



# Highland Herald

Friday, Oct. 14, 2005 - Volume 45, No. 2

**HOT Fair Returns!**

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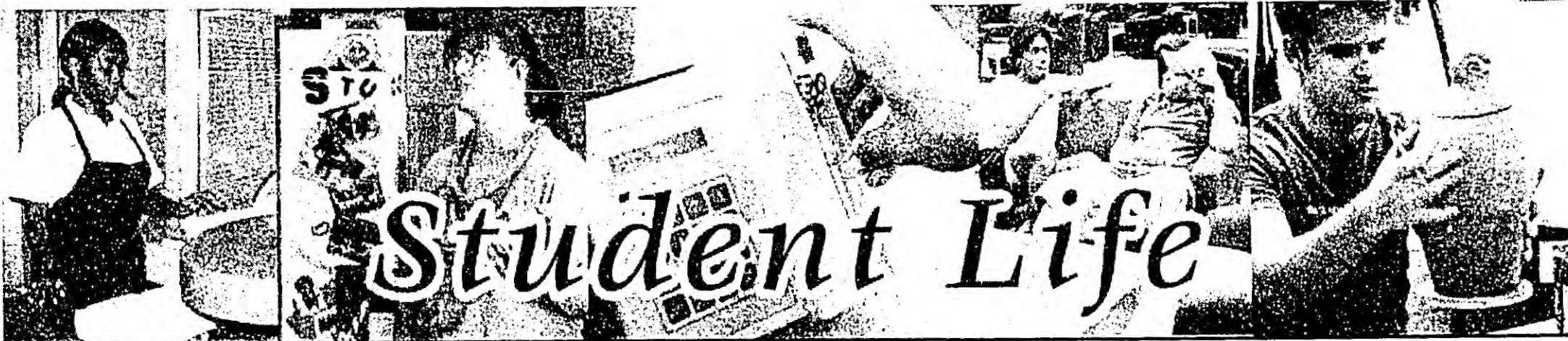
**PTK: Sex & Pop Culture**

**Series**

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**"A Few Stout Individuals"**

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WELL, IF IT WORKED FOR THE NATIONAL LAMPOON...



# Coming Up...

Oct. 15: Tarleton State University Writing Proficiency Exam  
 -CSC building, Room C-108  
 -10:00 a.m.  
 -General public  
 -Free admission

Oct. 18: MCC Wind Symphony and Waco Community Band Performance  
 -Ball Performing Arts Center  
 -7:30 p.m.  
 -General Public  
 -Free admission

Oct. 24: MCC Jazz Ensemble Performance  
 -Ball Performing Arts Center  
 -7:30 p.m.  
 -General Public  
 -Free admission

Oct. 27: Human resources benefits Fair  
 -Conference Center, Rooms 3 and 4  
 -9:00 a.m.-2:30 p.m.  
 -General Public  
 -Free admission

Oct. 31: MCC Visual Arts Faculty Exhibition  
 -Learning Technology Center library gallery  
 -General Public  
 -Free admission

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Friday, October 14, 2005

McLennan Community College

# Network Secured by Websense

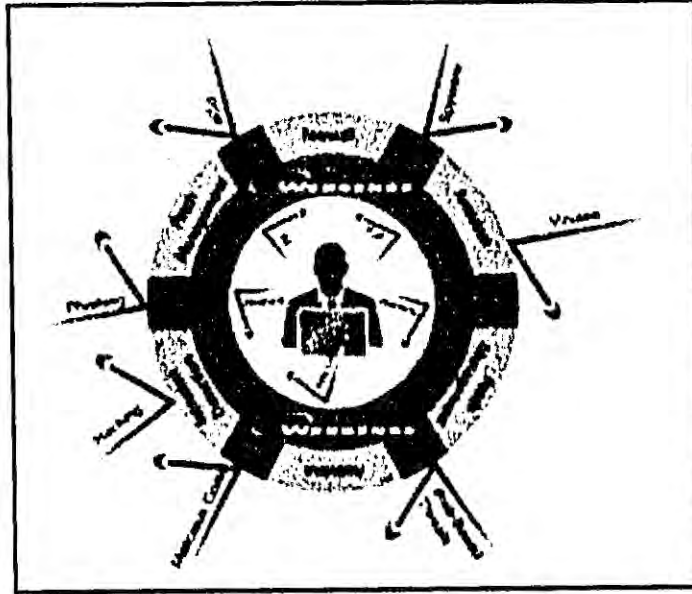
Anson McCarty  
Radio Producer

All but the most cunning of hackers will find it impossible to access certain sites and functions of the Internet via MCC's computer network due to restrictions placed upon the system by a suite of Web security and filtering software known as Websense.

Websense products increase internet productivity and protect computer networks from emerging internet threats such as spyware, keylogging, phishing, malicious mobile code (MMC), the sending and receiving of instant messaging (IM) clients, and other web-based threats by "providing a proactive critical security component that complements traditional security solutions," according to the company Website.

"The main objective for the Websense implementation was to protect the IT resources at McLennan Community College," said Mike Searight, Director of Network Services. "I think we can all agree that spyware, viruses, worms, phishing and other malicious code / sites on the Internet can cause major problems for users and computer systems."

The second objective of the system is to "free up bandwidth for MCC users that are using the MCC internet connection for instructional purposes," Searight said. "The institution wants to make sure that our users have a safe, reliable and robust internet connection to do research for his or her discipline."



The system works by blocking student and faculty access to certain categories of Website URL's which are considered either to be bandwidth hogs such as "Internet Radio and TV," "Internet Telephony," "Freeware and Shareware Downloads," and "Peer-to-Peer File Sharing," or lacking in redeeming educational value such as "Adult Content," "Instant Messaging," and "Internet Auctions."

"We are allowing most streaming sites (RealPlayer, Windows Media, QuickTime, etc.). We are blocking Internet Radio, Internet TV, MP3 downloads. But, we are not blocking instruction websites that have streaming media," Searight said. "We have assured the faculty at MCC that instruction and research on the Internet will not suffer."

Alesha Vardeman, Student Activities Specialist, revealed a certain privacy concerns of the new security software in comments she made during a recent meeting of the Student Government Association.

"The technology that they have installed is able to track every key stroke you make on a computer. So if you are doing something that is against the computer use policy, 'you will be caught' is the bottom line ... if you tried multiple times to get into sites that are blocked, illegal sites, such as gaming or pornography... that are clearly against MCC regulations, then that will come up on a report..." Vardeman said.

For a clear definition of what sites are considered 'illegal,' students should refer to MCC's "Computer Use Policy" which is linked at the bottom of the college's homepage.

MCC has been looking into acquiring a Web-based security system for some time, and in the end, chose Websense due to the cost effectiveness of the system. The cost of the system software was approximately \$17,000, and the server cost roughly \$5,000, Searight said.

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# PTK: Sex, Lies and Videotape

Kitty Clark  
Staff Writer

Soda, pizza and conversations about sex usually describes a Saturday-night slumber party, but all three were on offer at the first of Phi Theta Kappa's five satellite seminars on Thursday Sep 29.

The series themed "Popular Culture: Shaping and Reflecting Who We Are," embodies five seminars titled, "The Sexualization of Culture and the Nevada Brothel Industry: McDonalidization, Pornographication and Social Change in Late Capitalism" on Sep. 29, "Fashion Culture: The Changing Role of Dress in Society" on Oct. 13, "Shattering Stereotypes: How Popular Culture Vili-fies the Cultural Other" on Oct. 27, "Born to Buy: Adver-tising and the New Consumer" on Nov. 10 and "Jesus in America: Personal Savior or Cultural Hero?" on Nov. 17.

Doctors Barb Brents and Kate Hausbeck, Associate Professors of Sociology at the University of Nevada-Las Vegas, hosted the first seminar and claimed that sexy advertisements and commercialized sex affect sociologi-cal trends.

"What used to be considered pornography now pro-motes products and services that sell sexuality as a part of our public image," Hausbeck said .

"In fast-paced urban markets, flirtation, seduction and sexual expression are considered cool and hip. Though that's not much different from 50 years ago, now it means having multiple sex partners, experimenting with homo-sexual or bisexual orientation and being as seductive as possible," Hausbeck said.

Ads for everything from clothing to milk are saturated with sexual images that push the line of decency ever closer to the obscene, Hausbeck said.

"The legal definition of porn is that which is obscene according to community standards, and as our culture becomes more sexualized, community standards de-crease," Brents said.

Because sex pours through television screens, ra-dio stations and computer monitors, people become more comfortable with racy images, Hausbeck said, adding "that which used to be erotic, titillating, and forbidden is increasingly normalized."

The normalization of sex and seduction narrowly de-fines beauty and could be blamed for negative self-im-age problems, Hausbeck said.

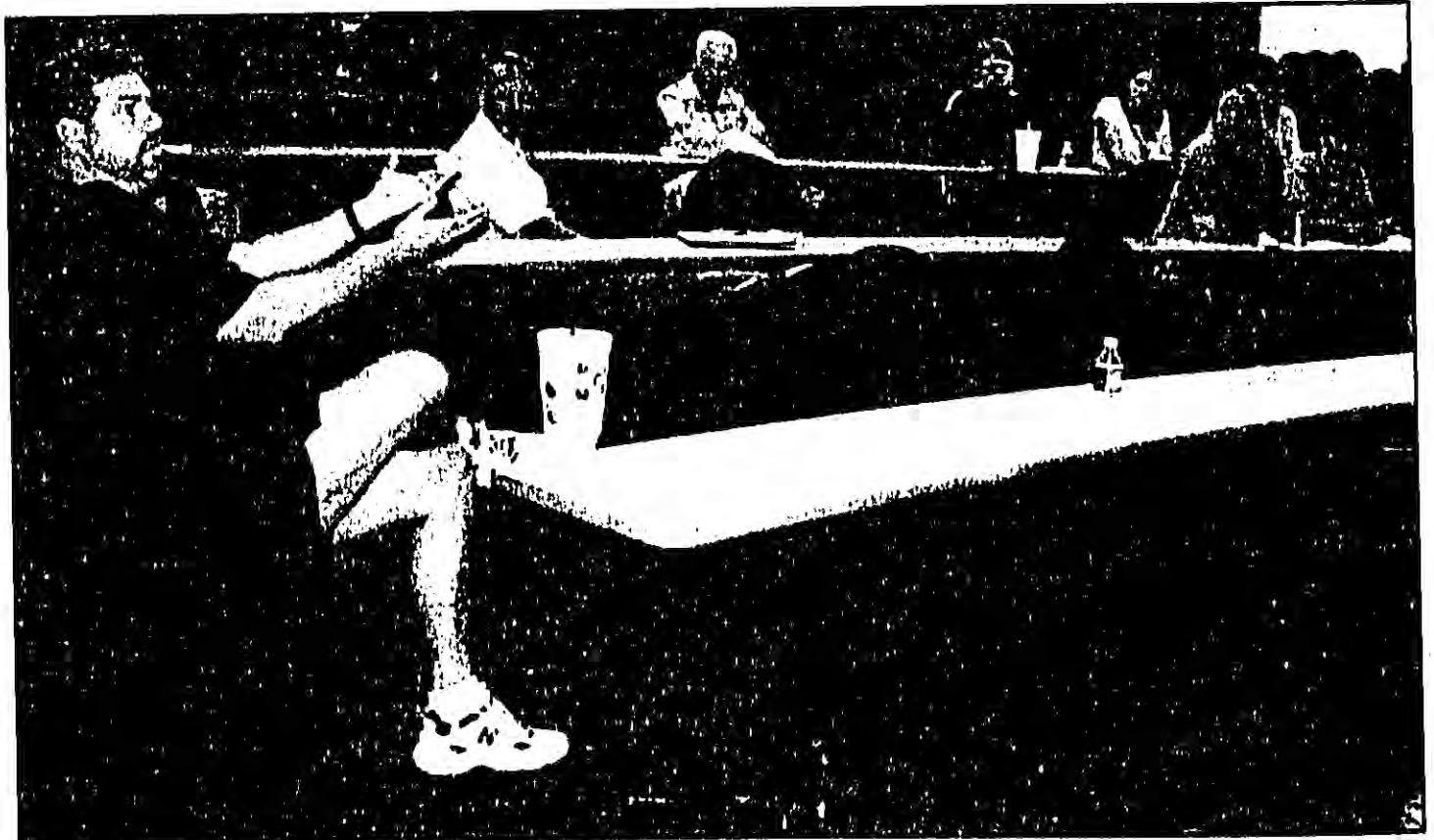
"Women receive the message, 'you're not sexy enough,' and the answer is to buy more products to be better, more beautiful," Hausbeck said.

"Growing diet, plastic surgery and exercise industries profit from a consumer who is dissatisfied with the way they look," she said.

The professors claimed that anorexia, bulimia, and low self-esteem are problems created by the illusion of phys-ical perfection.

"It's hard not to compare negatively with images that rarely reflect reality," Brents said.

Men and women alike feel the pressure of being at-



David Dover discusses his vIEWS on Sex and Culture while others look and listen.

Digital Image by: Allen Fisher

tractive; men more so in recent years.

"Ad campaigns for brands like Abercrombie increas-ingly use male models to appeal to women and homo-sexual males," Brents said, adding, "more and more, men are sexually objectified, like women have been in the past, and experience the same self-esteem issues."

The hyper-sexualization of our culture also encour-ages gender roles when it comes to sexuality.

"Men are constructed as the active sexual voyagers, and women are constructed as passive sexual objects," Hausbeck said.

"And the growth of sex industry reinforces these tra-ditional, sometimes sexist roles," Hausbeck said.

The 'Pornographication' of popular culture has made women more comfortable with their sexuality and given a "sexual liberation for women, in that they reclaim sexual-ity and assume an active role in sexual pursuit," Hausbeck said.

The two sociologists also researched the only legal prostitution system in the United States: the Nevada brothel industry.

"The practice of prostitution has been in Nevada since the turn of the century," Hausbeck said.

"It was never criminalized, but made legal in the 70's," Hausbeck said.

Local laws regulate the brothels by putting restric-tions on location and enforcing health requirements. "Brothels can not be located near schools, religious build-ings or on main streets," Hausbeck said.

Laws also require brothels to be discrete about prac-tices, dictate a weekly Pap smear and a monthly HIV test, which must be performed prior to employment, and pro-hibit brothels from advertising.

"Towns accept, even normalize, local brothels, and own-ers work to keep them hidden," Hausbeck said.

Small, rural economies depend on the clandestine broth-els because they pay "licensing fees, taxes and work card fees," Hausbeck said.

"Commercialized sex is becoming more like a respect-able business; Budweiser sponsors a party room at Sher-ries Ranch, The Moon Light Bunny Ranch recruits porn stars, and other establishments operate like upscale ho-tels," Brents said.

The professionals who work in the brothels are as di-verse as the populations, and "range in age from 19-55, have all body types and usually work to escape the dan-gers of illegal prostitution," Hausbeck said.

"There is a lot of diversity in body types, probably much more than you would think after seeing all the im-ages in mainstream culture, where there's a very narrow definition of female beauty," Hausbeck said.

Brothels located near urban centers are more exposed and influenced by popular culture, and the women there work under more competitive conditions.

"Fierce competition pressures them (working women) to shape their bodies according to social norms," Hausbeck said.

The sexualization of popular culture generates massive profits and should be viewed with "eyes-wide-open to the pitfalls and promises," Hausbeck said.

The second PTK satellite seminar was held on Oct. 13, and was entitled, "Fashion Culture: The Changing Role of Dress in Society."

The speaker for this seminar was Dr. Valerie Steele who discussed the role of fashion in America's popular culture from 1945 to present day.



# MCC Considers Policy Reform



Amber Engelholm lights up a cigarette in a designated smoking area on MCC's Campus.

Digital Image by: Allen Fisher

Kitty Clark  
Staff Writer

The McLennan Community College Presidential Leadership Council held a seminar last spring to appoint investigative committees to campus issues, like future seminars, facility use, smoking regulations and campus diversity.

The facility usage committee's main goal is to assess the space available to better serve the growing student population, said Donnie Balmos, committee chairman and Director of the Fine Arts Department.

"Committee members are considering the availability of vacant classrooms, increasing the amount of online courses and offering more afternoon and evening classes," Balmos said.

The committee assigned to future presidential seminars must determine whether the administration should invest time and money into future seminars.

"These seminars give insight into the challenges and opportunities of each department around campus," said Fred Hills, Program Director of Computer Information Systems and committee chairman.

"Often, people (employees) get stuck in a department, unaware of the other departments working around them, and these seminars are an opportunity to create a network around campus with better perspective on other professional roles," Hills said.

The council also established a committee to review the current smoking policy (see sidebar, right) and evaluate how well it serves the MCC establishment.

A campus diversity committee was created to determine if the "college reflects the community it serves," said Brenda Atchison, committee chairman and Counseling Specialist.

"The committee's initial objective is to look at what is in place (in terms of diversity), and determine if it coincides with MCC's established policy," Atchison said.

The current Equal Opportunity Policy states, "Equal opportunity shall be provided all applicants for employment and employees, without regard to their race, color, creed or religion, national origin, sex, age, disability, or other factors which cannot be the lawful basis for a personnel decision."

"The committee is looking at different organizations like International Students Association to see how functional and active they are and deciding if we're diverse enough. Once we know where we are, we can move to make the appropriate changes," Atchison said.

Diversity is not only defined by ethnic and racial differences but also cognitive differences as well, said Atchison.

"We as a committee can't take reform into our own hands, but our report could be a basis for taking a first step," said Atchison.

## Smoking Survey

MCC faculty and staff participated in a poll designed to review problems associated with smoking and provide suggestions for policy reform.

The poll gauged general perceptions about smoking and smoke-related issues such as litter, said Kim Patterson, Community Relations Director and Chairman of the Smoking Committee.

Students will get their chance to voice their opinions as well.

"Students will be surveyed as part of the annual student satisfaction survey that will be distributed in randomly selected classes this fall," Patterson said.

MCC's current smoking policy prohibits the use of tobacco products "...in all buildings, within 20 feet of all building entrances and in all college-owned vehicles. The use of tobacco products shall be permitted on the grounds. Receptacles for extinguishing smoking materials shall be placed in appropriate locations on campus no closer than 20 feet to building entrances," as dictated by policy publications at [www.mclennan.edu/publications/policies.html/docs/E-XIII.DOC](http://www.mclennan.edu/publications/policies.html/docs/E-XIII.DOC).

The results from both polls will be used in a report to the Leadership Council, and could shape future smoking policies.

"I do not know at this point when the final report will be submitted, but once it is, a subsequent course of action (if any) will be determined by the administration on no particular timeline," Patterson said.

# Teachers Taking a Step Forward

Allela Lacy  
Staff Writer

Aspiring teachers with bachelor's degrees can enroll in McLennan Community College's Alternative Teacher Certification Program.

The program offers 26 specialized teacher-training areas. It consists of a Pedagogy and Professional

Responsibilities course as well as an overview of teaching, said March Pezzano, Administrative Secretary for Alternative Teacher Certification. The program also includes two semester-long internships in which the student is observed in and out of the classroom. There is also a specialized content class.

It takes approximately one to three years to complete the program. Upon completion students will receive standard teaching certification.

The program began in Fall of 2001 with seven students, and has grown to approximately 118 students in Fall of 2005, with no limit to enrollment, said Fay

Gutierrez, Program Director.

"The program provides quality teachers and it meets the needs of the community," Gutierrez said.

The student population extends throughout the state, currently serving 36 school districts in areas from Tahoka to San Antonio to Dallas/Fort Worth and Houston with a 93 percent success rate.

The program can cost up to \$4,200 including classes, books, and other expenses, Pezzano said.

"Certification through Region 12 is the only other option and MCC was the only option at that time; it was cheap and really fast, I completed everything in a year," said Jamie Beavers, Midway High School Journalism Instructor. Beavers enrolled for the summer of 2004 when the program had gone through changes, she said.

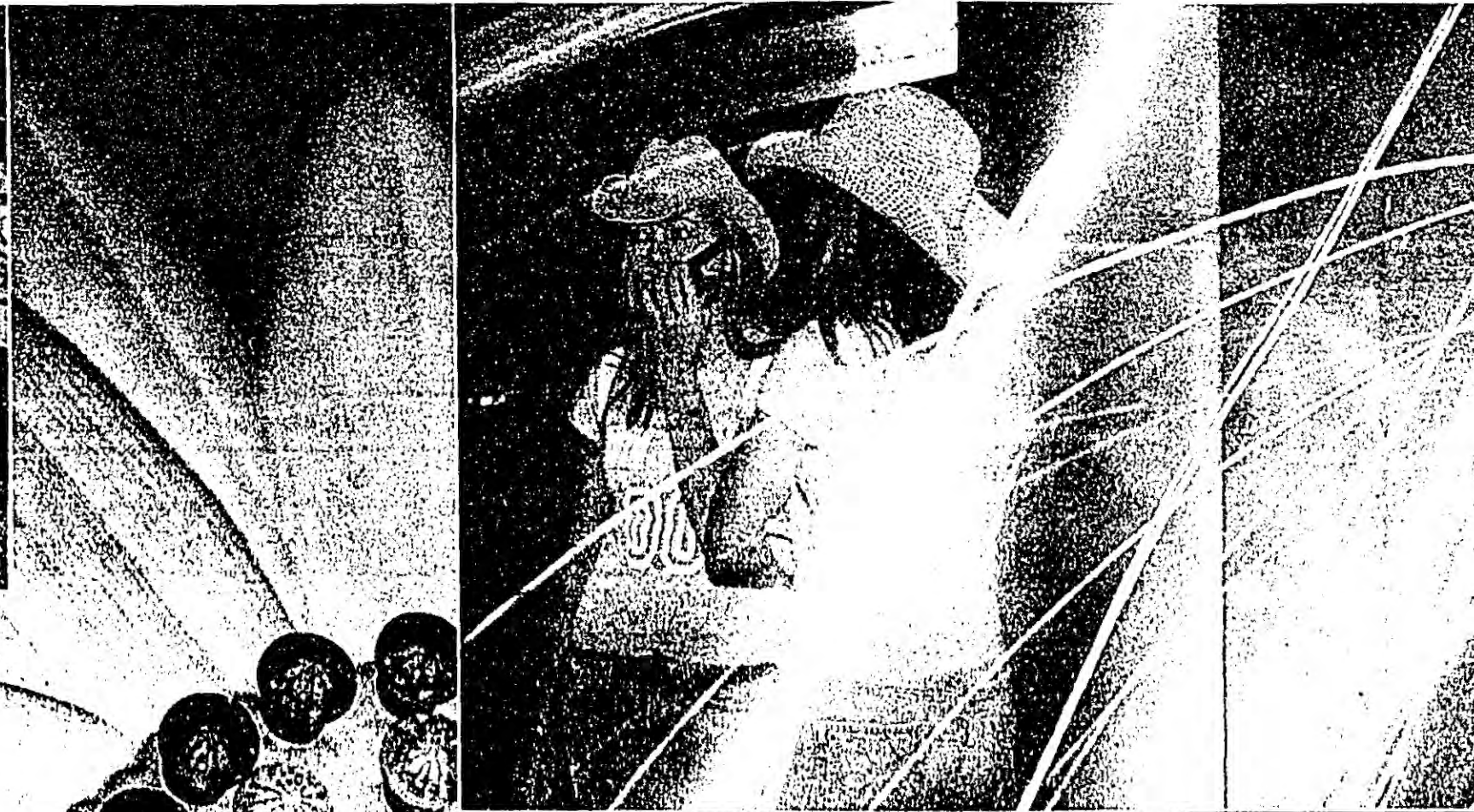
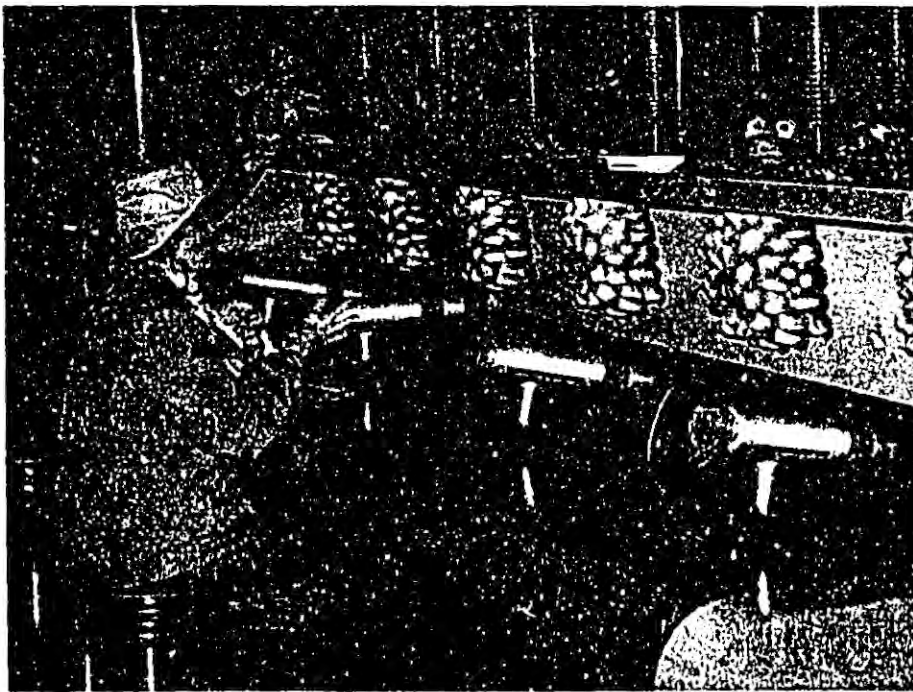
"They did the best they could, I'm glad MCC does this, with the huge teacher shortages, why isn't it simpler to get certified?" She said that she was very happy with the affordability and convenience.

"It was a big waste of time because we spent too much time with education laws and special education modifications, and as a teacher, I spend less than 10 percent of my time on those... I wish it would've gone over more classroom management and practical day-to-day... I think the program has greatly improved since I've been in it," she said.

"Teacher certification is so important because a lot of people are retiring; it's something they can do, a plan B. I'd rather have my child taught by someone who's done the job. Alternative certification is the right way to go without having to go back to school for four years," she said.

Program requirements are filling out an application form with a \$40 filing fee, a bachelor's degree in any field, a 2.5 GPA on last 30 hours of bachelor's degree and TWEA or Accuplacer official test scores and a resume or portfolio.

Information sessions were held in the Applied Science building at 6:30 p.m. Sept. 13 and Oct. 11.



Daniel Defoe  
Staff writer

This year at the Heart of Texas Fair and Rodeo, McLennan Community College has set up information booths to inform potential students about MCC and is also hosting performances by MCC's commercial music ensembles and the dance team.

The Office of Admissions and Recruitment and the Highlander Ranch each have booths set up in the General Exhibits Building on the fairgrounds, said Kim Patterson, Director of Community Relations.

"(We provide) just your general information, admission applications, course schedules, lots of different programs... just basically getting them in the door," said Christa Dickson, Admissions Technician, who was working in the Admissions and Recruitment booth.

"Turnout has been good; we have been here since 5:15, and already forty have stopped by," Dickson said.

The Highlander Ranch booth provided information about seminars and courses of study including two Associates Degree programs, one in Veterinary Technology and Agricultural Science. It also advertised facility rentals for weddings and other shows, said Stephanie Allen, coordinator of the Highlander Ranch.

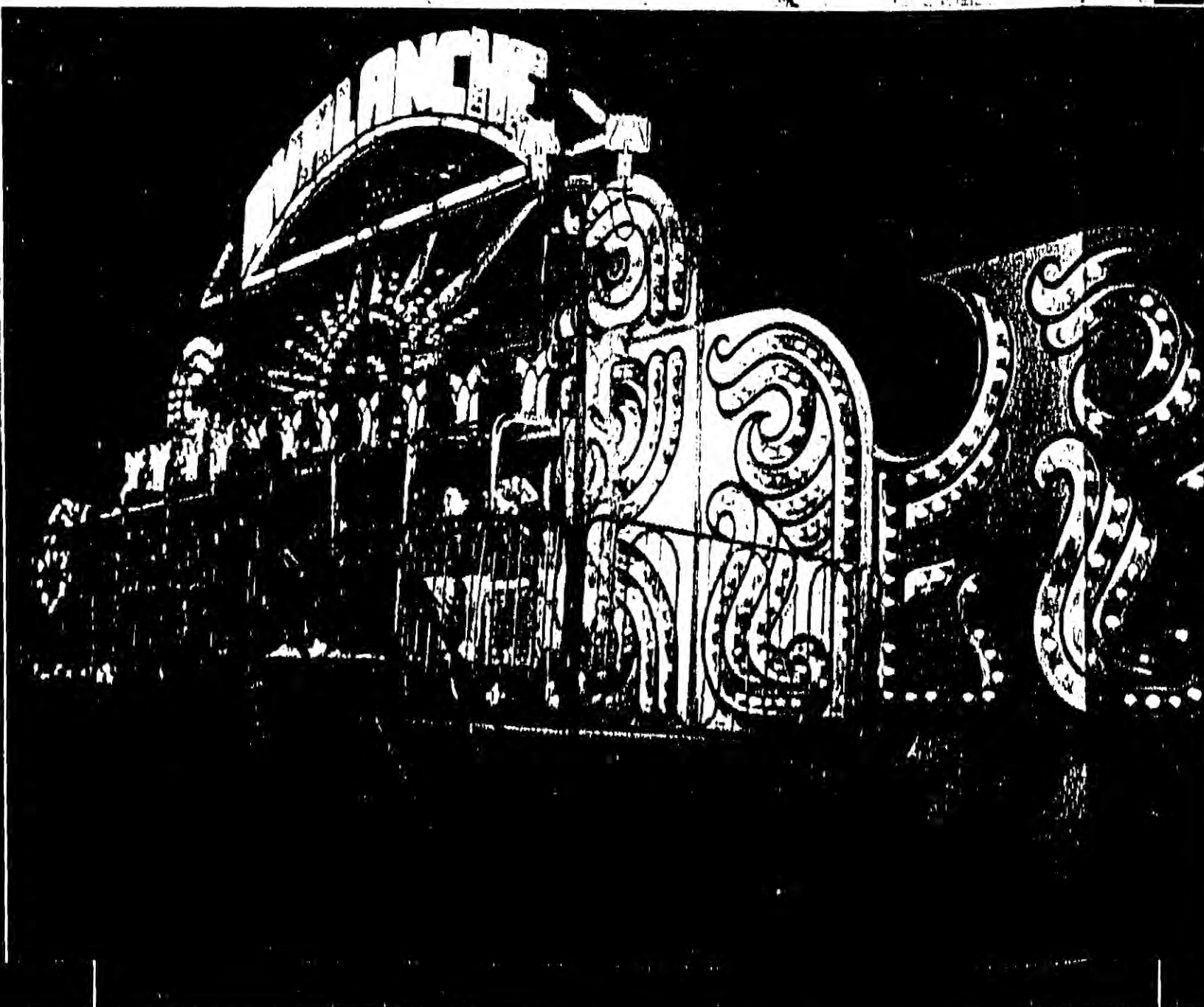
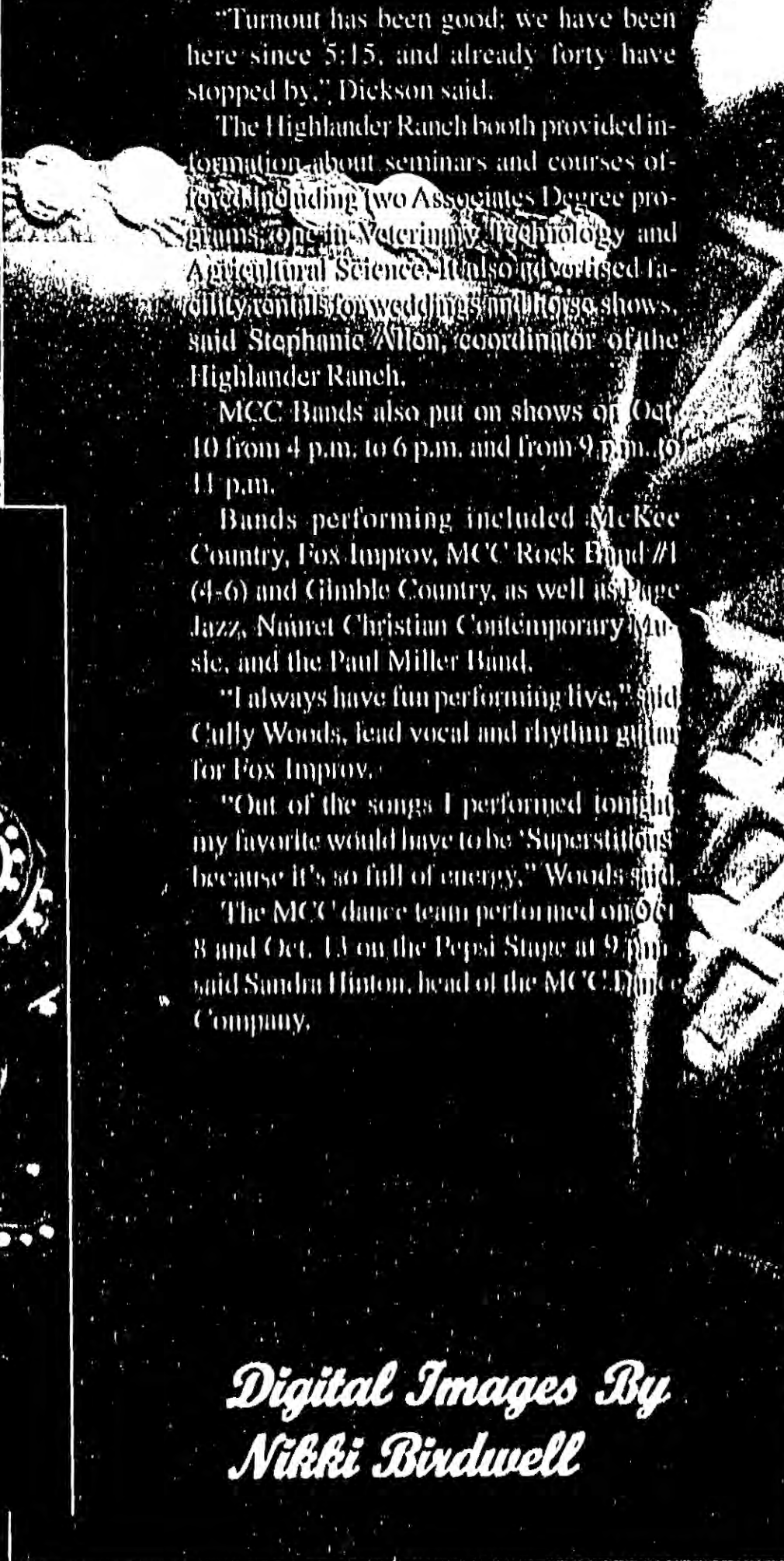
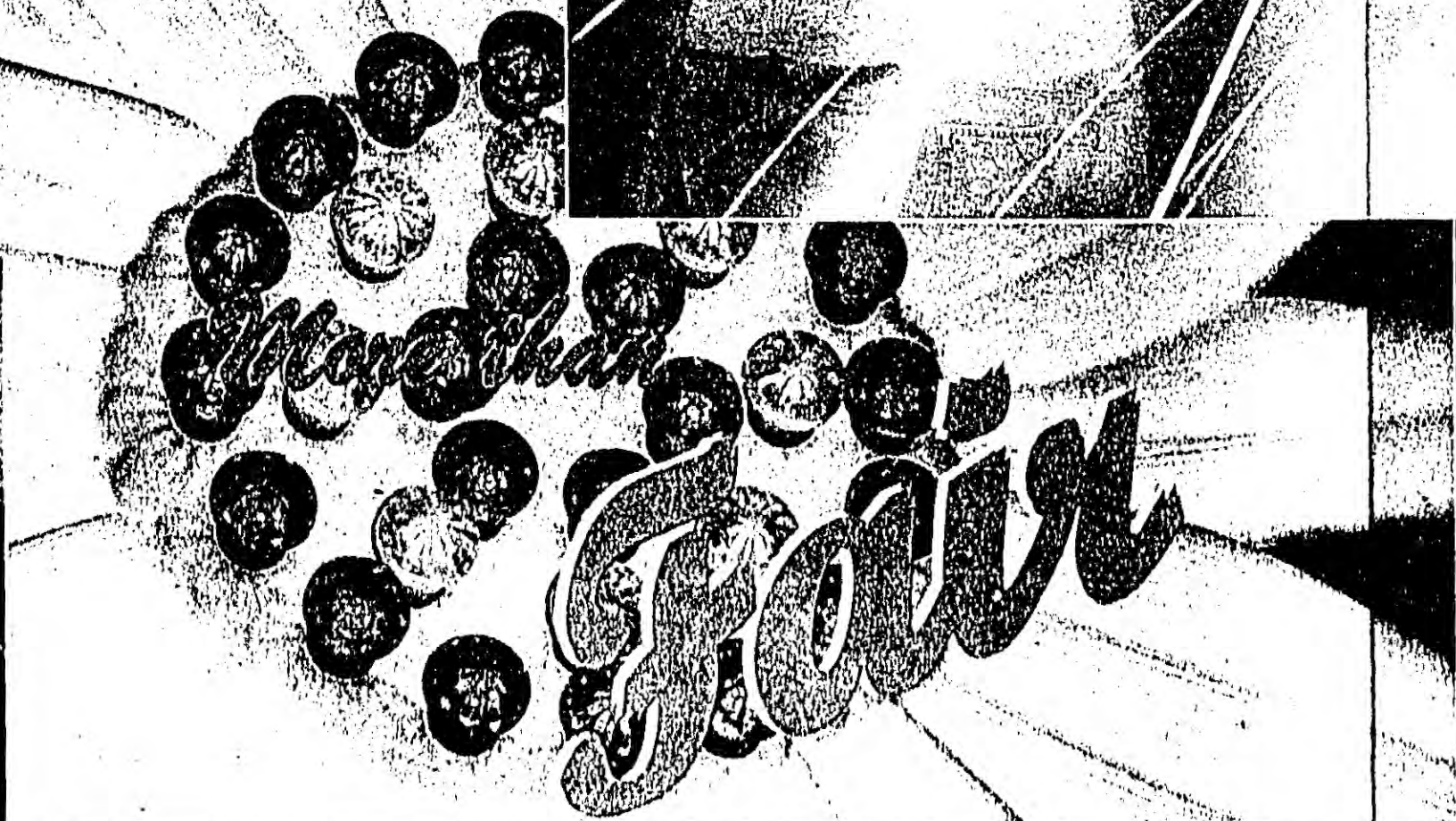
MCC Bands also put on shows on Oct. 10 from 4 p.m. to 6 p.m. and from 9 p.m. to 11 p.m.

Bands performing included McKee Country, Fox Improv, MCC Rock Band #1 (4-6) and Gimble Country, as well as Sage Jazz, Nauret Christian Contemporary Music, and the Paul Miller Band.

"I always have fun performing live," said Cully Woods, lead vocal and rhythm guitar for Fox Improv.

"Out of the songs I performed tonight, my favorite would have to be 'Superstitious' because it's so full of energy," Woods said.

The MCC dance team performed on Oct. 8 and Oct. 13 on the Pepsi Stage at 9 p.m., said Sandra Hinton, head of the MCC Dance Company.



Digital Images By  
Nikki Birdwell

# TEACHING EXCELLENCE AWARD 2006

A process to recognize and reward Teaching Excellence

At McLennan Community College

The Professional Development Committee is collecting nominations for the 2005-2006 Teaching Excellence Award. Three faculty members will be selected from those you nominate to be recognized locally and invited to attend the annual international conference sponsored by the National Institute for Staff and Organizational Development (NISOD) in Austin, TX May 28-31, 2006.

The nomination form is attached to this message. You may nominate any faculty member at MCC you feel is worthy of this award. Three will be selected - one from Arts and Sciences, one from Workforce Education, and one additional recipient from either area. Remember that adjunct faculty members are eligible as well. To nominate more than one faculty member, please use a separate form for each.

Current and former students, staff, faculty, administrators, or anyone currently working for MCC or retired from that employment who has knowledge of an excellent teacher at MCC may submit a nomination form.

To nominate more than one faculty member, use a separate form for each.

## NISOD - NOMINATION FORM

YOUR NAME: \_\_\_\_\_

Each nomination must be signed by the sender (your name will be kept confidential).

NAME OF TEACHER YOU ARE NOMINATING: \_\_\_\_\_

Write a brief comment to the following statements concerning the person you are nominating:

1. What makes this person a 'special' teacher to you?
2. What does this teacher do to 'reach' you as a student?
3. How do you see this teacher display 'teaching energy' in her/his class?
4. Why do you consider this teacher to be an 'excellent' teacher?

All nominations must be in the office of the Vice President, Student Services,  
4th. Floor of the MCC Administrative Classroom Building, by 5:00pm, October 28, 2005.  
Nominations received after this deadline will not be considered.



# MCC Faculty Ensemble Jazzes It Up in the PAC

Alicia Lacy  
Staff Writer

Students and teachers filled the dimly-lit auditorium of McLennan Community College's Ball Performing Arts Center, on Oct. 3, 2005, where the MCC Faculty Jazz Ensemble performed with its newest member Jon Fox.

Fox comes to MCC from Colorado, where he received his master's degree from the University of Colorado in Jazz Performance and Pedagogy.

"The faculty, job and I were a good fit," said Fox.

The seven-member ensemble comprised Jon Fox on guitar, Dick Gimble on double and electric bass, Bill Howard on synthesizers, Jonathan Kutz on drums, Clark Nauert on electric guitar, Rob Page on tenor and alto saxophone, and Beth Ullman on vocals.

It also included three MCC student percussionists: Bobby Fajardo, Nick Brown, and Justin Morace, who accompanied the ensemble on "Beat 70" and the "Beatles' Medley" from Abbey Road.

The members of the ensemble each had the opportunity to choose a selection for the performance, said Gimble.

The program began with "Beat 70" by Pat Metheny and Lyle Mays, "Whisper Not" by Benny Golson, "Minor Blues" by Django Reinhardt and "Man from Mars" by David Sanborn.

The performance then shifted to "Room 122" by Clark Nauert, "Requiem for New Orleans" by Bill Howard, "Lush Life" by Billy Strayhorn and "The Quick Brown Fox Jumps (Over the Lazy Dog)" by Bill Howard, before ending with



Beth Ullman hits the high notes during a faculty recital.  
Digital Image by: Brent Losak

"Beatles' Medley" from Abbey Road by John Lennon and Paul McCartney.

The one-hour performance included nine selections, three of them composed by Howard and Nauert.

"Requiem for New Orleans" was written by Howard as "a reaction to two weeks of those horrific images after the levees broke."

**"I think that the teachers at MCC are incredible. I was incredibly honored to be on stage with that much talent."**

**-Nick Brown**

"The song kind of rolled out in about 45 minutes," Howard said. On the other hand, Howard's "The Quick Brown Fox" was "an excuse to write more music," said Howard.

"Room 122", written by Nauert, was named for practice room 122 in the Ball Performing Arts Center; where Third Coast, a band Nauert plays with, rehearsed.

"I had brought in a piece that did not have a name at that time. When we rehearsed it came together great and a saxophone player suggested naming the tune Room 122," Nauert said.

The performance also offered a special opportunity for students involved with it.

"I think that the teachers at MCC are incredible. That was the first time I have ever been on stage with them. I was incredibly honored to be on stage with that much talent," said Nick Brown, sophomore commercial music major.

# Play Illuminates Madness of Grant

Christina Taylor  
Staff Writer

'A Few Stout Individuals' gathered on the stage of the Ball Performing Arts Center on Sept 30 through Oct 1.

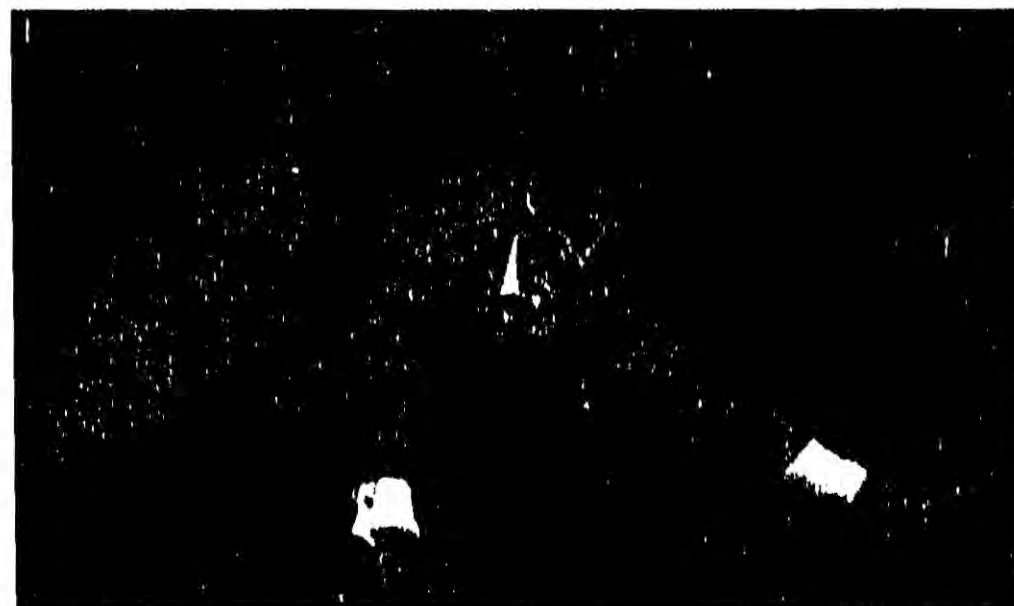
This was the first theater production at McLennan Community College this semester.

The performance was based on the intersecting paths of former Union general and American president Ulysses S. Grant (Cody Beseda) and Mark Twain (Addison Roush) to publish Grant's autobiography, "Personal Memoirs."

This play was written by John Cuare in 2002 and was adapted and directed by Jim Rambo, acting and theatre appreciation instructor.

"I'm not a war buff or Civil War historian by any means. So I went back and read his memoirs and was very impressed with the literary value of the writing. That was an interesting facet to read while studying the play," Rambo said.

The historical play was a new learning ex-



Grant's son Buck (Auron McFarland) scuttles across the stage in search of coins at the Oct. 1 performance of 'A Few Stout Individuals'.

Digital Image by: Carolyn Chambers

perience for some of the students as well.

Addison Roush said his biggest learning experience was learning how to do the account of Mark Twain.

The play was set in 1885, when a broken and penniless Grant struggled with his falling memory and progressive cancer. Mark Twain becomes his answer for money; cannabis, cocaine and morphine his answer for the agony of cancer; and the Em-

peror (Derek Scott) and Empress of Japan (Jamy Gillespie) his answer for memory.

"The consciousness of the Emperor and the Empress trying to find where they really fit in the scheme of things is not necessarily easy," Rambo said.

The play stretched the actors' and actresses' ability to perform.

"The whole physical aspect of it was difficult because I'm not used to it" Gillespie said.

The crowd responded with a warm applause and standing ovations three nights in a row.

"I was impressed by the way each actor portrayed their character so well. I really enjoyed coming to the performance," said Laura Catalina, an MCC student who attended the play.

Upcoming events include "Ramayana" and "No, No Nanelle," a flapper-era musical slated for next semester.

MCC students, faculty and staff receive free admission to all plays.

Non-MCC students and senior citizen tickets are \$8, and adult tickets are \$10.





McLennan Community College

Friday, October 14, 2005

# Schneider 'Rocks' the BRS

Nikki Birdwell  
Entertainment Editor

Bob Schneider.  
Bob Who?

That's what I said when I was assigned to cover the Bob Schneider concert at the Bosque River Stage on Saturday, Oct 8. Jeremy Scott Echols was the opening act. Everyone I figured might be "in the know" was right there with me in the dark. Searching for answers as to just who this Bob Schneider fellow was, I ventured to his website only to find myself frustrated by the thing's layout, and begrudgingly giving up. I then decided that I did not want to do this assignment and would rather do something that I thought would be much more fun. But as it goes, a job must be done, and strangely, I found myself surprised by Mr. Schneider at his first, and hopefully not last, appearance in Waco.

Schneider, who is signed with Universal Records, is of the singer / songwriter variety that is ever so popular in Texas, especially in Austin. What sets him apart is his vivacious stage performances and versatility. During his set at the Bosque River Stage, he showcased his musical range, performing songs that included rap and scat parts as well as the usual introspective guy-with-a-guitar songs.

He has won two album of the year awards from the Austin Music Awards, which are sponsored annually by the Austin Chronicle, the first in 2001 for his album "Lonelyland" and again in 2005 for his more introspective album "I'm Good Now."

His interaction with the audience was something that I had rarely seen in Waco before.

Waco is a place where people are hesitant to stand, much less dance, but both occurred Saturday night.

During one of his most popular songs, "Tarantula," the entire audience stood as Schneider led them in a sing along.

However, not everyone in the audience was pleased with the performance, some people left throughout the evening, probably due to the risqué material in some of the songs.

Overall, 405 people were in attendance. This is remarkable considering that the show was only promoted for two weeks and both performers are relatively unknown in the Waco area.

Even more remarkable is the fact that the event was not affiliated with McLennan Community College.

Local promoter Chris Bearden arranged and paid for the performance. "The whole reason for putting on this concert was that I wanted to bring two of the best bands that I knew of to Waco, which has a very "lacking" live music scene," Bearden said.

Former MCC student Jeremy Scott Echols performed songs from his first full length LP, "Easy Bein' Me."

Though I enjoyed his set, I feel that Echols did not play to the best of his ability and allowed his accompaniment to surpass him with drawn out guitar solos that seem to be attempts towards virtuosity, as well as having the drum's microphones turned up too loud in my opinion.

Nevertheless, Echols music did not fall by the wayside, and he seemed to have a throng of fans in the crowd who enjoyed his music, which I would equate to a mix of Pat Green and pop musician Jason Mraz.

On the whole, I was amazed by Schneider's stage presence and versatility, in addition to his band's proficiency, and I actually found myself standing right along with the rest of the audience.

Schneider's success and yet his ability to stay a local performer now make much more sense after seeing him live, and I would attend another show if he were to return to Waco.



Bob Schneider performs at the Bosque River Stage on Saturday Oct. 8, 2005

Digital Image by: Nikki Birdwell



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# 'Landers and 'Lassies

## Play Ball

Page Design By: Kelly Patterson  
 Digital Images By: Allan Fisher



Clockwise from top left:

- Lance Nobile steals 3<sup>rd</sup> base at Conference All-Star Game.
- Ryan Lormund swings at the ball at the Conference All-Star Game.
- Aaron Williams (#16) throws a fastball at the Conference All-Star Game.
- Abby Grubb (#8) looks for a chance to steal home at the Conference All-Star Game.
- Amber Robinson (#5) lands safe at first base after bunting in a run at the Conference All-Star Game.

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