

The Highland Herald

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McLennan Community College

Waco, Texas 76703

Tuesday, December 7, 1982

Omni entertains crowd

Omni, a contemporary music group, performed for approximately 300 people Dec. 3 at 10 a.m. in the Student Center. The group is comprised of four MCC teachers and three former MCC students;

Faculty members include Dick Gimble, bass instructor; Rob Page, saxophone instructor; Bill Howard, keyboard instructor; and Patti Dickens-Page, music instructor. The three former MCC students are Jerry Echols, drummer; Phil McNeese, bass player; and Phil Bass, another drummer.

Omni, which comes from the word Omnibus, describes the group well. They play different types of music from jazz and pop to country-rock. Omni began in early June, 1982. The band performs at the Waterworks, the Convention Center, the Fishpond, and Ridgewood Country Club and for private parties.

Phil Bass, drum player, instructs and gives studio lessons at Arnold and Morgan Music Company in Dallas. Gimble, who plays the bass, also works with his dad, who is profes-

sional fiddle player Johnny Gimble. He also plays in another group called CW Slick in Austin. Rob Page, who plays the saxophone, and Jerry Echols, also a drummer, sometimes play with Gimble in CW Slick.

Bass and McNeese are both professionals who do studio work and play in other bands. They both live in Dallas and commute to Waco when play together with Omni. Bass said commuting is "not that much of a problem because the Omni band doesn't perform all that much in Waco."



Phil Bass, drummer for Omni, beats out a tune during the band's Dec. 3 performance in the Student Center. (Photo by Martin Pursley)

MCC offers three TV courses

Next semester, it will be possible to receive credits in the comfort of your own home due to the emergence of three television courses at MCC.

The courses to be offered this Spring will be Business 311.52, Introduction to Business; Fine Arts 301.01, Introduction to the Fine Arts; and Government 350.51, American Government.

The telecourses were introduced last year and proved to be a success.

"The grades in the telecourses were similar to those in similar courses taken strictly on campus," said Dr. Ken Willis, Dean of Continuing Education.

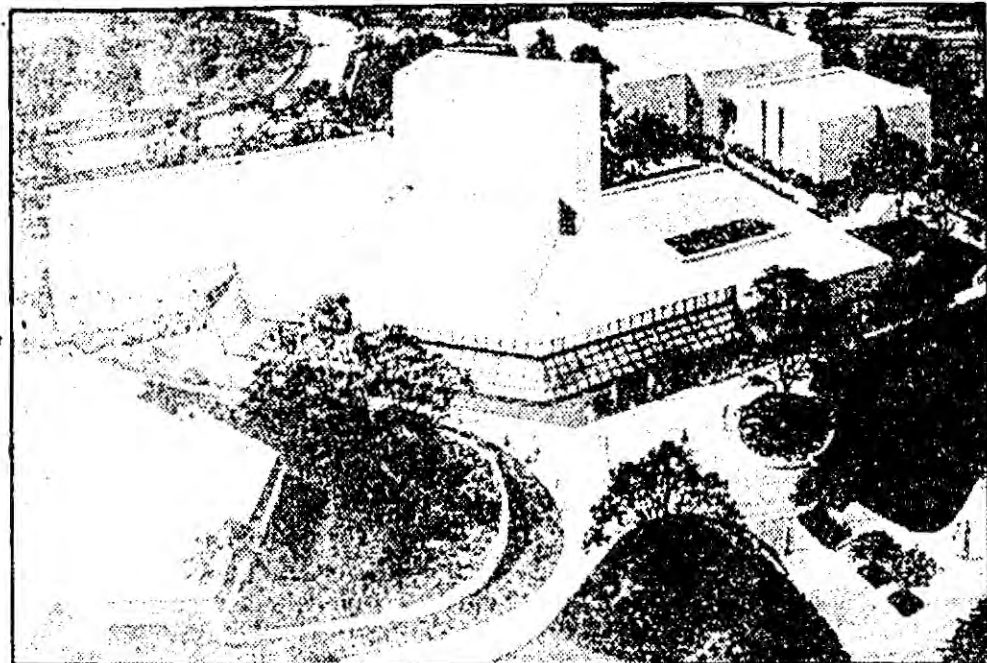
The courses won't be entirely on television. The student is required to attend four of the eight classroom ses-

sions. The classroom sessions are mainly for testing. There will be two telecasts a week at different times. KERA, Channel 13, will televise the programs. Each program will last 30 minutes.

Each student will be required to attend the first class session. These sessions will be orientation sessions; 25 people are needed to sign up for the course in order for it to begin.

According to Willis, the telecourses are "for the large number of people in the community and surrounding area who couldn't come to MCC on a regular basis. This will be an opportunity for them to receive a college credit with reduced attendance."

Registration can be accomplished by mail or on the night of orientation (late registration). For more information, contact the registrar's office at 756-6551, ext. 229 and 231.



The photo above shows the architect's drawing of the proposed new Performing Arts Center. Discussion of plans for the building and other matters which were handled in the November-December board meeting are reported in the story at right.

In November/December meeting

Board reviews plans, leases equipment

By AMY NEAL

Computer software and equipment, data processing teacher pay scales and plans for the Performing Arts Center shared attention of the MCC

Board of Trustees at its combined November/December meeting Nov. 30.

Howard Vestel, project coordinator for the new Performing Arts Center, reviewed the plans with the board. Vestel reported he had "ironed out more details. We've responded to your questions from our last meeting. Things are all going on course."

Dave Niblan, president of Variable Acoustics, discussed the acoustics and theatrical aspects. He is the acoustics and theatre consultant. His firm also did the Baylor theatre last year. Niblan said the Center should, "serve the dramatic as well as the music function. It is not a concert hall and never will be. It is too small and has insufficient volume. However, it is a compromise that will serve both functions very nicely."

No board action was taken on the Performing Arts Center.

The board awarded the contract for the printing of the General Catalogue for 1983-85 and 1985-87 to Phillips

Brothers Printing of Springfield, Illinois. Phillips was the lowest bidder at \$10,995.00 for a two-issue contract. Two issues will cover four years.

Also, the board approved the leasing of software for the IBM 4331 computer and the lease and maintenance of IBM 5280 Display System.

The software for the IBM 4331 will include six new microcomputers and eight printers. The two year lease from IBM will cost \$50,400. MCC President Dr. Wilbur Ball informed the board that if IBM makes any improvements during the life of the lease, MCC will receive these improvements free of charge.

The board accepted the IBM bid for the two year lease and maintenance of IBM 5280 Display System at \$22,582.80 because IBM was the only bidder.

Authority was given to Ball for the emergency purchase of six microcomputers because the board won't hold another regular meeting until January.

At the same time, Ball will approach other firms to get samplings of other machines. Ball said they will try to get a limited number of additional types or brands for the beginning of next semester.

Other board action included approval of a pay increase for data processing instructors. Dr. Norman Murphy, dean of instruction, told the board, "We simply can't attract data processing teachers at the salary we are paying."

Ball said, "It will allow a lot more credit on the scale for teaching experience and work experience and the amount of educational background. It will be effective this Spring semester and will apply to the three teachers we already have in addition to the incoming teachers." Presently, there are two vacancies for data processing instructors at MCC.

Dr. Murphy informed the board that he was "pleasantly surprised" on the support he received from the Faculty Council.

Hooten advances to semi-finals

The National Association of Teachers of Singing held its regional Nov. '82 conference with representatives from Texas, Mexico and Oklahoma. At this conference, there was a competition event for student singers. There were 750 entrants.

Of the six students MCC singers who won awards, the honor of progressing to the semi-final round goes to Joe Hooten.

Hooten is a freshman music major who is a graduate of Waco High School.

Hooten, who is on an MCC music scholarship, is also a merit scholar. He has had leads in operatic productions such as his lead role in the spring opera production "Pirates of Penzance."

Lisa Uhl, MCC voice instructor, said that Hooten has "a very natural voice. He is a bright and strong singer. His tone quality is bright and sincere. His tone is also very warm."

There were three judges from the region who evaluated the performances.

The requirement of each singer was that he sing three selections.

Operatic or oratorical is the first selection. The second selection must be an art song in a foreign language. The third song must have been 20th Cen-

tury in English.

The three songs chosen by Hooten were: "Arm Ye Brave," "Alma del Core," (his choice for the song in a foreign language was done in Italian) and a 20th century number "Harley Street" was his third choice.

In competition, the contestants sing one song of their choice and the judges choose the other one from the singer's three choices. In the semi-final round, the singer gets to do whatever he chooses.

Hooten chose "Arm Ye Brave" as his semi-final round selection.

Other MCC students who performed for the regional association were: Laura Fulcher, a commercial music major; Tracey Hague, transfer music student; David Thomas, commercial music major; and Fred Coffman, a transfer music student.

"It proved to several students that they can produce under pressure. All the students got good comments and scored highly though they didn't make it to the semi-finals. It was a valuable experience personally for the students," said Uhl.

"It was a valuable experience for me (Uhl) because this time of the year, everyone is suffering from burnout. Getting good ratings from judges made it all seem worthwhile. It helped cure the burnout," said Uhl.

"I was so surprised because I felt so unprepared. I did very little outside training. Going to voice lessons and practicing with Ms. Uhl was all the preparation I had received," said Hooten.

"Whenever I'm prepared, I feel anxiety. At this contest, I had no anxiety because I didn't think I even had a chance," said Hooten.

"I think Mrs. Uhl deserves the credit. This was my first major competition and whatever preparation done was with her help," concluded Hooten.



MCC accounting instructor Paul Concilio stands in front of one of his prized Chryslers. He also collects various other vintage automobiles. (Photo by Kevin Tankersley)

Concilio collects vintage Chryslers

If you think you own an old car, don't feel bad. The newest car Paul Concilio has is a 1974 Valiant. Furthermore, he has 18 older cars to go along with the Valiant.

Concilio, an accounting instructor at MCC, collects cars. Not just any cars, mind you, but only Chrysler-produced automobiles. The car he drives everyday is a 1966 Chrysler convertible. He bought it a few years ago for \$1,500 from Don Baker, a Waco lawyer, who had bought it new.

When asked how he got interested in collecting Chryslers, Concilio said his family had always driven Chryslers, so he naturally kept up the tradition. He owns a 1959 Dodge station wagon and a 1960 Dodge that his family bought when they were new.

The car Concilio seems to be proudest of is the only one in his collection that isn't a Chrysler. It is a 1949 Packard he bought two years ago. The original owner, a doctor in Hubbard, bought the car when he was in his 70s. When he died about 20 years later, the car was put in storage. When Concilio bought it for \$500 in 1980, it had only 48,000 miles on it and hadn't been inspected since 1968. After a few minor repairs, he had the car inspected.

Concilio still gets it out and drives it every once in a while, but he is still waiting for a few parts to complete the restoration of the car. The car is currently sitting in a garage with 12 other of Concilio's autos, all waiting for some type of restoration.

Other cars in the garage are two 1956 Chrysler New Yorker, a 1950 Dodge, the 1980 Dodge his family has owned since it was new, a 1982 Chrysler Lobaron, a 1984 Dodge Dart and a 1984 Imperial, a 1966 New Yorker and a 1966 Imperial Convertible, and a 1967 Dodge convertible.

Concilio said most of the cars in the garage are "fixable" meaning that with a little work they could be driven.

All together, Concilio owns about 20 running, or close-to-running, cars, and 10-12 "parts" cars which were purchased only to be stripped of the usable parts.

Old cars aren't the only antiques Concilio possesses. In his living room sit a 1935-model Wurlitzer jukebox which plays 78 r.p.m. records, and an old player piano. A player piano is the type that is specially-designed so sheets of music can be fed through, and the piano plays it. Both machines still work.

Vets: register by Dec. 15

All veterans planning to register this Spring should register at both the registration office and the V.A. office on the MCC campus on or before Dec. 15. Failure to do so may result in receiving benefits late.

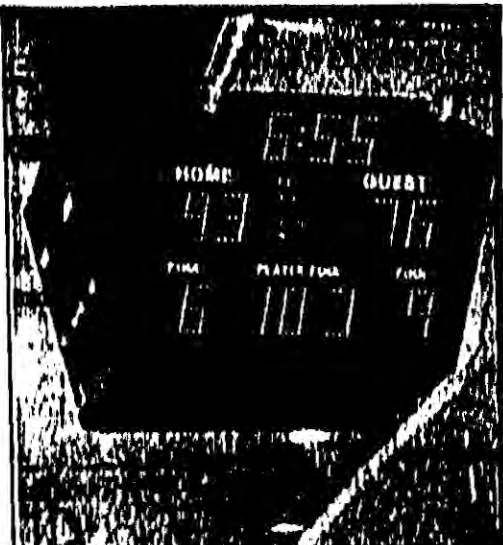
There are also other things veterans should think about when registering for next semester. A veteran must make sure that he or she takes at least 12 credit hours within the boundaries of the degree plan. Other classes may be taken, but will not be accepted as part of the 12 credit hours needed to receive full GI Bill benefits.

There are several forms that have to be filled out at the V.A. office. Two of these forms should have been sent to the veteran in the mail if he or she is currently receiving GI Bill benefits. Veterans who have not received these papers should contact the V.A. office. These papers are essential for the student veteran to get any money from the V.A.

If you have any other problems with, or questions about, the V.A. you should go to the V.A. office here on campus or the regional office on Valley Mills Dr. in Waco.

For the latest men's, women's basketball news

Please see page 3



Shutterbugs show their artistry

Please see pages 4, 5



Christmas spirit strikes editorialist

Please see page 6



Campus and local news, features

Speech/Debate classes offered

Frank Mitchell, a second year law student at Baylor University, will teach two classes next semester. This past fall, he won the Mote Court competition and he will use some of his research information in his classes.

He will teach Debate 303 which is a debate and speech class. It will be offered Tuesday - Thursday from 5:20-6:35. He will also teach a Forensic Debate class on Tuesday nights.

This class is offered only once every other year. Ann Harrell, speech instructor, said, "I really think it would be valuable for pre-law majors and business administration majors."

Community Band to jam

The Waco Community Band, sponsored at MCC, will present an all-Christmas program Tuesday, Dec. 14, at Richland Mall. The band will collaborate with the Woodwind and Brass Choir for the performance. The band is comprised of members of the Waco community who have had previous musical experience. MCC provides the band with a place to rehearse on-campus and an instructor, Roger Rush. The band is in its second year of existence.

A.S.K. sponsors brunch

The Afro-Student Kindred Club netted \$197.00 from a recently held Turkey Drawing. The A.S.K. members also decided to have a Black Faculty Brunch Dec. 3 from 10-11:30 a.m. At their weekly meeting, held Nov. 24, President Terri Anderson asked for the treasurer's and secretarial reports. They were given by Treasurer Tammy Day and Secretary Mary Jones. The other officers of A.S.K. are Vice-President Waverly Mack, Secretary's assistant Willie Evans, and Chaplain Alamo B. Smith.

After the meeting was adjourned the A.S.K. members gave a program for Thanksgiving. Terri Anderson read spiritual readings by James Weldon Johnson. Dana Porter sang a song called "Soon Will Be Done." Sponsor Eleanor Taylor read a heart-warming selection by Paul Laurence Dunbar.

Rev. Joe Johnson of Waco was on hand to speak to the group about the meaning of Thanksgiving. The program closed with the group singing "Lift Every Voice and Sing."

Students visit reactor

Physics students traveled to the nuclear reactor at Texas A&M in College State Nov. 29-30. About 35 students went the first day and 20 students went the second day.

Don Tatum, physics instructor, told his classes the reactor was a source of neutrons. They are not concerned with the heat, he said.

The reactor is mainly an experimental reactor. However, it is used to make radioisotopes and to train reactor operators. It is a one megawatt reactor which is considerably smaller than other power reactors around the country. Others are as much as 1500 times as powerful.

The reactor is located at the bottom of a 30-foot pool of water. The water is used to cool the core and to shield radiation.

The fuel used inside the core is 70% enriched with uranium 235, which is capable of fission. The remaining percentage is uranium 238 and is not capable of fission. Fission occurs when uranium splits and energy is released through neutrons.

Physics students also visited the counting room at the reactor where they learned about the many safety precautions taken by A&M and also how A&M safely disposes of the radioactive waste.

Dance Co. try-outs set

Dance Company try-outs will be held Jan. 7 from 9 a.m. until 3 p.m. in the small gym in the HPE building.

Two letters of recommendations are needed. One is needed from a high school administrator and one from a drill team director or someone who knows the applicant's capabilities.

Poise, posture, projection, rhythm, flexibility, spirits and high kicks, along with enthusiasm are all essential.

On the day of try-outs, a routine will be taught during the morning. After a lunch break, there will be practice and then you will try-out in groups of three or four, said Dance Company Director Sandy Hinton.

MCC provides the uniform, cape, hat and all props. However, personal items must be provided by individual members. The Dance Company performs on and off campus throughout the semester. For more information, contact Hinton, at ext. 251.

Cont. Ed. hosts workshop

The Continuing Education Office will present a workshop Tuesday, Dec. 10 from 9 a.m. - 1 p.m. in the Highlander Room.

The title of the workshop is "Improving Job Skills." Topics to be discussed are: agencies to assist the needy, how to search for jobs and coping with feelings of being unemployed.

Presenting the program are Jerry Scarborough, psychology instructor, Mary Cantrell, director of Mental Health, Martha Whelan, director of Placement and Lynn Abernathy, Co-ordinator/Counselor of Career Testing and Information Services.

The workshop is free. For more information call 756-6551, ext. 217.

MCC Choir to give concert

The McLennan Community College Choir and Vocal Ensemble will present a Christmas concert at 8 p.m. Thursday in the MCC Fine Arts Theater. The program is open to the public free of charge. Donald C. Balmos will conduct the 30-voice choir.

Fashion show Dec. 8

Several students will be participating in a fashion show to be held at Mickey's Dec. 8. Students taking part will be Stephen Balderrama, Ailyn Johnson, Robin Smith, Sue Eddleman, Marlene Rubio, and Stefena Pena.

The show is sponsored by Mickey's, Dillard's, Regis Hairstyles and Gingles Formalwear. Free admission tickets can be picked up at any of the sponsors or at Casa Del Rio restaurant. The show starts at 9:30 p.m.

Reps will visit campus

Representatives from the Dallas Baptist College will be in the foyer on the third floor of the Student Center Monday, Dec. 13 from 10 a.m. - 1:30 p.m. They will be able to answer all questions about their school and transfer material.



Staff members Tracey Thompson and Debbie Cowover try to make it to the top of the mailbox which rests on a 10-foot pole. They attempted to mail Santa their Christmas wish lists. The mailbox is located on the Hill farm in Robinson. (Photo by Phillip Monroe)

Is it still growing?

By MARTI LaMONT

What is eight feet long, four feet high, four feet wide and rests on top of a pole 10-foot tall?

King Kong's mailbox? It isn't King Kong's mailbox, but as big as it is, it could be.

It is unofficially called the biggest mailbox in Texas. It might be the biggest one in the world. As far as anyone knows, it is.

James and Rosemary Hill are the proud owners. It is located just outside of the Hill farm on Moonlight Drive in Robinson.

Leon Thompson, Mrs. Hill's father, is a retired Waco banker and rancher. Thompson thought of the idea.

Why did Thompson want such a big mailbox?

When he was in Louisiana, Thompson saw a mailbox about two or three feet tall. He thought, "A Texan can build a mailbox bigger and better than that." So he did.

The mailbox was fashioned at a Waco sheet metal shop. It was created to the exact scale of a regulation size mailbox.

By word-of-mouth, people seem to know about the mailbox. According to Mrs. Hill, "The first thing some people do when they get to Baylor is visit the mailbox. I guess it is some sort of initiation."

The Hills said they have received giant postcards in the box. The postcards have huge cardboard stamps on the right-hand corner. The cards have friendly messages saying that the mailbox is something the students really enjoy coming to see.

Arabian women studying at MCC

By LISA BERKMAN

The youngest ones are 17 years old. The rest of them average around 23 years old.

There are nine of them and they speak very little English. They're living in a country far away from their families and customs.

You've seen these women walking around the MCC campus. They wear long dresses and cover their hair because this is a custom in their homeland Saudi Arabia.

They are currently in Waco with their husbands, who are attending TSTI. Their husbands are in electronics training and mechanics for aeronautics. The men are employed by an airline in Saudi Arabia and have been sent here to study.

The women are enrolled in Jeanette McGinnes' basic grammar and composition class at MCC, where they are learning to write and speak English. McGinnes' class is co-piloted by Salwa Al-Quasem (native of Jordan), who works as a translator because she speaks both languages. Al-Quasem also drives an MCC rented van and commutes the women to and from school.

The women's husbands speak English, which helps with such things as shopping. But we all know what it's like to go shopping with a man. So the women led by McGinnes, recently went shopping at Lake Air Mall.

"We ate at Piccadilly's. The girls loved it. We also bought quite a few things. Women will be women," said McGinnes.

Historic homes open to Christmas tourists

By LISA DAVIS

The Historic Waco Foundation once again sponsored its annual "Christmas on the Brazos" tour. This was the third year for the event. The tour was held last Saturday and Sunday.

The four homes on display were the Earle-Napier-Kinard House at 814 South 4th Street, East Terrace at 100 Mill Street, Fort House at 503 South 4th Street, and the McCullough House at 407 Columbus Avenue.

The theme for the Earle-Napier-Kinard House was "Dance of the Dolls." Various doll collections and doll houses were in the main house as well as the outside playhouse and carriage house.

Among the decorations was a parlor Christmas tree adorned with large dolls whose eyelet and lace dresses were made by Earle-Napier-Kinard Board Members and members of the community.

The "Dance of the Dolls" was a tribute to Frances Higgenbotham Nalle, who restored and contributed the house. Nalle had a special fondness for dolls, according to Maurice Barnes, Waco historian and a personal friend of Nalle. The donor found that her birthday was the same day as a "Doll Day" celebration in Japan and always wanted this house to be known as the "doll house." Nalle's wish came true this past weekend. The colors for these decorations were salmon, peach, brown, and ecru.

There was also a large revolving doll in the front parlor. There were couple dolls, a pin cushion doll collection and paper dolls.

This year's theme for the East Terrace home was "Christmas at the North Pole." The home featured the activities that Mr. and Mrs. Santa Claus are engaged in the last four days before Christmas. There were dozens of felt elves featured throughout the home during various activities. They were all sown by hand.

In many of the rooms, elves were shown putting finishing touches on the toys for Santa. There was a man making wooden toys, and an elf making stick horses, two ladies making doll clothes, an engineer displaying electric trains and a rocking horse room. The prevalent colors for this home were traditional red, white and green. A special feature was a workshop tree with tiny felt elves and wooden tools from Germany.

Also featured was a Mrs. Santa Tree ornament of Mrs. Santa at work. Various kitchen implements were also ornaments. Another tree featured reindeer and jingle bells with gold cords and braids.

Finally, there was a wooden toy tree in mostly red and white. The dining room featured a live Mrs. Santa serving and hosting Christmas dinner for her husband.

Mrs. Santa greeted visitors as they entered the front door, as well as a life-sized Rudolph, the red-nosed reindeer.

"Once Upon a Time" was the theme for the Fort House. The outside

One bedroom was set aside for Little Red Ridinghood. There was a wolf dressed like grandmother in bed.

decorations consisted of Texas Cedar. There were cedar wreaths on front and porch windows and cedar garlands on the front door, balcony and fence with burgandy velvet bows.

The entrance consisted of teddy bears and bows. The stairs also had teddy bears along the railing.

One bedroom was set aside for Little Red Ridinghood. There was a wolf dressed like grandmother in bed.

Another bedroom was for Goldilocks and the Three Bears. Mama Bear, Papa Bear and Baby Bear were in bed ready for their porridge.

There was also a Goldilocks tree with commissioned ornaments by Elaine Ryan of San Antonio.

In the museum of the house was a teddy bear tea party. Twenty hungry

bears sat in children's chairs waiting to be served.

The conference room was referred to as the Teddy Roosevelt room. There was an eight-foot teddy bear tree. A glass case was filled with Teddy Roosevelt memorabilia.

Taken from the popular Christmas song "Angels We Have Heard on High," the theme for the McCullough House was "Angels." The colors surrounding this theme were pink, silver, green and gold.

The porch entrance to the McCullough house was decorated with garlands and bows.

Just inside the hallway was a large paper-mache angel suspended in the air overlooking a nativity scene.

In the parlor was a 10-foot fir tree



Santa discusses the gift list with a youngster in front of East Terrace, one of the homes on the "Christmas on the Brazos" tour held last weekend. (Photo by Phillip Monroe)

adorned with beautiful angels created by Sicilian Monks. These angels were replicas of the ones used on the 1981 Christmas tree at the Metropolitan Museum of Art in New York.

The two large entry ways leading into the dining room had paper-mache angels on either side holding their music in their hands as if they were singing.

At the top of the stairway hung a six-foot tall silkscreen angel. She was accompanied by a simple Christmas scene atop the Philadelphia Dutch Dowry chest.

The entire front bedroom was adorned with eight-inch tall angels that were painted with pearlized paints and decorated with gold beads, sequins and pearls.

The gazebo in back of the house was encircled with large green pink silver and gold bows.

Both Saturday and Sunday, entertainment was provided at all four decorated homes and also at the Convention Center.

Exhibitors sold their wares and food at the Convention Center while choirs and bands entertained.

Starting today through Dec. 19, excluding Monday, Dec. 13, the houses will be available to rent for the giving of holiday parties during the "Twelve Days of Christmas."

The Houses will remain decorated during these 12 days to provide for party spirits.

For reservations and more information, call Mrs. James Williams at 776-6663 or the Historic Waco Foundation Office at 753-5166.

Wednesday, Dec. 29, from 10-3, the decorations from all four houses will be on sale at the East Terrace House.

Art major likes work

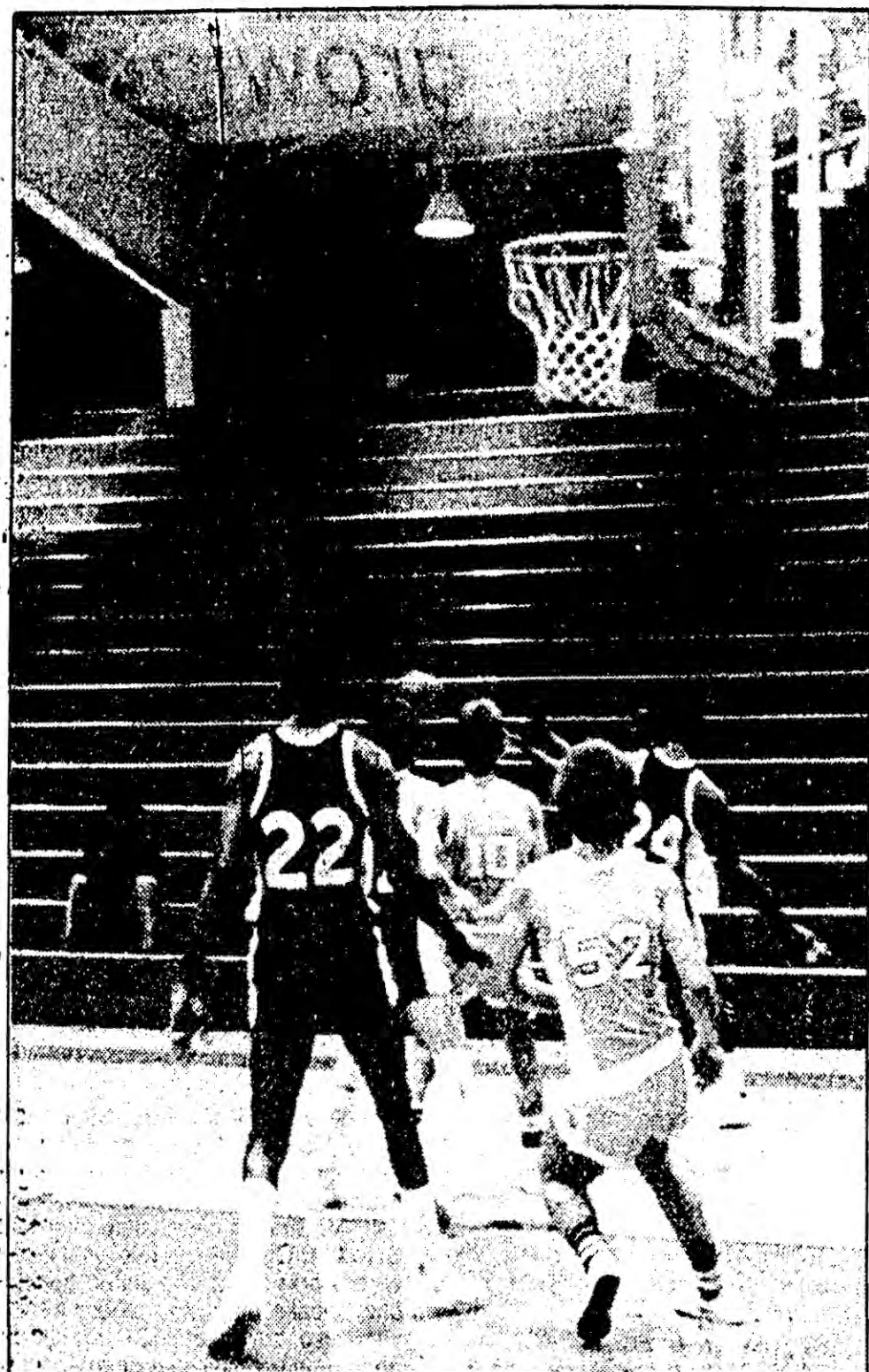
By CHRISTY LEWIS

Have you ever thought about what art really is? Cherylyn Gober, MCC freshman from Robinson said she thought art was a way of expressing a person's inner feelings and thoughts. Gober said, "there is no certain way to do art — nothing is either right or wrong. It isn't bad, unless it doesn't fit your taste," she said.

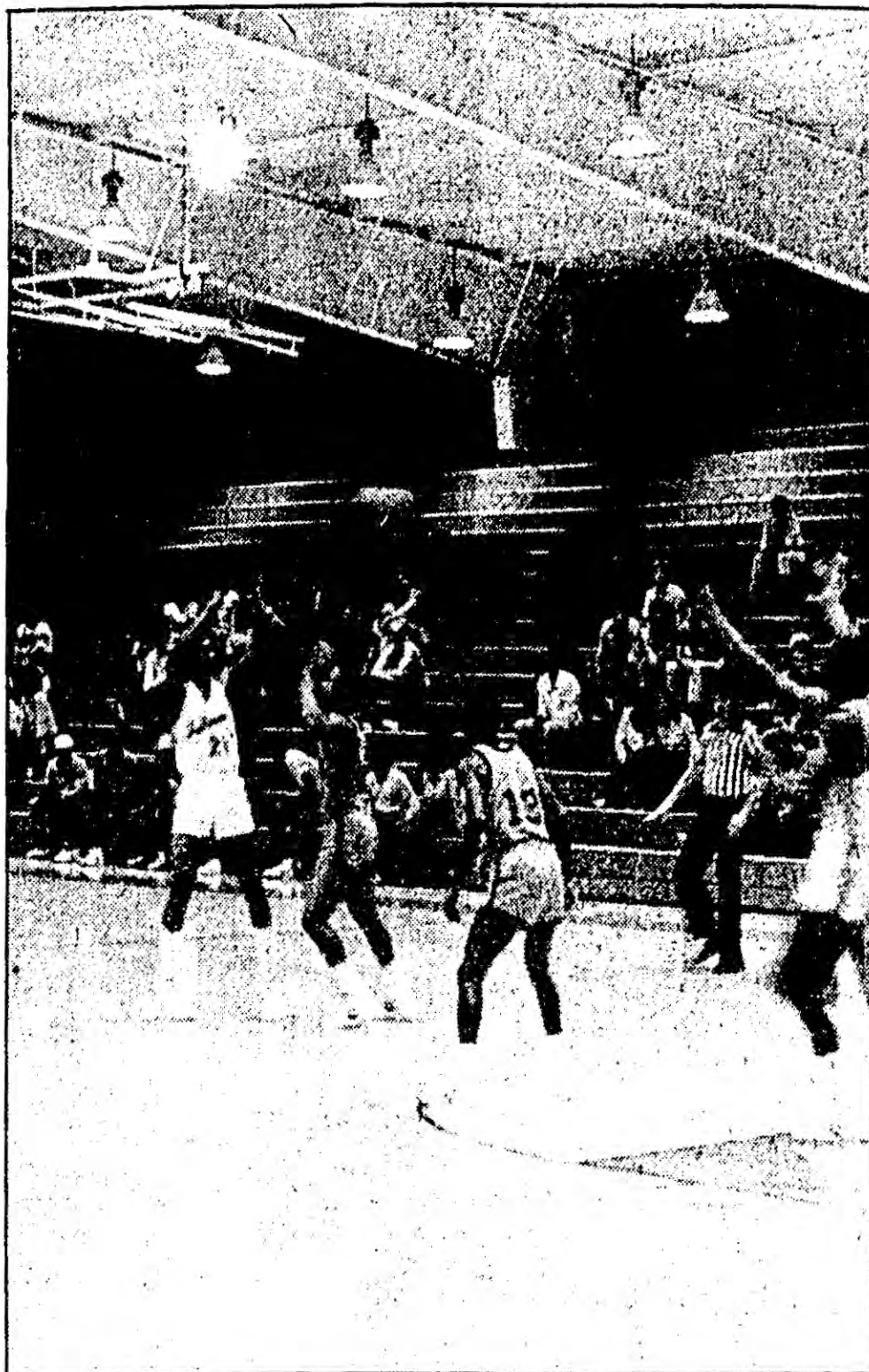
"Barney Fitzpatrick and John Chatmus, (both MCC art instructors) have helped me to not give up when my work didn't meet my expectations. Trial and error help make a successful artist," Gober said. "They both have made a difference in my goal to become either a cartoonist or a commercial artist for some firm. Chatmus also teaches the History of Art, which helps us to understand the meaning of what art is, and discover the background of why art is what it is today," Gober said.

Gober plans to receive her Associate Arts Degree from MCC and then go on for a Bachelor of Fine Arts degree from Baylor University.

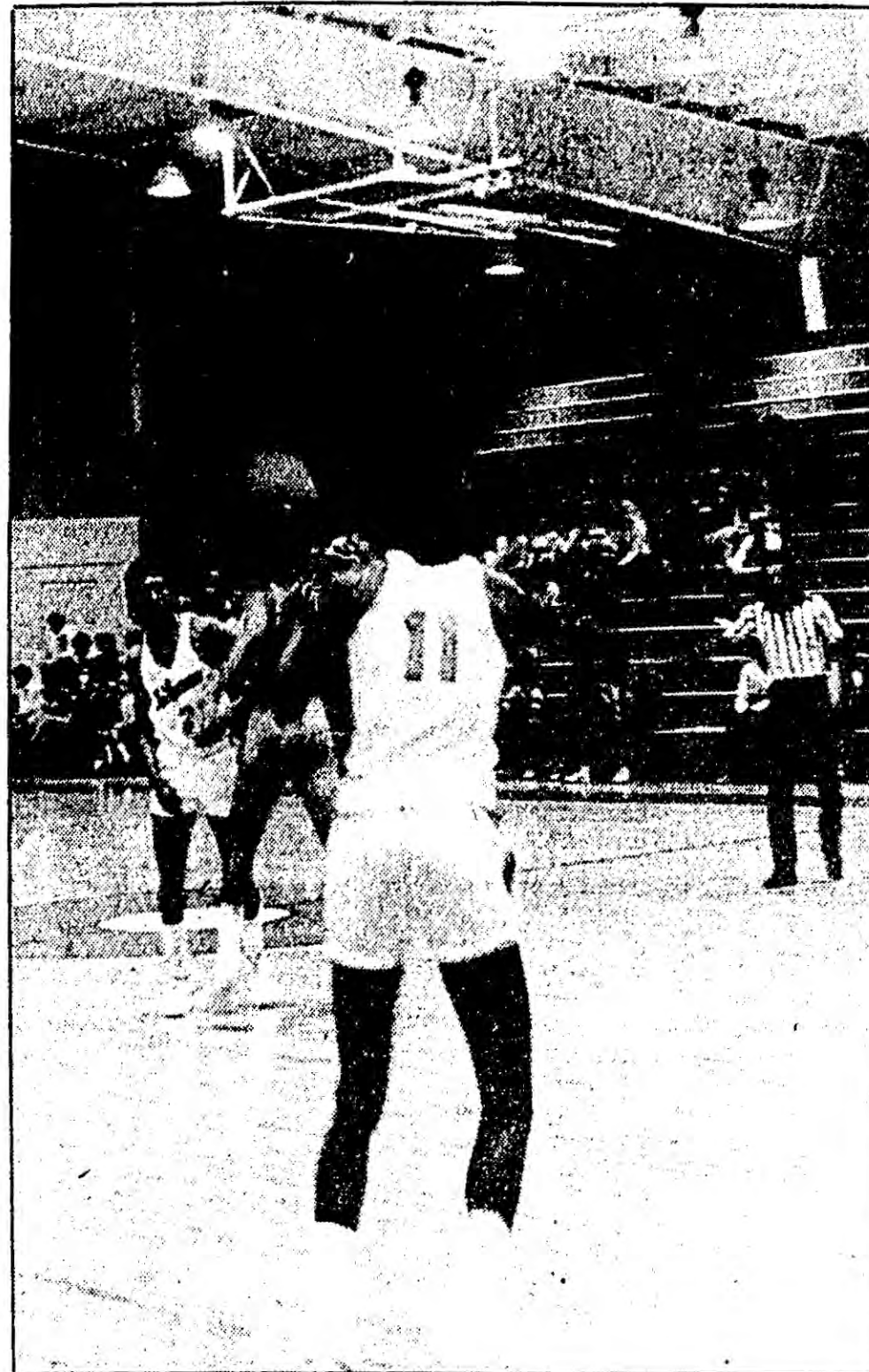
Sports news, photos, and features



Weatherford's offense stays on alert although they were defeated by Temple, 109-100 in the Highlander Classic, Nov. 19-20. (Photo by Jaci Kenney)



El Centro's small but quick defense threatens the Highlanders' offensive confidence in the Highlander Classic. (Photo by Jaci Kenney)



Jeremiah Everett, New York's finest, looks for teammate Rod Belcher as an El Centro player falls to block the pass. (Photo by Jaci Kenney)

MCC 'Landers and 'Lassies storm over Weatherford

By TRACEY THOMPSON

Vincent Greene juked his way inside and out Friday night as the MCC Highlanders dominated Weatherford, 101-77. Greene hit a season-high 41 points on outside bombs and dazzling lay-ups.

The Highlanders hit a sizzling 62 percent from the floor as they ran their North Texas Junior College Athletic Association record to 2-0, while upping their overall seasonal mark to 11-3.

Greene, a former Jeff-Moore product, connected on 16 of 27 shots from the field. He was also near perfect from the charity stripe, swishing nine of ten, while the team was equally productive, canning 23 of 25.

Greene started things off early, first driving to the hoop for an easy two, and then pulling up off of a fast break and ripping a 17-footer.

Weatherford still stayed within striking distance with some excellent play. Bruce Wilson tallied 22 points on several outside jumpers and Mark Tackitt

"Greene hit a season high of 41 points on outside bombs and dazzling lay-ups."

scored some buckets with some pretty moves inside.

Bruce Hudlin bulleted a pass to Brian Mattson underneath the hoop, and Jerry Everett swished a soft jumper from the baseline to pull the Highlanders out to a seven-point lead midway through the first half.

Later on, Everett, who zeroed in for 18 on the night, hit a long range jumper. He then hit a technical free throw shot in the final minute, giving MCC its biggest edge of the half, 53-38.

In the second half, MCC's swift point guard, Arther Williams provided the scoring spark early for MCC. With 11 minutes left in the game, MCC was out in front 73-53. Later on in the half, Mark Renfro hit a bucket for Weatherford to cut the Highlander lead to 80-69.

MCC began to use an effective stall with two minutes remaining to play and then totally dominated the remainder of the game, scoring the last 15 points.

Wilson and Rick Miskimon took scoring honors for Weatherford. The pair scored 22 and 14 points respectively.

In women's action, MCC used a strong full-court press and capitalized on a number of Weatherford turnovers to stake out a 49-30 lead at the half. Weatherford managed to stay within reach of the Highlassies by hitting some long range jumpers in the second half.

The score was close at 69-60 with seven minutes to play in the game. But the Highlassies were capable of holding off Weatherford's late scoring surge to pull out a three-point victory. Jackie Benson and Dana Locke were tough inside and out for the Highlassies.

Benson led MCC with 18 points, followed by Debra Degrate, 16, and Rita Martin, 12.

Teresa Williams ripped 22 to pace Weatherford and Chris Christenson hit 21.

The men's and women's teams both played last night at Hill Jr. College in Hillsboro. The score was unavailable at press time. Both teams play Dec. 9 in Gainesville against Cooke County College. Head Coach Ken DeWeese said, "We ran our offense well though we weren't necessarily hot at shooting. But we were getting good open shots. Our offense was executing good."

"Our offensive strategy was to take the ball to the basket and try to get either the basket or a foul. It worked well. Their big men got in foul trouble and it helped to take them out of the game. Defensively we wanted to keep the ball out of the paint (lane). So basically, the idea was to neutralize their big men," added DeWeese.

Classified Ads get results

MCC's Personnel Department is taking applications for a temporary theatre director/instructor. The job consists of teaching beginning acting, mime, ballet, and make-up classes. This is a temporary placement for the Spring semester 1983 only.

A Bachelor of Fine Arts degree is required. Master of Fine Arts degree is preferred, but a Master of Arts degree will be considered.

Minimum salary of \$9,252.00 for one semester, Master's degree and no experience. Employment period is Jan. 6, 1983 - May 13, 1983. Deadline for filing applications is Dec. 10, 1982. Applicant should send letter of application, resume, official college transcripts, and other supportive materials to: Office of Personnel Services, McLennan Community College, 1400 College Drive, Waco, Tx. 76708. (817) 756-6551, ext. 321 or 304.

The MCC Personnel Department is accepting applications for the position of Reading Center and English Writing Lab Teacher Aide, Department of Language Arts. Responsibilities include assisting reading instructors and the Writing Lab Coordinator in running the Reading Center and the Writing Lab.

Qualifications needed are a A.A. in Teacher Aide Education with the course work in Reading Skills, English Grammar and composition and media utilization and

preparation or equivalent educational background. Salary is \$4.50 per hour (40 hour week).

Deadline for filing applications is Dec. 3, 1982. Starting date is Jan. 5, 1983. Applicants should submit applications to Personnel Services Office, McLennan Community College, 1400 College Drive, Waco, TX. 76708, (817) 756-6551, ext. 321 or 304.

For more information about these jobs, consult Martha Whelan, Director of Placement Services.

FDR SALE: 1975 Chevy Monza 22 2-door hatchback. 262 v-8, am-fm 8-track, auto. trans., ps, pb, ac. Call 799-2848, ask for Sherrie.

Beauty Salon has an opening for someone interested in selling Gift Certificates. Commission and flexible hours.

Store Clerks and Night Clerks: Various schedules; \$3.75 per hr.

Sales: Commission-Flexible hours. (Health Products).

Some of the merchants in the Richland Fashion Mall and the Lake Air Mall are taking applications for Christmas employment only.

Hill's Holler

Man and his dog fall prey to the wily quail

By RANDALL HILL

The grass was waving in the strong north wind. The rain was pelting down. The wet hunter's dog had a bewildered look on his face because he knew the birds were down in the grass.

When little quail are all hunkered down in the wet grass with water running down their backs, dogs can't find them.

It was a designated hunting day. Only the birds had reason to give thanks. Yes, it was Thanksgiving. Sane people were gathered together beneath their shingled roofs, safe, and dry and stuffing themselves with food. But the hunters' legs were wet and the dogs were all panting. Hunters and dogs had to risk pneumonia to make feathers fly.

The hunters would return home, bags empty. Bird dog tails were tucked, and their cold wet hair made them shiver. Into their boxes went the

exhausted bird dogs. The tired hunters peeled off their wet boots on the porch and went inside empty-handed. The hunters missed lunch and they sat down before the fire — disgruntled, hungry and disappointed.

Out in the field was a covey of quail. They were giving thanks with red berries and millet seeds spread before them like a feast. The big puffy chested quail was chirping a blessing for the feast and for their safe keeping as they knelt underneath the canopy of grass in the softly falling rain.

...A lift for skiers

A new feature has been added to the Cablevision Network. It consists of a 24-hour weather report for local and national interest. This channel is located at number 38 on your cable box. Once you have found this station,

you can view many educational and safety segments of the programming.

Of the extras that this station offers, the hourly snow skiing reports prove to be very interesting. At 20 minutes after every hour, this ski report covers material from every major ski resort in the United States.

So if you are planning a skiing vacation, this station can help you plan ahead so you know the best time of year to ski. This also means that all ski bums don't have to spend millions of dollars on long distance phone calls to their favorite ski resorts anymore.

Amateur regrets; once was enough

By JANET McLEMORE

If any of you have ever participated in a sport that requires referees, you probably know how frustrating it is when they make a call with which you disagree.

I played in high school athletics and I used to get extremely mad at the referees during our basketball games.

Last week, my former basketball coach asked me and a former teammate, Nancy, to referee a junior high game. My coach said, "It's no big deal. It's only junior high." So I said I would.

As I walked into the gym, I saw the two teams warming up. I'm only 6'3". Some of my friends call me "fire hydrant" or "tree stump." After looking around at all the "redwood tree-fall" players, I began to worry that if I made a call they disagreed with, they might step on me.

We met with the coaches before the game. They told us not to worry about the little things, just to call the obvious. That was fine with me.

Seconds before the game, we realized neither of us knew how to throw the ball straight up for a jump ball. So I volunteered Nancy. She handled the situation very professionally.

The game was going along pretty good and I was doing my best referee imitation. Suddenly, I got an urge to grab the ball and go for a lay-up. Old habit, but I controlled it.

About halfway through the game, it was my turn to throw the jump ball. Instead of going straight up in the air, the ball went flying up and over everyone's head. Most people in the gym were laughing. I wasn't. And was my face red. This experience taught me what it's like to be a referee; the center of attention. It was a good experience, but once is enough.



Need Extra Cash?

Company representatives will be on campus to buy back books Dec. 13-16. If you come on Dec. 17, you will be too late! BookStore hours are 8 a.m. - 4:30 p.m. and 6 - 8 p.m.

Starting Jan. 5 and continuing through Jan. 21, the BookStore will buy back selected books. When students buy books next semester, they will be able to return the books to the BookStore for full purchase price during the first 10 days of the semester, as long as the books haven't been defaced.

Fall 1982 Final Exam Schedule

Day Schedule

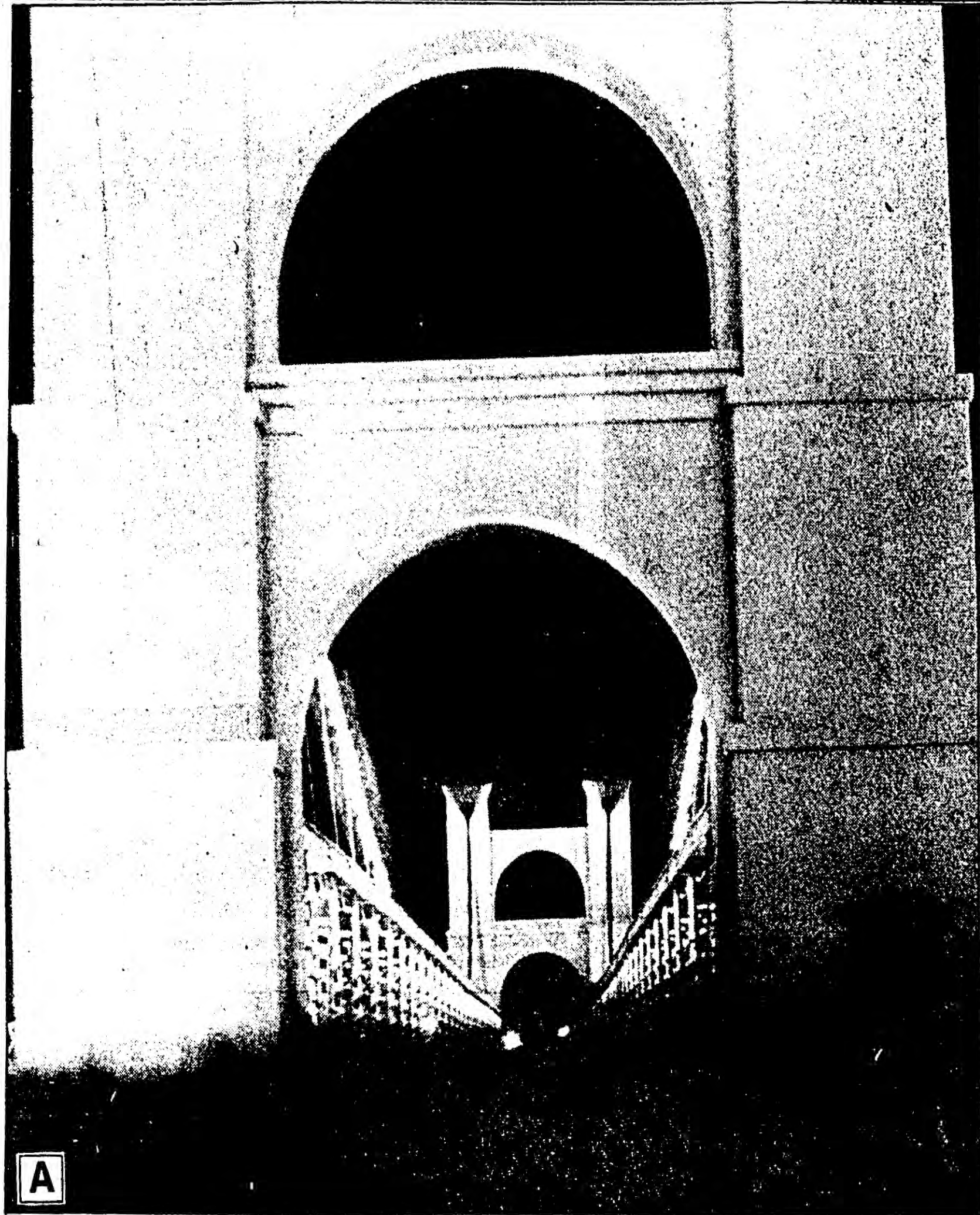
Classes	Exam Day	Exam Time
MWF:	8:00 - 8:50	Monday, December 13
	9:00 - 9:50	Wednesday, December 15
	10:00 - 10:50	Monday, December 13
	11:10 - 12:00	Wednesday, December 15
	12:15 - 1:05	Monday, December 13
	1:15 - 2:05	Wednesday, December 15
TT:	8:00 - 9:15	Tuesday, December 14
	9:25 - 10:40	Thursday, December 16
	10:50 - 12:05	Tuesday, December 14
Saturday:	12:15 - 1:30	Thursday, December 16
	1:40 - 2:55	Tuesday, December 14
Other Day Classes:	Saturday, December 11	9:00 - 11:15
	Thursday, December 16	2:00 - 4:15

Evening Schedule

Classes meeting only one night per week:	8:45 - 9:00 on regular meeting night during December 13 - 16	
MW Classes:	5:20 - 6:35	M, W, Dec. 13 and 16*
	6:45 - 8:00	Monday, December 13
	8:20 - 9:35	Wednesday, December 15
TT Classes:	5:20 - 6:35	T, TH, Dec. 14 and 16*
	6:45 - 8:00	Tuesday, December 14
	8:20 - 9:35	Thursday, December 16

* The schedule precludes the option of an uninterrupted period of 135 minutes.

Photographs



A



B



C

Classes teach skill in photo expression

By KYLE COLE

Photographs on this and the following page are from Barney Fitzpatrick's photography students. Fitzpatrick teaches two photo courses, Introduction to Photography and Special Problems in Photography.

In the pictures on this page:

- A. Photography I student Martin Pursley captured this view of the Suspension Bridge at night.
- B., C., and D. were taken by Tracey Brown, a student in the advanced photography class.
- E. Cat in the bedroom photographed by Kelly Glass, a student in Photography I.

"The intro class is designed to introduce students to basic black and white photography. Students use 35mm cameras, learn to develop film, and also learn to print photos," Fitzpatrick. It is not necessary that the student have his own camera.

The advanced class deals with problems that occur in photography. There are special problems classes for design, drawing, painting and sculpture. Prerequisites for these classes are Art Appreciation, Design II and Drawing I and II. For the special problems class in photography, only introduction to Photography is required.

"A student doesn't even have to have the intro class if he can show a portfolio of his work that shows he has

mastered the skills used in a darkroom," Fitzpatrick added.

"The photography special problems class is geared to help refine the techniques that each student needs help on. Before the class starts, the student and I write out objectives that the student wishes to explore. Of course, the work required has to be worthy of three hours' credit," said Fitzpatrick.

"The main emphasis of the class is that the student be able to express exactly what he wants to in each photograph. The photograph should get the meaning across without words," Fitzpatrick said.

The time for the introductory class is listed incorrectly in the class schedule guide of Spring, 1983.

The Introduction to Photography class will meet Tuesday - Thursday at 10:50 a.m. The class is cross-listed as Journalism 350 and Art 350.

Philip Monroe, a student in the introductory class this semester said, "I've learned everything I know about photography in this class. Four months ago, I didn't know what a darkroom was. Now I'm taking pictures, developing film and printing photographs. I'm even taking photos for the campus newspaper.

"Fitzpatrick is interesting and also very helpful when you have a problem with an assignment. I'm becoming more aware of how people record life through photographs, and I'm glad I took the class. This is a skill that I can use for the rest of my life."

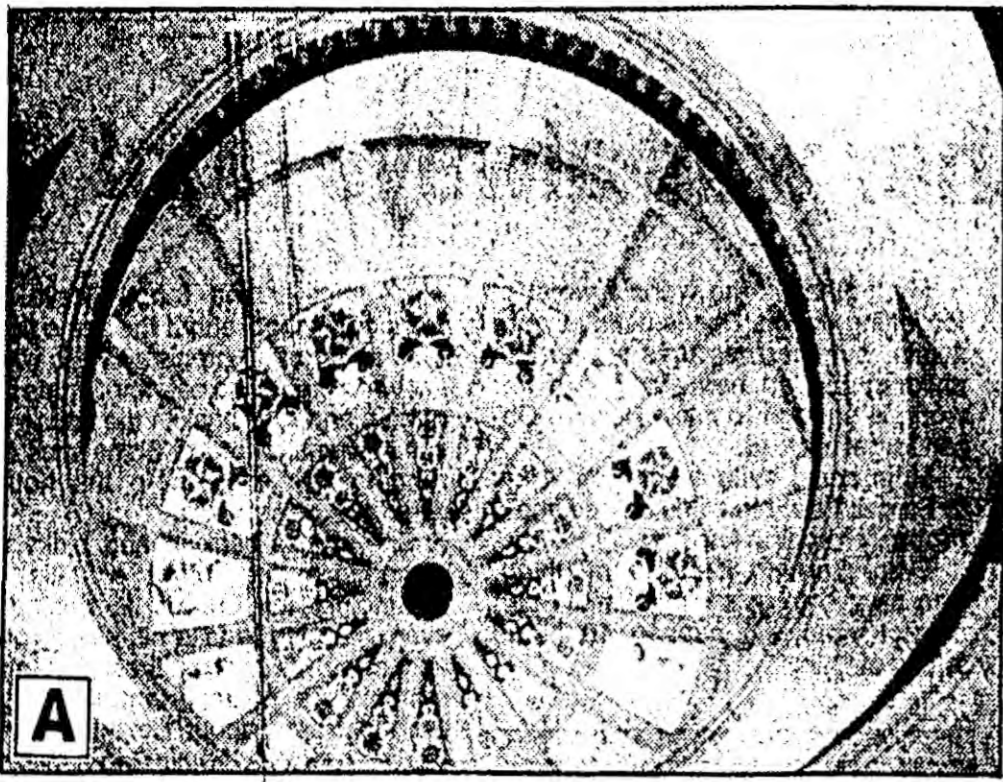


D



E

Photographs



A



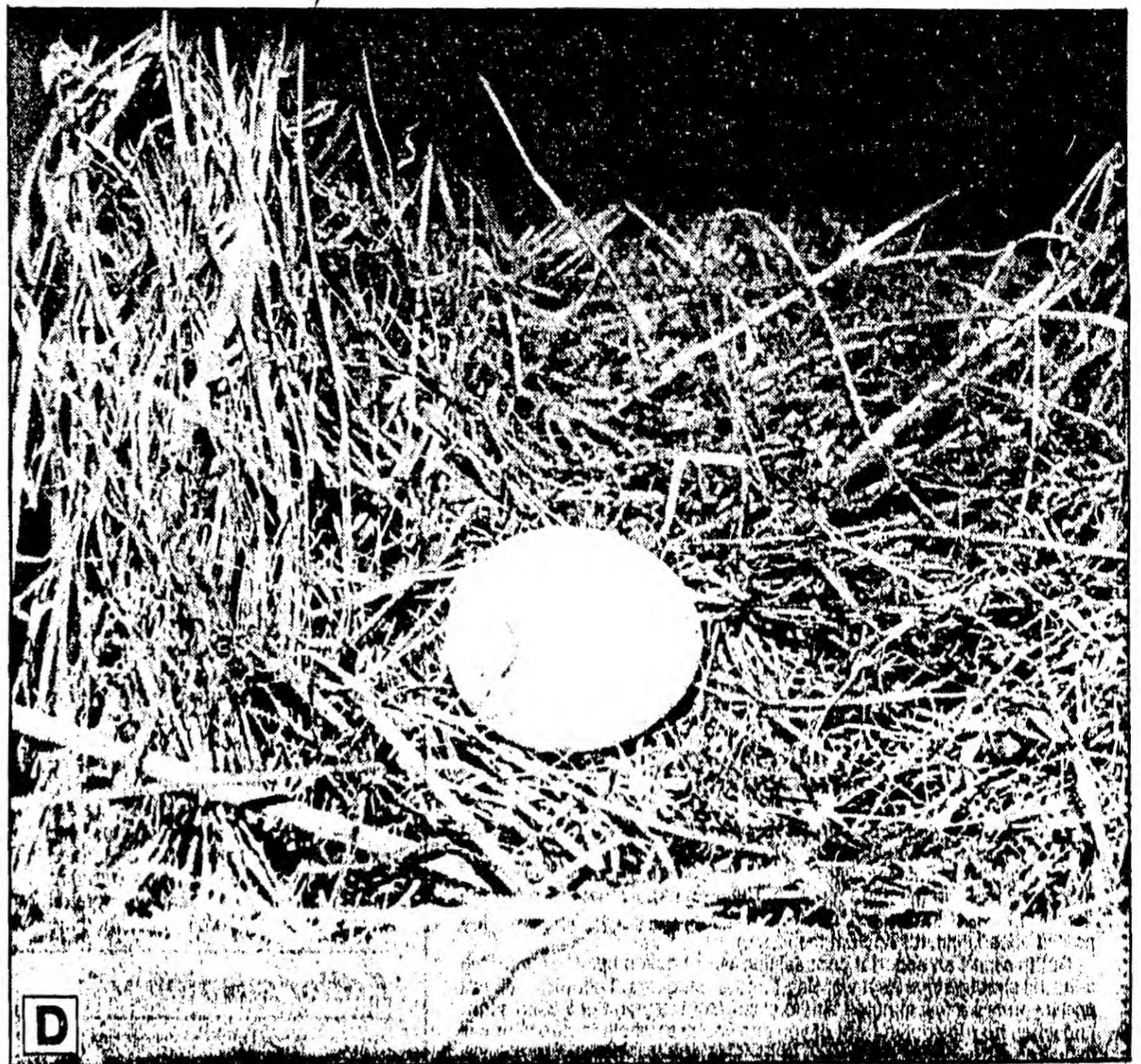
C



B

Nature creates its own architecture...

- A. David Scott captures this spectacular view of the courthouse dome.
- B. Tracey Brown stops this bee with Plus X film.
- C. Brown silhouettes herself and her horse.
- D. An unhatched egg lies undisturbed in this photo by Brown.
- E. Deborah Goodrich photographs her husband with his black labrador retriever.
- F. Goodrich gets in close on this iris.



D



E



F

Editorials, columns, reviews

'Unicorns' add love to Christmas season

editorial
By LISA BERKMAN

It's the same old Christmas story: "Oh, I don't know what to buy for Bob this year. I gave him a Polo last year. Maybe I should give him some Halston cologne this year."

Let's not forget the socialites: "Betsy is coming out this year. That means we need to have a party at home or country club and, oh, maybe some brunches and..."

And the next thing you'll hear is how much money they spent. Personally, the whole thing is too commercial. I have yet to understand why people react to Christmas the way they do. Believe me, I'm not jumping the whole human race. I must say I have seen some fine examples of human unicorns this year. However, unicorns are rare and precious.

I can't see how people can gripe about how much money they spent (or plan to spend), walk out of a store, and pass by a person from Toys for Tots or Salvation Army without stopping to give something.

What really gets me is when they have the guts to say, "Oh, I wish those people wouldn't hang around out here. It makes me feel so guilty. I mean it ruins my whole mood."

Many people will need food this year. Children will want toys. What ever happened to "He ain't heavy; he's my brother?" Have we forgotten we weren't put here to give parties and spend money on things that really aren't important?

We were put here for some kind of meaning. I was always taught that if you had money, you helped those who didn't. If you don't have money, you helped however you could.

Have we regressed to a society where only the fittest survive?

If we haven't, it's because of the unicorns who are left in this world. Unicorns like the Marines and the Salvation Army. These people care enough to make sure that some child doesn't wake up cold on Christmas morning to find nothing — no toys, no Christmas dinner, no blue chips.

I feel it's important for children to believe in something good. To be able to take the chance to dream of things they want, and hope that there is some good left in this world. When they get older, they'll have a chance to be burned by the bad. But if they are able to believe or look for the good, when it comes time for them to face the bad they will be able to find some good in it.

Right now, I'm hoping to spark the good in you. We are responsible for what happens to our brothers. We should try to lighten their loads.

For the 35th year, Marines will be conducting an annual "Toys for Tots" campaign, in unison with the Salvation Army.

Client eligibility depends on the income, work status, bills and children. If you know of anyone who needs the help of the Salvation Army, I suggest that you tell them about Wendy Boony, Christmas Bureau chairperson.

Some of you might have heard how Richland Mall "kicked the Salvation Army Santa Claus out" last year. They said they already have one Santa Claus. Naturally, the one you ask presents from. That incident hasn't stopped the Salvation Army. This year they have collection kettles at both malls. Two will be at Richland Mall. Donation kettles can also be found at Woolco, both K-Mart's, and Lake Air Mall. At Lake Air Mall, you can bring a new toy and the kids can see a movie free.

Cablevision is also working with "Toys for Tots" program. If you take a new toy by Cablevision, they'll install cablevision in your home for free. If you decide to give, the Marines ask that you buy a toy for the age up to 10. You need not bother with wrapping it. The Marines will get together with the Salvation Army around Dec. 20. They hope to have all of the toys in by Dec. 20. Then they will set-up a toy display and parents of needy children will come in and choose a toy for each child. I urge you all to help these groups this year.

I know that times are hard. I was watching some program the other night and heard some man refer to our economy as similar to the '30's depression. But I think we should turn this year around and make Christmas a celebration. I don't really think it matters what religion you are or even if you're religious. I'm a crossbreed, Baptist and Judaism. Race isn't important. I think that if we all could give just one little something to any of these charities, we could enjoy our holidays more, knowing that we helped someone else enjoy theirs.

Well, it's time for me to start my shopping. "Toys for Tots" is on my list. I hope some charity or organization will be on yours. And I wish all of you a very safe vacation, a Merry Christmas, a Happy Hanukah and a Happy New Year.

And Feliz Navidad to you, Mr. Daniel Paniagua.

Ticket worth the point

editorial
By GORDON OWEN

If you drive down North 19th Street on your way to MCC, you should be aware that there's a school zone in your path.

On the morning of Nov. 29, I was reminded of the school zone. I was driving 35 mph on the 3800 block at 8:38 a.m. I know that these are the details. I have it on the officer's report. I was driving 15 mph over the posted speed limit. It's against the law.

But this isn't an editorial complaining about police harassment. This editorial should serve as a warning to other students. The world will not end if you are a few minutes late to class. But the world of a child might end when he runs out in front of you and you are unable to stop your car in time.

By driving over the speed limit, you are increasing the possibility of creating a tragedy.

And the possibility of getting a ticket. I'm \$26.40 poorer, but much wiser, now that I've stopped to think about the importance of slowing down in school zones.

The Highland Herald

McLennan Community College
1400 College Drive Waco, Texas 76708 Phone 817/756-6551

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POLICY STATEMENT

The Highland Herald is a publication of Journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

Cowlover's Comments

Journalist admits mother was always right

By DEBBIE COWLOVER

Well, it's hard to believe and it's hard to say, but it's finally the end of the long semester that we call Fall '82. This will be my last Cowlover's Comments for this glorious year. What a year it was!

I could write a page worth of words, just filling up space, about the pros and cons of this semester, but I'm going to stay in the tradition of journalism and compose a column.

So, here goes... This column is dedicated to my mother. I could dedicate this space to my father also, but that would take another page.

Mothers are people who make the bad times better and sometimes the good times bad. However, having experienced 20 years of being a daughter, I have to express my feelings.

My mother is terrific. Oh sure, you say. Everyone says their mother is terrific. True. But, this is just one of those daughters who is fortunate enough to tell others about it.

My mother has her faults, as everyone does, but I've come to realize that mine far outweigh hers.

Remember all the "it's only for your own good — it's only because we care" talks. I hate to admit it, but she was right.

I've never been one to claim I'm Imogene Innocent, because I've made my share of mistakes.

I seem to make the same mistakes over and over again. Why? "Yo no se." The most recurring mistake is coming in 30 minutes late and trying

to explain why for 60 minutes. But, that all comes with living at home.

First, before I list the good points of living at home, let me list the bad.

Mothers (and parents in general) tend to believe that anyone who stays out past 1:30 a.m. has to be "up to no good." Not necessarily, parents. One who stays out past that time is only enjoying the company of good friends who in turn enjoy his or her company.

It's not so hard to believe. Also, going out on week nights is no big deal. College life is not easy, nor is life; so a once or twice-a-week outing never hurt anyone. In this troubled and hectic world, with life constantly moving in the fast lane, a weekly break seems to be the only recreational sanity available.

Of course, if you don't live at home you can go out anytime you like. That is, if you have any money left after paying the rent, gas, electricity and so on. That's the good points about living at home.

One of the best things about living at home is the constant variety of entertainment. My parents and brother are great entertainers. They don't have the straw hat, cane, or taps, but they don't need them. Laughs are plentiful.

My dad is always there to break the monotony or the fights, whichever is more urgent. He's always calm, cool and collected, as the saying goes. But underneath, I know he's dying to climb up a tree and scream.

My mother already has. Sometimes we join her.

My mother is the world's worst at forgetting things. She is definitely not senile, but the pressures we terrible children put on her, along with her work, is enough to make Howard Cosell forget football.

Mom could write a book on "How to Forget," but once she started she'd probably forget to finish it.

Every morning, it's the same thing. She always forgets something. I can predict what will happen 48 hours ahead of time.



Debbie Cowlover blows out the candles on her cake at a birthday party given by the journalists. (Photo by Philip Monroe)

My mother and I both leave for work and school about the same time, 7:15 a.m. But, at precisely 7:18, while I'm warming up the car, she jumps out of hers and runs back in the house for something she forgot. Sometimes I'm running late and I'm in the house when she comes back.

She comes back in and picks up something she forgot or tells us something. My brother is reminded every morning to take his allergy pills and carry his gym clothes. She also reminds me of important things I'd probably forget about, like major tests. It's like having a "reminding service". I love it. I think she reminds us so much of what we're supposed to do, she forgets what she's supposed to do.

I've figured out the reason why she does this for us. Love and guilt.

Love, because she wouldn't do it unless she cared.

Guilt edges in somewhere between love and the back door.

As a mother, she has a lot of guilt towards her children. I think she feels she has to make sure we've got everything in order before we leave the house. It's a motherly duty. If she can't fulfill it, she won't leave. When she does leave, my brother calls her at work before he goes to school and they go over the list one more time.

Maybe when I'm a mother, I'll be able to do half as good a job of caring as my mother has.

I've already started asking my brother if he's taking his allergy medicine every morning. But sometimes, I forget. Maybe it's hereditary.

Colorful costumes set 'Joseph' apart

review
By KYLE COLE

Opening night in a production can be very exciting for both actor and audience. "Joseph and the Amazing Technicolor Dreamcoat" was no exception. When I walked into the Fine Arts Building, I could feel the anticipation in the air.

Linda Haskett, the assistant to the director, greeted me with open arms and lead me to the box office for my tickets. I could feel Ms. Haskett's impatience for the show to begin.

Dr. William Haskett, orchestra conductor for the production, passed us on his way to the orchestra pit. I asked if he was ready and he told me yes, but opening night should be four or five nights from tonight.

"It's only been five and a half weeks since our last production and a musical needs a little more time than that," Haskett explained. I was really getting excited now.

The play opened with the narrator, Lisa Uhl, setting the stage for things to come. Her delicate voice was flawless. I was sure that a musical feast was to begin. I wasn't disappointed.

In the next scene Jacob, played by Danny Crocker, gave Joseph, played by Dean DeLongchamps, his coat of many colors. Also on stage were Joseph's brothers and the women's chorus. The coat was best described in the title of the play. The garment was made out of a sparkling material with red, orange, yellow-green, blue

'Joseph' sparkled with plenty of action; sets and costumes were a feast for the eyes...

and purple vertical stripes, with a glittering gold liner.

As the story continued, the envious brothers captured Joseph and sold him to three hookah-smoking merchants. The merchants took him to Potiphar, played by Travis Poe. Poe did an outstanding job as the eccentric Potiphar. Then the singing and dancing Joseph is seduced by Potiphar's voluptuous wife, played by Janis Marie Henager. In the last spring's musical "Grease" Henager had the lead female role. She hasn't lost her looks or her talent.

Joseph is then discovered to be able to interpret dreams. He explained the dream of a butler, performed by Carlton Meier, as good fortune to come. As the butler dances away, obviously joyful, a baker, played by Mark "Shorly" Blalock, has another dream for Joseph to translate. Joseph gives sad news to the baker, telling him he will have hardships in the near future.

The narrator tells the audience that Joseph's dream interpreting ability has become well known throughout the land and the pharaoh summons him to come to his palace. The last scene of the first act shows the pharaoh, portrayed by Richie Haskett, in his court with his servants bowing down around him. The dignified pharaoh strolls around his servants as Lisa Uhl explains the story to the crowd. The curtain draws to end the first act.

Or should have drawn. The set crew was having trouble with the rented curtain, but that would be taken care of before other performances. Besides, it was opening night. Something is supposed to happen that can be rectified. You are never sure what will happen next.

The second act opened in the pharaoh's mansion. The narrator and women's chorus told the pharaoh's story of the dreams he has had. At the end of the number, the pharaoh vaulted on the stage wearing a skin-tight white "Elvis" suit. Richie did a flawless impersonation of the king while he explained his dream to Joseph.

After the play, I talked to Richie who said, "I've been listening to my 1969 early '70's Elvis Presley records." Well, it paid off. The voice and hip-shakin' Haskett was like watching "the king" in action. Joseph explained the dream to the

pharaoh and the swinging pharaoh is so enthralled by what Joseph says that he makes Joseph his right-hand man.

As Joseph predicted there, there were seven good years of plenty in Egypt. Crops flourished and excess food was stored for the seven years of drought. Then one day, a strange thing happened. Jacob sent Joseph's brothers to Egypt to ask the pharaoh for food for their family. The brothers had to see Joseph for permission to have some rations, but they didn't know that this head honcho was Joseph.

Joseph sent them home with provisions, but the brothers returned for more after they had run low. Joseph informed his brothers who he is and they couldn't believe it. He sent his brothers home to bring his father to Egypt. Jacob and Joseph saw each other and the entire cast sings in the finale.

"Joseph and the Amazing Technicolor Dreamcoat" was a very well directed and well-orchestrated production. The choreography was fantastic. The cast did a great job on all the singing numbers.

But I would have to say that the costumes were really what helped set this play apart. They were colorful and fit the situations in the play so well. Janis Henager, Lauralea Stanton and James Henderson deserve an extra round of applause for their work on them. Without them, "Joseph" would not have been so visually exciting.

Editor's Notebook



St. Ralph shares Christmas cheer

By AMY NEAL

This is probably the busiest time in the entire year. Christmas shopping, Christmas parties, Christmas decorations, and (unfortunately) exams.

But since this is our final issue of 1982 and the last before Christmas, I want to share one of my favorite Christmas tales. Please take the time from your normally studious self to read this, because I feel it may be something you grow to love and want to share it later with your children, or your dogs, or something.

'Twas the night before Christmas, when all through the dorms, not a creature was stirring, not even a preppy. The leg-warmers were hung by the chimney with care, in hopes that Ralph Lauren soon would be there. The co-eds were nestled all

snug in their woolies, visions of Izods danced in their heads. And Muffy in her Calvins and Skip in his top-siders, had just gone to their rooms for a long winter's night.

Muffy fell fast asleep after a hard day of fighting the crowds at the Galleria. Suddenly, Skip was awakened by a sleigh and eight tiny reindeer, with a little old driver, so lively and charmin', he quickly deducted it must be Ralph Lauren. The team landed on front of the quad with Ralph spilling gifts all over the yard. There were boxes from Lord and Taylor, from Neiman's and Sakowitz; they were filled with cologne and monogrammed sweaters for one and all. And gifts for all the "the gang" from Gloria Vanderbilt to Halston.

Soon it was time for Ralph to be off — back to the faraway from where he

originally came — to Fifth Avenue. But not before he left happiness for all the preppers. Morning soon arrived, and lo and behold, Muffy, Skip and all their university chums awakened to find everything they secretly wished for but were afraid to ask Mummy for. For Betsy, the new Devo album. For Buffy, a new pair of pink Christian Dior tennis socks. But by far, the most impressive gift was for Orion, because she already had seven of everything. When she opened her gift, "The Valley Girl Shopping Guide," she squealed with delight and ran off to share it with all the other girls in her sorority.

Then somewhere off in the distance, they smelled the faint scent of Polo and heard a cry of "Happy Christmas to all, and to all a Good Night!"

Supertramp continues tradition with latest album

album review
By GORDON OWEN

Supertramp's "... Famous Last Words ..." wasn't last, according to Record World magazine's Hot 100 Chart. "... Famous Last Words ..." debuted on the chart at 32 last week and most likely will rise this week.

Although it would be quite unlikely that Supertramp's latest effort will reach the magnitude of their last album, "Breakfast in America," "... Famous Last Words ..." is a record worthy of the group's history.

Supertramp has a history of great albums with catchy names and covers that tend to get your hands on the album. "Crime of the Century," "Crisis? What Crisis!," and "Breakfast in America" are among the string of albums the group has made.

"... Famous Last Words ..." is no exception to this tradition. The album cover and title gets you and the music keeps you.

The music that keeps you was written by Rick Davies and Roger Hodgson, who also sing vocal for Supertramp. Davies sings vocals;

Hodgson sings, plays lead guitar and keyboards. Other members of Supertramp include John Helliwell at saxophone and keyboard, Dougie Thomas at bass, Bob Siebenberg at drums, and Russell Pope, who manages concert sound and co-produces Supertramp records.

Together Supertramp puts out the mellowest of mellow and a touch of hard driving rock together to make a sound that is distinctly Supertramp. I believe to appreciate Supertramp and to feel the depth of their music, one must attend one of their concerts. However, the purchase of their records is a good deal also.

"... Famous Last Words ..." is one of their best, and one of the best records to come out this year. From the first song, "Crazy" through the first single release, "It's Raining Again," which is doing well on the singles chart and may very well hit number one, to the last song on the album, "Don't Leave Me Now."

"... Famous Last Words ..." is full of good music. I highly recommend that you get your hands on this album and make it a part of your collection.