

The Highland Herald

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McLennan Community College

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Tuesday, September 28, 1982



James Henderson (left) MCC drama instructor, and Bob Darden, entertainment editor of *Waco Tribune-Herald*.



Highland Herald photographer Kirk Petty (left) and Mike James, *Waco Tribune-Herald* photographer take shots of *The Diviners* cast.



Mark Blalock (foreground), and Joe Bozman, perform in a scene from the play.

'Diviners' opens Friday; now in final rehearsals

Getting out the publicity for a drama department production is a major task.

Of course, it doesn't equal the complexity of directing, designing sets and lighting, rehearsing or performing.

But media hype is pretty important since success is often measured by seats filled and crowd response. And people can't get the word by osmosis.

So a media event is scheduled. Writers write. Photographers take photographs. People read and re-

spond. On a sunny day last week, for example, MCC Director of Theater James Henderson brought together *Waco Tribune-Herald* Entertainment Editor Bob Darden, *Waco Tribune-Herald* Photographer Mike James and a bevy of Highland Herald photographers.

They had a single mission: publicity about the upcoming three-act play, "The Diviners," set to open in the Fine Arts Theater Oct. 1. Performances are

also set for Oct. 2, 7, 8 and 9.

But directing the media event was no trouble for an expert like Henderson. After all, he's overseen drama's growth at MCC since 1969. Or almost 14 years of coordinating media types, actors, rehearsal set designs, etc.

"The Diviners" is a new play and is called a "serious comedy" by Henderson. It's set in a small farming community during the Depression. C.C. Showers (MCC's Joe Bozman) comes into town looking for work. Showers

has given up preaching, but once townspeople discover his ecclesiastical bent, they try to convert him back to his former role.

The part in the play is a first for Bozman, who's never acted in a formal production. Described as a "natural" by Henderson, Bozman said he's looking forward to the challenge of being in the play.

"People are surprised that I would take on such a challenge as a beginning actor. Right now, I'm most con-

cerned about memorizing my lines. But Henderson is a great director and I have confidence in his professionalism," said Bozman.

Besides Bozman, other roles and actors and actresses are: Mark Blacklock as Buddy Layman, Lisa Fitzpatrick as Jennie Mae Layman, Paul Brown as Ferris Layman, Kelly Cook as Basil Bennett, Tim Fitzpatrick as Melvin Wilder, Cathy Sauls as Norma Henshaw, Stevie Pena as Darlene Henshaw.

Also Gina Wise as Goldie Short, Laura Lee Stanton as Luella Bennett and Travis Poe and Dewey Maples.

Chris Raso will be stage manager. Kim Power will handle lights and Jeff Bush will handle sound. House Manager will be Carlton Meier.

Curtain time is 8 p.m. Tickets are \$4 for adults, \$3 for non-MCC students and children. MCC students get in free with I.D.

Make reservations by calling 756-6551, ext. 283.

Auto accident kills two MCC students

By KEVIN TANKERSLEY

Two MCC students were killed Friday night Sept. 24, when the car in which they were riding left Highway 6 near Reagan and struck a utility pole.

Stuart Pearce, 21, a sophomore, and Kevin Chelmo, also 21, a sophomore, were killed when their 1980 Ford ran off the right side of the road. According to a Department of Public Safety spokeswoman, the driver, Pearce, "oversteered to the left" and the car skidded sideways across both lanes of the highway and struck a utility pole sideways. Both were pronounced dead at Torbet-Smith-Hutchins Hospital in Marlin within an hour of the accident.

Services for Pearce were yesterday at Episcopal Church of the Holy Spirit. Rev. Jack Desol officiated. Burial for Pearce will be at a later date at Waco Memorial Park.

Services for Chelmo were also yesterday at Trinity Lutheran Church, with Rev. Walter Albers officiating. Chelmo was buried at Waco Memorial Park.

Pearce was born June 14, 1961, at Cheltenham, England, and moved to the United States in 1965. His family moved to Waco in 1972. Pearce

graduated from Richfield High School in 1979. He was interested in canoeing and scuba diving and was planning to attend Texas A&M University in the spring of 1983.

Pearce's survivors include his parents, Mr. and Mrs. David Pearce of 5208 Lake Highlands in Waco; one sister, Kendall Jane Pearce of Waco; his grandparents, Albert and Winifred Pearce of Cheltenham, England, and Jack and Marjorie Taylor, also of Cheltenham, England.

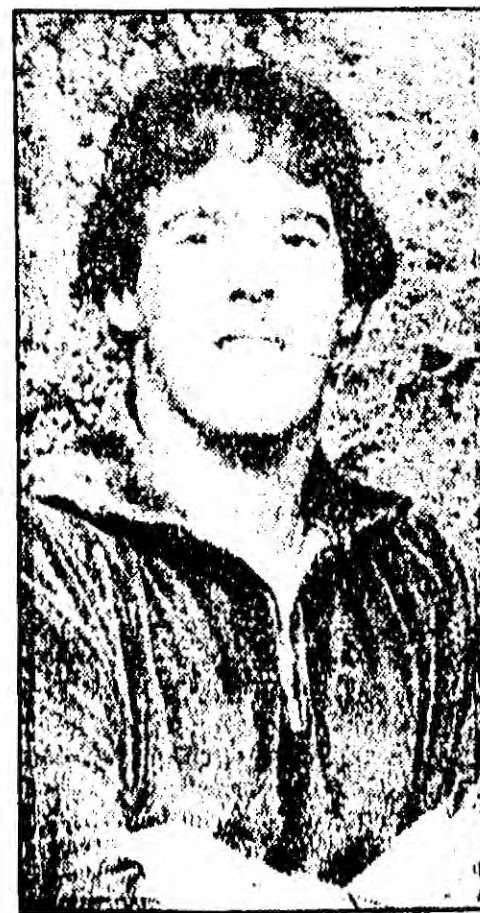
Chelmo was born Feb. 21, 1961, in Tampa, Fla., and had lived in Waco for the past 15 years. He also graduated from Richfield High School in 1979. Chelmo enjoyed outdoor sports, especially dove hunting. He was planning to attend Southwest Texas State University in San Marcus in January 1983.

Chelmo is survived by his parents, Rev. and Mrs. Walter Chelmo of 1533 Northcrest in Waco; two sisters, Karen Ann Chelmo, and Kellie Cherie Chelmo, both of Waco; and his grandparents, Mr. and Mrs. George Berges of Venago, Neb.

Chelmo's family has designated the Kevin Chelmo Youth Memorial Fund at Trinity Lutheran Church for memorials.



STUART PEARCE



KEVIN CHELMO

Burleson takes post; SG group to retreat

By JOE BOZMAN

Committee members for the upcoming Student Government-sponsored events were selected at a Sept. 20 meeting held at 10 a.m. in Room 301 of the Student Center.

Top priority was given to the Leadership Retreat, held annually at the Cameron Park Clubhouse, and set for Oct. 4. The retreat will be the first opportunity for many on the student governing body to meet newly-appointed Director of Student Activities Bryant Burleson.

Burleson will take on the position's duties Oct. 1. He has been Regional Director of the American Heart Association since July of 1980. Before that, he was a state parole officer for the Texas Board of Pardons and Paroles (two-and-one-half years) and a juvenile probation officer (one-and-a-

half years) with the McLennan County Juvenile Probation Department. Burleson is a 1975 graduate of Sam Houston State University.

"I'm looking forward to working with students and hope to provide MCC students with meaningful activities," said Burleson.

Other meeting business included swearing in representatives elected earlier this month and a discussion of "Kicker Day" festivities.

"Kicker Day" will be held Oct. 8. During the 10 o'clock hour, a western band will provide music for a dance in the Student Center. The two people judged best-dressed will be awarded Heart of Texas Rodeo tickets.

"If you have ideas or suggestions pertaining to campus life, we urge you to drop us a line. There are suggestion boxes located in most buildings on campus," said Faculty Adviser Paul Holder.

Wheelchair relay highlights festivities

The week of Oct. 10-18 is National Handicapped Awareness Week.

A Spirit Roll, sponsored by the Central Texas Rehabilitation Center, is a wheelchair relay. One person rides while the other person pushes the wheelchair.

Any club or physical education major can participate and represent MCC in the race. Both Paul Quinn and Baylor are participating.

If you are interested in the race, see Shorylo Batty on the second floor of the Student Center.

Parking violations can be costly

By RANDALL HILL

Have you ever found yourself driving a mean 90 miles an hour to get to school on time, but don't make it? You drive up a few minutes late. To your surprise, there are no parking spaces. When you return from class, you find a ticket on your car. But for what? It turns to be a \$13 fine for parking in the Dean's parking spot!

PARKING PERMITS

- 1). Every student must have a valid

- 2). parking permit.
- Those who are physically handicapped are required to have a state-approved parking permit.

PARKING VIOLATIONS

- When parking these guidelines apply:
- 3). Yellow stripes are designated for small cars.
 - 4). White stripes are designated for larger vehicles.
 - 5). Yellow curbs . . . NO PARKING.
 - 6). Unpainted curbs . . . NO PARK-

- 7). ING, unless posted otherwise.
- 8). Parked in undesignated parking area.
- 9). Parked backward.
- 10). Parked against flow of traffic.
- 11). Parked over stripes.
- 12). Parked in faculty/staff reserved areas.

MOVING VIOLATIONS

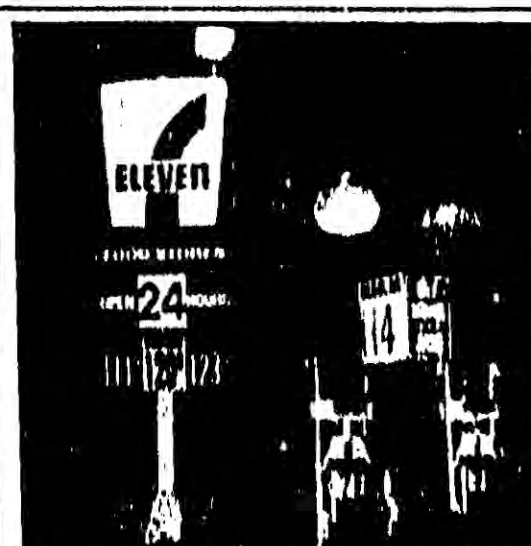
- 12). Speeding.
- 13). Burning off.
- 14). Rockless driving.
- 15). Failure to yield right-of-way.

- 16). Driving wrong way on a one-way street or parking lot.
- 17). Executing U-turns.
- 18). Failure to yield to a pedestrian in a crosswalk.
- 19). Operating a motor vehicle on sidewalks or in the grass.
- 20). Blue stripes and curbs for handicapped only.

After receiving a ticket, it must be paid within a specific time or a late payment fee is added to the parking violation.



Sea-faring group returns to MCC, see story page 3



All-night stores are an adventure, see story page 4



Melody Ranch tests rock 'n' roll, see story page 6

Fair and Rodeo opening

By DEBBIE COWNOVER

Kick up your boots, dust off your hat and start saving your money. The Heart O' Texas Fair and Rodeo is coming to town.

The Fair and Rodeo will be held Oct. 4-9. Monday, Oct. 4, will be "youth night" and sneak preview night. On sneak preview night, each person entering the grounds will pay \$8 for the privilege of attending one or two concerts in the Coliseum featuring George Strait, Danny Davis and his Nashville Brass and riding all the

rides on Gene Ledel's Midway.

The actual rides and rodeo will begin Oct. 5 with the World Championship Rodeo circuit. Finals will end Oct. 9.

Tuesday night will feature David Frizzell and Shelly West. Con Hunley will perform Wednesday. Thursday will feature Moe Bandy and Friday, Cristy Lane will appear. This year's special attraction will be Mel Tillis.

Fair and Rodeo officials predict Tillis will draw a full house (7,700) for both the 2 p.m. matinee and the 8 p.m. performance Saturday.

The general display exhibits and bandstands offer free activities for public participation.

Admission to the rodeo will be \$8 for box seats, \$6 for reserved seats and \$4 for children. General admission will be \$5 for adults and \$4 for children. Fairground admission will be \$2.50 for adults and \$1.25 for children.

The ticket booth located on 4601 Bosque Boulevard will remain open from 8:30 a.m. to 5:30 p.m. daily and from 1:30 to 5:30 p.m. on Sunday afternoons. For more information, phone 776-1660.

What's new in Cosmetology?

By LISA BERKMAN

Pink Fizz and Disco Blue. You can't buy them in a bar. You can't buy them at your local convenience store.

You can buy them at your favorite cosmetic counter.

Pink Fizz and Disco Blue are two of the new eyeshadow colors that will be popular this Fall and Winter season.

"In eyeshadows, we're going to be seeing a lot of golden chestnuts, earth tones, chocolates, rusts, mochas and wine colors this season," said Jan

Blackburn, director of the Cosmetology department.

"The shades this year are deeper and warmer. The shades are richer because a touch of black has been added to the colors," she explained.

Emphasis on facial color this season will be at the eyes and mouth. Cheek color will be played down, according to Blackburn.

"A matte finish for the face will be the style this year. We're getting away from the shiny colors. Cremes will replace gloss and shines. Because of the emphasis on the eyes and mouth, color should be toward the center of face," said Blackburn.

She added, "Make-up contouring is not being used for day wear and lip gloss is not being worn at all."

In other fashion news, "hair today, gone tomorrow."

Shorter haircuts are "in" this season.

"We're going to see more shorter hair styles this Fall and Winter because the fashion industry has come out with the high necklines and collars," Blackburn said.

"The hairstyles can be modified to the individual's needs. Most of the hair styles will consist of short necklines, in the back and volume or curl around the front and top of head curling short around the ears," she explained.

There is also a new look for those who would prefer to keep hair around shoulder length.

"The longer look will consist of the hair being all one length. It's sort of a modernized page look," said Blackburn.

If you can't decide if you want the long style or the short style there is a combination of the two.

"Another popular cut will be the combination of the two cuts. The bang

and crown area is cut short and the sides and back are left at one length (about shoulder length). This cut allows the hair to have more movement," she said.

She continued, "The hair styles are emphasizing an airy feeling. The hair is 'permed' to give an airy casual feeling, yet the styles have beautiful form and design."

Hair coloring can also be an experience you might want to try. A tri-color technique will be the fashion this season.

"This technique consists of coloring the hair in three different shades of the same color. For example a blonde might want to use three shades of blonde colors to give the hair a shine and a brunette might like to try using shades of gold for shine or shades of red highlights for emphasis. This technique gives the hair a clean and shiny look," said Blackburn.

"The fashion industry really dictates what will be the styles," said Blackburn.

"Fashion is the focal point. Accessories like hair styles or make-up, hats and shoes must be created to match and compliment the focal point of fashion," she explained.

"Right now the fashion industry is working on Spring and Summer collections. About five months before those styles are released, hair stylists and cosmeticians will meet to work out colors and hair lengths that will blend with the fashion lengths (hemlines, necklines and collars)," said Blackburn.



MCC student, Lori Lechler models Fall's fashion hairstyle. (Photo by Jeff Bright).



Two MCC Dance Company members, Robin Burns and Lisa Yezzi, take a break during practice. The Dance Company has a busy schedule this Fall which includes performances at the HOT Parade and many of the MCC basketball games. (Photo by Steve Elisk).

Nurse Rodabough supplies first aid to students

By CHRISTY LEWIS

Are you tired, ill, in need of health counseling or non-prescription medicine for headache or sore throat? If one or all of these are your problems, contact Carolyn Rodabough, director of health services. Her office is in the First Aid room on the first floor of the Student Center.

Nurse Rodabough received an As-

sociation degree from MCC and is now completing her Bachelor's degree at UTA.

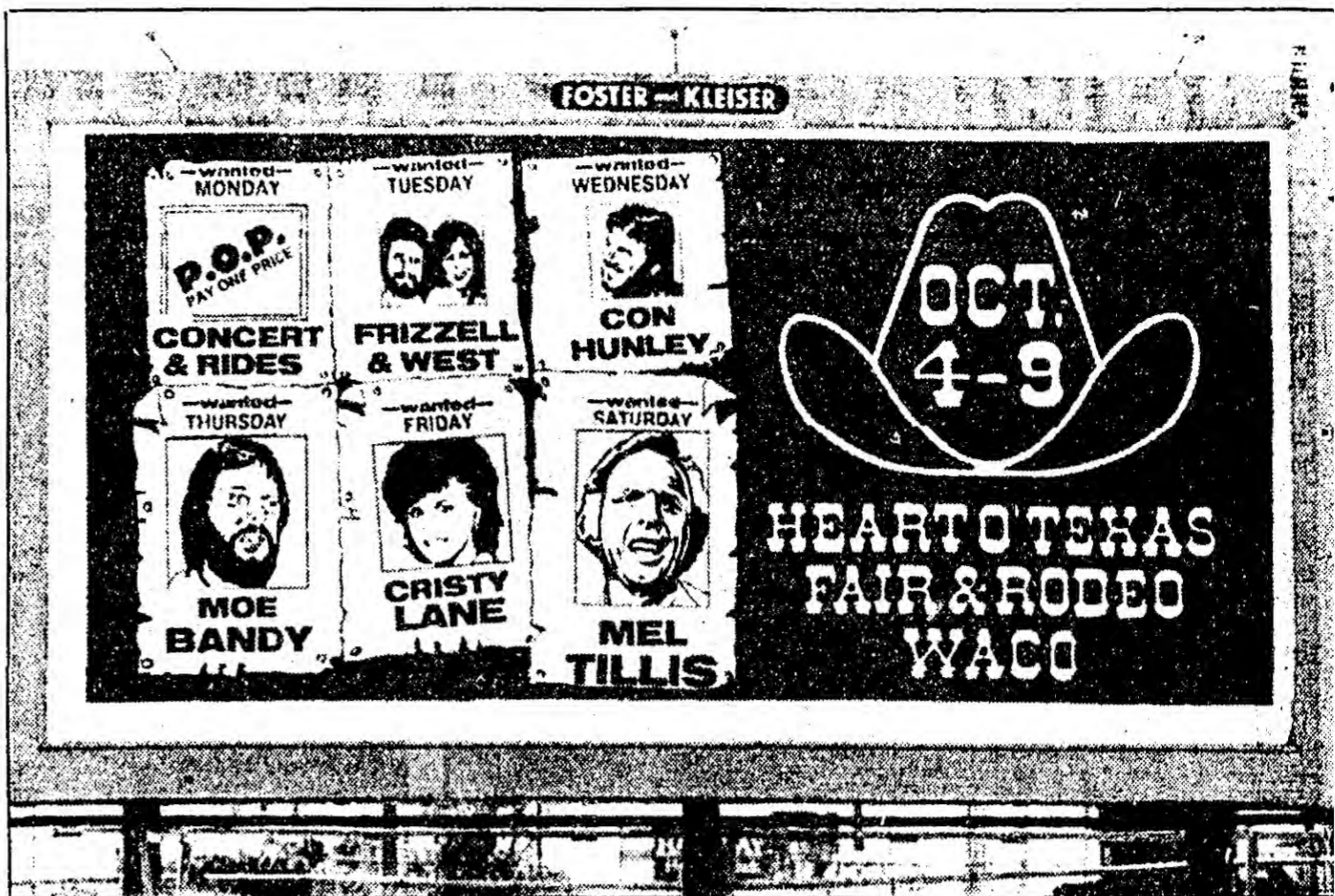
"There are a number of services available, such as blood pressure monitoring, weight monitoring and medical parking permits, which are free. Services such as pregnancy tests, throat cultures and TB skin tests cost a small amount," Rodabough said.

The clinic is open Monday - Friday,

from 8 a.m. - noon, and from 1 - 5 p.m. Dr. J.R. Randless is the medical consultant on staff. The clinic is closed on Wednesdays.

The focus of the clinic is on wellness, rather than illness. The age group represented by students usually does not have health problems. "Our health program focuses on preventing health problems," said Rodabough.

There are two beds in the clinic that can be used for sleep, if needed.



The billboard at the HOT Coliseum gives people a chance to see what stars will be performing Oct. 4-9.

MCC mans illusion booth at fair; computer talks back to visitors

By TRACEY THOMPSON

Illusion: n. 1. something unreal that deceives by seeming real. 2. a false impression. (Modern American Dictionary).

Flip Wilson's Geraldine was wrong. What you see is not always what you get, honey.

Director Randy Schormann and the rest of his group at the Instructional Resource Center are planning an illusion and managing to benefit MCC at the same time.

At the Heart O' Texas Fair, which begins Oct. 4 the Center will have a booth set up inside the front door of the General Exhibit Building. The booth contains an image pit that is six feet square by 9 feet tall. On the floor of the pit are two projectors and one micro-processor (computer) and a large mirror.

The projectors place an image on a

screen located nine feet directly overhead. As a person comes up to the booth, he peers down to the floor where the mirror is located. What he sees is the reflected image of the screen overhead. But from his perspective, he thinks he is gazing into a nine-foot hole.

This is the second year the booth will be at the Fair. Last year a woman was physically affected by the illusion of the booth created.

She suffered from vertigo or dizziness. The booth confused her so that she actually became physically ill.

One lady asked Schormann how MCC ever got the people at the Fair to let them dig such a big hole in the ground.

What's projected on the screen is a four-minute slide pitch about MCC. The series runs continuously while the booth is in operation.

Liz Allen, a speech student, and John Rasor, library director, supplied the vocals. Schormann is responsible for putting it all together.

The main theme of the show is that MCC has something for everyone. And according to Schormann, "It's really a clever little gimmick."

There's a new addition to the booth this year, also. It's a talking computer that can be asked questions about MCC. It is expected to be a big hit this year.

The booth will run from 4 - 10 p.m. Monday, 2 - 10 p.m. Tuesday - Friday, and 10 a.m. - 10 p.m. Saturday during the fair.

The Instructional Resource Center's booth "may present an illusion as far as the human eye can detect. But what it has to say about MCC is certainly no mirage in the minds of the students and faculty."

What is MCC doing for handicapped? Sheryl Beatty answers this and more...

By JOY MORGAN

Special Services, under the direction of Sheryl Beatty, has open arms for the handicapped. This semester, according to Beatty the Special Services are trying exceptionally hard to get more involvement.

Beatty wants more students, handicapped or not, to participate in the R.U.N. (Restrict Us Not) Club. If you are interested in joining the club, contact Sheryl Beatty in Special Services. Special Services is located in the Student Center, just inside the large wooden doors.

Beatty has some new ideas for the club, including guest speakers, a Handicapped Awareness Week on the MCC campus.

The service provides transportation, pre-registration, special counseling and mobility aides. Mobility aides are students employed to help handicapped students get around the campus and into their classrooms.

Students who are connected with Special Services have many different types of handicaps. There are students who are amputees, and some with epilepsy, cerebral palsy, muscular dystrophy or learning disabilities.

MCC students help inside the classroom by acting as note-takers and readers.

Currently, MCC hires professional interpreters for students with hearing impairments. However, this is changing this semester. "We are starting a new program to train students to become interpreters," said Beatty.

Most of the handicapped students are newly handicapped, according to Beatty. "There are just a few which were born with their handicap," Beatty said. There are 35 active students involved with Special Services.

"Any handicap you could have, they can help," said Mike Harwell. Harwell was involved in an automobile accident when he was 19 years old. He has been handicapped ever since. He has double-vision, speech impairment, trouble with walking and the left side of his body is partially paralyzed.

Harwell has been attending MCC for three years. He is a junior accounting major. "I feel I have as good a chance as anyone in making good grades," he said.

The only things Harwell would change on the campus are "more

parking for the handicapped, larger spaces in which to park and stop handicapped people from parking in handicapped spaces." Harwell also said he would like to see more courtesy displayed to persons who are in wheel chairs, such as helping them through the doors.

'Restrict Us Not' Club not just for handicapped

R.U.N., which is short for "Restrict Us Not" is sponsored by director of Special Services Sheryl Beatty.

The club welcomes handicapped and non-handicapped students. Its basic purpose is to give the handicapped student a place to meet to give support to one another with any problems they may encounter.

Beatty said the club is "good for students majoring in the mental health and interpretation fields."

If you are interested in joining, but can't come to the Wednesday meeting, contact Beatty. Her office is located on the second floor of the Student Center.



MIKE HARWELL

Searching for goals? Ask Lynn...

By JOANNE ADKISON

"What's more frustrating than making a decision is having to make one," said Career Testing and Information Services Coordinator/Counselor Lynn Abernathy, referring to a career decision.

While students with goals are more successful than those without, at least 50% of entering freshmen at MCC have undecided majors, Abernathy estimated. Those students, she said, are susceptible to the trap of asking themselves, "Why am I here?" and eventually dropping out.

"It's okay to be undecided but you do need to be working toward making a career decision in college," Abernathy said.

Located on the first floor of the Student Center, where the Student Publications Offices were last year, is the Career Testing and Information Office.

A self-assessment lab has been added this Fall or students who would rather not see a counselor.

Students may be able to test their abilities for a particular job as well as to find out what their interests are.

Even students who have decided on a major should come by Career Testing and Information Services to

verify that their goal fits the lifestyle they want.

Abernathy used an example supplied by the U.S. Department of Labor. The example concerned Ph.D's in having to drive cabs. It is not surprising then, said Abernathy, that "... job security is becoming more desired in a job than a lot of money."

Press Club elects president; Davis named to top position

By TRACEY THOMPSON

Lisa Davis was elected president of the MCC Press Club Sept. 15. She is a freshman journalism major from Robinson.

Three other officers were elected at the meeting. Arthur Flowers took the post of vice president. Flowers is a freshman photo-journalism major from Waco and a 1981 graduate of Richfield High School.

Joy Morgan was chosen secretary. Morgan is a freshman journalism major from San Antonio.

Tracey Thompson is a freshman journalism major from Austin and a 1978 graduate of Woodrow Wilson High School in Dallas. He was chosen reporter.

Press Club President Davis led a discussion of a proposed club trip to

San Antonio to attend the Fall meetings of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

The Press Club meets each Wednesday at 10 a.m. on the third floor of the Student Center in Suite 302.

Past Herald Issues sought by library

The MCC library is in the process of compiling all previous issues of The Highland Herald. There are some issues, however, that they cannot locate. Library personnel need help in securing the following issues: Vol. 10, 1975-76, 2, 4, 6; Vol. 11, 1976-77, 10, 17, 18; Vol. 12, 1977-78, 11, 12; and Vol. 10, 1981-82, 7.

Lukich keeps copies coming out

Eileen Lukich, operator of Center Duplicating, is not a native Texan. She is originally from New Jersey. Before coming to Waco, she worked for Manmouth College and later changed to Red Bank High School. She worked with IBM computers.

"I visited Texas a lot and loved it, so my husband and I decided to move here," said Lukich.

MCC is glad she did. She has been with the college six years. To day she is a hard worker is an understatement. She keeps everything running smoothly and works well under pres-

sure. Lukich is the person who keeps those copies coming. As the operator of Central Duplicating, Lukich really likes running the whole operation even when it gets hectic.

Of course, she gets a little help from three work-study students. "I have the greatest group of work-study students anyone could have, and they are dependable, too. I'd be lost without them," Lukich said. Vi Allen, the college PBX operator, comes in to work with them when she can. "She is a lovely person," said Lukich.

The work-study students are Linda Atkins, Patty Fuller and Scott Wiley. "I really enjoy working with her. She keeps the place interesting," said Wiley.

Lukich's work day begins at 8 a.m. and ends at 5 p.m. She takes an hour's lunch break at noon every day. She spends it with the women in the office. They usually eat in the lounge.

Lukich has a long and busy day. She has many duties besides running copies for the faculty. She tallies up accounts, and sends them to the Business Office. She also keeps a running inventory of the stock in the duplicating center. She does the payroll for work-study students, and makes sure everything is packed properly for the MCC bookstore.

Lukich works with two machines. A Xerox 3100 LDC which is the small machine used for transparencies and smaller runs of copies. The larger machine, a Xerox 9200, is used for the bigger jobs.

Once her day of work is over, Lukich likes to spend her time in a constructive manner. She likes various arts and crafts, sewing and watching Broadway shows and the symphony. She and her husband often go to Baylor for the special shows. They attended Fosse's Broadway musical "Dancin'." They also enjoy getting together with their neighbors to play dominos. One of her favorite domino games is Chicken Trial. Lukich loves doing all these things, but watching the Dallas Cowboys is her all-time favorite leisure activity.

Lukich also likes to spend time with her children. She has three sons and one daughter, and they have given me eight grandchildren.

"I wish I could see more of them," said Lukich. Two of her children live in Texas and the other two live up North. She gets to see them every two years.

Lukich isn't a native Texan, but she is very happy to be working for MCC and is proud to be living in Texas.



Eileen Lukich at work at a duplicating machine.

An unusual class?

By LISA DAVIS

The reasons for attending MCC vary from one student to the next. But one of the most popular reasons is that MCC is convenient. It's in Waco, and the majority of MCC students either live in or near Waco.

There are several students here that don't live in Waco or anywhere near Waco. In fact, they don't even live in Texas or the United States. They come from as far away as Sweden, Italy and Jordan.

An obvious problem that foreign students have to conquer is the English language. Even for Americans, English isn't the easiest subject to comprehend.

Last spring, a special English class was offered to foreign students. This fall, the class consists of both foreign and American students. Jeannette McGinnis, English instructor, says she enjoys teaching the class because "it's worthwhile and more of a challenge."

McGinnis said she feels that she has an advantage in teaching this class since she did attend school in a foreign country. She attended school in Mexico.

Claus Egnell, a student from Stockholm, Sweden, attends MCC on a tennis scholarship. He had applied to

several schools in the U.S. and MCC was the first to respond.

Patrizia Ramos, from Vicenza, Italy, married a man from Austin. She is now enrolled at MCC and is taking McGinnis' English class. Ramos stated that "Waco is a dead city."

A brother and sister from Vung Tau, Viet Nam, are both enrolled at MCC. Quang and Thuy Le came to America in August of 1975. They said the biggest problem they have in English is writing. Quang is majoring in Business and Thuy is majoring in computer science.

A student from Reynosa, Mexico, Oscar Anzaldua, has two brothers attending Baylor University. It is convenient for him to attend MCC and have a part of his family here with him.

Al Gasen from Jordan is studying nuclear missiles. He feels his English class helps him learn the language. He said that he likes being in the class with other foreign students.

Another Nicaraguan student stated that he liked it here at MCC and in Waco. But he said that he "liked it everywhere."

The American students in the class felt that it was an advantage having these students in their class. "It makes it more interesting," said Craig Ellis. "It also lets us learn new things."



Patrizia Ramos (above) is currently enrolled in Jeannette McGinnis's special foreign/America English class. Patrizia is from Vicenza, Italy. There are students enrolled in this class from Sweden, Italy, Jordan, as well as right here in Waco. (Photo by Jeff Bright)

Science offers many regions of knowledge

By DEBBIE COWNOVER

It's older than the oldest profession. It touches every aspect of your life.

But you didn't guess science. The science department includes agriculture, biology, chemistry, engineering, geology and physics.

Walter Kruse, agriculture instructor, has high expectations for the upcoming semester. Kruse said enrollment is up slightly. "When people think of agriculture, they think of plowing and planting. Plowing and planting is only part of agriculture," said Kruse. Other areas included are the study of wildlife, horticulture, floriculture and livestock.

"It's a highly competitive business. It's an area in which education levels are high. It has a very high capital," said Kruse. Kruse added that agriculture is a field in which there is an unusually high percentage of women. "At present time, about 20 percent of college students enrolled in an agriculture course are women," said Kruse.

Physics instructor Don Tatum also revealed a positive attitude toward this semester. "We've done away with a lot of the lecture and integrated laboratory into the course," said Tatum. He explained that the new procedure gets the students more involved in the course and allows them first-hand experience.

"About two-thirds of the course is lab," said Tatum. The physics course covers energy, weight motion, astronomy, electricity and radioactivity. Physics is designed mainly for stu-

dents majoring in engineering. Physics requires a calculus prerequisite.

A majority of the physics students are directly involved with the engineering course taught by John Burton. This semester Burton has students from Greece, Egypt, Italy and Mexico. Burton refers to his class as "international."

If engineering isn't the field for you, maybe geology is. The geology class, under the instruction of Mary Battles, is currently studying minerals and their composition. The class will be venturing to Enchanted Rock Oct. 2.

All the areas of science come together in the MCC science club, Alpha Sigma Phi. Pat Norton, Zoology instructor, recently returned from a field trip to Port Aransas with several of her students and other members of Alpha Sigma Phi. Norton and Chemistry instructor Bob Ford, co-sponsors of Alpha Sigma Phi, along with 29 students traveled to the University of Texas Marine Station and stayed in the dorms Sept. 16-19. "We went on The Longhorn, the school's largest vessel, and collected a lot of organisms," said Norton. The organisms are on display in an aquarium in the zoology lab.

Alpha Sigma Phi is an organization that helps members learn more about science. Activities include lectures, idea exchange, independent research, visitation and field trips. The club meets on the first and third Wednesday of each month in Room 208 in the Science Building at the 10 o'clock hour. Membership dues are \$3.25.



About 150 people turned out to help celebrate in a surprise thank you party for Custodian Jesse Stevens. Denise Montgomery, Fine Arts secretary, organized the party. Drama department students helped clean up after the party, and art department students made a 15-foot long poster commemorating the event. Stevens is quite a dear person to many folks in the department. She's endeared herself to students and faculty because of



her continued interest in the events within the department's activities. She's going on her ninth year as an MCC employee and was named Employee of the Month for September. Shown at left is Montgomery cutting the cake. In the photo at right, Stevens demonstrates her pleasure at the festivities.

(Photos by Arthur Flowers)

Stevens receives party for nine cheerful years of dedication, service

By HAROLD MANNING

Many faces come and go around the MCC campus these days, but there are few that command as much love and respect as that of Jesse Stevens, Custodian of the Fine Arts building.

Stevens has been named "Employee of the Month" for September, and a well-deserved "Thank-you" party was held in her honor on Friday, Sept. 17. Between 150 and 175 students, former students and faculty turned out to show their appreciation for Stevens at the event.

Stevens has gone far beyond just being an efficient employee of MCC, developing lasting relationships with those she has come in contact with over the years.

"Stevens has been one of the finest people I have ever had the pleasure of working with," said John Redrick,

Assistant Supervisor of building maintenance and Stevens' supervisor.

"A genuine person," "a kind of surrogate mother to students," and "always happy" are just a few descriptions associates have used to describe Stevens.

Stevens has even been known, on occasion, to stay late after work to watch rehearsals of the Drama Department.

The party for Stevens, organized by Denise Montgomery, a secretary in the Fine Arts building, was held in the Fine Arts building with the support of the MCC Drama Dept. who volunteered to clean up after the event.

The Art Dept. also presented Stevens with a 15-foot-long poster to show their appreciation.

Stevens is currently going on her ninth year at MCC and the whole of MCC is looking forward to her continuing patronage in the future.

'Tell God' the theme of Foy's new Readers Theatre presentation

By HAROLD MANNING

"Oh! Heavenly Father, I come to thee in the most meek and humble manner I know. My family is in a state of crisis, dear God. I don't have to tell you these things for you already know. My children have tears in their eyes"

The preceding quote was taken from the text of *Prayer Meeting*, a reader's theater presentation written by Lornie Foy, an MCC sophomore. Rehearsals have already begun and Foy hopes to take the presentation to competition later in November.

Prayer Meeting is an inspirational presentation centered around the songs, hopes and praises of six everyday people seeking out a prayer meeting together in the hopes of spiritual fulfillment through faith.

Foy, who attends Pleasant Grove Baptist Church in Ghoslen, admits that the idea for *Prayer Meeting* came from his regular attendance and fascination at the energy and emotional overflow from such gatherings.

"After going regularly for the past eight months and seeing the dedication of those involved and what a large part such meetings played in their lives, I felt that there was some way I could make something positive out of

how much church can play in some people's lives."

By capturing the mood and reality of real-life prayer meetings, Foy accomplished this goal effectively. *Prayer Meeting* emphasizes the fact that one doesn't necessarily have to be a "seasoned Christian" for prayer to be a positive element in one's life.

"I don't intend for this to be a solicitation for people to attend prayer meetings. It's more of a tribute to the church and its positive aspects in everyone's life," explained Foy.

The focal point of *Prayer Meeting* is to "tell God." The belief that through real prayer, the needs and wishes of people can be met by God. "Real

prayer" is the belief that God will always come through, in His own way and in His own time.

After the initial idea, *Prayer Meeting* was constructed through observation of Foy's own church in Ghoslen and the people participating. The six characters presented represent real-life people undergoing the same trials and tribulations that everyday existence confronts people with.

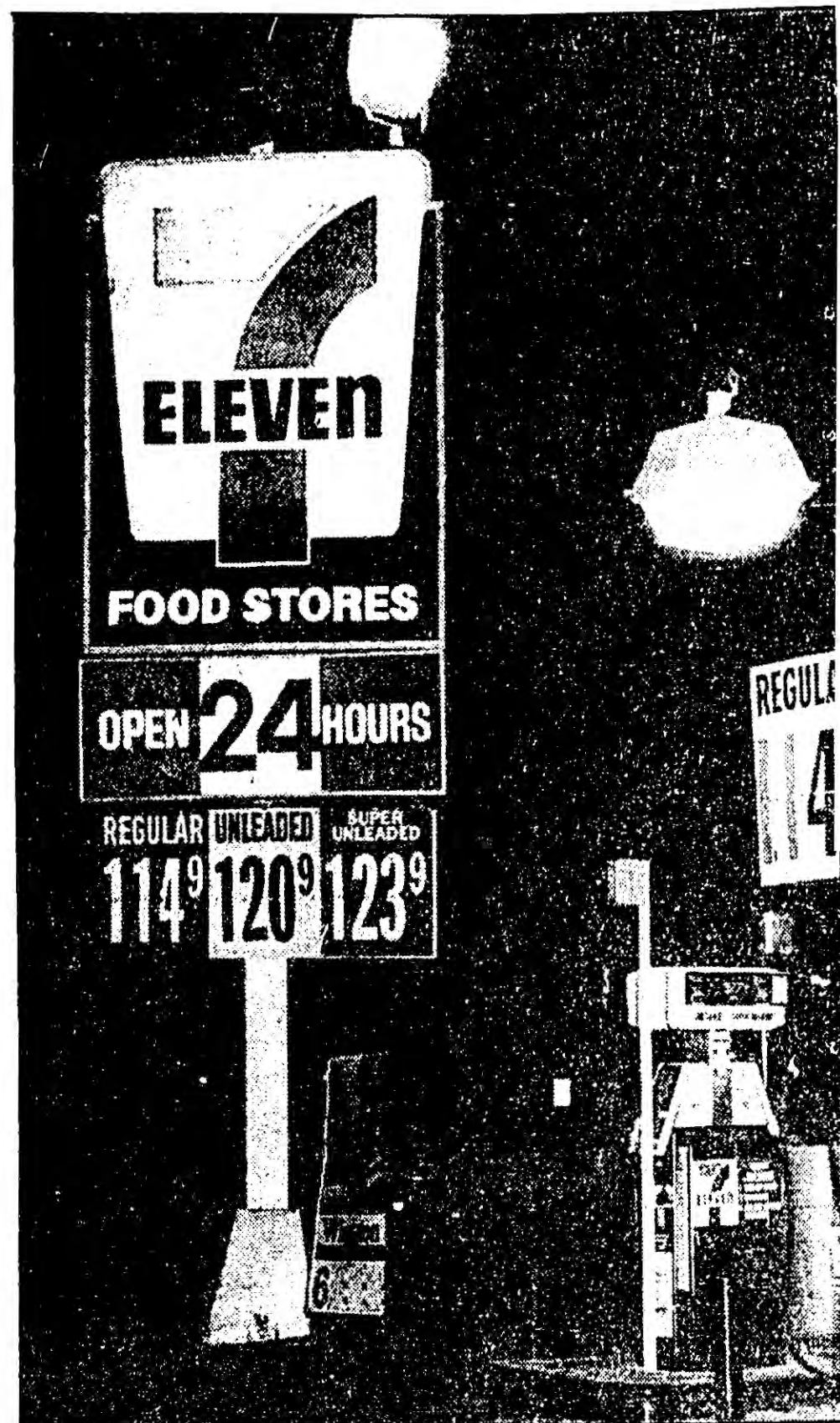
Foy also cites credibility and audience appeal as adding to his hopes for future success with the presentation. Each character expresses his or her own hopes and praises through prayer, preceded by a narration of that character's life and day-to-day rou-

ing. Each scene is accompanied by inspirational hymns, adding to the recreation of the spiritual atmosphere that accompanies church prayer meetings. "Sweet Hour of Prayer," "Jesus Loves Me," and "Amazing Grace" will compliment each scene through trumpet solos.

Prayer Meeting took around three months of writing and rewriting for Foy to complete. But the results are commendable. "The main problem I had was with transition so the play would flow smoothly. The narrator's main function is affection without verbiage and redundancy," explained Foy.

Foy has been experimenting with plays for the last three years but *Prayer Meeting* is the first one he ever completed. "I would like to thank Ann Harroll (Speech instructor), Keith Geisler (Counselor), Gail Burrier (Dean of Arts and Sciences), and Donn Burrier's secretary, Thomoy Gray, for their support and encouragement," said Foy.

Foy hopes to present *Prayer Meeting* to MCC after taking it to competition. Foy believes that, "Many college students have strayed away from church as a positive statement in their lives." Until then, Foy, also performing in the presentation, and the rest of the cast, will be preparing for competition.



Employees face danger nightly but point out other job benefits

By JOANNE ADKISON

Is it money, fringe benefits or the excitement of a dangerous atmosphere? Who knows what motivates convenience store operators to go to work each day (night)?

Generally, night convenience store operators are motivated by all three reasons.

An employee at the 7-11 store on 18th and Herring, who wishes to remain anonymous, is drawn by the benefits and "God knows what else." He had worked before at the 7-11 on 19th Street and Park Lake where he was held up. "The guy didn't get any money, though," he explained. "The gun didn't go off."

In spite of this encounter, he moved from one 7-11 to the other. It didn't make him feel any safer, he said.

As for the money, "There's enough pay for this kind of work, but mainly the benefits make it worth it." He explained that 7-11 employees are insured both on and off the job.

The only way he could imagine to make the job safer would be to close the store. Besides a burglar alarm, the store has almost-constant police protection. He explained, "Even if they don't come in, they park across the street and watch when they get bored." Also, as an extra precaution, two people are assigned to one shift.

Julian Gonzales, second baseman for the MCC baseball team, works part-time hours at the 7-11 on 15th and Bosque.

"I feel safe the whole time. People are always coming in and out in the day time. And at night kids are packed in the game room," he said. Security for the store includes a burglar alarm and police protection. Gonzales is usually on the same shift with Derrick Dickerson, a graduate of the University of Northern Iowa and Jerry Goolsby.

"Post-mortem" security for the store includes a height chart on the door and hidden scales to aid in describing any burglars.

TSTI student Phillip Walton works from 4 p.m. to 12 a.m. at the Zippy store on 18th and Cotcord. Walton explained that he constantly worries about being held up, in spite of a hidden camera, burglar alarm and police protection.

He said, "Give me a gun and a guy would come in with a bigger gun. Give me a button under the counter to push for help and I'd probably get shot first." He said that the protection he carries with him is his attitude. "I never smile," he said. "I always have this hateful look on my face. People ask me why I'm so mean. I'm always polite though. I'm just here to do a job and I do it."

Walton said that a month ago, right after he locked the doors for the night at midnight, someone entered through the roof. "I wasn't about to go back in." He said that upon finding nothing in the cash register, the prowler kicked the door out. The back door will now be replaced by a more solid one.

If he were held up, Walton said he would do his best and be cool — like he always is.

As for his salary, he says, "Is there enough money to risk your life for?"

Day workers don't think so either, but they generally take more of a "what-will-be-will-be" attitude.

John Jackson is a nighttime employee of Payless Gas at 19th Street

and Lake Shore. Referring to a hold up, he said, "If it's going to happen, it's going to happen." Jackson doesn't feel that it is safer where he is working than anywhere else. Jackson, who used to work in a department store, said, "You can still get robbed even in a department store."

Jackson explained that as soon as he receives money from a customer, it

is put in an envelope and dropped in a certain compartment of the safe — to which he does not have a key. "They (robbers) couldn't get any money from me because I couldn't open it (the safe) if I had to," Jackson said.

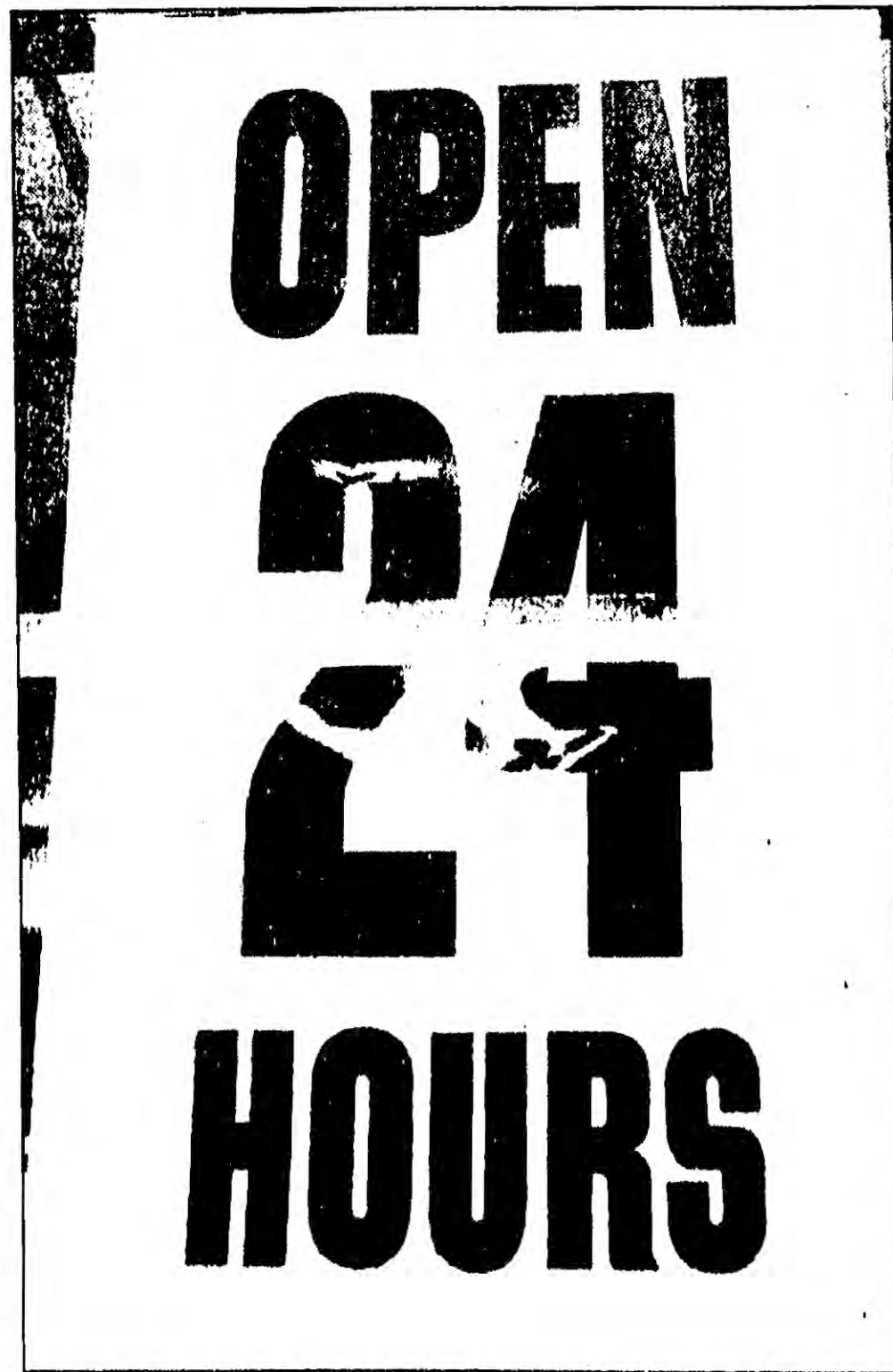
When someone steals gas, Jackson is required to fill out a gas drop slip and give it to the main office. They trace down the thief. Payless Gas has a burglar alarm system as well as police protection.

David and Shirley Adams of Adams' Drive Inn (formerly Traywick's Drive Inn) manage the store with the help of their son and two friends. Shirley explained that when they first began to work at the drive-in, at 19th Street and Trice, they were suspicious of almost everyone.

Later, however, she said, "You get to know your regular customers a lot better (which helps)." The store has electronic camera surveillance at all times during store hours 6:30 a.m. - 7 p.m.

Shirley explained that the hold-up of Traywick's Drive Inn, in which Manager Ed Traywick was murdered, was a coincidence. She believed that anyone could "stray" in from the interstate; come down 18th Street and rob convenience stores.

Dorothy Calderon, who works at the 18th street Conoco station said, "I don't think too much about it really. I've thought about it, but really don't know what I'd do."



There is life after dark. . .

Night life at the convenience store is full of surprises. Overall, students who are employed part-time enjoy their work. But several of the employees Reporter Joanne Adkison spoke to felt there was some adventure in their jobs that they could live without. Adkison got her story idea from her mother, Imogene Adkison. The Highland Herald staff welcomes story ideas from readers. If you have an idea that you would like to share with us, please come by and talk with one of our reporters. Our offices are located on the third floor of the Student Center. The photographs you see on this page were taken by Highland Herald Reporter Donna Johnson. This is the first time she has tried her hand as a photographer. She was assisted by MCC Counselor John Nobles. The duo used a Nikon camera with Tri-X film. "An assignment to shoot photos of a 7-11 or a Zippy convenience store at night may sound mundane to some people," said Johnson, adding, "but I considered the experience of taking these photos real excitement. And so far, I love photography!"

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Owen Thompson, a freshman math major from Australia, smashes a menacing forehand in Saturday's MCC Invitational at the Sul Ross Tennis Center.

Thompson advanced to the quarterfinals before bowing to David Leatherwood of Odessa, 6-2, 6-3. (Photo by Martin Pursley).

MCC Invitational Highlanders ace first tourney

The MCC men's tennis team won first place at the MCC Invitational Tournament Sept. 24-25. Odessa placed second. South Plain placed third. And Baylor came in fourth.

Coach Carmack Berryman said, "Considering the size and strength of the other teams, I think we did pretty good on our first outing. I was disappointed no men reached the finals. We've got a long way to go, but it was a good start."

Friday night, the tournament lasted

until 2 a.m. Saturday night, it wasn't over until 1 a.m. Berryman said, "It was long and tiring, but they made it. I was pleased with the team effort."

In the finals, the team of Sheehy-Koth from Stephen F. Austin defeated Guengerich-Conaway of Odessa, 6-2, 6-4 in men's doubles. In the finals of men's singles, Don Woods of Baylor conquered David Leatherwood of Odessa, 6-2, 6-1, 2-6. In men's singles II, Claus Egnell of MCC lost to Don Tittle, of Baylor, 7-6, 6-7, 6-3. Egnell de-

feated Lyle Sabo of Baylor 6-4, 6-4 to continue on to the finals where he was later defeated.

Woods defeated Mike Cooper of MCC, 7-5, 6-4. Cooper had only a fair percentage of serves in, but his quickness offset it.

He enjoyed extreme accuracy in his placement.

Woods started the second set erratically with two aces and a double fault, but held serve to make it 1-0.

Rangarajan takes singles; women second overall

By AMY NEAL AND JANET McLEMORE

Gusty winds proved to be a key factor in the MCC Invitational Tennis Tournament Sept. 24-25 at the Sul Ross Tennis Center.

Even though the women's tennis team only consists of three members, each is a strong player. Nandini Rangarajan of MCC defeated Shona Brown of South Plain 4-6, 6-4, 6-0, to take first in the women's singles. Rangarajan had previously won over Brown in straight sets, 6-0, 6-0, continuing to the finals.

Mary Ann Hodges and Gina Gisting of MCC placed second in women's doubles in a match that

lasted until 12:40 a.m. Coline Morton and Shona Brown took first for South Plain. Hodges and Gisting defeated Nora Berroteron and Pam Gilbert of Odessa to make it to the finals.

"Mary Ann and I were so excited about getting to the finals in our own tournament, especially since it was the first time we had played doubles together," said Gisting.

The women's team took second overall. There were a total of 11 teams entered in the tournament. South Plain placed first. Baylor took third, followed by Odessa with fourth place.

The women's tennis team worked out with the women's basketball team

which includes running and working out with weights. The tennis team has challenge matches between each other. However, it is a disadvantage working on doubles because there are only three women.

Last year's team finished second in conference and fourth at regionals. They were ranked fifth in the state last year. All conference games will be played this spring.

It is not too late to try out for the women's team. Coach Carmack Berryman said, "Any ladies interested in trying out for the team, please contact me. You need to have some kind of high school experience."

Intramural Volleyball nears end

By KYLE COLE

Co-ed Volleyball is now in full tilt. In the first week of play, the Spikers beat the Renegades. The Red Devils won over the All-Stars, and the Bummers defeated the Spikers.

Direct Drive survived against the Armpits. Brew Crew beat the Nobodys. Soul-Sonic Force defeated Fitness. The Raiders drew a bye. And BSU was annihilated by Water Break.

The second round of play began with the Bummers vs. Water Break, who lost the first game 15-1. The second game started as a 2-2 tie. Water Break looked tough, but not for James Christian. He served for nine straight Bummers points to put the game out of reach. Terry Dunk served the final two points for the Bummers as they swept the series with a 15-4 shellacking.

In most competitive match of the year, the Red Devils took an over-time thriller against the Spikers. The Spikers dominated the first game and eventually won 15-11. Spiker captain

Melvin Smith said, "We have a great team here."

The Red Devils are a never-say-die team. They have many outstanding individual stars, but they play team-ball better than any other group. The Red Devils called a time-out after watching an 8-2 lead turn into an 8-6 close game.

Then Spiker's Vicki Cosby came alive. Two soft spikes, a block of a spike and another spike all by the 5'9" Cosby put the score 10-8.

But the defense and the team play of the Red Devils shut down Cosby and her teammates. Brad Gilbert served the last three points as the Red Devils took second game 15-11.

With time running out, intramural Director Ray Murray called for a ten-minute tie-breaker. The score quickly went in favor of the Spikers, 6-2.

The difference again was Cosby's front line hustle. But in the last five minutes, it was all Red Devils. A tenacious defense and clutch serving by

Gilbert tied the game as time ran out, 6-6.

Murray called for a two-minute extension and play resumed with Gilbert serving. He scored on his first serve which proved enough. Neither team scored following that, and the Red Devils escaped with a series winning third game victory by the final tally of 7-6.

Fitness won by a forfeit over the Nobodys when nobody showed up to play. The All-Stars were victors against the Renegades. Earlier the Spikers knocked BSU.

The third round started Monday with the All-Stars eliminating Water Break. The first game was a 15-4 beating as Water Break made many team errors.

Water Break again looked good starting the second game but fell apart as in their previous match.

Valencia Catlin brought the All-Stars back to take an 11-7 lead.

With the great effort of LaSchenda Rice and the leadership of of Team Captain Ray Adkinson, the All-Stars never looked back, scoring the last 10 points over a hapless Water Break, with a final score of 15-7 All-Stars.

Brew Crew blew away an unmotivated Direct Drive team 15-5 and 15-0. The Raiders and Soul-Sonic Force played a 41-minute marathon, but the Force hung on to win 18-16.

Due to the length of the game. There will be a play-off later to determine the winner.

NFL Editorial

Who really suffers?

editorial
By RANDALL HILL

What will be the full impact of an NFL players strike? Will television sets be turned off during prime-time hours on Sunday afternoon? Will the consumption of junk food drop 50 percent? Will men start mowing their lawns during the time usually set aside for viewing Cowboy play? And is there even a possible shift of fans to the Canadian Football League or the National Handball Championships?

These questions and many more are running through the minds of football players and fans everywhere.

Players are requesting the payment of 50 percent of the 2.1 billion-dollar television gate. These figures seem a little high, considering that the players are getting paid for what they like to do.

But what about the poor vendor who sells peanuts every Sunday to support his family of six children and two dogs? No one can really estimate how many persons will lose their jobs and end up washing cars over this predicament.

Players Union Representative Ed Garvey has made numerous attempts to bargain with the owners, but there is still no progress. After Garvey's counterproposal reached the owners Sept. 18, it was also rejected. Players started preparing for a major walk-out Sept. 20. Approximately 80 percent of all NFL players are participating in the strike.

But to my amazement, the games were played as scheduled on Sept. 20, and they were darn good ones at that. But thoughts of the strike must have altered the concentration of each player.

As an avid football fan, I believe strongly that a NFL strike is detrimental to the game itself. If it's just a matter of money, maybe things can be settled without endangering the health of the Crazy American Football Fan.

Or the taco vendors.
Or the two dogs waiting at the back doors of the vendors' homes across the nation.

Here are some important announcements.

For more information about the employment opportunities listed below, see the Office of Placement on the third floor of the Student Center.

- Part-time: Building Security, Saturday and Sunday only. Hours 8 a.m.-6 p.m. Do not carry a fire arm. \$3.35 per hour.
- Part-time: Youth Director: work with junior high students in Mart, Texas at the Methodist Church. Hours flexible.
- Part-time: Respiratory Therapist, three days per week. Salary neg.
- Part-time: Produce clerk in supermarket 4-9 p.m., some hours on Saturday and Sunday. Must have one year of experience in produce department. Salary neg.

Pell Grant checks can be picked up on Oct. 13, in the Business Office.

FOR SALE: '75 Datsun 280-ZX. Call 817-865-8453. Ask for Robert or Barbara.

Nomination blanks for student recognition in the 1982-83 WHO'S WHO AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES are being distributed to each faculty/staff member through the campus mail and to students as an attachment to the CHANTER.

Nominations are due in the Office of the Dean of Student Services on or before Friday, Oct. 8.

TUTORIAL CENTERS

Fall 1982

GENERAL STUDIES TUTORIAL CENTER

Open Daily 8 a.m. - 2 p.m.
Liberal Arts 109
Other hours as needed

Monitors, Sally Combest
Wanda Poston
Shella Tucker

MATH TUTORIAL CENTER

Open MT 8 a.m. - 2 p.m.
Wed. 8 a.m.-1 p.m. Room 202
1 p.m.-2 p.m. Room 215
TH/F 8 a.m. - 12 noon, Room 202
12 noon - 2 p.m., Room 215

TTH 5:15 - 8:45 p.m. Room 202

Supervisor: Buddy Powell
Tutors: Buddy Powell
Vernie Ware
Sarah Lee
Scott Anderson
Patricia Ramos

WRITING LAB

Open Mon. 8 a.m. - 3 p.m. Drop In

Wed. 10 a.m. - 12 noon
1 - 3 p.m.
6:45 - 8:45 p.m.

Fri. 8 - 10 a.m.
10 - 12 noon
2:15 - 4:15 p.m.

TTH 8 - 10 a.m.
10 - 12 noon
1 - 3 p.m.

Supervisor: Lissette Carpenter
Coordinator: Joy Keeley
Tutors: Rodney Harris
Karen Holzmann
Karen Phillipa



MCC sophomore Nandini Rangarajan (left), and freshman Mary Ann Hodges (right), compete in Saturday's MCC Invitational. Rangarajan captured the women's



single title, while Hodges and partner Gina Gisting took second in the doubles competition. (Photo by Martin Pursley)

Board of Trustees looks at plans

By AMY NEAL

Sept. 14 at the monthly meeting of the MCC Board of Trustees, preliminary plans were presented and approved for the new MCC Performing Arts Center.

Geran Associates/CPR of Fort Worth, the architectural firm for the project, presented slides and drawings of the interior and exterior building plans. This firm was appointed last June. The firm was represented by Howard Vestol, project coordinator; John Powell, project architect; and Hal Stringer, landscape.

The projected building will be adjacent to the Fine Arts Building and the

Applied Science Building. Another parking lot will be added for accessibility. The new building will have three major sections. "It is organized to allow zoned activities," Powell said. The middle section will consist of a 350 seat theatre in addition to orchestra pit. The remaining two sections will include faculty offices, soundproof practice rooms, band rooms, dressing rooms, a recording studio and a set design shop. Powell added, "It appears ordered so no building will overpower another building."

Other board discussion included approval of personnel employment. Bryant Burleson was approved as di-

rector of Student Activities and William Matt was approved as the new designer/technical director of drama.

The Board held a special meeting Monday, Sept. 20, at 10 a.m. to adopt the district tax rate for 1982. The board adopted 6.95 cents per \$100. This is a lower rate than Tax Assessor Collector Gene Prickette estimated (\$249 million worth of improvements).

Of the 6.95 figure, 51.3 cents goes for maintenance and operation of MCC and 1.82 cents goes to the debt service fund. The 1982 tax rate was 9.5 cents per \$100.

The Board of Trustees meets the second Tuesday of every month in the Administration Building.

Art Center holds exhibit

By MARTI LAMONT

Through art one can tell the stories of time. Through Oct. 3, the Art Center is exhibiting art work that reflects the leisure and recreational time of contemporary Texas. The show is called "Fun and Games" and was organized for the Art Center by Director Paul Rodgers Harris.

"The artist throughout history has recorded his culture's leisure time activities and we find examples on cave walls, on Greek vases and framed canvases," said Harris. "The artists in this exhibition continue that tradition." The exhibit has 33 works by 27 artists. Education Coordinator of the Art

Center is Jodelle French. She works with fifth grade tours and adult tours for community groups. French also does public speaking and works with and trains Docents. Docents are volunteers who work at the Art Center.

French said the art work of this exhibit is completely divided between objective works and works of emotional quality. One can see this being expressed through the art work.

The objective works show objects that represent games and activities. Some of the pictures represent objects. One interesting object was a giant metal jack. It represented a jack that children use in playing the game known as "jacks"

The works of emotional quality are exciting. They can make one feel and see the emotions the artist is trying to express. Athletic movements are shown to express the excitement and competitiveness in the nature of man through history. In one portrait, the artist used an odd color green to get an emotional effect.

For those interested in seeing this exhibit, The Art Center can be found at 1300 College Drive, Waco, Texas. There is no charge for touring the Center, and the hours are 10 a.m. - 5 p.m. Tuesday through Saturday and 1-5 p.m. on Sunday.

The Art Center is not open on Mondays.

Remembering Paul Gartner...

By LISA BERKMAN

Paul E. Gartner, Sr., former financial vice president of MCC died Saturday morning, September 11, 1982 at his residence in Clute. Gartner was born November 14, 1923, in Germany. He graduated from Southern Methodist University and was a veteran of World War II. Gartner came to work for MCC in the spring of 1966, said MCC President Dr. Wilbur Ball.

"I had worked with Gartner before I came to work for MCC. In the Spring of 1966, a few months after I had been here, I asked Gartner to come up here and be the business manager for the new college," said Ball.

Ball continued, "He (Gartner) was a very nice, kind and gentle person. He was an honest man. He was also a family man. He and his wife Barbara reared two very fine children."

"Their kids were a little bit older than ours," said Ball. "They had two kids and we had two, a boy and a girl each. We all used to live on the same street, and Paul Jr., (who is now a candidate for District Attorney) would babysit for our kids," he explained.

Charles Kennedy, MCC government instructor and close friend of Gartner's describes him as "a humanitarian."

"Paul had a sense of humor and wit that you couldn't help but be impressed with. He liked people. Paul had friends everywhere. He was tolerant of other people's viewpoints and sense of values. Paul had his own sense of values, but he didn't expect others to conform to his," said Kennedy.

Kennedy reflected back on his first encounter with Gartner. "It was my first year to work at registration and the administration didn't know what to do with me. After an hour or so, someone decided that I needed to work in assessments. Gartner was in charge of assessing and collecting. Not knowing what to do, I fouled up an assessment sheet. So I tore it up and threw it away. The sheet had a number on it that was important for registration purposes, so Gartner made me fish through the waste basket and paste all the pieces back together.

"At that moment, I didn't like him too much. However, I got to know him better and found out what a really warm and kind person he was."

Dr. William Haskett, fine arts chairman, also a friend of Gartner's remembers Gartner for his sense of humor.

"Paul loved to hear a good story or funny joke. Whenever I heard a good joke, I could hardly wait to tell Paul," said Haskett.

He added, "There was a warmth about Paul that drew people closer to him."

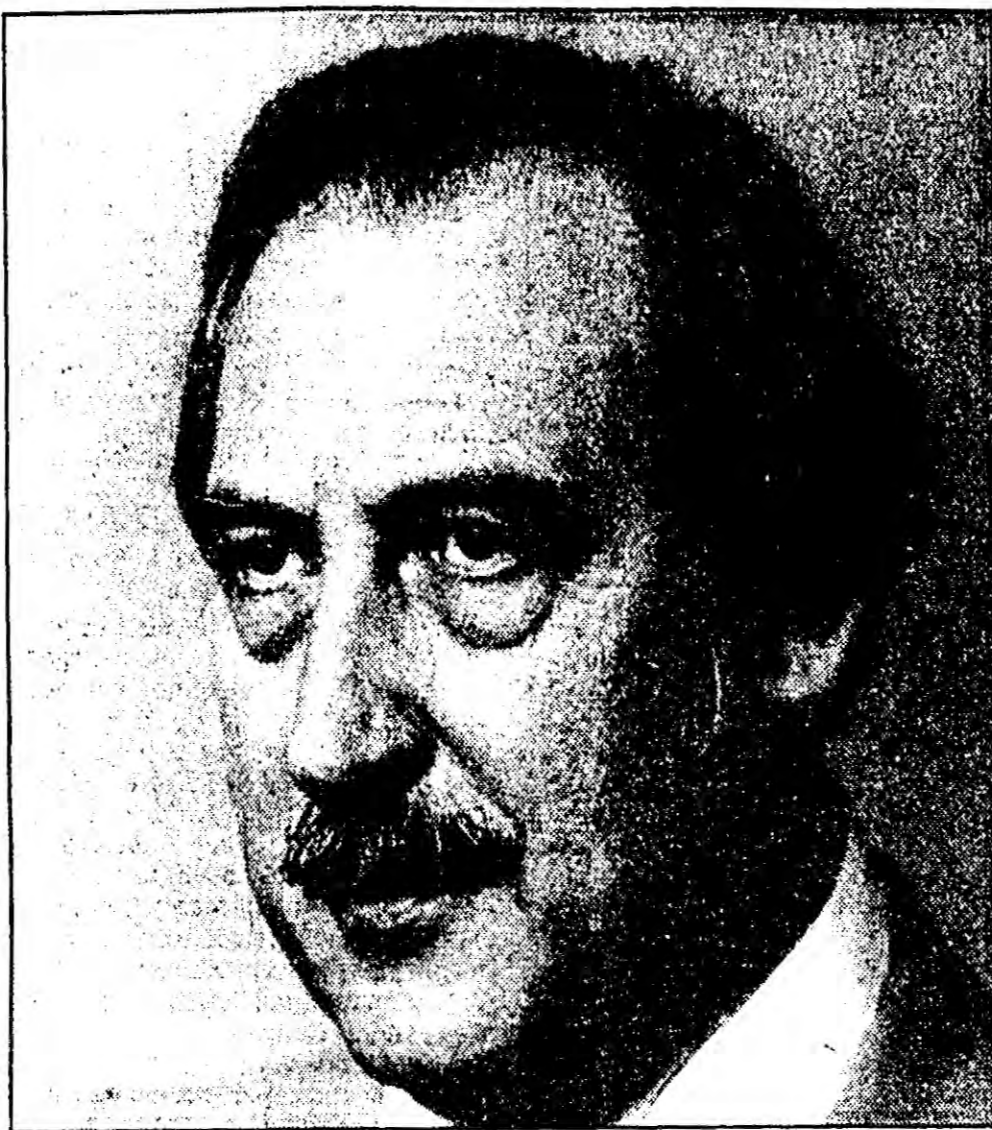
Those that worked closely with Gartner in the business office, remember his warmth and concern for others.

Mary Breedlove, payroll clerk, recalled Gartner's kindness. "When my dad died, Mr. Gartner was very sympathetic."

Purchasing Agent Lupe Diaz remembered Gartner's helpfulness. "If you had a problem Gartner would listen and offer his advice."

Betty James, Business office supervisor, admired Gartner for his dedication to his family and job. "His family came first with him," James recalled that during the years she worked with him, "He came to work even when he was sick."

Partner was also respected by Dean of Arts and Sciences, Gail Burrier. "We hated to see him leave MCC last Spring when he went to work at Brazos Port College in Lake Jackson. He was just the most delightful person. He had a heart as big as Dallas."



The late Paul E. Gartner, Sr., former Financial Vice President of MCC. Nov. 14, 1923 - Sept. 11, 1982. (Photo courtesy Public Information Office)

Melody Ranch goes 'rock' for a night

By ARTHUR FLOWERS

is Waco ready for Rock 'n' Roll? It was 7 p.m. on Sunday night, Sept. 19. Some said the night would decide the future of rock music in the wild city of Waco. Tension mounted as no one, including the bands, had ever experienced a night of hard-charging rock in a club that had a reputation of country-to-the-limit, Yellow Kool-Aid, cowboys, and steel guitars.

At 7:15, the Melody Ranch began to come to life as the electrician finally finished tapping directly into the main air-conditioner circuit to supply the 10,000 watts of power for the band's equipment.

The crowd of close to 900 people quickly filled the smoke-filled night club. Starting the show off were Stevie and the Steels. They were quickly replaced by one of the most popular rock bands in Texas, Black Horse, a group that's been together for nine years. Black Horse is comprised of Gary James on lead guitar, John Teague on drums, and Paul Anthony Middleton on bass.

Black Horse is from the Fort Worth-Dallas area. Over the past nine years, they have learned their trade well. They were utilizing the full 10,000 watts when Teague and Middleton took a well-deserved break. James picked up his favorite Fender guitar and went into a raging guitar solo called "Hell Hotel."

The mass of people went wild when the six-piece band out of Dallas called Point Blank took over. Point Blank has been together for eight years and performed without Rusty Burns, who usually plays guitar for the group. Burns is in the hospital after a sky-diving accident. However, the show went on with Bill Randolph on bass, Buzzy Gruen on drums, Kim Davis playing lead guitar, Bubba Keith singing lead and Michael Hamilton at the keyboard.

Once Point Blank started to rock, the only thing that could be used to

describe them is their previous album title, "On a Roll." The entire population of Melody Ranch was vibrating to the loud screaming guitar of Gary James. All ages were present for this event, from 8-year-old children to adults around 50.

It was a celebration. As Black Horse's guitarist said, "Waco loves rock. They've just been waiting for someone to do it right." There was no doubt in anyone's mind about that fact after hearing "Fox Hunt," "Rockin' Ruby," and "You Never Cared," by Black Horse and "Nicole," "Restless," "Mean to Your Queenie," and "The Way You Broke My Heart," by Point Blank.

Every kind of person imaginable was there and everyone was celebrating. They were welcoming live rock music back to Waco. This is something Waco has been without since the closing of the rock club "The Fog." With the exception of "Inner Visions," Waco is almost void of rock 'n' roll. However, all of this may change through the efforts of a handful of people.

For example, Bob Starnes, manager of "Melody Ranch," is planning a rock 'n' roll night and is also having a student night on Tuesday nights during which mixed music types will be played.

Also, Jim Kalb, manager of Pepper's Record, and Sheldon Weisfield, are both working to bring to the Waco area more live rock 'n' roll. Tentatively, this includes Tommy Tutone, along with Dire Straits in Temple. Tentative plans say it will take place in November.

Also, Jim Kalb is working on setting up a date with The Motels here in Waco, but a contract is still under negotiation.

As it stands now, the future of live rock 'n' roll in Waco is uncertain. But as the song by Asia says, "Only Time Will Tell."

Sampling 'the fermented juice of the grape' proves pleasantly educational for revelers

By DONNA JOHNSON

Ah yes, Vino, nectar of the Gods. Bordeaux, Burgundy, Chianti, Port, Chablis, Champagne, Beaujolais. The list is long and can be confusing.

Even Bacchus might have difficulty choosing, especially if he were coordinating a dinner party.

Traditionally, reds go with red meat, whites with chicken and fish. Simple enough, unless the main course is beef with crablegs served over oriental vegetables.

Would it be better to serve a crisp Riesling or a Beaujolais? Or maybe a nice Rose? Imported or domestic? Which is more suitable, a flute, tulip, or balloon-shaped glass?

And most frustrating of all, what does one do when the corkscrew chews through the cork rather than pulling it out?

Don't panic. Tom Wilson, Waco's

answer to Bacchus, can provide the answers and clear up some of the mystery surrounding "the most opulent of beverages."

Every Thursday and Friday, Wilson conducts a tasting at his vintage specialty shop at 4700 Bosque in The Market Place. With a reservation and for a modest fee, anyone may partake of the Bacchanalian sacrament.

The tasting usually consists of sampling six different vintage while Wilson comments reverently on the distinctive qualities of each.

Wilson's knowledge of the fermented product of the juice of the grape isn't limited to the obvious. He communicates to the participants an understanding of the nuances of taste, smell, color and proper usage.

He also offers suggestions on glassware. Wilson says that for aesthetic purposes, clear glass is best.

Measles invade Baylor; inoculate to avoid virus

By CAROLYN RODABOUGH

Twenty-five cases of measles (Rubella) have been reported at Baylor since Aug. 29. An immunization clinic was held for Baylor students last week. Many MCC students interact with Baylor students daily and some have called the Health Center to ask what should be done to prevent contracting the virus.

Alice McEwon, Director of Nursing at Waco-McLennan County Public Health Department offered the following guidelines to determine if an individual may have inadequate protection:

- 1) Persons receiving the measles vaccine prior to Jan. 1, 1968
- 2) Persons vaccinated for measles prior to their 1st birthday.
- 3) Persons who received a dead virus vaccine.
- 4) Persons who received a Gamma Globulin injection that was not validated or documented by a physician.

If you fall into any of the above categories, you may want to consider receiving the inoculation. Free immunizations can be obtained at the Waco-McLennan County Health Department during their Immunization Clinic on

EDITOR'S NOTEBOOK

Neal attacks diets, dieters in diatribe

By AMY NEAL

What's the big deal about being so skinny that you look undernourished? I think it's absolutely disgusting. I can't figure out why in the world anyone would actually look like a starving refugee.

If there's one thing that makes me physically ill, it's when a girl who looks like a toothpick constantly says, "Ooooh!" I've just got to go on a diet. My size one jeans are just too tight!

When I hear this, I can't help but suggest she try Mary's Heffer Reduction Farm.

If they think they're fat, I'm sure not going to disagree. (I also like to recommend shopping at stores that specialize in queen sizes.) It's gotten to the point where those who weigh over 100 pounds had better watch out. Horns may soon sprout from the head. You may be put out to pasture.

I know I'm not the only one who's sick to death of hearing about diets. You can't get away from them. TV, radio, magazines: they're all filled with diets and the before-and-after overweight people. (It's a miracle!) Diets have become the thing to do.

If the people on diets aren't weird enough, consider the diets themselves: the starvation diet, the 600-calorie diet (Lisa Berkman can tell you all about this one), the ice cream diet, the Margarita diet, the Cambodian diet, the 2 o'clock diet, the fruit diet, the staple-you're-mouth-together-diet, the high protein diet, the low protein diet. The list appears to be endless. There's one diet I think is particularly unusual, though I've never tried it. The

only time you can eat is when you stand in front of a mirror without clothes on.

There are extremists. If you're really dedicated you'll get the always popular anorexia nervosa. I'd never even heard of this disease until last year. I will never have to worry about getting it. But I'm hoping for a mild case.

If I lose five pounds, I reward myself with lasagna (and 10 new pounds).

But the other extreme is just as bad. I have a friend who's 30-40 pounds overweight. She recently said, "I lost two pounds. Can you tell?"

What are you supposed to say?

"No, you still have thighs like the Dallas Cowboys?" There is no happy medium.

Have you ever tried to diet with a pregnant person in the house? I can count on gaining five pounds every time my sister-in-law spends the weekend. She craves pizza and milkshakes all the time. And she refuses to eat alone.

It's not that I mind skinny people. Some of my best friends are undernourished. But the ones who are fanatics about not eating are the ones who cause ME to eat the most. For some reason, I feel it's my responsibility to eat for those who won't.

Something has got to be done about this weight problem. There are too many hungry-looking skeletons roaming around. There are too many emaciated creatures.

We should all take a stand against this, each of us in our own way.

I think, in my own way, I will go to Baskin-Robbins and give all the 31 flavors a try.

COWNOVER'S COMMENTS

Symphony soothes the fevered brow

By DEBBIE COWNOVER

On a scale of one to 10, most MCC students would rate attending a symphony a "one."

I was one of those students. However, after attending the Houston Symphony Orchestra Sept. 20, my views have changed.

When I first found out my mother had purchased tickets to the symphony, I was ready to leave home. As the dreaded event got closer, I was gathering my clothes and loading the furniture. Without any warning, the night suddenly appeared and I couldn't do a thing about it. I decided to give it a try. Maybe, I thought, I could learn something (if I didn't fall asleep).

At ten before eight o'clock, my mother, brother and I entered Waco Hall. I quickly noticed we were terribly underdressed. We found our section and the usher took my mother's arm. I had to follow.

I felt a headache developing as I discreetly listened to the orchestra warming up. Soon, the lights dimmed and the mutter of coughs slowly disappeared.

The violins began to chant softly and the accompanying cellos joined the humming vibrations of the open-

ing overture to King Lear.

I was able to relax and take in the beautiful music. As the first selection was nearing a close, the tempo picked up and I felt a rapid acceleration in the palpitations of my pulse. The music had entranced me. I was in a state of euphoria. I never thought a symphony could do that to this Texan.

The chant of the blending instruments created a vivid picture in my mind. Soft, flowing fields of wheat, sunsets and butterflies soaring high into the heavens appeared in my imagination. My first thought was that I had contracted a fever and as a result, hallucinating. I wasn't!

The sweet sounds of the orchestra filled my tense body (from a long day at school) with a sense of calm.

Following the final selection, the audience excitedly clapped for three ovations by the conductor and the orchestra.

Needless to say, I left Waco Hall in a different frame of mind than when I entered. I felt enriched. When given the opportunity, I will do it again.

I recommend the symphony to anyone needing to "get away" for awhile.

For some, it could be a "one-night gig." But for others, it could be habit forming.

Cruising 'the Valley' popular pastime

editorial

By GORDON OWEN

If you are 19 years old or older, Waco has many places for you to spend your evenings. However, if you are under drinking age, there aren't too many places in town that you can go.

This is the reason most young people give for hanging out on "The Valley" (Valley Mills Drive in Waco).

Tonight, or any night, Valley Mills Drive will be lined with teenagers sitting on the hoods of cars listening to music and drinking.

The kids aren't generally bad. Most of them are just good old American kids with no place to go, though some tend to give the others a bad name.

After deciding not to allow the kids to hang out in his lot anymore, Robert Rosner, manager of Jack's Discount Stereo Inc., said "We didn't mind the kids at first. Seventy five percent of our business is teenagers. But that two percent had to mess it up for the rest."

The two percent Rosner was talking about were involved in the destruction of Jack's floodlights. The same two percent started fights, gave beer to the younger kids and brought drugs to the scene.

When one takes the bad two percent, that still leaves the 98 percent who just want to have a good time. An example is Lisa Page. Page is 16 year old senior at Waco High School. She doesn't use drugs and seldom drinks. She would prefer going some other place, if it were available to her.

Page's mother, Lea Page, is manager of Highland Square Apartments and said she doesn't really like Lisa hanging out on Valley Mills Drive. But she understands that there isn't much else to do in Waco. "I would like to see something for the kids in Waco to do." This seemed to be the consensus among Waco parents questioned.

When asked about the possibility of the city providing some type of alternative recreation for the youth in Waco, Mayor Roland Arriola said, "The city can't go into the business of discotheques." The mayor then said that he would like to see the city do something, but that the other Board members would never go for it.

So until somebody finds an answer, if you're under 19, I'll see you on "The Valley."

For lo', you ride through "The Valley," Who fears for the evil?

The Highland Herald

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Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.



And although certain glass shapes are better suited for certain beverages, Wilson said "the important thing is getting the drink to your mouth."

Remember that next time your date complains about paper cups.

A visit to Wilson's "wineorama" can dispel any preconceptions of vino as a drink for the snobbish and elite. A chart is provided that allows an individual to rate each vintage according to his or her particular taste.

Wilson answers the most uninformative question without hesitation, af-

though he did flinch once when a customer commented the Grand Nador "would be all right with cold wieners."

The small-shop atmosphere is warm and friendly and grows more so with each glass poured. It may not be the hedonistic rovelry Bacchus once engaged in, but times have changed.

After all, this is the twentieth century and we can't lie around under fountains bubbling over with champagne. All things considered, I'm sure Bacchus would approve of Wilson's tasteful gatherings.

temperatures ranging from 101-104 degrees. The whites of the eyes may become reddened and a rash usually develops on the sixth or seventh day and lasts for approximately 3 to 4 days. The rash is composed of reddish raised spots, usually beginning on the face and progressing down the rest of the body. The virus is contracted through the air and is easily transmissible. Medical attention should be sought if you contract the disease because complications may develop. Please contact the Health Center if you have any questions regarding the need for inoculations or treatment of the disease.