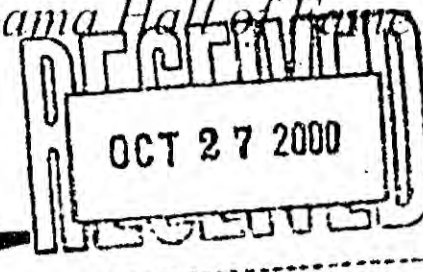


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Reflections from a Hall of Famer:
Wendell Hudson inducted into Ala-
bama Hall of Fame



See Page 4

Highland Herald

http://mccweb.mcc.cc.tx.us/herald/

Contaminated Water

ΦΘΚ focuses luncheon on area lake contaminants

Margo Moreno
Staff Writer

Phi Theta Kappa's Oct. 12 Leadership luncheon topic was contamination of local lakes and rivers.

Mike Bakula, Brazos River Authority executive, discussed the pollution in local water due to a military plant in McGregor which washes out old rocket fuel containing perchlorate.

Perchlorate, which provides oxygen for the fuel, has also been known to affect the human thyroid gland, causing prob-

lems such as retardation in children.

The fuel stays dormant in the ground until rain washes chemicals into streams flowing into the Leon and South Bosque Rivers. The Leon River runs into Lake Belton and the South Bosque River runs into Lake Waco.

"Perchlorate cannot be filtered out if it's found in large quantities in lakes," Bakula said.

Bakula said the chemical has been found in Lake Belton, but not in quantities that meet dan-

gerous standards. It has yet to be detected in Lake Waco.

He said perchlorate does not dissolve and distribute equally in water. One place may have tested negative while another untested spot may contain the chemical.

"The Lake Waco water was tested in different spots and had negative results," Bakula said.

The Brazos River Authority's cannot solve the problem without the input of parties that are affected and those who caused the problem.

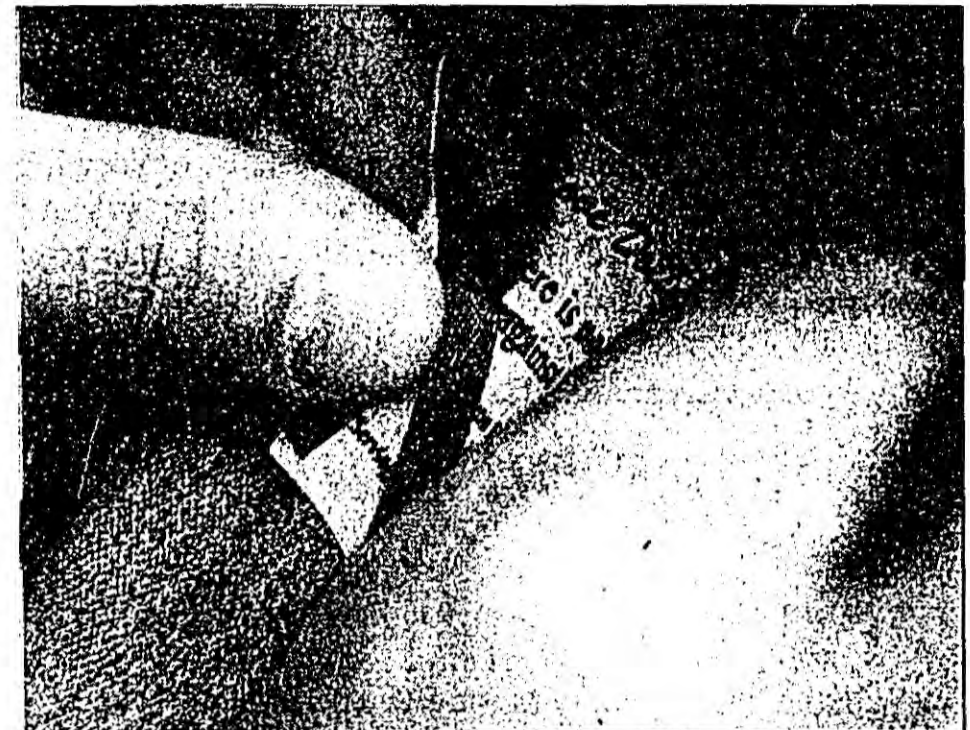
"We take a problem and cre-

ate a benefit for all parties," Bakula said.

The U.S. Navy has been informed of the perchlorate problem, but funding is limited and many other sites that need to be cleaned up take priority, he said.

The Brazos River Authority also makes sure there is a plentiful water supply by building reservoirs and taking care of water treatment.

Packaged compost, dried up solid waste, is sold as soil enhancer to partially pay for water treatment.



Digital image by Lindsay Van Dyke

Purple ribbons were passed out during National Domestic Violence Week (October 16-20) to help make students aware of the problem.

SGA discusses issues of abuse

Andréa Garza
Staff Writer

The MCC Student Government Association (SGA) hosted National Collegiate Alcohol Awareness week and National Domestic Violence Awareness week (October 16-20) to focus on two of the most pressing problems students face today.

"We want students to think before they act," Neil Smith, head of National Alcohol and Domestic Violence committee, said.

This is the first year that the SGA has declared National Domestic Violence Awareness Week (Oct. 16-20), added because members said they believe the issue goes hand-in-hand with alcohol problems.

Also, this is the first year that Mothers Against Drunk Driving (MADD) has participated with MCC to help promote awareness of the dangers of driving while intoxicated. Events throughout the week were as follows:

October 16 was "Tie One on for Safety" red ribbon day. The red ribbons symbolized a commitment to remain sober and were given so that students could tie them to their car antennae. Others opted to wear the ribbons in their hair. On October 17 "Walking on Eggshells" was a discussion led by Elizabeth Sherry, a family violence counselor, on the experiences behind the agony of losing a loved one to drunk driving or domestic violence.

See 'Abuse' on page 2.

Opportunities aid variety of students

Drew Haley
Staff Writer

Student Support Services offers a variety of opportunities for MCC students that meet the federally established criteria. Student Support Services provides: personal and academic counseling, college tours for transfer students, career counseling, disability services, academic study skills seminars, cultural enrichment events, financial aid assistance (filing only), and tutoring services.

The Student Support Services staff include Gloria Guardiola, Coordinator, Johnnie Talton, Counseling Specialist, and Kathleen Garrett, Transfer Advisor. The SSS transfer advisors help these students to get into the four-year Texas public university of their choice. They help young people to decide majors and to file for housing at the university they choose.

Student Support Services offers a variety of tutoring services, a maximum of 3 hours per course per week, with one-on-one tutoring. They also offer individual counseling to the students who qualify. They are able to help these students through the use of the federal grant which makes this program possible.

For students who wish to become tutors there are requirements that have to be met. Prospective tutors must have completed the course to be tutored and have received a B or higher or have been recommended by an instructor. Tutors work with students on a one to one basis or in groups of no more than

See 'Support' on page 2.



Photo courtesy of 97.5 FM

Jorge Trujillo scarfs down an ice cream sandwich at the local 97.5 FM eating contest. His reign has earned him the nickname "Mr. Stomach".

'Mr. Stomach' wins local eating contests

Margo Moreno
Staff Writer

A normal breakfast usually consists of eggs, toast and bacon.

But for three guys trying to win a \$60 Best Buy gift certificate, breakfast was chili, marshmallows, and souse all washed down with a tall glass of syrup.

For the past few weeks, Jorge Trujillo has won the eating contest hosted by local radio station 97.5 FM. Retaining his title every week, Trujillo, an MCC student, has earned the nickname Mr. Stomach.

The prize for the first contest was tickets to a Matchbox 20 concert in which "Mr. Stomach"

began his reign by eating a whole sleeve of crackers and a can of Cheese Whiz.

However, it doesn't stop there; he also finished off the leftovers from the other contestants' plates.

In the third contest he and 97.5 FM DJ Brian Mack went one-on-one, attacking a block of cheese, ice cream sandwiches and a beverage of ranch dressing.

Challengers in the Oct. 13 contest were: "Doug" and "Tommy the Coach." DJ's Jay, Chrissy and Brian commented on how small Tommy was and were skeptical of how much he could eat.

But the DJ's found out they were wrong.

The contest began at ap-

proximately 8 a.m. with the three sitting at a small table, a cup full of syrup in front of each them. The DJ gave them the "Ready Set Go" and in four seconds the round was over. But this time Mr. Stomach was not victorious, thanks to Tommy.

In the next round the contestant who could eat an entire can of chili the fastest would be the winner. With the can in one hand and fork in the other, Mr. Stomach was eager to get started and prove that he could win. But Tommy once again defeated them both.

Starting with a growl for intimidation, Doug, cheeks full of marshmallows, easily swept the next round from Tommy.

Now the final round was eat-

ing souse, a food similar to head cheese. Once the souse came out of the bag the smell of vinegar and raw meat filled the room, disgusting both Doug and Mr. Stomach who refused to eat it, the only thing either of them agreed on. DJ's were not even sure it was safe to eat, but Tommy, having grown up on souse, assured them it was cooked, and it was good. When the round started all contestants took a bite but only one swallowed. Doug and Mr. Stomach immediately spit out the souse and gave the round to Tommy.

The reign of Mr. Stomach was over thanks to the underdog Tommy the Coach and his souse.

Student takes giant step into Texas way of life

Andréa Garza
Jana Vaculik
Staff Writers

When moving from Puerto Rico, Jose David Rivera took a dramatic step into a new life.

Rivera is only one of the students attending MCC from Puerto Rico. He moved to Waco about a year and a half ago because of a change in his father's job. Since then, he has been adjusting to the Texas way of life.

He is a *Boricua*, simply meaning a Puerto Rican. The name was used before the island belonged to Spain, and the term is informal yet remains politically correct.

"Before Puerto Rico was conquered by Spaniards, it was known as Borinquen and that

is why we call ourselves *Boricuas*," Rivera said.

At first, Rivera imagined the typical misconception: a state run by cowboys who lived in nothing but ghost towns. But since his move, he has adjusted to the way of life and found the fallacy to be just that.

"I haven't completely adjusted to living in Texas. I don't feel like I have adjusted, yet," Rivera said.

One of the major changes Rivera had to get used to was the temperature. Whereas Puerto Rico centers around a tropical climate year round, Texas is quite the opposite.

"You live most of your life in a tropical climate and then you move to Texas where one day it is extremely hot and the next it is extremely cold,"

Rivera said.

Other differences Rivera notices are during the holiday season.

Take for instance Independence Day. Rivera said that obviously it is not as meaningful in Puerto Rico as it is to us here in the United States. In Puerto Rico they do have the day off, but it is not celebrated with the traditional fireworks and barbecues. Instead, everyone goes to the beach just because they have the day off.

Christmas is another holiday that Rivera has a difficulty adjusting to. He said that one thing he does miss about Christmas in Puerto Rico are the *parrandas*, Puerto Rico's



version of caroling; except this version does not begin until late in the evening. The carolers then go inside to eat. Then the members of the household join the group and visit other houses.

Rivera also has never seen snow.

One adjustment he finds rewarding in Texas is the job opportunities.

"It took me only a month to find a job here, but in Puerto Rico I spent much more time trying to find a job. Knowing Spanish is more of an advantage in the United States rather than knowing English in Puerto Rico," Rivera said.

Colleges are also noticeably different here than in Puerto Rico. Rivera sees more and more students dress up for

classes in Texas than he ever did in Puerto Rico. The atmosphere is a lot more casual at his old college, where the normal dress code revolves around a t-shirt, shorts and sandals.

Puerto Rico is not a state. It is a territory of the United States, and there is a lot of controversy on whether it should become the 51st state.

"When I lived in Puerto Rico I wanted my country to become independent but since living here in the United States I want to keep the commonwealth status," Rivera said.

The commonwealth status of Puerto Rico allows the island's inhabitants all the rights and obligations of U.S. citizens such as paying social security, receiving federal welfare, and

servicing in the armed forces. They do not vote in presidential elections or pay federal taxes, according to the Puerto Rican government website.

Having Puerto Rico become a state "...would be like killing our culture. The last 500 years will be taken away," Rivera said.

The greatest concern he has is losing his accent and vocabulary when speaking Spanish, since he primarily speaks English except in his home.

One thing that does frustrate him is when he forgets how to say a word in English and then cannot remember it in Spanish.

What Rivera misses the most about not living in Puerto Rico is the way of life, friends and speaking Spanish.

Tunes on campus

Marie Rent
Staff Writer

With the MCC Country Music Band performing, students might have heard "yeehaws" echoing from the Student Services building October 11.

The band's ten song set included country hits, such as "I Hope You Dance" and "Margaritaville," and Tracy Chapman's "Gimmie One Reason."

Before the show started, Amber Johnson said she hoped they would do well and, judging by the audience's singing and dancing, they did.

"Keep dancing, we like that. We played last night [at the Heart of Texas Fair] and nobody danced." Jeremy Echols said to the crowd.

Their goal was to make the MCC's talented Commercial Music department known, said Janna Hill. The department once taught a currently popular country band, The Sons of the Desert, according to Dick Gimble.

Band members are Anson and Brandi McCarty, Janna Hill, Amber Johnson, Steve Dansby, Jeremy Echols, and Mr. Dick Gimble.

MCC initiates new computer policy

Leah C. Turner
Managing Editor

The use of college computing resources is subject to the normal requirements of legal and ethical behavior within the college community.

This policy applies to all users of college computing resources, and to all uses of those resources, whether on campus or from remote locations.

All students using college computing resources must:

* Abide by the laws of libel, privacy, copyright, trademark, obscenity, and child pornography as well as the Electronic Communications Privacy Act.

* Avoid "hacking," "crack-

ing," and similar activities.

* Respect the college's General Conduct Policy and sexual harassment policy as well as all applicable software licenses.

* Use only those computing resources that they are authorized to use and use them only in the manner and to the extent authorized.

* Respect the privacy of other users and their accounts, regardless of whether those accounts are securely protected.

* Respect the finite capacity of those resources and limit use so as not to consume an unreasonable amount of those resources or to interfere unreasonably with the activity of other users.

* Refrain from using those resources for personal commercial purposes or for personal financial or other gain.

* Refrain from stating or implying that they speak on behalf of the college and from using college trademarks and logos without authorization to do so.

Students are also encouraged to engage in "safe computing" practices by establishing appropriate access restrictions for

their accounts, guarding their passwords and changing them regularly.

Users should consult laboratory staff or supervisors in computer labs for further information about specific lab guidelines.

Users who violate this policy may be denied access to college computing resources and may be subject to other penalties and disciplinary action, both within and outside of the college.

Support Services aids variety of students

Continued from page 1

three and meet up to three hours a week. Tutors will be trained for 25 hours and will receive a College Reading and Learning Association certificate upon completion of the course.

If you meet these criteria you may be eligible for academic aid from the Student Support Services. You must be enrolled at MCC and be a U.S. citizen or meet residency requirements for financial aid. And you must be one of the following: neither parent has completed a four year college degree, student must have a documented disability (hearing, sight, mobility, learning or other impairment), student has a qualifying income level.

Student Support Services interviews each qualified student for program services they are eligible for. They explore the students current academic

standing and assets their individual needs corresponding with the resources available to them. This helps to develop an individualized system of support for the student. They are able to devise a plan to fulfill career goals and cope with their individual problems.

Katie Garret is the Transfer Advisor for prospective four year university students. She assists in helping students to decide their major and the location of the university they wish to attend in Texas. "We are helping students to become

academically successful" Katie Garret said. Many of the students may lack the income or personal support to continue higher education. "We help students to be successful and keep them from dropping out" Katie Garret said. Johnnie Talton is the Transfer Advisor for students wishing to complete a two year degree. Both Transfer Advisors handle nearly the same number of students, the program itself supports 350.

The SSS program also offers cultural enrichment opportuni-

ties to the students of the program who wish to attend them. These opportunities include: the upcoming "Holiday Festival, The Wonder of Christmas" Friday, December 8, 7:30 pm, featuring the Waco Symphony Orchestra and Chorus. And there are many more cultural enrichment possibilities for the spring.

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Abuse

Continued from page 1

abuse. October 19 purple ribbons symbolizing National Domestic Violence were handed out.

"I'm really concerned with the safety of our students, that's why I volunteered to chair this committee. I just want people to have someone to talk to," Smith said.

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For more information or questions:

Contact **Bryan Williams**, Waco Site Coordinator @ (254) 299-8155

College Notes

At Texas Public Universities, Women Outpace Men in Earning Bachelor's Degrees¹

Women

29,953

Men

24,041

¹Fiscal Year 1997 (most recent statistic)

¹ Source Texas Guaranteed Student Loan Corporation
² Source Texas Higher Education Coordinating Board CBM009, Graduation
www.thed.state.tx.us/dmsa/graduation/00stat.htm

College Notes is provided as a public service by

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Editorial

Political Unrest

Is a vote for the Independents wasted?



Dylan Newhouse
Web Editor

In the current issue of Rolling Stone, Al Gore plays cover-boy and interviewee.

Gore raves about the film 'Being John Malcovich,' and name-dropped the Beatles as the greatest band ever. Hey, no arguments there. For a fleeting moment after reading the interview, I entertained the notion that Al was an interesting, cerebral guy with great taste in film and music. I let myself believe, for an instant, that he hadn't let the preceding three decades rip away his sixties idealism.

Then I remembered what a discerning reader I am supposed to be, and that I had just read an interview with a politician. I realized that if Gore had been interviewed in 'Guns-n-Ammo,' he would've sung the praises of the .357 Cougar Magnum. He said what he said in Rolling Stone because he knew his audience. Me. People

my age. The kids. The youth of America.

I doubt many Rolling Stone readers will let Gore's faux coolness sway their votes. My generation, stuck somewhere between Cobain and Britney, between Carter and Clinton, has carried with us an inherent distrust of politicians. But many of us feel compelled to vote, to have a hand in steering the nation. Our idealism assures us that things are supposed to work that way.

So what was I, a liberal white male student at a community college, to do? Which little box would I put a check in? For whom would I vote to be our commander-in-chief for the next four years.

I watched quite a bit of the debates. I saw the candidates' appearances on Letterman. And, for information a little more substantial, I visited the candidates' websites and studied independent sources, including reliable news media.

After all this, one thing was

clear to me. George W. Bush is not a smart man. He seems so heavily coached he is on the verge of a conipation fit. He may as well manifest multiple personalities. I suspect that without his last name, he never would have made it very far. And, I generally disagree with Republican policy anyway. As for Gore, I find him to be passable. He's a boring guy coached to be interesting. He is nearly as awkward as Bush, but seems much, much sharper. He's a Democrat, and I generally agree with Democratic policy. I probably sound apathetic, and I would be, if it weren't for...

THE INDEPENDENTS!

Be ye fiercely liberal, or vehemently conservative, there is a man for you on the ballot: Ralph Nader, the hip choice, comes officially recommended by Pearl Jam, Ani DiFranco and Bill Murry. He has a new catchphrase every time he exits the bathroom. He seems a little more ingenious than Bush or Gore. He is a friend of

Everyman. And then, there's Pat Buchanan. He would turn our country into something just short of a religious theocracy.

The nation would be his very expensive country club.

So, those two really liven things up.

In fact, I was pretty much sold on Nader. Then it occurred to me that he has A SNOWBALL'S CHANCE IN HELL OF WINNING. So was stuck in the ol' conundrum of voting your conscience or voting for one of the two candidates likely to win. I want my vote to have an effect on the outcome. Yes, I've heard all the talk about how if everyone thought like that, we would never have a third party president.

It isn't helping, thank you very much.

In summation, I find myself disillusioned with the democratic process, and quite powerless to do anything about it.

In the completely nonsensical words of George W's SNL counterpart, "strategy."

USS Cole should influence election

Cedric Iglehart
Assistant Sports Editor

The USS Cole was the target of what is now believed to be a terrorist strike against the United States on Oct. 16.

Although a couple of obscure Islamic groups have taken credit for the bombing, the lead suspect in this case is the infamous billionaire Osama bin-Laden, a longtime participant in terrorist activities and self-proclaimed most-hated enemy of our country.

The attack on the \$1 billion vessel killed 17 sailors and injured 39 others during the Cole's cruise to Yemen to help evaluate the area as a potential U.S. Navy refueling site. Authorities say a small boat charged toward the Cole carrying explosives equal to 440 pounds of TNT and blew a hole in the ship some 80 feet wide.

If bin-Laden and his minions are really the parties behind this bold and horrible act of violence, the question is: How far are they willing to go? With present-day technology it is very possible for one to expose an international airport terminal to an airborne virus similar to ebola, which, if not immediately detected, could potentially destroy major metropolises in a matter of hours.

The instinct which is the basis for survival for all life forms on this planet is self-preservation. How do you fight an opponent who not only isn't afraid to die, but actually welcomes the opportunity?

The United States cannot afford to wage a modern-day Holy War with these Islamic soldiers who believe that inhabitants of the Western World practice the ways of the Devil. People like bin-Ladin twist the teachings of Islam and take scriptures of the Koran out of context in order to justify their tyranny. Their extreme religious beliefs instruct them to strike blows against evil in the name of Allah and their rewards in the after-life will be many. But this country cannot allow the bloodshed of our citizens to go unavenged.

As we prepare to elect a new president to lead our great country into the 21st Century, we need to keep certain factors in our mind.

Do we elect someone who will continue the current downsizing of the military budget leaving us more vulnerable to terrorist attacks?

Or do we elect someone who lacks the obvious experience and intelligence that is so crucial when dealing with fragile foreign policies?

Letters Policy

The Highland Herald welcomes letters from the students, faculty and staff of McLennan Community College. Please keep them brief. All letters become property of the Highland Herald, and its staff reserves the right to edit them for content, taste, grammar and spelling.

Please e-mail letters and comments to: highland@students.mcc.cc.tx.us or drop them off in room B42 of the Community Services Building.

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Generation must take election seriously

Michelle Gold
Entertainment Editor

Did anybody truly watch the entire presidential debates? All three of them?

I honestly tried, or on the first one I did. The only impact the candidates made upon me was that I am probably going to vote for Ralph Nader.

Candidates are ignoring the youth. The main issues being discussed are about Medicare, Social Security, and the budget. Those issues do not have any appeal to the young voters even though the Social Security plans discussed will directly affect us in the future.

According to a National Association of Secretaries of State survey, fewer than one out of five 18-25 year olds actually

voted in the 1998 elections.

Then we wonder why candidates ignore us?

We are the future, and how can we run the future if we don't know what is going on?

There are several excuses being used by members of my generation that keeps them from the voting booth.

One is lack of information. Young people are claiming ignorance in that they don't know where to vote, what to do in the voting booth, or how to register.

My fellow peers, this problem can be easily solved. There are numerous resources in getting information on the basics of voting. Bands, celebrities, MTV and WWF are all trying to get the youth involved by setting up websites where

young voters can get the scoop.

There is "Rock the Vote" (www.rockthevote.com) where one can register, learn the issues of major candidates, learn how to get involved and use message boards to post opinions.

The WWF even tried challenging Vice-President Al Gore and Governor George Bush to focus their last debate on October 17 on just youth. One can also do it the old-fashioned way by calling your local political party headquarters or elected officials to find out what is going on and where.

Another excuse I keep hearing is that most young people think their votes do not matter. If this attitude continues, then what will happen in the future when we are the ones running things and nobody is voting?

Our generation has to get involved now, if only to install good habits for the future.

If we continue to keep this indifferent attitude, then we are making a bad impression on the generations after us.

Whether we know it or not, we are role models to those younger than us. By taking your part in being an American citizen, this will also have an effect on generations to come.

Our votes do count.

If we are dissatisfied with the government, we have a right and a chance to make a difference. For the future of our country, our generation needs to step up and show that we are ready to take a stand.

We need to show politicians we do care and stop being ignored.



Sports

"...it's a humbling experience to know that you'll be in there with people like you, ordinary people put in a position to do extraordinary things."

--Wendell Hudson, MCC Athletic Director

Hudson in Alabama Hall of Fame

Cedric Iglehart
Assistant Sports Editor

McLennan Community College Athletic Director Wendell Hudson will be one of seven individuals inducted into the State of Alabama Sports Hall of Fame on February 24, 2001.

The Birmingham native and 1969 graduate of Parker High School will be inducted with a class including the late NFL All-Pro Derrick Thomas and future NBA Hall-of-Famer Charles Barkley.



Hudson History

Hudson went to Alabama in the fall of 1969 as the first black to attend the school on an athletic scholarship of any kind, despite the fact that he didn't play organized basketball until the 10th grade.

"Going to the University of Alabama as a 19-year-old, not knowing exactly what to expect, I was not mature enough to know exactly what was going on, so I was not afraid."

Hudson said. "Looking back on it now, if I had to enter that situation I might not have gone."

The South was in the midst of the Civil Rights Movement, a movement that was born in Alabama cities such as Selma and Montgomery.

"Five years before I got my scholarship (Governor George Wallace was standing in the door (preventing black students from enrolling.) So there were many days I went without seeing another black person at all. I went to an all-black high school growing up in Birmingham, and one of my high school teachers, Miss Robinson, her daughter died in a church bombing," Hudson said. "We grew up in an era when a lot of changes were going on."

He went to Alabama in the fall of 1969 and was a member of the all-conference freshman team. Hudson lettered three seasons at the University of Alabama (1971-73) and was the 1973 Southeastern Conference (SEC) "Player of the Year". In addition to being named All-SEC both his junior and senior seasons, he was named to the 1973 All-American Basketball Team. He led

the SEC in rebounds during the 1971-72 season and was the conference's leading scorer in the 72-73 season. He is the third leading scorer in school history and led the Crimson Tide in scoring and rebounding from 1971-73.

"The big key was I never felt like I didn't belong. I never felt like anybody else was better than me," Hudson said. "I wanted to prove that I did belong. A lot of black people at that time felt the same way, just give me a chance and I'll prove that I belong."

Playing for the Best

Hudson played for National Basketball Hall of Fame inductee C.M. Newton and was voted co-captain by his 1973 teammates. His play helped lead Alabama to the 1973 National Invitational Tournament (NIT) Final Four where they finished the season with a 22-8 record.

"What we did was, we went from being a program that was not so good to competing in Alabama's first national tournament since the 1940's. At that time the NCAA tourney consisted only of the 16 teams that

won first place in their conference" Hudson said.

He averaged 19.2 points and 12.0 rebounds during his three-year career at Alabama and was drafted in the second round of the NBA Draft by the Chicago Bulls. He also played for the Memphis Tams of the ABA.

"I enjoyed playing in high school, I enjoyed playing in college, I enjoyed playing in the NBA. I was never one of those individuals who was tagged early on as a pro prospect. I just played my way into certain situations" Hudson said.

Injury leads to Coaching

After an injury cut short his professional career, he returned to the University of Alabama as an assistant coach and during his tenure the Crimson Tide won back to back SEC Championships in 1975 and 1976. He also had successful coaching stints at North Alabama University, Rice University, The University of Mississippi and Baylor University.

Hudson the Honoree

On October 7 Hudson was honored by his Alma Mater

when he received the 2000 University of Alabama National Alumni Association's Paul W. Bryant Alumni-Athlete Award. The award is given annually for character, contribution to society, professional achievement and service to fellow man. Past recipients of the Bryant Award include NFL Hall of Famers Bart Starr and Ozzie Newsome.

"That was a real personal award for me. I knew Coach Bryant, I had a relationship with him as a player and a coach," Hudson said.

"I was one of the few people who could go into his office and just talk about things other than sports. I was the first non-football player to receive that award."

Learning from the Best

Hudson had the good fortune of being able to learn from two of the greatest coaches in history, but there are two other coaches who may have had a greater impact on his life and career.

"I had two high school coaches, and one of them I think should be in the ASHOF was William 'Cap' Brown,"

Hudson said. "He came to me in a PE class and asked why I wasn't playing basketball. The other coach was Hunter Williams who was a young guy who came in and didn't try to overcoach. I've seen a lot of college coaches but with C.M. I was glad to see one of the good guys get his due. There was never a time you weren't willing to put it on the line for him because he was such a nice guy."

With all the many accolades lauded upon Hudson throughout his career, how does he put in all in perspective?

"A couple of people have reminded me of who's in the Hall of Fame there. Bear Bryant is in there. Satchel Paige, Hank Aaron and of course, Charles Barkley will be entering next year," Hudson said.

"Nobody sets out to be a hall of famer... You set out to be the best player you can be, the best person you can be. And it's a humbling experience to know that you'll be in there with people like you, ordinary people put in a position to do extraordinary things."

Too soon to call Lakers a dynasty

Clay Zachary
Staff Writer

Repeat, threepeat, dynasty.

This is a lot of talk for a team that was one quarter away from being eliminated by the Portland Trail Blazers in the conference finals.

The Los Angeles Lakers won their first world championship since the days of Magic and Worthy this past season after a 12-year drought. However, moments after they clinched the title people were calling for a dynasty. I love my Lakers, but it seems like a lot of undue hype to me.

The Chicago Bulls had the greatest player of all time in Michael Jordan, and still were not considered to be a dynasty until they had won back-to-back titles in the early 90's. While Shaquille O'Neal and Kobe Bryant are easily the best in the league at their positions, they are going to need the same kind of help from their supporting cast that Jordan had in Chicago. Scottie Pippen, Dennis Rodman, Steve Kerr, and Horace Grant all played pivotal roles during the Bulls' six championship runs. The Lakers don't have that kind of cast in place, but they have made moves in an effort to provide their talented duo with a core of role players to help take some of the pressure off of their high-profile stars.

The additions of Horace Grant, Greg Foster, and Isaiah Rider provide the Lakers with some veteran talent; however, it is yet

to be seen if they will be able to gel with a team that is fresh off of a championship run. Grant and Foster will provide Shaq with some help down low after the Lakers were terrorized during the playoffs by strong post players. These men were key acquisitions, but most notably Grant, who is a scorer and great defender from the power forward position and a huge step up from the waived A.C. Green.

Last season the Lakers survived on talent alone. Now they will have to prove that they can be team players and get everyone involved. With two superstars, a talented supporting cast, and the best coach in the game, they have everything they need to repeat, and maybe even become a dynasty one day.

For now all we can do is sit back and see just how far they can go and how many they can win. I say that before we start calling them a dynasty, we see if they can win a few and prove that they are. Honestly, if you think back a few years you will remember that the Houston Rockets won back-to-back titles in 1994 and 1995. This team had Hakeem Olajuwon and Clyde Drexler, both members of the 50 Greatest of All-Time Team, and still they were getting nowhere near the kind of attention that these one time champion Lakers are receiving.

The Lakers have two great players who have proven themselves throughout their short but illustrious careers. What remains to be seen is whether they can become members of a great team, and we all know that teams, not individuals, win championships and create dynasties.

Golf focuses on improvement

Clay Zachary
Staff Writer

Improvement, getting better every time you tee it up, is the theme for the MCC mens golf team this season.

After the Weatherford Invitational Oct. 13 and 14, it is going to be hard to improve any more. MCC won the tournament by shooting a team score of 586, five strokes better than the Paris team that was their closest competition. Kasper Jorgensen (Denmark) and Clint Sherman (Waco Midway) were both key contributors in the winning effort, shooting one-under 70's during the first round.

Coach Rick Butler said he believes in two things when it comes to his players: improvement and conditioning.

"During the early part of the year we worked very hard on strengthening our legs. Playing 36 holes in one day can make fatigue a factor for anyone, especially on the back nine," Butler said.

The Highlanders have not looked ahead to the regional or national tournaments, he said, but are taking them one at a time. Last season the team finished sixth overall in the national tournament.

"The work ethic and intensity went up a notch during the tournament and I try to keep that feeling going during the early part of the season" Butler said.

The top five qualifiers determine who plays, and having ten players on the team makes for a very competitive atmosphere.

"Ten guys fighting for five spots increases intensity," Butler said.

The state tournament on April 9 and 10, and the regional tournament held April 23 and 24 will determine who goes to the national tournament. The top three teams in each region earn berths to the tourney.

The Highlanders hosted the MCC Fall Invitational Oct. 23 at Cottonwood Creek Golf course. Twelve teams including Temple, Weatherford, Navarro, Garfield and Mary Hardin Baylor's J.V. participated. However at the end, MCC stood alone, two shots better than Temple.

Butler said he is not looking to the future. He just believes that improvement is the key to winning.

"I want my players to improve every day, and improve every tournament" Butler said.

There is only one more tournament this fall, it will be held Nov. 6 and 7 in Tyler. It will be the last warm-up before things get serious in the spring.

QB Huepel left out of the Heisman mix

Aaron Smith
Sports Editor

With all of the Heisman talk before the college football season, one man was left out of the mix Oklahoma quarterback Josh Huepel.

Going into Saturday's showdown with top ranked Nebraska, the third-ranked Sooners' prior success has been due in large part to senior Huepel, who has thrown for 11 touchdowns and four interceptions in leading OU to a 6-0 start and putting them right in the hunt for a national title.

With the success of Heisman candidates Michael Vick, Drew Brees, and former University High standout LaDanlian Tomlinson, many have overlooked Huepel. But how can you ignore a man who led his team to an impressive 63-14 victory over their Red River rivals from Austin? If that isn't enough, he came back the following week, took his team into a hostile environment and beat the undefeated and third-ranked Wildcats from Kansas State 41-31. In that game he proved he was the real deal and has what it takes to win the "big

game," completing 29 of 37 passes for 374 yards and two touchdowns.

Some may argue: How can you look past Purdue quarterback Brees (2,169 yards, 17 TD's and 4 INT's)? Although he is a great quarterback, the Boilermakers (5-2) have not been nearly as successful as the Sooners have in the 2000 season. Then you have TCU runningback Tomlinson, who is looking at a 2,000 yard season (974 Yards, 12 TD's), but most of that is against inferior competition.

Finally you have Virginia

Tech quarterback Vick, who has led the Hokies to a 6-0 start and whose team is near the top of the latest BCS (Bowl Championship Series) rankings. But the one knock on Vick may be his passing numbers. He has completed just over half his passes on the season (55-107) and thrown for just seven touchdowns and four interceptions.

Now I'm not saying give Huepel the Heisman just yet. Just consider that through the first half of the season there has been no one more deserving of the honor than he.

'Pay'ing towards Oscar nomination

Michelle Gold
Entertainment Editor

PAY IT FORWARD

★★★

Starring
Kevin Spacey, Helen Hunt,
Haley Joel Osment, Jon Bon Jovi
Directed by Mimi Leder

Five star rating

It took an Academy Award winning best actress, a best actor, and a child star to launch this plot of moral values and challenges on human nature that without their prestige might have never even experienced liftoff.

Director Mimi Leder (*Deep Impact*, *The Peacemaker*) takes a new step into drama with *Pay It Forward*, an attempted breath of fresh air from recent movies. Unfortunately, *Pay It Forward* forces audience members to ride the emotional rollercoaster with an over-dramatic acting struggle of human suffering and tragedy.

The plot unfolds from two different time sequences as the past evolves into the present.

Chris Chandler (Jay Mohr) is a reporter investigating a phenomenon he experienced. When Chandler's car is destroyed, a stranger gives his car,

a Jaguar, to him. The stranger wanted no direct pay back, only Chandler help others.

This brings us to a scene four months earlier with Trevor (Haley Joel Osment) attending his first day of school and his first encounter with an inspiration to change, if not the world, then those around him. Trevor leeches on to an extra credit assignment, given by his disfigured Social Studies teacher, Eugene Simonet (Kevin Spacey), that challenges students to think of one thing to change the world and put it into action. Trevor then comes up with a plan he names "pay it

forward" wherein help from one person requires payment by helping three others.

In the beginning, Trevor starts to see it work. He helps a bum get food, clothes and a job. He hooks up Mr. Simonet, who has a major complex over his facial burn scars, with his mother, Arlene (Helen Hunt) who is struggling with two jobs and alcoholism as well as trying to connect personally with her son.

But it is not a perfect world; there are obstacles and failures to endure. Trevor begins to see his plan fail with those immediately around him, but what he does not see are the people who have passed it on without his knowing it.

This brings Chandler, four months after Trevor comes up with the plan, to Trevor's doorstep.

The plot, though, gets off the topic and shifts focus all too often.

In the beginning, we see a struggle with Arlene and Trevor as Trevor tries to save his mother from alcoholism. But the issue is resolved very quickly with only a sob and a hug. Then it is time to move on to something else, such as



Trevor (Haley Joel Osment) and his teacher, Mr. Simonet (Kevin Spacey) discuss issues about Trevor's mother (Helen Hunt) in the new drama *Pay It Forward*.

the romantic situation between Arlene and Eugene, which folds into Trevor feeling like a failure, Chandler trying to track down the mind behind the movement, and it goes on.

The surprise ending doesn't help the viewer's dissatisfaction either. There is no tangible satisfaction, but there is the feeling of faith and hope in human kind, and all done in rather a hokey Hollywood way.

Haley Joel Osment does a fine job for a child actor, and one hopes he will continue to choose good scripts with honorable casts that will mold him from a child prodigy actor to a legend as he matures. At times, his emotion seems overly dramatic and too often, as if he is

trying just a bit too hard, like the script.

Helen Hunt, once again playing the role of a single and working mother trying to raise a son (*As Good as it Gets*) takes it one step further by adding alcohol and insecurity to the struggle to break free from Trevor's wandering father, played by Jon Bon Jovi.

Hunt certainly looks different than she has in anything else she has done before, with permed bleached blonde hair and lace bodices that would make Julia Robert's Erin Brokevich jealous. She portrays the hard-edged character of Arlene with just enough rough crassness to make believable the changes she

will make while staying sober.

Although a little hint of the smug character from *American Beauty* is sometimes seen through Kevin Spacey's Eugene, Spacey presents the conflicts of the character very well.

Not only does Eugene deal with the scars on his face, but he falls in love with an unstable and unpredictable woman (Arlene), which is so out of character with his usual comfortable routine.

Eugene realizes that he has to change himself in order to help others.

The overall tone of the movie seemed to scream "Oscar!" and the overall intention of the movie is wonderful. They tried just a bit too hard.



Arlene (Helen Hunt) tries again to deal with her son's alcoholic father (Jon Bon Jovi) while trying to straighten her own life.

Theater performance leaves audience saying 'Super'

Michelle Gold
Entertainment Editor

Extravagant costumes, an imaginative set, and finely-tuned acting were the ingredients used in the production of the energetic *Man and Superman*.

The show had a strong run from its open on Oct. 11 and continued producing laughs through October 14.

The pre-show included several cast members providing comedic impromptu by interacting with audience members to establish a light mood for Shaw's comedy.

Opening with exuberance, the show maintained its pace from start to finish. Jason Price, who played Roebuck

Ramsden was one of the guardians of Ann Whitefield, played by Raina Krause.

Price portrayed the old man with wit, stubbornness and with a laugh almost resembling Katharine Hepburn's cackle.

Price contrasted perfectly with cool, calm dreamer Octavius Robinson, played by Josh Mullens and Andrew Love, on opposite nights, a young man in love with Ann. Neither, however, can compare to the raw and robust energy of John Cannon, who played Jack Tanner, the other guardian of Ann. Cannon plays Tanner as crass, outspoken and loud, which sets up the arguments with the sharp Roebuck perfectly.

After it is established that Tanner does not want to be Ann's guardian and that Tanner and Roebuck heartily disagree on philosophical views and how to raise the young woman, then Ann enters. Smooth and graceful in her walk, mannerisms, and talk, Raina Krause also allow's the audience to see Ann's manipulative side with a flick of her eyebrow and a smirking smile. With her pouts and the bat of her eyes, she has Octavius and Roebuck wrapped around her finger. But Tanner knows the real Ann and for that she is determined to conquer Tanner as well.

We are also introduced to the other twists of the plot through Ann's mother, played by Sarah Beth O'Donnell; Octavius' sister Violet Robinson played by Mandy Nguyen and Lindsay Scarborough; and Jamie Price portraying a young American



Digital image by Marcos Garcia

Octavius (Josh Mullens) serves as mediator while Jack Tanner (John Cannon) and Roebuck Ramsden (Jason Price) argue in MCC's production of *Man and Superman*.

named Hector Malone. Jamie Price is very comfortable with his role as a young man trying to find his footing in aristocratic society and contrast perfectly with the English views. Another character who shows the difference from the Victorian aristocrats and common man is the hilarious J.T. Bundick who played Henry Straker, Tanner's chauffeur. Bundick established this distinction with a thick Cockney accent and blunt humor.

In Act III, when Tanner and Straker find themselves lost and stranded in a tavern in Spain while trying to escape Ann's plans to catch Tanner, the audience is exposed to the wilder and deeper side of the show. The leader of the drunk and clumsy band of brigands who capture Tanner is Mendoza, played by Ian Hunt. Mendoza, a heavily accented philosophical man rants on to the confused Tanner and

Straker about love, life, and politics, which causes some arguments with the Anarchist, played by Jeremy Jenkins, as a loud Scot. Hunt played Mendoza with such style and sass that had audiences rolling with laughter. While in captivity and while Mendoza rambles on about "Luisa", the whole company in the tavern falls asleep. Then, the statues who had been on stage since the start come to life or rather, to the afterlife. The statues include the infamous Don Juan (Brett Newman), his one time lover Dona Ana (Lauren Jones), her father (Matthew Hogan), and Satan himself, played by Josh Graves. Dona Ana, in this scene, has just passed away and realizes that she is in hell. The whole scene mainly discusses why hell is better than heaven, the relationships between men and women, and the philosophical views of the perfect man, the "superman".

The group eventually wakes up and Tanner is found by Ann, Octavius, Hector, Violet and Roebuck. The next act consists of conflicts and resolutions with Hector's father, played by Scott Morales, and with Ann and Tanner. The couple twists words, argue and eventually decide to get married.

The show, however had a vast amount of enthusiasm and energy, at times let that carry the show instead of the dialogue. There were moments when sentences ran together while the speaker was in a passionate speech. Besides those minor set backs, the show was extremely well done for the complicated script and it flowed well with the costumes and set designs.

The costumes fit the theme well with colors and styles as well as the set representing two worlds. The costume were designed by Kathleen Cochran and the scenery and lighting was designed by Tim Poertner.

The MCC Theatre's next show will be November 29-December 2 of a dance adaptation of the Greek tragedy *Medea*.

Correction

On the photo of the front page of the October 13 issue, Matthew Hogan was mistaken for J.T. Bundick. Bell was also used in place of Wilbur A. Ball Performing Arts Center. The Highland Herald regrets its error.

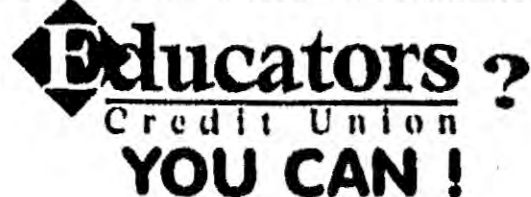
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Arts Fest covers fun for all age groups

Michelle Gold
Entertainment Editor

A little drizzle didn't dampen spirits at the Open Door Arts Fest on October 21 and 22.

Kids activity centers entertained little ones for hours, works of art ranging from pottery to the well-known "Wacows" were on display and dance and music performances dazzled those who braved the weather.

The Arts Fest was at the Waco Convention Center this year due to the mass construction on the MCC campus.

"We didn't want people to walk around and fall into holes," Mickey Kleiman, a member of the Art Center board said.

Having the Arts Fest at the Waco Convention Center happened to be a stroke of good luck providing indoor displays that otherwise would have been soaked in the rain.

It also provided a stage for the dance performances and music shows. There were five different shows this year with a vast amount of variety from each one.

The MCC Theatre Department along with the Waco Mu-

sical Theatre did an adaptation by Cliff Coats of the legendary *Odyssey*. With the original music done by Michele Cervantes and choreographed by Jerry MacLaughlin, the dancing, symbolism and imagery moved the audience.

A change of pace occurred when a group from San Antonio named Ile Bahia de San Antonio performed dance rituals from places such as Brazil and west Africa. This upbeat and raw dancing contrasted sharply to the concentrated movements of the *Odyssey* but still had the same effect on the mesmerized audience.

Taking things slower, the MCC Guitar Ensemble played classical and modern guitar songs in between the other shows.

An interesting band ensemble constructed of kids pulled from the audience played to the beat of African Drums, conducted by William Richardson. Not only did the kids just beat away on the drums, but they also had a little lesson on the names and traditions of each instrument.

Waco Arts Fest artists and volunteers enjoyed spending time helping children of all



ages participate in a variety of crafts, from marbling paper to making "crazy cowhats."

The Kidsville Art Studio, sponsored by Hillcrest's Kidsville, provided supplies to paint one of four themes: holidays, birthdays, themes around Waco, or the Kidsville bear. Some paintings done at the Art Fest will be chosen to go on greeting cards, and the proceeds will go to Hillcrest.

Other contributions to society done by kids included making bricks for the Millennium Wall the Art Center is planning. The bricks were decorated by children ages 5 through 12 with their initials in the brick.

"I'm not a very artistic person, so it's nice for them [her children] to be exposed to what

I may not be able to do," said one parent, Diane Russo.

"The parents get very involved in this activity," said Mallory SoRelle, a volunteer at the "Things that Float" activity, a moderation on last year's boat-making.

Another parent, Shelly Mayer, was impressed with the wide ranges of activities available for all age groups at the Art Fest, including tricycle painting, weaving, face painting, and playing with clay.

The Arts Fest had more than just paintings but also had creations from wood, glass and cement. Cement cylinders were made into works of art with engraved designs.

Artist Margie Crisp specializes in hand colored block prints. Crisp sketches her design on paper before hand coloring onto the block, then it can go through a special printing press or be pressed onto paper by hand. After the ink dries, each print is hand painted again using high quality watercolors.

Human sculptures made out of bronze and clay were on display created by Ruth Hamilton.

Hamilton used the classic styles of "form, line, mass, space, movement and composition" to make the three dimensional figures, Hamilton said.

"The unity of these elements give visible expressions to the beauty of the spirit that is in all of us while honoring the uniqueness of the individual,"



Hamilton said.

There were also hand weavers allowing people to try their knack at weaving. It also allowed people to see the difference in yarns and how to work a loom.

Margo Moreno and Marie Rent contributed to this story.

Digital images by Lindsay Van Dyke, Michelle Gold, and Margo Moreno

