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NEWS BRIEFS

Faculty picks SoRelle as Piper nominee

Cindy SoRelle has been elected by the faculty as MCC's Minnie Stevens-Piper nominee for 1997-1998. The selection process is based on academic and teaching excellence. Nominees from colleges and universities in Texas will be considered by a panel for selection of the several Minnie Stevens-Piper Professors in Texas. Not only is the selection as one of these professors one of the most prestigious in the state, but a monetary award is also presented to the Piper professors. Two MCC faculty members, Marilyn Kelly and Hoyt Burnette, have been named Piper professors in the past.

Newsletter workshop Thursday

English instructor Cheryl Bohde and former MCC English instructor Randy Waller will be presenting a seminar entitled "The ABCs of Organizational Newsletter Writing" at 7 p.m., April 24, at Barnes and Noble. And former MCC adjunct English instructor Kay Moser to preview her latest book, "Counterfeit Legacy" at Barnes and Noble on April 19.

Sequence not required for some series

With several summer classes already filling and being closed, students and advisors are reminded that several series courses do not have to be taken in sequence. Hist 1301/Hist 1302, Govt 2305/Govt 2306, Reli 1301/Reli 1311 and Engl 2322/Engl 2323 all may be taken in reverse order if it will alleviate schedule problems for a student.

Tartan Scholars to clean highway

The Tartan Scholars are scheduled to participate in the "Clean Highway" project Saturday at 10:30 a.m. on FM 3434 just off China Spring Road. The select group will get out of the classroom and onto the roadway to clean up their adopted section of state highway. Clean-up generally takes about two hours.

Dance Co. tryouts April 26, June 14

Dance Company tryouts will be held April 26 and June 14 from 8 a.m. to 5 p.m. in the Highlands. Participants should wear leotards and tights and tennis, jazz or ballet shoes. A routine will be taught in the morning and after lunch participants will be allowed to practice before performing in small groups. Winning students may be eligible for scholarships and other financial assistance. Applicants must submit an application with two recommendations. For more information, contact Sandy Hinton at 299-8851.

Journalism opportunities slated

Journalism students will have an opportunity to explore the fields of public relations and press freedom in the next two weeks, and others on campus are invited to participate.

• Thursday at 10 a.m. students will visit with Bob McCullough, who directs the public relations program of SeaWorld in San Antonio, via a speaker telephone interview in the Community Services Center C-16.

• Monday Steve Fallon, director of the Texas Sports Hall of Fame, will lead a field trip through that facility and will visit with students about public relations in sports. Students will meet at that facility at 2 p.m. for the tour and seminar.

• On April 30 Don Flores, editor of the El Paso Times, will visit with students on the speaker telephone on how his newspaper won the first "Freedom of Information Award" ever presented by the Gannett Co., the largest newspaper chain in the world. That presentation will be at 11:45 a.m. in CSC C-16.

Any student or faculty member is encouraged to attend. Call Tom Buckner at 299-8717 for further information.

Nurses Association accredits college

Area registered nurses may now receive continuing education contact hours through McLennan Community College following the school's recent accreditation by the Texas Nurses Association. TNA grants provider status to agencies that demonstrate the ability to consistently provide quality educational programs and that possess educational design and record keeping systems that parallel those of the TNA. The MCC continuing education division has offered TNA-approved nursing education classes in the past, but had to apply for approval each time a course was offered. The two-year TNA certification will allow the college to offer more courses to registered nurses on an ongoing basis. For more information, call Joyce Sims at 299-8758.

Computer system upgraded

The campus computer system is being upgraded to enhance the efficiency of the network. The fiber-optic hubs will change from 10 MB shared hubs to 100 MB switched ethernet in every building on campus. This will increase the bandwidth between servers on campus, work stations and the Internet. The change will allow a quicker exchange of information on the network system. "If all goes well, it should be online within a month," said Mike Bearright, coordinator of network services.

Child development honors three at picnic

The 62 children who attend MCC's Child Development Center, their families and staff celebrated the Week of the Young Child with a family picnic last Thursday at the Child Development Center Playground. As part of the event, three staff members — Eva Ayers, Beverly Bredemeyer, and Macie Taylor — each with 10 years of service, were honored.

Sculpture by world-renowned artist donated to The Art Center

'The Waco Door' becomes permanent fixture in the Sculpture Walk

By HELENMARIE DELEON "The Waco Door," a sculpture by Robert Wilson, was dedicated Friday evening at the sculpture path of the Art Center with a ribbon-cutting ceremony. The art piece was donated by The Bernard and Audre Rapoport Foundation.

Wilson won the Golden Lion Award for sculpture at the 1993 Venice Biennial with the installation called "Memory/Loss."

When his work was put on display at the Pompedou Center

in Paris, it was the only time the museum gave all floors to one artist.

About his work Sasha Goldman of the United Nations said, "In a few years, America will know Robert Wilson as the genius of the last half of the 20th century. Waco will be famous as his home."

Wilson not only works with the media of sculpture but exercises his creative arm directing theater and opera. In 1998 his production of Wagner's "Lohengrin" is scheduled to debut at the Metropolitan Opera.

Jamie James, art critic for the New Yorker, said, "If any artist today knows how to milk

an idea for all it's worth, putting it through the paces of every conceivable medium and inventing a few new media along the way, it's Robert Wilson-prophet with honor."

Wilson spoke of working with many different artists and said with each one his work is different. Wilson said, "My work is different because of what's around it. I change too."

About theater Wilson said, "What attracted me to theater is that it will only exist in memory. I have spent two years working on a production then it would only show once or two times — like a shooting star."

(Continued on Page 8)

Rapoport to speak at graduation

225 to receive diplomas during May 1 ceremony

By NANCY CARLTON

A well known business leader and philanthropist has accepted the invitation to speak to the 225 students graduating May 1, at the Waco Convention Center.

Guest speaker will be Bernard Rapoport who has been a long time supporter of the college and other charitable organization in Central Texas.

As he planned his talk, Rapoport said, "I will challenge the students to face up to the fact of credibility. The more initials you have behind your name the quicker you excel up the success ladder."



"I plan to talk about time intervals," Rapoport went on to say that time is changing more rapidly and education must stay up with the social needs.

This graduating class marks 30 years that MCC has been serving and growing with the community.

In 1967 the college offered 28 degree plans to students.

Today 66 degree plans are available with two more in the plans for next semester.

In 1967 14 students took part in graduation from MCC at the Connally Air Force base.

This graduation out of the 230 qualifying student 225 will participate.

Students range from those who graduated a few years ago to some who have been out of school for 30 years.

One student said, "Even though I graduated (Continued on page 6)

Swung on and missed College employee reflects on baseball during Jackie Robinson era

'I just could not take the abuse.'

By MICHAEL DURMON

"If they can fight and die in Okinawa, Guadalcanal, in the South Pacific, they can play baseball in America. And when I give my word, you can count on it," declared Happy Chandler, a U. S. Senator from Kentucky and the newly appointed commissioner of baseball. The year, 1945 ... the end of World War II.

Two years later Jackie Robinson would become the first black to play in the major leagues when he signed with the Brooklyn Dodgers of the National League. Later that same year, Larry Doby would become the first black player to play in the American League when he signed with the Cleveland Indians.

However, for many blacks, the dream to play professional baseball ended in heartbreak at the hands of discrimination.

One of those blacks was John Redrick, now the special projects

supervisor at MCC.

In 1947, the same year Robinson broke into the majors, baseball was only a distant dream for John.

At ten years of age, John, the fourth oldest in a family with eight children, had to turn his efforts to much more important things than baseball.

"John was too busy working on the farm, sitting on top of the tractor plowing the fields, hauling hay or whatever needed to be done on the farm," his younger brother, Charles said. "John loved baseball, he just didn't have time for it like most kids."

However, when John entered high school, he began to make his mark on the baseball diamond.

Each day, John would make the drive from the farm in Lorena to Moore High School in Waco, then a segregated black school.

That is where he would hone his pitching skills and learn his baseball savvy.

John recalled a learning experience taught to him by a batter from Ennis.

"The first time I played

against him in a game in Waco, I learned you could throw a pitch and make him look like a fool, but you only could do it once a game. He hit two home runs off me.

"A couple of weeks later, we played down in Ennis and I noticed he never sat in the dugout, but instead stood by the first or third base fence lines."

"Later, I asked him why he did that."

"Then he explained to me, 'each pitcher has a certain move or holds the ball a certain way for each pitch is going to throw.' He said he could tell if it was going to be a curve ball, a fast ball and sometimes the location of the pitch. He studied the game."

"My experience playing against him helped me become a better pitcher."

By 1954, John's senior year in high school, scouts from the Boston Red Sox organization had offered him a chance to come down and play for one of its farm clubs. It was one of the first offers made to a black player (Continued on page 4)



ARTIST ROBERT WILSON stands beneath his sculpture "The Door," which was dedicated to The Art Center during a ceremony Friday.

College gets outdoor power equipment training program

By ROBERT STONE

What started out as a continuing education class offered two nights a week will soon become a 26-week certification program.

Starting May 13, Dave Wicksom's continuing education class, Outdoor Power Equipment Repair, will become a pilot training program for the world's largest manufacturer of small engines, Briggs and Stratton Co.

Upon completing this 26-week program, a student will receive a certificate from MCC as a Master Service Technician. The curriculum Wicksom will be teaching in his class is the same program dealers are put through before they can become an accredited Briggs and Stratton dealership.

According to Jay Blake, product service trainer for Briggs and Stratton, Wicksom came to the company looking for a curriculum which "would provide students with the most up-to-date and industry pertinent information available."

What Blake gave him in return, was a program the company had only offered before as a training program to certify its dealerships.

Commenting about the new curriculum, Wicksom said, "It's kind of exciting to know that MCC is on the cutting-edge of a national training program."

Before certification, students will have to take a test which will be administered on the MCC campus by Briggs and Stratton's central distributor in Dallas. This test is also the same test which will be given to dealerships who have to go through recertification every three years.

According to Blake, this certificate will be a way for a tech-

nician, or mechanic, to prove he is qualified rather than to just say he is. Blake said this certificate will also give the customer reliability in the dealership who hired a certified technician.

Wicksom said a big demand exists for those who are properly educated and trained in fixing outdoor power equipment. He said in the Central Texas area a certified technician can make up to \$8 an hour. Outside Central Texas, in a major metropolitan area such as Dallas, a certified technician can make up to anywhere from \$10-\$12 an hour, he said.

In the first 15 weeks of his class, Wicksom said, students will be taught how to troubleshoot and diagnose minor engine tune-ups and repairs. In the last portion of his class students will actually get the chance to do major overhauls and engine work. Wicksom said students will get a chance to see what exactly caused the problem in this last segment of the course.

Wicksom said the course will also offer students experience in dealing with new emission standards. The reason why this field has become so technical is because of these new standards, he said.

Blake emphasized that this course is a good introduction for any student who is planning to go into the automotive, business, or agriculture fields.

The certification program is part of an ongoing effort of the Outdoor Power Equipment Technicians Committee to raise the standards of Master Service Technicians to those of such programs like the American Society of Engineers, or ASE for short, in the automobile industry, Blake said.



MEMBERS OF THE MCC Country Band perform in front of the Health and Physical Education building during the Family Fun Fest, which took place on campus Saturday.

Highland Games planned for Friday

By MICHAEL SERGENT

The Highland Games — filled with music, food and fun for all — will be held Friday in the open area between the Student Services Building and the Student Center.

In addition to the traditional games, free balloons, soft drinks, popcorn and music will be provided at the event.

Returning are disc jockey Dwayne Banks to provide music during the entire event and the MCC Country Band which will perform from 11 a.m.-1 p.m. Here is a complete list of the

- scheduled events and times:
- Jalapeno eating contest 10:30 a.m.
- Highland Run 10:30 a.m.
- Pie eating contest 10:45 a.m.
- Highland Slam Basketball 11 a.m.
- Volleyball 11 a.m.
- Earthball 12 noon
- Three-Legged Race 12:30 p.m.
- Egg Toss 1 p.m.
- Drag Dressing Race 1:30 p.m.
- Tug-of-War 2 p.m.
- The entire campus community — students, faculty and staff — are encouraged to participate.

Victims of violent crime offered help

MCC student turns tables on violence

By JOE GINGERICH
An open forum discussing the issues facing victims of violent crimes is being held today from 10:30 - noon in the Highlander Room of the Student Center.

The forum, second in a series sponsored by student success services, will be led by Helen Thuesen, director of Victim Services/Waco Police Department, and Trish Wetterman, criminal justice major, whose husband was murdered in the 1995 slaying at a Lorena Fastime convenience store.

Thuesen took the directorship of the fledgling Victims Services department in May 1994. "When I took the position, I wasn't sure if the community here in Waco was ready to embrace this kind of program. But the police department has been fabulous. The patrol officers, also, have been very warm. And the community has been supportive and interested."

According to a recent Associated Press article, a national survey released by the Justice Department showed violent crime in 1995 dropped by 12.4 percent from the previous year.

But long after the statistics have been discussed, the victims still face the challenge of living with broken memories and disrupted lives. "It's not like we had a trial and it's over," Wetterman said. "I'll never be

"I'll never be the same happy-go-lucky girl I was."

the same person again. I'll never be the same happy-go-lucky girl I was. I've lost a year of my life because of the trial."

A senseless murder
The morning had started like any Sunday morning for the newlyweds of only three weeks. Jeff had overslept and jumped out of bed. In his rush to go out the door he forgot to kiss his wife. "Oh wait! Give me a kiss," Trish said.

Jeff, always finding time for people, rushed back into the bedroom, gave her a peck of a kiss on the leg and ran off to his job at the Fastime.

Jeff was like that. A few days after the couple returned from their honeymoon, Trish found a card in the mailbox. It read, "By the time you read this we will be back at home. I just wanted to let you know, my new wife, that I love you." Jeff had found time to secretly mail it while on

their honeymoon.

Minutes later, Jeff lay in a pool of blood on the pavement by the pumps, a victim of two teenagers who wanted \$24 of free gas to take a joy ride in a stolen car to the coast to celebrate a birthday.

"My parents called me around 7:45 and said, 'We're coming over.' I knew then that something was wrong. I called the convenience store three times before I could reach anyone," Trish said.

The police officer who answered the phone briefly explained to Trish the details of the tragic shooting. He said Jeff was being taken to the hospital and would be OK. But it was more serious than first thought. The bullet had entered Jeff's head through the jaw, shattered his spinal column at the base of his skull, and exited out the shoulder.

Jeff died the next day and Trish's life was changed forever.

"I remember thinking at the funeral, 'One day I walked down a church aisle holding my father's arm, dressed in white. Now, three weeks later, here I am walking down a church aisle, holding my father's arm — dressed in black.'"

Two weeks after the funeral, Trish received the wedding pictures from the photographer.

"You never get over it, you just get through it."

Getting involved

"I didn't pay attention to victims of violent crime until it happened to me," Wetterman said. "I want to make people more aware of victims' needs. People are helpful, kind, and attentive for a few days. But time goes on and they must go back to their own lives. There is a need for a support group."

The time came when Wetterman knew she needed to go on. Although already trained as a dental assistant, she decided to go back to school and get a degree in criminal justice with a specialization in victimology.

Wetterman is a regular volunteer with the Advocacy Center. "I want to help others. I have called up others I've read about in the paper and just told them I understand what they're going through."

Victim rights get spotlight

The victims' rights movement is a fairly recent movement, having developed in the last 20 years. David Keel, director of the police academy at MCC said, "I think the scale between the victim and the one who did the crime needs to be more level." He devotes 24 hours of instruction specifically to the rights of the victims. "I enjoy impacting all the people who go through here; setting an example of ethics and high standards. How long would the republic last without the police?"

Student of the Year



CHRISTIANNA RHOADS received the "Student of the Year" award at the Texas Junior College Student Government Association State Convention in Austin this past weekend. Rhoads is the Student Government Association president and a nursing major.

Students recognized for outstanding achievement

By SAMMY AREVALO

On Wednesday April 16, students were recognized for their outstanding achievements at an award ceremony held in the Lecture Hall.

Technical programs

Those recognized for outstanding scholarship in technical programs were Angela Ketterick, accounting; David Shelton, business management; Erika Willis, child development; Joy Feight, Jennifer L. Johnson, cosmetology; Robert Wireman, criminal justice; Paula A. Kapavik, economics; David Elkins, general business; and Reecie K. Cannon and Audrey B. Wauson, interpreter training.

Also, Mary Mathias, legal assistant; Mary L. Hale, legal secretary; Ginger C. Strickland, medical lab tech; Alva Eberhart, Irma L. Noyola, medical secretary; Fran Drake, mental health; Paul E. Millsaps, network administration; and Anna M. Aaron (day prog.) and Genie A. Burch (evening prog.), nursing/ADN. Also, Ralph Moreno, microcom-

puter applic.-cis; Linh T. Nguyen, microcomputer applic.o/a; Della Grusendorf, paramedicine; Jennifer Shea Hunt, physical therapy asst.; Dennis Ignatenko, programming-cis; Kathy Rayburn, radiologic tech; Kimberly D. Kubitzka, real estate; Sheila Phillips, respiratory tech; and Michelle Driver and Micheal Fletcher, vocational nursing.

Arts and sciences

Students receiving awards for outstanding scholarship in arts and sciences were Chris D. Latham and Michael D. Smith, art; Brad Christian, chemistry; Jennifer Parker, English composition; Rebecca Nolan, English composition (Dev.); and April Davidson, English literature.

Also, Angela Massie, French; Kevin Albers, government; Michael Durmon, health and physical education; Michael Durmon and Joe Gingerich, journalism; Jeanine Harrington, mathematics; Paul Clark and Jessica Dominguez and Kathy Wright, music; Kevin Moore, phi-

losophy; Jared Kupcak, physics; Michael Combs, religion; Jeanette M. Bell, sociology; Maria Salgado, Spanish; and Megan Hamaker and Patrick Kyle, theater.

Campus organizations

Students selected for outstanding service in campus organizations were James Duhon and Tim Junek, Baptist Student Ministry; Loretta Villanueva, International Student Club; Tara Briscoe, L'Esprit de France (French Club); Tina Steinbrenner, MCC Dance Company; Felicia Johnson, MCC Student Paralegal Assn.; Jessica Dominguez, M.T.N.A.; and Anna Aaron, Andria Ramon and Connie White, Nursing Student Association.

Also, Penny Garrett, Phi Theta Kappa; Trevor Taubert, Physical Therapy Club; Helenmarie DeLeon and Robert Stone, Press Club; Valerie Horn, Rho Kappa Phi; Robert Vasquez, Students In Free Enterprise; Demetrius Beachum, T.I.G.R.E.S.S.; and Holly

Youngblood, Zeta Omega Eta.

Special awards

Special awards went out to Jeremy McCurdy, Wall Street Journal Award; Russell Sawyer, CRC Award; Carla Denise Gardner, Kim Ragoo, Master Student Award; Cathy Prause, Christianna Rhoads, PTK Texas All-State Honorees

Students inducted into the Psi Beta National Honor Society in Psychology at the meeting were Holly Michelle Bahnsen, Frederick William Denison, Michael Wesley Durmon, Lisa Michelle Fernandez, Shirley A.S. Grigsby, Dawn Briant Noble and Melissa Ann Slovak.

Tartan Scholars were Eric Adams, Relska Adisa, Jesse Barron, Lee Brenner, Kim Caplinger, April Davidson, Anita Dorris, Jenny Fyke, Jon Gimble, Jaime Grisham, Jeremy Johnson, Andrew Kocour, Patrick Kyle, Rebecca Munday, Jennifer Parker, Angela Tate and Janice Turner.

Outstanding Tartan Scholars

from each honors colloquium were Lee Brenner, colloquium one and two, and John Moffett and Brent Watson, colloquium three.

Who's Who among students in American Junior Colleges awards went out to Kenneth P. (Rick) Green, Patrick K. Kyle, Christianna Rhoads, Cristina Truman, and Brenda M. Wilson.

Rho Kappa Pi plans convention trip

The respiratory therapy club, Rho Kappa Pi, will attend the Texas Society Respiratory Care convention June 11-12 in San Antonio. The club participates in activities with area health fairs, food drives, the Family Abuse Center, and others. The club will have its next weekly meeting at Room 117 in Health Careers building April 29 at 6 p.m.

Those interested in joining the club may contact Valerie Horn or advisor Doug Gibson at 299-8369 or by email, dgg@mcc.cc.tx.us.

NEWS BRIEFS

MCC, Mary Hardin-Baylor sign agreement

The presidents of the University of Mary Hardin-Baylor and MCC signed an articulation agreement between the two institutions for a Criminal Justice degree program here Friday. In the agreement, the two institutions establish a method for transfer of MCC criminal justice credit directly into the UMHB program, providing students meet all other entrance requirements. MCC offers an associate of applied science degree in criminal justice. For more information about these programs, call Hugh Belger at 817-299-8727. UMHB offers a Criminal Justice program leading to either a bachelor of arts or bachelor of science degree. For details about this program, contact Jose Martinez at 1-800-727-UMHB.

Psi Beta inducts seven

Psi Beta National Honor Society in Psychology inducted seven new members on April 16. The requirements for admittance are two psychology courses with a semester grade of A and a 3.5 overall GPA. Those inducted were Holly Michelle Bahnsen, Frederick William Denison, Michael Wesley Durmon, Lisa Michelle Fernandez, Shirley A.S. Grigsby, Dawn Briant Noble and Melissa Ann Slovak.

High school art on display

Winning entries from the 1997 High School Art Competition sponsored by the college are on exhibit in the Fine Arts gallery during April. The winning pieces were chosen from 287 works of art submitted by almost 100 students from area high schools.

Wellness picnic and games May 2

The annual MCC Faculty/Staff Wellness picnic will be held May 2, and "a vast array of unusual games" are being planned, says Wellness Coordinator Mary Darden. Doorprizes will also be given this year, she said. Lunch is free. To reserve your place, please call ext. 8712 or 8770.

MCCOPA to install officers

The MCC Office Personnel Association will install new officers at a luncheon May 6 in the Highlander Room at noon. The MCCOPA schedules events throughout the year that are developed to help the students of MCC with choosing a career, dealing with stress and the many other obstacles that students face. New officers for 1997-98 are Pat Blas, president; Joyce Schroeder, vice president; Rose DeLeon, secretary; Mary Pratt, treasurer; Lea Ann Buchanan, historian/reporter; and Cloddy Williams, parliamentarian. Current officers are Lea Ann Buchanan, president; Patti Weir, vice president; Pat Blas, secretary; Mary Pratt, treasurer; Mickey Reyes, historian/reporter; and Susanne Politsa, parliamentarian.

MusicFest competition May 17

MusicFest, a festival and contest for music performers to complete in front of an audience, will be held here May 17. MusicFest begins at 9 a.m. with the finalist competition and award ceremony at 7 p.m. Admission is free to the performances. Deadline for performers to enter the contest is past, but those desiring to attend the panels and workshops can do so for a \$25 fee. Prizes include \$500 for the winner, \$300 for second and \$200 for third plus scholarships and other awards.

Summer class at Valley Mills

Valley Mills-area residents this summer will be able to take a MCC government course for credit at Valley Mills High School. Classes in GOVT 2305 will be on Tuesday and Thursday nights from 5:45 to 8:15 p.m. for 10 weeks, beginning May 27. Nort Seovers, principal at Valley Mills High School, will teach the class. Cost of the class is \$112 for tuition and fees, plus textbook and study guide. No entrance examination is required, but all students will take placement tests to help them plan for college. Application forms are available at Valley Mills High School or you may have one sent to you by calling 817-932-5251.

AAUW sets membership dinner

The American Association of University Women is planning a membership celebration May 1 at 6:30 p.m. The evening is open to anyone interested in learning about the organization. The dinner is \$10 per person and reservations are being accepted by Vice President June Campbell at 778-5925.

Journalism students awarded at TIPA convention

Journalism students won five awards this month in competition held by the Texas Intercollegiate Press Association.

The awards were presented at the annual meeting of the association in Austin April 3-5.

Robert Stone, senior associate editor of the Highland Herald, won first place in "Critical Review" competition with a critique of Campeche's Bakery II. Stone also received an honorable mention award for his design and layout of the opinion page in the Highland Herald during the fall semester.

Chris Latham took third place in the editorial cartoon contest with his entry, "Will Work for Tuition."

Also placing third in the sports page design contest was former Highland Herald sports editor Ryan Law. His entry was the March 5 sports page.

The headline in that same issue, "Grand Ole Opportunity," won for Jeff Talbert an honorable mention in individual headline competition. The headline topped a story about commercial music student Vicki Parks singing an original song on the stage of Nashville's Grand Ole Opry.

MCC competed in the division that included TCU, SMU, Angelo State, Midwestern University, Texas Women's University and others.

Several staff members and the newspaper advisor attended the meeting, and two of them, Helenmarie DeLeon and Michael Durmon, also competed in live contests.

Students heard Lis Carpenter, a prominent member of President Lyndon Johnson's staff, give advice on how a career in journalism prepares a person for public service.

They attended a number of workshops and seminars on all phases of print and broadcast media. And they met and visited with teachers and students from colleges and universities from across Texas, New Mexico, Oklahoma, Arkansas, and Louisiana. Attendance was the second largest in the history of the association with 662 registering for the event.

Funeral services Tuesday for former MCC student

Services for former MCC student Christopher Nobles were held at 11 a.m. today (Tuesday) at Pentecostal Cathedral of Faith Church of God in Christ, the Rev. H. McGowan officiating.

Nobles died on Wed., April 16 after he collapsed while playing basketball in the Health and Physical Education Gym around 3 p.m.

According to public information director Margaret Sanders, school administrators, including the director of nursing, administered cardiopulmonary resuscitation to Nobles until paramedics arrived.

According to the Waco Tribune Herald's April 17 police report, Justice of the Peace Cindy Evans said Nobles was taken to Hillcrest Baptist Medical Center where he was pronounced dead a little after 4 p.m.

Survivors include mother,

Linda Nobles; father, Gregory Bell; two brothers, Eric Nobles and Torre Nobles; and one daughter, Christina Nobles.

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OPINION

Editorials

Campus theater offers great local talent

One doesn't have to travel all the way to New York to enjoy the excitement and talent of Broadway and musicals. One can find that same theatrical thrill on campus.

Tickets cost less, if anything at all. And even if a person is not a theater fan, that person still is going to have a great time. The actors and actresses on campus have talent that exceeds what might be expected from a small college campus. They truthfully prove that great beings come out of small places.

In watching musicals and plays on campus, performers illuminate and bring life to scripts. Some are scripts that not all audience members are familiar with but will soon come to know and remember.

And as one might assume, lines are not just delivered in these performances here, and songs are not just being sung. Instead, words are being heard and lyrics are being felt. Audiences attending these shows cannot just listen and see, because the stage talent will force the audience to understand. If comedy is the key behind what actors perform, then the audience in response will laugh, and if drama unfolds from the talent on stage, then the audience in turn will cry. Either hanging on edges of their chairs or being uncomfortable by the knots in their throats, those in the audience may not be familiar with these emotions at first, but will soon come to feel them.

But the actors don't bring this sensation to the audience alone.

The directors find the angle with which the actors lead and the audience follows. Technicians shine a light on what the audience sees and does not need to see. Costumers individualize the actors which introduces them to the audience. And stage crews help bring foreign, exotic, and mystical lands right to our campus stage.

Movies come and go in this town, but the talent we can catch on the Ball Performing Arts stage won't always be here. So, before these actors and crews make it to Broadway or to Hollywood, why not be able to say that we saw them first when they sparkled in the Highlander spotlight.

Finding alternatives to poor but safe city water

People are complaining about the water in Waco and why it doesn't have a good taste. Instead of drinking water from the kitchen faucet, many are buying bottles of water in a grocery store.

Waco water, engineers say, is absolutely healthy drinking water, but it doesn't taste good.

Why? Water experts say that the bad taste of water is caused by the nitrogen and phosphorus in the water. In another words, the bad taste of water is of the organic origin.

The source of Waco water is Lake Waco, which is classified as surface water. Surface water is where most of the germs are. When the layers of the lake are disturbed, these germs become more widespread than before.

Both the city and the private industry are trying to improve the bad taste of water by using different types of the water filters.

One of them is the process called reverse osmosis. It's used to improve the mineral taste of the water and reduce the germs. But this is, as experts said, the matter of money.

And what can you yourself do for a better taste of water? First, you can still buy bottled water instead of using water from the sink.

Another alternative is to use small filters which can be placed under your kitchen sink. These filters usually cost between \$50 and \$100 and can give your water better taste.

Another of the effective purifications for the taste and odor is carbon in any form — either granular activated carbon or the powdered activated carbon. This method successfully improves the taste of the water.

Water specialists are hoping to improve the taste of the water in the future. It is a difficult process to provide drinking water for such a large population.

For all the little extras, Mr. Buckner, thanks

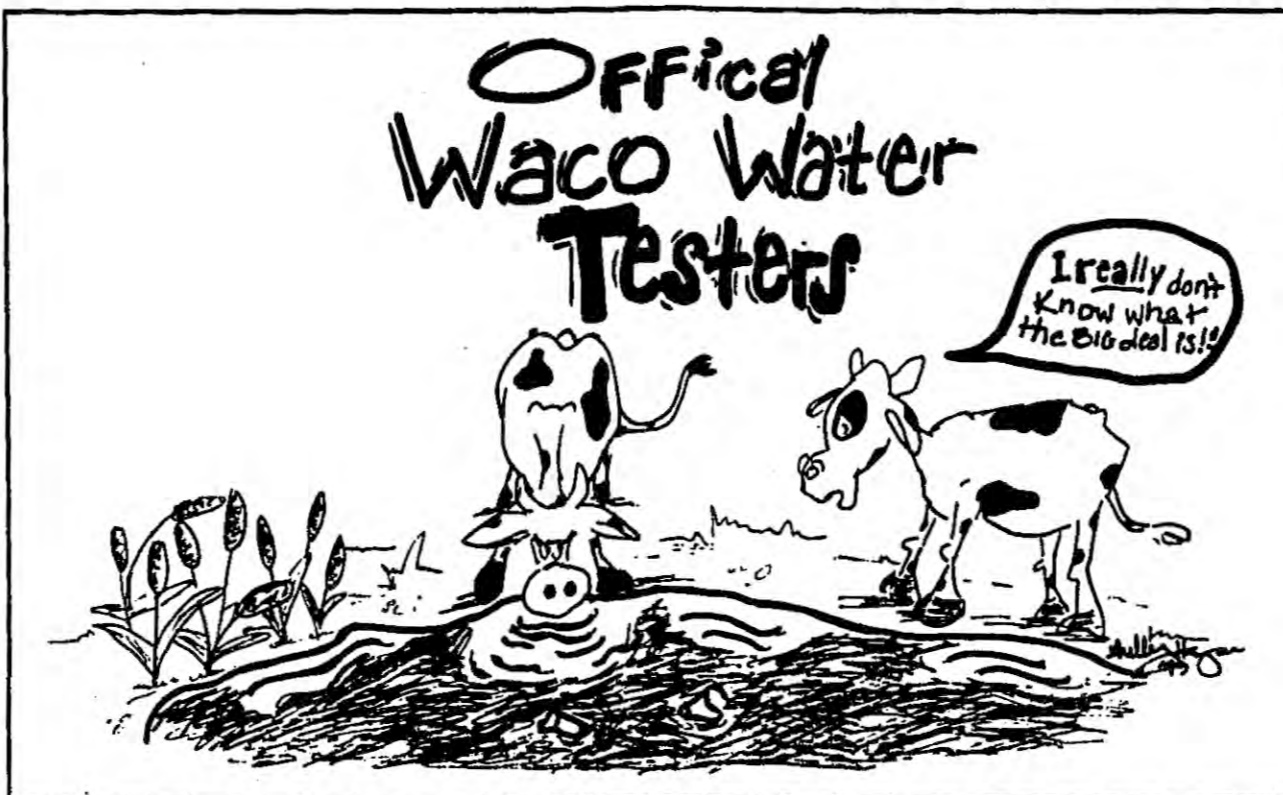
The Highland Herald staff would like to commend Tom Buckner for his years and long hours as a journalism instructor and advisor of the Highland Herald.

The work and know-how of producing a collegiate newspaper takes great work and concentration. The tedious work and stressed involved can be overwhelming. Buckner has been instructing at the college for 13 years now and is still offering help to students and displaying his talent in the field of journalism.

Buckner is known to his students as a coach and a motivator. He is always willing to offer help in and out of his journalism classes. He takes the time to guide students through the academic problems that students go through. Not only does he help with academics but is also comforting to students during times of distress which often arises for students.

He has dedicated numerous amounts of time and energy to his students and to the publishing of the Highland Herald. Some students enrolled at MCC have had no prior experience in the journalism area but Buckner has guided his students into becoming successful and productive journalists.

The Highland Herald is the source of information on what is going on in our classrooms and the community. Buckner has been an important key to the production and quality of the paper. Furthermore, he has prepared his students for the career world and built up the self image of his students through his teaching and encouragement.



Stone's momentary commentary

Gaining success beyond our failures

Failing. It is a word no one likes to hear. I'll be honest, I've heard the word more times than I care to hear it.

I won't go into specifics, but due to this or that I have failed a few classes here at MCC.

Failing is not the end of the world as we know it. Dare I say it, life does exist after failing a class. Failing is an obstacle we can all overcome...yadda, yadda, yadda. The question here is how we can avoid failing as students in whatever class it may be.

The first thing I recommend doing to keep from failing a class is be there. I'm sure attendance is being drilled and drilled in your head since kindergarten, but believe me, it is the best way to show the teacher you're interested in the class.

Just remember, "When you miss class, you miss out." In college, the main teaching method teachers use are lectures. They often highlight specific points which will be on tests. If you are not there to take notes, how are you going to know what was discussed during class.

Some teachers also give bonus points for those students who don't miss any days. Those bonus points can come in handy in a bombed test which equates the

difference between a D and a F. Another thing I recommend doing to keep from failing a class is when the teacher asks questions in class, try to be the one who answers the questions. The teacher will remember your interest in the class when he or she is sitting at home figuring your grade out and it is on the verge of making a D, but is not quite there.

Another thing I suggest you do to keep from failing a class is note-taking. Sometimes the book just doesn't highlight enough on specific item and a teacher's lecture does. Besides reading notes takes less time than reading a chapter.

Good notes will tell you the day you took them, and a general overview of the item or items being discussed. Good notes will also be legible, so that you can fully understand what you wrote down.

A good rule of thumb on note taking is if the writes on the chalkboard you will want to write whatever it is on the chalkboard down. Also, if the teacher says something is important, you might want to write it down.

The last thing I recommend doing to keep from failing a class is don't procrastinate. Try to do

an assignment as soon as you get it. Otherwise, later on you might not find the time and deadlines tend to sneak up on people.

The number one thing I have learned through failing a class is there is nothing wrong with taking a class over. If you had trouble with a certain teacher, do not take that teacher again. Ask around. See who other teachers or friends recommend for a certain subject and try to get the teacher they recommend.

Also keep in mind dropping a class is sometimes the way to go. Take it from me, a W, which stands for withdrawn, looks better on your grade report than an F, which stands for "failure."

What I try to do is keep a check on my grades in the classes I'm having trouble in. If, towards the end of the semester, I find out my grade is failing, and there is nothing I can do to improve it, I drop the class and take it over next semester.

Just to reiterate, failing happens to the best of us. To avoid it, try being in class, taking notes, answering questions, and not procrastinating.

Also, keep in mind it is not the end of the world if you have to drop a class and take it over again.

Letters to the editor

Students are more than customers

To the editor:

As the students of this campus have been going blithely about their business, there has been a fierce debate raging on this campus among the faculty. The question that faculty have been debating is: Should students be considered customers or not? As a student here on campus and as someone who has discussed this subject with all my professors, I would like to enter the debate.

I don't believe that we can be treated as customers, because I don't believe the primary purpose of a college is to make money. I know that a college has to make money to continue to operate, but I think its primary purpose is to educate the students, to prepare us for a four-year college or to prepare us to reenter the work force. One of the ways that this happens is in bonds that are forged between a student and a professor during the learning process, when all of a sudden the ideas or concepts being taught come together in a new way and understanding dawns. This doesn't happen all the time, but when it does, it's part of the magical process called education and I don't believe it can be bought or sold.

Also, if a college begins to treat students as customers, then standards will eventually fall, because to keep its customers happy (after all, we're paying), the college will need to give us good grades. Otherwise, we might take our business elsewhere. Besides, this is a fallacy, anyway, because the true "customer" at MCC would be the state of Texas, since this is a state-funded school.

I also don't want to be treated as one of a long line of "paying customers," but as an individual with my own needs and talents. I've had many great professors

here at MCC who have done just that. They have treated me with respect and they have taught me about more than their subject. They have taught me new ways of looking at the world and new ways of thinking about old problems.

I believe that's true education.

April Davidson
Student

Change policy for dropping courses

Dear Editor,
I would like to address the policy of the school that concerns dropping courses.

My husband needed to drop his courses recently due to the fact that he had gotten a job more than halfway into the semester.

This was a much hoped for incident since he has looked for work that was adequate to sustain our family for several years now. He finally found a good job.

When he came in to drop his courses, he was told he "must have the instructors sign off on each course" by a person at the registrar's desk. He was on his lunch break from work at the time.

He went to find his instructors to get them to sign the drop slip, found one but no one else was in their office. One of the instructors is part-time and does not have an office on campus.

So he brought the drop-slip to me to see if I could find the instructors. I tried just missing one instructor who had either left for the day or stepped out for a few minutes.

Even if you have off-campus numbers, it can be difficult to reach instructors.

I was finally able to take care of the problem after being bounced around several offices. I understand that the reason

for having the instructors sign off on the drop is so that it can be assessed by the student and instructor whether the student needs to drop or not. However, it seems that there should be some circumstances when an automatic drop should be allowed.

Getting a job, a death in the family, moving away to a different location are a few of the reasons that no amount of counsel is going to help the student stay in school.

Other problems could be personality conflicts with the instructor. What if the instructor refuses to drop the student or makes himself unavailable to the student so that he can drop? I've never had an instructor that I have felt I couldn't talk to here at MCC but it is something that could happen at any school.

I understand that MCC wants to keep its enrollment statistics up. Keeping people in classes on the books is not a good way to do it, though.

What is the likelihood of a student that runs into problems dropping courses and receiving F's for those courses ever coming back to school later when his situation changes?

(Continued on page 7)

Editor's Corner

'Just say yes' to Jesus

By JOE GINGERICH
"You must be born again."
Those words of Jesus burn in

my heart as I consider all the challenges facing us as a society. Whether the issue is the plight of victims of violent crime, or the violence of a teenage youth with no direction, it boils down to this question — What life do you have moving in your heart?

A new life is the only true solution to every problem facing us. Legislation is good, necessary and important. But legislation won't change a heart. It only changes the outward. We need changed hearts to see our dreams fulfilled for a better, kinder, more efficient, more progressive world.

But this new life doesn't come from a longer list of rules. Nor does it come from a tighter enforcement of those rules. Oh, to be sure, rules will help us see our need for help and, in that way, urge us to seek help which comes from a new life.

In fact, we need a Person.

In His first appearance, Jesus Christ came to the little country of Israel about 2,000 years

ago as a little child, a man who, later in His career, would take away the sin of the world by dying in proxy for all sinners. He rose from the dead and

now lives to exercise His right to loving rule over all people.

Jesus will come the second time as a Judge. The Final Exam is coming and we need to be prepared. We must admit we are wrong and He is right. We must recognize He is alive and has all authority.

When we say a simple yes to the Holy Spirit, the spirit of truth from God; when we believe that Jesus is the preexistent son of God who died for us and rose again, and when we are not ashamed to identify with Him by telling others how he is our personal Lord; we are born again by faith in Him.

In that new birth, the spirit of Jesus gives to us peace, joy and purpose.

We are born from above.



Joe Gingerich

Personal column

Reflections on great instructors, good health and noble athletes

By PATRICK M. WALKER

After attending MCC for a short time in 1992-93 and then returning last spring, I have reached the limit of hours I can take here that will transfer to a four-year school.

While here, I have had the privilege of studying under some wonderful instructors who gave me a piece of their love for learning. I also attended the classes of a few instructors who wanted to argue with their students or who couldn't stay on the topic the class was supposed to cover.

The instructors who had the most profound effect on me were Dr. Michael White of the history department; Dann Walker, who teaches philosophy; and Dr. Tom Buckner of the journalism department. To you, I say thanks. You have left me with impressions and knowledge that I'll never forget.

I won't name the instructors in whose class I wished I hadn't enrolled, but I'm sure you know who you are.

All in all, I'm thankful to have had the chance to attend MCC. Without the school, its affordability and its flexible schedule, I'm not sure I'd be where I am today, which is on the road to success.

MCC students should be thankful for the opportunities here, too. When we think about it, most of us would have to agree that MCC has made our lives easier and better.

Students who don't think of exercise as an important part of their weekly routine should reconsider. With research virtually unanimously agreeing that 30 minutes of moderate exercise three times a week reduces the risk of cancer, heart disease and other potentially fatal illnesses

by 50 percent, no one should need more encouragement.

The benefits of exercise don't stop at better physical health. Exercise can be the answer to better mental health as well, by helping to relieve stress and improve self-esteem.

Beginning a workout program can be used as an excuse to start a healthy diet. This can be expanded to cutting down on alcohol intake and quitting the use of tobacco products, two habits that don't contribute to anyone's well-being.

Exercise is fun, relatively cheap and can be done alone or with others. Exercise might even make a fun part of a date.

Since I resumed weight training and jogging at the start of the semester, I feel healthier and mentally sharper than I have since I quit exercising in 1993. These are habits I plan to develop for life.

Tiger Woods' record-breaking weekend in The Masters has generated all sorts of media attention. All types of coverage have addressed his background, his performance and the potential impact it all has on the future of golf and the future of African-Americans in golf.

One thing I haven't seen or heard is what it should really mean. Woods' performance is the perfect example of what hard work, dedication, loving support from one's family and talent can combine to achieve, whether it be in golf or anything else.

Tiger Woods' victory was the culmination of all the above. He and his family chose to make a difference instead of waiting for the opportunity to come to them.

This is a lesson from which most of us can learn, regardless of our color, size or shape.

Highland Herald

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The Highland Herald is a publication of the Journalism department at McLennan Community College, 400 College Drive, Waco, Texas. Opinions expressed are those of the writers and do not necessarily reflect those of the college, its faculty or its administration.

Sports Briefs

Tennis team nets No. 2 finish at State Championships

Basketball recruits

Four players have signed a letter of intent to play for the Highlanders next Fall. The players include Robert Davis Jr., from Killeen Ellison, Lance Chambers from Wortham, Andre LaTourche, from Temple and Seneca Wall from Fort Worth Eastern Hills.

Davis, a 6-foot-1 point guard was a first team all-district pick in district 13-5A. Davis averaged 12 points, 7.4 assists and 4.2 rebounds per game Ellison Eagles.

Chambers, a 6-foot-8 power forward, was chosen the most valuable player in both Region 3 and at the State Tournament for class 1-A. Chambers averaged 16.5 points, 11.2 rebounds and 4.2 blocks per game for the state champion, Wortham Bulldogs.

LaTourche, a 6-foot-2 guard, averaged 10.6 points, 6.3 rebounds and 2.3 assists for the Temple Wildcats.

Wall, a 6-foot-8 swing player, was named all-district, all region and All-Tarrant County. Wall, averaged 15.5 points, 5.6 rebounds and 3.2 assists per game for Fort Worth Eastern Hills.

Putt-Putt Champ

MCC student, Shannon Spitzer beat Tim Hienz of Houston by one stroke to win the amateur division at the Waco Putt Putt tournament held April 13 at the Lions Park Putt Putt course.

Spitzer, the 1995 Waco Putt Putt champion finished the 54-hole tournament with a 101 total.

Greg Everly of Arlington won the professional division and Daryl Wieland won the open division with a 109.

Golf team disqualified

The golf team took a blow this week when it was disqualified from participating in the NJCAA national tournament for using an ineligible player at last week's Texas Junior College State Championship.

Sophomore Ryan Slaughter from Lufkin was "administratively dropped" from class prior to the state tournament, where he was last on the five-man team with a 54-hole score of 235.

With Region V changing its national qualifying format this year to combine the state and region tournaments, the NJCAA office ruled late Saturday that the Highlanders are no longer eligible.

On Jackie Robinson's anniversary

John Redrick reflects on baseball

(Continued from page 1) by the organization.

However, John declined the offer.

"I was right out high school, I was young," John said. "I didn't know what the future held for me."

John ended up joining the Navy.

But John's love for the game never died.

During his time in the Navy, John would play ball for a traveling recreation squad.

It was also during this time, that the Boston Red Sox would catch back up with him at his duty station in San Diego and make another offer.

John finished his duty time in the Navy, and the Red Sox offer still stood.

However, at 20, John returned to Waco for a while to ponder his future.

For whatever reason, whether it was his love for the game or confidence in his abilities, John decided to go for his dream.

However, what would follow were the cruelties that felled

the dreams of many black ballplayers.

John gave up his dream after nine months playing with the Red Sox farm club, the Bayfield Bombers.

"I could have made it," John said, with a tone of disappointment in his voice.

He then followed with the realities of just how hard things really were.

"It was tough, it was tough," he said. "I got off the bus in Ft. Lauderdale, and I don't remember the managers name, but I remember what he said. The only thing you do with the white players is play with them. You don't eat with them, you don't sleep with them and you don't ride with them."

"I will never forget one time," John said, "when we were playing the Yankees' farm club on the road. I always tried to pack a little duffle bag when we were on the road to take to the YMCA where many black ball players spent their nights. Black ballplayers were not allowed to stay in the motels with their white teammates. However, I was accustomed to that. But, there was more to it than not staying in the same motel with the rest of the team. After the ballgames, we threw our dirty uniforms in a big pile to be washed, and I would come back from the YMCA the next day and my uniform would still be laying in the floor, dirty. All the other uniforms had been washed. I wore a dirty uniform for three days."

Furthermore, many of the things that made John a suc-

cessful pitcher in high school and in the Navy, and the things that caught the eyes of the scouts, could not be carried out in the white arena.

"If I threw inside to get a batter off the plate or as a set-up pitch, I would have been tarred and feathered," John said. "If it looked like the pitch was intentionally thrown inside in the umpires judgement, he would throw you out of the game. You were thrown out for an inside pitch, you didn't have to throwing at the batter."

But the problems the black players had were not confined to the mound.

"While batting, if you would dig in the box with your plant foot, the catcher would lean over and spit on your shoes," John explained. Or the pitcher would throw at you, and when you would step out and look at the umpire for help, he would order you to get back in the box. That's how tough it was."

Despite encouragement to stay and ride it out from other black ballplayers, including Larry Doby, John was done with professional baseball.

"There's no doubt I could have made it. I could hit, I could run, I could throw... I could do it all," John said, while reflecting back on his decision to leave professional baseball. "I just could not take the abuse," John said, with emotion rising in his voice.

Today, John still struggles for sound reasoning behind the unjust discrimination that he went through.

"I guess a person had to go through that, it was just a part

of being in the world, but I didn't understand it," John said.

John then paused... and then followed. "I still don't understand it. But you know, I don't think all ballplayers or umpires were really prejudiced. One white ballplayer would secretly come down and visit me at the YMCA. I think a lot of ballplayers and umpires played the part to keep from being labeled. They weren't mean at heart."

John came to MCC in 1975, and despite all he had been through, brought his love for the game and a positive attitude with him.

"John has always been a big supporter of baseball and athletics," former baseball coach Rick Butler said. "During my time as the coach, if there was a ballgame, you could find John somewhere around the ballfield. If something needed to be done for the team or the players, he was there to help in any capacity he could, no matter how remedial. Or if a player would question something they didn't understand, John was right there with a positive statement, like 'there's a good reason for this, trust these guys, they are leading you in the right direction.' He was there for the players in any way he could be."

Furthermore, John did more than just encourage players," Butler said. "Many times after a game, when I was down, John would come over and put his arm around me and tell me it would be better tomorrow."

In 1983, the year MCC's team made its fourth and last trip to

(Continued on page 8)



THE HIGHLASSIES finished second in the Texas Junior College State Championships in Houston. Members of the team include Gabriela Ramirez, Brooke Munday, Jennifer Robison, Sylvia Lokollo, Kelle Sutton and Melissa Jones.

By KELLE SUTTON

The Highlassies tennis team is soaring to new heights and maybe even new altitudes. Due to the team's tenacity and continuing success, it is becoming highly possible the girls will be travelling to a much hotter climate to participate in the National Junior College Championships.

The road to Tucson, Ariz., began on March 27 when the squad defeated rival North Central Texas in Gainesville with a team score of 7-2. North Central had been ranked second in the nation before the Lassies served them a defeat.

Long night in Oklahoma After taking on their rivals, the team travelled to Oklahoma City to compete against top universities from Texas and Oklahoma. Before the first round began, rain and severe thunderstorms forced the tournament to move indoors.

In the dry setting of the indoor courts, the Lassies did not drop a single match to Oklahoma City Christian. The team was on a roll, but due to the lack of indoor facilities, the match play was moving slow. The girls began playing around 10:30 p.m.

and were still cracking forehands at 2 in the morning. When it finally was over, MCC had been defeated by a strong team from Oklahoma City University.

At State Championships What may contribute most to the Highlassies possibility of competing in Arizona is their second place finish at the Texas State Junior College Championships in Houston on April 11-12.

Rain once again fell during match play resulting in many delays and forcing the team to be mentally tough. Despite the delays, the Highlassies rallied well individually as well as a team. Gabriela Ramirez took consolation honors in flight one singles. Jennifer Robison finished third in flight three singles and Sylvia Lokollo took second place honors in flight four. Kelle Sutton took third place honors in flight five singles and Melissa Jones to third place in flight six.

In doubles action partners Brooke Munday and Sylvia Lokollo volleyed to a third place finish in flight two. The pair consisting of Gabriela Ramirez and Heidi Henderson finished with second place honors in flight three.

Tyler Junior College, cur-

rently ranked number one in the nation, took first place honor as a team at Houston. They will be tough competition at the national tournament, says Coach Carmack Berryman, but he said he believes that the Highlassies can defeat Tyler if they work hard and play tough as a team.

Looking ahead If MCC competes in Tucson, the 1997-98 Lassies will have tough shoes to fill. Next year's team is already shaping up well, but is not yet complete.

The future holds many exciting things for these talented young ladies. It is quite possible that the dry desert terrain of Arizona may hold a championship trophy for the 1996-97 Highlassies tennis team.

Sunday results VS North Central Texas Gabriela Ramirez fell to Emily Bampton 0-6, 0-6. Brooke Munday was defeated by Natalie Pola 6-7, 2-6. Jennifer Robison was defeated by Natalie Barby 1-6, 0-6. Sylvia Lokollo defeated Mardee Crane 6-4, 6-3. Kelle Sutton was defeated by Jill Woodard 3-6, 6-2, 3-6. Melissa Jones was defeated by Vanessa Araujo 3-6, 4-6.

Road trip ahead for baseball team

Playoff hunt continues

By BROWN SMITH

The Highlanders are in third place with a two-game lead over North Central as they focus towards a playoff berth in the Region V tournament in Abilene May 8-12.

The team will be on the road this week as they travel to Brookhaven Wednesday and North Central Saturday. They will finish their conference schedule at home against Hill (Wed., April 30) and Grayson (Sat., May 3).

VS Ranger (4/12) The Highlanders began the third round of conference with a double header sweep of Ranger. Mark Outlaw tossed a one-hit shutout in the opener as the offense scratched out three runs for the 3-0 victory.

In the second game, the Highlanders led 10-2 going into the fifth when Ranger fought back with five runs. But the offense answered back with a six-run sixth inning highlighted by Roger Robinson's two-run single to center and Kevin Bruce's three-run double to right, and held on to win, 16-11.

VS Collin County (5/16) Daren Bartula continued his domination on the mound as he allowed two runs on four hits and struck out nine in six innings of work. He did however get into trouble in the seventh, but Paul Darnell came in to retire the final out and preserve the 9-5 win.

The offense exploded for four runs in the first inning and utilized a two-run single by Kelley

Pettit in the third and a solo-homer by John David Janek in the fourth to lead, 7-1. An RBI-double by Robinson and an RBI-single by Janek in the seventh concluded the Highlanders scoring.

Trailing 3-0 going into the bottom of the fourth, the Highlander bats came alive with six runs highlighted by Denton Agum's two-run single and RBI's by Pettit, Robinson, and Anthony Hensley. Pettit drove home Bruce in the fifth and the offense exploded again with a five-run seventh for the 12-4 run-rule.

VS Vernon (4/19) Kevin Bruce doubled home Steve Solis, and John David Janek drove in Jason Reasoner and Bruce in the top of the third to take a 3-2 lead. But errors led to three more Vernon runs in the fifth as the Highlanders trailed 5-3.

In the top the seventh, Solis homered and Janek singled home Reasoner with two outs to rally back and tie the game, 5-5. But an RBI-single in the bottom of the eighth gave Vernon the 6-5 victory.

The second game also went extra-innings but this time the Highlanders would get in the last shot. With Vernon leading 4-2 in the top of the seventh, Solis delivered an RBI-double to the gap and Bruce tied the game with a sacrifice fly that scored Reasoner. Then the ninth, Brad Turner doubled home Robinson for the eventual game winner as Allen Laine went the distance striking out eight for the win.

Dance Co. returns from Florida

Routine a success at Nationals

By ANITRA COTTON

The Dance Co. traveled to Florida on April 2 for the National Cheerleaders Association's National cheer/dance competition and returned home on April 7 with a sense of major team and personal accomplishment.

MCC dancers competed against 29 dance teams from all over the country which broadened the range of competitiveness. In last year's competition, only 19 teams competed.

"The competition was much stronger," director Sandy Hinton said. Schools like Stephen F. Austin University and the University of North Carolina were among the top scorers in the competition. North Carolina danced their way to first place with a score of 8.03 with 10 being the highest.

Before the competition the dancers felt confident in their dancing ability. Hinton feels that the dancers were motivated by the theme and appeal of their routine. The "Cars" theme was a catchy idea and a parallel to the

Daytona Beach car racing craze.

This year's routine was more complex than routines in the past.

"This year the entire group were doing switch leaps," Hinton said. These particular leaps were among some of the more difficult dance elements that the judges of the competition were looking for in the dance teams. The entire difficulty of the routine improved from the previous routine and the Dance Co. improved their overall score this year to 6.987 from last year's 6.7.

Among team accomplishments in this year's competition from which the Dance Co. benefited were achieving personal goals within the group.

Hinton said that "each person realized their own individual responsibilities" which helped the team "bond" and perform well together.

After the competition the Dance Co. enjoyed Daytona Beach, its sights and activities. Members spent time at the beach and enjoyed shopping and restaurants. Near the end of the five-day trip, the Dance Co. spent

the day at Universal Studios in Orlando.

Tryouts for the Dance Co. will be held on April 26. Those interested should find the announcement within the paper concerning them or contact Sandy Hinton at 299-8851.

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Highlassie recruits

Four players have signed letters of intent to play for the Highlassies basketball team.

The players include 5-foot-10 Danielle Willis from Killeen High, 6-foot Tiffany Doneho, 5-foot-8 Nicki Davis from Temple and 6-foot Tara Alexander from Pflugerville.

Apply in Person or Call Now! Monday-Friday 8 a.m.-5 p.m.

British lit study abroad

By SONJA JOHNSON
Sometimes it seems that learning things from the past would be easier if we could submerge ourselves back in time, then studying material that originated outside the country would be more understandable if we were familiar with the foreign lands.

In June, 1998, students will be able to do just that. Those who have not taken English 2322 or 2323 will be able to study these British literature classes in the actual Great Britain. So, instead of bringing British studies into the classroom, the college is taking the students to the origins of British literature.

Students have sufficient time to plan financially for this trip because it won't take place until next spring.

The trip has no set itinerary at this time because travel arrangements are still being worked out, arrangements that will be designed to give the student the fullest experience possible.

However, the college is trying to make travel plans that will cost individuals approximately \$3,000 or less for a tour expected to last about 20 days. This price is intended to include airfare to and from Waco, room and board at the hotels, theater tickets, and admission to all the sights and scenes of Great Britain, plus money to experience breakfast in London.

While on the trip students will get an up close and personal feel of the same British literature they would study on campus.

Instructors on the trip are planning to take students to many different areas on the trip.

One proposed visit will be to the Lake District, the center of London, which is known to be a rustic area where the romantic poets such as Wordsworth and Coleridge lived.

Other expected stops on the tour are Edinburgh, Scotland, known for its castle and the Walter Scott Memorial, and the

old city of York, known for its medieval plays and the Viking Museum.
Another expected destination is the British Museum, which has some of the original manuscripts of the literary works students will be reading in these courses, as well as the famous Elgin marbles of Greece, mummies, and other artifacts such as the Viking ship Suten-Hoo.

Those planning the trip also want students to experience at least one Shakespeare play at Stratford on Avon.

If students' attention isn't caught by any of those scenes, then perhaps the ghosts of the haunted Lumley castle will.

St. Paul's Cathedral, the Church of England, where services are still held and royalty still visits, is another possible tour site.

And students may not get the chance to shake hands with royalty on the trip, but they will be able to visit Buckingham Palace.

This trip is being sponsored by the liberal arts department. Instructors Lori Watts and Linda Hatchel will be traveling with the students on the Great Britain tour.

It will be the fourth time the department has sponsored this tour. In the past 15 to 20 students have participated.

Watts has been on the trip with the department several times before, but this will be Hatchel's first time to travel to Great Britain with students.

"This is about my fourth time to England, but it will be fun to share the experience," Hatchel said.

A prerequisite and the successful completion of English 1301 and 1302 is required for students who will be seeking as much as six hours of additional English credit on the trip. In the past the tour has had room for those not seeking credit, so those persons should inquire also.

For more information, call Watts at 299-8938 or Hatchel at 299-8949.

Views from Family Fun Fest Day

A Saturday filled with splashing, eating, playing, creating, dancing and learning



Photo by Helenmarie DeLeon
XAVIER DELEON and Santiago DeLeon enjoy molding pottery and other items in the clay creation workshop on Saturday.



Photo by Helenmarie DeLeon
CORRINAS DELEON and Sergio DeLeon watch as a paramedic student demonstrates heart resuscitation on a first-aid mannequin.



Photo by Helenmarie DeLeon



Photo by Michael Durmon
JOY FEIGHT gives a haircut to Ian Wilcox. Above, cosmetology students stayed busy most of the morning and afternoon giving free haircuts.

Macaulay said that his company is trying to improve the taste of the water by using different kind of filters. "We use a technique called reverse osmosis — a process that reduces the germs in the water. But it's, of course, a matter of cost," he said. "It's a difficult process to provide adequate drinking water for such a large population," Macaulay said. The bottom line is that the water is safe to drink.

HIV home test hits market

By MARLA ELKINS
Last May the Food and Drug Administration approved the first HIV test that can be taken at home with complete confidentiality.

With the number of reported AIDS cases increasing each year, men and women need to carefully screen potential sex partners. To cover all possibilities individuals at risk may want to consider testing for AIDS.

The new product, Confide, costs about \$40. The FDA says the test works as well as one that might be taken at a doctor's office. Confide, available in most drugstores and clinics, is complete and makes the claim of being "99 percent accurate," according to a "Direct Access Diagnostics" brochure.

The kit is very simple to use. After reading instructions carefully, the buyers begin by pricking their finger with a special instrument provided. Once this is done, the blood samples are dropped into designated areas. The samples can then be mailed anonymously to a laboratory.

The kit provides a confidential ID number which can be used to receive results by phone in about a week. If the results are negative, callers will hear tips to prevent HIV. If the results are positive, callers will be referred to a counselor, a medical facility and other services that are available.

Bad tasting water safe to drink

By CAROLINE BLAHOVA
The quality of water in Waco is good, but the taste is not, say experts from the Waco water plants.

"The water in Waco is good, considering health, but it does not have a good taste and odor," said Mike Macaulay, a representative from Culligan Water Conditioning in Waco.

"The water in Waco is excellent, considering safety and health, but the odor and taste is below average," said Ricky Garrett, municipal services director of Mount Carmel Water Treatment Plant in Waco.

"The taste of the water became a problem in the last two or three months," Macaulay said.

Macaulay said germs that make the water taste bad are in surface water, which is the kind of water Lake Waco is.

"The water contains too much nitrogen and phosphorus, and this is what produces the taste and odor," Garrett said.

"It's only an esthetic problem — a matter of taste — but it doesn't mean you can be ill from it. The water is absolutely healthy," Macaulay said.

"I, myself, don't drink Waco water. I prefer bottled water," Macaulay said. He added that the taste of the water is a personal preference. "If I were in a desert, I would drink this water," he said with a laugh.

As for the storage of the water, Garrett said the city has five elevated towers in Waco, and each can hold 4 million gallons of water.

"Then we have five ground storages, each containing about 30 million gallons of water," Garrett said.

The state requires the water from Lake Waco to be tested, so it is safe to drink.

"Texas agencies, such as the Texas Natural Resource Conservation Commission, are responsible for water protection," Garrett said.

On the possibility of avoiding leaking poisonous materials in the water, Macaulay said that experts make tests and arrangements every day. If something happens, the state requires remedial action.

"A lot of studies are being conducted to determine health from water supplies. The Environmental Protection Agency sets the standards for any contaminating elements in the water. The risk is less than 1:10,000," Garrett said.

He compared that to the risk an average person has for developing cancer, which is 1:17, and the risk of being involved in a car accident, which is 1:84.

Leaders in the water quality field are trying to improve the taste of the water in as many ways as possible.



Photo by Michael Durmon
AN MCC COUNTRY BAND performs for families Saturday while onlookers eat hotdogs, popcorn and drink soda pops and decide what they will do next.

FINAL EXAM SCHEDULE

Classes	Day schedule Exam day	Exam time
Mon.-Wed.-Fri. Classes 6:55-7:50 a.m.	Mon., May 5 Wed., May 7	*6:55-7:50 a.m.
*(Precludes uninterrupted exam time of 120 min.)		
8:00-8:55 a.m.	Mon., May 5	8:00-10:00 a.m.
9:10-10:05 a.m.	Wed., May 7	9:10-11:10 a.m.
10:20-11:15 a.m.	Fri., May 9	10:20-12:20 p.m.
11:30-12:25 p.m.	Mon., May 5	11:30-1:30 p.m.
12:40-2:00 p.m.	Wed., May 7	12:40-2:40 p.m.
2:15-3:35 p.m.	Mon., May 5	2:15-4:15 p.m.
3:50-5:10 p.m.	Wed., May 7	3:50-5:50 p.m.
Tues.-Thurs. Classes		
8:00-9:20 a.m.	Tues., May 6	8:00-10:00 a.m.
9:35-10:55 a.m.	Thurs., May 8	9:35-11:35 a.m.
11:10-12:30 p.m.	Tues., May 6	11:10-1:10 p.m.
12:45-2:05 p.m.	Thurs., May 8	12:45-2:40 p.m.
2:20-3:40 p.m.	Tues., May 6	2:20-4:20 p.m.
3:55-5:15 p.m.	Thurs., May 8	3:55-5:55 p.m.
	Evening schedule	
6:00-7:20 p.m.	MW Mon., May 5	6:00-8:00 p.m.
7:35-8:55 p.m.	MW Wed., May 7	7:35-9:35 p.m.
6:00-7:20 p.m.	TTh Tues., May 6	6:00-8:00 p.m.
7:35-8:55 p.m.	TTh Thurs., May 8	7:35-9:35 p.m.
6:00-9:00 p.m.	M Mon., May 5	6:00-8:00 p.m.
6:00-9:00 p.m.	T Tues., May 6	6:00-8:00 p.m.
6:00-9:00 p.m.	W Wed., May 7	6:00-8:00 p.m.
6:00-9:00 p.m.	Th Thurs., May 8	6:00-8:00 p.m.

Saturday classes Exams for Saturday classes will be given at regular class time on May 3.

Downtown center (Day or evening) Exams follow the above schedule.

All other Off-campus classes (Day or evening) The exam schedule will be arranged by your instructor. However, exams will not be given before May 3.

Or other exceptions (or on campus) Classes which meet beginning (downtown) between 5 and 5:55 p.m. will hold final exams at regular class time on May 5, 6, 7 or 8 at the discretion of the instructor.

All final grade reports must be delivered in person to the Office of Student Records by noon, May 10.

Commencement May 13

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Student Ministries bonfire draws crowd

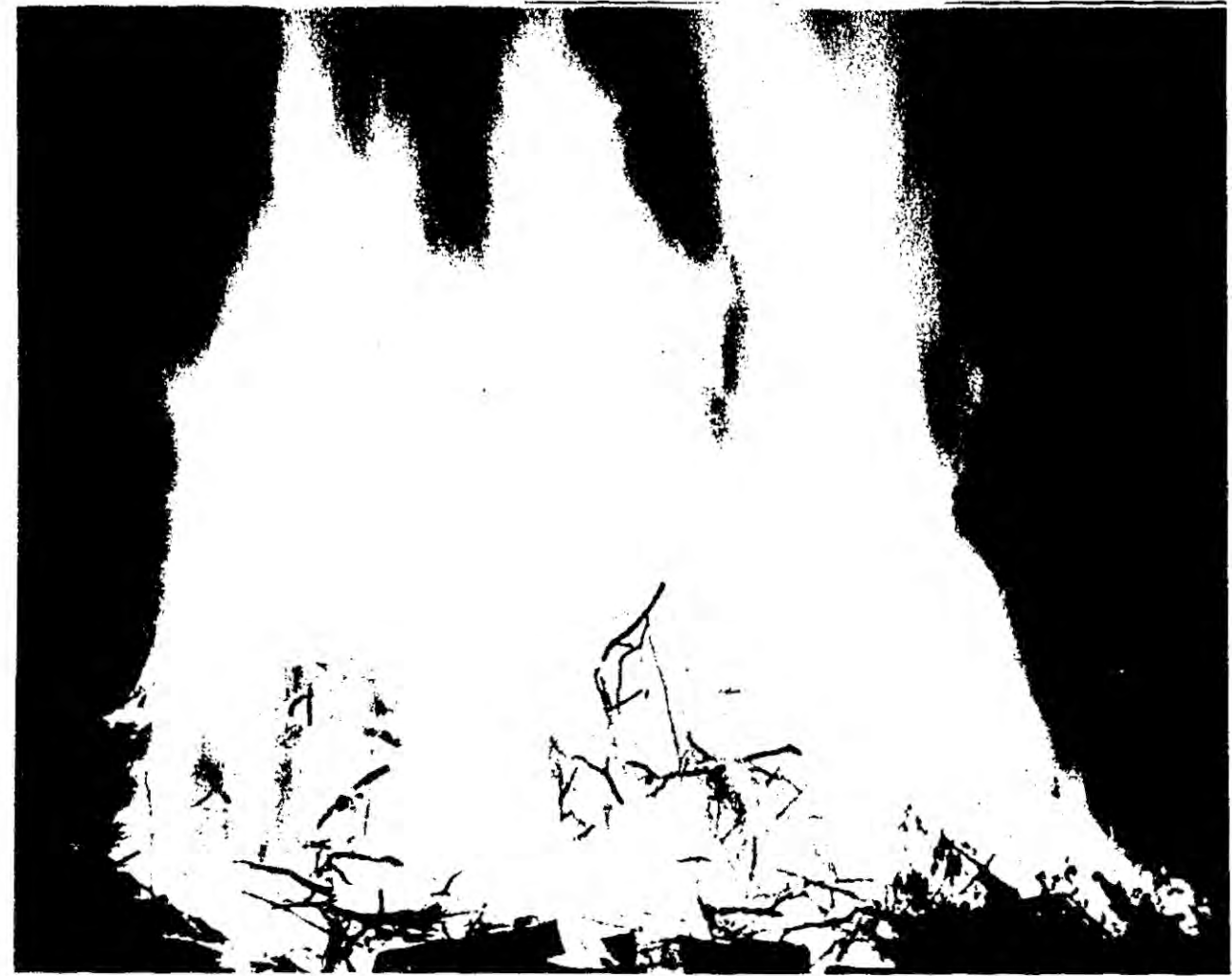
By JANICE N. TURNER
Baptist Student Ministries brought students from different campuses together for an evening of fellowship here Thursday.

The organization hosted a bonfire near the baseball field which attracted students from three area colleges. The event, which started at 6 p.m., offered a lot of activities including ice breaker games, which allow people to get to know each other. Other entertainment included a performance by an MCC musical group.

The boundaries of the bonfire were marked off with "sin bags." Bambi Little, Baptist Student Ministries secretary, said the sin bag was the idea of a local woman. "She went through her house collecting things she felt weren't right with God and put them in a bag to be burned." At the end of the evening, the sin bags surrounding the fire were thrown into the flames. The idea for the bonfire came from a fund raising venture.



HOT TIME — Students from MCC, Baylor and TSTC gathered at the field adjacent to the baseball diamond Thursday for this bonfire and fun, food and fellowship. Sponsored by the Baptist Student Ministries, the event enabled students from all three campuses to meet each other and find out more about the Baptist Student Ministries. The group has regular meetings each week at its building on the corner of 19th St. and Powell.



Toward the Hispanic community

Education key to awareness

By SAMMY AREVALO
With all the attention given to the movie "Selena," the level of Hispanic awareness has been raised, especially in the Mexican-American communities. The movie shows just some of the pressures Mexican-American's face. In the movie Selena's father explains to her how hard it is to be Mexican-American "Americans don't think you can speak English well enough and Mexicans don't think you can speak Spanish well enough," said the character of Selena's father.

Richard Coronado, Associate Dean Business/Industry and Education Enterprise, spoke on the importance on educating others about Mexican-American cultures as one way to bring down negative attitudes toward that ethnic group. One way that education process is in effect is through Cuernavaca, Mexico, study trip MCC offers. Students learn the cultures of Mexico firsthand. They will live with a Mexican family and will learn social and cultural reality of contemporary Mexico.

However, one can also learn more about the culture and the people here on campus. Coronado says "exposing students to different cultures is a good way for students to learn and understand the different view points each culture has." Coronado also goes on to say that "It is not the lack of commitment, but one needs to identify exactly what needs to be done to raise more Hispanic cultural awareness." Hispanic enrollment for the fall made up 11.5 percent of the total. According to Coronado these numbers will continue to grow. What does that mean to MCC? More programs like the study trip to Cuernavaca and invitations to Hispanic speakers to visit the campus will ensure positive Hispanic awareness.

A learning opportunity
On May 2, the Student Activities and the Multi-Cultural committee are sponsoring a Cinco de Mayo day, from 10-12 am. At 10 a.m. a child pinata party will take place. At 10:30 students will have their pinata party. Free balloons and nachos will be given through out the day. All this will take place in the courtyard area. Everyone is invited to attend.

Roles in Grandparenting

This is the winning research paper from almost 100 entries in the Human Growth and Development psychology classes taught by Jim Hale. The paper was originally in the Modern Language Association research form and has been modified into newspaper format. Randy Graham is completing his freshman year and is seeking an associate degree in nursing.

By RANDY GRAHAM
"But Grandmother, what big teeth you have!" Obviously Ms. Riding Hood had not kept in close touch with her grandmother, or perhaps she was nearsighted. Had the children's heroine acquired the opportunity to develop a closer association with her grandmother, not only could she have avoided being "gobbled up", but more importantly may have experienced the countless rewards of a fulfilling relationship with a grandparent. Modern grandparenting need not exist simply as a physical state of relative, but may also be considered as diversified roles for adults to concentrate their energies toward a practical familial constituency. These roles include grandparents as nurturers as well as mentors. Had Red Riding Hood known the intrinsic value of grandparents in family alliances, perhaps she also would have been capable of recognizing a wolf in Grandma's gown—or maybe she simply needed glasses!

One of the most basic and important roles of grandparenting is that of the nurturer. Nurturing can be a "two-way street" relationship, including the pleasures of self-renewal and the expressions of love and joy to others. According to Paula Doress-Worters and Diana Siegal, all people share the same basic needs for being nourished, fostered, and cherished. But those who live and grow without fulfillment of these basic needs usually find themselves incapable of nurturing others, states "Grandparents Are Forever" by Carolyn Gutowski. Doress-Worters and Siegal hold that by becoming part of a functioning family unit, grand-parents can bring a sense of fulfillment in knowing that their descendants are carrying on with the features, talents, and idiosyncrasies that have been passed down from generation to generation. Admittedly, being immersed completely in a problematic household may have drawbacks. Gutowski believes that the role of surrogate parenting is not one that a great many grandparents wish to assume. Many grandparents feel that the days of active parenting are presumably over and wish to be a part of the family, but not necessarily as primary care-givers. However, many grand-parents think that they must parent their grandchildren. As researcher Margaret Jendrek points out, this belief may be a result of circumstances that leave the decision of provider to the "custodians" of the family: the grandparents. These circumstances could include separation, divorce, unemployment, illness, or death. Thus, the role as nurturer is rapidly changing in the modern American family. Christy Fisher reports in "American Demographics" that "grandparents may be becoming secondary providers". This would include child care while

the parents are at work and also contributions to the financial stability of the family. The lines between nurturing and caregiving can sometimes blur or even disintegrate. Grandparents who wish to give quality time and support to their grandchildren may often find themselves in a major predicament. According to Gutowski, many potential problems may be avoided if fundamental boundaries are defined early in a situation. Both children and older adults can enjoy the rewards of love and attention if all parties concerned have a basic understanding of each other's role in the family unit. A second major custodial role grandparents may play is that of mentor. Author Carolyn Gutowski indicates that teaching practical skills to children can sometimes be an overwhelming task. She suggests that grandparents may have an opportunity to become involved in the process by making a commitment to building friendship and trust with their grandchildren. This personal foundation can facilitate avenues of talent, wisdom, and skills. Researchers Denham and Smith offer that grandparents may moderate any negative influences from parents and the environment, and point out that longitudinal studies conducted in the late 1970s demonstrate that grandparent involvement has a beneficial impact on both mothers and children. Gutowski addresses the issue of grandparent involvement by asserting: "A paradox of life is that when we give of ourselves, we become more ourselves". From this process, she proposes that grandparents may gradually learn who they really are. In later life, they may go beyond the boundaries of ego and learn to identify with a higher purpose. Grandparent mentors may also discover a new meaning in giving and influencing the knowledge and skills of a new generation. Writers Thomas Denham and Craig Smith concur that even children who are not immediately involved with their grandparents are usually affected indirectly by the influence exerted upon the children's parents. Therefore, grandparent mentoring can work in creating and maintaining a healthy, productive family unit. Gutowski's "Grandparents Are Forever" asserts that the ability to put the two roles of nurturer and mentor together depends upon the individual grandparents and the integrated relationship of the family. Members of the elder generation who act as counselors, guides, directors, and mentors create marvelous opportunities to influence the future. In conclusion, the continuity and connectedness that are so vital to the modern functioning family may arise directly from those grandparents who pose as dynamic role models for the present and future generations.

Repairs, improvements on campus this summer

By CAROLINE BLAHOVA
The Physical Plant — the name of the campus division responsible for buildings and grounds and much more — is planning a few repairs for this and the next semester to keep the campus nice. The Physical Plant employs about 40 persons. It includes the ground department, the building maintenance department and the custodial department. It also has a central utilities department which takes care of air control and electricity on campus.

Another department is the environment department which tests new equipment. "Other members are carpenters, electricians, plumbers, housekeepers and others," said Diane Feyerherm, the director of the Physical Plant. "What we do is just routine work, we take orders from the faculty and from the people from the campus," Feyerherm said. But that's not all. "We'll plant flowers all over the campus," Feyerherm said.

She said that ground keepers is putting in spring plants to replace the winter flowers. She said that the Physical Plant is trying to change the kind of flowers every year. "This time we try to replace them with the native Texas plants," Feyerherm said. "We are looking for annual flowers that last a long time," she said. Crews are also scheduled to do some painting this summer, including some rooms in the Science Building and a hallway in

the Health and Physical Education Building. Another event this semester is the annual garage sale, which takes place at Physical Plant Building, on May 2, from 10:00 a.m. to 2:00 p.m. "We'll sell lots of kinds of things, such as office furniture, theatre seats and the other things that are not useful anymore," Feyerherm said. She added that the money received for the sale goes to MCC's General Fund.

Graduates to hear Rapoport

(Continued from page 1)
from high school just three years ago, this is the most important thing I have accomplished." Another student said, "I never had the opportunity to graduate. I will walk across that stage with my head high." The ceremony will be held in the Chisholm room at the Convention Center at 8 p.m. on May 18. As of Friday, much of the program had not been confirmed.

Bernard Rapoport
Bernard Rapoport, a Waco resident, is chairman and chief executive officer of American Income Life Insurance Company, having served in this position since he founded the company in 1981. Rapoport is Chairman of the Board of Regents for University of Texas System. Rapoport currently serves on the Board of Directors of World Paper and also participates in numerous civic and political organizations including, among others: The Economic Policy Institute; United Way of Waco McLennan County; Central Texas Sickle Cell Anemia Association; Hebrew Union College, Board of Overseers; American Israel Public Affairs Committee; Democratic Finance Committee; Democratic House and Senate Council; National Council on Crime and Delinquency; The Jerusalem Foundation Inc; Texas Arts Alliance, Board of Governors; Hebrew Union College, Wise Circle; and Union of American Hebrew Congregations, Board of Delegates. Rapoport is an honorary trustee of the National Foundation for Hospice and Home Care and also serves as a trustee of the Boy's Club of Waco. He is the founder of the Bernard Rapoport Post Graduate Institute in New York and has established several chairs and professorships at the University of Texas. Rapoport was born July 17, 1917 in San Antonio. He attended Thomas Jefferson High School in San Antonio and earned a B.A. degree from the University of Texas. Rapoport is married to Audre and has a son, a professor at the College of William and Mary. With all of this Rapoport says, "I want people to know I came from good parents."

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Are you ready to Rumble?



Letters to the editor

Policy changes

(Continued from page 3)
Is this a good situation for MCC?

If he receives bad marks it can make it difficult to obtain scholarships or even federal loans and grants.

Administration should consider changing this policy to allow for certain circumstances that have nothing to do with how a student might be doing in a certain class.

Sincerely,
Helenmarie DeLeon

Looking back on the early days at MCC

Silent Partner

By JEANNETTE MCGINNES

Sheba — the German Shepherd — the silent partner, and the trusted friend, guided Troy Fountain through two and one-half years at McLennan Community College. She laboriously learned the way to classes in the old barracks of James Connally Air Force Base. Many rainy days she and her master dripped into World Literature classes where Mrs. McGinnes begged for a raincoat and shoes for Sheba — Fountain could take care of himself.

During the Christmas holidays of 1988 once more this coordinated pair slowly memorized the winding walks at MCC. As classes started in the new buildings, Sheba was usually the first in the rooms. Like a reflection of some of her classmates, she was eager and alert at the beginning watching every movement. Slowly she relaxed, stretched her beautiful body, and sank into sleep. Five minutes before the class ended, Sheba flexed her muscles, yawned, and rose to her full height. It was time to move on.

Now, it is time for Sheba and Troy Fountain to move on. McLennan Community College will miss them but with Sheba as guide, Fountain will find his way beyond this campus.

Editor's Note: Mrs. McGinnes retired from teaching English at MCC. Troy Fountain, though blind, received a masters degree and became a counselor. "Sheba was poisoned by a very thoughtless person," Mrs. McGinnes said.

Thanks, ladies

In August of 1996, I had reached a crossroad in my life and did not know in what direction I would be traveling. I was confused as to why God let me back to a town in which I had sworn I would never live again.

I had driven by McLennan Community College on several occasions, each time wondering what it would be like to go to college and be on the other side of the door for a change.

I am 58. Two years ago, I came out of a 37-year marriage that almost destroyed me. I was somewhat incoherent as to the direction I was going, but thanks to a special group of ladies, dedicated

to their work and their fellow man, I am now in that process of walking through that door.

I can remember walking up to the front of the school, trying to convince myself I could make it if given a chance. Being the pessimist that I am, I also tried to convince myself I could not make it.

I told myself I had been out of school too long; my educational background was virtually null; I can't spell; the kids would laugh at me because of my age; failing would be an embarrassment.

I thought of a thousand reasons why I could not make it. What I didn't count on was the support of this group of ladies.

I have heard people talk about their professors or instructors. I have to wonder about all the people behind the scene, the ones most students never see, someone like Dr. Patsy White. Each time I spoke with Dr. White, she always had an encouraging word for me. I would go by her office and even though she was busy, she always had time to listen. I remember once, I just needed someone to talk to for a moment. I walked into her office and she was inundated with paper work. She looked up and I could see she was tired, but still managed to smile. I always left her office feeling better.

Janice Meloan, well ... she's Janice. She is an inspiration to anyone who comes in contact with her. She is like a little honeybee, always on the move doing something, and she has this kind of babyish smile when someone compliments her. And when something is said that might embarrass her, she has this way of dropping her head and looking at the person, as-to say, "Oh Shucks." She's one of a kind.

Patti Weir, God gave her a personality made of pure gold. I don't think I have ever met anyone like her before. I can walk into her office and just being in her presence brightens the day. She is always smiling when she talks, joy comes pouring out. Patti must really enjoy life. The great part about it is she passes her joy on to others rather than keeping it all to herself.

Dr. Marylea Henderson, God blessed her with love for others. She is always concerned with the other person. I can hear her now: "How are you today?" "We have to make a plan." "Everything is going to be OK." She seems to have all the time in the world for the other person and has little time for herself. She's a sweetheart.

Then there's Vicky Hampton-Mitsel, a quite and astute lady. Vicky was the first to head me in the right direction. I can remember the first time I set foot on campus. She took me under her wing and helped me to get the courses I needed for the field I was interested in. Vicky is a busy lady. I see her in the morning trying to get the lab on the second floor of the student building going in the right direction. Then it's off to her office to answer a telephone call or go to a meeting. Sometimes I feel if it were not for Vicky, I would not be in school today.

My story can't end until I have my say about the two ladies in my English lab. How they put up with all us students asking questions all day long.

Gail Patton has the patience of Job. I have seen times I was on the verge of being repugnant because of not knowing how to do some simple little something, ready to throw in the towel, to give-up. Gail would sit down with me and make things look and sound so simple.

I can hear her saying, "You can't give up; you'll get it, just give it some time. I've been doing this for a lot of years. Your to hard on yourself; give yourself a room to make a mistake."

I have gone away at times feeling like a little boy that just got caught with his hands in the cookie jar. I knew in my heart she was right. It's funny in away, how a person can get around another person that has peace within themselves and that peace rubs off. That's the way Gail is. She is lot like Patti. Patti sows joy; Gail sows peace. Thank you Gail for sharing your time with me and helping me come this far.

How can one speak of the English lab and not to mention Wanda Sudberry. She has given me a lot of encouragement over the past six months. Sometimes I wonder just what I would have done without her. Most of the time she would say, "Oh now, come on, you can do it, just take time to think about it for a second."

At times Wanda would tell me the answer and make it sound like it was my idea. If I was a betting man, I would bet she has helped a lot of students in her life time.

I don't know what the future holds in store but I do know one thing—if I don't make it through college, it will be my own fault. I say three cheers to the ladies who work diligently in the support groups at MCC and from what I see and hear, they get little recognition for a service well done!

Roddy German
student

Two win theater scholarships

Sophomores Julia Weaver and Megan Hamaker were selected through an audition and portfolio process to receive the 1997 Texas Educational Theatre Association Founders' Awards Scholarships for transfer students in competition with college students from across the state.

Each scholarship offers \$1,000 for the 1997-98 academic year. Weaver received the sign student award and Hamaker the set award from the at

Becoming an American

By HELENMARIE DELEON

The South Waco Community Center, a pink building on 19th and Speight with youth playing in the soccer field, seemed an unlikely place for a United States citizenship class.

When entering the center, one is struck with the hustle and bustle of coordinator Susan Sodosky linking up volunteer tutors with students.

The citizenship class is one of four groups that are taught in the center. Also taught are GED, TASP, and a literacy class.

This is part of a community effort at the Downtown Higher Education Building, where MCC, Baylor and TSTC are working together.

Understanding English
Since many of the people seeking citizenship are from other countries, mostly Mexico, they must first understand the English language. So the beginning point is for them to work in the literacy group.

A female student with long, brown, curly hair worked at a table with a Baylor volunteer. The student was going over the list of words in a workbook—pen, book, saw—simple words for a beginning English speaker.

Other books she used were an English-Spanish dictionary and "Construccion en Ingles," a book of grammar. With her stack of books was a much-used handout entitled "Verbos de la Clase" with verbs used in a class setting.

A volunteer at work
"Have you been here before?" asked the Baylor volunteer. The student responded simply, "Yes." Next came an encouraging re-

mark from the tutor. "Good. That's very good. You're learning fast."

Sodosky explained that the young woman being tutored had been coming to the center for about three months.

The students were at different levels in their learning. Some groups were working with only one instructor for the entire group instead of one tutor to one student.

Then the Baylor student says, "Hit—that's when you—" and she slaps her left hand with her right hand.

Working on GEDs
Two tables in the room are working on their GEDs. Many at these tables are busy tackling math problems. Tutors are helping individuals.

Back again in the central part of the room, the Baylor student says, "Yell—that's when you go 'hey!'" as she mimics a yell quietly with her hands cupped around her mouth. Sodosky said, "We don't always have this many volunteers. Most of our volunteers are Baylor students."

Fifty to 70 students make their way to the community center each night. This particular Monday night, 30 volunteers assisted.

When asked if the volunteers all spoke Spanish, Sodosky said, "No, and I don't even speak Spanish. That's good for the students because they have to work harder to make themselves understood."

For citizenship class they have to be able to read, write and speak English.

Starting with ABCs

"Sometimes they want to do the 100 questions right in the beginning. But they can't yet, so they start with the ABCs," said Rosa Martin, a worker in the program. "They also have 20 statements they must learn—things that have to do with the United States."

Elizabeth Janney, a Baylor student who volunteers her time in the program said, "I didn't know this was here until I pledged for the service fraternity I belong to. I've been a volunteer for the past year and a half."

Janney enjoys working with people from different backgrounds. She speaks some Spanish. She has completed six semesters of Spanish at Baylor.

When asked what the most difficult thing was about this work she said, "It's figuring out the different skill levels so you can help."

Janney does this by talking to the student but sometimes she says it is hard to tell.

Volunteers needed
"Sometimes they will read things perfectly but then they don't understand what they've read. So I will have them translate what they've read into Spanish."

Daytime classes are held also at the Downtown Higher Education Building at 209 N. 8th Monday through Thursday. Night classes are held at the South Waco Community Center Monday through Thursday.

Volunteers are always needed to help. Talk to Shirley Crockett or Susann Sodosky at 753-1044.

Citizenship Quiz

Could you become a United States citizen if you had to pass a 100 question test? This is a sample:

1. Who becomes president of the United States if the president and the vice-president should die?
2. How many changes or amendments are there to the Constitution?
3. Who wrote "The Star-Spangled Banner"?
4. Name one right guaranteed by the first amendment.
5. How many times may a senator be re-elected?
6. Name one benefit of being a citizen of the United States.
7. What are the three branches of our government?
8. Who signs bills into law?
9. What are the duties of the Supreme Court?
10. Who is the current governor of your state?

- Answers:
1. Speaker of the House of Representatives
 2. 27
 3. Francis Scott Key
 4. Freedom of speech, press, religion, peaceable assembly, and requesting a change of government.
 5. There is no limit.
 6. Vote; travel with a U.S. passport; serve on a jury; apply for federal employment opportunities.
 7. Legislative, executive and judicial.
 8. The president.
 9. The interpret laws.
 10. George Bush

You are riding the wave into the Information Age.

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McLennan Community Colleges offers the only complete two-year college journalism program in a large area ranging from Dallas to San Antonio and from Midland to the Houston area. This means that MCC offers virtually every course in journalism that has been designated by the Texas Higher Education Coordinating Board for transfer to Texas universities. A list and description of those courses, along with a degree plan, is found in the MCC catalog (pp. 50-51 and pp. 199-200).

The journalism/mass communications department has been designated as fully certified by the national Community College Journalism Association. Certification was granted after a rigorous self study and a two-day inspection by a team of professionals. MCC is only one of three community colleges in Texas to have such certification. This certification should carry some weight as a student applies for admission to a university or applies for a job.

Students who have studied journalism at MCC have been extremely successful as they have moved into university programs to continue their majors. Their preparation at MCC has served them well in advanced mass communications courses at almost all the major universities in the state. Many have received quick promotions on the staff of university newspapers and radio and television stations at such schools as Baylor, Texas A&M, UT Austin and UT Arlington, Texas Tech, North Texas, Southwest Texas State, Sam Houston and Stephen F. Austin. Almost all of these schools have provided significant scholarships to our students, based in part on the reputation of the journalism department.

Then those students have gone into the field of journalism and are making their marks in the newspaper, television, magazine, newsletter and radio industries and in public relations and advertising.

Other graduates who have gone into other fields have said that the journalism courses they took as a freshman or sophomore at MCC have served them well in their professions.

You are invited to visit Tom Buckner, Ph.D., head of the journalism department, to learn more about the program. His office is in the Community Services Center, C-16, or call him at his office, 299-8717, or at home at (817) 773-3432.

Journalism — a good way to learn how to gather information and communicate that information clearly and with interest.

Pomerance classic comes to our stage

'Elephant Man' nears production



ROB HOLLAND puts a coat of paint on one of the props for the theater department production of "The Elephant Man."

By GARY LASSETER
A sloped or "raked" stage makes the MCC production of "The Elephant Man" "visually fascinating" says director Jim Rambo. The drama, which opens here Thursday, is set mostly in and around London in the late 1800s.

Although Bernard Pomerance's "The Elephant Man" has its roots in reality, fantasy is the tool that evokes a more vivid picture than that which could be done realistically on the stage. According to a news release from the theater department, the film and the stage play are not to be confused. In the stage version, the actor portraying John Merrick does not resemble the elephant man, he alludes to him.

"It is a melancholy, soulful, lyric piece," said Rambo. Performances are scheduled for 7:30 p.m. April 24, 25 and 26 with a matinee at 2:30 Saturday afternoon in the Wilbur Ball Performing Arts Center. Reservations for the MCC production can be made by calling the box office at 299-8200.

Tom Robenolt will portray Frederick Treves, the doctor who rescues Merrick from the streets and takes him to the London

Hospital, with Matt Miser as the Belgian Policeman, Santry Rush as Carr Gomm, Michael Lamendola as the Conductor and Justin Seyb as Snork.

John Merrick will be played by Richie Ramsey, with Heather Huggins as Nurse Sandwich, Kim Dunn as Princess Alexandra, Tiffani Ginn as the Duchess, Dierdre Connor as Mrs. Kendal and Tiffany DeGrater as Countess.

The part of Pinhead Manager will be played by Ben Razo, that of the English Policeman by Andy Reed, with Zachary Moore as Will, Jamey Rabold as Lord John and Tiffany DeGrater, Kim Dunn, Rob Holland and Patrick Kyle as Freaks.

Using a real incident uncovered in Ashley Montague's "Elephant Man: A Study in Human Dignity," Pomerance wrote "Deformed" which was later retitled "The Elephant Man." The play was originally staged in 1977 at the Hampstead Theatre in London.

"It is a melancholy, soulful, lyric piece...."



THERE'S NO BANANAS in the show — but "Ginchy ... A Night of Fabulous Electric Boogaloo" will have many other things like the Ginchy Four (Wearing Funny Hats) that will take place May 6 at 7:30 p.m. in the Fine Arts Theater. From the left are Heather Huggins, Michael Lamendola and Randy Hatfield.

The Ginchiest Show in Town

By GARY LASSETER
"Baby, you're the ginchiest!" These words from a song by Ed Burns were inspiration for MCC student Michael Lamendola.

"It's the last line of a song called 'Kooky Kooky, Lend Me Your Comb.' I thought that would make a cool title," said Lamendola, who is calling his performance piece "Ginchy: A Night of Fabulous Electric Boogaloo."

Lamendola will present the piece at the Fine Arts theater on May 6 at 7:30 p.m. in a free performance open to the public.

Lamendola, along with a four-piece band called The Ginchy Four (wearing funny hats) and a backup vocal trio, The Swank Soul Sisters, will perform songs including Pink Floyd's "Wish You Were Here," and Weird Al Yankovich's "One More Minute."

Included in the program is the "Lounge Extravaganza," with songs from Devo, The Bangles and the entire theme from the television sitcom "Three's Company."

Seven actors (James Bergauer, Megan Hamaker, Randy Hatfield, Santry Rush, Tom

Robenolt, Dierdre Connor and Heather Huggins) will perform with Lamendola.

"One part is a stage movement piece called 'Golf.' It's not really dancing. It's movement set to music," said Lamendola.

The Swank Soul Sisters are Esther Montemayor, Dierdre Connor and Patrick Kyle.

The Ginchy Four (wearing funny hats) features Randy Hatfield and Santry Rush on guitars, James Bergauer on drums and MCC voice instructor Beth Fry on piano.

"We have been rehearsing for about three weeks. Everyone has been great. Randy Hatfield did a great job on the 'Meatloaf' song, 'Paradise by the Dashboard

Lights," Lamendola said. "There will be a lot of comedy, with bits from Steve Martin and Bill Cosby. It's something I wanted to do as a kind of farewell performance," said Lamendola, who will be attending Texas Christian University in the fall. For more information call 717-8080.

"It's something I wanted to do as a kind of farewell performance," said Lamendola.

ENTERTAINMENT BRIEFS

Guitar, Jazz ensembles in concert

The Tuesday Guitar Ensemble perform tonight at 8 in the Fine Arts Theater. The concert will feature special numbers by Don Halverson of Texas A&M, George Stokes of Baylor and Jim Hall of West I.S.D. Admission is free.

The MCC Faculty Jazz Ensemble will perform at Barry's Coffee House on Franklin Ave. on May 1 from 9-11 p.m.

Songwriting clinic here Thursday

A Songwriting Clinic will be held Thursday at 2:30 p.m., in the Ball Performing Arts Center, room 145. Nationally acclaimed songwriters Carol Elliott and Buddy Mondlock will share insights and techniques. Elliott is a regular performer at the Kerrville Folk Festival whose song "Corn, Water and Wood" took top honors after Michael Martin Murphy recorded it. Mondlock is widely respected as a songwriter's songwriter. He took dual honors at last year's Kerrville Music Festival when he won Songwriter of the Year and his song, "The Kid," was named Song of the Year. The public is invited to attend this clinic, which is offered at no charge. For more information call Dave Hibbard at 299-8278.

Wind Symphony, Chorale in concert

The college's Wind Symphony and the MCC Chorale will present their last performances of the academic year Monday, April 28. The concert will be held in the MCC Performing Arts Center Theater at 8 p.m. and is free and open to the public. Opening the concert will be the Wind Symphony, conducted by James Popejoy. The Wind Symphony's program will include Frank Ticheli's "Cajun Folk Songs" and the "First Suite in Eb" by Gustav Holst. The Chorale, under the direction of Donald Balmos and Gail Wade, will present the second half of the concert, performing Franz Schubert's "Magnificat," "The Awakening," by Joseph Martin, and Joseph Flummerfelt's arrangement of "Danny Boy" among other selections. For additional information, call 299-8286.

'Raving Fans' Cajoleries next week

Cajolery sessions for teachers to discuss Ken Blanchard's best-selling book, "Raving Fans," will be held April 28, 12:30-2 p.m. in the Highlander Room with Cherry Beckworth and Juan Mercado leading the discussion. Another Cajolery will be April 29 at the same time and in the same room with Linda Ramirez, Phyllis Pruet, Margaret Sanders the discussion leaders. The book, which is in the Bookstore and is also being circulated by some departments, "reads quickly, and is packed with ideas," says Randy Schormann.

Army Band, Chorus performs April 29

The United States Army Field Band and Soldiers' Chorus from Washington D.C. will be presenting a concert at the Ferrell Center on April 29. The concert is at 7 p.m. and is presented by the Waco Tribune-Herald and Baylor University. Tickets are free but must be obtained in advance. James Popejoy has almost given away the 200 tickets he had, but expects to have more this week. Visit his office in PAC 119 or call 299-8286, or get tickets from the Waco Tribune-Herald.

Chatmas art receives juror's award

John Chatmas, artist and art instructor at MCC, has one of his painted reliefs in an exhibition at the Contemporary Art Center of Fort Worth. The exhibition, a national juried competition, consists of 27 art works selected from over 1,000 entries from throughout the United States. Chatmas's work, titled "Banker" and made from bark, silicon and rocks, was one of five in the show to receive a juror's award. The exhibition continues through May 8.

Civic Theater slates 'Funny Thing'

The Waco Civic Theater presents Stephen Sondheim's "A Funny Thing Happened on the Way to the Forum," May 1 through 18. The production will be directed by Deborah Mogford with choreography by Jerry MacLaughlin.

Female impersonator to help raise funds

Harold Alexander and the Waco Civic Theatre will present an evening of female impersonation with "Comedy Tonight" as the theme at the Art Center courtyard on Saturday, April 26, at 7:30 p.m. The cast of "A Funny Thing Happened on the Way to the Forum" will be on hand. Dancing, with music provided by Johnnie Bradshaw tops the evening. White chocolate macadamia nut cheesecake will be served with champagne and coffee. A silent auction will give patrons a chance to make tax deductible purchases to benefit the Civic Theatre. Seating will be limited to 100. Tickets are \$50 and \$100. Call 776-1591 Monday through Friday from 10 a.m. to 6 p.m. for tickets or information.

Artist Wilson's door

(Continued from page 1)

When asked if he looked to leave something more now than a shooting star he said it was most important to him to work with young people.

Wilson said, "Artists only need three things — the first is encouragement, the second is encouragement and the third is encouragement."

Thank-you's and Honors
A long list of people were thanked at the dedication. Among them were the Rapoport Foundation, President Michaelis and MCC, and Wales Industrial Service, which installed the door.

Joe Kagle who is the director of the Art Center said, "This is a dream come true for me. I've wanted along with the acquisition committee to have a Robert Wilson piece installed. This is the first outdoor door in the world."

The reason this was so important to Kagle and the committee was because Wilson was born and raised in Waco and has become a world renowned artist.

Several proclamations to honor Wilson were made including dedicating April 19 as Robert Wilson Day in Waco and another dedicating April 19 as Robert Wilson Day in Texas from the state senate.

Wilson Speaks On Art

Wilson told a story about a town that decided to build a 100 foot baseball bat. "Several people in the community could not understand why so much money was spent on such a thing."

"Among much heckling from several of the town members,

Mrs. Mondell the coordinator for the event was asked, "Why did the city build this bat?" Mrs. Mondell answered, "It can give your community an identity."

Wilson explained that large works of art can give a community an identity. Like the Eiffel Tower in Paris.

Wilson said, "Artists record our time — Egyptians, Romans, Greeks — In any civilization that is what artists do. This [The Waco Door] is something that is built to last a while."

An Artist Returns Home
Wilson's roots are in Waco though the world is his home now.

About his return home Wilson said, "I'm glad this work is here in Waco. And it's nice to be home."



WORLD FAMOUS ARTIST Robert Wilson takes a time out to sign an autograph for Cynthia Gresham during the dedication of his sculpture "The Waco Door."

A restaurant review

Kitok serves up good, fast food

By NANCY CARLTON

If a student or faculty member is looking for a slow-paced relaxed atmosphere or a leisurely lunch, Kitok is not the place to go.

Kitok is a get-in-and-eat-and-get-out-and-make-room-for-the-next-customer type of restaurant.

Kitok has 16 tables in a small building sandwiched between two stores at 1819 N. 18th Street.

Excellent Korean food and the American hamburger keep this restaurant packed at lunch time.

Kitok, owner and operator of the restaurant, came here from Korea in 1970.

"When I told my husband I wanted to open a hamburger place, he told me, 'Waco had a hundred hamburger places,'" she said.

Kitok did not take her husband's advice.

Twenty years later she has successfully turned an ordinary hamburger joint into a delightful place.

The items on the menu most

commonly ordered are the hamburger and Oriental fries.

For the taste buds that like Korean food look on the menu for Sweet and Sour Shrimp.

From the rich prange sauce to the deep green bell peppers, colors and aroma mix into a union of contradictory taste that deserves a name like Sweet and

Sour.

Soy sauce mixed with onions, sesame seed and jalapenos pored over stir fried vegetables gives the meal a spicy conclusion.

From the most expensive item, Shrimp Tempura at \$10.89 to the least expensive, Oriental fries at \$1.05, Kitok is the place to go.

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