

Highland Herald

McLennan Community College, Waco, TX
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October 24, 2003

New election totals tallied

Trinda Martin
Staff writer

The Student Government Association held its re-election on Oct. 21 after the first election was ruled invalid due to accusations of voting discrepancies.

During a closed judicial meeting SGA members said they that ballots box was "stuffed" during the Sept. 24-25 election and decided to have another election.

"Someone picked up a bunch of ballots and was walking around passing them out," McKeown said.

"We were unable to separate those

invalid ballots from those that are valid," he said.

Jim McKeown, SGA advisor said in the five years that he has been a SGA advisor they've never had this kind of problem with an election.

The election were from 9 a.m. to 2 p.m. in the Learning Technology Center.

The re-election had new guidelines established which required students to sign-in with their student ID numbers and show their ID as well McKeown said.

The previous procedure was for students to fill out ballots anywhere and bring them back as opposed to

everyone voing in designated areas McKeown said.

The voter turn out was light said to Alesha Vardeman, SGA supervisor and student activities specialist.

Vardeman also said that no one was running in opposition to the already existing officers.

Chris Cochran was elected as SGA president, Gary Grooms as Vice President, Holly Green as Secretary/treasurer, Edward Moreno as historian, Jeff Humphrey as Parliamentarian, and Anna Marie Miller for public relations.

Freshman representatives include, Ana Rusu, Richie Ryan, and Stephanie Veselka.

Kimberly Kelly, Chris Pate, and Laura Hodges will be representing the sophomore class.

There will be a posting of the results outside of Alesha Vardemans office in the Student Activities Center.

All students accepted their position and will serve the student body in Spring 2003

SGA meets every Monday at 1 p.m. in the Student Center.

All MCC students are invited to attend meetings.

Other activities this month include Fall Festival in the Learning Technology Center.

Steamer Arabia comes to life in lecture



Gregg Hawley showing a boot that was recovered from the Arabia Steamboat.

Margo Moreno
Editor in chief

A money making venture becomes a life long history lesson.

On October 20-21, Gregg Hawley gave a lecture on his dig of the Arabia Steamboat.

The 'Arabia' was found in Kansas City, Missouri, but now its contents are in Kansas City, Kansas.

Gregg Hawley, along with his brother David, his father Bob and friend Jerry Mackey, decided that they would strike it rich recovering antiques from sunken steamboats.

Hawley and David approached several different landowners since these sunken boats are found in fields miles from the mighty Mississippi owing to the river's course shift over time.

Hawley said many of these landowners wanted a greater percentage of the profit than what he had expected.

Hawley had heard that the landowner where the Arabia now rested was no different, but after some time, the group finally asked Norman Sorter for permission to dig up the Arabia.

To Hawley's surprise, Sorter wanted to know what was on the boat as much as he did and was not really concerned with money.

Nevertheless, he denied Hawley and his crew's request.

Hawley said Sorter believed that they should go back to their families and current business because he believed that the group was not financially equipped to pull off such a huge endeavor since others had tried and failed.

"I felt somewhat offended. It should not have been his call to say whether or not I could or could not do this project," Hawley said.

Hawley convinced Sorter that they could do it and promised him 15% of auction sales from whatever was recovered.

The first thing found was a shoe that, at first, was thought to be made of leather, but ended up being a rubber shoe.

"Now treasure hunters that are after things of great value should have had the knee jerk response and wonder what it's worth, but we thought 'Wow, they had rubber shoes in 1856. Amazing! The story took precedence over value,'" Hawley said.

That is when Hawley realized they had crossed the bridge between treasure hunters and historians, he said.

He later approached Sorter with his idea of opening a museum instead of placing the items up for auction but promised him his 15% nonetheless.

Sorter, however, said that all he wanted was 25 things that he could give to his family, and a new deal was made, Hawley said.

ΦΘΚ lectures on ethics

Davis Gonzalez
Staff writer

The Pi Chi chapter of Phi Theta Kappa held their second of four satellite series lectures on the topic "The Ethical Frontiers of Biomedicine" on Oct. 16.

Dr. Vicki Lachman spoke on four key aspects of the future dilemmas we will have to deal with concerning morality and health care.

The issues addressed were stem cell research, end of life care, organ transplant, and human cloning.

Lachman presented the audience with the current state of affairs, defining how laws interrupt and define these difficult subjects.

Each section discussed was followed by a short question and answer session from fellow Phi Theta Kappa callers around the country as well as those in the studio audience.

Participants in the satellite lecture were also given statistics regarding the current condition of our health care system and comparisons to that of other countries.

In the United States, citizens are given the opportunity to become organ donors while many European countries operated under presumed consent and offer its citizens the choice of opting-out, a fact that illustrates why Americans only have 15 percent of the population registered as donors and twice that in need of organs.

Other subjects mentioned were the necessity of a living will and quality care for people in their final stages of life.

Dan Walker, an instructor of Philosophy and Religion, rounded out the lecture with an informative speech and difficult questions for the campus audience to respond to, often displaying the flaws in some of the common definitions of acceptable terms.

About 29 students and faculty members turned out for the seminar.

"It's a very, very excellent turnout," said chapter president Denise Mesmer, "and I just hope that we continue to have this kind of turnout".



The fountain in front of Ball Performing Arts Theatre lights up for ΦΘΚ Inductions ceremony.

ΦΘΚ ceremony inducts Fall 2003 members

Rodrick Walton
Staff writer

The Phi Theta Kappa (ΦΘΚ) held fall inductions for the International Honor Society October 15, 2003 at 6 pm at the Ball Performing Arts Center on MCC campus.

A guest speaker included Mr. Gilbert Montemayor, Coordinator of Social Sciences and Humanities at MCC to speak on behalf of the inductees.

All present included, Fred Hills, Chapter Advisor, Denise Mesmer, Chapter President, Jeffery Humphrey, District 3 Vice President of the Texas Region, Alesha Vardeman Chapter Advisor, and Dr. Dennis Michasolis, President of McLennan Community College.

Members on the board presented the inductees. Ashley Dawn Adams,



Gilbert Montemayor, Coordinator of Social Sciences and Humanities, speaks at the Phi Theta Kappa Inductions on October 15, 2003 in Ball Performing Arts Center.

Jennifer Adams, Sandra Darlene Allen, Natasha L. Badgett, Samuel David Burton, Melinda Basye, Deanna Gayle Baseda, David N. Bliss, Anthony Chaney, Gary Robert Christie, Jonathon Cogburn, Ashley Dean

The inductees are: Tiffany Alana Starr Dodgen, Amy Edmondson, Lance Elizondo, Thomas Ellis, Leo Ann Finley, Kari A. Freyer, Hope Geer, Heather Diane, Gibson, Crystal R. Guy, Stacy Harrison, Jin Heo, Robert Wayne Hotland, James M. Hicks, Vicki M. Holtz, Lani Brooke Hunt, Jennifer M. Hutyna, Holly S. Klaus, Will D. Knapp, Marilyn Lorene Kocurek, Tammy Gail Kotara, Vanette Michano Kuykendall, Kyung-min Lee, Jessica Lopez-Moran, Patricia L. Loyd, Shannon L. MacLamore, Tina M. Missie, Jessica Dawn McKinnernoy, Stacy Marie Melendez, Carla J. Merritt, Carolyn C. Moreno, Evelyn E. Morgan, Norma J. Nichols, Lauren Benny Nicholson, Arnulfo Ortega, Rina Suryakant Patel, Gary Lynn Pflant, Rebecca Marie Relo, Kayla Marie Rhodes, Tanya Lee Rieger, Alina Venesa Rodriguez, Kary Lynne Ruffino, Mark Andrew Schroeder, Kelly N. Scott, Adam L. Setzler, Carmella Rose Shafer, Kimber L. Shelton, Carol D. Smiley, Cynthia E. Soto, Almee Karen Snowell, Jennifer E. Stevens, Jeremy Stewart, Linda R. Teuter, Matt Terry, Shao L. Thigpen, Teresa Mai Trieu, Gwendolyn Z. Valentine, Stephanie Sue Veselka, Sandra Victorino, Deanna Lee Vinklarek, Joy D. Weisenburger, Vivian Whitley, Stephanie M. White, Mary E. Whitmire, Caitlin Faye Wilbur, Joanne Williams, Melissa Dawn Williams, Ronald Chad Williams, Kenneth Andrew Wood, Amber R. Young

Inside
 Page 4
 Herald Sport Picks
 Page 5
 Entertainment's
 The Box

Sports

'Lassies' golf team ranks fifth

Davis Gonzalez
Staff writer

The Highlassies' golf team completed the University of Mary-Hardin Baylor tournament in fifth place out of twenty with a two-day score of 657.

Christa Gunn lead the Lassies with scores of 83 on the first day and 77 the next to finish with a 160 and tie for ninth place in the individual standings.

Bekah Gregory tied for 13th by coming in two strokes behind Gunn,

making the scorecard read 85-77 for 162.

After leading the team the first day, Sjavon Wilson ended the tournament with scores of 78 and 86 to tie for 18th with a 164.

Stephanic Crolla left with a total of 172, going 80 and 92 to end tied at 41, and Chelsea Boothe shot 90-91 for 181 tying for 66.

"By the time we get to spring, I think we're going to be ok," said Stan Mitchell, who said the team could have easily finished fourth.

Highland Herald Picks



Davis Gonzalez



Tonya Farmer



Aaron Smith



Fred Buttacio

Season Totals

Dallas at Tampa Bay
Houston at Indianapolis
Denver at Baltimore
St. Louis at Pittsburgh
N.Y. Jets at Philadelphia
Carolina at New Orleans
Miami at San Diego

(26-20)

Dallas
Houston
Denver
Pittsburgh
N.Y. Jets
New Orleans
Miami

(31-15)

Dallas
Houston
Denver
St. Louis
N.Y. Jets
Carolina
Miami

(28-18)

Dallas
Indianapolis
Denver
St. Louis
Philadelphia
Carolina
Miami

(28-18)

Tampa Bay
Indianapolis
Denver
St. Louis
Philadelphia
Carolina
Miami

College Picks

Oklahoma St. at Texas A&M
Texas Tech at Missouri
Auburn at LSU
Arkansas at Ole Miss
TCU at Houston
Texas at Baylor
Tennessee at Alabama
USC at Washington

Oklahoma St.
Texas Tech
LSU
Arkansas
TCU
Texas
Alabama
USC

Oklahoma St.
Texas Tech
LSU
Arkansas
TCU
Texas
Alabama
USC

Oklahoma St.
Texas Tech
LSU
Arkansas
TCU
Texas
Tennessee
Washington

Texas A&M
Texas Tech
Auburn
Ole Miss
Houston
Texas
Tennessee
USC

NJCAA Men's Golf Rankings

- | | |
|---|-----------------------------------|
| 1. Odessa College | 10. Faulkner State C.C. |
| 2. Dixie State College of Utah | 11. Central Alabama C.C. |
| 3. Paris Junior College | 12. New Mexico Junior College |
| 4. Midland College | 13. Scottsdale C.C. |
| 5. Indian Hills Community College-Ottumwa | 14. Johnson County C.C. |
| 6. Dodge City Community College | 15. Wallace State C.C.-Hanceville |
| 7. McLennan Community College | |
| 8. Brevard Comm. College | |
| 9. Hutchinson Comm. College | |



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Courtesy of Dallasnews.com

Stuffing the run has been a season long trend for the Cowboys. But the leagues number one defense will get the first true test of the season when they play the defending Super Bowl champion Tampa Bay Buccaneers Sunday in Tampa.

How 'Bout Them Cowboys

Fred Buttacio
Sports Writer

Coach Parcells continues to confirm the truth that not only is he the legend the public has proclaimed him to be in the past, but he is exactly what the Cowboys needed to have renewed success in 2003.

With a lopsided 38-7 victory over the Lions this past Sunday, the Pokes are off to their best start since 1995 when they won eight out of their first nine games. Likewise, Dallas has strung together a five-game winning streak for the first time since 1994.

Hold your breath it gets better... the Cowboys are first in Total Defense and fourth in Total Offense entering week 8!

All this from a team who finished last year with a 5-11 record and fielded an offense that went extinct for an entire season.

Cowboy fans across the country knew the hiring of Bill Parcells would ultimately lead to a bright future, but even your die-hard cowboy fan couldn't have anticipated this triumphant of a start.

A Cowboy pessimist might quickly point out a weak schedule as the key to Dallas' early season success.

The fact is that Dallas' opponents have a combined record of 9-27, and they have yet to play a team with a winning record.

This weekend Coach Parcells brings his troops into (3-3) Tampa Bay to battle the reigning Super Bowl Champions.

At the beginning of the season, any intelligent football fan would have predicted Tampa Bay to be the team to challenge the 5-1 record, and most cowboy fans would have been satisfied with a 3-3 start.

Although the tables have turned and Tampa Bay has looked vulnerable in recent weeks, this weekend will be a true test for Dallas in more than one way.

This weekend we will be witness in Quinicy Carter and the reinvigorated Dallas offense facing off against a Tampa Bay defense that can be untouchable at times.

It will not be easy after Tampa Bay's superb effort in a 1-0 win last weekend in San Francisco in which they allowed a mind-boggling 458 yards of total offense.

This means the Bucs will be hungry for a win in front of a raucous crowd at Raymond James Stadium and you can bet Coach Gruden will have them ready to go for the Cowboys' 49th anniversary celebration on the 11th of October.

Entertainment

October 24, 2003

McLennan Community College

Page 5

Rock 'n' Roll on B.R.S.

Trinda Martin
Staff writer

If you saw them away from the stage and their guitars, you would never guess that they were in a rock 'n' roll band.

The Morticians, a popular Central Texas music group, are comprised of five men and one woman, most of whom could pass for the person in the office cubical next to yours.

But as soon as you get them onstage with instruments in hand, you're taken right back to the 60's, when true rock 'n' roll topped the charts.

The band put on a show at the Bosque River Stage on Oct. 18 to a crowd the majority of which were ages 30 and up.

They kicked the night off with popular tunes from the Rolling Stones, the Searchers and the Fla-

mingos.

I have to say, the talent was definitely not lacking in the group.

The guitar was smooth, the beat steady, and the vocals in tune.

Aside from the attendance of the ever-faithful mosquitoes, you couldn't have asked for better weather for an outdoor concert.

The facilities were comfortable, equipped with a good supply of food and drink.

"So far they sound really good, and this is the kind of music that I like," said audience member Dale Dellinger.

The band members include Mark McKethan on bass guitar, Joe Hall on lead guitar, Buddy Edwards on guitar and keyboard, Jerry Echols on percussion, and vocalists Becky Posey and Alan Smith.

First formed in the late 60's at Richfield High School, the band was



Digital photo by Lee Kuhl

Morticians rock the Bosque River Stage with 60's tunes on October 18, 2003

always known for their ability to sound strikingly similar to the original recordings.

The Morticians thanked everyone who attended the concert and said they hope to return to the Bosque River Stage soon.

Sex, Drugs, Alcohol and Violence; recipe for kids?

John Pippin
Staff writer

Violence in movies has always been a topic of discussion among the parents of small children. Unfortunately, those same small children have become patrons of the R-rated venues that parents, until recently, have fought so hard to protect them from.

I first noticed this disturbing trend when I went to see the slasher flick "Freddy vs. Jason" at a local Hollywood theater.

The first time the infamous Freddy's face appeared, a scream rang throughout the darkened theater.

It was not until later that I realized the screams weren't coming from the movie, but the underage viewers watching it.

It is apparent why the children would be afraid with gratuitous scenes of sex, violence, drugs and gallons of gore.

When the movie was over and the lights came on, I realized that almost all of the attendees of the film were young couples with children.

These children could not have averaged more than six-years-old.

As I was leaving the theater, I thought to myself, "What in God's name could have compelled these parents to put their children through what is bound to be a traumatic experience to the mind of a person not yet old enough to discern the line between fantasy and reality?"

Figuring that maybe it was simply a lack of good judgment on the parents' part, I tried to think nothing of it.

However, this happened once again when I went to see "The Order", a religious thriller that delves into the Catholic Church's dealings with the dark side.

Again, underage kids in an R-rated movie were sitting restless on the edge

of their seats.

They simultaneously cried out in horror as a man clad in a black robe and hood was dropped from a platform. The snapping of sinew and tissue could be heard as he came to a halt hanging by a noose. He then spoke with a crushed throat.

The following week, I went to see "Underworld", a movie about an underground war between vampires and lycanthropes (werewolves).

Of course, where there are vampires, guns, werewolves and a hot chick in black leather; there is sure to be a ton of action.

And, as before, the same disturbing thing happened.

Children squirming in their seats let out a gasp of horror as a vampire's head was severed from lip to ear and slid slowly to the ground.

When the lights came on, I was surprised to see that these children weren't even with their parents, but with what appeared to be a babysitter.

Both of the major theaters in Waco, Hollywood 16 and Starplex Galaxy 16, said that although anyone under the age of 17 accompanied by a parent can go see an R-rated movie, it is encouraged that the parents use good judgment and common sense.

Robert Thrift, a psychologist at Waco Psychological Associates, said that until around the age of ten, children cannot differentiate the thin line between fantasy and reality; and even then, it is difficult.

So, society is presented with a moral dilemma.

If sex, drugs, alcohol and violence are the cornerstones of American entertainment, should we subject our children to them.

Promotional Venue concert Scheduled November 7

Brandi McCarty
Staff writer

The room is alive with excitement as students discuss what bands they would like to hire, possible concert dates, budget considerations and more.

During the 11:30 Monday-Wednesday-Friday classes, while your teacher is dully droning on about algebraic equations, Dick Gimble's Venue Promotion class is planning a concert.

Students were given a checklist of their duties at the beginning of the semester, and projects are marked off as they are accomplished.

Students have learned how to create an event budget, find and book artists, and other things necessary to get a concert up and running.

The students said that they stopped bringing their textbook weeks ago, and Mr. Gimble now teaches concert planning from life and gig experiences.

"We plan to jump in head first and have this concert," Dick Gimble said.

The class has also learned the importance of scheduling, because their concert will conflict with the upcoming 3 Doors Down show, "a group so mainstream, they're on the Kids Bop album," said student Jen Proctor.

Students hope the loyalty of their bands local followers will attract enough of a crowd for them to break even financially though.

Gimble said his goal is to pull the concert off, have it be successful, and draw a crowd.

Their show "Free the Music" will be held at the Bosque River Stage on Friday, Nov. 7.

Rhian Durelle, Passerby, Skylar Blue and Lessermore are among the acts slated to appear.

Castlevania resurrected for Hallow's Eve 2003



John Pippin
Staff writer

Konami's classic vampire hunting series *Castlevania* will be resurrected from the grave this month for Playstation 2.

Castlevania: Lament of Innocence comes with full 3-D graphics and introduces a new cast of characters.

This installment will take place sometime in the Eleventh Century, thrusting players into the shoes of whip-wielding Leon Belmont.

Veterans of the series may recognize the Belmont name, but they may not know that Leon is the first in the family-line to go up against the forces of Dracula himself.

The game's storyline recounts the origin of the "Belmont-Dracula" feud and also explains how the whip came to be the Belmont family's weapon of choice.

While the game screens may unfortunately remind experienced gamers of the horrendous mistakes of *Castlevania 64* and *Castlevania: Legacy of Darkness*, on Nintendo 64; Konami says that *Lament of Inno-*

cence plays more like Capcom's *Devil May Cry*.

That being said, the game's combat system has significantly changed.

Sure, there are the standard three-button combos, along with holy water, flaming crosses and throwing axes; but Konami adds something extra to the mix. Slick graphics and free-roaming environments spice up the experience as well.

Using the new engine, players can jump into the air to perform high-flying aerial acrobatics while fashing Belmont's whip through the air, ripping the limbs from the undead minions of Dracula.

While still in the air, players can release a sonic wave of Holy fury by summoning a giant cross that eradicates all evil in the area.

Lament of Innocence will focus more on linear gameplay, driving away from the role-playing elements of the series' past.

Castlevania: Lament of Innocence will ship stateside on Oct 28, just in time for Halloween, and will sell for \$49.99 at all major videogame retailers.

THE BOX

Hidden Treasures of the Entertainment World

Movie



The Boondock Saints
Director: Troy Duffy
Starring: Sean Patrick Flannery, Norman Reedus, Willem Dafoe
Avg. Retail: \$9.99
Why watch it? Duffy's directorial debut film is packed with awesome action, stellar twisting plots, and Irish accents.

Book



Lullaby
Author: Chuck Palahniuk
Avg. Retail: \$12.00-20.00
Why read it? From the author of *Flight Club*, what else do you need to know?

Tunes



Traveling Wilburys Vol. 1
Artist: Traveling Wilburys
Avg. Retail: \$4.00-15.00
Groovin' tune? Tweeter and the Monkey Man

Gaming



Otogi: Myth of Demons
For: X-Box
Avg. Retail: \$39.99
Why play it? Huge swords, flying ninjas and swank monsters.

Picks provided by entertainment editor Magen Rigdon and staff writer John Pippin

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THE LAST JOURNEY Texas' Hauntings

A short story by Roderick Walton

While driving down a lonesome and deserted road in the middle of nowhere, an apparition appeared in my rear view mirror, blood dripping from its hand. I stopped the car when I saw the weird thing and got out "not knowing what I was looking for", to see if I could find the apparition. When I looked behind the car, there was nothing there.

I got goose bumps and I started back towards the front door. As I opened the door, a strange noise came across my ear that sounded like a man. I turned around to see what it was, but there was nothing there. I got in the car and I checked to see if there was anything in the car. I found an unidentified cane covered in blood with a slight of mud on the handle laying in the backseat, knowing it wasn't there early that day.

I picked up the cane so I could see it a little better and threw it out the window. I started having panic attacks and everything looked blurry for a few minutes. When I came to my senses, I started up the car and drove as far as I could so that I could get away from the thing I kept seeing in my rearview mirror.

I took one last look in the mirror and the apparition appeared again, even more vicious this time with blood dripping from its hand. I slowed the car down and I leaped out and ran to



Photo illustration by Erica Sanchez

the back of the car, my heart beating rapidly. I looked carefully around the back of the car and found blood on the bumper and the trunk of the car. I jumped up quickly thinking where the blood could have come from. I thought maybe I had hit something and didn't know about it. I turned around heading towards the car, and there it was, the apparition, the beast, and the unidentified object standing by the hood of the car with the bloody cane I threw out the window down the road.

As it stared at me and I stared at it, I began to wonder what could I do to get away from it. I walked closer to the beast, my heart began to beat faster and sweat streamed down my face as

if someone had poured water on me. As I got closer, that strange sound I heard earlier came across my ears, but even louder this time than before. It seems as if the beast was hunting for food because its stomach was sinking more by the minute.

I took one last glance at the thing and I turned around and ran the other way as fast as I could. As I ran the beast began walking, then start running and all of a sudden it disappeared. I then got very scared and my knees began to knock hard than even harder and I had nowhere

to go. I stopped right where I was and waited for the beast to find me.

Standing there stiff and scared, the beast came behind me breathing hot air down my neck and making that loud noise again, but louder this time. I turned around and looked at the beast in the eyes. I started crying then I fell down to my knees praying that someone could save me.

The beast opened his mouth and started to speak, and he said softly but calmly, "I will kill you no matter if you run, hide or try to convince me, you have come into my territory and you shall die."

The beast raised his hand and came down as fast and as hard as he could on top of my head until he brought blood from me. I lay there in pain knowing that I was going to die. The beast picked me up and then threw me down the street and stumped my back in until I couldn't walk or crawl.

I began to pray to God saying that if I die the lord knows I'm coming and that I would be with him the rest of my life.

As I lay there helplessly the beast picked me up one more time and dropped me as hard as he could. This time he had broken all the bones in my body.

As I lay there, I thought of the good times in my life and then I took my final breath and closed my eyes.



Digital collage by Erica Sanchez

Areas in Texas that are believed to be haunted

Jason Ellis
Staff writer

GOVERNOR'S MANSION, AUSTIN

Rumor has it the Governor's Mansion is haunted by the nephew of former governor Pendleton Murrah.

In 1884 Murrah's nephew committed suicide in one the mansion's bedrooms after his proposal to Mrs. Murrah's niece was refused.

After strange sounds of sighs, moans, and wails of anguish became such a nuisance the governor had the room sealed.

The room stayed sealed until 1925 when the mansion was remodeled.

Today, guests of the mansion still report hearing the sound of a young boy's heartbreaking.

MARFA LIGHTS, MARFA

The Marfa Lights were first reported in 1883 by rancher Robert Ellison.

Orbs or ghostly headlights as they have been described have raced across the night sky changing colors, growing and

shrinking in size for over the past 100 years.

Urban legend has it that the lights are actually souls of Native American warriors that were killed while hunting.

HAUNTED RAILROAD CROSSING, SAN ANTONIO

Story has it that sometime back in the 1930's to 1940's a school bus filled with children stalled on some railroad tracks.

Rather than going to look for help, the driver told the children to get off the bus and push it across the tracks and moments later they were hit by a train crossing the tracks.

Ten children were killed that day when the train collided with the bus.

Legend has it if you put your car in neutral on top of the tracks it will be pushed over the tracks by the ghosts of the children that died that day.

It's even said if you pour baby powder on the back of your car before going to the railroad tracks, you will see fingerprints from the kids who died that day on the back of your car.

A CELEBRATION OF DECEASED LOVED ONES

Davis Gonzalez
Staff writer

Dia de los Muertos, otherwise known as Day of the Dead, is a celebrated event popular with Spanish speaking cultures that honors deceased loved ones.

It is believed that on that day, Nov. 1, the dead come back to visit those people most dear to their hearts.

Favorite foods and drinks are offered to the dead before their journey home because the trip makes the departed friends and family hungry and thirsty.

Variations of the celebrations take

place around the world at different times of the year.

Many cultures see death as a natural part of life.

The Aztec calendar devotes the first two months to the dead, the ninth month to dead infants, and the tenth month holds a feast for dead adults.

Oct. 28 is reserved for 'accidentados', those who died in an accident. The souls of dead children begin to arrive at midday on the 31st.

On the following day, the adults come to take the children's places (All Saints Day) and leave midday on Nov. 2 (All Souls Day).

The adults take the children's places on Nov. 1, and depart at midday

on Nov. 2.

Graveside festivities make cemeteries the site of day-long celebrations with food, drink, singing, and parades expressing the joyful return of the dead.

McLennan Community College's Intercultural Association will be hosting a memorial in honor of El Dia de Los Muertos on Oct. 31 in the Learning Technology Center.

Photos of deceased loved ones are welcome to be displayed during the event and can be dropped off at Kim Roppolo's office in FOB 112 or brought that day and picked up between 1:30 p.m. and 2 p.m.



'Texas Chainsaw Massacre' remake kills original

'Texas Chainsaw Massacre 2003' haunts theaters again

John Pippin
Staff Writer

One of this year's most anticipated films, the remake of 1974's The Texas Chainsaw Massacre, discards its predecessor without looking back.

The Texas Chainsaw Massacre is much better than its predecessor, but couldn't exist without it.

Though both movies very loosely toss around the words "true story," they are both real enough to be believable, the latest being very realistic with each disturbing detail.

Five teenagers (Kemper, Pepper, Erin, Morgan, and Andy) are passing through Travis County on their way to a concert, when they have to swerve to avoid a hitchhiker. Concerned for the hitchhiker, they offer her a ride.

From the moment you see her, it is apparent she is distraught.

She's caked in blood, sweat, and tears and she's muttering some incoherent babble about murder between sobs, when suddenly, she removes a snubnose .38 and casts the van's interior with brains, blood, and splintered skull fragments.

Obviously shocked and scared, the teenagers pull over to the side of the road and vomiting, tear shedding, and consolations ensue until the guys try to come up with a plan.

They decide to drive with the girl's body into the nearest town to get help.

However, when they arrive it's everything but help that they receive.

The original film's director, Tobe Hooper, came back to be the executive producer and make sure that it maintained a balance of what really



Latherface starts up his chainsaw for some killing action

happened and his original, beautifully horrific vision of the original.

Of course, it comes from Hollywood and is not a documentary, so artistic license was obviously not absent from the filming process, but it's true enough to send chills down the spine.

With all these chills come R ratings.

The Texas Chainsaw Massacre is not your typical R-rated horror film.

It's were often checked anywhere from two to four times per viewer and it can be understood why, with the film's strong profanity, intense graphic violence, and tense, stressful chainsaw chaos.

Approach with caution and enjoy.

Top 10 Horror Hits

- 1.) NIGHT OF THE LIVING DEAD (1968)
- 2.) THE TEXAS CHAINSAW MASSACRE (1974)
- 3.) JOHN CARPENTER'S HALLOWEEN (1978)
- 4.) AMITYVILLE HORROR (1979)
- 5.) BRAM STOKER'S DRACULA (1992)
- 6.) THE HOUSE ON THE LEFT (1972)
- 7.) THE EVIL DEAD (1983)
- 8.) AMERICAN WEREWOLF IN LONDON (1981)
- 9.) JOHN CARPENTER'S THE THING (1982)
- 10.) CHILDREN OF THE CORN (1984)

The top ten were chosen by staff writer John Pippin