of Trustees. The community group had taken notice of Chavez's visibility and willingness to become involved.

Chavez was going to refuse to run for the election. "My children were still in diapers," said Chavez. After some deep thinking, Chavez consented to run for the election.

On the Saturday of the election, Chavez was declared the winner by one vote. However, a recount was called for, and Chavez lost by seven votes.

Chavez decided to take the matter to court. "That Saturday night victory was mine," she said. She was to lose the case but proceeded to the 10th Court

of Appeals before she ran out of funds.

Chavez was not going to let this one setback stop her. MCC had gone into a single-member district. Chavez saw her chance and was elected to the MCC Board of Trustees.

However, Chavez is not one to forget who helped her. "It's the people, the public who have put me into this position," she said.

Community Work

Chavez has also served as the chairman of the Equal Employment Opportunity Commission, as well as being involved in the Hispanic movement.

For Chavez, all activities in her life seem to intertwine with one another. "What I learn in the community, I bring to the board, and what I learn in my duties on the board, I bring to the community," said Chavez.

Ordinary Mother

With her busy schedule, Chavez still has time to help out others. She is involved in her church and always seems to be volunteering to help out anyone who needs it.

"I'm trying to show my kids what my mother showed me; be good, visit the sick," said Chavez. "It is a privilege to help older people. I'm doing it for mom. It is

a memorial to my parents. It brings an inner peace," Chavez said.

Recently, her daughter asked Chavez, "Why can't you be an ordinary mother?"

She replied, "Would you be happy with an ordinary mother?" "It is the satisfaction of helping others, not the attention. So many people depend on me."

MCC Students

Chavez is dedicated to the students at MCC. She will stand up for the rights of the students in the face of budget cuts. She often becomes involved with the students.

"I identify with those people who have problems. I want to make sure there are programs for them," said Chavez.

"It's a whole outlook. I try to work for all students," she said.

"I'm hungry for education. I'm still looking for role models. I learn and bring back," said Chavez. She added, "My own experiences started negatively, but I channeled it positively."

Chavez has one message to pass on to the students. "If I can do it, anybody can. If you have any doubts, go ahead and try it out. You're only young once. Take the opportunity."



PAULINE CHAVEZ, member of the college's Board of Trustees, continues her goal of being active and helping others. She was the first Hispanic elected to serve on MCC's governing board.

Two plays open here Oct. 16

The cast has been selected for MCC's first fall production, "Roots in Parched Ground" and "Courtship," to be presented on alternate nights beginning Oct. 16.

The repertory plays will rotate in sequence in the MCC Fine Arts Theatre Oct. 16-20 and 23-27. The performances will be at 8 p.m. Matinees will be presented at 2:30 p.m. on Oct. 20 and 27.

The two plays were written by Texas playwright Horton Foote, famous for "Tender Mercies" and "A Trip to Bountiful," both of which were made into movies. Each play is set at the turn of the century in the mythical small town of Harrison, Texas. The stories revolve around Horace Robedaux, seen as a 12-year-old

child in "Roots" and 13 years later as a young man wooing Elizabeth Vaughn in "Courtship."

"These rich characterizations offer us a penetrating view of much that is admirable about everyday people in any small American town," said Lou Lindsey, drama director and director of the repertory pieces. "I recommend that audiences see both shows and 'Roots' should, of course, be seen first."

"Roots" and "Courtships" are the first and fifth plays in Foote's "Orphan's Home Cycle," which consists of nine plays spanning the years between 1902 and 1928.

Loosely based on Foote's father's life in Wharton during the early years of this century, the plays depict "ordinary people

who prove their humanity time and again as they face the changes, hardships and indecencies of life with courage and grace," Lindsey said.

The main characters of the "Roots" cast include: Chris Navarro as the young Horace; Len Carrell as Mr. Ritter, a boarder in Horace's mother's boarding house; Gwyndolynn Robb as Callie, Horace's aunt; Scott Christopher Frank as Jim Howard, an attorney Horace much admires; and Matt Gonzalez as Mr. Davis, owner of the dry goods store where Horace is forced to go to work.

In "Courtship," the main characters include: Mike Greenlee as Horace; Dusty Ellison as Elizabeth; Jo Carnahan as Laura,

Elizabeth's sister; and David Stanford and Amy Barber as Elizabeth's father and mother.

The lighting and scenery of the shows is designed by Dave Borron with costume design by

Cindy Turnbull-Langley, music by Lindsey, and choreography by MCC student Keith Jenkins, who also is a lead dancer. Stage managers and assistant directors are students Stephanie Valdez and Jill Bowen.

Tickets are \$5 for adults and \$3 for senior citizens and students, and will be available beginning Thursday.

For ticket information or reservations, contact the MCC box office in the afternoons at 750-3500.



MAKING MUSIC AND HAVING FUN—Fivovus members clockwise from bottom left, Chuck Williams, Kenneth Hooper, Dave Munroe, Cham Newhouse and Vaughan Jones (center). The group plans to perform at the Richland Mall Chelsea Street Pub some time near the end of this month. (photo provided by Fivovus)

Fivovus makes mark playing variety Music ranges from country to rock

By SHAWN RISENER

Five students, past and present, keep performing a wide variety of music and have fun doing it, according to Fivovus members.

Fivovus (pronounced five-oh-us) members are lead guitarist and background vocalist Vaughan Jones, 19; keyboardist and background vocalist Dave Munroe, 20; lead vocalist Cham Newhouse, 21; drummer and guitarist Chuck Williams, 24; and bass player and background vocalist Kenneth Hooper, 25.

They say they are all audio-tech majors except for Hooper who says he's "a general studies major and loving it."

Newhouse said when the band came together, they decided to be the kind of band that can play anything. "Nobody else in town does that," he said.

Williams said, "We play Georgia to Epic" while Newhouse added, "We play George Strait to Faith No More."

According to their business cards which read top-40, country, classic rock and rhythm and blues, Fivovus has accomplished their goal of playing a wide variety of music. Fivovus has also accumulated a repertoire of 80 songs in just six months, according to Newhouse.

He said the variety of music they know allows the group to perform a different show every

time.

Fivovus performed at Chelsea Street Pub in Corpus Christi two weeks during the summer. Newhouse said, "Corpus Christi is a different environment and they love good rock and roll down there. We play a wide variety of music, so we had a packed house every night. We spent our days on the beach and at night we played. We made some good friends and met some gorgeous women."

The group plans to perform sometime near the end of this month at the Chelsea Street Pub in the Richland Mall.

Fivovus was formed about three years ago, but Jones is the only "original" member left to

day. Hooper was the second of the present members to join and then about a year ago, Newhouse and Williams joined. A few months later, Munroe followed making Fivovus what it is today, explained Newhouse.

He said, "The main reason we do it is for fun although we'd like to make more money. Right now, we don't have aspirations to be great MTV stars or anything."

Newhouse concluded, "People always say it seems like you're having a good time up there and we are. That's what it's all about, having a good time." To contact Fivovus call 751-0511 or 754-1015.

Any news tips for entertainment? Let us know at 750-3444.

Just-closed Art Center showing both inspiring and bewitching

By SARA POWELL

The Art Center recently played host to one of America's most extraordinary art exhibits.

The Warner collection was both awe-inspiring and bewitching in its presentation of early American romanticism. It presented an era in history that cannot be realized from a textbook. The viewer was not merely studying the lives of the late 19th century, but entering the minds of the men who pioneered our country.

It was as though one was peering through a window into the challenge of the untamed land that our forefathers settled.

"Above the Clouds at Sunrise," an oil on canvas by Frederic E. Church, drew the viewer into a vortex of eternal beauty. One could actually hear the intake of

breath as people found themselves suspended above the clouds as the early morning sun is majestically tinging the skies with a rose colored aura.

A notable difference in this collection is that the focus is not solely on the people of the time, but the land that they confronted. The characters of the pictures have to be sought out and discovered.

"Progress," an 1853 oil on canvas by Asher B. Durand, at first appears to present a landscape; mountains peering down upon a developing valley, touched by the edges of a reflective body of water. If one investigates and takes that second look a group of Indians appears tentatively eyeing the group of wagons slowly threading their way up from the town.

The Indians do not appear to

be hostile, but actually curious. In the distance on the lake, smoke is rising and ships can be seen sailing towards open water. This seems to be symbolic of the Europeans migration to the Indians' land, the industry they left behind and their yearning to carry this development into uncharted territory.

The Warner Collection itself is made up of almost 30 masterpieces and is valued at over \$8 million. It is the private collection of Jack Warner and he believes this collection is one of his greatest accomplishments. Warner calls himself a romanticist and a realist. "I am a flag waving nostalgic American. Love America and American art."

The next exhibit "Contemporary Hispanic Women Artists" will begin Oct. 11 and run through Dec. 2.

The Push taught in Continuing Education

By BETH CAPLINGER

A new dance craze has swept through Texas with crumbs ending up on our campus.

A couples dance, "The Push" is a combination of jitterbug, country and swing. Traditionally, it is a rhythm and blues dance. However, it may be done to any type of music.

Different patterns can be learned including the snake, the death drop, the basket, the ticket puncher and the snap. Also, spins, lifts and drops can be added. The male's job is to make his partner look good. However, he usually has more stylish moves, including difficult lifts and turns.

When all of these are combined, they create a sensuous bar room dance which can be performed for competition as well as personal enjoyment.

Frank Tate is teaching "The Push" on Tuesdays from 7-9 p.m. in the Health and Physical Education small gym. For more information, contact the Office of Continuing Education, 750-3697.

A review

Not just another pretty face

By ADRIAN VILLEGAS

George Michael has been at the zenith of pop star celebrity since the multi-platinum success of his post-"Wham!" solo effort "Faith" three years ago.

The predominant theme of his new album "Listen Without Prejudice, Volume 1" is neatly epitomized by the uncharacteristic choice of cover photo: a black and white shot of a sprawling, overcrowded beach thong.

By consciously choosing not to plaster the cover with another obligatory sulking pretty boy pop star portrait, Michael has attempted to distance himself from his much-celebrated and fawned-over image.

The message on "Listen" is unmistakable: "Let the music, not the video or publicity shots, do the talking."

And talk the music does. On most of "Listen" ten songs, Michael has dispensed with the aural extravagancies that marked "Faith." The songs here seem basic; almost plain by comparison, but the surprising result is disarmingly appealing music.

Songs like "Waiting For That Day" and the frothy "Heal the Pain" deal with everything from a haunted lover's hopeless yearnings to the apprehension and fragility of new relationships.

These two songs and several others are structured primarily around a simple, but prominent acoustical guitar riff. Despite this deliberate sonic stripping-down, Michael's canny ear for catchy melodies remains impeccable.

Granted, most of the songs on "Listen" are more subtle than anything on "Faith," yet their catchiness is undiminished by their scaled-down delivery. In fact, the songs seem to even draw strength from their very simplicity.

"Praying For Time," "Mother's Pride," and a 1974 Steve Wonder cover song "They Won't Go When I Go," are Michael's stab at social commentary.

"Praying," a definitive state-of-the-globe essay, is the best of these. An indignant, aching lament, the song never becomes overly self-righteous. The lyrics maintain a fine balance between poignant observation and blunt accusation.

"Mother's Pride" is not so effective. Despite evoking a few stark and haunting images, it quickly becomes mired in its own preachy self-importance.

"They Won't Go When I Go" fares better with its minimalist piano arrangement and shimmering, cathedral-like vocals. Amidst all of "Listen" self-conscious simplicity, Michael still displays the stylistic versatility that made "Faith" so phenomenal.

"Soul Free" is a suave dose of sultry funk anchored just beneath its reedy, bobbling surface by a meaty groove verging on reggae. "Soul Free" is relaxed, unhurried, but imminently danceable.

"Cowboys and Angels," is a slice of lofty jazz textures, boasting a moody saxophone solo at its coda. The song is a cynical, melancholic examination of single life in the metropolis.

Of the ten tracks here, the only song that veers into familiar territory is the infectious "Freedom 90." Its slinky bass line and rousing, jubilant chorus resembles Michael's "Wham!" albums.

Ironically, however, "Freedom" wistful, but mainly bitter lyrics do not resemble any of the songs from the "Wham!" albums. The song is Michael's condemnation of the music-buying public's preoccupation with image over actual music.

Michael declares vehemently during "Freedom" his fade-out that it is time he "Lose the face now," and the conviction in his voice, all-too-convincing, rings true.

The statement that George Michael makes on this album is an admirable and honorable statement, which is combined with excellent songwriting and production.

Neither Michael's swooning teenage fans or the average pop connoisseur will be disappointed by "Listen Without Prejudice, Volume 1." It is the transitional work of a consummate craftsman earnestly aspiring to artistry in an industry of disposable entertainment.

Support our own

By SHAWN RISENER

Local citizens who keep up with current events are probably aware of a local music group named Hi-V that filmed its first music video for the song "Just Can't Handle It" in Waco. From my conversations with the four Waco members, it is apparent that they have a promising future and a real chance to hit the top of the charts soon.

Local citizens are also most likely aware of the recent hardship Hi-V encountered. The fifth and former member of Hi-V from Oklahoma City was jailed and charged with murder (see related story). In spite of this unexpected turn of events, the four Waco members still performed their scheduled concert at the Heart O' Texas Fair and Rodeo out of respect for their hometown.

This shows a great amount of character and determination on the part of Tony Thompson, Roderick Clark, Marcus Sanders and Russell Neal.

Show your support for these four Waco members of Hi-V. Do all you can because I am sure hometown support is very important to them, especially now.

Let's promote Hi-V and Waco at the same time. Go to local record stores and buy Hi-V's cassettes. If a cassette is not available, be persistent in asking why. You can also show your support by calling local radio stations and requesting "Just Can't Handle It" by Hi-V.

Local record stores should carry ample amounts of Hi-V's cassettes and local radio, television and newspapers should promote Hi-V like 97-FM, the Waco Tribune-Herald and KWKT-TV44 already are doing. We should always stand behind our local talent.

Hi-V seeking new vocalist Manager handling auditions

By SHAWN RISENER

If you have a voice similar to Toriano Easley's and want to be a music star, this could be your chance.

Auditions are already underway in Dallas to fill Easley's spot in the local music group Hi-V (high five), member Russell Neal said.

Easley, 16, was dropped from the quintet after he was charged with first degree murder in the Sept. 1 shooting death of 21-year-old Christopher Poe, according to a Waco Tribune-Herald ar-

ticle.

Hi-V manager Robert Ford was quoted as saying, "On an emotional level, it may be the most serious situation I've ever encountered in my career. He's (Easley's) certainly been good to us. It breaks you up inside to see something like this."

Without Easley, Waco members of Hi-V Tony Thompson, 15; Marcus Sanders, 16; Russell Neal, 16; and Roderick Clark, 17, performed at the Heart O' Texas Fair and Rodeo on Sept. 28. Neal said the show went well and the audience asked for more.

Neal also said the group's first single "Just Can't Handle It" has now sold over 40,000 copies nationwide landing the single around the No. 50 spot on the black singles chart in Billboard.

According to Neal, the group's national tour is still scheduled to begin this month as soon as a replacement is found for Easley.

Ford is in Dallas handling the auditions to fill Easley's spot. Those interested should send a photo and vocal tape to Ford, c/o RCA, 120160 Abrams Road, Suite 310, Dallas, Texas 75243.