

The Highland

Herald

McLennan Community
College

Vol. 13, No. 1 - August 22, 1978 - Waco, Texas

New ruling limits duplication

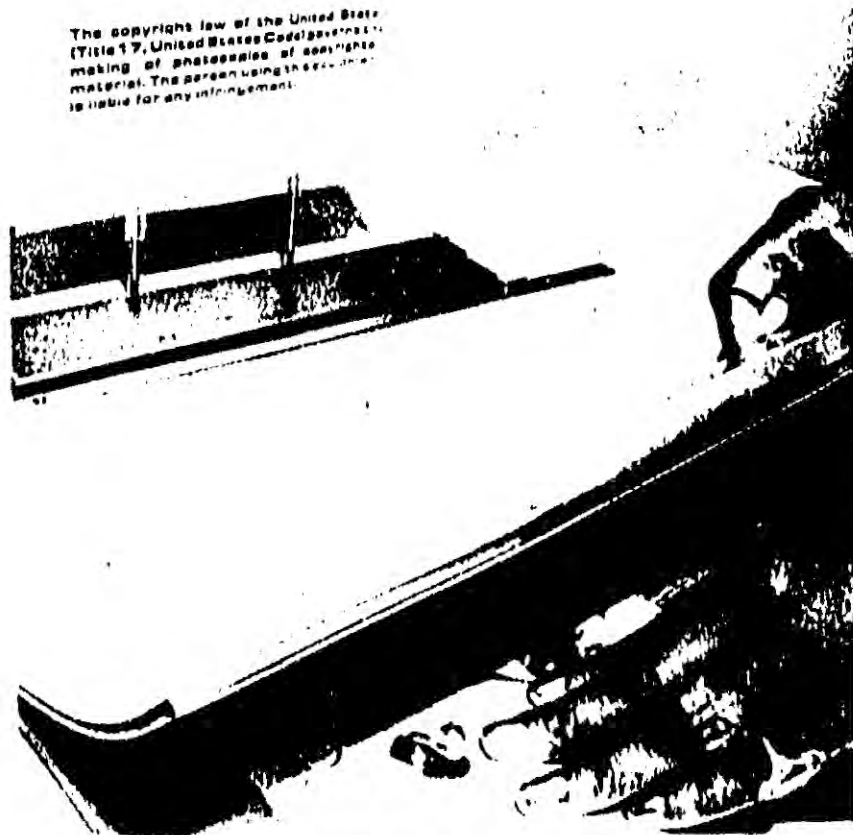
By Julie Richter

Think twice the next time you feed your nickel to the duplicating machine in the library. You may be breaking the law.

The Copyright Act of October 1976, which took effect Jan. 1, 1978, gives the owner of a copyright exclusive rights of reproduction, adaptation, publication, performance and display. Although educational institutions are granted certain exemptions, anyone who duplicates copyrighted material is responsible for any infringement of the copyright law.

NOTICE:

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies of copyrighted material. The person using this equipment is liable for any infringement.



BEWARE - Notices on both duplicating machines warn users of liability for infringement.

A student is allowed to make single copies for his studies under the school's present interpretation of the law said Victor Jeffress, director of library services.

But the danger of infringement is still there.

"The responsibility rests on the person doing the copying," said Jeffress. On the duplicating machines we have posted signs that say to copy at your own risk."

The yellow signs, posted on both machines, warn the user, "The Copyright law of the United States (Title 17, United

States Code) governs the making of photocopies of copyrighted material. The person using this equipment is liable for any infringement."

"We do not control what is copied on the machines in the library," said Charles Burney, director of administrative services. From an economic standpoint we cannot monitor everything that is copied."

The school must have some relief of liability, said Burney, and that relief comes through the posting of the notices.

Anyone found guilty of violating the copyright law without willfully doing so, may be fined no less than \$100, according to Section 504 of title 17, United States Code. Anyone found guilty of willfully infringing the law may be fined up to \$50,000.

The law's purpose is not to "hassle" schools and students, said Jeffress, but to prevent individuals from copying entire works and selling them at a profit.

An exact interpretation of the law is unclear.

"This is a broad, sweeping reform that will be open to a lot of interpretation which will come through court decisions," said Burney. "We won't know exactly where we stand until we get the various court rulings."

Although an overall interpretation is unclear, the law sets up several guidelines for teachers to follow when duplicating materials for their classes. The guidelines are

defined in spontaneous and cumulative terms.

In a spontaneous situation, a teacher who, directly before his class, finds material he wants to use during class discussion may duplicate the material without requesting permission from the publisher.

In cumulative situations, teachers who duplicate works for their classes may do so only nine times in a semester.

'...teachers are not feeling as free to try out things in the classroom ...'

The main problem, said Burney, is the duplicating of some items semester after semester.

"If we go to the publisher, permission will usually be granted," he said.

Some teachers feel limited by the new guidelines.

Marilyn Kelly, speech instructor is one of those. She said, "I'm having to do a great deal of original material because I can't do any re-copying. I called one publisher for permission and was given a rather large bill so I didn't use the material."

Kelly re-worded the workbook for her 301 speech class last spring to her own original material.

"I appreciate the protection of people's ideas, realizing the number of calories it takes to come up with original ideas having done some myself," she said.

"But we're inhibiting some professionals' creativity," said Kelly. "Teachers are not feeling as free to try out things in the classroom to see what works best for them. I'm sorry things have gotten as tight as they have."

Musicians are more affected than anyone said Jeffress.

"There are people who check in the area all the time," he said.

The law's guidelines for music prohibit copied music to be used in performances. Duplication is permitted in emergencies when purchased copies are not available, provided that original copies will be purchased to replace the duplications in later performances.

"It's a very complex law," said Burney. "I don't think the full ramifications will be known for some time. Until we get clarifications through court decisions we'll just do the best we can to follow the law."

Forms ready for SG posts, yell leaders

Students interested in becoming Student Government representatives or cheerleaders can pick up applications beginning Monday. Positions are open for five cheerleaders, a parliamentarian, a vice president (who must be a freshman), and 18 representatives.

Students must be enrolled full-time (12 or more semester hours). Beginning freshmen must have a 2.0 average from high school, and other students must have a 2.0 for their last semester of college.

Student Government is the communication link between the student body and the administration. It discusses and acts on student problems and solutions; plans and conducts various activities; and formulates student positions on issues.

A few major aspects of past Student Government actions that affect student life are as follows:

1. Purchased 25" color TV for Student Center lounge.
2. Purchased trash receptacles for Student Center cafeteria.
3. Recommended that membership in Student Government and presidents of organizations be indicated on transcripts.
4. Recommended a policy on "Instructor Fardiness".
5. Sponsored annual playday -- "Highland Games".
6. Sponsored Corrigan Week activities.
7. Awarded special recognition to outstanding faculty, staff, and students.

"Students who wish to serve in the Student Government must be willing to expend time and sincerely desire to represent the student body," said Don Bynum, director of Student Activities.

The last day to file for cheerleader or Student Government positions is Sept. 8. Cheerleader show-out will be Sept. 13, with elections Sept. 14 and 15.

Teacher opposes copyright restraints

Although the Copyright Act of 1976 gives teachers some access to duplicating copyrighted material, many teachers feel the law is a direct hindrance to their teaching effectiveness.

English instructor Billy Dowdy made this statement:

"At a time when college teachers are pressured by professional ethics to be cognizant of the latest educational trends and their accompanying materials, and to pass these among themselves and to students -- often by the fast expedient, economical means of duplicating -- teachers are now largely restrained by somewhat ambiguous laws by the dozens from the age-old practice of pragmatic borrowing and reproducing. Such regimentation to some extent spurs to the wall teacher morale and student progress. The publishers' hands surely bear some blood. For though publishers themselves often use unscrupulous means to sell books, as 1) imitating a "new" edition of a particular English anthology when the only "newness" is a rewritten preface and the possible addition or deletion of a word or two, and 2) as the distribution of expensive paperback texts that students cannot sell back or pass on to friends after one week's use, these same publishers are a key force in lobbying for and, indeed, getting passed laws that stymie practical, well-meant (rare is it that a teacher or anyone else claims as his own the piece he has duplicated in mass) reproduction of knowledge, surely the end of all education and the books that feed it."

Dale Hughes - bullfighting's most faithful fan

The "vicarious thrill of danger and death" has made religion instructor Dale Hughes an avid bullfighting fan for 10 years.

A black ceramic bull sits on his desk. Around the office are bullfighting books with titles like "My Life as a Matador."

The walls are covered with posters from various bullfights. Included in the collection is a poster featuring Dale Hughes as the matador. The specially made poster was sent to him from a friend in Spain. Hughes became acquainted with the family through a former student. Although their families have never met, they write to one another.

"A dream of mine is to go to Madrid and Pamplona," said Hughes. Pamplona is where the running of the bulls is held. The streets in Pamplona are boarded up to create a passage for the bulls to run through from the railroad to the bullfight arena.

"Of course I'm going to do it," Hughes said when asked if he would run. Runners wear white shirts' red bandanas, and carry a newspaper. A person can jump in

and run anytime, but cannot get back out until the bulls have passed his position. Women are not allowed to participate.

Not only does Hughes want to run ahead of the bulls, but if given the opportunity he wants to stand in front of one as the bullfighter.

Hughes says, although not ready to face a toro, a full fledged bull weighing in the neighborhood of 1000 pounds, he would like to fight one at a tiente. The tiente is a fiesta held in the spring at bull ranches in Mexico and Spain. The young two-year-old male bulls are divided into two groups, those that will go on to fight in the ring, and those that will go to the butcher.

'...Matadors are national heroes, rich, and in great demand by the ladies...'

At the tiente's the female animals are used to "practice and sharpen skills". It is one of these Hughes would like to fight. Several opportunities to go to a tiente have been discussed and some clubs have asked if they provide a bull would he fight it, and the answer "of course" in a controlled situation. However none of the plans have gotten beyond the talking stage.

While explaining a bullfight, Hughes frequently jumps up from his desk, grabs a book or magazine and illustrates with pictures.

Before the bullfight begins, matadors parade before the crowd.

Then the picadors enter on horseback; they place pics in the

top of the bull's neck. The pics serve two purposes. One is to tire the tossing muscle in the bull's neck. Hughes said it is important to tire the muscle because "it's bad news for the matador if the bull can bring his head up during the fight."

The second purpose is to test the bravery of the bull. The bull must accept two pics. After knowing the pain inflicted by the first pic, he must continue to charge knowing what is going to happen.

After the pics, the matador places a pair of banderillas in the bull's back. Banderillas give the matador a chance to show off and allow him to correct hooking faults.

"Bulls are left or right horned," Hughes said, "and the banderillas are placed on the opposite side of the way he hooks, so he can't turn his head without experiencing pain."

Hughes said the bulls develop a preference of horns when they are young and "spar with one another like adolescent boys".

Next comes the La faena, the matador uses his red cape called



OLE'— Dr. Dale Hughes, religion instructor, prepares to plunge banderillas into an imaginary bull.

a muleta to demonstrate his ability. The matador "flirts with death" by letting the bull pass close to his body. Hughes said there is a high degree of danger in letting the bull pass by as the slightest distraction could change the bull's direction which could result in the matador being gored.

'...they say the brave blood drips out first...'

Hughes then attempted to explain what happens during the killing of the bull, but he failed to find a picture to aid him in his explanation. So he demonstrated with a red cape and a wooden sword.

In the killing of the bull, Hughes demonstrated, the matador gets the bull to come at him and uses the muleta to control the bull's direction. The matador must reach over the

bull's horns and push the sword through the back of the bull's neck.

Spectators should bring a white handkerchief Hughes said because the crowd indicates a good fight by waving handkerchiefs. If enough spectators wave, a man called the president will wave, then the matador cuts off an ear of the bull. If the crowd continues to wave and cheer the president may indicate to the matador that he should cut off the other ear. This can continue until the matador has cut off both ears, a tail and a hoof.

These are considered trophies and a matador's success can be measured by the number of trophies he has. Hughes said not all bullfighters are matadors. Matador is a rank earned by bull fighters who fight in major bullfights known as corridas.

"They say the brave blood drips out first," said Hughes. Only those who have been injured and continue to fight, ever succeed in becoming matadors. Matadors are national heroes, rich and in great demand by the ladies."



HOWDY — Dr. Wilbur Ball, president of MCC, welcomes all incoming and returning students.

Dance Company enters third year

By Suanne Wiese

If there's a charm this year should be fantastic for the Dance Company. Going into its third year as an organized drill team under the direction of Physical Education Instructor Sandy Hinton, the Dance Company's invitations have extended from athletic events to civic affairs such as Lion's and Rotary club functions, the Heart of Texas Boatshow, The Great Raft Race and Free Enterprise Day.

The drill team began when Hinton had been here a year. "I was hired with the fact in mind that if there was ever a drill team, I would have it," she said. So, after her first year, she requested permission for the drill team. Permission was granted, and Hinton began making preparations.

Finding a name was a long, slow process.

"The drill team members, faculty and I thought up names. We submitted the list to Dr. Ball, who said the drill team should vote on it. Beverly Gartman, the captain then, suggested MCC Dance Company," said Hinton.

"The name won because it was different and very sophisticated. And also, there was no doubt as to what we were. We wouldn't be mistaken for a basketball team," added Hinton.

Looking back over that first year, she sees it as "trial and error". "You always meet any problems possible to meet. It is like a search, but most of the decisions made stick with you for years and years and years."

Drill team occupies much of the girls' time. Practice can add up to at least 13 hours during the week of a performance. They are kept going by a desire to perform. "They have to be hams. They must enjoy entertaining people. The girls must hope to get

enjoyment out of each performance, or they wouldn't invest all the time and work they do," said Hinton.

The benefits are many and lifelong, she said. "They learn poise. They learn how to carry themselves. They gain confidence in themselves and their ability to dance," she said.

Physical exercise is a big thing, developing the physical body.

"They keep in shape, and they keep their weight down. They learn how to look their best."

Rounding out the benefits, Hinton said, "These girls have come to be leaders on campus, but they know how to follow also. They learn leadership and responsibility."

To enjoy entertaining, to have the ability to dance and to have rhythm are the three most important qualities of a drill team member. "You have to be able to project personality into the dance. If you enjoy what you are doing, then the audience enjoys watching you," said Hinton.

What does Hinton foresee this year?

"We have superb talent and as much improvement as seen from the first to second year will be seen this year. And that is tremendous. We will definitely be competition for the Kilgore Rangeroles and Apache Boles."

"We're just like a family," Hinton said. "Everyone is a sister. Of course there are times when the relationship is strained because of overwork, tension, or being tired. But we always seem to work things out -- and smile."

Any girls interested in joining the Dance Company should come to the H.P.E. Building Thursday. Practice will begin at 8:00 with try-out at 11:00.

How to avoid a ticket in four easy steps

Remember the last time you got a parking ticket for something you thought was perfectly legal? It may have been for one of the following offenses...

Last year, 1,219 tickets were issued to students and faculty for violating one or more of the campus motor vehicles regulations. This semester students will have a few days to learn the regulations before they are actually fined.

"Courtesy tickets will be issued the first week of school for most violations," said Don Hynum, director of Student Activities. "However, tickets will be issued for obvious violations, such as blocking traffic, emergency zones, and driveways, or parking in the Handicapped Only area."

Hynum added only one warning will be given, and then violators will be fined.

Fines are \$2 for parking violations, \$3 for moving violations, and \$5 for parking permit violations. Fines not paid within three class days will be increased by \$3.

If the fine is not paid within ten days, all grades, records, and transcripts may be withheld and the student may be suspended from attending class until the fine is paid.

Any student accumulating four parking tickets during a year may lose campus driving privileges temporarily or permanently.

Fines are to be paid in the Office of Student Activities. Evening students can pay fines by depositing the ticket envelope

in the Office of Continuing Education.

The following is a list of the most popular offenses:

1. Do not park backwards in striped parking. This rule is the most popular among offenders. (If a car is parked backwards the decal can't be seen, and with angle parking the vehicle will be going against the flow of traffic when it pulls out.)

2. Do not park in areas not designated for parking (on grass, in accesses or exits to parking lots, or in loading zones.)

3. Do not park in excess of time limit (in parking time zones).

4. Do not park in No Parking Zones.

Staff

Editor Julie Richter

Assistant Editor Suanne Wiese

Reporters Frank Fitzpatrick
Robert Gough, Trip Stidham

Photographer Marvin Clynych

Publications Advisor Christine Wicker

The HIGHLAND HERALD is a publication of the journalism classes of McLENNAN COMMUNITY COLLEGE, and is published weekly from September through May. Opinions expressed are those of the writers only.



1. DO NOT straddle stripes.



2. DO NOT back in parking space. Shown by Glenda Mar



3. DO NOT burn-off.



4. DO NOT park in reserved areas. Shown by Frank Fitzpatrick.

Sports

Davis key to lassie success

SUCCESS is the only word to describe McLennan Community College women's basketball program.

In three years of existence the Highlassies have made the regional tournament three times and have dominated the Northern Texas Junior College athletic conference for two of those years.

The reason for this success has something to do with the good players who come through the MCC program. But in order for these players to develop their skills they must have someone to show them how to shoot, pass and dribble. And the Highlassies have Coach Pam Davis.

In her fourth year at MCC, Davis looks forward to a "super schedule" and another chance to shoot for a national tournament berth.

This year the Highlassies will play in three major Texas university tournaments -- Houston, Texas A&M and Baylor. In their 31-game schedule MCC will play two-time defending national champion Panola Junior College. Several new teams have also joined the NTJAC.

Davis came to MCC in the

summer of 1975 and began building a team for the Highlassies' first season.

Well-known players had already signed with other colleges, so Davis held try-outs in July. Twelve area women were chosen from that session to play on the team.

With "recruiting" over, Davis waited for September and the first day of practice.

"I will never forget that day, after practice was over I knew we were in for a long season," she said. "Our tallest girl was five-foot nine-inches, and most teams we played that year had at least two or three girls taller than us.

"Our first win that year came during our classic. We were 0-8 at the time and we played San Jacinto for our first game. We went out and gave it all we had and beat them to put us in the championship game, which was new to us, against North Texas State University.

"They were so much bigger than we were, and their players had a lot more experience than us. We went out that night and beat them.

"Well, my players were so happy that they decided to celebrate, and they started

throwing me into the pool."

The Highlassies started conference play with a 2-8 record. The team finished the season in the cellar, on top of only Grayson Junior College. But that was enough for the Highlassies to qualify for the regional tournament. It was all for naught, though. The trip was cancelled when Davis and three of her players caught the flu.

Davis got her first legitimate chance to recruit in the spring of 1976. And Davis got everything she wanted--height, speed, size--in Jackie Swaim (6-1), All State player Jonetta Thomas (6-0) and Vanessa Anderson (6-3). She also acquired guards Kathy Jarvis and Sharron Whitney and wings Ellen Lindemann and Gaye Lowe.

"When school began all I could see was the conference title, the regional tournament and nationals," Davis recalls. "The first week went great, and so that Friday I let them go early, it was Labor Day weekend."

But a Labor Day accident subdued Davis' optimism somewhat and stunned the team.

Miss Thomas died in a drowning incident in her apartment near MCC.

The next week, practice went on. "That week everyone was still in shock, but we were still in pretty good shape. We still had Jackie (Swaim) and Vanessa (Anderson)," said Davis.

But Anderson suffered a knee injury that took her out of play for the next six weeks. She left school in the spring of 1977.

The Highlassies were 10-5 by that time and playing "good basketball." They opened conference play against Weatherford Junior College to lose by five points.

"We were so much better than they were... We went on (later in the season) to drill everyone, including Weatherford whom we beat by 43 points at home," said Davis.

That season in the regional tournament the Highlassies were seeded second to South Plains College of Levelland. MCC reached the finals, but lost to South Plains by five points.

The Highlassies started last year's season by winning the MCC Classic and later participating in a Houston tournament. Defending national champion Panola Junior College defeated the Highlassies in that tournament.

Swaim set a MCC scoring record at 56 points in one of the tournament's games.

MCC won the conference title outright and advanced to the finals of the regional tournament. The Highlassies had been a top seed in that tournament, but their hopes of gaining a berth in the national tournament were again lost. Seventh-seeded Clarendon Junior College narrowly defeated MCC in a game in which Davis says the Highlassies "forgot to play basketball".

A lot of what Davis recalls about her first seasons at MCC is games almost won. Even one of her happier memories is about a game the Highlassies lost.

MCC had played three games in one day. The Highlassies won two of those games--one was a morning game in the Baylor tournament, the other was a conference game early in the evening.

The game they lost--or almost won--was played late that night against Baylor University's Bearettes in the tournament final.

Davis now proudly recalls, "Our kids never gave up."

Wild names characterize 'murals

Intramural football is fast approaching and with it will come some outlandish, catchy and creative names for the newly-formed teams. But this year's crop will be hard pressed to surpass last year's names for strangeness.

Take for example the Electric Kool-Aid Gang, the MCC Gangsters, the Post-Nasal Drips, the Bibblitty Bam Backseat Bouncers and the Jolly Volleys. One could never forget Ice at 100 Degrees Centigrade, the Marekess Express or Funk and the Gang. Granted, traditional sports names and mascots such as the Cowboys, Eagles, Bombers and Saints were included, but they were the exception rather than the rule. Participants wanted something that was their own, something unique.

Intramural Director Ray Murray, now entering his tenth year at that post, has seen them come and go. "The names are not any more outrageous last year than they have ever been," he said. And what he says is the truth. Take these teams from out of the past: Clockwork Orange, Quarter Pounders, the Quality Czechs, Team No. 11, the Confederacy, the Better Setters and the Fox Trotters. Nothing but creative thinking could have come up with names like that.

In addition to the novelty of the titles, the names usually contain some hidden, implied or special meaning that endears them to their members. One of last season's football entries, the

Southside Shorthorns, has been a regular participant for years and is made up of predominantly South Waco students and makes reference to the University of Texas Longhorns. Ice, the defending men's power volleyball champions, got its name by mistake when the original name, the Vapor Trails, was left off the roster sheet. Ice at 100 degrees centigrade is the definition of vapor trails, so the name stuck. The Force, last year's women's champs, refers to the "Star Wars" and "Close Encounters" craze prevalent at the time. The Bru Cru (Brew Crew) and Alcohol are rather obvious, as is 104.01--the course number to a power volleyball class.

Marekess Express is a Crosby, Stills and Nash song released on their first album, the Jazz is made up mainly of last year's stage band jazz ensemble, and the Question Marks could not think of a name in time so they put "???" on the roster. The Wild Bunch, in addition to being a rather eccentric spirit group at UT, played both football and basketball.

Very few clubs folded a team last year. Circle K and Sigma Delta Phi had rather unrepresentative football teams while Ice was made up mainly of physical education majors.

Murray has some opinions about the recent decline in interest.

"We have gone through a club slump and I think the clubs will be more popular and more active

in the future. The clubs need to participate because intramurals consolidates and helps in commitments and follow through."

Orientation credit has usually been given to participants in intramurals and this year is no exception.

"The increase in women participants is dramatic in the fall due to the orientation credit," said Murray. "The men participate because it is fun, but in the spring, the number of women's teams drops.

Why don't women participate as much as the men do?

"It's not the "in" thing to be an intramural participant," Murray said. "Women won't achieve equality until they participate more."

Murray has done some things to beef up the entries this year by making the effort more attractive. A \$400 allotment request has been made to the school to give specially designed T-shirts to the winners in each sport and division instead of the unpopular trophies that have been awarded to the champs.

There are incentives other than awards, such as team pride and self-fulfillment, to be attained through intramural competition. But Murray sees it in a different light:

"Intramurals is here for students to participate, enjoy, and have fun, and to make college more meaningful." What better reason is there to be known as "The Electric Kool-Aid Gang"?



TWO POINTS-- Returning player Debra Davis attempts two points against Temple Jr. College last year.