



Sidewalk proposal takes path to MCC Board of Trustees

By GILDA RAMOS

It sure is a steep climb from making a recommendation to getting it passed.

Student Government members are beginning to realize that there's more to getting a recommendation passed than just typing it and signing it.

The recommendation includes the provision sidewalks be built between the HPE building and the tennis courts and extending from Highlander Drive behind the Student Center to the Language Arts building, and was unanimously passed by Student Government Jan. 25.

Mark Rauschuber, SG president, said the sidewalks were recommended because "the students thought there was a need for them."

SG supported its recommendation by stating that "it is felt that the areas specified were a potential safety hazard due to the rocky embankment, and that previous efforts to stop pedestrian traffic on the pathways have not been effective."

The recommendation, after

being passed by SG, was forwarded to Dr. LaVerne Wong, Dean of Student Services.

Dr. Wong must then process the recommendation by referring it to Gary Luft, Vice President for business services.

The recommendation must then be sent to the Administrative Council, then the Student Services Council--and the recommendation can be returned at any stop along the way for clarification, additional information, or other considerations.

MCC Board members must then vote on the recommendation stating whether or not it will be given passage.

The first step of passing the Student Government and the second step of being sent to Dr. Wong have already been taken.

"I'm in the process of preparing my response to the recommendation and will refer it to Mr. Luft, who is responsible for such recommendations," said Dr. Wong.



Language students dress for Foreign Language Day Feb. 24. Pictured (l-r) are Cynthia Skelton, Najaa Ashkar, Terri Sanders, Alaide Letbetter, Lillian Kolar. (Photo by Duane Laverty)

Controversy cools down

By AMY NEAL

Most people on the MCC campus are familiar with or at least have heard of the Lowlanders.

The Lowlanders are a group of individuals who gather together to support and raise spirit for the men's and women's basketball teams.

This group is not an official MCC organization. This means they are not recognized or sponsored by the college. They are a group of people who gather unofficially and call themselves the Lowlanders.

Recently, an incident occurred after a basketball game involving the Lowlanders. This act focused a lot of attention on this group. Stories vary on what actually happened. All that can be derived is that the incident should not have happened.

Dr. LaVerne Wong, dean of student services, said, "I'm not sure exactly what happened. I

was not there. But the group is not an MCC official organization."

Head Basketball Coach and Athletic Director, Ken DeWeese said, "I'm not sure exactly what happened, so I'd rather not say. I just know they are not an official organization."

The basketball teams enjoyed the support given by this group. Two basketball players, Mike Heller and Ronnie Smith, said, "We are grateful for their support. We wish more people would support us the way they do and we're really looking forward to seeing them at Regionals in Big Springs."

David Johnson spoke for the group. Johnson said, "It was an unfortunate incident and we are sorry that it had to happen. Our only purpose was to support the basketball teams. We now can make no public announcements at MCC about the group called the Lowlanders."

Stage assault March 31-April 3

Nostalgia brings life to play

By RICKY KEMP

"What was 'in' became 'out.' Soon, 'way, way, out' was just about as 'in' as one could get," said James Henderson, production director of *Grease*, a musical to be performed in the Highlands Gym March 31-April 1-3.

"Perhaps this sounds like a description of the youth of today; however, it's how teenagers and their fads of the '50's were depicted," continued Henderson.

"The Fine Arts Department is busy recapturing this nostalgic time with ducktails, poodle skirts, hot rods, pony tails, pink shirts, and hula-hoops for the up-

coming production," Henderson added.

"The musical, by Jim Jacobs and Warren Casey, continues to be a phenomenon of the American Theatre. With its nine years of continuous playing, it is the longest-running Broadway musical in our history," said Henderson.

"The play also embraced a large audience with the motion picture version released in 1978, with John Travolta and Olivia Newton-John," Henderson said.

"The popularity of this musical is expected to follow its course as the singers, dancers, and actors in MCC's production work to perfect the style of this

great musical," he said.

Henderson is enthusiastic about the performance and believes that this musical production will be even more successful than last year's show, "Jesus Christ Superstar," which drew audiences of up to 1,000 persons per night.

"The box office will be open for reservations beginning March 22nd. MCC faculty and students will get in free with ID cards, but must make reservations to ensure a seat," added Henderson.

For more information about *Grease*, or to place reservations, drop by or call the Fine Arts Department, Ext. 283.



Crew member, Randy Paulica and set director, Danny Grace work on props for "Grease".

(Photo by Ricky Kemp)

What ever happened to Texas Country ?

By JUDI SIEJA

Editor's Note: This is the final portion of a two-part series on the progress of Texas Country USA.

"What ever happened to Texas Country USA?"

According to Texas Country officials, the park is on its way.

But the soon-to-be theme park has not had the best of luck in its short history in Waco.

To understand the alleged controversy surrounding Texas Country, let's begin at the beginning. The beginning is James Keith.

A current Waco citizen and former Development Director of Success Motivation Institute, Inc., (SMI), Keith is founder and President of the corporation.

"In the early 1970s, I saw Opreyland bloom," Keith said. "After witnessing the birth of that park, I found myself driving near the Steinbeck Bend area. I drove through the area and envisioned a park there on the same order of Opreyland. It's just one man's dream."

According to Keith, his dream is slowly beginning to show progress.

A man with a charismatic personality, Keith has managed to gather in his opinion, a competent and loyal staff.

"I thought selling stock for this company would be easy. I

was kidding myself," Keith said. "We started with trouble with investors."

Keith went on to explain the incident involving nearly \$40,000 dollars in bouncing checks written by the corporation.

"An individual (investor) gave us a bad check," Keith explained. "It came back marked 'uncollectable funds'."

Uncollectable funds left the corporation holding the bag with several thousand dollars of unpaid bills and no revenue.

"The matter was quickly cleared up and we went on," Keith said.

Since that time, not many people have heard about Texas Country because Texas Country has not released much of its doings to the public.

"After that (this incident with uncollectable funds) I was advised not to publicize anything till we had firm backing behind it," Keith said. "What a lot of people fail to realize is that the public thrives on gossip. Nothing is wrong with gossip, as long as it doesn't hurt or isn't slanderous."

Here, Keith was referring to the rumor that, after the incident with uncollectable funds, several office machines and equipment was repossessed in order to pay on Texas Country's overdrawn accounts.

"There is no truth behind that rumor," Keith said.

So what is Texas Country doing?

Until construction begins, not much. Since the 'uncollectable funds' scandal, Texas Country has bought options to buy nearly 600 acres of property in the Waco area.

With the aid of Doreen Platt Incorporated, a company retained by Texas Country to secure purchases of property, 200 acres have been purchased.

Since no construction has begun, a contractor has not been retained to begin work on the property. However, included in the main package of material announced last March, the Welthorn Construction Company of Waco was named as the initial contractor.

When asked if the Welthorn Company would be used to begin the site, Keith said, "I'm not at liberty to say. We need someone with expertise. I'm sure we will make every effort possible to use them. We'll use as many companies in the city as possible."

Jim Welthorn, president of the construction company, feels the first agreement is still in effect.

"I talk to them once a month," Welthorn said. "We will still serve as project manager."

Up until this time, the com-

pany has not made much visible progress.

On August 21, 1980, Texas Country registered with the Secretary of State of the State of Texas as a corporation.

According to Rob Perrish of the Country Music Association centered in Nashville, the company itself has not registered with his association.

"James Keith, president of the company, came by four to six weeks ago, and joined as an individual member," Perrish said. Texas Country did not join the Country Music Association as a corporation.

Texas Country has also registered with the Waco Chamber of Commerce.

"Texas Country is a member of the Chamber," said John Mitchell, an official with the Waco Chamber. "We are delighted with any economic development in the community. This is certainly a large development, and we hope it will get off the ground."

"We have been in contact with them," Mitchell went on to say. "They know our interest in their corporation, and we are very supportive."

Except for a few changes in the plans for the Texas Country Opra House, the original plan has not changed, except for a few additions.

"We have changed the name to the Texas Country Music Hall," Keith said, referring to the Texas Opra House. "The design of the hall is so pitched that there will be no bad seats in the house."

Texas Country is also planning a convention center and hotel for the park.

"The convention center and hotel are being financed by investors from Tennessee," Keith said. Keith did not say who the investors were.

"The hotel will also include 20 three-to-four room cabanas for privacy, swimming pools, tennis courts and a golf course."

Texas Country is also planning a huge public relations blitz to familiarize Waco with the idea of such a large development.

INSIDE TODAY

'Landers & Lassies to compete in Regionals at Big Spring

NEWS BRIEFS

Spanish culture week set

"It is going to bring emphasis to the Spanish culture, which is one of the goals for the Pan American Club, in creating in a positive way the culture and the people in fun among the students," said Pan American sponsor Oemga Rodriguez.

March 22-26 is the date set for Mexican-American Awareness Week at McLennan Community College. A full week of activities are planned: Monday through Friday a display of Hispanic artifacts will be in the Student Center. At the 10 o'clock hour on Monday, there will be a pinata bust. On Tuesday and Thursday, there will be a Burrito sale, and Wednesday a Nacho sale. Friday a Jalapeno Eating Contest will be held to end the week of celebration. All week there will be a bean guessing contest and a drawing for a money sombrero.

President of the Pan American Club is Charlie Lugo, Vice-President Tony Cortez, Treasurer Gilda Gonzalez, Secretary Carla Acebedo and Parliamentarian, Susanna Garcia.

Kickerthon set

"There is still a chance to enter the Kickerthon," said Fran Cater, Director of Development for the Central Texas Rehabilitation Center.

Since January, Kelley's, Mickey's, Melody Ranch, Okey-Dokey's and Peach Tree have been sponsoring a dance contest every night of the week for Easter Seals.

Winning couples are appearing at the final dance contest on March 7 at the Ramada Inn. Music for the final contest will be provided by Phil Duckett and the Starlites and Kerry Lee Thomas and the Last Renegades.

Prizes for the winners are: 1st Prize, a trip for two to Gilley's, and a trip for two to Billy Bob's in Fort Worth. The first place couple will also make an appearance on the second annual local telecast of the Easter Seals Telethon on KCEN-TV, Channel 6, March 27-28.

All proceeds will be forwarded to the Rehabilitation Center which treats patients with cerebral palsy, muscular dystrophy, stroke victims, and those who have suffered injuries in accidents.

Rodabough on health

GOOD NEWS!!

Health Services will once again offer a HEALTH RISK PROFILE for students, faculty, and staff. This program will enable the individual to look at his/her own health forecast for the next ten year period and develop ways of reducing the risks of major diseases and causes of death. A 20-part blood analysis and health hazard computer print-out will be available for only \$20.00. If you are interested in participating or would like more information about the program, contact Carolyn Rodabough in the Health Center before the March 19th deadline.

Club celebrates black history

Alro Student Kindred club displayed several paintings by Nathan Jones in the Student Center during Black Heritage Week Feb. 22-26.

Jones is a black artist from Dallas. One of his paintings will be the 1982-83 cover for the telephone directories for Southwest companies.

Other items in the Student Center display included a painting by Waco artist Chelsea Smith, posters on black history made by Lutecia Woods and a collection of MCC library books about black history and art. Imogene Scott is Alro Student Kindred sponsor.



Imogene Scott displays a Nathan Jones painting that will be used on telephone books in this area. Jones was honored in a recent celebration of black history on campus. See story under News Briefs, this page. (Photo by Steve Elisk)

MCC Cosmetology students place in contest

By LISA BERKMAN

Look out Brooke Shields. Short hair is coming into action this spring according to "American Images," released by the Official Hairstyling and Fashion Committee of the National Hairdresser and Cosmetology Association.

Recently, three MCC cosmetology students participated in the All-Texas Beauty Show sponsored by the Texas Hairdresser and Cosmetology Association in Dallas. MCC participants were Debra Masters, Anne Patterson and Sherie Ramsey. Their models were Natalie Niemeier (a cosmetology student), Barbara Hohman (cosmetology instructor), and Penny Webster (a former China Spring High School student).

The students competed in the "Day into Evening" two-phase contest where Debra Masters and her model Natalie Niemeier took third place. All three students placed in the top 10 in all phases of competition.

"I expected to be nervous, but when I got there everything went real smooth. I had confidence in my work; however, I felt the chances were slim that I would place. Mrs. Blackburn kept us all going," said Masters.

Niemeier also had butterflies in her stomach as contest time approached. She said, "It was my first time to model. It was real exciting but it was also scary."

The artists were judged on their versions of the new shorter

hairstyles displayed in "American Images" which was released in January. "They were judged on their ability to choose fashions, make-up, nails and hair colors that would compliment their choice of hairstyles from 'American Images,'" said Jan Blackburn, director of the Cosmetology Department.

"After the contests, the National judges commented that the student competitors exhibited such professionalism that their work was competitive with the professional contestants," said Blackburn.

About 37 students from various parts of the United States such as Oklahoma, Pennsylvania, Louisiana and Texas, attended the competition. Texas has one of the more prestigious and largest shows in the United States. That's why many out-of-state students participated in the show, Blackburn said.

Students must pass certain prerequisites in order to enter contests such as the All-Texas Beauty Show, explained Blackburn. "First, we let the students know about a contest that is being held and give them information concerning the contest. Then those students who are interested in the contest are examined by myself and Mrs. Hohman to see if the students qualify for competition," said Blackburn.

"In order for a student to qualify for competition, their grades, attendance records and skill abilities are reviewed," ad-

ded Blackburn. A student must also be a member in good standing with the National Hairdresser and Cosmetology Association.

Only three students per college are allowed to enter a competition. "In a situation where there were more than three qualified students for

competition, an elimination contest would be held at MCC judged by professional hairdressers to decide which three would go on to competition," explained Blackburn.

Such an eliminating contest was not necessary in preparation for the recently-attended contest.



Ann Slovák, MCC cosmetology customer, draws the names of the beauty makeover winners, who were Pauline Alonza and Barbara Becker. (Photo by Duane Laverty)

'Golden Age' comes to MCC

By KEITH JONES

The "Golden Age" brings a classic touch to MCC. This is just part of the multi-million dollar art exhibition that has arrived at MCC's Art Center via the late heiress to the Texaco Corporation, Sarah Campbell Blaffer.

This art collection was created for the purpose of

touring small towns and cities like Waco.

The exhibition consists of Dutch, Flemish, and German paintings from the 16th and 17th centuries.

The presentation includes many well-known artists closely associated with the great masters of their time, such as the Rembrandts and Rubens.

Jan Steen, Aelbert Cuyt, Sir Peter Paul Rubens, and Sir Anthony van Dyck are just some of the names whose work is on exhibition.

The exhibition is an excellent representation of the historical and social events that took place during the artist's era.

One artist viewing the paintings who did not wish to give

his name, said, "It is up to par for the masters of their time. But I think they could have presented it better. The lighting in here is not too great, but some of the paintings are pretty nice."

The paintings include subject matter ranging from "The Baptism of Christ" to "The Lion Hunt," which is a huge 87-inch by 136-inch painting.

Another spectator commented, "It's a pretty good exhibit. It gives the school children of Waco something to look at without having to travel all the way to Dallas or some other far away town."

Assistant Director of the Art Center, Mary Webster, said, "It is not very often that we get something like this, so naturally I think it's wonderful. We have had a terrific response. Last Sunday (Feb. 21), we had about 200 people."

The exhibition will be on view at the Art Center located on the MCC campus, at 1300 College Drive through Sunday, March 28.

The Art Center is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. Viewing the exhibit is free.



Fashion students headed for 'Big Apple'



"The availability of retail stores in the Waco area provides an excellent laboratory setting for merchandising students," said Kae Farrell, Fashion Merchandising program coordinator.

Fashion Merchandising students will be going on a Study Tour of the nation's fashion capital, New York City, May 15-June 1. They will spend five days in the "Big Apple" for three hours of class credit.

MCC's Fashion Merchandising program began in the fall of 1980, and this fall the first class will graduate. The class has 13 students and all hope to

find jobs in the Waco, Dallas, or Fort Worth areas. These and all other students will be given the opportunity to visit with retailers from across the state at the MCC Job Fair in April.

"The Fashion Merchandising Club is also part of the overall program. The club, organized in 1981, is mainly for social and personal interaction between club members and the business community. Many area retailers have been guest speakers, or have participated in seminars," said Farrell.

"The club, as well as the other classes traveled to Dallas Feb. 26 to visit the Apparel Mart,

several garment manufacturers, and Sakowitz Department Store. The class will also sponsor a fashion show March 31 in MCC's Student Center," said Farrell.

In addition to the two-year degree, fashion merchandising also offers several one-hour topical seminars such as "Dress for Success," "Women in Management," and "Fashion Accessories." These and most other courses are offered both in the day and evening.

The faculty consists of Kae Farrell, coordinator, and Cindy Scott, part-time instructor.

Olson speaks on self esteem and modifying behavior

Do you start your day with a "I feel great!" or "This will be a good day!"?

"If you don't you should," said Jeff Olson, instructor/coordinator of management programs in the MCC Continuing Education Division, as he presented an in-service meeting to the MCC office personnel last Thursday.

During the two-hour seminar, Olson invited office personnel to "take a look at what your attitude toward other people is." There is a correlation between your perception of others and what you think of yourself.

"Do you think of others as being inherently lazy, or do you see them as being self-starters and enthusiastic? How do you feel about yourself: do you look upon each day at work as a

challenge, or do you just try to get through the day?" Olson asked.



Jeff Olson
(Photo by Duane Laverty)

Olson expanded upon the theory that each individual can modify his behavior. A film was shown that illustrated the basic idea that people acting upon a false belief can bring that belief into reality. "Expect an 'A' - you might get an 'A'." Behave as an 'A' student, Olson said. The film also stressed the point that the "difference between a productive student/employee and an unproductive one is not how they behave, but how they are treated."

Communication is the key. Good communication skills are necessary for a positive relationship with your employer/friends/co-workers. Olson pointed out that the basics for good communications are: (1) mutual trust; (2) consistency; (3)

commitment; and (4) positive expectations.

Olson, new to the MCC campus this spring, was program coordinator for the outreach services division at North Central Technical Institute at Wausau, Wis., where he also taught marketing. He earned his bachelor of business administration degree from the University of Wisconsin-Milwaukee and his master's degree in business education from the University of Wisconsin-Madison.

Olson and Assistant Dean of Continuing Education Herman Betke, plan another in-service seminar for MCC classified personnel in April. Topics will include "Time Management" and "How to Handle Difficult People."

FEATURES, FEATURES, FEATURES

School crossing guards like their jobs...

Position requires stamina, loving heart

By LISA BERKMAN
R. K. Smith, Ira Niswanger, Lucille W. Kelly and Henry Greenwood have four characteristics in common.
Their jobs require nerves of steel, stamina, good health and an unabashed love for children.
They work as Waco school crossing guards. They stand between a tragedy and the routine passing of a child's trek homeward after a grinding day of readin', writin', and 'rithmetic.
"I haven't had an accident yet, but I've had some close calls," said Smith, a guard at the corner of Park Lake and North 21 Streets.
"Some drivers are crazy. Half of the traffic that passes here is okay, but the other half doesn't seem to give a hoot about the children or me," he said.

Smith has lived in Waco since 1959 and has been a guard since 1960. "I've been transferred to several different schools over the years," he said.
"I started cross guarding at the Mountainview Elementary School and then transferred here to be closer to home," said Ira Niswanger, now working at the corner of Meridian Avenue and 19th Street.
On Oct. 27, Niswanger was hit by a young, male driver. "I received a broken leg from the accident. In fact, I've only been back on duty for three weeks," he said.
His story about the accident was interrupted by two Cedar Ridge Elementary School students waiting to cross the street. Kris Nobis, daughter of MCC Counselor John Nobis, said, "I think Mr. Niswanger's

nice because I don't want to get run over." Kris is seven years old.
Her traveling companion Casey Guerra, who is "almost seven years old," said, "I like having the crossing guard help

us across the street. It's fun because I don't have to worry about getting run over. Mr. Niswanger is real careful about helping us across the street."
Niswanger enjoys his work. "If you take pride in a job, you

also get something out of it," he said. Niswanger mentioned that during his experience as a guard, older drivers are more careful than younger drivers in school crossing zones.
Niswanger has been a crossing guard for four years and is retired from a job with the Veteran's Hospital.
Kelly has some years of experience on Niswanger, as she has worked as a guard for 32 years. She's worked at the corner of 18th and Alexander for 15 years.
"Some of the kids I've cross-guarded have already been to the army and back and have children of their own," she said.
She got into the business when "I was working in a local factory and the department I was working in went out. I became a crossing guard." She has another job as well.
"I've worked at Fort Fisher for 12 years. I've only missed 14 days in 12 years," she boasted. As a crossing guard, she works from 7:30-8:30 a.m. and 2:30-3:30 p.m.
"During the cold weather we had recently, I came down with

the flu and wasn't able to work for a couple of days. My sergeant covered my corner for me and the children kept asking, 'Where's Mrs. Kelly?'"
"The next day when he went to the corner to guard, the children had made me a bunch of Valentines and get well cards," she said proudly. Then she smiled.
Ten-year-old Steven Hardin said, "Mrs. Kelly is fine. I feel safer knowing she's there to help me across the street." Hardin's younger brother, who is seven, wasn't too talkative, but he did say he like Mrs. Kelly.
With six years' experience, Greenwood is a relative newcomer to the school crossing guard scene. "I'm a disabled veteran. This job is something I can do and something I enjoy," said Greenwood, adding that he loves the children.
Greenwood assists in the crossing of about 30-40 children each day at the corner of 25th Street and Bosque Boulevard. "I feel good knowing that the children make it across safely," he said.



Highland Herald Reporter Lisa Berkman interviews (l to r) School Crossing Guard Ira Niswanger, and Cedar Ridge Elementary Student Casey Guerra and Kris Nobis. Kris is the daughter of MCC Counselor John Nobis. (Photo by Consuelo Arriola)

CLUB BRIEFS

The Baptist Student Union, sponsored by Gear Howard, invite students to share and listen to "Other Ways Out," theme for this month's Mainstreams. Tomorrow's subject is "the other ways out of Drinking" and "the Hows of Helping" in the Highlander Room, 3rd floor of the Student Center at 10:00. The next meeting, March 17th, will concern Drugs: Avenues of Action. A special event for the MCC and the TSTI BSU students will be a game of "Bloop Ball", 2:00 p.m. at the TSTI Field North Entrance. The BSU also invites students to Brunchencounter in the Highlander Room at 10:00, March 22nd.
Ann Harrel and the Plaid Vest are sponsoring a Golf Tournament at the Woodland West Country Club on March 5th. For more information call Ann Harrel at 756-6551, Ext. 321.
Restrict Us Not (RUN), an organization sponsored by Sheryle Beatty, will have a bake sale March 1st, in the Student Center at 10:00.
Pan American Club members have rescheduled their off campus meeting for Friday, March 5th at Casa Del Rio at 7:30 p.m. Special guest speaker will be Mayor Pro-tem, Roland Arriola.

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Says Mary Cantrell

Lack of rituals for loss of mate through divorce breeds pain

By MELISSA FULP

MARY: Hi, Sue. How are you and Bob doing?
SUE: Just fine, I guess. We're getting a divorce.
MARY:(silence).....
Well, it was nice seeing you, Sue.

What happened to Mary? Why didn't she finish her friendly chat with Sue?
Mary probably didn't continue her conversation with Sue because she didn't know how to react to a person going through a divorce.
J. B., a divorced industrial worker, said he felt abandoned and isolated. "Nobody came out and said 'I don't want to associate with you,' but nobody invited me to join him when he went out either," J. B. added.
Mary Cantrell, director of MCC's mental health program, explained that many people fail to see divorce as a form of loss like death. Cantrell said, "The lack of rituals for divorce like the funeral rituals for death is a reason why people can't relate to a person going through divorce."
"A divorced person has no 'support system' like a widowed person has," added Cantrell. For example, friends and family usually don't visit and comfort a person going through divorce. Instead, people often ignore or

isolate a person going through divorce, Cantrell said.
R. M., a divorced businesswoman, said she received moral support while she was going through divorce, but after the divorce was final, there was no more support. "People at church patted me on the back and told me I had their prayers while I was going through divorce," R. M. said. "After my divorce was final," she continued, "all I got were glaring stares and a feeling that I wasn't welcome."
Cantrell said, "The best way to deal with someone going through divorce is to offer caring acknowledgement of the event, as you would if the person's spouse had died."
Cantrell urged support and caring attitudes toward the person suffering divorce. Cantrell emphasized, "Loss by divorce is more traumatic than loss by death. When a spouse died, he is irrevocably gone. But when a spouse is divorced, there is the impending possibility he may return," Cantrell said.

Maybe someday:
MARY: Hi, Sue. How are you doing?
SUE: Bob and I are getting a divorce.
MARY: I'm sorry to hear that. It must be hard on you now having to adjust. Whenever you need a friend or just want to talk, I'd be glad to listen.
SUE: Thank you, Mary. I knew you would understand.

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Marlin mineral water melts natural gas bills

By CELIA CHILDS

Not much happens in Marlin these days.
The high school basketball team went to Regionals last year. A couple of years ago, they had a pretty good football team. Every spring, the whole town turns out for "Festival Days."
It's a relatively quiet town, but hasn't always been that way. People were first attracted to Marlin, located about 30 miles southeast of Waco, because of the "life-giving" mineral water.
The mineral water was discovered in 1891, when wells were being drilled to find a new source of water for the city's water supply. At first, nobody knew it's value. But soon people began testifying that the water cured all kinds of ailments. Doctors were then attracted to the water, and an analysis proved the water contained medicinal properties.
The water helped stomach and liver problems, constipation, tetter, leg sores, eczema, skin diseases and blood diseases.
One story is told of a bum that was thrown off of a train in Marlin. Boarding houses wouldn't accept him because he had a severe social disease. He

began drinking and bathing in mineral water some "Good Samaritans" brought him. Reportedly, he was cured.
The bum's story and countless stories like his, prompted an extensive advertising campaign to promote Marlin as "The South's Greatest Health Resort." Marlin soon became advertised as "Carlsbad of America-where the life-giving waters flow."
At the height of Marlin's popularity there were three bath houses, three hospitals, five hotels, and 22 boarding houses.
The Marlin Natatorium Company built the city's first major bath house in 1895. At first, a large pool was built in the bath house, but this was soon replaced by individual tubs.
In 1898, the Bethesda Bath House was completed, and the Marlin Sanitorium (previously Natatorium) Bath House burned the following year.
The mineral bath business was booming by the 1900s. Several major league baseball teams chose Marlin as a training sight. Among those were the Chicago White Sox, Philadelphia Phillies, Cincinnati Reds, and the St. Louis Browns.

In 1908, John McGraw made Marlin the permanent spring training camp for his New York Giants. They built a baseball park south of town in which they played their exhibition games. Overgrown, the park still exists. The last year a major league team trained in Marlin was 1948.
One of the ritziest hotels to spring up with the boom was the Arlington. All of the baseball teams and other famous people stayed there. The hotel and furnishings cost more than \$200,000, quite a sum in 1901. The Arlington became the social and cultural center of Marlin.
Many beautiful homes were also erected with the prosperity of the early 1900s. Many of these still stand and are occupied. Among the more well-known are Highlands Mansion and the Allen House.
None of the bath houses are in operation anymore. There's only one of the old hotels left, and the Harris House, Marlin's last boarding house, closed in 1975. Even so, this isn't the end of the story.
The geothermal water is now being used to heat Torbett-Hutchings-Smith Memorial Hospital and the Chamber of Commerce office. By using geothermal

energy to heat these buildings, the demand for natural gas is reduced.
Since the resource is available, money is saved on natural gas. According to J. D. Norris, THS administrator, "We spent \$4919.52 on natural gas in January of 1981. In January of 1982, our gas bill was \$1172.75. Since completely converting to our geothermal heating process, we managed to save over 76 percent on our gas bill this January as compared to last January."
"We saved over 80 percent in the cubic feet of gas we used this January compared to January 1981. We used 14,370 cubic feet of gas last January. This January, which has been the coldest in years, we only used 2,800 cubic feet of gas." Marlin has one of the few geothermal heating projects in the nation, and virtually the only one operating in Texas.
So the bath business isn't booming anymore. However, Marlin is on the brink of a new age. Who knows? Maybe one day it will be economically feasible to use geothermal water to heat individual homes in Marlin.

These doctors still 'make house calls'

By JOANNE ADKISON

Two years ago, before the husband and wife team of Doctors Richard and Patricia Goode came up with the idea of a mobile veterinary clinic, sick and injured animals had to be taken to a veterinary clinic. The distance was often far and the animal grew weary from travel. "Worse yet," Richard Goode said, is that "most cats hate to ride in a car."
Farm animals, however, were more fortunate because veterinarians would travel long distances to make house (farm) calls.
Referring to stationary clinics, Richard said, "We used to own one for six years and people were always wanting to know if we made house calls for small animals." Goode summed up the disadvantages of a stationary clinic owner making house calls when he said, "There's no lab work and it's hard to anticipate what (medicines) you're going to need."

Local veterinarian couple meets the needs of area animals by bringing medical care via 23-foot mini motor home...
Thus came the first of its kind—the mobile veterinary clinic. The Goodes use a 23-foot mini-motor home office on wheels, equipped with a surgical table, drugs and medications, operating equipment and cages for transporting animals.
The mobile clinic is listed in the Yellow Pages under the address of their answering service (All-Ways).
Most of the time, Patricia takes care of setting up appointments and the administrative side of the business, while Richard tends to the animals.
"Advantages of the mobile clinic are that it does not cost much more than a stationary veterinary clinic and there are no strange noises or smells to upset the animals," said Richard.

MOBILE VETERINARY CLINIC

772-1500

Dr. Richard Goode kneels with his client beside his mobile veterinary clinic. (Photo by Duane LaPorty)

Thomas performs

By GARY LANDON

There was no smoke-filled arena and no odor of pot in the air. The people that attended the Grateful Live concert Monday, Feb. 15, at Waco Hall, were on a greater high than any drug could give them.

The "Grateful Live" concert brought some of the most talented musicians in the field of Christian music together for one big show.

B. J. Thomas and Leon Patillo were the main attractions.

Leon Patillo, former lead singer of the rock band Santana, was master of ceremonies. Patillo kept the audience enlightened and laughing with songs and stories throughout the concert.

Patillo explained to the crowd in one part of the show, "I've been on a lot of highs in my life, but there is no high higher than being with my sweet Lord."

Patillo released his first album, *Don't Give In* in 1981 and is currently recording his second. His music blends contemporary soul with the elements of jazz and rock reflecting his experience with Santana.

B. J. Thomas, well-known for secular as well as Christian music, was the other big attraction at the concert. Thomas, who started recording Christian albums in 1976, has obtained an Oscar nomination, a Grammy award, and has been chosen as Male Vocalist of the Year many times.

He currently released a new album called *Amazing Grace* that has just received a Grammy. He has also recorded another album, *Miracles*, to be released in March.

Thomas' versatile music ranges from easy listening to rock.

Even though Thomas has obtained all these awards, he has had some rough times in his life. As he stated to the audience,

"I've always leaned on someone or something. I leaned on my brother. Then I leaned on drugs. But now I've found the only one to lean on, Jesus Christ."

The "Grateful Live" concert also included other phases of Christian music, ranging from country/western to classical.

The Mercy River Boys satisfied the country audience with songs off their new album, *In the Arms of My Best Friend*, and other country Christian favorites.

The Mercy River Boys have shared the stage with such artists as Don Williams, the Oak Ridge Boys and Crystal Gayle.

For opera fans, there was Hale and Wilder to satisfy their listening pleasures.

Robert Hale is noted as one of the most sought-out singers of the nation's opera and concert stages.

Dean Wilder, director of vocal studies at William Jewell College, has performed as leading tenor with the New York Opera.

Together they have toured internationally giving more than 2,000 Christian concerts since 1966.

Dana, a performer from Belfast, Ireland, also performed at the concert. She has several number-one hits on the European pop charts.

Her first Christian album, *Totally Yours*, was just released this year.

Another group performer, Maria Muldaur, was in the show. Muldaur is remembered for her number-one hit "Midnight at the Oasis," released in 1974. Concerning her hit song, she stated "Midnight at the Oasis" was just another song about a one night romance. "Now I have found the oasis that will never run dry."

Muldaur only has one Christian album out. It is called *There is a Love*. In it, she has added a touch of jazz and soul sound to her pop style.



PHOTO OF B. J. THOMAS BY CONSUELO ARRIOLA

Gatlin Brothers spellbind audience

By DEBBIE COWNOVER

It's 8:15. The lights dim. Voices lower to soft whispers, and one, two, three...it's Steve, Larry and Rudy—the Gatlin Brothers.

This was the scene Thursday (Feb. 25) at the Convention Center as Wacoans were entertained by the sensational sounds of the Gatlin Brothers Band.

The show opened with "Broken Lady". Larry, Steve and Rudy strummed, hummed and harmonized their way through the first few songs with a gentle ease. The first half of the concert was mainly smooth, relaxing music. Among slow songs played was the well-known "Nighttime Magic."

After the first few songs, the music stopped and Larry Gatlin took time to get on a personal level with the audience by talking and joking. Larry stressed the importance of every song he writes. "I care very much about my music. If people pay their money to come in and see us, I'm sure going to sing the best I possibly can," said Larry. Larry's involvement

with his songs could certainly be seen through "Hold my Hand," a touching solo number dealing with the three stages of his life as a singer.

The second half of the show started with another slow-paced favorite, "I've Done Enough Dying Today." From there, the beat picked up. The fast-paced, two-steppin' "Houston" is a song Larry wrote for the group's tour stop in Houston Feb. 26.

The fast pace accelerated when the band played "All the Gold." The crowd went wild with applause. Hands were clapping. Feet were stomping. At one point during the song, the audience sang one chorus by themselves.

The last number was sung by the three brothers as an inspirational harmony. "Allelujah" filled the Convention Center with a delicate rhythm. The crowd expressed their thanks to the Gatlins with a standing ovation.

The next album by the Gatlins is in the works. "I've written about six or seven songs

already," said Larry in a small, informal press conference following the concert. The Gatlins admitted that their last two albums were not put together as well as they would have liked them to have been.

"Contributing factors in the quality of the last two albums were lack of time and adequate preparation," said Larry.

"It's hard to be a public per-

son and have a private life," Larry added. "We often don't have enough time to stop and talk to people like we want to," Larry said.

Admittedly exhausted from a whirlwind tour that included a visit to Germany, the Gatlin Brothers provided what the group called "a great audience" with an outstanding performance.



The Gatlin Brother (l-r) Steve, Larry and Rudy (Photo by Consuelo Arriola)

Movie review

'Pond' worth a wait

By JANET L. ROGERS

Winner of three Golden Globe Awards, including Best Picture, Best Actor, (Henry Fonda), and Best Screenplay, (Ernest Thompson), not to mention 10 Academy Award nominations, *On Golden Pond* is well worth the viewers' wait.

Waco movie-goers have rushed to the theatre to see this sensational movie. Lines have lasted over 45 minutes and people have been turned away.

This reporter waited 30 minutes the first visit. The second trip was a success after 45 minutes. *On Golden Pond* is entertaining viewing for the entire family.

The characters, Norman Thayer (Henry Fonda), a retired English professor, and his wife Ethel (Katherine Hepburn), are spending their 48th summer together in a New England lakeside cottage.

Chelsea (Jane Fonda) has never gotten along with her father. When she and her new lover, Bill (Dabney Coleman), a California dentist, and Bill's irascible son Billy (Doug McKee), arrive at the cabin to celebrate Norman's 80th birthday, the tension is thick.

Norman is a cantankerous old man who steals the show with his dry humor. He is always playing with someone's mind as an "impossible" old man.

In reality, he is a very loving person, who just has a difficult time expressing his feelings.

Hepburn is hilarious in her portrayal of Norman's wife. She is the referee between father and daughter.

Chelsea and Bill travel to Europe for a month, leaving Billy with Norman and Ethel. Billy is not thrilled, to say the least, and makes this clear immediately.

After several confrontations, the three become a family, sharing beautiful moments and learning things that can only be absorbed through a relationship between older and younger generations.

Finally, Chelsea and Norman realize the times that they have missed by being ornery and stubborn. They both find the love and approval they have been seeking from each other.

On Golden Pond is one of the best movies released in recent years. Fonda and Hepburn may be getting on in years, but maturity enhances their already great talent. It's evident in *On Golden Pond*.

Superb acting, a well-written script, and a beautiful location combine to make this a touching performance. The viewer will leave with a warm feeling inside.

There is a student discount on Friday night at all Platt Theatres, offering half-price tickets with a college I.D.

Waco, exciting places to go, people to meet

By ROGER JONES

Waco has a number of places for MCC students and other residents to go and to do things on a small budget.

Free activities include the MCC Art Center, Stricker Museum at Baylor University, MCC, Baylor and the Waco-McLennan Country Libraries, both the main library and branches, as well as the book-mobiles.

In season, MCC offers basketball, baseball and golf—all free with student ID, as well as intramurals, which include volleyball, frisbee, softball, racquetball, flag football and

other sports for either participation or entertainment as a spectator.

Waco Civic Theatre offers free workshops on acting, make-up, wardrobe and staging, as well as excellent theatre at reasonable prices.

There are many tennis courts—with all-night lighting on many of the courts—that require no money or reservations. There are also several miniature golf courses and one pitch and put course offering outside low-cost relaxation.

The Heart O' Texas Fairgrounds offer various

things—from free horse shows to the annual Fair and Rodeo with top-performing cowboys and stock and recording and show business stars along with fair displays and arts and crafts.

Along with the other fair freebies, one can view the carnival—or one can spend as much money as one wants to as a participant.

Waco also has an abundance of various priced-level restaurants, including Nick's Greek food to several Mexican-American, Tex-Mex endeavors and the true and tried steak

houses. Then there is Jasper's on Elm Street in East Waco...

For those who like to go out and nightclub or dance, there are several, including: Mickey's with a live DJ for \$2 admission; Magic Music with a DJ for about \$3 or \$4, depending on the night; and West Fraternal Auditorium and Melody Ranch, both of which feature live bands and charge \$3 per person.

So get out of that rut and that apartment or room and get outside and enjoy. "Today is the first day of the rest of your life."

'Outer Limits' broadening Waco's nightlife

By RICKY KEMP

Has Waco's weekend night life got you down? Well, something new and different in evening entertainment has come to town.

Months of construction and renovation have turned The Bear's Den into Outer Limits.

Outer Limits would be classed by most as a "disco" if you went by first impressions. But give the club's magic time

to work. You'll find yourself wanting to get out on the floor and dance.

Outer Limits has a sound system that fills the air as you enter the club. The music isn't too loud. It's well balanced and fills all the area around the dance floor without hurting your ears.

The music is heavier than what you would hear at other Waco clubs. The beat is definite.

Most of the music played there is hard to find in Waco, but can be purchased in Houston and Dallas under the category of "imports."

If lights are your thing, then this is the place. There are some wonderful ideas on lighting. The ceiling above the dance floor is cluttered with an array of different kinds of lights on spinning wheels that throw beams of brilliance in all directions. The

fog machine gives you the feeling that you're in a black lagoon as lights swirl past.

The club has not received its liquor license yet, but beer and wine is sold. I spoke with a waitress at the club who said they hope to have a liquor license soon.

If your ready for something new, it's here. The club is located on 4th Street near Baylor.

SPORTS NEWS AND FEATURES

Landers rule conference

'Big Spring or Bust' for the Highlanders

By AMY NEAL

This season, the MCC Highlanders have had a high fever which has demanded a continued dosage of victories. But alas, this wasn't enough. A doctor finally had to be called in.

After a careful observation of the team, he had only one prescription: a road trip to Big Spring.

"Big Spring?" one may ask. What in the world is in Big Spring?"

Fiercely fought conquests all over Texas have been battled out under the hoops for the privilege to compete in the regional tournament in Big Spring on March 4, 5, and 6. That

is what is worth a 300-mile journey to Big Spring.

With a narrow 48-47 victory over Ranger Junior College Feb. 18, the 'Landers clinched the North Texas Junior College Athletic Conference Championship for the ninth time in the past 11 seasons. Kevin Fitchett was the high scorer for the night when he poured in 11.

Feb. 22, MCC knocked off TSTI, 58-51. Carl Fitzgerald had another good night as he reeled off 15 for the 'Landers. William Boatwright brought in 10 while Greg Hunt added 8.

In their final regular season game on Feb. 25, MCC squeaked by Southwest Christian College with a 57-55

final. It was a rough game at Terrell, but once again the Highlanders showed great character. Boatwright barreled in a big 15 while Fitchett was close behind, bringing in 10.

With an outstanding 17-1 conference record and a dazzling 25-5 season record, the dominating Highlanders are now set for the task at hand. Their show-and-tell performance will occur March 4 at 9 p.m. and will be broadcast on KWTX-FM.

Last year, Coach Ken DeWeese's 'Landers finished with an impressive 23-10 record and advanced to the semi-final game of the regional tournament at Brownwood.

The top four teams from the

north and west conferences will compete. The winner of three games in three days will continue up the ladder to nationals, to be held in Hutchinson, Kansas.

DeWeese said, "Thursday night we will play the winner of the Wednesday night game. It will be either Hill or Howard

County, but Howard will have the home-court advantage. If we lose, we pack up and head for home. If we win, we play Friday night at 7 p.m. either SWCC or Amarillo College. Then the winner of that game progresses to the finals on Saturday night."

Team members on the tough Highlander squad include

Sophomores William Boatwright, Robert Busby, Charles Clemons, Kevin Fitchett, Carl Fitzgerald, Mike Heller, Greg Hunt, Matt Miertschin, Charles Jones, Bill Jones and Ronnie Smith. Freshmen are Rodney Belcher, Vincent Greene, John Jefferson, Joe Parker and Monte Wainwright.



Some members of the hard-working Highlanders are (front row); Charles Clemons, Coach Ken DeWeese, William Boatwright, and Mike Heller. On the second row are Carl Fitzgerald, Greg Hunt, and Kevin Fitchett. (Photo by Steve Elsie)

Golfers strive for success

By AMY NEAL

Spring fever is in the air. It has consumed the MCC golf team. The team has been practicing hard for months. Now, the time has come for all to see if the hard work will pay off in a hopeful jackpot.

Golf coach Bob Ammon said, "We are not a shoe-in, but I really like our chances. The guys on the team want to win, and in golf, a lot of it is psychological. They are playing better than I thought they would be at this time. Mainly, we need to be consistent, which comes only from practice."

One of eight outstanding golfers this semester is Sophomore Darryl Donovan, originally from Miami, Florida. "We should be a favorite for nationals if we play to our potential. Personally, I wasn't happy with how I played in the fall, but with hard practice, I should have a good season. We are all much stronger this semester than we were in the fall," said Donovan.

Ammon said, "Darryl is the hardest worker on the team. He practices more than anyone else. Fundamentally, he has a very sound swing. He needs more competition than he has had so far, but he has unlimited potential. With his desire, he could be a great player."

Another hard-working

sophomore is Brett Nelson, from Tyler. He is the only returning member who went to Nationals last year. Nelson said, "I think this year's team has a lot more potential than last year's team, but they haven't reached it yet."

Ammon said, "Brett is a streaky player. When he starts playing real good, he keeps it up and he's fantastic. But if he gets on a bad streak, he has trouble pulling himself out."

Kilgore sophomore is Eddie Welch. "His best attribute is to shoot low scores. He shot 68 at the Killeen tournament. He can have a bad round one day, but come back and play good the next day," said Ammon.

The only local golfer this semester is Harvie Welch, Valley Mills sophomore. Ammon said, "He's a straight hitter and a hard worker. Unfortunately, Harvie hasn't gotten much experience, but I can see him getting better and better."

Freshman Mike Board is from Austin, where he's been golfing for nine years. Ammon said, "Mike hits the ball long and is a competitor with great desire. He wants to be a good player, but he hasn't near reached his potential. He shot a 72 in Huntsville and a 73 at Pecan Valley in San Antonio."

Houston Freshman Keith Howard is a walk-on. He played last year at Stafford-Dulles on a

State Championship team. Howard said, "Right now, everybody is playing real good. I think we can beat any junior college. I'm very optimistic about this spring."

Greg "Peabody" Boyd, Kingwood Freshman, hasn't participated in a tournament. "Though he continues to work hard, he has not been to a tournament. I hope he will be playing this spring," said Ammon.

Ammon feels Steen Tinning is an "extreme competitor." Tinning said, "We have a good shot at Nationals. Everybody wants to do real good." Tinning is a freshman from Denmark.

Not only does Coach Ammon have a good attitude about the team but the team has an equally positive attitude toward Ammon. Donovan said, "Ammon is doing a super job following someone as good as Jimmy Clayton."

Board said, "He has done a super job. He's just an all-around great guy."

For the first tournament this spring at Beaumont, MCC was represented by Donovan, Tinning, Eddie Welch, Board, and Nelson. These five finished first out of the team after 10 qualifying rounds. They competed Feb. 27-28 and March 1-2.

Shooting Stars obtain hoop title

By PRESTON McCRA Y

The Shooting Stars responded under pressure with back-to-back wins over Chocolate Thunder to ice the Men's Intramural Basketball Championship.

The three-point difference between the two final games was just enough as the Shooting Stars pulled off 41-39 and 31-30 wins.

An early loss sent the 'Stars to the losers' bracket, but good ball handling and fancy

shooting by Armando Jacinto, along with some good team play, brought the cellar dwellers' out of the red and into the black for the championship game with Chocolate Thunder.

A hot-shooting start gave the Shooting Stars a 12-0 advantage in the early going, but a few offensive rebounds and baskets by Bruce Hudlin, combined with the shooting talents of Tommy Nichols, closed the gap to four.

Chocolate Thunder took a 30-29 lead with two minutes left in

the game. An Armando Jacinto shot at 1:20 erased that, to give the 'Stars what proved to be the winning margin.

Working for the good shot, Hudlin lost the ball to the 'Stars Joe Garcia and was never able to regain possession.

Armando Jacinto scored 10, while Don Summers and Joe Garcia each connected on 8 for the 'Stars. Hudlin hit 15 and Tommy Nichols hit 11 for the losers.

Highlassies head for regionals

By PRESTON McCRA Y

If the Highlassies play as well as they have in their final three regular season games, they should have no problem winning the Regional Tournament in Big Spring this week.

Coach Charlotte Mason's squad poached on unsuspecting prey as her Highlassies outscored their final three op-

ponents 215-126, the most devastating being a 38 point revenge blowout win over Ranger.

Bus failure would have been a blessing for Ranger Junior College as the trip resulted in a 77-39 thrashing as the hands of the fiery-eyed 'Lassies.

An earlier game at Ranger brought with it a controversial loss that led to a 38 point 'Lassie victory here Thursday, Feb. 18.

Coach Mason said, "We're 15 points better than they are," in a statement before the game and was greeted by Jackie Jones after the game who said, "Coach, we just wanted to show they couldn't play with us."

Freshman Kay Williams scored 20 in the win while Jackie Jones hit 19 and Felice Lewis 14.

Monday, Feb. 22, the Highlassies took a cab crosstown to play the TSTI Lady

Tornados. TSTI's Pam Fisher made it a close first half, but her team failed to follow her out of the dressing room for the second half. Debbie James scored 24 points in a game that Coach Mason called, "Debbie's best game of the season." Felice Lewis scored 14 and Jackie Jones added 10.

Coach Mason earned her 20th win in a game that should have been a letdown after a trouncing of Ranger.

Thursday, Feb. 25, the Highlassies finished up their season by handing their coach her 21st victory in a 67-44 game win over the South Western Christian College Ramettes. The Ramettes never contested as the 'Lassies took a 37-21 halftime lead and coasted from there. The win boosted the 'Lassies to a 12-4 conference record—good enough for a number three seed in the Regional Tourney at Big Spring yesterday.

Netters prepare for tournament

By PRESTON McCRA Y

Although his team has seen plenty of action in tournaments preceding the MCC Invitational, Coach Carmack Berryman's excitement shone through as he prepared to host the MCC tourney at Sul Ross.

Berryman said, "It's gotten to be sort of an unofficial State Championship and the winner of our tourney has gone on to the National Championship four of the last five years."

The tournament, consisting of six flights of singles and three flights of doubles, includes four-year colleges Baylor and Texas Wesleyan.

Last year MCC came in second to a good Cooke team. Cooke and Tyler were called "favorites" by Coach Berryman. "We're probably the darkhorse of the tourney," said Berryman, and adding "This tourney should show us just where we stand and will give us a good insight as to where we need to improve."

Results of the tourney were not available at press time. Team members include: Don Woods, Ed Stricker, Marlo Rauch, Tommy Adams, Ronen Graziani, Jimmy LaRoe, Oscar Villarreal, Richard Tatum, Terry Smith, Eida Salinas, Cheryl Oxley, Gina Gietinger, Karyn Giteham, and Nandini Rangarajan.



Muddy field ends tourney

By AMY NEAL

"When it rains, it pours."

And boy did it pour on Coach Rick Butler and Assistant Coach Dub Kilgo's plans for MCC's ninth annual baseball tournament.

The tournament was to be held last weekend, Feb. 25-27. But Mother Nature struck once again with heavy rains, making field play impossible. Teams would have played on both Veteran's Field and the MCC

Field, but both were too muddy.

The three top-ranked Junior College teams were to compete in the tournament. Seminole was ranked first by the National Junior College Athletic Association baseball poll. Second ranked was San Jacinto. Third was MCC.

Other competitors would have been Northwood, Panola, and Bee County. MCC has been the tournament champion in

1979 and 1981. In 1978, Bee County and MCC were co-champs.

This was to be MCC's first home game of the season. They have already defeated Bee County and San Antonio College this season. March 2, MCC will travel to Luifkin to play Angelina College. The next home game will be March 8 against San Jacinto College-North at 1 p.m.

CLASSIFIED

1. Grocery Checker - M-F 4-8:30 P.M. and all day Saturday plus every third Sunday. \$3.35 Per Hour.

2. GVN or Medication Aide - Hours flexible - \$5.75 Per Hour.

3. Shoe Sales - 9:00 A.M. - 6:00 P.M. or 1-0 P.M. \$75.00 Per Week, Plus Commission. Must work every Saturday.

4. City Wide Sales of T-Shirts & Caps. Commission! Flexible Hours.

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6. Manager Trainee - Will go through manager training program. Monday-Saturday - one day off during week. An Associate Dr. is Required. \$12,000 a year plus cpa. position.

7. Insurance Sales - Flexible Hours - Commission.

8. Sales Lady - Dept. Store in Lake Air Mall - Ladies Ready To Wear. (Jr.) Required to work 36 hours per week (Morning hours a MUST) \$3.35 Per Hour.

9. Department Store Needs Monogram Girl. Will Train! 18 Hours Per Week. \$3.35 Per Hour.

If you are interested in any of the jobs listed above, please contact the Placement Office, Third Floor, Student Center.

PHILATELISTS WANTED: Please see Harold Manning in the Highland Herald/Campus Publications Office or call Ext. 444. (A philatelist is a stamp collector.)

FOR SALE: 6' chrome frame Schwinn 20" wheel UNICYCLE. Call 776-6126 or 772-3800. \$100.

FOR SALE: Little old lady school teacher's car. Excellent condition. '78 VW Rabbit. Champagne luxury edition. Air. 30 plus mpg. AM/FM Stereo. Call Ext. 443. Ask for Casey.

CONSUMER NEWS, COLUMNS, SOCIAL COMMENT

EDITOR'S NOTEBOOK

'Shoot the Moon' crash lands

By AMY NEAL

Four dollars is a lot of money to spend for a couple of hours worth of entertainment.

Before I go to a movie, I want to know in advance that I'm going to get my money's worth. *Shoot the Moon* has both good and bad points, but it's a long way from \$4 worth of entertainment. A movie that had possibilities of being a fantastic movie turned out to be a major waste.

Shoot the Moon is advertised to be the story of a modern marriage. If this were true,

everyone should give up on the institution of marriage and remain single. From observation (no, I've never been married), marriage doesn't seem to be the disaster this movie portrays it as.

Maybe I'm too optimistic, but I hope marriage does not include throwing your wife down the stairs and driving a car through her new tennis court.

Bluntly, this movie went beyond the ridiculous. I was constantly asking myself, "Is this for real?" while my date was continually sobbing, "I can't

believe I blew \$8 on this trash."

Shoot the Moon had potential, but it never got off the ground. Some of the most touching scenes were ruined by a microphone hanging in the picture which was apparent to the audience. (They rolled with laughter.) The microphone could be seen moving from one actor to another. Tacky, tacky, tacky.

The editing was another downfall. Scenes were obviously chopped, making parts of the movie extremely hard to follow. This must have been a

rush job.

Shoot the Moon had an excellent cast. Diane Keaton and Albert Finney were both outstanding. The young actresses who portray the four daughters are hysterical. These darling children make the movie almost bearable, but not quite. They're a realistic representation. But even these dynamite characters can't make up for a poorly-made movie.

What could have been a possible "award-winner" unfortunately turned out to be a "refund, please."

Rock bands use Satan to manipulate minds

By GARY LANDON

"Ain't nothing I'd rather do than going down for a time My friends are going to be there, too.

I am on a highway to hell, on a highway to hell, on a highway to hell...

Hey, Satan paid my dues Playing in a rocking band Hey momma, look at me I am on my way to the promised land.

I am on the way to hell, highway to hell

Don't stop me now.

AC/DC—Highway to Hell

How many times have you been driving down the road singing these lyrics to yourself?

Are you sure your subconscious mind can handle it?

Bands that use Satanic gimmicks to sell their music might be trying to put more into the listeners' heads than just a song.

AC/DC, one of the most popular rock bands today, tells the listeners through their music that "Hell ain't a bad place to be," and in the song "Highway to Hell," they sing that hell is "the promised land."

The *World Book Dictionary* defines hell as the home of the dead. The home of the dead surely can't be a promised land.

The Rolling Stones have songs such as "Sympathy for the Devil" and "Dancing with Mr. D." In Bob Ethington's book *How Satan Affects the Minds of*

Teens, the song "Sympathy for the Devil" is called the "unofficial anthem for the Satanic churches in the United States." The Stones also have an album called "Your Satanic Majesty's Request."

Keith Richards, Rolling Stones' lead guitarist, stated in a *Rolling Stone* magazine in 1977, "Our songs come spontaneously like inspiration at a seance." Richards explained, "The songs arrive as though we as songwriters are an open and willing medium."

In a Jan. 1971 issue of *Newsweek*, Mick Jagger, lead singer of the Stones, was called the "Lucifer of Rock" and an unholy roller. The article also spoke of Jagger's demonic power to effect people.

Ozzie Osborne, former lead vocalist of Black Sabbath, made a statement similar to Keith Richards' in *Hit Parader* in 1978. Osborne stated, "I don't know if I am a medium for some outside force, but whatever it is, I hope it is not what I think it is, Satan."

Since then Osborne has come out with two solo albums, the *Blizzard of Oz* and *Diary of a Mad Man*.

A couple of years before Osborne came out with *Blizzard of Oz*, he said in *Circus* magazine, "Something compelled me to go and see *The Exorcist* movie 26 times." His first album seems to reflect those evil experiences, and his second features a horrible, bloody picture of himself and an upside down cross. In most

theological circles, the upside down cross is a symbol of the anti-Christ.

Osborne's former band, Black Sabbath, has also been up to some "wicked" activities in the past few years. Bob Larson, in his book, *Rock*, wrote about Black Sabbath's worship services before concerts: "Their services are black masses complete with a nude person on an altar." Larson also wrote, "A few year back, Black Sabbath had an altar call in Canada to Lucifer."

Does all this really have any effect on the listeners? Or is it

just a show put on by rock and roll bands in an effort to sell records?

Former rock and roller Richard "Little Richard" Penniman seems to think it is not just a show, and that it does affect the listeners.

Little Richard told a reporter from the *Soho Weekly News*, "Some rock and roll groups stand around in a circle and drink cups of blood. Some get on their knees and pray to the devil."

"Rock and roll hypnotizes us and controls our senses," said Penniman.

Texas Country, cont'd.

Currently, company executives are planning an estimated admission price of \$11.50. If a customer wants to attend only the event in the Music Hall, admission would be \$8.

Plans are for the park to be open year-round, scheduled with weekends only in winter and seven days a week in summer. "When opened, the park will offer great opportunities for college students in the way of jobs," Keith said.

The corporation hopes to employ about 1,450 people who will sell concessions, run specialty rides, and fill other kinds of jobs in the hotel and convention center. Keith said the park hopes to use students from MCC's Commercial Music Program.

"We'll need a lot of talent for our shows," Keith said, "and

Waco has that talent."

Dave Hibbard, director of MCC's Commercial Music Program, said, "We've had no contact from Texas Country representatives, but so far there hasn't been any reason for them to call us."

"We're training students for a national entertainment market of which Texas Country—if it came to fruition—would be a part."

"A lot of our students would like to stay in Waco, so if Texas Country came about, it would allow more of them to have that opportunity."

"But overall, it's not going to make a big difference if Texas Country doesn't come about, in terms of employability of our graduates. They'll just have to go further than down the street to get a job," said Hibbard.

Columnist comes down with Spring fever

As the cool gentle breeze glides through my hair, I sit quietly under a tree allowing scattered thoughts to roam freely in my head.

Birds, crickets and bees buzz my thoughts.

Spring is near.

I've always loved birds. They

soar carefree in the air, as though they have nowhere else to go, destined for anywhere they feel at home. Here today, gone tomorrow. Like Santa gives us a gift at Christmas, the feathered friends (frends) leave us a token of their goodwill to remember them by. Which

By DEBBIE COWNOVER



reminds me, I need to wash my car.

The crickets keep me awake at night. I don't mind. The window's open, the light's out and the music's low. Crickets sing backup vocals in the bushes.

Bees bug me.

Tennis, picnics and poolside aren't the same without them. Bees buzz around our heads in flight. Their destination is planned, an unwary arm! Bees are like B-52's. Ever-so-gently they sneak, bit by bit, until the runway is in view. Bobby Bee checks with Billy Bee. "Approaching landing one, check," says Bobby Bee. "Check, over," says Billy. Bob says, "Lower the wheels (legs), wings down, landing gear in position (stinger set)." "Check, check, check," says Billy. "100....50....25....15....5....Wham-Crash-Bang!" It's over. Another successful landing by pilot Bob and co-pilot

Bill: the Bee brothers. Now Bob and Bill are ready to grab a lite beer to celebrate their victory. "Ever tasted lite beer?" said Bob.

Spring is nearing. I feel it in my bones. I feel it in my eyes, nose and throat, too...allergies (not to be confused with spring fever).

The weather has been so nice lately I had to check and make sure I was in Texas.

Yes, Spring is coming. Time for fresh air, sunshine, kite flying and f'nals.

Well, three out of four isn't too bad.



EDITORIAL

By HAROLD MANNING

"Get U.S. out of the United Nations." This phrase can be read on bumper stickers pasted all over Waco, on mail boxes, in bus stations-anywhere decent people might happen to pass and pause for a while.

The presumed reasons that one might have for making such a ludicrous display are that he thinks the United States' association with the United Nations is a waste of time, or that the United Nations isn't accomplishing anything.

"Hey, so let's pack up our bags and go somewhere else where we can establish world peace our own way. Or maybe we can abandon the effort all together."

Apparently, some people are thinking this way. Sounds pretty pessimistic, doesn't it? However, the United Nations is the best tool available right now to build a foundation for world peace.

The preamble of the original U.N. charter states that member nations agree to: "Promote social progress and better the standards of life in larger freedom," and to "...employ international machinery for the promotion of the economic and social advancement of all people."

The main purpose of the United Nations is stated in paragraph 1 of the original charter: "To maintain international peace and security."

Enter the bumper stickers. The United Nations has come under fire in recent years because of its inability to stop fighting between hostile nations. War remains.

Hatreds and resentments that have cemented themselves over thousands of years are still present. However, in the United Nations, there are Israelis working with Arabs, Turks working with Greeks, and Americans working with Russians.

Even if their labors are only combined on some special U.N. committee to establish better meteorologic technology in the Third World, U.N. members are still laying the groundwork on which, some day, countries of all political persuasions can put the final touches on the Ultimate Treaty...to end war forever.

Andrew Young and Jean Kilpatrick appeared on the Feb. 16 edition of *Nightline* to discuss the effectiveness of the U.N. and the United States' involvement.

Both admitted that there are problems with the U.N., such as the continual attacks by the Communist block against American policy. Kilpatrick, current ambassador to the U.N., explained that "Communist countries are more radical and tend to dominate because the more moderate countries don't speak up."

"The U.S. never seeks conflict, but we will fight back when we're attacked," added Kilpatrick. This is what the bumper sticker pushers see—the constant accusations back and forth which usually lead to nothing.

Andrew Young, former U.N. ambassador in the Carter administration, agreed with Kilpatrick's statement. "Whenever the U.S. position was clear (to other countries), and whenever Washington made it's decisions soon enough, I had no problem getting the cooperation of other countries," he said.

Summing up the entire subject of U.N. debates, Young concluded that, "People expect more of the U.S. than any other country."

This fact alone is ample reason for the United States' participation in the U.N. and there are other reasons that are equally important. They include:

-Grievance mechanisms. All nations are allowed to air grievances. One result of this mechanism was the transfer of the Panama Canal control back to Panama.

-Security forces.

-Special agencies.

We allow grievances from nations that favor our influence, and we usually try to do something about them. A case in point: transfer of Panama Canal control back to Panama.

The United Nations employs a security force of armed troops available to set up buffer zones between hostile nations. "These buffer zones provide a grounds where fighting can be stopped without either side loosing face," explained Young.

It was these troops who restored calm on Cyprus a few years ago. In 1974, it was the United Nation Disengagement Observer Force, 1,250 strong, that established a buffer zone on the Golan Heights which prevented further conflict among Egypt, Syria, and Israel.

Troops were not needed to ease tensions in Zimbabwe. "I don't think that there would have been a peaceful settlement in Zimbabwe if it had not been for the groundwork laid by the U.N. General Assembly," said Young.

The U.N. has organized numerous special agencies wherein countries can work together to resolve social and economic problems that contribute to the possibility of war.

The Food and Agriculture Organization was formed out of the United Nations to alleviate underdeveloped nations suffering from lack of food production. The United Nations Educational Scientific and Cultural Organization (UNESCO) was formed under the principal that wars result from, and begin in, the minds of men.

The "world as a whole" concept is the foundation of U.N. efforts to erase the threat of world war. The efforts equate to progress; success remains a goal. The United States should be proud to participate in the effort and dedicated to the goal.

In Andrew Young's final words on *Nightline*, "If the flame of freedom is to be held up, the United States has to do it."

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