

Highland Herald

Volume 34, Number 5

Waco, TX.

November 16, 1999

Internet classes span time zones

Leah C. Turner
Staff Writer

Grab your laptop, hurdle over a wall of sand bags into the dugout and prepare to do your homework.

Anyone anywhere can further his or her education via the Internet.

Even officers in the U.S. Army stationed in Hawaii.

"The course is the same whether you take it on the Internet or not," said Lynn Waller, English professor who

presented Internet classes to the board. "Method of delivery just happens to be the Internet."

Whether you come to class in fatigues or PJ's, everyone gets the same personalized treatment.

"I can easily detect when students need additional material or an exercise on a particular concept," Waller said.

The college now offers 23 different Internet courses, covering everything from British Masterpieces to basics like Texas Government.

"I think Internet courses are becoming increasingly popular as students become busier with work or family-related obligations," Waller said.

The appeal of continuing education through the Internet is the freedom to schedule assignments around personal obligations as needed.

"You can log on at two o'clock in the morning or when you finish your shift at work, when the kids are in bed and do your class work," Waller said.

Internet classes may also be a good alternative for students who travel often.

"I have students who travel constantly and e-mail me from the west coast or the east coast or wherever they are at the moment," Waller said.

One added bonus of taking classes via the Internet is the opportunity to work with students across the globe.

"For group projects, students post everything to a bulletin board and select their own partner," Waller said.

These students never have to meet face-to-face.

"They e-mail one another and set up a time to meet in a certain chat room to work on their projects," Waller said.

Convenient as they may be, Internet courses do have disadvantages.

"You have to be very self-motivated to successfully complete the course because you don't have any outside pressure," Waller said.

"Some students don't do well without a teacher looking

over their shoulder making sure everything is turned in and encouraging them," Waller said.

However, Waller does recommend Internet courses to very self-motivated students looking for an alternative to traditional courses.

Students can check out what classes are offered over the Internet in the college schedule. Students can also log onto the college homepage and look under Internet-based courses for more information.

Library move halted until Spring

Jamie N. Jones
Editor

Due to a recommendation from a roofing company and the maintenance department, college administrators decided it would be better to hold off on moving the library until May, at the end of the Spring semester.

"I think it will work out just fine," said Dianne Feyerherm, director of the Physical Plant.

Repairs to the roof of the Community Services Center (CSC) and air conditioner units must be made before moving is possible.

The Learning Technology Center (LTC), library, is not to be renovated until the summer. The administration decided it would be better if the library was in the CSC for as little time as possible.

"I think it is better for the students because it will be one less semester we will be having to deal with the inconvenience," said Ramona Madewell, director of the library.

All other moves in the CSC are right on schedule.

For example, Work Force Development will be moving to the A section of the CSC and taking up five offices.

"We're moving five staff members into the CSC. We're looking forward to getting the space. Right now we do not have adequate space but the move will centralize our people into one area. Because of this, we will be able to better serve our customers," said Richard

See 'Library' on page 6



Jay Breaux and Jay Adams (*Scapin*) discuss the meaning of fear and satire in the performing arts department's presentation of *Scapin* opening November 17 in the fine arts theater.

Casa de Cafe...

Library turns coffee-house

Jennifer Holomek
Staff writer

Six years ago Jane Vargas, now Dean of Instructional Support Services, had an idea for a coffeehouse-like atmosphere to raise money for A Storybook Christmas, a children's holiday charity.

That idea has lasted and prospered: an idea now known as Casa de Cafe.

"There is usually a turn-out of a couple hundred people," said Ramona Madewell, library services director. The library serves as host for Casa de Cafe.

This year Bill Howard and Beth Ullman, both music in-

structors, will provide a variety of music from jazz to country.

They will be accompanied by students Jeremy Venable,

Read about the art and artists of 'Casa' in a special section inside this issue of the Highland Herald

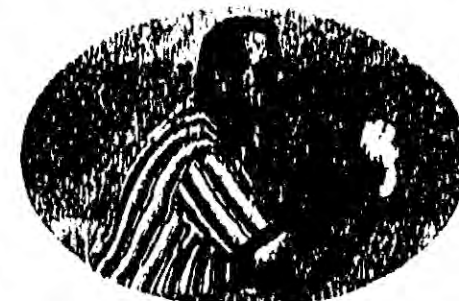
Erin Minter and Joe Churchill. The instructors and students will be playing instruments and singing. Art will be on display by students Jake Coleman, James Claughton, Laura Green,

Leah Lawrence, Leslie Townsend and Dylan Torn.

Poetry recitals will be on a range of topics.

Dave Keel, police academy coordinator, mostly writes love poems and will be reading one at the event.

"My writing is mostly a hobby and I've never had any



Graphic by Marcus Garcia

See 'Casa' on page 8

Paper or plastic?

Jamie N. Jones
Editor

The college is currently working on a system that will relieve students of paper identification cards.

The new ID's will display the student's picture and can be used like a debit card.

Student athletes' meal plans also will be part of the card.

In the future, the card can be swiped for door access, checking out books in the library, shopping in the bookstore and for vending machines.

"We wanted students to have a picture ID, which is what this

See 'ID' on page 6

"Lorenzo's Oil" is next film showing

Jamie N. Jones
Editor

"Lorenzo's Oil" is the next offering in the Millennium Film Series sponsored by the college's chapter of Phi Theta Kappa (PTK).

The series of movies dealing with issues of concern during the next millennium is shown, then discussions are led by faculty or staff members of that particular field.

For example, "Lorenzo's Oil", to be shown Thursday in the Lecture Hall, will be followed by discussions which will be led by two nursing faculty members, Leila Clark and Phyllis Tipton.

The two will concentrate the conversation on where health care is going in the new millennium.

This will be the fourth movie shown this semester.

See 'Film' on page 8

Help heal hunger

Leah C. Turner
Staff Writer

The student government will deliver Thanksgiving full meal deals to needy families in our adopt-a-school, G.L. Wiley.

Donations of nonperishable items are needed. Student government will provide the turkeys.

Students can help feed local needy families by dropping off donations in the Student Center cafeteria between 8am and 2pm, Nov. 15th through the 18th.

Donation suggestions include canned meats, turkey stuffing, canned vegetables and fruits, instant potatoes and hot chocolate and tea to make their holiday's merrier.

All contributions are greatly appreciated and will help make the holidays brighter for these families in their time of need.



Digital image by Lindsey Hayworth

'Landers' 2-2 going into a new season; 'Lassies' begin new season struggling with 0-4 record
See page 5

Right on...

Starting new traditions

Jamie N. Jones
Editor

On Thanksgiving, my family sits at the dinner table and each person tells what he or she is thankful for.

It is an infamous question, "What are you thankful for?"

Well, the simplest answer I can think of is LIFE. But, what does the holiday really represent? Should we celebrate these notions?

Let's look back into the tradition of the holiday.

We all know it started when the Indians offered a peaceful gesture to those first settlers by sharing food and drink with them.

How were they answered? By the blast of muskets killing their people.

So, the trust and friendship that is represented by Thanksgiving is fraudulent. I guess the real meaning behind the holiday is, let's take advantage of others to benefit ourselves.

I think every holiday is represented by what we make of that particular day.

For example, Thanksgiving is the one day that my entire family comes together and actually gets along. It is a day of love, peace and tranquility. This is what my family made of it, anyway.

Each of us should have our own meaning to every holiday.

Let's consider Christmas. We all know the story of Jesus. His birth represents Christmas in the best way possible.

However, the general public views Christmas as a "What do I get day?"

Christmas has become the most commercialized holiday we celebrate. But it does not have to be.

In celebration of this glorious holiday, many of my family members have decided to do volunteer work at homeless shelters, donate money to charities in other people's names or pretty much anything that does not have to do with receiving. Mom always said, "What you get is not important, it's what you give that really counts."

As a child, such phrases made no sense to me, but now I see the truth.

I do not give in order to relieve my conscience or to make myself feel better. I do it because I care.

We, as a whole, need to straighten up our priorities and make every holiday the best it can be for all those around us.

Editorial

When do we stop being kids and start being adults? A majority of us are over the age of 17, legally making us competent in the state of Texas' eyes. So, why is it that many older people refuse to accept us as adults? For some reason those in previous generations fear us. They think us to be violent, worthless, lazy and uncaring. It is a stereotype that plagues young people in the nineties and it must end.

Granted there are some questionable teens nowadays, but that is because of a lack of understanding. Not on the teen's part, but that of the 'adult.' The majority of stereotypes have formed based around some sort of ignorance.

There are bad seeds, yes. But is it fair to blame the group for one person's actions? There is report after report, written by adults for adults, detailing the crimes and misdeeds of our generation. They are shocking and upsetting and serve their pur-

pose well, to further the idea that young people are dangerous.

What about the good things we have done? No one is rushing to publish reports on how this generation has overcome diversity better than of any previous. There will be no reports on how young people have banded together to clean up our neighborhoods by implementing recycling and trash removal programs. Or will we ever read reports on the decrease of gang activity and the rise in youths participating in community cen-

ters activities. There may be a few such articles, but they are sadly scarce.

It is reasonable, however, to assume this problem can be blamed on ourselves as well. After all, we have shut our parents out of our lives more than any previous generation. And if we can shut out those who gave us life, how hard can it be to ignore the rest?

Yet, the bad rep teens get from adults is one of the main reasons for our solitude. So when it comes down to it, who is really to blame?

Soft Contact Lens Package

\$79 with ad
Reg. \$89

Includes eye exam,
1 pair clear contacts,
follow-up visit

Dr. G. Marten-Ellis O.D.
1501 Hogan 254-867-9450

(take Behrens Circle exit off I-35)

Set your goals high.

We'll help get you there.

Sometimes reaching your Goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll get you there by:

- providing education opportunities with tuition assistance
- *establishing leadership skills for a promising future
- preparing you for a career in life

You can earn up to \$9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 -call 1-800-423-USAF for an information packet, or visit the Air Base at www.airforce.com

Classical Music

More to it than meets the ear

J.R. Ramirez
Guest columnist

A number of people believe that music is a form of entertainment. This is true. However, there is more to it than meets the ear.

Music can maximize one's potential. It is relaxing, offers focus and uplifts the spirit.

Are you tired of feeling stressed out, have no where to turn, sick of those dead end days? Then put in some Chopin or give an ear for some Chanting and watch those horrible days wash away.

We all know we can use some R and R but we never seem to have the time.

Again, we can pop in a classical tape and mellow out.

Listening to classical music also offers focus.

Focus is the key to learning but not everyone possesses that key. With the aid of classical music, people can possess the key.

Studies show that by listening to classical music, Mozart in particular, your IQ will raise?

This music induces a mood of concentration and prolongs the attention span to two times the normal range.

Classical music is mind-clearing. It offers relief of all the "mumbo-jumbo" stuck in our heads due to the hassles of everyday life.

Not only does classical music do all this but it also encodes information into our memory and improves it's recall.

When doing "brain work," classical music primes and sharpens the mind to its best receptive learning state.

The best thing about classical music is it's ability to uplift.

Uplifting the spirit improves people's performance, health and self-esteem.

By throwing in some Handel, people can improve their moods.

Uplifting music beats the blues, and banishes unwanted thoughts and pressures.

This music also offers maintenance to positive attitudes.

People can rid themselves of pessimistic realities, realizing the glass is not half empty but is half full.

Some other benefits of listening to classical music are it helps gain patience, work better with people, meditate and fall asleep.

Researchers believe that this music affects people in certain ways because the beat of it matches that of the heart.

So, try listening to the music and see how it affects you. Personally, classical music rocks.

Millenium Film and Discussion Series

Free Movie

Lorenzo's Oil

Tues., Nov. 18, 2:30 pm, Lecture Hall

For more info. call Jennifer Black at 299-8918, Leila Clark at 299-8370 or Phyllis Tipton at 299-8352

instant recall.



GTE

From the President...

Upper level courses equal upper level careers

Is a bachelor's degree within your grasp? Waco is fortunate to be home to three institutions of higher learning which provide our community with positive benefits that are hard to measure. With the variety of educational opportunities that are available to central Texans, it is difficult to imagine that anyone who wants to improve his or her life through higher education would not be able to accomplish that goal.

Many people have accomplished this goal or at least a portion of it. You might find it interesting to know that McLennan County is one of the top-ranked counties in Texas in the percentage of residents who have earned an associate's degree. But, we are ranked among the lowest in the state in the percent of residents who have a bachelor's degree or higher.

Affordability is a significant issue for many people in our community who seek college level courses and programs beyond MCC. Most MCC students have jobs and families to support find that it isn't feasible to commute long distances to complete their third and fourth years of college.

It has always been MCC's mission to offer access to educational opportunity, and our success is evident in the thousands of graduates who have realized their dreams at MCC. In recent years, we have had increasing numbers of requests to provide access for individuals seeking to further their education beyond what MCC offers. The good news is that along with these increased expectations have come increased opportunities. The advent of technology is providing more access to upper-level courses than has ever been possible before. This has been made possible through Internet-based and two-way interactive classes as well as other course delivery alternatives.

Right now, students in our Medical Laboratory Technician program are utilizing MCC's two-way interactive classroom to take junior- and senior-level courses from the University of Texas Medical Branch in Galveston. MCC is working with other four-year colleges to make not only one or two classes but also a complete baccalaureate degree available to our students at MCC.

Part of MCC's plan for the Learning Technology Center is to expand our technological capabilities to offer even more of these distance-learning opportunities. Our students will be able to attend MCC knowing that a bachelor's degree is within their grasp. Businesses will be able to access workforce training to raise the caliber of our area's labor pool to a higher level. Four-year colleges will seek out partnerships with MCC because we provide access to an underserved market.

It has never been our goal at MCC to become a four-year college, but it has always been our goal to provide for the educational needs of our community. The need for more easily affordable upper-level college courses is increasing in McLennan County, and I pledge that MCC will be a leader in helping students meet that need.

The Highland Herald Staff

Editor Jamie N. Jones
Managing Editor Julian L. Ramon
Sports Editor Lindsey Hayworth
Design/Ad Manager Marcos Garcia

Reporters

Leah C. Turner, Doniell Gonzales, Jennifer Holomek, Mandolin Shannon, Andrea Tabor

Letters Policy

The *Highland Herald* welcomes letters from the students, faculty and staff of McLennan Community College. Please keep them brief. All letters become property of the *Highland Herald*, and it's staff reserves the right to edit them for content, taste, grammar and spelling.

Technology is a master of puppetry

Leah C. Turner

Staff Writer

Technology is society's scapegoat.

We let technology take the blame for our lack of responsibility toward our fellow man.

Why should we deal with human emotions and reactions when technology makes for such a convenient excuse? Isn't relaying information via some sort of technology just as effective as direct communication?

One would reason so, until impersonal interactions backfire. When a boss faxes an assignment to an employee, do they have the chance to discuss it?

And when a boss sends praise via a form letter or an ever familiar "Everybody's doing great" e-mail, do the employees feel warm and fuzzy inside? Do they feel the boss has truly acknowledged their hard work? Or do they feel insignificant?

Could it be that our everyday impersonal interactions light the flame that causes



people to combust like Columbine?

Why do we feel we don't have time to interact directly with each other?

With all the advances in technology, some believe it is no longer necessary to communicate in person with other people.

E-mails and faxes have taken the place of face-to-face rela-

tions.

However, these technological advances only further the impersonal interactions that seem to be the theme of our times. We have taken on all the personality of our personal computers.

The more we behave as programmed robots, the better and more efficient the world be-

comes. Right?

Maybe so, but is efficiency more important than humanity? I think not. When your best friend calls you at two o'clock in the morning with a major crisis, you do not tell him you're sleeping and hang up. Likewise, you do not ask him to e-mail his problem to you.

Humanity is still lurking around inside us somewhere, but we have to nurture it. The chat rooms of today, don't give us the emotional support we need to thrive.

Technology may have been created to serve society as a whole, but what has it done to the individual? Technology has made it possible for people to become numbers instead of individuals with emotions and different perspectives.

Technology is a power tool. Used improperly, it can destroy what little humanity we have left.

What amazing device will we come up with next to abuse?

Warped beyond measure...

Too "hooked" on phonics

Julian L. Ramon

Managing Editor

Everyone on the planet has heard of learning to read with phonics. Recently, a demand was made that not only commercialized education, but may have put it in some long term danger.

In an article published in the Dallas Morning News, an order was given by the Texas Board of Education for textbook publishers to put more phonics into textbooks - particularly those of the first grade level.

This was a last minute decision, and a crucial one, considering the circumstances. The textbooks were to contain an increase in phonics to make up 80 percent of the words in them. The previous standard - 51 percent. All textbooks matched the 51 percent, but none met the required 80.

If the textbooks do not meet the requirement, the books won't meet the approval of the board, and therefore, schools may not purchase them.

The question is, is the sudden decision necessary? Phonics is a great learning tool, but there is more to learning at that level of education than just sounds. To begin with, the board has not only thrown a tack in the road for publishers, but it has caused a sudden financial conflict. The amount of money it will cost for the new books is unthinkable, especially since these books will be in schools next year.

The issue behind the conflict though, is whether or not the changes will benefit the students or hinder them. As you will note, phonics only assists in reading, and has nothing to do with understanding. The necessity of phonics is not a

problem, it's the amount.

If the board believes that phonics is the main source of learning to read, they obviously haven't thought out their strategy properly.

"Phonics can't hurt," said Jennifer Black, an English instructor at MCC, "It (text) shouldn't be just phonics, or just reading, it should be a little bit of both."

Gail Herring, a reading instructor had a similar opinion. "Phonics is one way, but it is not the only way."

The minimum of 80 percent was considered high not only by publishers, but by every instructor I spoke with at MCC. "I don't believe in that," Herring said, "Phonics definitely needs to be a part of reading, but comprehending what you are reading is also important."

Green scene ...

Bush rewrites 1st Amendment

The 'rules have changed' for environmental protesters

Mandolin Shannon

Staff Writer

Freedom of speech is one of the fundamental rights of American citizens.

The U.S. Constitution, The Bill Of Rights and the state constitution of Texas clearly defend citizens rights to demonstrate and petition as part of American freedom.

However, the right to free speech has been challenged at our State Capitol under the authority of George W. Bush.

Earlier this year several environmental demonstrators were arrested by the Texas Department of Public Safety on sidewalks in front of the governor's mansion. Those arrested were voicing opinions to tighten laws which would close loopholes allowing some corporate polluters to ignore state and federal laws concerning air emissions.

Nell Carman, of the Sierra

Club, said "press conferences held by activists on public sidewalks resulted in several arrests for carrying protest signs opposing the governor's environmental record."

Carman was present at these press conferences. He said those arrested were "holding anti-Bush signs and not interfering in anyone's ability to walk" on the sidewalks. He said those without anti-Bush signs were not arrested, including Carman himself.

A story in the October *Waco Tribune-Herald* stated that "Gov. Bush told the peaceful environmental protesters demonstrating outside the governor's mansion, that 'the rules have changed' and ordered the protesters arrested."

Many of those arrested were held overnight. However, charges were later dropped due to lack of merit. However, ac-

cording to the American Civil Liberties Union (ACLU) the released demonstrators have been told by the Department of Public Safety that they will be arrested again under "some other law...if the environmentalists continue to express their opinions on the sidewalk."

The ACLU has filed a lawsuit against Governor Bush and the Texas Department of Public Safety to secure the right to "return to Austin for further protest...peacefully outside the Governor's Mansion, without fear of exclusion or arrest."

During a televised press conference on April 19, 1999, the third day protesters were arrested, Gov. Bush said "the rules have changed" in regard to demonstrators on public land. Stating that he supports "the decision to change" current demonstration rules.

During the press conference,

Bush said, "there are Rules of Access now; people just have gotta understand what the rules are."

After numerous requests from the ACLU to see these rule changes in writing, the governor's office responded by saying "the Office of the Governor does not have any materials responsive to your request."

George W. Bush's policies on free speech should concern citizens of America considering that he is seeking the highest office of the country.

The First Amendment defends "right of the people to peaceably assemble and petition the government for redress of grievances."

However, Governor Bush seems to feel he has the power to pick and choose who should be covered under this fundamental American right.

Bring it on...

Demise of the Cowboys

Lindsey Hayworth
Sports Editor

In 1960, the Dallas Cowboys became the NFL's first successful new team since the collapse of the All-American Football Conference 10yrs earlier. The new team owner was Clint Murchison Jr. who then hired Tom Landry as head coach..

In 1966, the Cowboys began an NFL record streak of 20 consecutive winning seasons, 18 of those years they were in the playoffs and from those spun 2 Super Bowl victories: VI and XII.

Let's break this all down In 1967 Murchison announced that the Cowboys would build their own stadium in rural area Irving, TX. A new Dallas pro-football era began Oct. 24, 1971, with the opening of Texas Stadium. This was "America's Team."

Landry led the Cowboys through two victorious decades of football and winning seasons.

In 1986, that all changed. With new owner H.R. "Bum" Bright, the Cowboys had their first losing season in 2 decades. The team's record in 1988 was 3-13.

Bright sold the franchise to Jerry Jones in 1989. Jones hired Jimmy Johnson which turned out to be a very wise decision.

In his fourth season as head coach, Johnson won his first Super Bowl.

Prior to his coming to Dallas he assisted Barry Switzer at the University of Oklahoma and then went on to be head coach of Oklahoma State where he coached the infamous Barry Sanders and Thurman Thomas.

Johnson went on to win other Super Bowls and in 1994 the Great Jimmy Johnson stepped down and Barry Switzer became the head coach.

Okay this is where all the problems and the demise of the "American Team" begins.

Barry Switzer had the reputation of a "loose" coach while at the University of Oklahoma. By "loose" I mean he had no discipline structure for the OU football team and this often got him into trouble. Players such as Brian Bosworth and Zach Parks were 2 of the worst trouble makers.

I remember in high school one of my teachers told me that he was on the list of top 10 partiers at the University of Oklahoma. Last year I found this to be true. While I was in the press box at Owen Field, OU's football stadium, I glanced over at the wall and saw a plaque. It was the list my teacher told me about. Not only did Switzer let his team party, he made them a plaque for "bragging rights."

Parks is one of the guys always in trouble with the law. Countless number of times Switzer was called late at night to bail players out and Parks was one of the frequent callers. Switzer didn't punish his players instead he was there for them in their time of need. He was more of a friend rather than a coach. You may be thinking that this is good, but look at the results.

Jemelle Holloway, Heisman trophy winner, and option quarterback for the Sooner's in the 80's, arrested last year for drunk driving and possession of paraphernalia. Switzer is still bailing him out.

Switzer was a great "friend" to him and still is, but instead of teaching and showing responsibility he let his players have fun, maybe too much fun.

Holloway was not drafted to the NFL, instead of relying on football, he should have relied on his brain. Switzer didn't care about his players brains, he only cared if they could play the game. Switzer remained at OU from 1973-1988

He led OU to 3 National Championships and countless number of Big 10 titles. (Now the Big 12).

Switzer came to the Dallas Cowboys with great expectations. He was one of the winniest coaches at OU and he was prepared to do the same for Dallas.

Switzer led his team to a victorious Super Bowl in his second season coaching.

You may be asking if he went to the Super Bowl and won then why would I say that he is the reason the Cowboys turned from a dominant team to a laughing stock of losers.

I remember an incident back in 1994 where Switzer was accused of assaulting 2 men at a Beverly Hills Hotel. He denied the charges and they were eventually dropped, but not before a settlement was paid to the 2 men. Also in 1995 Switzer was caught at the Dallas Fort Worth Airport with a loaded gun. He said that he forgot it was in his bag. Jerry Jones fined him \$75,000. This still didn't teach Switzer a lesson in coaching. I guess when you let the people around you act like animals, you start to act like one yourself.

Switzer wanted to bring the same results from OU to Dallas. I can say he did. Leon Lett, is he still residing in jail on drug charges? Or how about Mark Tuinei were they cell mates together?

How about his coaching techniques. Switzer said and I quote, "you don't win unless you have a great quarterback, and the only way you can get a great quarterback is to lose."

Was this foreshadowing of things to come? Was he trying to cover his tail right off the bat?

I ask you. Didn't Switzer have bad relations with his quarterback, was he trying to say that the Cowboys needed a better one?

Well Aikman is still there and Switzer isn't. Whose the one now that needs to be better at something.

Since Switzer, the team hasn't had the drive or ambition to win a Super Bowl. This team was the Cowboys only chance to win a Super Bowl title in the 90's. Doesn't look like this is going to happen.

I applaud Switzer for turning the team to beat into the team to cream.

HIGHLANDER BASEBALL SCHEDULE

Date	Opponent	Place	Time
FEB 4-6	Home Run Alley Inv.	Waco	TBA
8	McMurry JV	Abilene	3:00
10-13	Hill Benevolent Tourn.	Hillsboro	TBA
15	San Jacinto	Houston	1:00
19	Panola College	Carthage	1:00
22	San Jacinto College	Waco	1:00
26	Vernon Regional	Vernon	12:00
MAR 1	Ranger College	Waco	12:00
4	Hill College	Hillsboro	12:00
6	Northeast Texas	Mt. Pleasant	1:00
8	Odessa College	Abilene (MSU)	4:00
11	Collin County CC	Waco	12:00
18	North Central Texas	Gainesville	12:00
20	Blinn College	Waco	2:30

HIGHLASSIE SOFTBALL SCHEDULE

Date	Opponent	Place	Time
FEB 5	Blinn	Waco	1:00
6	Lon Morris	Waco	1:00
9	Navarro	Corsicana	1:00
11-12	San Jacinto Inv.	Houston	9:00
14	Navarro	Waco	1:00
16	Blinn	Brenham	3:00
18-19	Cowtown Inv.	Ft. Worth	TBA
23	Lon Morris	Jacksonville	1:00
27	Alvin	Waco	1:00
MAR 1	North Central	Waco	1:00
13	Brookhaven	Dallas	1:00
15	Vernon	Vernon	1:00
16	San Jacinto	Waco	1:00
18	Collin	Waco	1:00

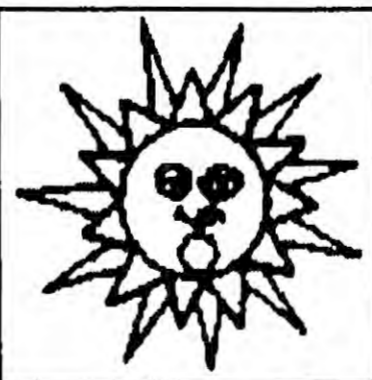
WE'RE LOOKIN' FOR FEW GOOD MATES.

Awesome Aussie themed restaurant seeks energized individuals for big fun and full-time or part time employment. Servers, hostesses and cooks apply - Monday - Thursday

4500 Franklin 772-5449



STEAKHOUSE
NO RULES. JUST RIGHT



FABL
SPECTABS
SSS

\$25.00 MTH. UNLIMITED
ASK ABOUT YEAR ROUND
SPECIALS
10% DISCOUNT WITH
STUDENT I.D

BODY ESTING UTICE
1716 Franklin
759-TALK (8255)

KICK BOXING

BODY SCULPTING
VISIT OUR DIET CENTER
AND
BOUTIQUE

STEP AEROBICS

WELCOME MCC STUDENTS
FROM
EDUCATORS
CREDIT UNION
SERVING MEMBER SINCE 1938

Educators Credit Union would like to offer you a checking account for only \$3 a month. Sign up before October and receive your first box of checks FREE. We also, offering Texas Guaranteed Student Loans. See us first for yur loan needs. Visit our Waco Office at 501 W. State Hwy. 6, next to Target or call us at 776-7900 for more information.

Highlands' doors open for new season

Lindsey Hayworth
Sports Editor

A new season of Highland Basketball is underway.

Last year both teams came away with winning seasons. The Highlanders are already trying to improve on their record from last year.

Lee College

In the season opener against Lee College the Highlanders came away with a close loss.

They led the half 31-27. In the last 15 minutes the Highlanders either led or trailed by no more than 3 points.

Head Coach Steve Shields called time-out with 9.0 seconds remaining on the clock, we trailed by one. A missed basket decided the fate of the Highlanders first game. They lost 62-63.

Outstanding players include Kevin Mitchell with 12pts, Steve Helm with 11pts, and Jason Russell with 9pts.

"Effort wise I can't be more pleased. The intensity and gut of the game was wonderful. We played the post well and contained them in the first half, we didn't set the tone in the last half," Shields said.

Navarro College

November 3rd the Highlanders had a chance to gain a victory against Navarro College.

The Highlanders led the half 43-29 and never looked back. They dominated the whole game.

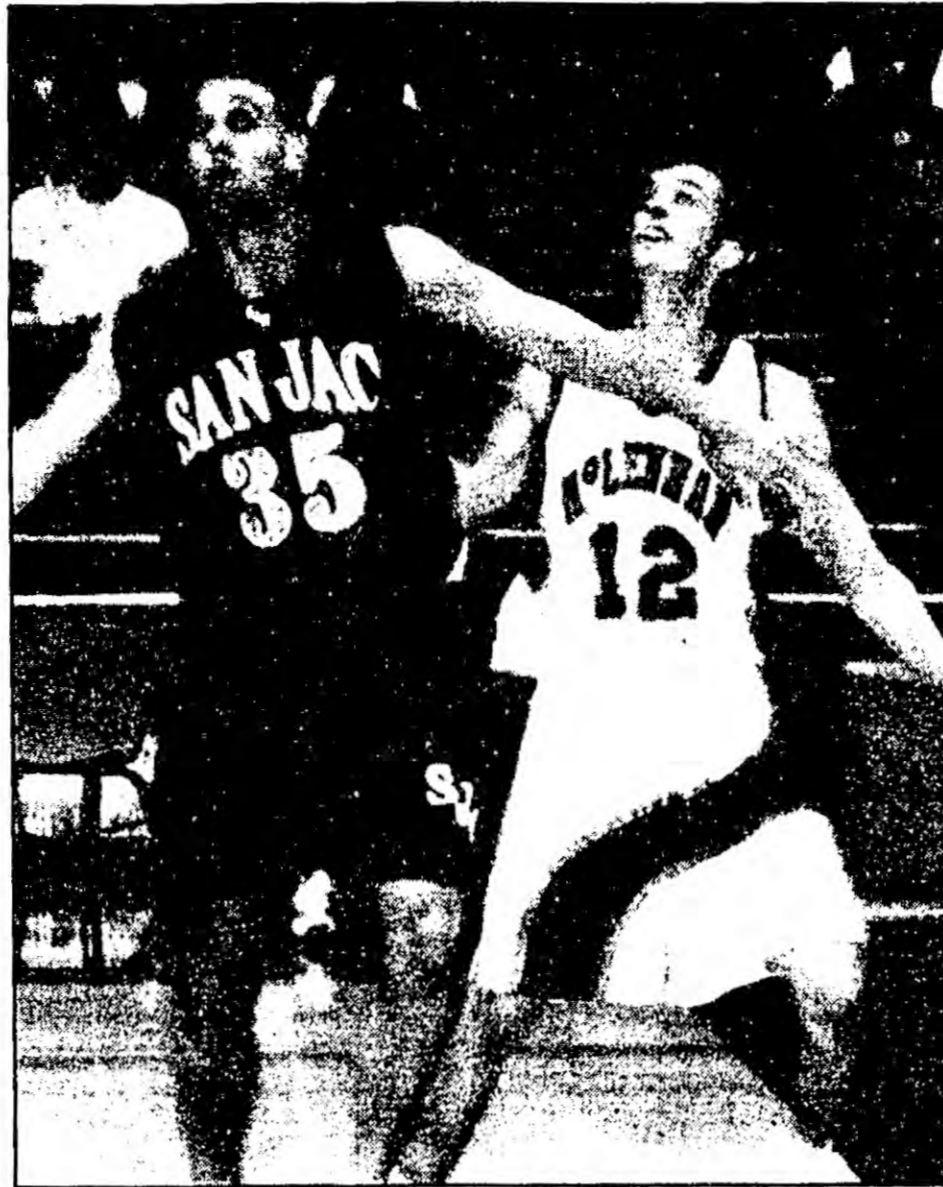
The outstanding players in this game are Jason Russell with 16pts, 7 assists, 8 rebounds; Steve Helm and Jason Lawrence with 14pts each; Kevin Mitchell with 15pts, and Cedric Palmer with 6 rebounds, 5 offensive.

Blinn College

November 6th the Highlanders played to a packed crowd against Blinn. Many times during the game fans overheard parents screaming "That's my boy, that's my son!" A sure sign that things were going well.

The Highlanders led at the half 38-37. During the second half the score stayed close. Eventually the Highlanders came away with it's second win 75-71.

The main attractions for the night were: Kendall Garland 16pts, 5 rebounds, Jason Lawrence 13pts, Steve Helm 11pts, 7 assists.



Digital image by Lindsey Hayworth

Steve Helm is blocked by a San Jacinto player while waiting for a rebound.

San Jacinto

With a record of 2-1 the Highlanders were looking for their 3rd win on November 19, when the Highlanders defeated fourth place nationally ranked San Jacinto College.

7 rebounds, Steve Helm with 9pts, 6 assists.

"The guys gave a tremendous effort. To get better we need to make more shots" Shields said.

Tyler College

The Highlassies opener was against Tyler College, they came away with disappointing loss 90-49.

Outstanding players were; Julie Wiese 16pts, 8 rebounds; Tammy White 12pts; Vershonda Williams 5 rebounds.

"The girls were nervous. It was their first collegiate game. You can't practice actual game speed, games are played quicker and are more physical" Ricky Rhodes, head basketball coach, said.

South Plains Classic

Over the weekend of November 4-6 the girls played in the South Plains Classic.

Colby

Their first game was against Colby College from Kansas where they kept the score close, but eventually lost 55-60. Standouts players: Charise

Billingsley with 12pts, 7 rebounds; Vershonda Williams with 9pts, 9 rebounds; Ricca Fenoglio with 9pts.

"Our defense needs to improve. The girls need to learn how to block and rebound better," Rhodes said.

Claredon

Against Claredon College the girls lost 55-66.

Top shooters and rebounders were Julie Wiese with 13pts, 9 rebounds; La Toya Prudhomme and Vershonda Williams with 10pts; Ashley Smith with 6 rebounds.

Northern Oklahoma

To end the tournament the Highlassies played Northern Oklahoma College and lost 76-53. Star players of the game included: Julie Wiese with 20pts, 6 rebounds; Charise Billingsley with 12pts, Tammy White with 7 rebounds; Ashley Smith with 6 rebounds.

"I still believe in the girls we still have more games left and as long as we are ready for conference we will do fine. My goal right now is the get to the Conference Tournament and finish in the top 4. If we get to the Regional Tournament anything is possible" Rhodes said.

Gatlin fills new position



Angie Gatlin, assistant softball coach, is a new addition to the athletic program.

She was born on February 15, 1977, in Waco, TX.

She has four sisters and plans to be married in July of 2000.

Gatlin began her softball career when she was seven years old and played all through high school in China Springs.

After graduation she attended MCC for two years earning her associates in art and then went on to receive her bachelor's degree in business administration from Baylor.

She began coaching in the Amateur Softball Association (ASA) in the Fall of 1996.

She also coached softball in the Summer Texas League in China Springs.

After graduating from Baylor, she was a real estate agent for Century 21.

Gatlin applied for the coaching position last spring.

"Through coaching and playing I have a lot of experience," Gatlin said.

"Angie brings vibrance and youth to our program. Not only does she get along with the girls, but she is a great asset to have," said Carmack Berryman, head softball coach.

"We have a good group of girls and they are improving everyday," Gatlin said.

Softball season begins in early January.

Playing closer to home

Lindsey Hayworth
Sports Editor

One of the new faces on the Highlander Basketball team comes from Chihuahua, Mexico.

Christyan Rios was born in Delicias, Chihuahua, on June, 28 1978, where he lived with his parents, two sisters and a brother.

His father introduced him to basketball at a very young age and ever since he has been playing.

Christyan went to high school at Escuela Preparatoria 20-30 Albert Einstein in Delicias, Chihuahua. His basketball team went to the State Championship, but lost in the final round both years.

In 1995, Christyan and two other players entered a 3 on 3 basketball tournament, known as Street Bowl. They won the State Tournament and National Tournament. This gave them the opportunity to go on to the



Digital image by Jamie N. Jones

World Championship 3 on 3 basketball tournament in Barcelona, Spain. Christyan and his team placed 24th out of 52 teams in the 17-20 age group.

"1995 was one of the best years of my basketball career. I got an offer to play in San Antonio and I was named Athlete of the Year in Delicias," Rios said.

In his Junior year, Christyan was picked to come to the United States and play basketball at Corner Stone Christian School in San Antonio. He helped to lead this team to the National Championships, where they eventually won and

Rios was named MVP.

"This was my first time in the States. I wasn't used to the culture here. I had no friends and I didn't know the language."

Rios averaged 16 pts and 9 rebounds during his high school career. He helped his team to a 32-4 winning record.

After high school, he accepted a full scholarship to Liberty University in Lynchburg, VA.

He played guard for two years, until the coach announced the release of players 2 weeks before finals.

Rios then got in contact with Steve Shields, head basketball coach.

He accepted a full scholarship to play basketball.

"I can help the team on defense and help the freshman players make the transition from high school to college," Rios said.

He plans to pursue a career in business marketing and hopefully transfer to a four year university and continue to play ball.

Good Weekly Income

Processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity!

Please rush Long Self Addressed Stamped Envelope to:
GMCO, P.O. Box 22-0740,
Hollywood, Florida 33022

WHEN YOU GIVE BLOOD YOU GIVE
ANOTHER BIRTHDAY, ANOTHER DATE
ANOTHER DANCE, ANOTHER LAUGH
ANOTHER HUG
Please Give Blood
Nov. 17, 1999

• EXTRA LARGE
BEDS WITH
HOT NEW
BULBS



502 LAKE AIR
WACO

• ONLY 8 MIN.
FROM CAMPUS

UNLIMITED TANNING ALL SEMESTER \$70.00

OR

- ONE FREE TANNING SESSION ON FIRST VISIT
- BUY ONE MONTH, GET SECOND MONTH FOR 1/2 PRICE
- 15% STUDENT DISCOUNT ON

News summaries

Dance Co. to host clinics in the Highlands

MCC Dance Company's junior dance and advanced dance clinics will be held Saturday between 8:30 am and 2:30 pm in the Highlands. Grades K-12th welcome. The registration fee is \$25.

Computer classes offered by the college

McLennan Community College is offering an Introductions to Computers and Windows 98 class from 6 to 9 p.m. Tuesdays and Thursdays beginning Nov. 16 at the Bilingual Head Start Program at 701 S. Eighth Street.

The class will cover topics such as how to work with the mouse and keyboard; creating documents, spreadsheets and presentations; sending and receiving e-mail; and using Internet search engines. The class is designed for those with little or no experience on a computer or typewriter.

The free training is provided through a grant from the Enterprise Community Development Commission. Residents can find out if they live in the Enterprise Zone by calling McLennan Community College at 299-8651.

College Night at G.L.Wiley Middle School

It's a family affair! College night at G.L. Wiley Middle School is tomorrow night between 6 and 8 pm in the gymnasium.

Door prizes, balloons, and great colleges: MCC, TSTC, and Baylor

"GEAR UP Waco, helping to make college a real possibility for all students!"

FYI: National College Week November 15-19, 1999

"Christmas in Vegas" sponsored by Waco Links

Want to go to Vegas for \$25.00? The Waco chapter of Links, Inc. is soliciting your support in helping youth to come closer to their dream of a quality education. We are sponsoring a fundraiser, "Christmas in Vegas..Texas Style". With this ticket you will enjoy an evening of good food, games, entertainment and Christmas shopping via a silent auction. Proceeds from this event will go to a scholarship fund for area youth and to fund the group Tours of Light in an African Dance recital (Orphans from Uganda). This ticket will get you a free invitation to a reception for the dancers along with the recital held in the Spring. For tickets or more information call, Shelia Fobbs at ext. 8915 or 420-2406. Event will be held on December 11, 1999 at the H.O.T. Coliseum.

Campus Calendar

Wed., Nov. 17

MCC Theatre presents *Scapin*, through Sat, Nov. 20, Fine Arts Theatre.

Scapin, a comedy based on Moliere, adapted by Bill Irwin and Mark O'Donnell

Box office opens Nov. 8. Adults \$7; Seniors and Non-MCC students \$5; MCC faculty, staff and students free.

Call the Box Office at 299-8200.

Casa de Cafe, a benefit for A StoryBook Christmas, 10:30 a.m.-12:30 p.m., Library, second floor.

Enjoy music, poetry and art by MCC students and faculty in a coffeehouse atmosphere. \$2 donation.

Call Ramona Madewell at 299-8463 or Jennifer Black at 299-8918.

Thu., Nov. 18

Showing of the film "*Lorenzo's Oil*", 2:30 p.m., Lecture Hall.

A discussion on health care in the coming years will follow the film.

Sponsored by Phi Theta Kappa Free Call Jennifer Black at 299-8918.

Fri., Nov. 19

Men's Basketball, 7 p.m., Highlands Gym.

MCC vs Odessa College

Adults \$3; Non-MCC students \$2; MCC faculty, staff and students free with an MCC ID.

Call the Athletic Department at 299-TEAM.

Sat., Nov 20

Junior Dance Clinic, 8:30 a.m.-2:30 p.m., Highlands Gym

Dancers in grades K-12 can learn from some of the best in this clinic sponsored by MCC's nationally acclaimed dance company. The day includes basic and advanced clinics and will feature a 2 p.m. performance. \$25

Call Sandy Hinton at (254) 299-8851.

Wed., Nov 24

Thanksgiving Holidays, through Nov 27

See 'Calendar' on page 7

Library

Continued from page 1

Coronado, director of Workforce Development.

"We are really excited about the renovations and are looking forward to using our new facilities to serve more students," said Chris Hanks, OPTIONS director.

Also, renovations to Child Development are scheduled to begin in Feb. 2000.

This renovation is set for Dec. 2000.

ID Continued from page 1

card provides," said Summer Jones, senior accountant of grants and auxiliaries.

The college wanted to move in the direction of a one card system. Various larger universities have installed these types of plans.

Bids were sent to vendors and the college chose to use Diebold.

The new system should be installed by January. As well, the actual card production should be ready by then.

Upon registration, students will be sent to the Campus Card Office, which will be located in the Student Services building, to have their pictures taken. Everyone attending the college

will receive a card.

Faculty and staff members will receive new IDs as well.

If a person loses his card, a

\$10 fee will have to be paid before being issued a new one.

If one's card is lost, he should immediately report it to the Campus Card Office. This way, the card can promptly be deactivated.

If the card is faulty and quits working, it can be replaced for no charge.

These cards are to last the entire time a student attends the college.

The college is willing to pay for students to have the card and all benefits it withholds.

"We are all really excited about it and hope students can get excited as well," Jones said.

Students are encouraged to offer input in naming the card.

"We would like to put an original name on the card so students easily identify with it,"

Jones said.

Work for a Hot Internet Start-Up

Are you a born leader? Do you want to work for a hot Internet start-up?

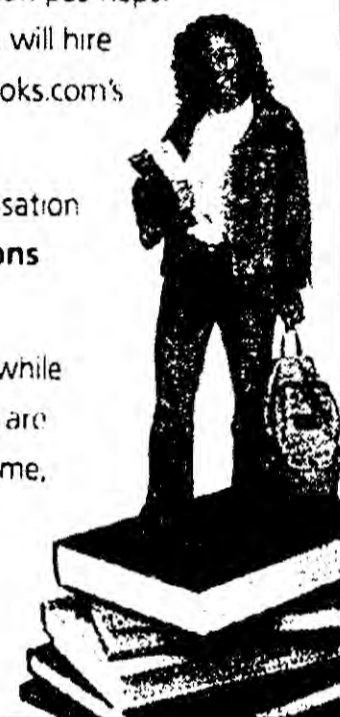
VarsityBooks.com is looking for student leaders from colleges nationwide to become Lead Campus Reps.

As a paid member of our team, you will hire and direct a staff to carry out VarsityBooks.com's marketing efforts on your campus.

Wondering what the pay is? Compensation includes an hourly wage, stock options and a performance bonus.

This job is a great way to earn money while gaining valuable experience. If you are interested, send an e-mail with your name, school and contact information to:

repinquiries@varsitybooks.com



varsitybooks.com
Your Online College Bookstore

H&R BLOCK

Now Hiring
753-7389

WAGE INCREASE!

\$9.00*
Per hour guaranteed

Marketing Representatives

Our Marketing Representatives represent some of the leading companies in the nation. They are provided thorough training in product knowledge, sales and marketing techniques and computer skills to assist them in marketing products and services or conducting surveys to the customer base of our clients.

Apply Now! Monday through Friday from 8 a.m. to 5 p.m.

Enjoy these benefits:
Paid training • Business casual dress on Fridays and weekends
• Flexible full and part time positions (day and evening shifts)
• Great benefits package (including health and dental insurance, 401(k) plan, paid vacation and personal days, and tuition reimbursement)
• Employee referral bonus
• Promotion from within

7524 Bosque Blvd.
Waco • 772-9290

WEST
TeleServices Corporation

* Includes a \$2.00 per hour attendance incentive when required hours are met.



AT THE HISTORIC
WACO
HIPPODROME

FOR TICKETS
CALL
752.9797
OR
800.701.ARTS

Extraco
Banks

CAMELOT



Lerner and Loewe's magnificent tale of love, desire, and betrayal, woven in a fabric of medieval pageantry. This glorious evening of musical theater features such well known songs as "If Ever I Would Leave You," and of course, the rousing "Camelot."

TUESDAY AND
WEDNESDAY
NOVEMBER 23 & 24
8 PM

STUDENT SPECIAL:
1/2 Price Tickets
Day of show with Student I.D.

Field renovations are underway

Softball, baseball fields will be ready for play in January

Andrea Tabor
Staff writer

2000.

The intramural field was re-shaped, contoured and leveled in order to provide the best area for the players. New soil was spread

over the area and an irrigation system was added. Also, bleachers were installed.

The chain link fences for both the softball and baseball

fields were redone in a green solid metal. The color green was chosen because it is the traditional baseball stadium color.

Plans for the near future include a concession stand, women's dressing rooms and coaches' offices. No set date has been set for when the cos-

metics will be finished. Wendell Hudson, Athletic's Director, proposed the plan for the new softball field, which was approved by the Board of Trustees.

Donating books helps educate

Jennifer Holomek
Staff writer

Herald both sponsor the event. The way the program works is very simple.

Storybook Christmas has been a part of McLennan County for the past eight years, going on nine.

Central Texas Literacy Coalition and the Waco Tribune

Each year elementary schools throughout McLennan County, including preschools, will calculate how many students, ages three to eight, they feel do not

have the privilege of having books at home.

58 schools usually participate. When the schools get their totals they are then turned in to the Storybook Christmas Committee.

The committee will then set out to get book donations or cash donations to buy books for

the children.

After all the books are received, the committee will designate the number of books asked for to the different schools.

The schools will then hand the books out on the last day of class before the Christmas holiday.

Some students are allowed to pick out their own book and others may already have a book wrapped and designated to them.

This all depends on the teacher.

Ann Roznovsky, marketing director at the *Waco Tribune-Herald*, said, "we have given out

95,800 books over the past eight years; 14,400 last year, and we are looking at about 15,000 this year."

For more information on Storybook Christmas you can call 757-5757. To send a cash donation, mail it to Storybook Christmas, P.O. Box 6088, Waco, TX., 76706.

Emerson Animal Hospital

Part-time kennel help needed, after school, weekends and holidays.

Must be able to lift 60-70#.

Experience preferred, but not required.

Must be diligent and dependable.

Place application at Emerson Animal Hospital, 419 Lake Air Drive.

No phone calls, please!

Start Your Own Business

Set your own schedule. Control your own income. Sell from your home, at work, at school, through fundraisers. Be an Avon Representative.
Call (888) 561-2866

Calendar Continued from page 6

MCC closed for Thanksgiving Holidays. Campus closes at 5 p.m. Tuesday, Nov. 23. No night classes.

Call 299-8MCC.

Mon., Nov. 22

Waco Area Youth Wind Ensemble, 7:30 p.m., Jones Concert Hall, Baylor University, Free.
Call the Music Department at 299-8283.

Two Sopranos Recital by Karen Albrecht and Lise Uhl, 7:30 p.m., Ball Performing Arts Center

What's better than three tenors? Two Sopranos, especially if they are these two accomplished MCC Music Faculty members. Albrecht and Uhl sing works by Purcell, Schumann, Faure, Rossini and several operatic duets. Admission is free.
Call the Music Department at 299-8283.

Tue., Nov. 23

Men's Basketball, 7:30 p.m., Highlands Gym. MCC vs Eastfield College
Adults \$3; Non-MCC students \$2; MCC faculty, staff and students free with an MCC ID.
Call the Athletic Department at 299-TEAM.

Women's Basketball, 5:30 p.m., Highlands Gym. MCC vs Tyler College
Adults \$3; Non-MCC students \$2; MCC faculty, staff and students free with an MCC ID.
Call the Athletic Department at 299-TEAM.

Wed., Nov. 24

Thanksgiving Holidays, through Sat, Nov. 27. MCC closed for Thanksgiving Holidays. Campus closes

at 5 p.m. Tuesday, Nov. 23. No night classes. Call 299-8MCC.

Mon., Nov. 29

MCC Guitar Ensemble, through Tue., Nov. 30, 7:30 p.m., Fine Arts Theatre, Free.
Call the Music Department at 299-8283.

Tue., Nov. 30

Percussion Ensemble Concert, 7:30 p.m., Ball Performing Arts Center, Free.
Call the Music Department at 299-8283.

Wed., Dec. 1

MCC Vocal Jazz Ensemble, 7:30 p.m., Ball Performing Arts Center, Free.
Call the Music Department at 299-8283.

Fri., Dec. 3

Registration and Telephone Registration for Spring Semester Ends
Call 299-8MCC.

MCC Music Department presents Children's Opera, through Dec 4, 7:30 p.m., Ball Performing Arts Center "The Wind in the Willows" by John Rutter
Box office opens Nov. 22. Adults \$5; Children and non-MCC students \$3; MCC faculty, staff and students free
Call the Box Office at 299-8200.

Sat., Dec. 4

Women's Basketball, 6 p.m., Highlands Gym MCC vs Blinn College
Adults \$3; Non-MCC students \$2; MCC faculty, staff and students free with an MCC ID.
Call the Athletic Department at 299-TEAM.

Coming to the
Waco Hippodrome
December 11

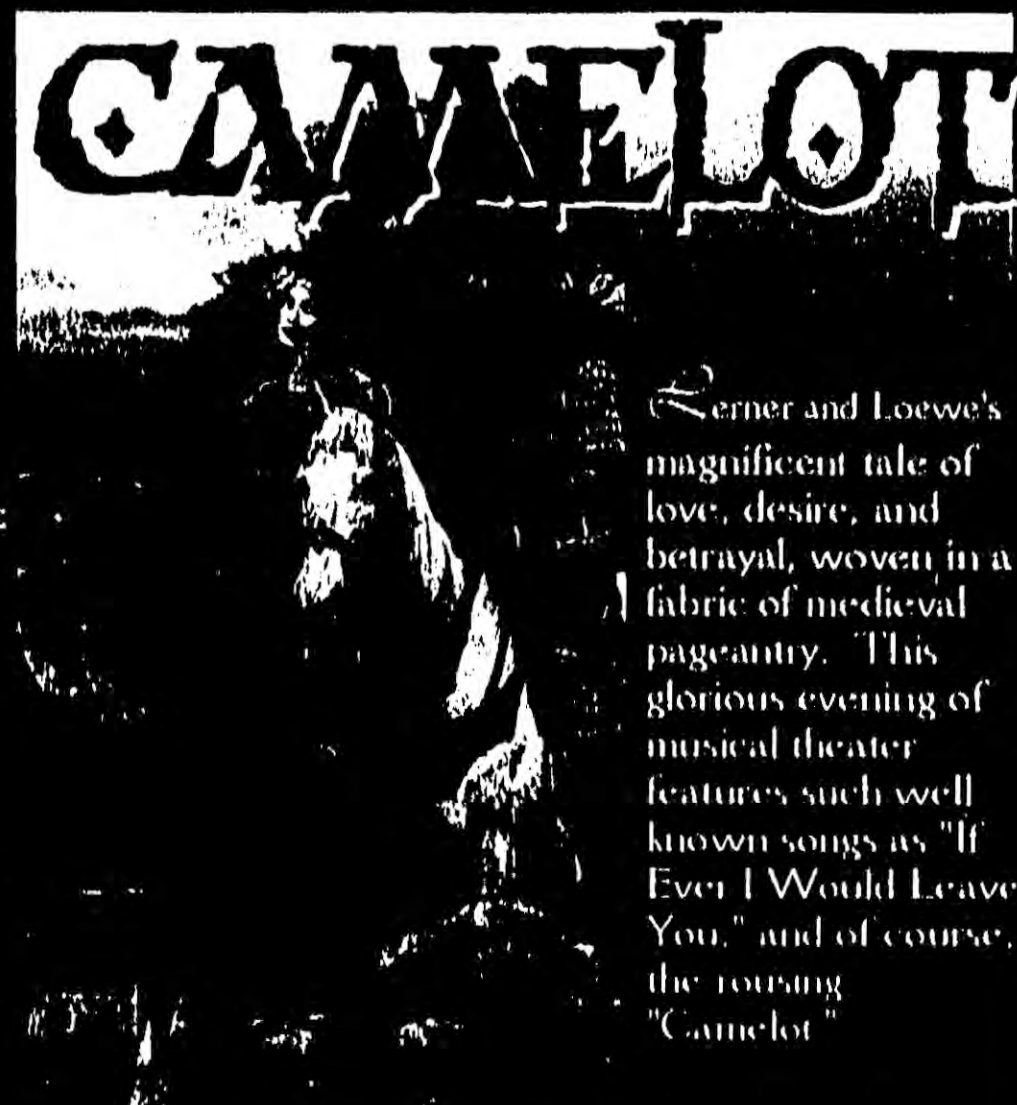
Michael
Martin
Murphey

For Tickets Call
752-9797



AT THE HISTORIC
WACO
HIPPODROME

FOR TICKETS
CALL
752.9797
OR
800.701.ARTS



Serner and Loewe's magnificent tale of love, desire, and betrayal, woven in a fabric of medieval pageantry. This glorious evening of musical theater features such well known songs as "If Ever I Would Leave You," and of course, the rousing "Camelot"

STUDENT SPECIAL:
1/2 Price Tickets
Day of show with Student I.D.

TUESDAY AND
WEDNESDAY
NOVEMBER 23 & 24
8 PM



Film Continued from page 1

Many instructors give extra credit for attending. These film showings and discussions are not limited to college students. The films are, open to the public. Attendance is free. The next movie is scheduled to show on Dec. 8 and is entitled "The Gods Must Be Crazy."

The discussion will include technology in the new millennium and will be led by Karen Norwood, program director/instructor of computer information systems.

"My main goal in this is to get students, faculty and staff talking...Through these discussions, they can talk as colleagues," said Jennifer Black, English instructor.

One purpose in showing these movies is to see how different subjects interrelate.

For example, the last movie was on a scientific subject and the discussion was led by biology faculty member Tom Justice.

'My main goal in this is to get students, faculty and staff talking...Through these discussions, they can talk as colleagues.'
— Jennifer Black, English instructor

Justice began the discussion about biology and cloning. This took the discussion to a new level, Black said. From that, the audience got on the subject of technology.

PTK is sponsoring the film series as part of national honors discussions and this organization is trying to create more interaction with the student body.

The first two showings hailed 13 attendees. The last movie brought in 20 and sponsors are hoping the next showing will bring in 30.

"We are happy with the turn-out," Black said.

Scapin offers comic relief

Mandolin Shannon
Staff writer

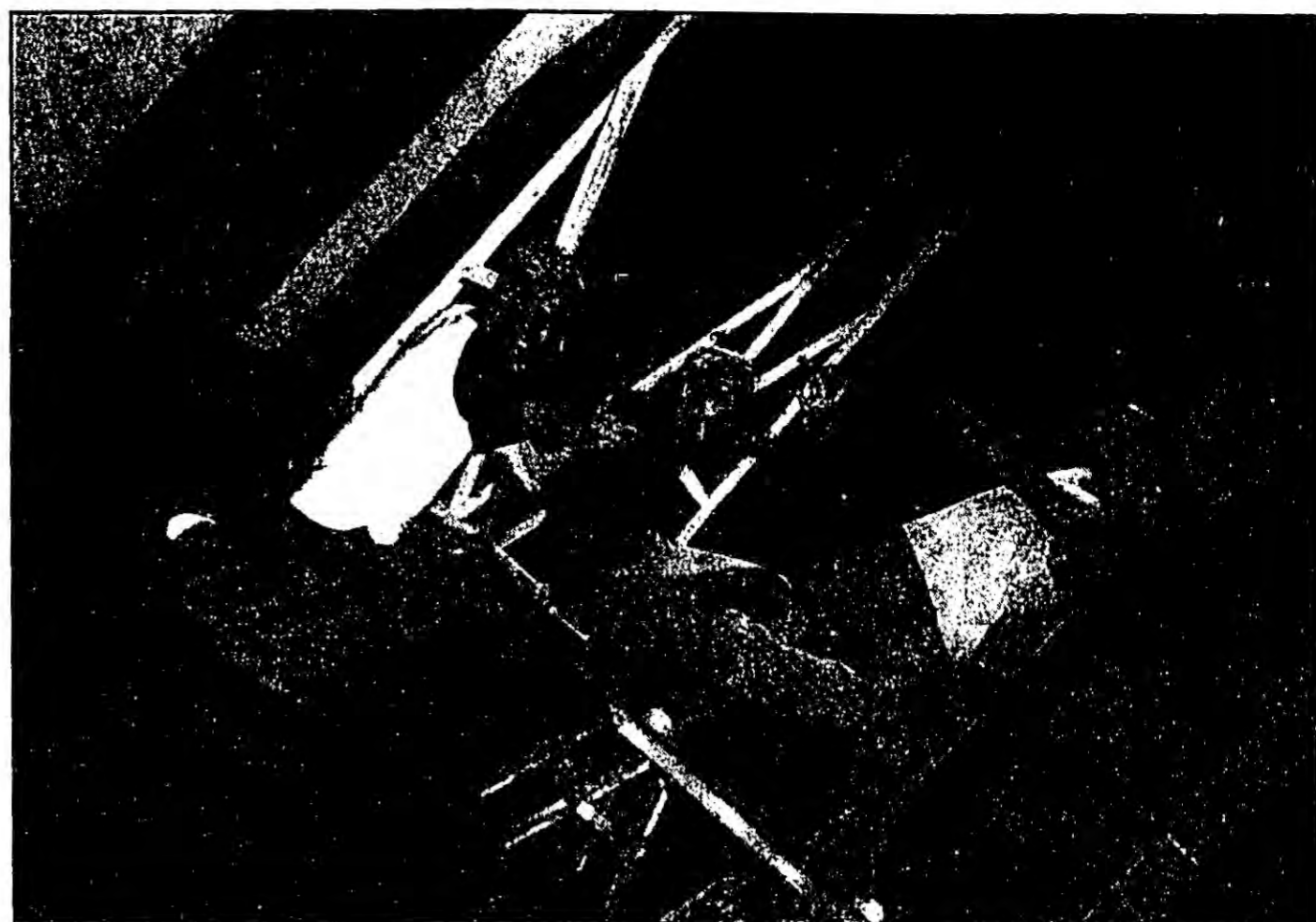
Audience members can expect to have an enjoyable time at the upcoming comedy production of *Scapin*.

Play producer, Jerry MacLauchlin said *Scapin* "is a Bill Irwin and Mark O'Donnell adaptation of the comedy by French master Molière.

This adaptation keeps the original setting. However, MacLauchlin said the production will have "a very modern twist, which will suit some current sociological styles and trends."

The setting will be open, with cast members interacting in, around, throughout the audience and main stage. The opening of each production will include a traveling circus with tumblers, jugglers, magicians, puppets and various other performers.

During the performance MacLauchlin said cast members will sell popcorn, pe-



Digital image by Marcos Garcia

Brett Newman, Jeff Adams, and Curtis Howard rehearse for Scapin. The production begins November 17 and runs until November 20 at the Fine Arts center.

nuts, sticks of bread and non-alcoholic wine to the audience.

The production will be held in the Fine Arts building instead of the Ball Performing Arts Center. This auditorium has seating for about 135 people.

MacLauchlin said this arrangement "will allow the cast members to relate closely with audience members."

Opening night is Wednesday the 17th. The play will run through Saturday the 20th. All

performances start at 7:30 P.M. except for a Saturday matinee which will be at 2:00 P.M.

Students and faculty should come and enjoy this entertaining and interactive theater event.

Casa Continued from page 1

thing published before, but I enjoy it and I am looking forward to Casa de Cafe," Keel said.

"Lori Watts, an English instructor, writes poems about people and places. She is from Missouri and sometimes writes about it to," Jennifer Black, fellow English instructor said.

Alan Berecka, former MCC reference librarian from Cor

Jennifer Black said, "He writes poems that are stories, ones that make you think about life and are very interesting."

Student Amanda Hubick, will also be reciting.

All entertainment is selected by faculty members.

The past four years there was a poetry contest held for persons interested in reciting at Casa de Cafe.

However, this year Jennifer Black selected those who she felt would be entertaining, due to the lack of time.

John Chatmas, art instructor, selected those students who will have their art on exhibit, and Beth Ullman and Bill Howard selected those who will be performing with them.

Students can decline the offer if they choose.

INSTANT CREDIT

Guaranteed Credit Cards with Credit Limits

Up To \$10,000 Within Days!

Students

GUARANTEED APPROVAL

NO CREDIT, NO JOB, NO PARENT SIGNER, NO SECURITY DEPOSIT!

no credit • bad credit • no income?



GUARANTEED APPROVAL

If You Think You Can't Get A Credit Card, Think Again.

11TH YEAR!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately. **GUARANTEED APPROVAL**
 GAC, P.O. Box 220740, Hollywood, FL 33022

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____

Tired of Being Turned Down?

Guaranteed \$10,000 In Credit!

I

The strange alchemy which transforms water into fire is nothing more than the common chemistry of a dairy farmer's error.

Moisture, traces of heavy dews and summer rains, trapped deep inside a tightly bound bail of still green hay buried deep inside a mow will dry deep in that darkness creating its own heat, and like a madman's genius long suppressed and compressed, it will spark-- deep inside at first, a smoldering heat that seeks to consume its darkness until it can feed openly and rage, becoming an unforgetting blaze.

II

Everyday at noon the fire whistle blew, just a test, a piece of the rural landscape that we all knew.

When it blew off schedule, my father who never volunteered for anything, scanned the valley from his backyard view, and as other men raced to the firehouse in rusted pickups, portable blue lights flashing, my father sought the smoke. Binoculars in hand, he circled, a human

pointer on the scent, until he'd give up the hunt or find a distant black plume. Then arms and tongue wagging, he'd herd us up into the old blue four-door Malibu and using the smoke as a guide, he'd drive until we'd reach a distant farm, barn red hot circled by chaos and firemen from half the county, containing more than extinguishing, keeping the house roof wet,

Spontaneous Combustion

By Alan Berecka

wrestling livestock from the heat, and then he'd park along the road, and we would watch using the car's trunk and hood as our seats, part of an audience that would stretch down and up the road for fifty car lengths or so. Some bystanders would wander from car to car seeking news spreading rumors; others screamed tired jokes, "I like my beef well-done," but mostly they all watched and groused about the volunteers until the barn would burn itself out.



Asked to provide us with his biography, featured artist Alan Berecka responded this way:

I originally aged in Upstate New York (some say I might never grow up). Enticed by offers of financial aid, I left my home state in the late seventies and came to Texas. Since then I have earned three degrees, married, started a family and picked up a bad approximation of a southern drawl. As a poet I owe much to teachings of Dr. Rick Sale under whom I completed a c of North Texas. I currently work as a College in Corpus Christi.



Violin by Leah Lawrence-oil

Then we'd all climb back into our rides and headlights on, begin the drive home.

III

"All they did was sit there and watch; they didn't care; all they did was laugh and sit doing nothing to help, our whole life burning the firemen in danger...."

I stared at the high green seat back, taking in the odor of synthetic leather, suddenly trying not to listen, feeling sicker with every breath, every word, as the older girls seated in front of me reviewed their summers on the long bus ride to the first day of school.

"Why don't they watch tv like normal people, freaks! They can't be human. I can't understand...."

I kept hidden; I didn't try to explain how watching fires was a pursuit of my old man; he(we) never meant them harm. I just sat and rode silently, and before the bell of the first day of the third grade rang, I mastered a hard lesson I doubt my old man ever knew-- the sudden burn of empathy.

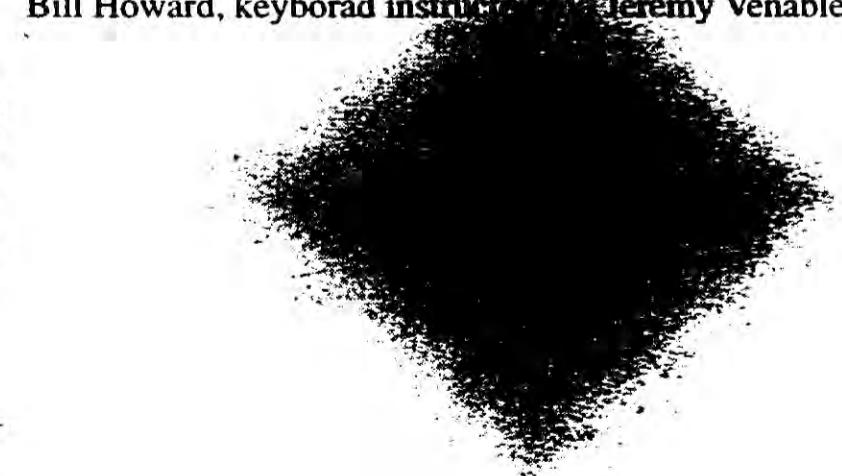


Beth Ullman and the sounds of silence.

Beth Ullman is the voice instructor in Commercial Music at MCC. She has recorded a jazz CD "Aren't We the Lucky Ones" and last December released a mostly original spiritual/meditation CD "Go Within" which was named Album of the Year on Austin's Public Radio Station KUT by dj John Avelli. She will be performing with Bill Howard, keyboard instructor and Jeremy Venable.

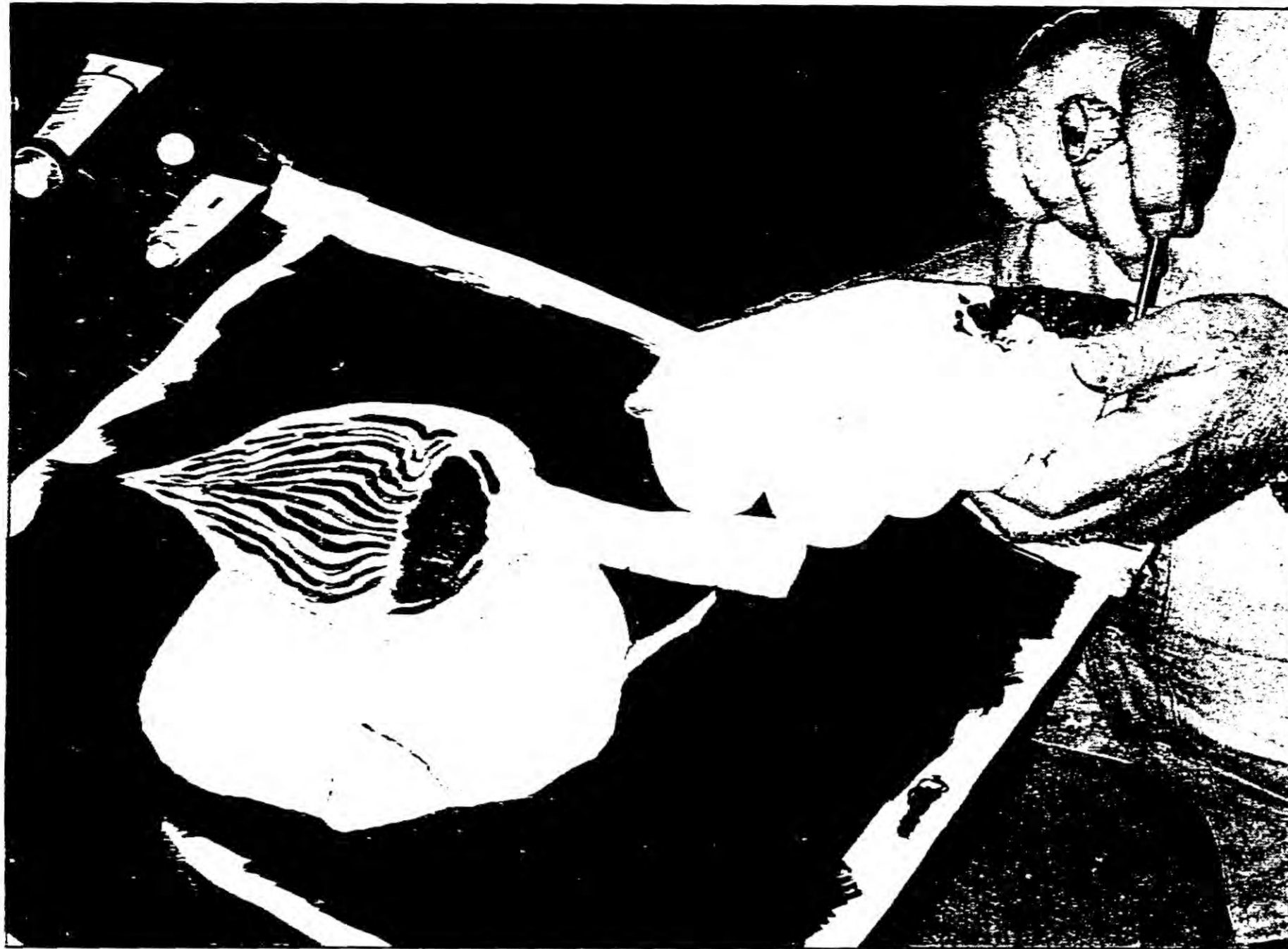
Sound paintings

Student performers Jeremy Venable & Erin Minter will both be graduating from the Commercial Music Program this December. They'll be singing the famous Nat King Cole & Natalie Cole arrangement of "Unforgettable" which is prophetic, since they are going to be married this weekend. Student performer Joe Churchill is a singer/guitarist/songwriter who will be graduating from MCC in May with a degree in Commercial Music and he will be performing tunes & duets with Jeremy.



Dave Keel was a Waco Police Officer for ten years and has served as the MCC Police Academy Director for the last 23 years. He is currently licensed as a deputy sheriff for the McLennan County Sheriff's Department. He has been writing poems since high school and still pencils out one when the mood strikes him. Dave enjoys riding his motorcycle and flies to Las Vegas once or twice a year for the fun part of life. He has a Burmese cat named Simone and is not married.





Twilight on Eardsley Crescent

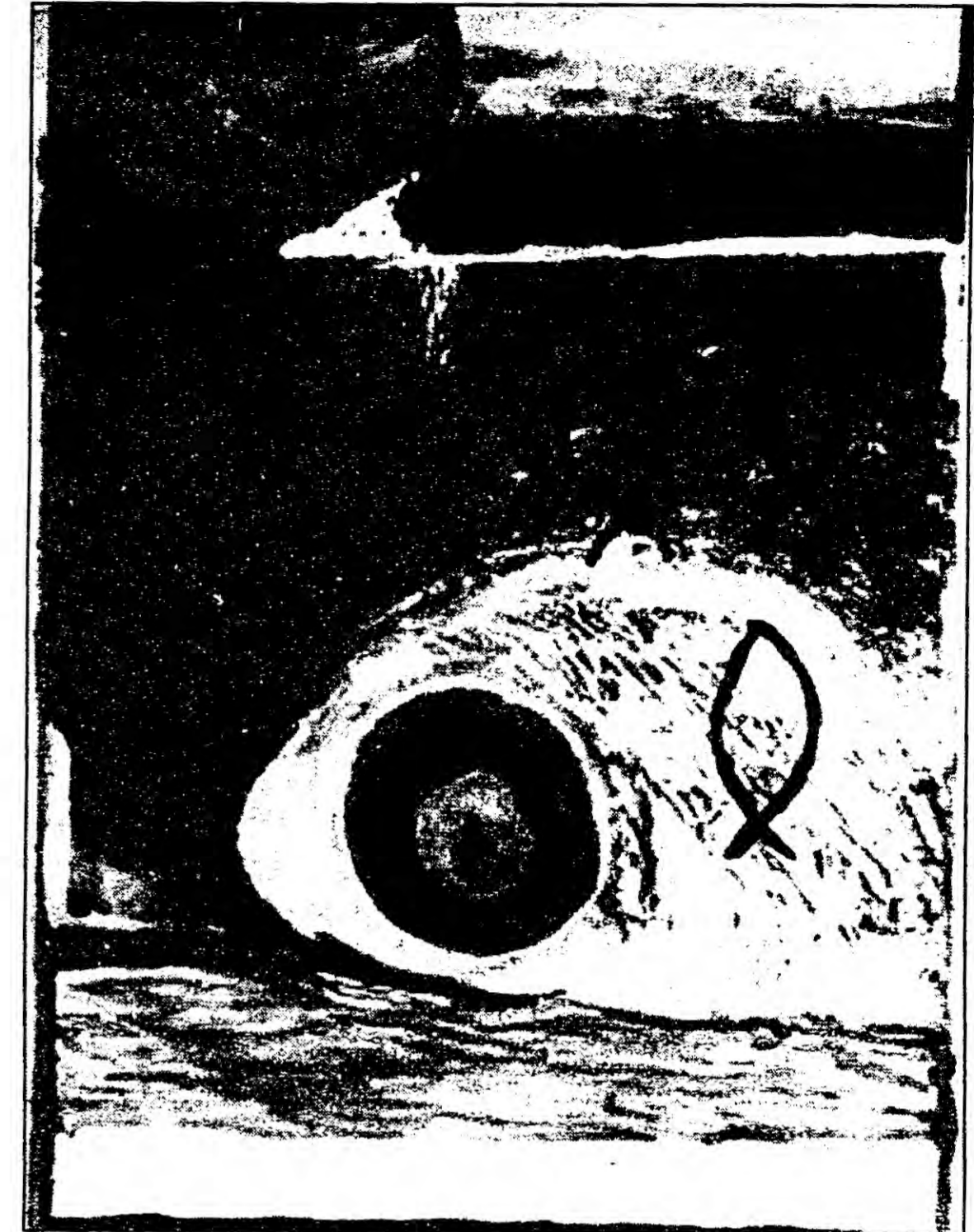
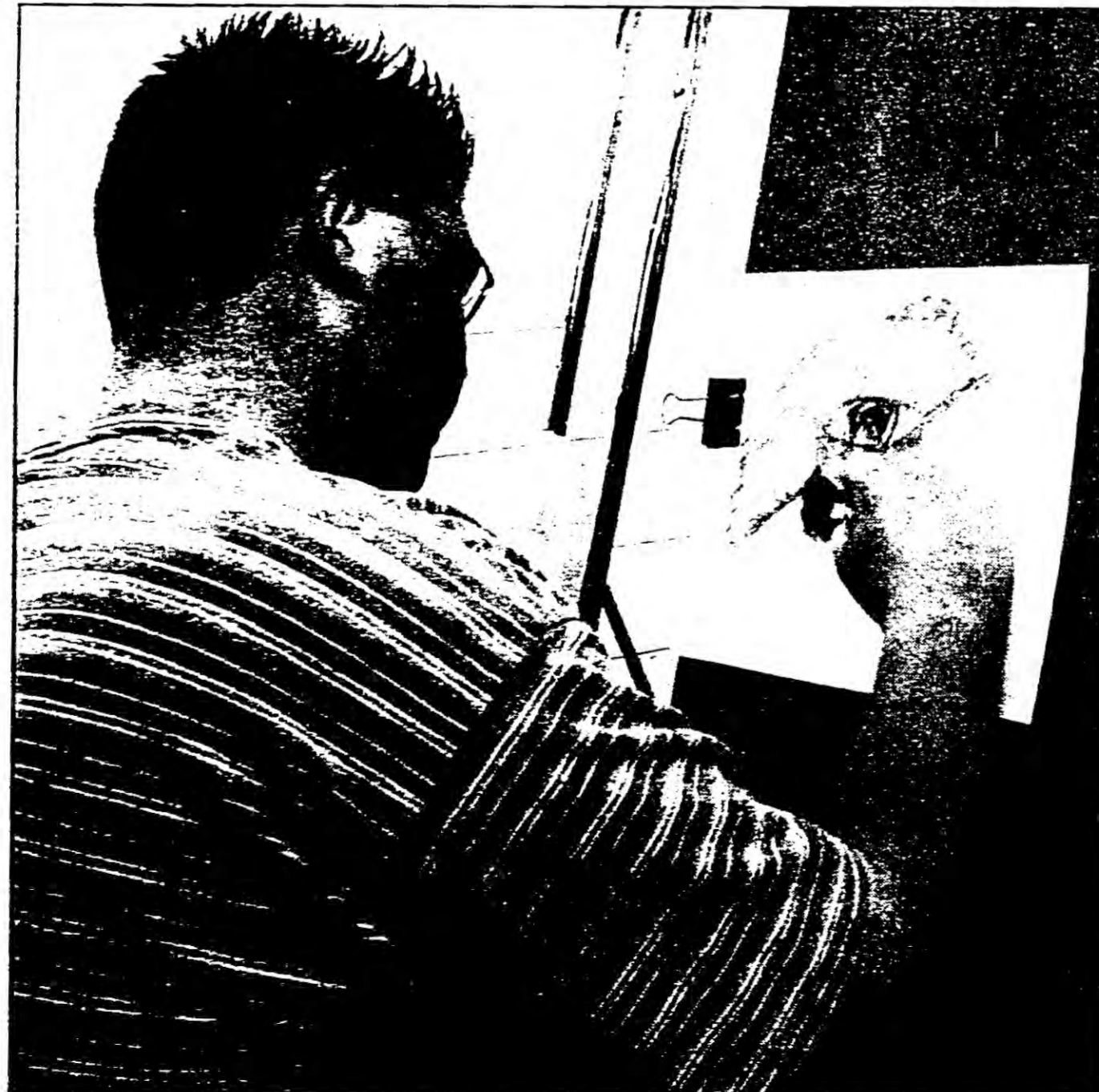
By Lori Watts

Eliot's lamps need no lighting now
as dusk settles, and I wander past
Victorian panes of English lives:
cracked geranium pots, shoes drying
on stoops:
dishes stacked on a peeling sill,
candles glowing from a weathered mantle.

Lace trimmed curtains flutter
in river breezes, and the smell
of window-boxed fragrance mixes
with rain on damp pavement. . .
Brief glimpses of everyday ritual:
work, living, lovers.

And so I hurry on, through puddles,
by basement gardens and a shadowy
embrace:
another small life,
dimming,
while night creeps to my window.

Originally published in *Pietades* magazine | copyright 1997



What? by Dylan Tom-acrylic on paper

Exodus Redux

(Del Mar College Library the morning of Hurricane Bret)

By Alan Berecka

On five stories of glass,
slaves to the fine print
of our contracts, we labored
to draw giant X
after giant X; caught
without the blood of lambs,
we settle on using two inch
masking tape, a modern talisman--
an insane act-- a prayer
given up in hopes that the agent
of destruction might pass.



Hours early, Bret's outer bands
arrive, keeping time--wind beating rain
into our reinforced glass. As the morning
turned black, darkening our sinking
moods, we decided what had been done
is all we could reasonably do,
except to make our separate ways home.

Vollard Fails Caliban

(Vollard was an agent who furnished supplies to remote artists)
 By Alan Berecka

"Monsieur Vollard," the burning French primitive beached in a sun's bleached heat writes in boldly stroked ink. "Send me more paint!" He pleads for tubes of white, carmine lake, emerald green and ochres of red, yellow and de Ru. He explains "I must work; my vision will devour paint, but not the terre verte you so blindly sent. Vollard replies with color-filled crates. Gauguin creates.

"Monsieur Vollard," the abandoned son of Sycorax writes. "Send me more words!" What can I do with these copular verbs, this bare-framed language of my obedience and my curse? I am a sterile, loveless thing of darkness, only once embraced. Send me the words with which I can express the language of sleep and island-given dreams. Then my art will drown all books. The sentence of my birth will end. Vollard replies with word-filled crates. Caliban cracks the spine of each volume of his new OED and consumes each word, but the gap between his dreams and pen remains unabridged.



Flotation #9 by Leslie Townsend-acrylic



Bedroom by Leah Lawrence-oil

Lori Watts has been an Instructor of English at MCC for five years. A Missouri native, she writes poetry as a hobby, often reflecting on the Midwest and other places she has traveled. Her pieces frequently deal with the idea of place: personal and geographical.

**Boonville Bridge, 1941
 (For My Aunt)**

By Lori Watts

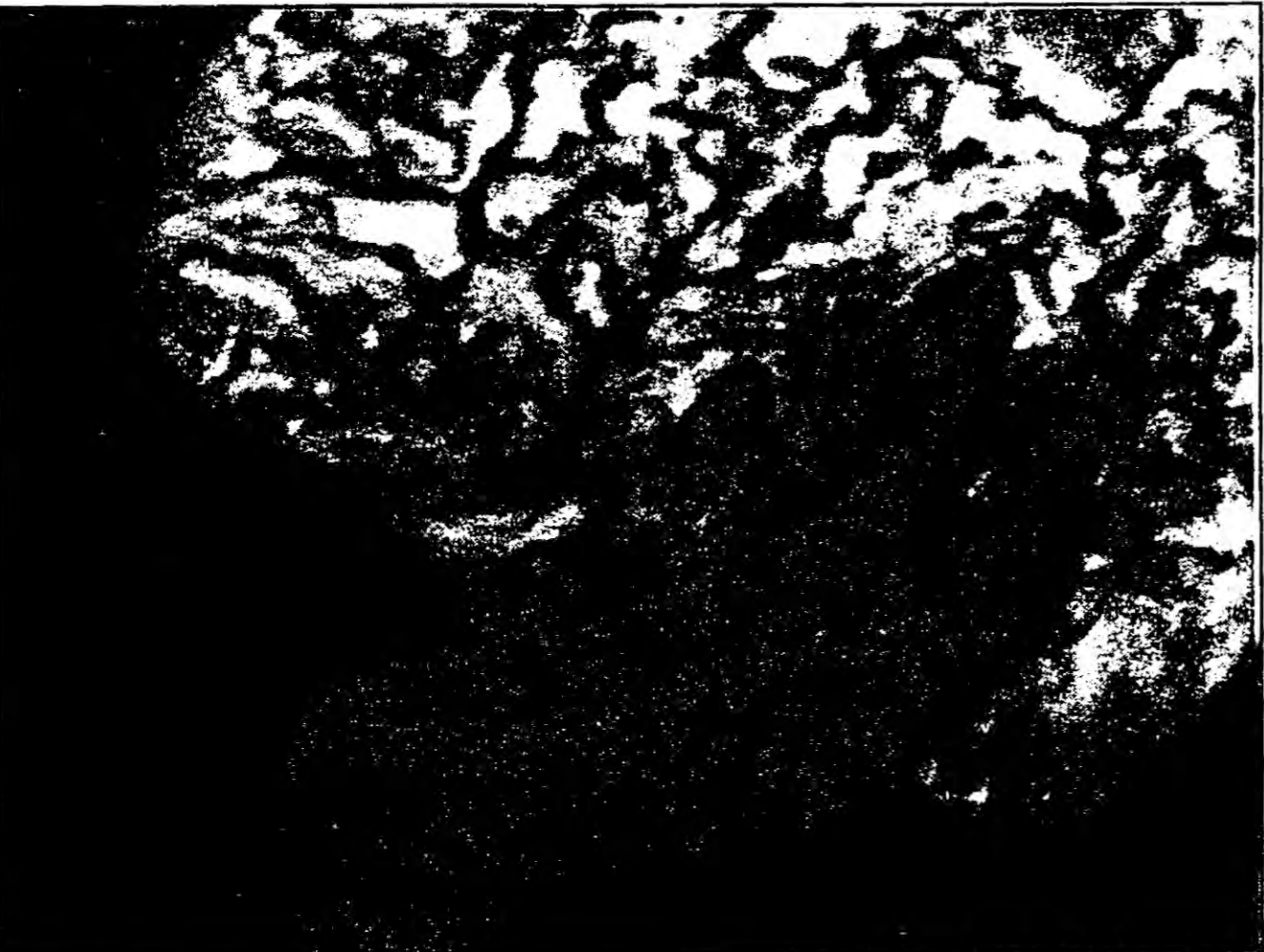
She stands: a slight figure,
 small smile framed by red-brown curls;
 a black snood nets wayward tendrils.
 She leans, lazily, against the rail
 as the Missouri creeps behind:
 seamed stockings, ankle straps
 Run dark down pale legs.

Fifty years later, I stand
 by the river's edge, looking down
 the bridge she once made them
 make their way across.
 And there, in the
 gray shadows of the
 my own.

Never having been
 bride, I recall
 aged profile,
 a mere hint of river
 holding me:
 a perfect replica,
 her own reflection.

And here I remain: the same unruly
 auburns, the same pale legs
 as that petite body preserved
 in a half-century old paper frame-
 the same river,
 the same flow.

(Previously published in Potpourri) copyright 1992



Brain by Leah Lawrence-oil

