



see page 5

Greg Clark



see page 4

Coach Butler

Highland Herald



STEVEN COUCH swears in the new Student Government members, left to right, Judith Goode, secretary; Kimberly Moore, treasurer;

Slacy Scott, parliamentarian; Cheryl Eithel, historian; and Ronnie Martinez, president. (Photo by Vlad Bouma)

Faculty Awards banquet honors teacher service

By TINA SCHWARTZ

MCC took a step into its history when it honored the service of teachers and listened to foot-stomping country sounds of the past at the 20th Anniversary Service Awards Banquet on April 18 in the Student Center.

Awards were given to faculty and staff who have been working at MCC for five, 10, 15, and 20 years.

The Light Crust Doughboys, a western band that included some of its original members from the 1930s, brought thunderous applause from the audience with the tunes the group helped make famous on daily noon radio shows that spanned three decades.

The barbecue and trimmings, the decorations and even the dress of faculty members and administrators added to the western atmosphere.

Those getting 20-year awards were Charles Adams, history instructor; Homer Allison, mathematics instructor; Wilbur Ball, president of MCC; Hoyt J. Burnette, biology instructor; Billy Dowdy, English instructor; Chester Hastings, senior vice president of institutional development; Charles

King, English instructor; Clyde Koehne, history/government instructor; Ralph Tatum, physics instructor; Michael White, history instructor; and Joe Zajicek, chemistry faculty.

Recipients of 15-year awards were Barney Fitzpatrick, art instructor; Jimmy Bail, behavioral sciences and humanities chairman; Anna Hamilton, associate degree nursing faculty; Billie Ingle, vocational nursing program director; Joe Ingram, biology instructor; John Raser, retired director of library services; and Doris Wiley, library assistant.

Faculty and staff getting 10-year awards were A. Carinaek Berryman, tennis coach/HPE instructor; James Brooks, management development faculty; Marie Cobbs, continuing education secretary; Stephen Crump, retired director of financial aid; Elizabeth Dalrymple, child development cook/housekeeper; and David Hibbard, commercial music program director.

Other 10-year awards were given to Martha Knight, registrar's office admissions assistant; Walter Kruse, agriculture instructor; John Redrick, custodial services assistant supervisor; Martha Sauter, mental

health program director; Susan Smith, chairman of language arts; and Judith Walsh, associate degree nursing faculty.

Those receiving five-year awards were Robert Ammon, golf coach/HPE instructor; Linda Beatty, HPE instructor; Gary Brummer, business/economics faculty; Carl Davis, grounds maintenance; Cyndie Davis, child development faculty; Vilma Deleon, counseling services secretary; Jonnie Duncan, interpreter training program director; Kenneth Frazier, commercial music faculty; and Richard Gimble, commercial music faculty.

Other five-year awards were given to Helen Hamilton, food service technician; Manual Mendoza, custodial services; Juan Mercado, psychology faculty; Nelda Miller, food service supervisor; Denise Montgomery, office occupations lab assistant; Margaret Page, food service aide; Robert Page, commercial music faculty; Gladys Simmons, custodial services; Linda Snider, food service aide; and Randall Waller, English instructor.

Success marks Games

By LESLY TELSCHOW

Tradition continued with great enthusiasm from the students and faculty at the 1985-86 Highland Games April 25.

Great weather and a lot of participation contributed to the success of the games.

"I think it went real, real good," said Greg Clark, director of Student Services. "It was a little bit more organized this year."

The Highland Run, a one-mile course around campus, started off the day. The winners in the men's 17-25 age division were Mike Kusler, first; Cruz Jimenez, second; Donny Lehman, third; all members of the Cruzers.

In the women's 17-25 age division the winners were Charlotte Lewis, Cruzers, first; Rebecca Adkinson, Drillers, second; and Pam McGuffee, Dance Company, third.

The winners in the men's 26-30 age division were Ezellah Mejia, Math-Science, first; Mark King, Social-Psychology,

second. In the same age division Sandra Carey won first place for the women. The winner in the men's 31-40 age division was Keith Livingston for the Math-Science team.

In the faculty division age 41-50 Winfred Watkins won and Don Tatum won for the 50 and older division.

The Highland Games Parade of Athletes from the HPE Building to the Student Center included about 100 students and was led by the dance team. "This was the first year for the parade and it went real good," said Clark.

The new Student Government officers for the 1986-87 school year took the oath of office before the games started. The new officers are Ronnie Martinez, president; Cheryl Eitel, historian; Kim Moore, treasurer; Slacy Scott, parliamentarian; Judith Goode, secretary.

The Dance Company performed the Highland Fling for the student body and demonstrated the lap game. Seventy-nine students participated in

the lap game by standing in a circle and sitting down on each others laps. The group managed to stay this way for a few seconds before people started falling.

Randy Gustafson won first place in the Caber Toss for the Student Government. Second place was Dean Woodall for the Dance Company and James North won third place for the Student Government.

In the men's division of the Stone Throw the winners were Dean Woodall, Dance Company, first; David Cones, Cruzers, second; Malcolm Estelle, Student Government, third. In the women's division the winners were Tammie Lott, first; Missy Davis, second; and Jennie Conde, third, all members of the Cruzers.

In the volleyball competition the Dance Company won first and third places and the Cruzers won second place.

The winners in the earth ball relay were Wanda Harris, Ronald Ford, and Donald Ford.

(Continued on page 6)

20th Anniversary

Outstanding students honored at assembly

By ANGELA BERRY

Awards were given to outstanding students and club sponsors at the annual Awards Assembly April 18 at 10 a.m. in the Lecture Hall.

Many people attended the assembly as Dr. Ball said, "This is a happy occasion, everyone should be smiling."

Dr. Ball congratulated the awards recipients, and he said that the outstanding students are important to him and the faculty and that they brighten their lives.

Also Bryan Steinmann, chemistry; Jacqueline Denise King, child care and development; Joe Lopez, commercial music; Lavonne Owens, cosmetology; Joyce Cunningham and Ann Crumpton, data processing programming; Doris J. Smith, economics; Thomas Sergent, English; Karen Maravilla, fashion merchandising; Sally Engelbrecht, financial institutions; Teresa Laubert, general business and business law; and Kris L. Vybiral, geology.

These students are Lisa Vonnor, Afro Student Kindred; Mike Green, Baptist Student Union; Sherri Ferguson, Data Processing Management Association; Douglas Zimmerman, Knight Moves Chess Club; Darlene Dooley, Nursing Students Association; Karen Maravilla, Phi Theta Kappa; Tina Schwartz, Press Club; Susie Rodrigues, Psi Beta; Sharon Sowell, Association with Disabled Students; Allison Brisby, Student Government; and Lavonne Owens, Split Ends.

Also Kyle Boatwright, government; Tresa Hornsby and Ronnie P. Rose, health and physical education; Suzy Needler, history; Peter Blackiewicz, interpreter training; Jordan McMorrow, journalism; Jennifer Allen, law enforcement; Willie Cormier, management development; Cynthia Passmore, mathematics; Laraine Green, medical laboratory technician program; and Bill Spradley, mental health associates.

The outstanding scrapbook award went to the Afro Student Kindred which was judged for its originality, artistic design, content, neatness and overall appearance.

Who's Who

Those receiving awards as members of Who's Who Among Students In American Junior Colleges included Juanita G. Brown, Rodney E. Cepak, Steven C. Couch, Jessica A. Davila, Abbie D. Jenkins, Karen M. Maravilla, Joy R. Powers, Kavin J. Stuckly, Dianne M. Voltin, Michael C. Williams and Douglas M. Zimmerman.

These students were selected by their grade point average of 2.50 and a completion of 30 hours, and must have been nominated by a student of MCC or a faculty member.

Outstanding scholarship

The following students were selected for outstanding scholarship in arts and science subjects and in technical programs. The faculty of each subject area and program selected these students based on outstanding scholarship. They are Luther Fisher, accounting; John Kuretsch, agriculture; Thomas Sergent, art; Barbara Garcia, associate degree nursing; Donna Edwards, behavioral sciences; and Jennifer Stufflebeam, biology.

Outstanding service

Students selected for outstanding service in campus organizations are individuals who have contributed the most to their organization this year.

Advisers recognized

Advisers and sponsors of campus organizations were also honored at the assembly. These included Eleanor Taylor and Willie Hobbs, Afro Student Kindred; Bob Ford and Pat Norton, Alpha Sigma Phi; Ramon Aleman, Association with Disabled Students; James Burroughs and Joe Ingram, Baptist Student Union; David Burgett, Data Processing Management Association; and Richard Coronado and Jack Yarbrough, Knight Moves Chess Club.

Also Doris Scott, Music Educators National Conference; Cherry McCormick, Nursing Students Association; John Nobis, Ruby Burns and Karen Lang, Phi Theta Kappa; Tom Buckner, Press Club; Juan Mercado, Psi Beta; Greg Clark and Paul Holder, Student Government; Hugh Belger, the Buddy System; and Ron Robinson, Split Ends.



HAVING A BALL—Danco Co. members participate in the Earth Ball Relay, one of the many athletic contests held during the Highland

Games. The Danco Co., with a number of strong recruits, garnered enough points to win the team competition. (Photo by Vlad Bouma)



Inter-Club Council compared to U.N.

By Tina Schwartz

Club members of MCC should realize the importance of Inter-Club Council and representatives to the biweekly meetings. Inter-Club Council attendance has averaged only two representatives from clubs per meeting for this semester, a drop from last semester's representation.

Inter-Club Council meetings are used to bring the clubs on campus together, to plan activities, to give input for solutions to campus problems that arise in meetings, to share good money-making projects, and to exchange individual club activities to inform or invite other club members to attend.

Clubs could help this attendance problem by electing or appointing one club member (although more than one member from each club may attend) to go to the biweekly meetings, which are usually held in the Student Center on the third floor. This person could be responsible for attending all of the meetings for the semester or a different representative could be appointed for each meeting. If the appointed person finds out later that he or she is unable to attend, then it should be up to that person to contact a replacement for the meeting.

Another solution to the problem is to elect or appoint an Inter-Club Council representative as an officer when positions are usually voted on in the different clubs. This would ensure that a representative will be at the meetings all semester without taking up time at club meetings each week to appoint such a person. Having the same person go to Inter-Club meetings would make that person more aware of the procedures, and it would help representatives to inform their clubs about Inter-Club Council proposals and projects.

The Inter-Club Council is like the United Nations, both having delegates represented in an overall body. Knowing the importance of the United Nations—especially recently—would anyone want those representatives to miss a meeting?

No.
Send delegates to the Inter-Club Council.

Classified Ads

SUMMER JOBS: Promoting national product at Richland Mall, May 12 through September 6. Minimum wage, xday and evening hours available. Must be 17 or older and have own transportation. Interviews will be conducted on Wednesday, April 30, 1986 from 10:00 a.m. until noon. Come by the office of placement for location of interviews. For further information, contact the Office of Placement, third floor, Student Center.

GAGSTER: Formal for a pie assassination, clown show, d.j., and much, much, more, for more information ask for Marc at 752-7996, 12 noon-10 p.m. Very low prices.

High quality resumes composed and typed, reasonable rates, Patti 752-8218.

DAY CARE: care for after school age children, 1:30-6:00 p.m., Mon-Fri., \$3.50/hr. Several Summer opening also.

CHILD CARE: care for 1 yr. old child, 3 days per week, (flexible) \$3.35/hr.

CASHIER: 11:00 p.m.-7:00 a.m., convenience store. (3 nights per wk.)

BOOKKEEPING: 20-30 HRS./WK, 8:00 a.m.-12:00 p.m., \$4.00/hr.

FRAME SHOP: assist with framing, Sat. only, \$3.35/hr.

NIGHT MANAGER: alcohol and drug recovery program, no prior experience needed. Salary open.

DELIVER PIZZA: flexible days, work weekends, \$3.50 tips and 18 cent per mile, must have own transportation.

RECREATIONAL AIDE: 4:45-8:45 (3 days/wk) and 1:45-8:45 (Sat. & Sun.) \$3.40/hr.

SALES REPRESENTATIVE: go on tour with Christian rock group and handle sales inventory, taking applications for the summer now.

LIFEGUARD: must be certified lifeguard, end of May until August 17, \$4.25/hr./

FOR MORE INFORMATION ON THESE AND OTHER JOBS, CONTACT THE PLACEMENT OFFICE, THIRD FLOOR, STUDENT CENTER.



SUE KUYKENDALL and Candice Sheridan during Health Awareness week in the Student Center. (Photo by James Jones)

Golf team wins regional

By KEITH HENRY

Chris Little won his ninth individual medalist honor of the year to lead MCC to first place at the Region 5 Junior College Tournament at Ocotillo Park Golf Course in Hobbs, N.M., Friday, April 25.

MCC gets to advance to the National Junior College golf tournament, set for June 5-8 in Conroe. The Highlanders advanced by finishing in the top two. They finished first two strokes ahead of New Mexico Junior College.

Little won the medalist honor by going to a six hole playoff. He edged Derrick Crawford of New Mexico Military Institute who each finished with a 10 under 206 for the three rounds.

Both Peter Van der Reit and Jim Delaney earned all region honors by each shooting a 218. Trey Hallmark shot a 223 and Michael Vogel shot a 224 to help lead MCC to first place.

Faculty member recalls memories

By JORDAN MCMORROUGH

While he has had "three or four" different titles in his 20 years of service at MCC, Chester Hastings, vice president in charge of institutional development, describes his early years at MCC as "fun days."

On April 1, 1966, Dr. Hastings assumed the title of first dean of the college at MCC. He was the first employee hired at MCC by President Wilbur Ball, who himself had just been named president.

Hastings came to MCC from Del Mar College in Corpus Christi where he had served as director of counselors and director of personnel.

He had received bachelor's and master's degrees from Southwest Texas State University, and had attended the University of Texas on a Kellogg Foundation Grant for junior college administration.

Hasting said the grant was for a junior college leadership program to fill administrative jobs in junior colleges which flourished in the late 1950s and early 1960s.

Hastings said that in his first week on the job, he and Ball were informed by the Board of

Trustees that the board wanted the campus to be opened in the fall.

"I remember interviewing people at 9:30 at night" Hastings said. "We had 400 applications for 25 jobs."

"Everything was done for the campus opening on Sept. 19," Hastings said, "but instead of the 500 students we were expecting to enroll, 850 enrolled."

MCC stayed at the site of the present TSTI campus for two-and-one-half years while awaiting construction of the MCC campus, and Hastings said that sharing facilities with TSTI and the James Connally Air Base did have its difficulties.

"I can remember our students being stopped and given speeding tickets by the Air Force military police," Hastings said.

Several changes in student trends in the past 20 years were also pointed out by Hastings.

"In our first five years, two thirds of our students were men, and now two thirds of our students are women. Also, the vast majority of students were full time. Now the vast majority are part time because a higher percentage of our students work," Hastings said.

"We are now drawing a higher percentage of the top graduates in public schools, due to our increased reputation," he added.

Student attitudes in the 1960s reflected a "mode of discontent," said Hastings. But he added, "Students didn't stay mad long due to the environment MCC created."

Hastings said he is most proud of two things at MCC, the beautiful campus and the faculty and staff.

"The faculty and staff here are not comparable anywhere—and I'm talking about four year schools too."

When it comes to recommending to a student on becoming a teacher today, Has-

tings said he would recommend the vocation.

"There is more exciting potential in teaching today, and teachers are finally getting payed a living wage," Hastings said. "I've enjoyed my career, from sixth grade through college, and I'd do it again."

In the next few years, Hastings sees "belt tightening" at MCC due to economic factors. He added that MCC would not be impacted as much, since there is little oil or gas business directly affecting the local tax base.

As for long range plans, Hastings put at the head of his list to "retain a good staff, and work to attract and retain good students."

Recitals scheduled in May

Patrick King, tenor, is scheduled to perform on recital at 10 a.m. in the PAC Theatre.

The Brass Quintet, Tom Spry, the Brass Ensemble, Darren Armstrong and Katherine Walker are scheduled to perform May 9 at 10 a.m. in the PAC Theatre.

Highland Herald

McLennan Community College

1400 College Drive Waco, Texas 76708
Phone 817/756-6551

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POLICY STATEMENT

The *Highland Herald* is a publication of journalism classes at McLennan Community College and is published every other week from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the *Waco Tribune-Herald*. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The *Highland Herald* is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters on controversial topics will be discontinued two papers after an issue has been raised in the *Highland Herald*. Letters that are libelous or in bad taste shall be edited. Letters must be signed with full name along with address and phone number for verification, but name can be withheld upon written request before they can be considered for publication. Deliver letters to the *Highland Herald* office on the third floor of the Student Center.

FINAL EXAM SCHEDULE

Classes	DAY SCHEDULE	
	Exam Day	Exam Time
M-W-F		
7:00-7:50 a.m.	Monday & Wednesday May 12 and 14	7-8:15 a.m.
8-8:50 a.m.	Monday, May 12	8:30-10:45 a.m.
9-9:50 a.m.	Wednesday, May 14	8:30-10:45 a.m.
10-10:50 a.m.	Monday, May 12	11 a.m.-1:15 p.m.
11:10 a.m.-12 noon	Wednesday, May 14	11 a.m.-1:15 p.m.
12:15-1:05 p.m.	Monday, May 12	2:30-4:45 p.m.
1:15-2:05 p.m.	Wednesday, May 14	2:30-4:45 p.m.
T-TH		
7-8:15 a.m.	Tuesday & Thursday, May 13 & 15	7-8:15 a.m.
8-9:15 a.m.	Tuesday, May 13	8:30-10:45 a.m.
9:25-10:40 a.m.	Thursday, May 15	8:30-10:45 a.m.
10:50 a.m.-12:05 p.m.	Thursday, May 13	11 a.m.-1:15 p.m.
12:15-1:30 p.m.	Thursday, May 15	11 a.m.-1:15 p.m.
1:40-2:55 p.m.	Tuesday, May 13	2:30-4:45 p.m.
Saturday	Saturday, May 10	9-11:15 a.m.
Other Day Classes	Thursday, May 15	2:30-4:45 p.m.
EVENING SCHEDULE		
Classes meeting only one night per week		
6:45-9 p.m. on regular night during May 12-15		
M-W CLASSES		
6:20-6:35 p.m.	M,W, May 12 and 14	5:20-6:35 p.m.
6:45-8 p.m.	Monday, May 12	6:45-9 p.m.
8:20-9:35 p.m.	Wednesday, May 14	6:45-9 p.m.
T-TH		
6:20-6:35 p.m.	T,Th, May 13 and 15	5:20-6:35 p.m.
6:45-8 p.m.	Tuesday, May 13	6:45-9 p.m.
8:20-9:35 p.m.	Thursday, May 15	6:45-9 p.m.

The schedule precludes the option of an uninterrupted period of 135 minutes.



Newsbriefs

Summer registration slated May 5-8

Early registration for day and evening students for the summer will be held May 5 and 6 from 4 to 7 p.m. in the Administration Building.

Willie Hobbs, Director, Admissions and Registrar said that students who take advantage of early registration will have a much better chance of getting put into a class of their choice.

Summer registration will also be held on a first-come, first-served basis May 7 and 8 in the Administration Building from 4-7 p.m. for both day and evening students.

Those planning to register for the summer will need to pick up a course advising form and permit from the Registrar's office. The forms will be available for Summer I students until June 2. Advising forms for Summer II students will be available from June 9 until July 10.

MCC will offer minimester classes for students who are working towards a particular degree or who just want to take a class for personal enjoyment. Registration will be held for these classes May 5-19 during regular business hours.

Registration schedules available

Registration schedules for the fall semester have been prepared and are now available to students planning to return to MCC this fall.

Early registration will be July 28-29 from noon-2:30 p.m. Evening students can register July 28-31 from 5-7 p.m. New students may register July 28-31 from 2:45-5 p.m. and again August 5-6 from 6-8 p.m.

Regular registration will be held for day students August 19-20 from 8 a.m.-7 p.m. Evening students will be able to register August 19-20 from 4:30-7 p.m.

Both day and evening students may register August 23 from 9 a.m.-noon.

Late registration and class changes will be held August 25-28 from noon-2 p.m., and again from 5-7 p.m.

Rotary offers scholarships

MCC students can apply for special scholarships available from The Rotary Foundation of Rotary International to study abroad during the 1987-88 academic year.

The Rotary Foundation annually offers graduate, undergraduate, vocational, teacher of the handicapped, and journalism scholarships.

Graduate scholarships are for those who have a bachelor's degree or equivalent, and who are between the ages of 18-30.

Undergraduate scholarships are for those students who are studying at the college level and who have completed two years of college work prior to the commencement of scholarship studies. Applicants for undergraduate awards must be between the ages of 18-24.

Applicants should contact the Rotary Club of Waco, Room 104, Sherwood Forest Inn, 4809 West Waco Drive, or any area Rotary Club for application forms and information. Application deadline is Aug. 26.

Deaf workshops held at MCC

MCC's continuing education department held workshops for the deaf recently on how to become better consumers of interpreting services and on what to expect from an interpreter.

The guest speaker for the workshops was Albert Couthen, a deaf assistant principal of Kendall Demonstration Elementary School for the Deaf in Washington, D.C.

Couthen presented his lecture to the audience in sign language. The continuing education department provided someone to interpret what the speaker said for those who did not understand sign language.

The workshops were held April 17 and 18 at MCC. Sponsors for the workshops with the MCC continuing education division were the Texas Commission for the Deaf and the University of Arkansas interpreter training project.

Banquet for UIL speech winners set

MCC will have a congratulatory dinner to honor the first, second and third place UIL district speech winners and their teachers Tuesday, May 6 at 6:30 p.m. in the Highlander Room of the Student Center.

The districts represented are 25A, 16AA, 16AAA, and 4AAAA.

Food and entertainment will be provided, as well as a few words about MCC, the speech program and scholarships opportunities for the students.

Students attend convention

Sixteen of MCC's interpretation students attended the Texas Society of Interpreters for the Deaf convention held April 11-13 in Fort Worth.

Workshops geared to teaching oral interpreting for reading lips were held April 11. While most of April 12 and 13 was spent in business meetings on legal implications of interpreting for deaf people.

The National Center on Law and the Deaf presented the spokespersons for these meetings.

Scholarship applications due

The MCC Speech Department is accepting applications for the 1986 and 1987 forensic scholarship.

For information, or to pick up applications and schedule auditions, call Cindy SoRelle or Ann Harrell at 756-6551, extension 326.

Tornado recalled at MCC

Seven members of MCC's "Sesquicentennial Reader's Theatre" class will recreate excerpts from oral history interviews about the experiences of 12 Waco women during the Waco tornado which occurred May 11, 1953.

"Recollections of the 1953 Waco Tornado by Twelve Women" will feature Melvin Dyer as the interviewer while the 12 women will be portrayed by Inez Gletemeyer, Ruth Hel-dreth, Shanda Hogan, Sherry Lynn King, Mina Larpen-ter and Lois Lindgren.

The 12 women originally interviewed were Willie Mae Smith, Juanita Millar, Lillie Aguilar, Margaret Ludwig, Louise Bidelspach, Martha Emmons, Mary Alba Clayton, Betty Jones, Florence Watkins, Dorothy Progar, Helen Baldwin, and Evelyn Chance.

The interviews from The Institute for Oral History at Baylor University are part of two oral history projects: "Women in Waco" and the "Waco Tornado Project."

Three huge enlargements of photographs taken by Jimmie Willis will form a mural-like backdrop behind the performers of the tornado's destruction of downtown Waco. The performers will be seated on either side of the interviewer, forming a semi-circle around a tape-recorder.

"This performance will down play theatrical effects and will emphasize the authentic recreation of an actual oral history interview situation," said Ann Harrell, who adapted the script and will direct the performances.

"We are trying to retain the informality and naturalness of these interviews in the performance. The performances have been trying to recapture the oral styles of the women interviewed," she said.

Many Readers Theatre presentations are performed with scripts in a lighted room to create an informal storytelling effect.

A question-and-answer and general discussion about the Waco tornado will follow the performance. The Institute for Oral History has invited Wacoans who gave interviews about the tornado to attend the performances and participate in the follow-up discussion.

"Many Wacoans have a story to tell about the tornado, and I hope people will want to come and share their memories. I certainly think this is a meaningful way to commemorate the Texas Sesquicentennial in Waco," Harrell said.

Performances begin at 7 each evening in the H-PE Lecture Hall. Seating is limited, so people are encouraged to come early for a seat. Admission is free on May 9-10.



TWO NURSING STUDENTS demonstrate first aid during Health Awareness Week, April 14-18, in the Student Center. A model posing as an injured person, bleeding profusely from third degree burns, was treated by a MCC nursing student. (Photo by James Jones)

MCC offering course in honor of Texas 150th birthday

MCC is offering an evening class entitled "Sesquicentennial Reader's Theatre" in honor of Texas 150th birthday.

Members of the class will give performances of material based on information from Baylor University's Institute for Oral History.

The one-hour course, Speech 101, can be taken for credit or on a noncredit basis and is sanctioned by the Waco Sesquicentennial Commission and the McLennan County Sesquicentennial Commission.

In reader's theatre, performers read from a manuscript in an informal storytelling style. Little or no props, costumes or stage sets are used, allowing the audience to use their imaginations to help create the story. Ann Harrell, the MCC speech instructor who will be teaching the class, said reader's theatre is "like listening to the radio rather than watching TV."

The class will meet on Monday and Tuesday evenings from 6:30 to 8 p.m. in the HPE Lecture Hall, and will be repeated in the summer and fall. Public performance dates for the summer will July 2 and 3. A script on World War II, an oral history recalling the impact of the war on Waco, will be performed.

"Sesquicentennial Reader's Theatre" is the result of a collaborative effort between MCC and the Institute for Oral History and the Texas Collection at Baylor.

Harrell said the idea for the course came from a casual conversation with Thomas L. Charlton of the Institute For Oral History at Baylor in which she was telling about MCC's reader theatre productions ("Indigo Skies" in 1981-82 and "Savannah Dawn" in 1978).

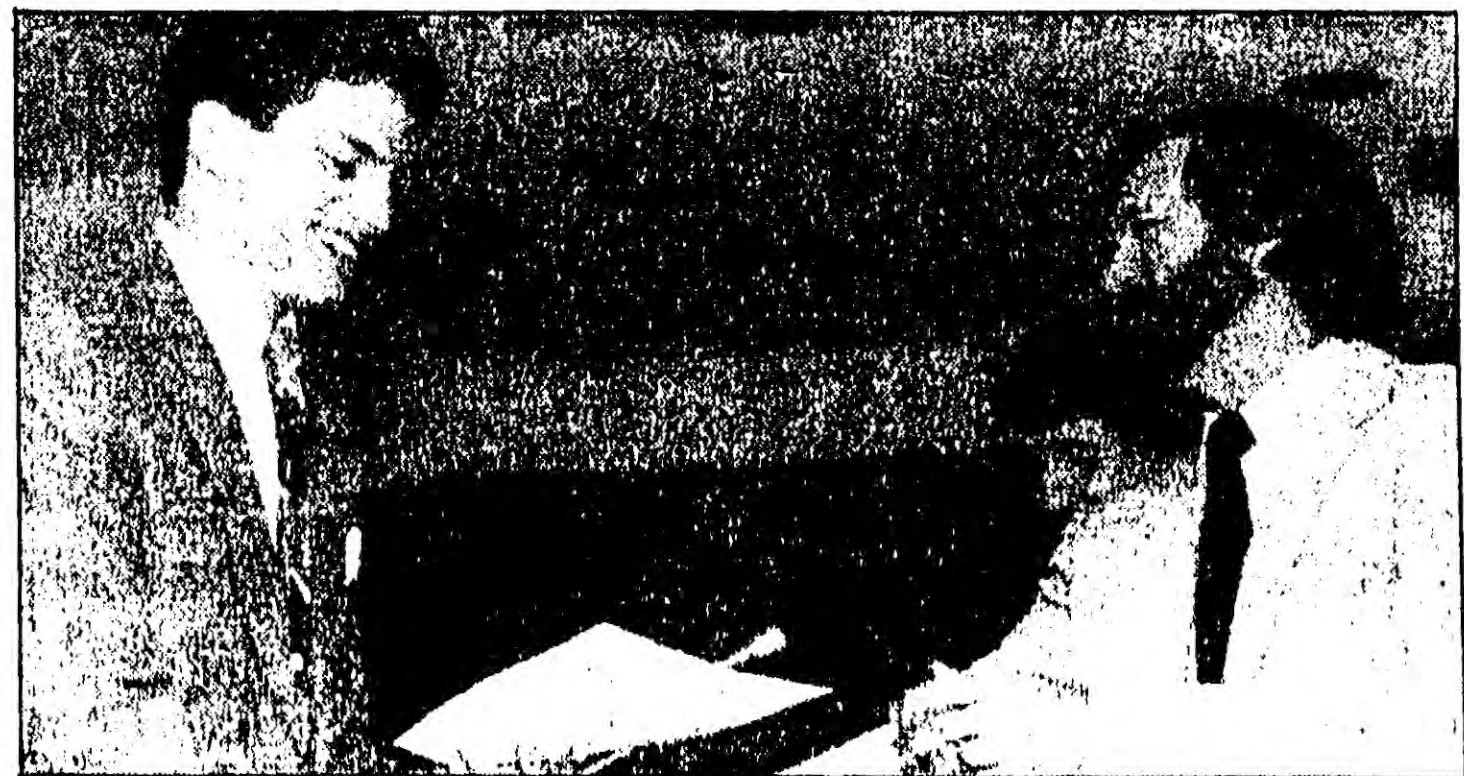
Harrell and Charlton came up with the idea of adapting local historical events recorded in the Baylor Oral History archives into a reader's theatre production. The Texas Sesquicentennial was a natural time to present it, she said.

Harrell said she hopes area residents of all ages will sign up for the course so that the performances will have more depth. No speech or acting experience is required and no tests or written assignments will be given in the class. Grades for those taking the class on a credit basis will be determined by participation in scheduled rehearsals and public performances.

Cost of the course is \$28 for McLennan County residents.

Summer registration is May 9 and 10 and will also be held June 2.

For more information call 756-6551, extension 326.



AWARDS ASSEMBLY recipient Jeff Mink along with other outstanding students, club receives a Student Government award from members and faculty sponsors. (Photo by Vlad Greg Clark, student activities and health services director, April 18, in the Lecture Hall)

Students attend beauty show

By LISA VONNER

Three students represented the MCC cosmetology department in the All Texas Beauty Show recently in Dallas.

The students who represented the college in the competition were Monica MacGibbon, Stella Castillo, and Victoria Flores.

Although the students did not place in the competition, they did receive valuable skills tips during the workshops and seminars.

The students were given 30 minutes to comb out and style their mannequin. After they had completed their style, each contestant had to go on stage and model their mannequin.

"We did an outstanding job. The competition was just hard," said MacGibbon. "We felt real good about our performances," she added.

Instructors Ronnie Robinson and Barbara Hohmann attended the three-day workshop along with their students.



HAIRSTYLE WINNERS—Stella Castillo (right) and Dawn Funk (left) flank Eddie Jimenez after winning first and second, respectively in the "Glamorous Life" competition April 13 at Vogue Beauty College in Waco. Jimenez also won a first place trophy as a model in the competition while John Heath (not pictured) placed second. (Marc Mormino photo)

Graduation will be

May 16

at 8 p.m.

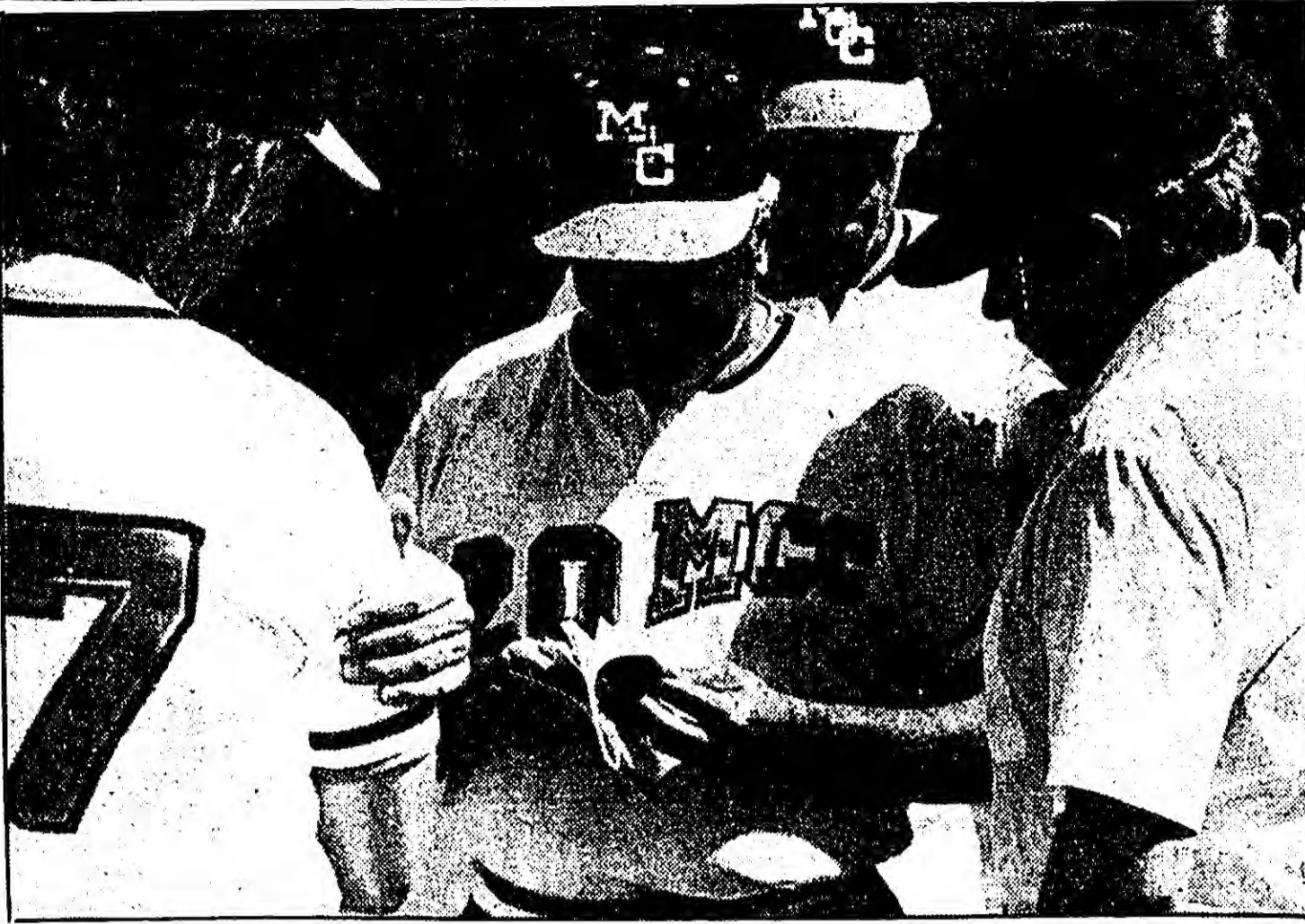
In the Highlands.

Chorale performs May 6

The McLennan Community College Chorale, under the direction of Donald Balmes, will present its spring concert Tuesday, May 6, at 8 p.m. in the Performing Arts Center.

The 45-minute program will consist of a variety of choral music. The material includes some English madrigals and Latin motets from the 16th century, spirituals, and an extended work entitled "Magnificent" by Hallsey Stevens for trumpet, piano and choir.

Tom Spry, an MCC student, will be the trumpet soloist. The chorale will also perform two selections from Felix Mendelssohn's "St. Paul."



COACH RICK BUTLER shows referees the rulebook during a controversial call in the Blinn versus MCC game held Wed., April 23. The

Highlanders lost 10-0 and 9-8 in a doubleheader. Photo by Kimberly Moore

Hudson named women's coach

By KIMBERLY MOORE

Wendall Hudson, former Baylor University men's basketball assistant, was recently hired to replace MCC women's basketball coach, Holly Reynolds.

Hudson was approved on Wednesday, April 22, by the MCC Board of Trustees and received a one-year contract.

"I am really excited about this new position. I have watched the women for about five years now," said Hudson.

The new coach has been an assistant at the University of Alabama, University of North Alabama, Rice University, Mississippi University, and Baylor. The new position here at MCC will be his first head-coaching position and also his first position coaching a women's basketball team.

Coach Ken DeWeese, the MCC athletic director, and James Burroughs, head of the MCC Physical Education Department, reviewed the applications and conducted the interviews. Out of the five final-

ists Hudson was chosen and approved by the Board of Trustees.

Only two players are returning to the Highlassie's team next year, so Coach Hudson will have a new group of women to work with.

Hudson will be doing the recruiting for the new Highlassie team and said, "I will be looking for big players both in size and height."

"We will push the ball on the floor more this coming season and watch the clock," said Hudson.

MCC netters go to the nationals

By SCOT SMART

The MCC Highlanders went into the Region V tournament favored to win it all but came away with a "disappointing" second place finish to qualify for the national junior college tennis tournament next month.

"I went in there with high expectations," said Carmack Berryman coach of the MCC tennis teams. The men were ranked first and the women third in the nation going into the regional tournament.

"The second place finish felt like a loss because we obviously have the personnel to do it (win), and I take all of the blame (for the loss)," Berryman said.

The only reason that the Highlanders qualify for the national tournament with a second place finish in the regionals is because their (MCC's) region "is so tough," Berryman said. Out of the top five teams in the nation two are from Region V.

In the third flight Craig Whitteker got a bye in the first round. Whitteker won the second round over Emil Bijveld of Midland 6-4, 6-3; but he lost in the third round against Frank Sutherland of South Plains 7-6, 7-5.

In flight four Vic Tesar beat Ron Henslee 6-2, 6-3; but lost in the third round to Joe Warmoes 7-6, 1-6, 6-1.

In flight five Greg Diemer defeated Ken Cooke from Odessa 6-2, 6-7, 6-4, and lost in the third round to Herve Rousseau from Midland 1-6, 7-6, 7-6.

In the sixth flight Don VanRamshorst lost to Richard Turner of Midland 6-3, 6-3.

In the second flight Nancy Calhoun defeated Teresa Morris of Weatherford 6-3, 6-0; but was beaten by Helen Lebella of Midland 6-3, 7-6.

In the third flight Teresa Kuykendall beat Elira Villerreal of Grayson 6-3, 7-6; but lost to Sarah Swan 6-2, 6-1.

In the fourth flight Stephanie Kazan lost to Cindy Tiffin of Odessa 3-6, 6-2, 6-1.

In the fifth flight Nora Zainallost to Helen Schildknecht of Midland 6-1, 6-0.

In flight number six Lynn Gohman lost to Cherissa Prium of Midland 6-2, 6-1.

Women's doubles results

In the first flight Bordeaux and Knols lost to Melinowski and Torres of Odessa 7-6, 7-5.

In the second flight Kazan Kuykendall defeated Castleberry and Canon of South Plains; but they lost 7-6, 6-1 to Margoli and Schildknecht of Midland.

Men's doubles results

Sundh and Whitteker defeated Gonzales and Sweetland of Weatherford. LaGioia and VanRamshorst defeated Bijveld and Turner and then lost to Nadebaum and Henslee 6-3, 6-3. Diemer and Tesar lost to Roussel and Rousseau 7-6, 6-4.

Men's singles competition

In the first flight Piero LaGioia advanced to the second round with a bye. In the second round LaGioia lost to Gerald Kizer of Weatherford 6-3, 6-7, 6-1.

In the second flight Pat Sundh defeated Oba Ola 6-7, 6-3, 6-1; in the second round Sundh defeated Gary Nadebaum of South Plains 6-2, 7-5; and in the third Sundh lost to Eric Lingg 6-0, 6-3.

Women's singles results

In the first flight Henriette Knols beat Mijana Vitezica of South Plains 6-2, 6-2; in the second round Knols beat Karin Malinowski of Odessa 6-3, 6-1; in the third round Knols beat Samantha Gough 6-3, 7-6. Knols went on win the overall singles competition which makes her eligible to compete in the national tournament.

In the third flight Calhoun and Zainal lost to McAdams and Hedlund of Odessa.

The tennis team will take a couple of days off to "recuperate" and then will begin preparing for the national tournament, Berryman said.

The Highlanders "will be in there fighting for the nationals title" in Tyler, which is about three weeks away, Berryman said.

Sophomores add experience to MCC

By KIMBERLY MOORE

Each of the members on the MCC baseball team have their own distinct qualities, and the following two are no exception.

(Jason Bridges was also a remaining sophomore to be featured, but was unable to be reached.)



Linty Ingram

The first player is Linty Ingram who is a pitcher for MCC. He began playing baseball when he was seven years old in the Hallsville Little League.

Ingram attended Hallsville High School where he received numerous honors his sophomore, junior, and senior years. His sophomore year he was sophomore of the year in baseball, his junior year he received all-district and all East Texas, his senior year he was named Most Valuable Player in his district, all East Texas, and played in the Texas High School All-Star Game in the Astrodome.

after the team finishes its regularly scheduled games to ready themselves for the playoffs. Coach Butler may schedule a couple of scrimmages with Baylor and or Southwest Texas State.

The Highlanders will send Robert Levens, Linty Ingram, and possibly Leon Farroux to the mound against Hill Junior College this Thursday at 2 p.m. for one nine inning game and Friday at 1 p.m. for two seven inning games at the MCC baseball field for the final regular season game.

Ingram is a Physical Education major here at MCC and is undecided as to which college he plans to attend upon completing MCC.

When it comes to playing professional baseball he said, "I'd love the chance to try."

"It feels great to be the winning pitcher in any game," said Ingram. He is not a power pitcher, but he places his speed ball and throws a curve ball.

During the recent MCC winning streak Ingram is like many other players when he said, "I thought we couldn't be beat at the time."

Ingram feels that the reason MCC fell to Blinn College during both of MCC's confrontations with them is "we were not ready and they had really good pitchers."

If the Highlanders do attend the World Series in Grand Junction, Colorado, Ingram said that if "we are 'hot', we'll go, but if any team is 'hot' they'll go."

Tony Baldwin, the second featured player, began playing baseball at the age of six in his hometown of Jefferson, Louisiana.

Baldwin attended Riverdale High School and was an all-around athlete there participating in baseball, track, football, and basketball.



Tony Baldwin

In baseball Baldwin received the honors of all-Eastbank and all-district right fielder for two years. In football he received all-district, all-Eastbank, and the Blue Chipper of major colleges award. In track he participated in the long jump and triple jump and in basketball he played forward and played on the team with Charlie Williams, a MCC basketball player.

Baldwin is a Physical Education major and said that as to whether he is coming back, or not, is questionable.

"I am eligible to come back in the fall, but if I get a good offer I may leave," said Baldwin.

Baldwin would prefer to attend a college close to his home in Louisiana and these include the University of New Orleans and Louisiana State University.

One of Baldwin's goals as a baseball player is to go on to play professional baseball.

When the team won the Region V title is was a goal that was easily reached.

"Winning the State Tournament will take talent and the team togetherness, and when these two are put together on the field, we can win it," said Baldwin.

"The winning is easy, but it takes a lot to get it together to win," he added.

Baldwin would encourage someone to come to MCC if the person wants to work hard and win. After leaving this MCC

program Baldwin feels that he will take with him extra talent due to the hard work put forth by every MCC baseball player.



KERON GRAVES goes up for a lay-up during the All-Star game. Graves was the only MCC representative on the team. Photo by James Jones

Highlanders baseball team sweeps Ranger

By SCOT SMART

The MCC baseball team swept Ranger for all three games this weekend after a slump against Blinn College.

After Sunday's doubleheader the Highlanders racked up 21 runs with 16 hits with final scores of 8-3, 13-1.

During the two day break the players were able to assess the effort they have given over the year; which was a good concentrated effort. "said Coach Rick Butler.

"We are more team oriented now," and the team is going into the playoffs with more of a team concept rather than a

group of individuals playing together Butler said.

The Highlanders with a 20-1 regional record clinched the regional title earlier this month against Northwood Junior College. Ranger currently in second place with an 11-12 record in regional play and have completed their scheduled regional games. Northwood which is now in third place has three more regional games left has an outside chance to take over second place.

The Regional playoffs will be held at Ferrell Field at Baylor and also at the MCC baseball field. The Highlanders will be working on defensive skills



PITCHER LEON FARROUX throws the ball to first baseman Tim Spohr as a Blinn player

attempts to dive back to the bag in a pick-off attempt. Photo by Kimberly Moore



Highland Games

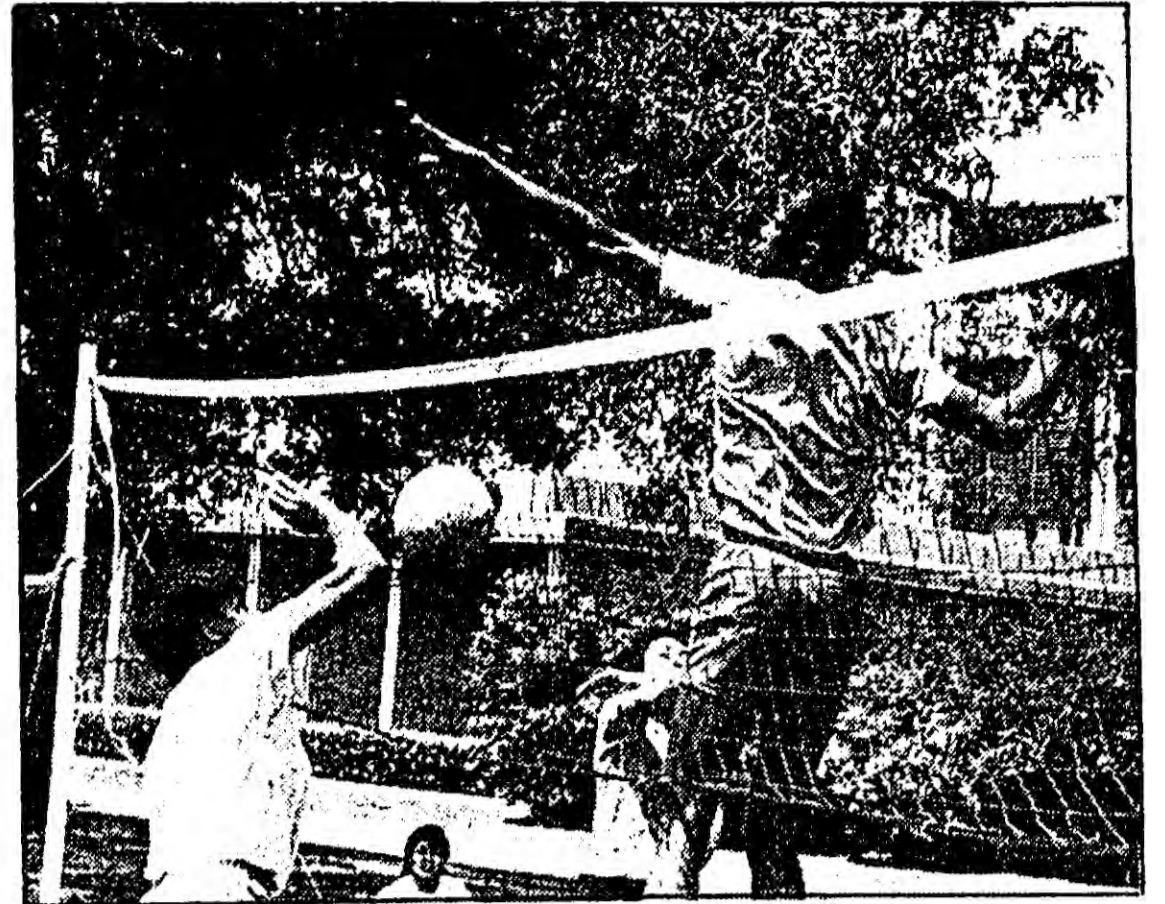
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A FITTING FLING—the MCC Dance Co. performs a Scottish Dance at the opening of the Highland Games. (Photo by Vlad Bouma)



BILLY NEWBILL spikes the ball at the volleyball game during the Highland Games, April 25. (Photo by Vlad Bouma)



TRACI FLETCHER, crosses the finish line of the Highland Run in jubilation. (Photo by Vlad Bouma)



HERE'S PIE IN YOUR EYE! Greg Clark gets a pie thrown in his face by local DJ and pie assassinator, Marc Mormino at the recent Highland Games festivities. (Photo by Vlad Bouma)

Highland Games

(Continued from page 1)

Drillers, first; Preston McMurray, Donnie Lehman, and Donnie Finn, Cruzers, second; and Jim McKenzie, Scott Perry, and Guy Nickels, Dance Company, third.

In the Wheelchair Experience, a new event this year, the winners in the men's division were Shawn Ruggieri, Association with Disable Students, first; Cruz Jimenez, Cruzers, second; and Bryant Mauk, Press Club, third. In the women's division the winners were Cookie Erwin, Drillers, first; Rowena Bigham and Kathy Chatham, Drillers, tied for second; and Lisa Vonner, Dance Company, third.

Competition was heated in the jalapeno pepper eating con-

test. Winners were Robert Boythe (who ate 16 peppers in one minute), first; Floyd Macon (15 peppers), second; and Bob Packwood and Baxter Russell, tied for third with 12 peppers each.

In the pie eating contest Bryant Mauk and Marey Huffman took the cake with first place. Bridgette Henderson and Gina Randall won second place and Brian Vasek and Jeff Mink won third place.

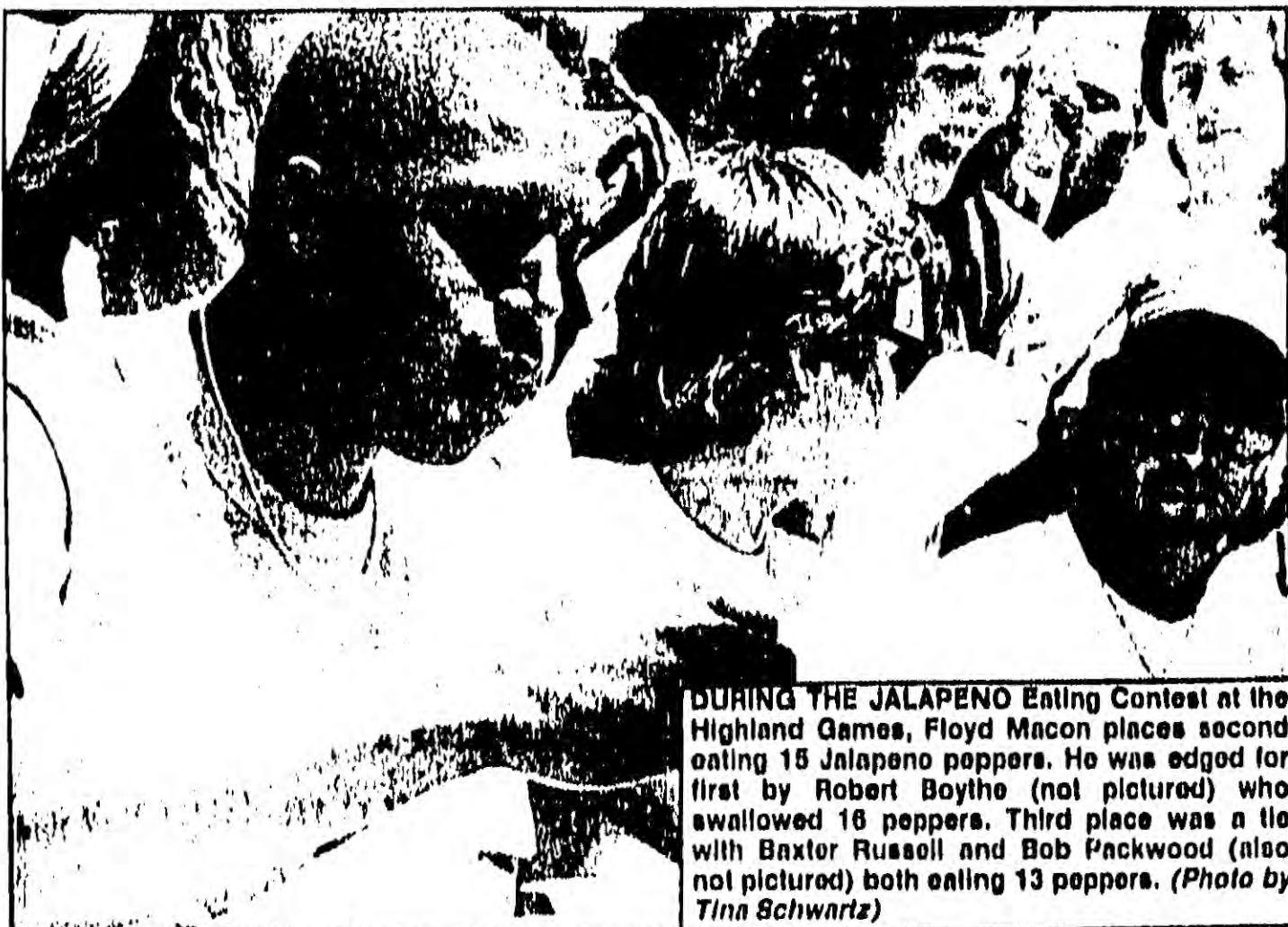
Team winners in the egg toss were Dance Company, first; Cruzers, second; and Phi Theta Kappa, third. The egg swat winners were Dance Company teams, first and third; and Cosmetology, second.

In the men's division of the 40-yard dash the winners were Cooley Booker, first; and Donald Ford, second. In the women's division the winners were Shelia Spratt, first; Wanda Harris, second; and Audra Daniels, third.

In the team competition Tug O' War the winners were Cruzers, first; Dance Company, second; and Dance Company, third.

In the biggest competition between the girls and guys at MCC, the Tug O' War between the Highlanders and the Highladies, the Highladies won.

The eleven competing teams finished with the following points: first place -Dance Company, 30 points; second place -Cruzers, 27 points; third place -Drillers, 20 points; Student Government, 10 points; Press Club, 8 points; Math-Science, 7 points; Social Psychology, 4 points; Association with Disabled Students, 3 points; Cosmetology, 2 points; Phi Theta Kappa, 1 point; and Data Processing Management.



DURING THE JALAPENO Eating Contest at the Highland Games, Floyd Macon places second eating 15 Jalapeno peppers. He was edged for first by Robert Boythe (not pictured) who swallowed 16 peppers. Third place was a tie with Baxter Russell and Bob Packwood (also not pictured) both eating 13 peppers. (Photo by Tina Schwartz)

GOING, GOING, GONE! Tom Buckner enjoys a plunge into the water at the Press Club's dunking booth. (Photo by Vlad Bouma.)



'The Stoned Guest' gets enthusiastic responses

By PATRICK KING

The McLennan Community College Opera Workshop's performances of P.D.Q. Bach's "The Stoned Guest" were outstanding, and they received enthusiastic audience reactions.

The casts did outstanding performances of the musical parodies of "Don Giovanni," "Carmen," and the "Marriage of Figaro."

P.D.Q. Bach is supposedly the last and least of Johann Sebastian Bach's 20-odd children. The fictitious composer was created by modern composer Peter Schikele.

"The Stoned Guest" spotlighted the adventures of Donna Ribalda (played by Antigone Overstreet and Katherine Slaubaugh), "a high-born lady of the lowlands" who found herself lost in a forest. Ribalda, was joined by Carmen Ghia (Belinda Whitehead), "a women of ailing repute."

They were followed by "an

itinerant nobleman," Don Octave (John Ross and Luis Navarro), who took the term of octave literally. Octave, who discovered that he was really Ribalda's brother, Ribalda, and Ghia wandered through the forest when they were found by "a large friendly dog" (Robert Sowder).

As for the ending, we'll keep that a secret. (If you missed the performances, I'd only would be spoiling it for you.) I will say that Il Commendatore was portrayed by Donald Robertson, the Doctor was played by Johnny Montemayor, the Lovely Assistant, who held the applause sign and gave an award to one of the characters in the opera, was played by Regina Fannin, and the P.D.Q. cigarette commercial singer was played by Glenn Beals.

The commercial, incidentally, caught most of us by surprise. One doesn't expect that in an opera.

I really enjoyed the perform-

ances of "The Stoned Guest" because it was not only entertaining, but also funny. The cast members walking around the stage and the scenery made it look easy.

The musicians, Gail Geary on piano, Donald Balmos on harpsichord, and Brad Segal on trombone and slide whistle, and assistant director Judy Lawson gave excellent performances—not only as musicians but actors as well.

The overture was brilliantly played, as was all of the music, including the first few notes of the "William Tell Overture," better known as the Lone Ranger theme.

Costumes were expected to be unusual for an opera, but I was surprised to see how colorful they were as well as glamorous. The set was large and colorful.

In closing, the cast did a great job on their performances of a humorous, unusual, and unique opera presentation.



CAST MEMBERS of the MCC Opera Workshop production of "The Stoned Guest" are: (kneeling) Robert Sowder; (front row) Antigone Overstreet and Belinda Whitehead; (back row)

Katherine Slaubaugh, Regina Fannin, John Ross, Donald Robertson, Dorothy Wright, Luis Navarro and Glenn Beals. (Photo by Vlad Bouma)

MCC opera instructor into body building

By PATRICK KING

A strong voice and a strong body can go together, at least for an opera instructor at MCC.

Lise Uhl not only has won awards in recent years with her operatic soprano voice—but now she is also winning trophies in body building competition.

Uhl started weight training "about eight years ago because I was overweight, and I wanted to get some more benefits from different types of exercises," she said.

When Uhl noticed the differences that training with weights made in her musculature, she decided to experiment more with it.

"The more I did it, the more results I could see in the mirror, and the more interesting it became for me. So ever since then it's just been a matter of experimenting with it and just seeing how far I could take my body in shaping it," she said.

Prior to that time, she had been a runner. Uhl has not been running for about two years, she said, "because it seems to deplete muscle mass, and that's something for which I work very hard when I'm training with weights."

The training has paid off in body building competition.

In the recent Amateur Athletic Union Mr. and Ms. Texas competition, Uhl and her partner, Jesse Lopez, an electrical engineering student at TSTU, placed fourth.

Competing alone in the AAU Ms. Texas competition, Uhl placed second in state and third in the Dallas-Fort Worth Metroplex contest. She was judged on muscularity, posing and symmetry.

Uhl works out six days a week at Gold's Gym in Waco.

During her off-season routine, Uhl uses as heavy a weight for each exercise as she can while still maintaining proper form and control of the weights.

"I deal 90 percent with free weights," she said, adding that the remainder of the exercises are on free weight based machines.

"I use heavy weights and four sets of eight repetitions for each exercise that I do," she said.

For the larger muscles, Uhl does up to 16 sets. Sometimes for the smaller muscles she does about 12 sets.

During the season "I will lower the weights and increase the repetitions from eight to 10 to 12," she said.

When starting out in weight training, "you'll have to start

with only as much weight as you can possibly do. You want to try to work for repetitions rather than weight. Make sure that your form is absolutely perfect. If you're doing them incorrectly, they won't help you at all, in fact, they can hurt you," she said.

"It's also a good idea to have a partner to train with, so that they can help you in case you do increase weight and you're having trouble making the last repetition, and they can give you a little boost, called a spot," she added.

If one wants to be in body building "it takes dedication and perseverance."

One should also not get discouraged because he or she cannot go up in weight immediately, she said.

"A lot of men get on macho trips, and they'll do more than they're capable of doing in one sitting. The next day they'll be so sore that they can't even move, and that will discourage them, they won't go back to it, and they'll never get any stronger," Uhl said.

As a singer, one's body is an instrument, and if one's body is stronger, so will be the instrument, she said. So body building undoubtedly has a direct effect on one's voice, and Lise Uhl should know.

'Sousa' in concert May 29

The Waco Community Band will present Keith Brion portraying John Phillip Sousa in "Marching Along with Sousa" Thursday, May 29, at 8:15 p.m. in Waco Hall.

Brion, a former Yale University band director renowned for his portrayals of Sousa, will also conduct the band.

Brion's portrayal of Sousa includes wearing gray hair, a gray moustache and replicas of Sousa's uniform and white gloves. He conducts with one of

Sousa's batons, which he received from a longtime fan of the composer. Brion has performed his Sousa re-creations with orchestras throughout the United States, as well as Carnegie Hall and the White House.

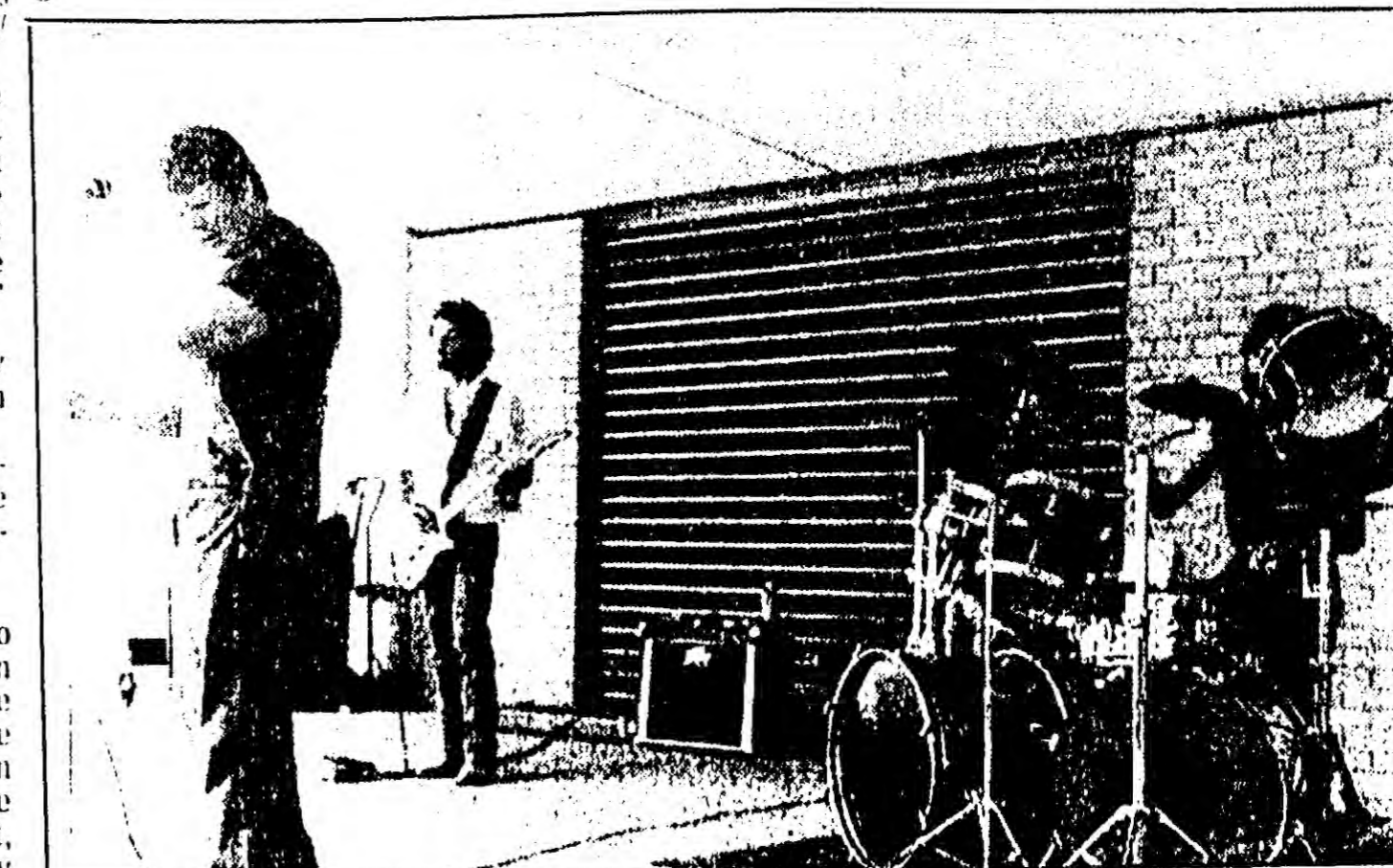
Sousa himself visited Waco four times during his musical career—in 1902, 1922, 1924 and 1928.

In addition to about a half dozen Sousa marches, the con-

cert will include a variety of works, such as Franz von Suppe's "Light Cavalry" and Camille Saint-Saens' "Marche Militaire Francaise."

Guest soloists for the concert will be Oklahoma City trombonist Kent Kidwell, who will perform "Bluebells of Scotland," and MCC vocal instructor Lorna McDonald, who will perform a Donizetti aria.

For ticket information, call the MCC box office at 756-3553.



KEN YOUNG, lead singer for Flashback, a 1960s and 1970s music rock-n-roll band, performs during the 10 a.m. activity hour on April 25 as part of the Highland Games

celebration. The band performed songs by such groups as Steppenwolf, Aerosmith and Foghat. (Photo by Vlad Bouma)

Club Ninja for BOC fans

By MARK LUCAS

Blue Oyster Cult started the new year right as far as I'm concerned by releasing their latest album "Club Ninja."

When BOC said they were gonna hang it all up a couple of years ago, I, a BOC fan from way back, was truly shocked. One of my favorite bands was breaking up and leaving the world devoid of the harmony which can only be produced by the combined voices of Eric Bloom and the rest of BOC.

But this was before there was a "Club Ninja," this was before MTV aired the first video release "Dancin' in the Ruins," this was before I bought the album.

"Ninja" is a nine track album which somehow doesn't really match up with some of their earlier albums such as "Agents of Fortune," or "Fire of Unknown Origin."

"White Flags" and "Dancin' in the Ruins," the first two songs on the album sound alike. Unless you listen closely to the album you will probably miss the point where one song ends and the other begins.

"Make Rock not War" the third cut on this LP reminds me of a protest chant students used to say during the 1960's "Make Love not War."

The last two cuts on the first side of the album were exceptional. "Perfect water is sort of like a ballad with a slight hard

rock overtone, while the last cut "Spy in the House of the Night" is true rock and roll.

"Beat 'em Up" the first song on side two really lets drummer Jimmy Wilcox show his stuff and reminds me of some of the older BOC.

"When the War Comes" is more of a doomsday song as is the third cut "Shadow Warrior."

The last cut "Madness to the Method" reminds me of some of Al Coopers more psychotic works.

The basic feeling I have about the album is that unless you're a diehard BOC fan don't buy the album because you probably won't like it.



BARREL ART—Steve Corbett and Sharon Bowell of the Association with Disabled Students paint a barrel for the Clean Community System. Steve Corbett won the college competition over Baylor and Paul Quinn entries

and \$25 and 4 free tickets to the air show. Not pictured is Teresa Kuykendall and Gregg Diemer also painting another barrel. The Air Show was held at TSTU Wednesday morning. (Photo by Montina Williams)

McLennan Community College Drama Department presents

Fantasticks

8 p.m. Thursday, Friday, Saturday 2 p.m. Sunday
MCC Performing Arts Center Call 756-3553