

Highland Herald

McLennan Community College

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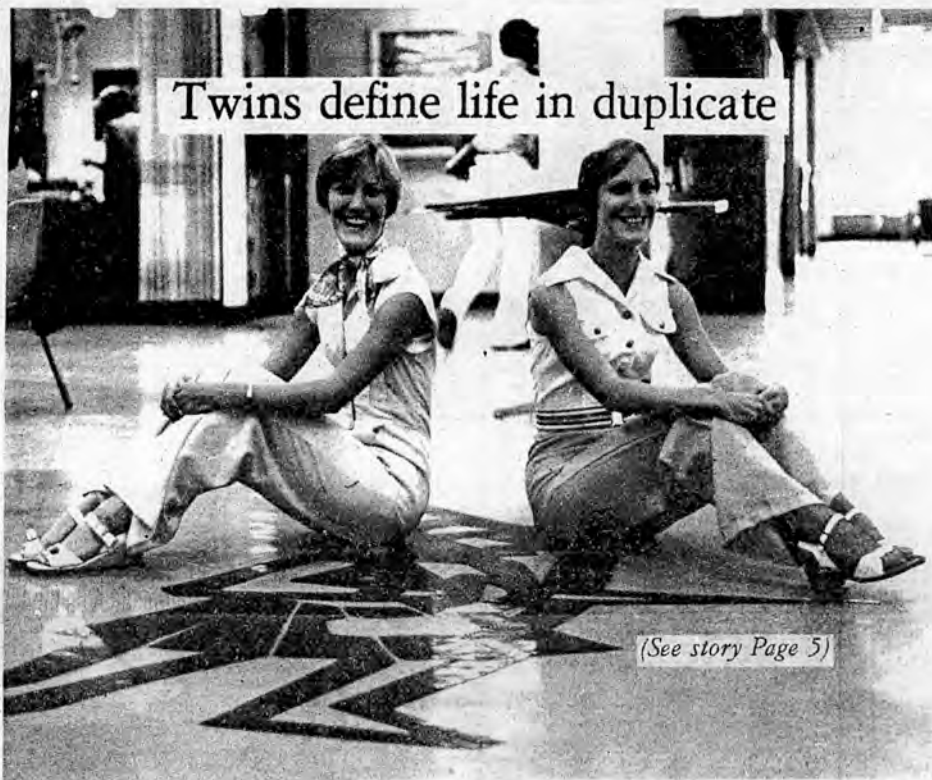
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May Affect Students

Government hires loan collectors

By Donna Richter

Almost 200 former students may be targets of private collection agencies as a result of nonpayment on Hinson-Hazelwood student loans.

A Texas College and University System Coordinating Board report shows that the State of Texas has filed suit against 199 former MCC students who defaulted on loans under the state-sponsored loan program. The next step in the collection process will be to turn debtors' names over to a federal agency.

The high national default rate has prompted the federal government to hire private loan collection agencies.

Since the Texas Legislature began the program in 1965, 776 MCC students have received Hinson-Hazelwood loans. Sixty-seven of those still attend school.

The percentage of MCC

students defaulting on loans is low since most students here receive assistance from other sources such as scholarships, work-study jobs or Basic Educational Opportunity

Hinson-Hazelwood loans is about 19 per cent. The national default rate on the Federal Insured Student Loan Program is about 12.3 per cent, according to the U.S. Office of Education.

But the Coordinating Board now takes defaults to court 180 days after the borrower fails to pay and the federal government is not asked to pay the loan until a judgment has been made against the borrower.

"It's a shame students have abused the Hinson-Hazelwood loans because it's such a good program," Crump said.

He does not feel the state will discontinue the loan program, though the federal government last year set a limit on the amount loaned to students attending a single school.

The maximum Hinson-Hazelwood loan for a nine-month school year is \$1,500. Repayment begins nine months after the student leaves school. Students may repay the loan over a 10-year period with minimum monthly payments of \$30. The current interest rate is 7 per cent per annum.

'It's a shame students have abused the Hinson-Hazelwood loans because it's such a good program...'

—Financial Aids Director Stephen Crump

Grants, said Financial Aids Director Stephen Crump. "Most students who get Hinson-Hazelwood loans," he said, "are attending more expensive schools such as Southern Methodist University."

The statewide default rate on

The Coordinating Board had previously filed for default payment from the federal government after a student had gone 120 days without making a payment, said Mack Adams, director of the student services division of the Board.

Smith wins individual championship honors

Highlander Bucky Smith, with his 154 score, won the individual championship of the University of Texas Freshman Golf Tournament held Sunday and Monday in Austin.

The Texas Longhorn freshman golfers won the team championship with a 780 total. MCC finished second, two strokes behind.

Other MCC scores were Kent Hilburn 156, Rick Jones and Sam Manning 157, respectively.



photo by Donna Richter

FUTURE MCC PROSPECTS Jenny, Amy and Kerry Hembey enjoy listening to taped telephone recordings located in front of the mini-campus at the Heart of Texas fair.

'Auctioneer' Van Dyke pleases crowd with modern-style music

The world's most famous auctioneer, LeRoy Van Dyke, performing at the Heart of Texas Rodeo tonight, first learned to call by auctioning cattle at Missouri sales rings.

Van Dyke attended auctioneer school during his junior and senior years at the University of Missouri, but majored in agricultural journalism.

Earlier in life, he enjoyed singing and writing songs at church meetings and school functions. This was the beginning. These were the days he spent on the farm near Sedalia, Mo.

Van Dyke, and his four piece band The Auctioneers, are busiest from June to October.

"We are on the outdoors, we are going to fairs, rodeos and shows constantly," said Dyke. Last year a total of 297 days were spent doing guest appearances. In addition to these performances, Van Dyke records for Decca Records and has 21 albums on the market



Van Dyke

Van Dyke sings a modern style of country western music. "Every one really has his own. They mix old and new and find out what is right for them," he said.

Police Academy holds graduation ceremonies here

The Heart of Texas Regional Police Academy here will hold graduation exercises at 2 p.m. Oct. 8, in room 101 in the HPE building.

Twenty-one student officers from nine city police departments and three county law enforcement agencies will receive Basic Police Certification for the 300-hour training.

Bill Tate, coordinator of training for the Texas Commission on Law Enforcement Officer Standards and Education in Austin, will deliver the commencement address. Tate, formerly with the Texas Department of Public Safety for over 18 years, has been with the Commission since 1971.

The Regional Police

Academy, formerly with the Heart of Texas Council of Governments (HOTCOG) has recently moved to MCC. Providing police training for small departments in and out of McLennan county, the Academy consists of two basic 300-hour courses during the year and several 40-hour in-service specialized police courses.

intramural news

Waco football league forming

The Waco Parks and Recreation Department is forming a flag football league for the fall.

Deadline for entries is Oct. 12, with the first games being played Oct. 18. Entry fee for teams is \$110.

Trophies will be awarded to first and second place teams. All games will be played on Kiwanis Field.

For more information contact Jesse Cruz at 753-0222 or Ed Echols at 753-8375.

Foosball lineup

The intramural foosball tournament lineup is: Friday Oct. 7

John Kneipp vs. Herschel Miller
Kenny Schreier vs. Pam Riddle
Billy Bob Acton vs. Mark Honeycutt
Ross Mormino vs. Ronnie Vandever
Monday Oct. 10
Hector Gomez vs. Darrel Jones and
Robert Breen vs. Dan Fore.

FF results

Results of the intramural flag football competition held this week were: Saints 33 Electric Koolaid 8, Rivals 19 Sensuous F Company 0, Brotherhood forfeit to Wild Bunch, Cowboys 18 Gansters 14 and MFL 12 Fox Trotters 6.

1977 Highlasses

Nov. 9	Mt. View	Here	5:30
14	Henderson County	There	5:30
18-19	MCC Classic	Here	
21	Temple	There	6:00
22	Navarro	Here	6:00
29	Temple	Here	6:00
Dec. 2-3	Houston Tournament	There	
5	Mt. View	There	5:30
6	Henderson	Here	5:30
Jan. 21	Hill	Here	5:30
23	Grayson	There	5:30
24	Mary Hardin-Baylor	There	7:00
27	Texas A&M University	There	7:30
30	Southwestern	Here	5:30
Feb. 2	Weatherford	There	5:30
3	Baylor Classic	There	
4	Ranger	Here	5:30
7	Mary Hardin-Baylor	Here	7:30
11	Hill	There	5:30
13	Grayson	Here	5:30
15	Navarro	There	5:30
17-18	Baylor Classic	There	
20	Southwestern	There	5:30
23	Weatherford	Here	5:30
25	Ranger	There	5:30

Coach: Pam Davis

New PLASTER PLUS

3336 Franklin Shopping Center

offers you

10% discount on whiteware and supplies with MCC ID and coupon

Offers expires Oct. 31

T.V. documentaries combine fact, fiction

Television is teaching some strange history lessons these days. Anyone who watches an ABC affiliated station would have had one of them Friday and Sunday. The show dealt with the John F. Kennedy assassination and Lee Harvey Oswald, the sole assassin suspect.

It might have been educational. But rather than deal in truths, as most real-life events are handled by the news media, "The Trial of Lee Harvey Oswald" was a combination of documented fact woven into fiction.

"Trial" was another example of television's fictionalization of fact so that truth is no longer easily recognized. ABC has hit the top of the ratings with two of these "fact-ions" in the past month. Its most-watched mockery of truth was "Washington Behind Closed Doors," loosely based on John Erlichman's novel "The Company," which was loosely based on his White House days with the Nixon Administration.

Erlichman and ABC did change the names but the characters were easily associated with the people involved in Watergate.

ABC played with the characters' private lives to spice up parts where the show would have been boring to the average viewer.

"Washington Behind Closed Doors" and "The Trial of Lee Harvey Oswald" are no more than audience pleasers. Both subjects could have been material for informative shows, but the scripts were written to give audiences what they want to believe about the Oswald question and life in Washington, D.C.

The problem with television's fictionalized documentaries is that the tube is where much of this generation learns about real-life events. When prime-time television sets out to serve educational and news functions, it should stick with the facts.

Television tends to blow even accurate reports out of proportion. But when the facts themselves are twisted for audience appeal the distortion can amount to libel.

One can imagine the consternation of Richard Nixon's family if Carl Bernstein and Bob Woodward sell television rights to "The Final Days." Pat Nixon's occasional drinking would turn into full blown alcoholism. David Eisenhower's fondness for games would make him a victim of infantile obsessions.

For "The Not Yet Ready For Prime Time Players" to satirize historical events is one thing. But when distortions coupled with fact are brought to prime time for a 'serious' presentation of history, the fact and fiction are harder to separate and, therefore, more dangerous.

Library collection grows

By Emeka Agu

Each week the library grows by about 150 books, according to Director of Library Services, Victor C. Jeffress.

The additional books, worth about \$900, are ordered on the recommendation of the instructors. Dean of Instruction, Dr. Ron Smith approves all book orders before they are placed, Jeffress said.

A selection of the new books is displayed on a new shelf located to the left as you enter the library, close to the photo copying machines.

As of August, the library had a total of 60,000 volumes including books, magazines and bound periodicals. While Jeffress said all the library's collections are strong, the

reference area was singled out as the strongest collection.

In addition to printed material, the library stocks technical and scientific equipment. Other services include two photo copying machines on the ground floor and a microfiche photo machine on the second floor.

Also on the second floor are cassette tapes containing lectures prepared by instructors dealing with subjects such as economics, mathematics, religion and philosophy. A practice piano

and cassette recordings for music majors are also available.

The library provides microfiche and microfilm with readers. The microfiche and microfilm readers, similar to film projectors, are basically the same type of equipment. Microfiche readers use microfiche negatives containing 72 page-pairs of magazine stories. Microfilm strips contain newspaper stories.

The library stores microfilm issues from papers as far away as the New York Morning Post.

Art instructor to show originals

The Arkansas Arts Center has invited art instructor John Chatmas to show a painting in the 20th annual Delta Art Exhibition.

The Arkansas exhibit, Oct. 14 through Nov. 13, will show original works completed during 1976 and 1977.

Marcia Tucker, director and founder of the New Museum in New York, is juror. Tucker is a former curator of the Whitney Museum of American Art, also in New York.

Chatmas, who has been at MCC seven years, will show a 55x88 inch stretch canvas acrylic work.

Chatmas holds a B.F.A. from the University of Texas and M.F.A. from Pratt Institute.

Citizen Advocates look for companions

Waco's Citizen Advocate program is looking for a few good men - and women.

The ability to be a friend is the only expertise the program requires, said Diane Krogh, Citizen Advocate director.

Fostering friendship between a volunteer, (or advocate) and a mentally retarded person (or protegee) is the sole purpose of the program.

Individual attention is a basic need for the three per cent of the population who are retarded, Krogh said. Often lonely and without friends, the retarded person needs the extra support an advocate provides, she said.

"An advocate gives his friend problems with," she said. "The advocate cares because he wants to, not because he has to."

Recognizing the need for individual attention, friends, parents and agencies for the mentally retarded refer persons to the program. Many of the referrals live in halfway houses.

The halfway house, Krogh said, represents the point between being institutionalized and being self-sufficient. In Waco, men live in a house with a capacity of 10 persons, while women live in the Centex Rehabilitation Center which has a capacity of 30.

Halfway houses are under the supervision of house parents who help retarded citizens social skills.

Household members hold jobs within the community and work during the day. The retired citizen often excels in jobs considered too menial by the majority of persons, Krogh said.

"They enjoy the opportunity to be employed and make money. Work does not become mundane but remains a challenge," she said. "Retarded people make good employees in places with a high turnover."

"Mentally retarded people," she said, "are more like us than they are different. They just learn slower than we do."

The learning process for a retarded person can be enhanced by an advocate, who gives his protegee extra

incentive. "The presence of a person to succeed," said Krogh.

Advocates are carefully matched with their proteges on the basis of sex, interests and needs. "We try to custom-make each match. If a person needs help learning to sew, for example, then we will try to match him with someone who can help him in that area," said Krogh.

Students who plan to be in Waco for a short time present no problem to the program, she said. They are usually matched with someone who has an immediate need that can be fulfilled within a short time.

Activities of the protegee and advocate vary with each relationship. Picnicing, shopping, bowling or going to a restaurant are some of the social activities of an advocate and protegee. Volunteers also help their proteges with survival skills such as cooking, dressing neatly, making a budget and going on a job interview.

Fifteen advocates are involved in the 2½ year-old program funded by the United Way and Department of Human Resources. "We need 20 more volunteers to match with current referrals and more are always coming in," said Krogh.

For the mentally retarded person the program brings friendship. The advocate, however, can receive a more concrete benefit. "It is an excellent opportunity for anyone interested in mental health, social work or special education," Krogh said.

The Citizen Advocate program can not only give a student exposure to a mentally retarded person, she said, but it can also put them into contact with counselors and people who can be beneficial in a future career.

"You can give money to charity and do things in an impersonal way," said Krogh. "Or you can volunteer as an advocate. Then you are doing something tangible to help others."

Persons interested in volunteering may visit the Citizen Advocate headquarters at 2507 Cole or call 756-7491.

Oswald's trial story confirms thoughts of guilty accusations

The ABC television special, "Trial of Lee Harvey Oswald," appears to have created little doubt in the minds of students and staff here about Oswald's guilt.

In a recent unscientific survey nine out of 11 persons said they thought the program indicated Oswald killed President Kennedy.

One student didn't think Oswald killed the president and

one other student said the program showed both sides of the issue.

The presentation did lead to some speculation about the possibility of a conspiracy.

"I think there was more than one person shooting," said Oscar Tibbs.

Wendy Wilkerson said, "I think he was guilty, but he didn't do it by himself."

Don Bynum, director of

Student Activities said, "I think the show led you to believe that it all began with the FBI or the CIA working with Cuban exiles."

"I think it brought out the very real possibility of there being a conspiracy formed right here in the U.S. without foreign intervention," said Karen Glass.

Some people also believed that Oswald was framed. Dean Dowdy said, "There were other people involved with him. I believe he was a scapegoat."

"I think Oswald was a patsy," said Bynum.

The movie also changed the way some people felt about the assassination. Cathy Dominguez said, "I saw it in a different light. It's quite possible there was a conspiracy."

Donna Pena said, "I don't think he (Oswald) was guilty."

Nancy Pavlas said, "I thought it was very good and it showed both sides of the story, so the jury would have been open to go either way. It also shows that the investigation should have been done more thoroughly."



Citizen Advocacy...

is your opportunity for a rewarding friendship with someone who needs you. It takes about two hours a week and can make life better for one mentally retarded person. Please help.... CALL 756-7491.



Record spotlights composer Mason

By Robert Pratt

Once again, Dave Mason has managed to release with little or no fanfare a dynamic album. As a member of Traffic, Mason never got the recognition he so richly deserved. Steve Winwood and Jim Capaldi took the spotlight while Mason stayed in the background writing such rock classics as "Feelin' Alright" and "All Along the Watchtower."

This lack of attention was possibly the best thing that could have happened to Mason. He has survived since leaving Traffic, and has gone on to write and produce two great albums, "Headkeeper" and "Let It Flow". Meanwhile, where is Traffic? Does anyone really care?

"Let It Flow" is a good, solid album. As the name suggests, the album does flow.

Beginning on side one with "So High (Rock Me Baby and

Roll Me Away)" the album takes off with the same sound that Mason achieved on his "Headkeeper" album, combining a smooth acoustical guitar with good vocals and just a touch of orchestration.

The following song is "We Just Disagree" and this song alone makes the album worth buying.

With the two best songs beginning on the first side of the album, a letdown could be expected but it never develops. The second side contains two more great songs—"Let It Flow, Let It Go" and "Seasons", a slow rocker with a harmonious assist from Stephen Stills.

All in all, "Let It Flow" is an outstanding album that starts strong and keeps flowing. The only question remaining now is, what will Mason do for a follow up?

Movie review

De Niro shines in musical film

By Donna Richter

"New York, New York" (scheduled to appear at the ABC Cinema Twin) is what the film "That's Entertainment" was all about — an emotional plot, elaborate sets and good music.

The film is a romantic drama set during the big-band era of the 1930's and 1940's. Although it deals with the world of the big-band musician, it is just as much a film about the movies made during that era.

"New York, New York" is full of Tommy Dorsey music and huge production numbers that characterized 1930's movies. It is built around a theme similar to that of "A Star Is Born," but manages to be sadder and less melodramatic than Barbra Streisand's recent much heralded flop, the reason being that Robert De Niro is a stronger actor than Kris Kristofferson.

De Niro saves the film from becoming a Liza Minnelli concert, despite director Martin Scorsese's over use of her vocal talents.

De Niro plays a flamboyant sax man on his way to the top of the music business. He is convincing in performance scenes, though his saxophone parts are played by Georgie Auld.

De Niro and Minnelli are the only principal characters in the film. Mary Kay Place of television's "Mary Hartman, Mary Hartman" has a tiny role as a bad back up singer.

Scorsese keeps a flow of music going throughout the film with numbers taken from the big-band era and original songs written by John Kander and Fred Ebb. Kander and Ebb also composed the music for

"Cabaret," for which Minnelli won a Best Actress Oscar in 1973.

But Minnelli suffers two problems with "New York, New York." First, she seems to lack exuberance simply because the mellow sounds of '30's and 40's music are not geared to her natural "belt 'em out!" style. Second, making "New York, New York" does nothing to help her escape comparisons with her mother, Judy Garland.

Portraying a big-band singer calls for Minnelli to hold back her voice and limit hand gestures. Through most of the film one gets the feeling she must fight herself not to rip the microphone from its stand and "give it all she's got."

This is not to say Minnelli is not good. Her fans may be disappointed because the music is not exactly her style. Director Martin Scorsese may have sensed this when he threw three or four big production numbers centered around Minnelli into the film.

These scenes have little reason for being in the film except to give Minnelli a chance to perform at full capacity. She shines on numbers like "But The World Goes 'Round" and "New York, New York."

However, it is these same scenes that the film suffers its worst lag in pace. Minnelli does so many that by the end of the film we are almost convinced we're seeing Judy Garland.

This "reincarnation" is a prostitution of Minnelli's obvious talents. Perhaps it is only out of reverence for Garland that we do not admit Minnelli is the stronger entertainer.



FALLING IN LOVE — Lisa Minelli and Robert DeNiro make music in "New York, New York."



DRAMA PRESENTATION—Two actresses practice lines for the up coming production of "Falderal."

San Marcos professor writes play for MCC

The drama department's new production, "Falderal," is receiving personal attention from the author.

Ronald Burke, the author, wrote the play specifically for MCC for presentation in the American College Theater Festival (ACTF) and on

campus. Burke has also designed the set for the production.

"Falderal" is Burke's first full-length play. However, he has written three one-act plays that are used in high school U.L.L. contests. "The Small World of Millie McIver," "Hopes and Words and Ordinary Things," and "The Saga of Katie and The Gambler Lady" have all won state in high school one-act play contest.

Writing plays and designing sets is not Burke's only interest, however, as he is a history teacher at Southwest Texas in San Marcos. He holds a doctorate in history along with degrees in geology and law.

Drama instructor James Henderson said it was important to do an original play because the ACTF is shifting its interest from the traditional to new material. He said that Burke had worked with his department before designing sets for several past plays.

WCT adds 'touch of class' to city arts

The Waco Civic Theater provides Waco with a little "touch of class."

Built in 1958 with funds set aside by the late Madison Cooper, the theater has served as Waco's primary source of theatrical productions for 20 years.

By no means a "theater town," Waco is a town where fans prefer football to theater. Less than one per cent of the population, Snider said, is

estimated to attend the theater regularly.

Because comedies are known as audience-pleasers, they are the Civic Theater's specialty. Although several dramas have been produced, normal fare includes such favorites as, "The Sunshine Boys," and "Plaza Suite."

The theater season, which runs from September through May, will include five new productions. "The Loud Red Patrick," the first production, has just completed a successful

run. Next in line will be "Candlelight," described by Snider as a type of French farce.

Actors, chosen by Snider during tryouts, are local citizens who love to act. "Anyone, said Snider, "may audition for a part."

Appearing in a major role in "The Loud Red Patrick" was MCC drama student Randy Kemp. Amateurs appearing in the plays have ranged from small children to grandparents.

In addition to directing,

Snider has appeared in many of the productions, including the title role in "The Loud Red Patrick." He is sent by the Theater to New York every May to observe the latest plays on Broadway.

In spite of playing to less than one per cent of the citizenry, the Waco Civic Theater manages to produce lively productions; complete with excellent acting, impressive sets, and a pleasant atmosphere for what many consider to be the finest form of entertainment — the theater.

Identical duo sticks together

Ask Sharon Kirkland for her favorite person and without a pause she will automatically answer, "Karen, of course." Ask her sister Karen and she will most certainly reply "Sharon."

Sharon and Karen Kirkland are all the cliches about twins personified, and what's more, they love it that way.

The eighteen-year-old freshmen elementary education majors from Waco were born five minutes apart and have seldom been separated since. They are 100 per cent identical, but it hasn't always been that way.

"I used to be an inch and a half taller," said Sharon, "but only until we started high school. People used to ask me which twin I was and then say 'oh, you're the taller one'..."

Now the same height and weight, it is almost impossible to tell the twins apart.

Their personalities, they said are just as closely matched as their looks. One may appear to be leading the conversation, but only for awhile. "Right now it seems that I'm doing all the talking," said Karen, "but another time it may be Sharon. It really depends on the situation."

Being a twin, Sharon and Karen say, is an advantage. Much closer than most sisters, they are best friends. "Once while we were in elementary school," Karen said, "we spent the night with a friend and Sharon got sick. She went home and five minutes later I got so lonesome I had to go home, too." "That doesn't sound so bad," Sharon said, "but our friend lived right next door!"

Separation is a topic they've given thought to.

"Oh, I know we probably will be separated sometime, but by then we'll be older and have

more experience behind us. If we had gone to different colleges," Karen said "if I had gone away and Sharon had stayed here, I know I'd be coming home the first day. I'd be so homesick!"

The twins almost never fight

"We always dressed alike all through school up until ninth grade...Now we usually dress identically two or three times a week."

about anything, "and if we do, it's never about anything serious, and it's forgotten in a minute."

So far, the twins have had only one psychic experience but it was enough to make them think about how close they really are. During a high school English class they were given a story beginning, for which the class wrote an ending. "Sharon and I weren't sitting together," Karen said, "but our endings

were almost exactly alike.

"When the teacher asked me to read mine aloud right after Sharon read hers, I just told her that they were the same, so why should I have to read mine?"

The twins have recently been elected to the Student

one person rather than two individuals who look alike?

"People don't really think that we're one person," Karen said, "It's just that they don't know which one is which. All the way through school, our teachers would call roll and say 'Kirkland' and then 'again'. But that never bothered us at all."

Dressing alike never caused the twins problems but it was discouraged. "We always dressed alike all through school up until ninth grade. That's when the doctor told our parents we shouldn't keep on, that it wasn't good for us," Sharon said, "Now we usually dress identically two or three times a week."

During their early school years, their teachers made an effort to schedule their classes differently, but in high school the separation ended. Now they have the same schedule. They also work together in the counseling office.

Even boyfriends have failed to come between them. "We've

never really been faced with a situation where one of us has a steady boyfriend and the other doesn't," said Karen. "But we do have the same friends, and we do spend our spare time together if we can. One of us has a date and one of us doesn't, well, the one who has a date goes out."

TJCTE to have meeting

Texas Joint Council for Teachers of English (TJCTE) will hold their district meeting here Oct. 7. Elementary, high school and college English teachers will attend.

The workshop will consist of sessions on language, composition and literature. Representatives from textbook companies will display new products.

Susan Smith, English teacher and district program chairman for TJCTE said, "This workshop is important for two reasons - teachers will learn new ideas and techniques in teaching and it will give us a chance to discover what our colleagues are doing at different levels of education."

English teachers leading the session on composition will be Florence Gross, St. Albans Elementary; Louise Powell, Tennyson Junior High; Mary Massire, Baylor University; Jane Warlick, Clifton High School and McAfee Daniel, Navarro Junior College.

Leading literature sessions will be Lissette Carpenter, McGregor High and Maxine Joy, Metropolitan Learning Center.

Leading sessions on language will be Billy Dowdy, MCC; Jean Toliver, Brook Avenue Sixth Grade Center and Margaret Vaughn, Richfield High.

Workshop sessions will be held in the Liberal Arts building. The meeting will close with a salad luncheon at Lake Waco Country Club and a general business meeting.

Government and both are looking forward to the experience of participating in college activities. "The possibility of different opinions wasn't a campaign issue. "We would listen to each other's opinions, and find a compromise. Usually we can always find something good in each other's viewpoints," said Sharon.

Does it ever bother them that people seem to regard them as

Blind student Kelvin Spencer tries to adjust to college life

By Julie Richter

Each day of the week, Kelvin Spencer performs several remarkable feats.

He attends classes, meets other people and plays trombone in the concert band. These ordinary events are extraordinary because Spencer is blind.

Spencer, who came here last January after attending the Texas State School for the Blind in Austin, is still adjusting to college life.

"College is really different from high school," said Spencer, "and I've had a hard time adjusting. At first it was pretty hard for me to get around and sometimes I'd get lost."

Besides adjusting to a new campus, Spencer is having to adjust his study habits. Special tutors assist Spencer with his harder courses and friends are always ready to help.

"In high school I never had to depend on anybody but myself," said Spencer.

"In high school I never had to depend on anybody but myself."

Spencer, who was recognized with the Community Services Award from the Waco Optimists Club in 1975, feels that while he is being helped by counselors and friends, he is helping others.

"If I can show people the correct way to help a blind person, I know they will feel more comfortable around other blind persons," said Spencer. "If I can help another person, it makes me feel like I'm part of the school."

Much of Spencer's personal adjustment was made at the Crisco Rehabilitation Center. After graduation from high school, Spencer attended the center where he learned various home making and communication techniques.

He spends much of his time practicing trombone, which he began playing in the fifth grade.

"Once I heard this guy playing the trombone and asked him to let me play," said Spencer. "I blew it real loud and I knew I liked it because it didn't have any valves."

Blind from birth, Spencer learned to play by a method of "rote teaching". Under this method, a student plays back what he hears the teacher play on the piano. Spencer also learned to read notes with special music printed in Braille.

"Right now I'm frustrated with band," said Spencer. "I'm trying to memorize two songs by listening to a recording of the trombone part and it's not easy. I just hope I can stick with it."

Although much of Spencer's interest is in music, he is enthusiastic about collegiate style wrestling and hopes to form a wrestling team here.

"I like all sports, and if I can't make it in band, I'd really like

to start a wrestling team," he said.

Spencer began wrestling in the first grade, was on his high school's wrestling team and even attended the 1976 Olympic trials in Louisville, Ky.

"If I can help another person, it makes me feel like I'm part of the school."

"This first semester is really a trial run for me to find my individual identity and learn to know myself," said Spencer. "Right now I'm really happy with my life, and all I want is to be accepted by others."



BLOWING AWAY THE BLUES isn't much problem for blind trombone player Kelvin Spencer.

T-Shirt Plus

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Students

Apply in person 1509 Southgate Center

Counselor captures Waco sailing prize

by Terry Tacker

Sailing, for years just something to do in spare time, is attempting to reach the big time.

Sailors in California are striving to form a professional league for money and glory. In ten years, the television viewing audience may be watching a regatta on Saturday afternoon instead of a major league baseball game.

On this campus the sport is already big. Counselor Susan Cochran, who finished first in the Hobie 14 division of the Waco Sailing Club's Fall

of one person controlling a 14-foot boat with one sail, while the Hobie 16 class has two people controlling a 16-foot boat with two sails.

Cochran participates in both the Hobie 14 and Hobie 16 classes. She enjoys the Hobie 14 more for several reasons.

"I like the freedom and the speed with which the boat travels. You really have to know your boat and what its capabilities are," she said.

Cochran learned to sail through the Continuing Education program. Night instructor Ralph Johnson taught Cochran and gave her valuable experience.

"I began crewing on his boats at various regattas until I was able to get my own boat," she said.

Even if sailing were to turn to the professional level, Cochran would not try to compete in the upper class.

"I love all sports, including sailing. To be great in sailing, a person has to have great concentration and has to be really dedicated. I participate at regattas because it is real good competition and there are people there that have a common interest of mine," said Cochran.

Sailors, contrary to common belief, do not have their own style and are not judged on style. The winner is whoever crosses the finish line first.

The campus has its own sailing organization, Scots 'N Water. This 18-member group participates in the races sponsored by the Waco Sailing Club. Members of Scots 'N Water are family members of the Waco Club.



Cochran

Regatta on Lake Waco, is one of several staff members who compete in regattas.

Local sailing events revolve around the Waco Sailing Club. Consisting of 50 families, the club has two racing series a year, the fall series and the spring series. Family membership costs \$20, while student membership costs \$10.

The fall regatta consists of eight classes: the Handicap Keel, Handicap Centerboard, Laser, Hobie 14, Hobie 16, Sunfish, Day Sailors and M-20. The Hobie 14 class, in which Cochran participated, consists

MCC netters conquer TJC Leopards, 4-2

by Jan Faubion

MCC's tennis team had a dual match with Mary Hardin-Baylor and Temple Wednesday and Thursday.

The women's doubles team of Lilith Eberle and Patricia Miles lost to Mary Hardin-Baylor's Maria Abaronza and Rostita Alvarez 6-1, 6-0. Abaronza is a National Junior Champion from Mexico and Alvarez is a Junior Champ from Brazil.

In women's singles play, Highlander Janice Babbitt was defeated by Maria Abaronza 6-1, 6-0. MH-B's Claire Hobbs won over Carol Martin 6-1, 6-1. Hobbs is a National Junior Champ from Canada.

Highlander David Blakely defeated Mary Hardin-Baylor's Jesus Altlo, a National Junior Champion from Venezuela, 7-6, 6-4.

MCC lost to Mary Hardin-Baylor, 4-1.

In men's singles play against Temple, David Blakely defeated Mike Oldham 6-1, 6-1. Blakely also won over Ed Gonzales 6-2, 6-3.

In women's singles play, Janice Babbitt defeated Temple's Debbie McDonald 7-6, 6-0.

In the second singles game, Highlander Lilith Eberle lost to Vickie Fimick 2-6, 6-2, 6-0.

Temple's Janet West defeated Patricia Miles 6-1, 6-2, in the third match.

In the final match, Carol Martin defeated Debbie Heckman 6-1, 6-4. MCC won over Temple 4-2.

Navarro will be going for a tennis match Thursday at 2 p.m. at the MCC courts.

Meet The 1977 Highlassies



Sharon Whitney...Height: 5'5"...Weight: 125....Age: 20....Position: Guard....Classification: Soph....Sharon split time with Kathy Jarvis at the guard position for the 1976 Highlassies. Her leadership capabilities and strong defensive play makes her a definite asset for MCC. Sharon, a physical education major, is a graduate of Valley Mills High School. Her goal for the upcoming basketball season is "to play to my best ability and give all I am capable of giving to be a valuable asset to the team." Like so many of the Highlassies, Sharon loves all sports and she also enjoys drawing. She is the daughter of Mr. and Mrs. Raymond Whitney....



Kathy Jarvis...Height: 5'2"...Weight: 120....Age: 19....Position: Guard....Classification: Soph....Not to be intimidated by anyone because of her size, Kathy contributed a great deal to the 1976 Highlassies. Kathy attended Groesbeck High School, where she was named to the District 21AA All-District team at the forward position. The physical education major would like to win a regional championship and also earn a spot at the national tournament in Hutchinson, Kansas. Kathy had a unique reason for attending MCC. "Coming from a small school, I preferred going to a junior college before attending a major college." She is the daughter of Mr. and Mrs. John Jarvis....



Jackie Swaim...Height: 6'1"...Weight: 135....Position: Post....Classification: Soph....What kind of an encore can an athlete have after being named All-Conference, Honorable-Mention All-America and finishing the leading scorer and rebounder in the region? MCC fans hope Jackie will not encounter a "Sophomore Jinx." Swaim, a Law Enforcement major has high personal goals. She hopes to be a member of the Highlassie team that will go to the national finals in Kansas and she later plans to try out for the Olympic team. A graduate of Azle High School, where she was the District 3AAA Most Valuable Player, Jackie signed with MCC because "I would get a chance to continue to play basketball." She is the daughter of Mr. and Mrs. Jackie C. Swaim.



Gaye Loewe...Height: 5'9"...Weight: 130....Age: 19....Position: Forward....Classification: Soph....Gaye was one of the three Highlassies to make the All-Regional squad last year in Abilene. She combined with Jackie Swaim to give MCC the best one-two punch at the post position in the conference. The physical education major graduated from Hubbard High School, where she was an all-district selection. Gaye hopes to continue her career next season at a major college and she also hopes to someday become a coach. Gaye is a very active person, loving tennis, swimming, dancing and art. She is the daughter of Mr. and Mrs. Harold H. Loewe....

Highlander baseballers entertain strong Texas Wesleyan Saturday

Tibbs lost the heartbreaking one-run setback to Wesleyan.



Butler

The University of Texas at Arlington defeated MCC three times the following day in

Arlington. The Mavericks won the three five-inning affairs 3-1, 10-1, 3-0.

MCC coach Rick Butler played everyone on the Highlander squad against UTA. The Highlanders committed eight errors in the second contest.

After the Saturday contest Highlanders will have one month remaining of the fall season. A game between the Highlanders and the MCC Alumni will close the fall scrimmages.

After a Tuesday cut of six players, the Highlander squad consists of 35 athletes, 15 of whom are pitchers.

Star club shows film

The Astronomy Club will present a 1970 thriller, "Colossus - The Forbion Project" at 7 p.m., Oct. 12 in the Health Physical Education lecture hall.

The film, starring Eric Braden, Susan Clarke, and Gordon Pinsent, centers around a computer named Colossus, designed to control the United States defense. When Colossus establishes contacts with Russia's comparable computer, Guardian, the inventors must scramble to bring the two under control.

Club president Don Urbanovsky said the slide presentation "A Childhood's End," comprised by former MCC students, will be shown prior to the feature film.

"After the movie we're going to set up our telescope and view the stars and galaxies," said Urbanovsky.

The film is open to the general public. Tickets will be sold in advance and also at the door for 50 cents.



Charles Burney

Burney named as director

Charles Burney has been named Director of Administrative Services.

From Houston, Burney was Regional Operations Manager with National Child Care Centers, Inc. Until 1974, he was District Manager with the Pillsbury Company and then until 1976 branch manager with L'Eggs Products.

He holds a BBA, MBA, and a cum laude from Sam Houston State University.

Burney's office is in charge of Building and grounds maintenance, the Cafeteria, the Bookstore, the Switchboard, the mailroom and personnel.

He and his wife, Donna, now live in Mart.

Stimulating mission topic of Baptist Student Union

Stimulating mission awareness was the topic of the Baptist Student Union's (BSU) recent convention at Texas Christian University. Thirteen students, with sponsor David Striklin and wife, attended the activities.

Chester Swor, main speaker and 50-year teaching veteran, emphasized sensitivity toward

needs of students.

The convention's theme, "His World ... My Vision," was presented through a multimedia presentation of slides, music and drama.

The convention was not all serious. Grady Nutt, satire humorist, spoke and the musical group Truth performed.

calendar

Wednesday, October 5
Circle K meeting, 10 a.m., Tartan Room
Baptist Student Union meeting, 10 a.m., LA 204
Alpha Sigma Phi meeting, 10 a.m., SB 202
Afro Student Kindred meeting, 10 a.m., SO 202
Plaid Vests meeting, 10 a.m.,

LA 101
Career Exploration meeting, 10 a.m., Counseling Offices
Foodsball tournament, 10 a.m., games room

Thursday, October 6
Adult reading Lab, 6-9 p.m., LA 110

Friday, October 7
Intramural deadline for tennis doubles
Foodsball tournament, 10 a.m., games room

Saturday, October 8
ACT test day-see counseling offices

Monday, October 10
Student Government meeting, 10 a.m., Tartan Room
Foodsball tournament, 10 a.m., games room
Adult Reading Lab, 9-12 noon, LA 110

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pipeline

Depository helps campus losers

Campus losers and finders have two places of their own in the Student Center. The Student Activities Office houses lost valuables such as watches and wallets, while the Games Room keeps general items like books and coats.

If a lost item is found, a note should be attached telling the place and time the item was found and should be brought to the activities office.

If there are identifiable marks on the item the office will attempt to contact the owner. If not, the item will remain in the office until it is described and claimed.

Guest lectures on fish

Dr. Tony Echelle will give a presentation entitled "Texas Pupfish" at 10 a.m. today in Room 208 of the Science Building.

Echelle is a member of the Biology Department at Baylor University. His appearance on campus is sponsored by Sigma Delta Psi.

Anyone interested in the behavior and endangered status of the pupfish is invited to attend.

Freshmen need numbers

In order to receive credit for orientation classes, students should memorize their correct section number and write it on the list in the student activities office. Students who do not know their number may contact the Registrar or the counseling office.

BEOG checks ready Oct. 24

Students who are entitled to money from their Basic Educational Opportunity Grants may pick up their checks Oct. 24 in the Financial Aid Office.

Lab gives hope to readers

An adult reading lab for students who need help in reading but did not sign up for a credited reading class is now available in the Liberal Arts building, room 110. The lab will be open 9-12 a.m. Monday through Friday and 8 to 9 p.m. Monday and Thursday evenings. An instructor will also be present to help the student improve skills in reading, vocabulary, and spelling.

Workshop explores careers

A workshop designed for students who are undecided on a career will be held at 10 a.m. today and Oct. 12 and 19 in the counseling office. The workshop will allow students to explore career possibilities and learn more about themselves. Because of limited enrollment, interested students should sign up early in the counseling office.

Parents receive helpful hints

A workshop for parents who would like to learn techniques for rearing children more effectively will be held at 10:00 a.m. today in the counseling offices. The workshop will also be held Oct. 12, 19, and 26. Parents may enroll in the counseling office.

Pianists present music

20th century music will be presented by duo-pianists Leta Brown and Thelma Cooper at 10 a.m. Oct. 7, in the Fine Arts Theatre.

This performance, which includes works by Poulenc, Debussy, Milhaud and Gershwin, is presented by the Friday Morning Recital Series. The recitals are free and open to the public.

Free admission with I.D. card

Students will have free admission to the Heart of Texas Fair from 10 a.m. to 7 p.m. October 6. This MCC Day will save students \$1.50 when they present their identification card at the gate.



SG OFFICERS POSE--Seated left to right are Vice-President Leah Harriman; Secretary Donna Coates; (standing) Treasurer Vint Carpenter; Parliamentarian Bernard Pohde; and President Mike Kelley.

SG reports committee plans, reception for board members

Student Government will provide a "reception" for the members of the Board of Trustees Oct. 11 in the student center. Dr. Ball invited the Student Government to do so as a way of introducing the members and providing each one with some idea of what happens in a board meeting. The dinner will allow the Student Government members to get acquainted with board members and perhaps present ideas from both bodies that will better life at MCC.

Other business at the student government meeting dealt with the various committees and their reports. The games room committee, headed by Gene Jackson, reported the Football Tournament will start Monday because of the broken football tables. There will be eight teams competing in the tournament according to the committee.

The scrapbook committee, headed by Susan Johnson, reported they are in the process of collecting back issues of the Highland Herald and the Chanter to be used as information for the scrapbook.

The theme of the scrapbook is a state-wide theme, with variations in page size and cover design allowed by the various schools.

President Mike Kelley announced progress made since the formation of a cafeteria clean-up committee. The dishroom sign and reminders to throw away trash are the work of this committee.

Student Government members were then reminded of their duties at the Heart of Texas Fair. Members will work in shifts at MCC's booth that displays the school model built by Dr. Mike White.

Rene McWest reported on the turnout at the HPE Splash Days. The total of 21 persons attending suggested that the Splash Day be moved to Mondays and Wednesdays.

Cindy Burt, Tom Gabbert, and Mike Kelley commented on the leadership workshop held last Friday. They agreed that the workshop served its purpose well as it helped all the members to get to know each other and learn about parliamentary procedure. Treasurer Vint Carpenter said that "although it was a crash

course in parliamentary procedure, it allowed all the members to learn a little something about it."

An essay committee was then formulated with Johanna Stroman and Wendy Wilkerson to serve as co-chairpersons. They, along with members Cindy Burt and Rene McWest, will be in charge of writing an essay about student government and its activities throughout the year. The essay will be submitted in state competition.

Approval for Supreme Court members was set for the next meeting when President Kelley will administer tests to the members on MCC's constitution and the parliamentary procedure.

Don Bynum, director of student activities and sponsor for the student government, announced the Regional student government meeting to be held Oct. 26 at Temple Junior College. The meeting will allow about 12 SG members to learn more about other junior colleges in the area and their programs in student government.

Center environment changed by sculptor

A Dallas sculptor is creating a small environment for the Art Center. That is, an environmental sculpture.

The Art Center, through a grant from the Texas Arts and Humanities Commission, arranged for Herb Rogalla, sculptor and art teacher at St. Marks Preparatory School, to start the piece in late August. Rogalla has done other commission work for a Dallas church and has exhibited in the Southwest for many years.

"An environmental piece is a sculpture expanded to such a scale that it kind of becomes an environment," said Rogalla. He added that it is not merely an object as are most sculptures. "One can become more in touch with an environmental piece. You can't see it at once, you have to walk around it to fully experience it and that in itself becomes an environment," he said.

Rogalla has been working on the concept of environmental sculpture for several years. He said that this is his first full-size piece. He has done eight to ten smaller models using plastic tubing and cylinders experimenting with different colors.

"I was especially interested in doing this piece at the Art Center and couldn't resist using the white columns as they fit in so well with the architecture here," Rogalla said. The sculpture, arranged in varying heights, is made from different

polyvinyl chloride waterpipe donated by the Rohan Co. in Waco.

The work was constructed from a model. Rogalla said he had some problems maintaining the proper scale in such a large sculpture.

The recent heat wave has also been a problem for Rogalla and students helping him. Located in the gravel-filled swimming pool outside the Art Center, there has been little shade from the Texas sun.

MCC art students assisting Rogalla were Laurie Noble and Terry Vaughn. Leslie Connally, a University of Texas art student, Peggy Snodgrass, poetry teacher at the Art Center and Rogalla's son, Adam, have also worked on the sculpture.

Rogalla said that the piece should be finished by next weekend, however, the official showing will take place in November. The sculpture will remain at the Art Center for at least one year after which it will be available to be placed elsewhere.

H.O.T. Fair
free with
I.D. card



PLASTIC ENVIRONMENT--Herb Rogalla's environmental sculpture is the newest addition to the Art Center. The piece is scheduled for completion next week and will be shown officially in November.

Freshman orientation classes place importance on study skills

Freshman orientation classes have doubled the emphasis on study skills and habits this year. But outside activities are still worth points.

"The emphasis was changed this year," said Keith Geisler, director of counseling and testing. "A large part of the change was due to suggestions we received from the faculty and others."

A whole new module was included on being realistic about scheduling work and semester hours because "we got some feedback from the faculty that students were trying to carry too heavy a work load for the hours they were taking," Geisler said.

All students were given a reading test and the opportunity to add a reading course to their schedules if the test indicated

that improvement was needed. This change was also "due to feedback from the instructors," said Geisler.

The purpose of orientation is "to get the student off on the best academic foot possible," Geisler said.

"There are many things a student should and can learn outside of the academic classroom," said Geisler. "This is the reason for the inclusion of the points for various extra-curricular activities," said Geisler.

Optional activities for extra points are growth groups (which are already closed), 15 points; academic difficulties groups offered by the counseling office, 5 points; joining a club or student government, 10 points; workshops offered by the

counseling office, 10 points; special lectures or programs offered by the Student Activities office, 5 points; participation in intramural sports (limit of two), 5 points; and attendance at basketball games, cheerleader tryouts and recitals, 5 points.

At the end of approved activities for orientation credit, students will sign a ticket, fill in the date, and his orientation section number in order to receive extra points.

Students will be required to know their orientation section number. Orientation students may find out their section numbers in the counseling office if they need to do so.

All orientation material must be turned in to the counselor before Dec. 7 to receive credit.