

The Highland Herald

Tuesday, Sept. 13, 1983

McLennan Community College

1400 College Drive, Waco, Texas 76708

Vol. 18, No. 1

Dramatists find way to Forum fun

By AL MEANS

"A Funny Thing Happened On The Way To The Forum" was a Broadway favorite in the early '60s and received a Tony Award for "best musical."

MCC's performing artists will present this musical Oct. 7-16 at the MCC theatre in the Fine Arts Building. James Henderson, director of the Fine Arts program, explained that "A Funny Thing Happened On The Way To The Forum" is different from all other musicals and said, "It has a solid script, in that you could take away the music and still have a funny show."

Henderson added, "It is a farce, a very physical type of comedy. Most comedy deals with dialogue. This deals more with slapstick — a lot of ridiculousness — a lot of fun."

"A Funny Thing . . ." centers around Pseudolus, a slave, and Hero, his young master. Hero agrees to grant the slave's freedom under one condition: Pseudolus must obtain the "beautiful girl" for his master.

The play has been cast and rehearsals started Aug. 29. Henderson feels he has a strong cast and even more talent than in any previous season.

The cast in "A Funny Thing . . ." has 22 members, four characters in the play being double-cast (two actors portraying one character on alternating shows).

Lead characters will be Mark Blacklock, Kelly Cook, Jeff Bush and Dennis Gilmore, the only returning players this year, along with Debbie Davis, Michelle Perry, Neal Herring, Ryan Bonn, Les Stevens, Paul Michalik, Jeff Whitt and Melinda Buckner.

Other cast members include Ann Baird, Cindy Calley, Anita Carrizales, Julie Carille, Rose Grossenboden, Stacey Pope, Bruce Hyvl, Kelvin Manuel and Scott Pierce.

Comedy and a list of songs ranging from high-spirited to slow numbers are elements of this play that add variety to what is sure to be the hit of the Fall.

According to "Music Theatre International," a book containing a list of Broadway musicals and brief descriptions of each play, "The music numbers in the show range from witty patter songs to ballads, and the score merrily underlines the comedy on the stage . . . The situations that kept the Romans laughing once again prove merry and mirthful in this riotous musical."

The most popular tune in the musical, "Comedy Tonight," was originally planned to be the closing song in the Broadway version. Henderson explained that, at the preview in Boston, critics felt the play lacked a comedy opener. "Comedy Tonight" was then moved to the opening song. The result was a hit.

The play has more dialogue and fewer songs than most musicals, reinforcing Henderson's statement that if all the songs were removed, the play could still stand as an entertaining comedy. The songs enhance the dialogue, instead of over-powering it.

Vocal direction for the play will be done by Patti Dinkins Page. Dr. Bill Haskett, director of Fine Arts, will conduct the 10-piece orchestra. Flo Wendorf will direct choreography. Technical designer is Ed Marshal, currently in his first year on the staff.

There are four drama students returning from last year. About 75% of all students are from out-of-town.

"The drama department is growing at MCC," said Henderson. "We have more drama majors than in the past, and more students than ever before." He adds that quite a few of the students plan on going into theatre as a career upon leaving MCC.



Watermelon cut-up draws crowd

Gary Bleggi, recently-elected student representative (left), and Kae Farrell, fashion merchandising instructor (right), enjoy the faculty/staff Watermelon Cut held Sept. 2 on the Student Center lawn. Evening students had their Watermelon Cut Sept. 6-12. See related stories on Fashion Merchandising program and evening students, page 3. (Photo by Wynona Troup)

Inside Today

- What goes on when the sun goes down? — Page 3
- Hardballers sweat it out — Page 5
- Police receive rave reviews — Page 4
- Captain Crunch makes a stand — Page 6

SG reps decided

By LYNDY YEZZI

Student apathy appears to have gone out of style.

In a record turn-out of both voters and candidates, Freshman Jim Mikel won Student Government vice president in elections held Sept. 8-9.

"There were a record number of candidates," said Student Activities Director and SG Sponsor Bryant Burleson. "Forty-two people vied for 19 SG representative spots. Six people competed for the vice presidential position."

The race was so close it required a recount to ensure accuracy, said Burleson. SG members stayed until after 6 p.m., Friday, to count votes. "But we didn't mind staying late be-

cause we were real pleased with the voter turn-out," said SG Secretary Karen Kendrick.

SG President Paul Yeldell said, "I'm glad about the interest people have shown. We expect this to be a good year for SG and its new members."

SG representatives elected were: John Park, James Butler, Sherri Wierthorn, Mitchell Phillips, Cindy Londenberg, Tracy Poe, Butch Tussey, Jimmy Golliger, Shelley Schmidt, Donna Buck, Cecilea Matus, Lynda Yezzi, Kathleen Matus, Greg Bleggi, Ann Anderson, Bobby Hall, Russell Pelter, Ronnie Conner and Karen Bethke.

"In such a close race, we're just sorry everyone couldn't get elected," said co-SG Sponsor and Government Instructor Paul Holder.

Bookstore beneficial

By LYNDY YEZZI

"We're not trying to rip off the students. Most of the profit made by the bookstore is put back into the college to help benefit the students. A small percentage is used to pay the staff and part-time help," said Earline Smith, manager of the campus bookstore. Smith also explained that some of the profit has to be kept by the bookstore in order for it to stay in business.

Book prices in the store range from a few dollars for small paperbacks to over \$100 for large medical volumes. Prices are determined by adding 20 percent to the wholesale price of each book. Some books are already priced by the publisher; but the bookstore doesn't make money on new books, said Smith.

New books can only be marked up a certain amount. If it costs more for the bookstore to have the books shipped and delivered than they can be marked up, then the Bookstore ends up losing money on those particular books.

"I would rather buy back books, then re-sell the used books to students," said Smith. "They are cheaper to the students and we make money off of them."

Books in good condition can be sold back to the bookstore for half the original price at the end of each semester. The bookstore then adds 25 percent to the used book price for resale.

"They can use some of the books for more than one semester, or sell the books back to make money for the next semester," explained Smith.

This year, the bookstore ordered 25,801 books and still had to order more.

"One hundred percent of the revenue generated from the bookstore goes back into the college," said Gary Luft, Vice-President of Business Services. "The objective of the bookstore is to provide books and supplies needed by the students and faculty at a fair and reasonable price," said Luft, adding that, "We are proud of our bookstore."

Western Swing heroes to 'jam' at Cameron Park Sept. 24

By GREG FEDRO

Residents of Waco and the surrounding areas will have a chance to relive history later this month. Waco Coca-Cola, MCC, and KNFO 95FM Radio will sponsor the First Annual Texas Swing Festival and Pentathlon VII Sept. 24 in Cameron Park East.

Events will allow Central Texans to get involved and learn more about this area's cultural background and simultaneously have a "foot stompin'" good time.

This month marks a special anniversary for country music in the Waco area. It was 50 years ago on Sept. 19 1933, that fiddler Bob Wills came to Waco and established a group of musicians known as the "Texas Play-

boys."

The man and his music are significant due to the influence they had on the country music industry nationwide, and the recognition given to Central Texas as the birthplace of a leading country performer.

Wills was the originator of "Texas Swing," a unique combination of country, jazz, and blues. His more popular hits include "San Antonio Rose," "Faded Love," "Steel Guitar Rag," and "Take Me Back to Tulsa."

Wayne Johnson, saxophonist of a Wills recording session, explained in "San Antonio Rose: The Life and Music of Bob Wills," by Charles R. Townsend, "It was during the late '30s

and early '40s (that) you had the Goodmans, the Shaws, the Dorseys and the rest. That was the Swing Era, and the people were swing dancing. In the Bob Wills band, we did exactly the same thing with a western flavor.

"We were still playing the same kind of beat, the same kind of arrangements, and everything else. Bob also had the western flavor, because of the fiddles, the steel guitars and the costumes. All of this naturally made it western style, but it was still swing. So it was called western swing."

Western Swing later became known as "Texas Swing," since the style originated here in "The Lone Star State."

The Texas Swing Festival will commemorate Wills, using all proceeds to establish a Bob Wills Memorial Scholarship for the Commercial Music Department of MCC. Featured guest will be MCC Advisory Board member and former fiddler with the "Texas Playboys," Johnny Gimble, and his band "The Bosque Bandits," which includes Gimble's son, and Ken Frazier as well as Wacoans Bill Mounce and Curly Hollingsworth. Both Dick Gimble and Frazier teach in the MCC Music Department. Also appearing in the Swing Festival will be "The Lightcrust Doughboys," an earlier group in which Wills played. Lois Frizzell, daughter of Lefty Frizzell and niece of David Frizzell, will join with other

Texas Swing pioneers and MCC Commercial Music bands highlighting the entertainment lineup.

Activities will include cow-chip throwing contests, jalapeno pepper eating contests, armadillo races, an arts and crafts show, and paddle boat rides provided by the Waco Lions Club. "We want the event to be fun and entertaining for everybody. We're looking for a great response and hope to raise substantial funds for the Commercial Music Department of MCC," said Don Moore, program director of KNFO.

KNFO 95FM will record the highlights of the festival for broadcast after the concert. KNFO will also feature a

two-hour special presentation on the "History of Texas Swing" Sept. 17.

When asked how the idea for the Texas Swing Festival began, Dave Hibbard, Director of the MCC Commercial Music department, said, "It has become a tradition to have a musical performance every year to raise funds for scholarships. Actually, the idea for 'Texas Swing' was proposed by KNFO general manager Jerry Clemmons and program director Don Moore. With the addition of the Pentathlon VII, sponsored by Waco Coca-Cola, the idea sort of ballooned. Two years ago, when we had Johnny Gimble, we were able to raise, after expenses were taken out, around \$2,000 for scholarships."

'Bandits' speak from studio hide-out about upcoming 'gig'

By GREG FEDRO

Unknown to some, two of the "Bandits" "live" here at MCC. Somewhere across campus, behind the Fine Arts building, are the studio hide-outs of "Bandits" Dick Gimble and Ken Frazier. Both are instructors in the Commercial Music department and are long-time playing partners of Johnny Gimble.

What's it like to perform with a man who has come to be known as Nashville's most-in-demand studio musician and top-rated fiddle player in the country?

"It's a great experience. Without saying a word, he motivates you to play," said Frazier. He went on to tell how he became involved with Gimble and the "Bandits."

"I was working with a country and western band, Charley Adams and the 'Western All-Stars,' in 1955. KWTT-TV was just going on the air and they had a program called the 'Home Folks Show.' Johnny Gimble was hired as a fiddle player for the show.

"At that time, Johnny had just gotten off with the Wills (Fiddle) Band. He was already a legend as far as I was

concerned. I couldn't believe he was coming to Waco. Anyhow, he moved to Waco, brought his family, and was on KWTT for three or four years. During that time, he and I got to be fairly close friends, even though I was a pretty young person, about 16 years old. I guess he was kind of my mentor," explained Frazier.

It was Gimble who taught Frazier much of the technique used in playing "Texas Swing." Much was learned by observing Gimble at work, rather than by formal instruction.

"He became a barber for the V.A. Hospital, but he used to work some jobs and would call me to work them with him," said Frazier.

Frazier continued, "When he decided to come back to Texas (after moving to Nashville in 1968), he wanted to do an album. So he called his old friends up and we got together, did the album, and formed the Bosque Bandits. That's how I wound up with the Bandits."

Dick Gimble had a little different story about his experience with his celebrity father.

"The first time I actually played with Daddy was when I was around 13 years old. I had started out learning to play the fiddle, but I wound up switching to the guitar. Daddy didn't pressure me in learning to play. He just let me do my own thing. Anyway, my first experience with the 'Bandits' was in August of 1975 when we did the album live at the Chapparral in Austin at the Texas Dance Party. The Bandits were formed using players from around the area that Daddy had played with through the years."

When asked if it was difficult work-

ing with one of the nation's best fiddlers, Frazier replied, "No, I think it's probably because he's such a great player himself that you feel like you have to compete with him. There is a competition. It's very friendly, very amiable, but there's still competition. It's kind of an electrification process."

Dick Gimble agreed. "I love Daddy and I love the ways he plays." As for his personal feelings about performing with his father on a professional level, he said, "It's a thrill to play with Daddy. Everybody loves to play with him."

One of the biggest highlights of the band's career was their appearance in the Warner Brothers movie, "Honey-suckle Rose." Frazier said, "We spent eight days filming our part of the movie. It was really weird because (when) you see these people on television so many times, you feel like you are looking at them through a glass as a projected image until you finally get to talk to them. Then you find out they are just people, the same kind you could say, 'Hi, how're you doing?' to."

"Being around the people and being a part of the movie scene is an experience I hope to have again. But, if I don't, I've got that to look back on," explained Frazier.

National recognition and an appearance in a movie would be enough to motivate any band to try to become "big" in the music industry. Why haven't the "Bandits"?

Frazier answered, saying, "We are all involved in other endeavors. I teach. Curly Hollingsworth works for a construction company, (and) Dick (Gimble), of course, teaches here. Bill Mounce is the only 'full-time' musician

besides John (Gimble). Maurice Anderson is also but, at one time, he owned a steel guitar company. We enjoy playing together and working together, but I don't know if we'd ever want to get into it that deep as a group."

Another reason that the "Bandits" never tried to reach stardom is because "Texas Swing" is becoming obscure. Frazier said, "It takes six to

eight pieces to play it well. So, it's almost prohibitive to try to book that large a group."

This doesn't mean that "Texas Swing" is on the way out of the music world. The style has survived musical transitions for the past 50 years and will continue to have an influence on current releases. As Dick Gimble said, "It is the heritage of Texas music — the thing that made it happen."

Wills' memory lives

By GREG FEDRO

Because the Texas Swing Festival is a tribute to Bob Wills, a few highlights of the entertainer's lifetime need to be made known to those unfamiliar with his career and his contribution of "Texas Swing."

James Robert (Bob) Wills was born on a small Kosko farm in Limestone County on March 6, 1905, and grew up in Turkey, Texas.

When his career began in 1920, Wills was heard on KTAT Radio with his band as the "Wills Fiddle Band," and as the "Aladdin Laddies" on WBAP in Ft. Worth. A year later, he became an associate with the Burrus Mill & Elevator Company and established a secure reputation with the "Lightcrust Doughboys."

After a dispute with Burrus, Bob Wills came to Waco in 1933, along with the remaining members, and organized the "Texas Playboys." They were heard locally performing on WACO Radio regularly throughout the next year.

After leaving Waco in 1934, Bob Wills and the "Texas Playboys" went on to sign a 12-year contract with Columbia Records. In 1968, Wills was elected to the Country Music Hall of Fame, the most prestigious honor a country musician can attain. Wills and the "Playboys" did their final recording session in 1973, two years before his death on May 13, 1975.

Food, frolic, tunes at Festival

Joining the "Texas Swing" festivities Sept. 24 will be the Pentathlon Cook-Off VII. Five categories of competition will take place: Chili, Stew, Gumbo, Beans, and Barbecue.

For Waco cooks, the Pentathlon will be a chance to compete in one or all of the categories against talented cooks from all over the state for trophies and prizes, including the "World Championship Pentathlon Title." The public will be able to purchase tasting cups.

Bruce Daakin, chairman of the Pentathlon Cook-off, said, "This has been a very popular cook-off in the past and we expect a record turnout for both cooks and observers."

Daakin continued, "If you have never been to a cook-off and are ready to experience one, this is the cook-off you should plan to attend. I can't think of a better way to spend a Saturday. The participating cooks are some of the friendliest and warmest people I've ever met. You'll leave Saturday knowing you have had a good time."

All activities in the cook-off will offer the chance for people to get involved. As Daakin put it, "They're crazy, fun and wild." Co-sponsoring the Texas Swing Festival and Pentathlon Cook-off are Wendy's of Waco and Coors Beer.

Newsbriefs

Edwards memorial fund reaches \$668

X-ray Technicians in the Waco area have established a scholarship fund for MCC students interested in the health care field. The fund, with donations to date amounting to \$668, honors MCC graduate David Edwards. Edwards was killed in a two-car collision on U.S. Highway 190 Wednesday, Aug. 17.

Edwards, a graduate from MCC's Radiologic Technology Program in '76, was a Gatesville native, and graduated from Gatesville High School. He also attended Ultra Sound School and Southwest Texas State University.

Donations should be sent to the MCC Financial Aid office, 1400 College Drive, Waco, Tx 76708. Money orders and checks should be made payable to MCC with a specific request that they be donated to the David Edwards Scholarship Fund.

Faculty to confer Sept. 19

The Instructional Resource Center is sponsoring a "Cajolery Lunch" on Sept. 19, from 11:45 a.m. to 2:30 p.m. in the Tartan Room located in the Student Center. The luncheon will be open to all faculty, professional staff and administrators.

A faculty meeting will be held at 3 p.m. Jesse Collins, of the MCC Math Department will be the resource leader providing the topics for discussion and keeping the meeting organized.

The purpose of the combined luncheon and faculty meeting will be to discuss teaching techniques and concerns. Members of the staff will discuss final grades and how to determine letter grades. Teachers will share their techniques for fairness, student learning, curves, competencies—and how to survive grading periods in general.

Any staff member wishing to attend should call Mickey Reyes, Ext. 260, by Sept. 14.

Work-study sessions set

Director of Placement Martha Whelan is hosting training sessions for all College Work Study employees beginning Thur., Sept. 15, and ending Wed., Sept. 21.

Sessions will cover information concerning time sheets, evaluation, the MCC telephone system, College Work Study policies and other rules and regulations.

Times and dates of sessions are: Sept. 15, Highlander Room, 8:30 a.m.; Sept. 16, SC 301, 10 a.m.; Sept. 19, 1 p.m.; Sept. 20, 9:30 a.m.; and Sept. 21, 2 p.m., all in the Highlander Room.

If you are employed through Work Study, you must attend one of the sessions.

For more information, contact the Placement Office.

ASP not just for science students

Alpha Sigma Phi Science Club is not just for science students. Members plan when and where they want to go on field trips. ASP members, in the past, have held different money projects and have donated money to help maintain the care of animals. Sponsors of the club are Bob Ford and Pat Norton. ASP is chartered and affiliated with the Texas Academy of Collegiate Science. The club will be attending the annual meeting in March. Past field trips have been to other colleges, the Texas coast, Texas Instruments, and the Fort Worth Botanical Gardens.

ASP has a constitution in which the members state their goals. The club meets the first and third Wednesdays of the month at the 10 a.m. hour in the Science Building, room 208.

Marketing, Management Club to meet

The first organizational meeting of the Marketing and Management Club, an affiliate of the "Distributive Education Clubs of America," will be held Friday, Sept. 16 at 10 a.m. in the Academic Classroom building. Kae Farrell is the local adviser and director of the Fashion Merchandising Program.

Gary Holland, the Central Region vice president, said that, "Elections will be held at this meeting. Some of the club's activities will include bake sales and fashion shows on campus and in the community."

Dates and activities will be determined at the first meeting. A state meeting will be held in Ft. Worth in October. The national meeting will be in Kansas City in May. Expenses for participants will be partially defrayed by local fund-raising activities.

Board of Trustees tackles agenda

The McLennan Community College Board of Trustees will meet tonight at 7:30 p.m. in the Administration Board Room for its regular monthly meeting.

Agenda items include the commissioning of an MCC peace officer, the purchasing of equipment and the approval of program development goals.

Trustees also will consider the employment of several temporary instructors, as well as routine business matters.

Advising sessions begin Oct. 3

Appointments for advising sessions for the Spring of 1984 can be made beginning Oct. 3. One-hour group sessions will be held Nov. 7-9 in the Counseling Center for students with degree plans.

Students without degree plans should make an appointment immediately with a counselor in order to complete degree plans prior to Nov. 7.

Students in a technical program will need to contact the appropriate Program Director for their advising times/degree plans.

Students who have not completed a degree plan by Nov. 7 should make an individual appointment with a counselor/program director beginning Nov. 14.

Students who are undecided about their major, who are planning to seek an associate of arts degree, or those who are planning to transfer to a senior institution, should also make an appointment with someone in the Counseling Center.

Scott looking for greener pastures

Former child care director and Afro-Student Kindred Club sponsor Imogene Scott retired this summer after five years at MCC. Her retirement was effective August Aug. 31.

"I really needed to change my lifestyle. I had a goal set to retire at 55 from full-time work. I wanted to do things with my life that I couldn't do while holding down a full-time job," said Scott.

Scott is looking forward to spending time with her grandchildren while self-employing herself as a child care consultant.

Phi Theta Kappa to elect officers

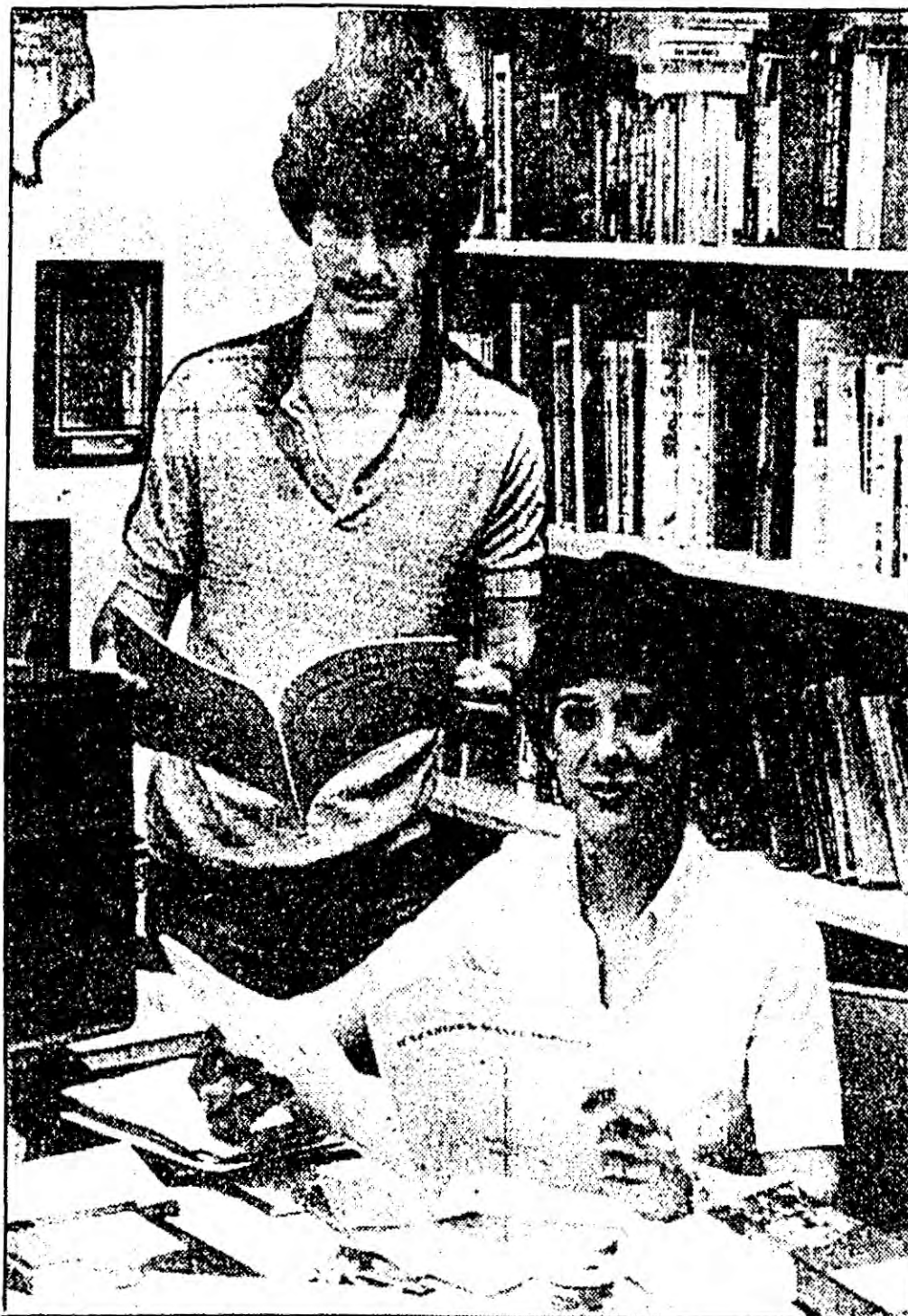
The first meeting for Phi Theta Kappa members is Friday, Sept. 16 at 10:00 a.m. Friday in the Journalism room on the third floor of the Student Center Building.

Carolyn Rodabough, co-sponsor of the organization, said "It's very important that all members attend the meeting, to elect officers for this year. Applications will also be available for two scholarships which will be awarded this semester."

Scholarship applications must be submitted by Sept. 23. PTK is the national junior college honorary scholastic fraternity. It is the companion organization of the National Honor Society of high schools and Phi Beta Kappa of senior colleges.

The main concerns of the organization are to promote scholarship, develop character and cultivate fellowship among the students of the junior colleges all over the United States.

Students must obtain a 3.5 G.P.A. after 12 hours of courses (excluding IPE).



Glynn Stevens (left), vice-president of the Plaid Vest Club, and Liz Allen look over previous debate material. (Photo by Tracy Poe)

Plaid Vests prepare for Fall competition

By JENNIFER WARREN

Members of the Plaid Vests have been preparing for two upcoming speech tournaments this fall.

Tournaments will be held Sept. 24 at Southwest Texas State University in San Marcos and at the University of Texas in San Antonio Oct. 14 and 15.

Two members of the club attended the University of Arizona Collegiate Debate Workshop for an intensive two-week program last summer. Liz Allen, sophomore, and Glynn Stevens, freshman, participated with several hundred students from two and four-year college representatives from all over the country.

Debate Coach Cindy SoRelle, who is also the assistant forensic coach, will be taking two debate teams to San Jacinto College for a debate tournament Sept. 23-25.

Another speech activity is Readers Theatre, a class comprised of freshmen and sophomores. Students are writing their own play scripts this semester. Readers Theatre is an oral performance of various types of literature from scripts by a group of oral readers. Plays that students are composing will be performed for the public. In the Spring, the Readers Theatre group will perform for competition. The two plays being prepared are "Walking Through Vietnam: The Woman" and "The Ups and Downs of Wall Street."

"Walking Through Vietnam" is the story of nurses who served time in M.A.S.H. units in Vietnam.

"The Ups and Downs of Wall Street" is about the explorations of MBA's (Masters of Business Administration) and Wall Street, including the phenomena in the business world of various literature. Plaid Vests officers are: Casey Curry, president; Glynn Stevens, vice-president; Tim Havis, secretary of budget; David Atkinson, secretary of records; Liz Allen, Brian Boothe, and Robert Nading, secretaries of tournaments; and Jennifer Warren, secretary of public relations.

Ann Harrell, Cindy SoRelle, and Marilyn Kelly, speech instructors, will be attending the Texas Speech Communication Association Conference in Dallas Sept. 29 - Oct. 1. Harrell is a member of the Governmental Affairs Committee and Marilyn Kelly is a member of the Speech and Drama Committee for two and four-year colleges.

Kelly will be speaking about Interpersonal Communication during two seminars. The first seminar is "Interpersonal Swapshop" and will include a problem-solving session that will instruct and inspire activities. These activities will enrich any course dealing with interpersonal communication.

The second seminar will deal with several presentations on Interpersonal Communication/Organization.

Harrell will be attending the Speech Communication Association conference in Washington, D.C. Nov. 9-11. She will be speaking on "In-House Course Work for Salary-Step Credit." This paper was written by Harrell and Randy Schormann, Director of MCC's Instructional Resources Center.

Spirit of teaching at MCC ranks over salary

College computer instructors are continuing to teach, despite lower salaries in comparison with professionals in the computer industry. Why can't industry buy these teachers?

"There's no clear cut answer," said MCC's Director of Business Programs Jerry Jordan. "People are continuing to teach because they love it," said Jordan, adding that "People work on different reward systems."

Some people teach for the experience and reward of simply having taught. Those working just for the money go into industry, he said.

David Burgett, MCC's newly-hired director of Computer Technology/Data Processing, agrees with Jordan. Burgett said, "People enjoy working with people... helping them learn."

A teacher likes to watch a student grow in a field — from a student, to a professional, to joining industry — or

even teaching," said Burgett. He recalled with satisfaction a student whom he had taught at TSTI (Harlingen campus) who later came back to TSTI to teach.

Does industry need the teachers they lose? "Yes," said Jordan. "Industry would love to have teachers work for them," Jordan said. These teachers-turned-industry employees could help train others on the job, which would be a valuable asset to the industry, said Jordan.

Jordan also believes that teachers benefit from going back into industry. Going "from the classroom to industry to the classroom" is important because "better teachers are those with job experience," he explained.

Burgett supported Jordan's views, saying that many teachers need to go back to industry to refresh themselves. He also said that many data

processing teachers go back to industry to become acquainted with new tools and more changes. "To teach programming, you must do it to keep up with it," Burgett explained.

There are also some advantages to teaching, said Jordan. The lifestyle of teachers keeps some in teaching. "There is intellectual stimulus in teaching," said Jordan.

Despite the reasons teachers are teaching now, however, Burgett believes that education is losing good teaching because of low pay. He explained, "In New York, teachers make less than garbage collectors. If salaries don't keep up, there will be fewer (teachers) simply because of economic necessity."

Some teachers give up on education after realizing how much money they can make in industry, Burgett said, recalling that TSTI (Harlingen)

lost an electronics instructor when the instructor heard that an industry recruiter was offering his students starting salaries that equaled his (the instructor's) salary.

What kind of salaries are there in teaching and industry? Salaries vary, according to "The American Almanac of Jobs and Salaries" by John W. Wright. For example, a data communications analyst has an average yearly income of \$23,000 in education and \$31,500 in the retail sales industry. A computer programmer in teaching's average salary is \$17,267 compared to \$21,600 should he/she work for the Federal Government.

Burgett believes, however, that once a person gets into education, he/she might overlook the monetary inequality.

"The trick is to get people into education," Burgett said.

Holder collects cups

By JACI KENNEY

If you ever had the pleasure of going to Room 205 in the Faculty Office Building, you've probably seen that Paul Holder, government instructor, has over 50 drinking cups from over 38 different schools. He even has a cup from as far away as London.

How did this hobby begin? "It began about a year-and-a-half ago, when I brought a West Trojan cup to class because my throat would get dry from the chalk dust," said Holder.

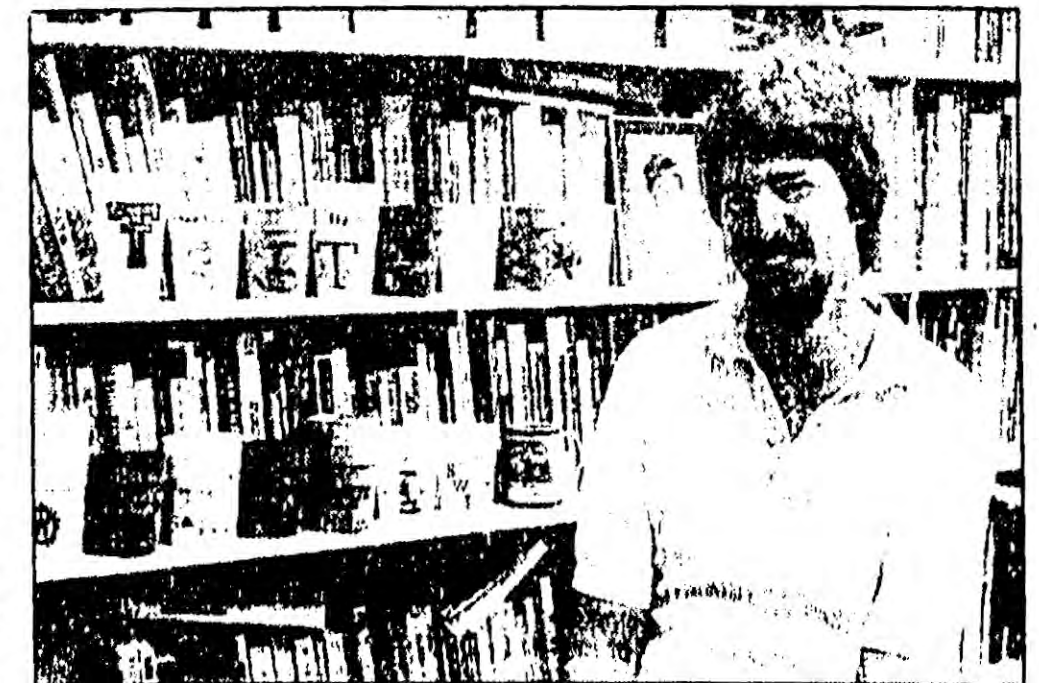
"The kids saw the cup and they began to bring me cups from their various schools. I never openly solicit for cups. I think the kids just like to see their hometown schools represented. Dr. Dan Walker (philosophy instructor) openly solicits for the cups.

There was some competition, but it's died down," explained Holder.

Holder has cups from all around Texas and a few from out-of-state. Some of the colleges and schools represented are: the University of Florida, Wortham College, Southwest Christian College, Texas Tech, UT-A, Weatherford College, MCC, Baylor, Belton High School, Marlin, Riesel, La Vega, Llano, China Spring, Connally, Richfield, and Waco High.

Holder even has cups that are custom-made for him. "My favorite of them all is the one some ladies in my class made for me. It's my favorite because I ride a motorcycle and it has one on it."

Will this man ever stop collecting cups? "Maybe, when I retire," commented Holder.



Paul Holder, government instructor, takes great pride in exhibiting the various cups he has accumulated over the years from the students. (Photo by Tracy Poe)

Employers applaud growth in business programs

By DANNY QUINN

Enrollment in MCC business programs this semester has increased. Job placement in business-related fields is high and expanding for MCC business graduates. This good news comes from Jerry Jordan, Director of Business Programs at MCC.

According to Jordan, 25-50 percent of enrollment at MCC is in business programs. Ten new classes were added at registration to accommodate the overflow enrollment. MCC has also added many one-hour courses for students who are not seeking degrees in business.

Have business-related fields continued producing jobs for the ever increasing number of business majors? "Definitely," said Jordan. "MCC, be-

cause it's small and a community college, is able to change more quickly to adapt to the marketplace." For example, five years ago, accountants needed only accounting courses in college to prepare them for accounting jobs. Today, accountants also need some computer orientation in order to get accounting jobs, said Jordan.

MCC has adapted to situations such as this with the help of community advisory committees, officially known as Program Advisory Committees. The committees are made up of local businessmen and are appointed by MCC President Dr. Wilbur Ball.

The purpose of these committees is to keep MCC current with what employers need and keep the committees aware of MCC students and their qualifications. Qualifications are gen-

erally what the committee members want, and because they designed the qualifications, MCC students are highly employable, Jordan said.

Another reason why MCC students can expect to be employable is the MCC faculty. "There is no better teaching faculty anywhere," said Jordan. "The teaching faculty is the school, and we have good teachers."

Although there are jobs, starting salaries could vary. Jordan pointed out that a student with a two-year degree and no job-seeking experience could make anywhere from \$10,000 to \$25,000 per year. There are different factors that could affect salaries, such as training, job location, and so on.

"One shouldn't equate success with a starting salary," Jordan said. "Success is judged by promotability within a company."

Jordan also said that an area that is changing is the gender association that once went along with certain jobs. Today, women are moving into traditionally male occupations, such as accounting, data processing and banking. Jordan feels that men, however, have failed to move into traditionally female occupations, such as fashion merchandising and word processing. Jordan feels that men could benefit by following the women's lead.

Jordan also feels that predictions of a glut in the business job market aren't correct. He feels that schools (applicant producers) will be behind forever in providing people to fill expanding job markets. "There are never enough good people for any job," said Jordan.

'Best kept secret on campus' offers fellowship, free food, fun

By ALLISON HOLLIER

The Baptist Student Union is one of the best-kept secrets on the MCC campus. BSU is sponsored by the Southern Baptist Convention of Texas.

Jeff DeHay is head of BSU on campus and it's affiliate at Texas State Technical Institute. DeHay and MCC president Carl Bryant are working hard to ensure a good year.

"I'm very excited about this year's group because they're beginning to

become aware of campus needs" said DeHay.

Bryant would like to get a joint group going between MCC, TSTI and Baylor. "I feel if we could get the three together to minister to the campuses, the results would be fantastic."

Although not well-known, BSU plans to be one of the most active groups on campus. Monday mornings at 10 a.m., BSU begins the week with a practical interpretation of the Bible and how to apply it to one's life.

Each Wednesday morning at 10

a.m., a brunchon will be held in the Highlander Room, where local churches supply unlimited goodies. Choir practice will be held for the gospel choir that is beginning this semester on Wednesday evenings at 7.

Thursday, or TNT night, at 7 p.m., the weekly activities end. Members from TSTI and MCC and non-members alike meet in front of the Administration Building where they embark on their pre-planned activity for that week, such as bowling, going to the movies or swimming.

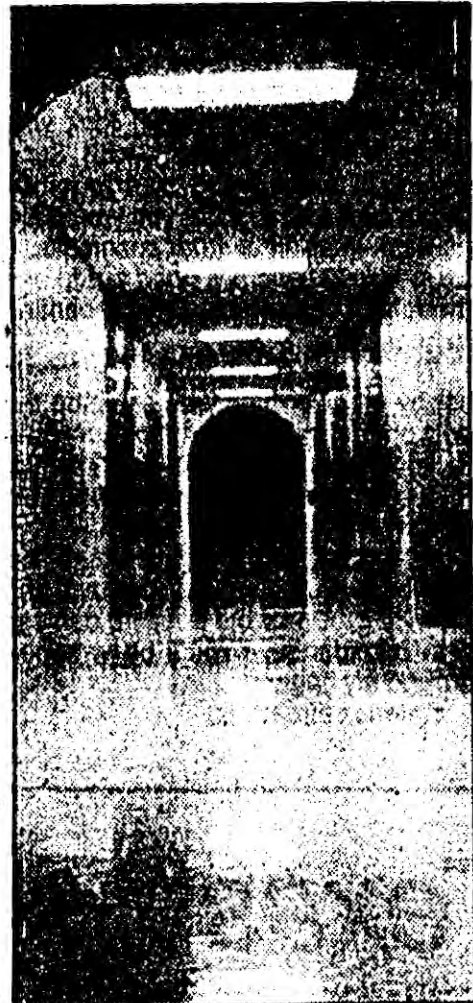
BSU sponsors concerts and worship sessions. Leadership retreats took place Sept. 9-10. Members are planning to attend the annual BSU convention in Abilene, Sept. 30 - Oct. 2. Funds are raised at the convention to send missionaries throughout the world. Last year, more than \$23,000 were raised at the convention for missionary work.

Every four years, the BSU concentrates on one area of studies. From Sept. of '83 to Aug. of '84, the area will be "Missions and Ministries."

Twilight falls

By LYNDA YEZZI

Many people believe MCC rolls up the sidewalk and closes shop at 4 p.m., but that's not true. MCC is still active until the last night class is over at 10 p.m.



William (Bill) Strother, assistant dean of Continuing Education, who has worked for MCC for 23 years, said, "The campus is usually quiet at night, but that's because most of the people are inside the buildings."

For example, Marlene Hiline is an accounting major. This is her first year at MCC, where she will be spending the next five years studying to become a CPA. "I like MCC because I can work and go to school; otherwise I couldn't get an education."

"But I have to sacrifice a lot. My advice to young kids is to get your education over with early. Then you won't have to go through all this," said Hiline.

The average age for night-time students is around 30. Most have been out of school for several years. They come to MCC to learn a particular skill or vocation to get a degree. Some come for personal knowledge, to attend real-estate or insurance classes, or to attend management seminars.

Of the 4,380 students enrolled at MCC, 1,378 are night-time students. Only a few of the classes offered during the day are also offered at night.

But classes aren't the only thing going on at night. Students can also use the library, buy supplies at the bookstore, and go to the administration and registration offices to change and drop classes, request transcripts or take care of general business.

The library stays open until 9 p.m. Many campus offices are open at night until 8 p.m. Monday - Thursday.



Activity bustles behind classroom doors after dark. The busy footsteps of the security guard or night custodian break any silence there might be on campus. ABOVE RIGHT, students gather outside for a short break between classes to enjoy the cool night air — air delicately scented by cedars that are generously scattered across campus. AT LEFT, students in a cake decorating class are but a few of the many 9-to-5 working people who attend MCC after the sun goes down. Many academic credit and continuing education classes are offered. Instructor of the cake decorating class (center of the photo) is Millie Deaton. At left is Pam Snow. To the right of Deaton are (left to right) Flo Kimble and Mary Abrahams. AT RIGHT, the library doors are locked at the close of a busy day... sweet dreams until tomorrow, when the action begins again at 8 a.m.



Bleggi joins world of fashion as part of MCC experience

By WYNONA TROUP

Greg Bleggi came from Plano to MCC to investigate the Fashion Merchandising Program. He was impressed. He decided that it was the best program that he'd found at major colleges.

Bleggi stayed. He is in his second semester at MCC. "I've got more out of the program than I expected. The program really gets down to real detail. We get hands-on experience here."

"The teachers at MCC really take an interest and try to help us. Kao Farrell, merchandising instructor and program director, goes out of her way

to help, although she is so busy," Bleggi said. "Farrell coordinates fashion shows. She is on call to the places where students are interning. She is also local adviser in MCC's Marketing and Management Club."

Bleggi was attending Richland Junior College in North Dallas when he heard about the Merchandising Program here. He was managing shipping and receiving at a small sandpaper company there, also. Bleggi plans to earn his associate degree at MCC, then attend North Texas to further his studies in merchandising and advertising. He wants to own his own advertising company or work for an advertising firm

"More attention will be paid to male fashions this Fall. Men's fashions have been so traditional. But they're beginning to become more fashion-conscious and feeling more free to try new things."

Bleggi is employed at Thom McAn Shoe store at the Richland Fashion Mall as part of his internship. His work will be evaluated by his teacher and he will receive class credit. "The teachers will tell us if they hear of a job or put in a good word for us, but

basically we'll be on our own to find a job - that's fashion-related."

Bleggi is a member of the Marketing and Management Club, an affiliate of the Distributive Education Clubs of America. He will go to the state competition. "We went to Austin last

year for a regional meeting as a practice for the state competition," he said.

At state competition, students are presented with small business problems that they must solve in five minutes. Some students in the fashion field go to the malls and set up displays to be judged. Trophies and awards are given out. Qualifying students go to the national competition which will be held in Kansas this year.

"More attention will be paid to male fashions this Fall. Men's fashions have been so traditional. But they're beginning to become more fashion-conscious and feeling more free to try new things," he said.

The layered look is the new make image, perhaps a couple of sweaters with bright accent scarves. Cardigans are still good to replace the sports coat and outer jackets. Fabrics are natural: cotton, wool and leather. Jeans, boots and polo shirts are still "in."

New basic colors will be natural, also, but will be versatile, combining rich patterns and colors.

"Actually men can build or add to the wardrobe they have for the layered look. If he has a nice oxford shirt, straight tie and pleated pants, he'll be in fashion," said Bleggi.

"I'm glad I came here to study," he concluded.

Movin' on Up

Ex-student finds home, future at MCC



BY WYNONA TROUP

An 8-year-old boy boarded a train for Indianapolis to see his grandparents. It was then that Kenneth Bohn fell in love with trains. The clackety-clack of the wheels lulled him into a dream that someday he would drive a locomotive and blow that eerie whistle.

That Christmas, Bohn awakened to become the owner, conductor, engineer and train master of his first H.O. model train under the Christmas tree. He began a collection of trains that has spanned 20 years.

"I have thousands packed away now," he explained. "I'll have to get them out someday and just see how many model trains I do have. But for now my wife, Jane, and I are too busy following the big trains."

While Bohn's dream hasn't completely reached fruition, he's getting close. He doesn't drive the big diesel's, but he is an assistant train master for Union Pacific in Longview. He's been down a few tracks since he left as an MCC graduate.

"We supervise 600 to 700 men. We check all trains that go through Longview and see that they observe safety rules. We run one passenger car and 20-40 freight trains in each 24-hour period."

"My main territory is between Tex-

arkana and Palestine and from Marshall to Dallas. We have local trains that take care of smaller towns like Tyler and Troup," Bohn said.

"When I went to MCC and on to Baylor, I was going for a B.A. degree in another field. I started out working for Butler's Shoe Store. They sent me to Arizona as manager of one of their stores there. I knew I didn't want to be a manager of a shoe store the rest of my life, so I came back to MCC to finish my degree."

"I think MCC is the best community college in the country," he said.

Bohn added that he enjoyed the instructors at MCC. One teacher who stands out in his mind is Myra Callaway. I had never liked English, but she made it so interesting. Just couldn't beat Ms. Callaway, she's a jewel," he said.

Bohn's wife agreed. She was glad when he came back to MCC after his venture in Arizona. It was upon his return that Bohn re-acquainted himself with Jane Hansen, his childhood friend. Their friendship accelerated into love and they were married after they finished MCC. Jane also has fond memories of MCC instructors. I enjoyed my classes, especially those of Henry Apperson and Carol Jolly. I wish I could think of some of the other instructors that I enjoyed. It's been

awhile since I was there in '74-'76.

"I'm not at all sorry I went to a community college first," she emphasized. Jane was graduated Magna Cum Laude from Baylor. She now works as a speech therapist at the East Texas Treatment Center in Kilgore.

"We heard that MCC won the Junior College World Series. I couldn't believe it," said Bohn, a former baseball player at Richland High School. "They had come so close so many times."

But it was hard to keep Bohn on any subject besides trains for long. "The future of trains is looking better all the time. I think people will start riding trains again if the runs are more convenient and faster. Our passenger trains run 75 m.p.h. We pass everything going," he said.

"There's talk of getting a fast train like in England. Through Waco to Dallas to Houston, back to Bryan/College Station, in a triangular shape. They'll have to elevate it and put up fences since it will be so fast," he explained.

Bohn added, "I'm not eight years old anymore. But I still feel the same excitement about trains."

"I started out as a child liking trains and Jane. Now I'm back to both. It's a good life and I love it," Bohn concluded.

Sweat in Style

Long-sleeved sweatshirt \$13.50
T-shirt \$8.15
Others from \$5.05 - \$11.50



MCC Bookstore

Hours: Monday - Friday 7:45 a.m. - 4:30 p.m., 6 - 8 p.m., Monday - Thursday

Jung's theory reincarnated in Police album

Stability and maturity evolve in 'Synchronicity'

By AL MEANS

Sting — flashy, complicated, lead singer for the Police — refers to a theory developed by Carl Jung and defines "synchronicity" as "two parallel events that aren't connected logically or causally, but symbolically," according to "Time" Magazine.

Webster's Dictionary defines "synchronicity" as the concurrence of acts, events, or developments in time; chronological arrangement of historical events and personages so as to indicate coincidence or coexistence.

However, to millions who have already bought the three-month old album (3.5 million by the middle of August), "Synchronicity" means great music — new and different — with a variety, I agree.

The album is the Police's latest addition to a list of five smash albums and is on its way to becoming perhaps the most significant release thus far.

While some of the songs are easy to listen to and understand the first time they are heard, some songs must

be played a few times before appreciation of the music and its meaning can be developed.

"Every Breath You Take," which coasted to the top of the charts, is a cut that has a smooth, easy-going rhythm, making it flow effortlessly. But the meaning within the seemingly basic lyrics may not be so easy to understand. The song refers to a broken relationship between Sting and his wife/actress Frances Tomelty, and therefore projects a feeling of sadness. This is emphasized in lines like, "Since you've gone, I've been lost without a trace/ I dream at night I can only see your face/ I look around but it's you I can't replace/ I feel so cold that I long for your embrace/ I keep crying baby, please."

The first cut on the album "Synchronicity I," may confuse the listener at first with its quick, hard to follow pace. However, upon repetition, preferably with no distractions, a better perception emerges.

In fact, the album should be listened to in its entirety the first time with no interruptions (preferably with

Review

"The Police don't follow the trends set by other groups who are atop the pop charts. With their unique mixture of rock 'n' roll, reggae and rhythm, they set the trends. Others follow. This album is no exception."

headphones and lyrics in hand). From then on, it's easier to follow.

"Walking In Your Footsteps" relies mainly on the genius of percussion artist, Stewart Copeland and his Calypso beat, indicative of the style of the Police in most of their work, past and present. The song has an eerie, island sound and it is easy to get lost in.

The melodious, at times hypnotic

voice of Sting, keeps you transfixed through "... Footsteps" and "Oh My God." His voice, paired with his talented bass playing, keeps you absorbed.

Unfortunately, "Mother" is a rude awakening. One of the two songs not written by Sting, it seems obnoxious. The Police are at the point where they are able to try new ideas and still succeed, even the ones that should have

been left as just that, an idea. "Mother" is a song worth skipping over.

"Miss Gradenko," the other song written by another member of the group, Stewart Copeland, has a rapid, amusing tempo but not much musical variation, except for a brief guitar solo near the end. It tends to sound repetitive.

A better understanding of the meaning of the word "synchronicity" can be gained if you follow the lyrics during the cut "Synchronicity II," the "de's" closing song. It parallels the events within a suburban family to events occurring "many miles away." But if this is overlooked, don't worry. The music's full sound alone is enough to make this one of the album's best tracks.

It, along with "King Of Pain," is destined to be the next big single on the album.

The main essence of "King Of Pain" is in how it moves from a slow mellow tone to a fast-paced tune and back again. The strumming of lead guitarist Andy Summers in this tune is the epitome of the Police sound.

"Tea In The Sahara" starts out slow, and remains so throughout the song. Bass playing along with melancholy brass as background are the only sounds to be heard as Sting's smooth voice sings of a strange ambition to have tea in the Sahara desert.

"Murder By Numbers" sounds like it should be a jazzy, swinging tune in a "James Bond" or "I Spy" flick with lyrics to match. It starts with Sting singing a *capella* and then is joined with a beat and a guitar you would expect to hear in a jazz ensemble. It sounds great and is a good cut to end the album with. It leaves you wanting to hear more.

The Police don't follow the trends set by other groups who are atop the pop charts. With their unique mixture of rock 'n' roll, reggae and rhythm, they set the trends. Others follow. This album is no exception.

As to the success of the album, the members of the Police, perhaps the premier group of the decade, can say with confidence, "You'll be wrapped around my finger." America already is.

'They say it never rains on Labor Day in Waco, Texas'

By HAROLD MANNING

I couldn't help thinking to myself as I roared off of Loop 340 onto I-35, that by the end of the day, I would be worn-out, burned up and near blindness — not too far from the same state hundreds of others will be in after attending the Great Texas Raft Race.

I had been there before — three times in the last few years — and I couldn't help asking myself, "Aside from the fact that I love the masochistic thrill of pushing my body to the brink of heatstroke while bloating my insides with gallon upon gallon of liquid — why do I keep coming back?"

There were signs of the races as far out as Loop 340, miles from Fort Fisher, and many more from the MCC Marina, the starting-line.

Waco Jaycees had placed signs along the shoulder of I-35, directing out-of-towners toward the festivities that were to take place along the Brazos that day — Labor Day, to be more specific.

Regardless of my reasons for returning this, the third straight year, the die had been cast and here I was on my way, barreling down I-35, Boston's "Smokin'" cranked to the max, and almost ready for a day that promised to be a nightmare.

Even if I survived the day, I still had to deal with David Zycheck and the Groove Kings that night.

The emotional trauma was caused by seeing a particular waitress there who had been driving me crazy for the past month-and-a-half.

Somewhere around 3 p.m., I decided it was time to blow the bank scene for awhile. Visions of my experiences the past few Labor Days haunted my early morning hours: blurred drives along University Parks

Drive, sunburns so bad I had to comb my hair for weeks afterwards with a Q-Tip — and all because I stayed in one place too long at the races.

I heard some music from somewhere behind me, so I strolled over to the center of the Fort Fisher encampment in my Sammy Hagar Red Hot Rocker T-shirt to find none other than Bill Mounce, Waco musician, rollicking blue grass and Texas Swing through a crowd of loyal onlookers.

I felt somewhat out of place, even though I fully realized that neither the spectators nor the band really cared about whether or not I felt the same way about their musical preference as they. As a matter of fact, even though somewhat less spectacular in number, the atmosphere of the performance was not that unlike any of the summer jams I had attended in the past. Everyone was there to cut loose for once and do what they liked doing best — being themselves.

Now, if Hagar ever confronted me face to face while ripping out licks from "Three Lock Box", or any one of the old Montrose tunes, I probably could never admit my experience at Fort Fisher. Seeing as how Ol' Sammy would never read these twisted words (or mightn't he), I can't risk the possible reputation damage.

Noon found my two companions and me anchored to a spot beneath one of the many oak trees that adorned every inch of the 3.5 mile course from MCC to Fort Fisher. And like the thousands of speculators who also lined the banks of the Brazos, we were ready for a fast-paced, grueling afternoon of racing.

Over 200 contestants were also expecting the same; however, they too were disappointed in the gusty weather that hampered racers throughout the blistering noon-time hours.

Hampered is hardly the word to de-

scribe the feeling by the crew of one 300-foot raft that was swept against the banks of the river while it attempted to meander itself through a turn. Crew members were, to say the least, somewhat teed off as they rested, stranded hundreds of yards away from awaiting barbecue and solidly-packed coolers. The Marines tried to save them by towing the raft around the corner. It is fortunate it wasn't a war zone. Even the Marines gave up.

Some eventually disconnected sections of the raft and paddled away to safety on their own.

I was content in my own safety. I had served my time aboard the MCC student raft two years before. My veteranism in events such as this was probably supposed to help me in some way.

One thing is for sure, there was only one raft I saw that I would even remotely consider boarding. That vessel happened to be the 60-foot amphibious vehicle manned and owned by the United States Marines.

The Marine craft cruised through the finish line after kicking the race off at 11 a.m. It sported the stars and stripes, the Lone Star banner and the Marine Corps flag — quite a sight at noon for the hundreds who had already gathered at Fort Fisher.

Following the leathernecks was a slow-paced flow of kayaks and pontoon designs. Floats brought up the rear.

I (read the byline), being of somewhat sound mind and having something resembling a body, do hereby admit that on the afternoon of Sept. 25, I thoroughly enjoyed the musical performance that took place in Fort Fisher at The Great Texas Raft Race.

Fellows, don't take this an insult. I was raised on the blistering strains of Led Zeppelin and the Southern classical of Lynyrd Skynyrd. However, for the first time, I was openly exposed to

Western Swing and I realized that, at least as far as the performance I witnessed was concerned, it was really all just part of the same attitude — merely separated by that chronic annihilator of misunderstanding: a few years' difference.

The Great Texas Raft Race was beginning to appear as some kind of equalizer. Everyone was, for once, gathered in one place for a mutual reason (almost a goal) that evolved into a success.

But like rock, as compared to that satisfied atmosphere of Texas Swing, I grew restless and once again, ventured to the Brazos.

As I journeyed back through the growing crowd, I took notice of exactly what was taking place in the environment (race) around me: massive Texans quaffing mass quantities of liquid refreshment and Ding Dongs — entire year-long diets annihilated in a matter of hours — an uncoordinated journalist from the *The Highland Herald* falling down a steep hill when his concentration should have been on walking instead of on three Baylor beauties who were sunbathing.

When I recovered from my fall and discovered that no one noticed, it hit me what the races were all about. Any reader who hasn't gotten the idea now probably spent Labor Day typing stories for this paper.

It was a chance to get away from Russian jets downing civilian airliners, Marines dying in Beirut, assassinations — a chance to relive what living is for.

With thoughts like these drumming through my head, the only thing to do next was hit the waters of the Brazos at full stride.

The murky depths felt like a jacuzzi in my own (fictional) penthouse in Malibu. The sobering effect allowed me to regain my focus just long enough to notice the MCC raft swaggering across the finish line.

Desperately needing something concrete to base this twisted story on, I swam out to the raft for an on-the-spot interview with the MCC crew.

MCC Tennis Coach Carmack Berryman was really the only one with enough energy left to talk.

"The wind held us up a little," said Berryman. "But we still had a pretty good time."

With those remarks, the raft sped off to the loading sight. I was still dangling behind it's pontoons.

Berryman's views expressed what most of the rafters in the race felt: aside from the wind hampering much of the race, it was well worth the effort.

And, for the moment, I also felt that the whole experience was worth it.

The next day, however, long after the Groove Kings and futile efforts to impress the girl of my dreams, I wasn't quite so sure. My roommate came in my bedroom to wake me up in a rather sarcastic tone. I awoke and threatened to break both his noses. I peeled my scorched body off the bed, sat nodding off for a few moments, and eventually made it off for work.

When I began to realize the events of the preceding Labor Day, I once again, found myself asking a question.

Once again, it was "why?"

Once again, a feeling that I just didn't quite do my best.

And I still know good and well that if I did it over and over again, I'd still have ended up the same way. I still had the greatest time of an otherwise boring summer.

MCC Dance Co. adds new members

By LYNDA YEZZI

This year the MCC Dance Company is stepping into the spotlight with nine new members and six members returning from last year. Sandy Hinton, Dance Company director, said, "This year is really going to be a good one for all the team members."

Dance Company members returning from last year are Rhonda Staas, captain, Jefferson-Moore; Robin Burns, lieutenant, Richfield; Marlene Rubio, University; and Kelly Tanner, University.

New members of the Dance Company are Amanda Rodriguez, lieutenant, University; D'Aun Carrell, Midway; Debbie Hengst, Midway; Rhonda Mantooth, University; Tonie Portillo, Rosebud-Lott; La Trena Pullen, University; Angie White, Richfield; Kathleen Williams, Midway; and Lynda Lewis, Jefferson-Moore.

"With all of us together, we're like one big family, with Mrs. Hinton acting like our Mom," said Rhonda Mantooth, a new member of the company.

But being part of the family is not always easy. Members of the Dance Company put in many hours of practice and sweat to be the best they can.

"I'd rather sweat a lot and look good than not work out at all and look sloppy," said Kelly Tanner, returning member. Most of the members agree that, although the Dance Company is hard work, they love it!

They also love to perform.

This year the Dance Company will be traveling and also entertaining students at most school-sponsored activities. Friday, Sept. 16, they will be hostesses for the MCC Golf Tournament

held at the Lake Oaks Country Club. They will also sponsor the Dazzling Review, which will be held in November.

"I really like the Dance Company. It's an experience," said Amanda Rodriguez. "We also get to meet a lot of good-looking guys!"

Dance Company captains Amanda Rodriguez,

Rhonda Staas and Robin Burns

show off their talent

during a performance.

(Photo by Wynona Troup)



Booklet eases woes of single living

Apartment life can be quite difficult. In fact, sometimes apartment life is hazardous for single college students.

Dirty shower curtains and English 311 don't make for good companionship around exam time, and with rent, school fees and living expenses, achieving some sort of status as a successful and independent college student seems farther and farther away.

The MCC counseling staff has made an attempt at alleviating some of the burden by publishing a helpful book entitled, "How To Survive As A Single Student In An Apartment."

The book covers everything from signing the lease agreement to cleaning out the fridge. There is even a special section of recipes designed to keep a student from starving and keep the stove from blowing up at the same time.

"It's really a joint effort — a lot of different people contributed (to the making of the book)," explained MCC counselor Keith Geisler.

The idea for the book, as well as

other workshops offered by the counseling services, came about from numerous problems brought to them. "In particular, men seemed to have the most problems. They would come into the nurse's office sick because they had eaten a tuna fish sandwich that had been laying out on the counter for three days," said Geisler.

"There are many things that most people never think about when moving into an apartment for the first time — things like apartment floorplans, location, lease agreements — and they don't think about them because they've never had to before," said Geisler.

The last page of the pamphlet has a checklist list for moving in and moving out, to be signed by both the apartment manager and tenants. The list covers the condition of different areas of an apartment where deductions from deposit returns might be made.

Geisler pointed out that the most helpful part of the book was probably the section near the end with quick

and easy recipes for those "batchin'" it. How could a student go wrong eating from menus like Grand Spam and Lt. Sanders End-of-the-Month-Dollar-Stretching Chicken Noodle Soup?

The cookbook part of HTSASS defines terms for cooking, delves into the nightmare of shopping for foods and even provides a shopping list. Common sense tips to help students include boiling baking soda and water to clean a pot. If the pot still doesn't come clean, the book suggests buying another. Tips include remembering not to clean Teflon-coated pans with steel wool. These tips are what makes the beauty of the book.

"How To Survive As A Single College Student" can be picked up in the Counseling Office, where the entire staff will be more than happy to help out in any way.

As Geisler said, "I know what some students go through. I've been there before."

How about a nice bowl of "Poverty Pilaf" for dinner tonight? Check the handbook. Quick!

Crisis Center provides help for rape victims

By JENNIFER WARREN

Being raped by a stranger is a horrible experience for a woman, but to be raped by an acquaintance is even more traumatic. The facts reported show that 40 to 60 per cent of all reported rapes were committed by someone known to the victim.

Rape, whether committed by a stranger or an acquaintance, is an act of violence. An old myth was that the rape is the fault of the victim. It is NEVER the fault of the victim.

Another belief is that to report a rape, the victim must press charges. The victim does not have to press charges in order to report a rape. If

the rape is reported, someone may press charges in the future and this report can be used as evidence.

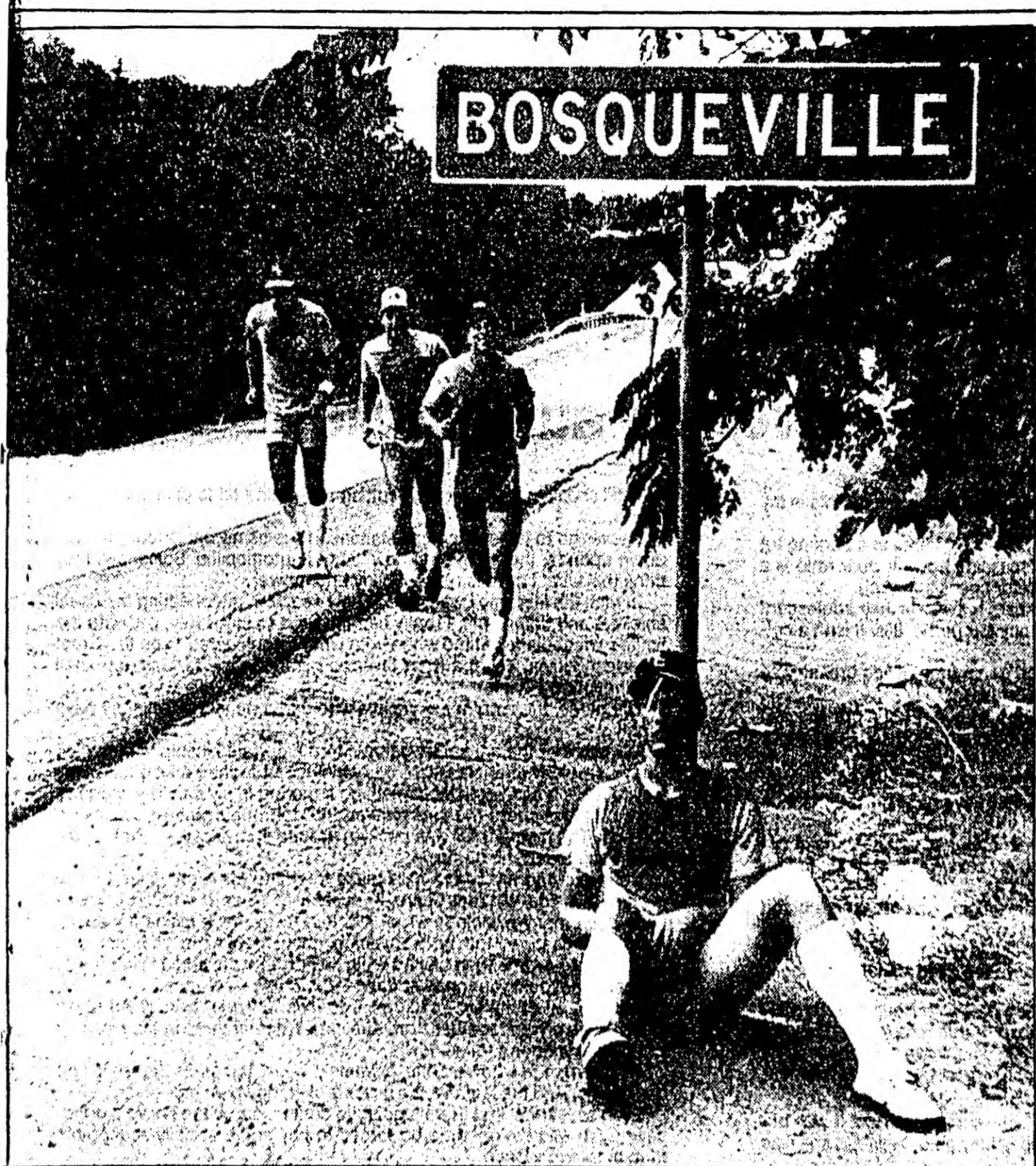
Statistics prove that 71 per cent of rapes are pre-planned and that 82 per cent of convicted rapists report that they choose their victims on the basis of their vulnerability. Also, over half of all convicted rapists are married and 95 per cent had access to a willing partner.

Acquaintance rape involves the same violence of any other rape. It can prove to be even more horrifying and traumatic because the victim knows the attacker. Rape is forced sex without consent, whether it is committed by a stranger or not.

Risky social situations that should be avoided in order to prevent giving a would-be rapist a chance are: hitchhiking, blind dates (unless double-dating), drinking, taking drugs or party crashing.

In case of rape, a victim should tell someone and call the police and also the Rape Crisis Center. The Center will provide counseling and medical care. Do not wash or bathe. This can destroy important evidence used to incriminate a rapist.

A lecture on Acquaintance Rape and Avoidance techniques will be presented in the Lecture Hall Sept. 28 at the 10 a.m. hour by someone from the R.C.C.



Baseballer's break a sweat on Bosqueville circuit foray

By AL MEANS

With temperatures rising over the 100-degree mark every day, just walking across campus can cause a heatstroke.

Running is out of the question, unless one happens to be part of a group of dedicated athletes who run as many as six miles — under pressure.

MCC baseball players — both those on the team and those attempting to make the team — run the infamous Bosqueville Circuit. It's definitely not a trip for sissies.

The Circuit itself (a six-mile course), a timed run, starts at the HPE Building and heads down College Drive (the main MCC entrance). It then leads to Lake Shore Drive where the runners turn right continuing to Lake Brazos Drive. Then it turns left and runs out toward the airport to 19th Street. The turn-around point is actually on the other side of Bosqueville.

Head Baseball Coach, Rick Butler believes "It's a kind of privilege to run the Circuit, because it shows three things. One, you've made the team. Also, you finished the off-season workouts. And it shows that you are in good shape over the off-season."

The Circuit has built up quite a reputation over the years. It is actually just one of the runs the athletes make

throughout the season. "It's the biggest of the biggies. The BC (as it has been dubbed) is a six-mile run," said Butler.

"The run's original purpose was to show our players the conditioning has paid off."

But as well as serving as a "reward" to the players for completing the off-season workouts in good standing, there's "the other side of the coin," according to Butler.

Coach Butler said, "One of the reasons the Circuit has been built up so much and is so 'awesome,' is that it also serves as a discipline-builder.

"Some of the players haven't followed the guidelines of the team and missed practices, or missed the bus on a road trip, or are late to study hall. Then they are asked to run the Circuit. That's where it becomes not a reward or opportunity, but a reminder, a discipline-builder.

"One player missed a practice without telling anyone and he had to run five circuits in five days (the six-mile jaunt), each in an hour, which he did.

"One year we had one of our better pitchers miss a bus on a road trip. He ran the run (three miles) every day before practice for five days and the Circuit after practice. So he ran a total of about 48 miles that week."

When asked if that usually took care of any discipline problems, Butler said that having to run the Circuit before the end of the off-season is tough because players are not in shape yet. And it is so hot at this time of the year.

"Most are not in shape — mentally or physically — for this kind of run." He added that the players need to

go to their classes and to be at practice early and really follow the team guidelines.

"The ultimate thing is, if we're going to step on that field and play double-headers, we don't want to get beat because we're not in as good shape as the other team," added Butler.

The players, upon reaching the Bosqueville city limits sign (the three-mile run) must run around the sign and return.

"Once, we just touched the sign and had to run it again," said sophomore infielder Kurt Prewitt.

If any one of the players fails to finish the run in the allotted time, they must all run it again.

Jay Bruhner, sophomore center fielder said, "They'll (coaches) sit at the top of the hill to make sure you go around the sign — or don't turn around before you get to the sign.

"Some guys like Kurt and Teddy (Hoffman, sophomore catcher) finish fast. They'll go back and (literally) drag some of the slower runners. You'll (a slower runner) put your arms over their shoulders (two carrying one) and they'll run with you."

Now that's team unity. If the team's overall win/loss record is any indication of the success the run has had in building character, it is definitely an important part of the team's routine.

As to the origin of the Bosqueville Run, Coach Butler said, "One night I went to visit some players at their apartment and they had a Bosqueville city limits sign hung on the wall. I said, 'On the way out to Bosqueville to return the sign, just keep on running.'"

IN PHOTO AT LEFT, Jay Buhner (right) contemplates his future in baseball while (left to right) Dodd Johnson, Teddy Hoffman and Kurt Prewitt press on during the infamous Bosqueville Run. (Photo by Bill Mitchell)

DeWeese's emotions run high with advent of new recruits

By TRACEY THOMPSON

At this time last year, life was putting the old full-court press on MCC men's head basketball coach Ken DeWeese. "If you remember, I was in a deep, dark depression. I'd become a recluse. I refused to shower or shave or bathe of any type.

"I was trying to become an ogre," said DeWeese.

An exaggeration of course, but considering DeWeese's losses, it's understandable. "We'd recruited one kid from California who was 6'7", 220, and another guy from Mobile, Alabama who was 6'6", 225. Both were super athletes, but by this time (last year) I'd already gotten rid of both of them.

"So we went from 6'7" and 6'6" down to Vincent Greene and Jerry Everett, who were our biggest people at 6'4". That was the reason I was in depression.

As the season progressed, DeWeese's emotional state improved as Greene and Everett led the Highlanders to a 27-6 record, falling a game

short against Midland College, 89-79, for the Region V Championship.

"Everett was the kind of player I could turn loose and say 'if nobody's open, you do it. If somebody's open, think about passing it. If you don't want to, fine."

"With Vincent (Greene) I could say, 'Vincent, if Jerry gets it, he's probably going to shoot it, so you get ready to rebound. If he misses, you catch it and score.' So it was easy to coach those guys," DeWeese said.

While this year's team has nobody with the talent of an Everett or Greene, DeWeese says it may have more overall quickness. Last year's squad was lacking in depth, something that should be no problem this year.

"We have some freshman who've done well (in practice). Mike Martin (brother of MCC women's basketball player, Rita) has played very well. He hustles all the time. He's perpetual motion," said DeWeese.

"Terence Woods, from Sterling High School (Houston), is an exceptional athlete. He doesn't know how to play basketball yet. But he's going to

have been participating in informal pick-up games in the Highlands, complete with referees and an operational scoreboard. This enables DeWeese to see what each person can do and also to decide where they need to improve.

DeWeese said that one of the most difficult tasks is finding out which groups play together best.

DeWeese is realistic about replacing the big-scoring punch of Greene and Everett. "I don't think we have one person to step in and fill their shoes, but I think we have two or three who can do the things they did in different ways."

DeWeese prizes a balanced attack in which every member of the team is capable of having a good night in the scoring column. It also provides many a sleepless night for opposing coaches. "It was very obvious last year, if you were an opposing coach. You knew who you had to stop (Everett, Greene).

This year, I'd rather have seven or eight guys averaging between nine and 15 points. That's a very tough team to guard, and a very difficult

team to prepare for from an opposing coach's standpoint," said DeWeese.

MCC is lacking the big man inside again this season. Their inside men are 6'6" and 6'7". But they are bulky, which will be a plus.

But DeWeese isn't the type to recruit a young Goliath just for the sake of having one on the squad. "I don't particularly want a guy who's 6'8" or 6'9" who can't come in and play. I don't want to have one just to have a pet."

"I've got a dog at home. I don't need a pet," he joked.

The Highlanders are looking to Ivan Young, a transfer student from UT-Arlington; Mike Heinrich, from Houston; Mike Mangrum, from University; Martin, from Houston and Carrier, from Sour Lake, for rebounding strength inside.

DeWeese is a little pessimistic due to the vast improvement of most teams in Region V and the difficult schedule that has been dropped in MCC's lap.

TSTI (Waco) a squad that's high on DeWeese's list. He thinks they should win the league hands-down and

"could possibly go undefeated."

Ranger and Weatherford also look formidable, he said.

But the logistics of this season's schedule may prove to be the biggest antagonist of all. Conference games will be played on Thursday, Saturday and Monday.

So the Highlanders are faced with the dilemma of playing a game Monday night, having Tuesday and Wednesday to recuperate and practice before the game Thursday night, then just one day to get ready for the game on Saturday — and then just a one-day respite again before playing Monday. It's a vicious cycle, and one that DeWeese is well aware of.

"Playing three games a week is going to be hard on us — book-wise, travel-wise and physically. That's where I hope our depth will really pay off for us."

All in all, this season has all the makings of a major drama. We'll just have to wait and see if it's along the lines of Horatio Alger or Edgar Allen Poe.



An unidentified tennis player contorts his frame as he stretches for a backhand. (Photo by Bill Mitchell)

Heat's on for MCC's tennis team

By RANDALL HILL

Have you noticed that by the time class is over in the morning the heat outside is already stifling? If so, how do you think the MCC Tennis Team feels at an afternoon practice session on a 110- to 120-degree tennis court?

Tennis Coach Carmack Berryman said that "It's going to be a gradual process getting used to the heat. But this early in the season we're still trying to learn everyone's name — not overwork them. But the players are already starting to hit better after just a few weeks of three-hour workouts." The MCC Tennis Team was ranked fifth in the nation last year.

Some of the new faces to look in dominating the court for the men will be: Bill Howie, and Joel Cappozzoli, both from South Laguna, California, Phillip Wilson from San Antonio, and Rolando Zamora from Harlingen. Three women have been added to the squad. They are Samantha Jordan from Houston and Shelly Meiske and Sharon Shafer from Taylor. There are no returning members of the women's team. But returning for the men are Clnes Engell from Los Palmas, Spain, and James Tussey from Colleyville. According to Berryman, more players have been signed to meet the recommended eight-men and six-women teams.

Competitive action will get underway Sept. 23-24 in the Fall Invitational Tournament. This tournament will take place at the Sul Rosa Tennis Center in Waco.

For those weekend hackers who have never seen a competitive college tennis match, the action will be top-notch. Play will consist of two-out-of-three sets, with no-add scoring, the standard for all college level play. Berryman also added that the main opposition will be Cook College, "always been tough in the past; they're really our biggest rival through the year."



Members of the 1983-84 Women's Basketball team are: (l-r) Jackie Benson, Opal Ross, Mae Jones, Phyllis Clearly, Kathy Byrd, and Donna Piliant; (back row); Head Coach Charlotte Mason, Jennifer Murphy, Debra De-grate, Pam Currie, Vicki Gentry, Carolyn Sneed, Kim Balliste, and Rita Martin. The Highlanders finished with a 18-0 record in conference play last season and were ranked the number 15 junior college team in the nation. (Photo by Tracy Poe)

Classifieds

For more information of job opportunities listed below, contact Martha Whelan at the Student Placement Office, located on the third floor of the Student Center.

- 1. Child Care Attendant: 2:15 - 5:15 Monday-Friday \$3.35 per hr.
 - 2. Child Care Attendant: 3 p.m. - 6 p.m., Monday-Friday \$3.35 per hr.
 - 3. Secretary/bookkeeper: Flexible hours (only 10 hours per wk.); \$3.35 per hr.
 - 4. Clerical: Flexible hours — some working at night and on Saturday; do light typing and come filing \$3.35 per hr.
 - 5. Car Wash Attendant: Work afternoons and weekends; \$3.20 per hr. plus tips.
 - 6. Warehouse Worker: Work 20 hours per wk.; \$3.35 per hr.
 - 7. Counter Attendant: At food establishment; Flexible hrs., begin at \$3.35 per hr.
 - 8. Delivery: Drive for local pizza restaurant afternoons and evenings. \$3.35 per hr plus tips. Must furnish own car and insurance.
- The swimming pool in the HPE Building is open from 2 to 4 p.m. on Monday's and Friday's for students and faculty/staff. There will be a lifeguard on duty.

Returning golf champs rev up

By RANDALL HILL

When Horachel Walker signed with the USFL, the Georgia football team felt a considerable loss the next year.

After losing Mike Board, one of the state golfers, to the University of Texas, one would expect the same amount of sorrow as felt by Georgia over the loss of Walker. With this MCC golf team, however, it seems to be a different situation.

Robert Ammon, the MCC Golf Coach, seems to be expecting a very

productive year. Ammon said, "This year we're not extremely concerned with our competition — we're just going to go out there and play the golf course, not the individual."

Last year's golf team finished fourth overall in the National Junior College Tournament. Out of the five players who were active in this tournament, four are returning. These include John Darrick, Arthur Lopez, Donnie Massengale, and Jerry Smith.

Coach Ammon said, "It's not going to be the same five players every

work. Our talent is so widespread that numerous new faces will be seen."

Some of these new players are Bart Hill, Jon Davis, Roque Baecker, Bobby Sullivan, Roger Salazar, Martin Price, Gavin Munro, Terry Jackson, Bob Brower and Jon Christin. Also helping the team will be returning sophomore, Sam Beck.

The first tournament that these players will be shooting for par at will be held Sept. 17 in Fort Worth.

The MCC golf team is the defending champion in this tournament.

The Highland Herald

McLennan Community College
 1400 College Drive Waco, Texas 76708 Phone 817/756-6551

EDITORIALS

Atrocity gives way to futility, uselessness and wastefulness

By RANDALL HILL

Opinions can be acceded or cast aside, but never forgotten. When a topic comes along that really plagues the deepest realms of the mind, it's better to discuss than disregard — so here goes the stone that killed the cat.

Wednesday, August 31, a blip on a screen of a Toyko Air-Traffic controller disappeared. The lost blip represented 269 passengers and crew aboard Flight 007 on route from New York to Seoul, Korea. The Korean airliner appeared to have vanished. The first thought that entered everyone's mind was that of total destruction! The control room went into a state of mass confusion. Accusations filled the air. It's only a computer malfunction. The image will reappear. The reality of the situation was that the plane wouldn't be seen again.

After departing Anchorage, Alaska, a routine stop-over for Flight 007, the plane was plotted as being on course for Korea, when the blip left the screen, it was far to the North of the designated flight pattern. The plane had drifted into the 12-mile territorial radius surrounding the Soviet island of Sakhalin.

In the past when an airliner crossed these "imaginary lines of death," it was usually forced to set down on a foreign runway. Then the plane was impounded and the passengers were returned home after a few days of interrogation.

The passengers of Flight 007, including 61 Americans one of whom was a congressman from Georgia, weren't so lucky. Their plane was blown from the air by a Russian heat-seeking missile.

The Russians, claimed that 007 did not respond to radio warnings to leave the area. But even if radio contact couldn't be made, the use of visual contact could have saved these lives.

So who will draw the line? It is clear that the laws concerning the arbitration of airspace need to be rewritten so that they are internationally and easily understood. Is it feasible to believe that a country who will shoot down a civilian plane and its passengers in cold blood can have a rational conversation about the laws of arbitration of air space?

Maybe in the future the term "Fly the friendly skies" will have new meaning.

Driving while intoxicated often taken for granted

By ANNE-MARIE KIMBALL

How many times have you driven home after partying when you were really too intoxicated to drive? How many times have you awakened the next morning and wondered how you ever got home last night? How many times have you thanked God you did get home?

By the time we reach the age of 18, many of us have known someone who has been seriously injured or even killed in an automobile accident. Most of us have known someone who has been injured or killed in an accident involving one or more drunk drivers.

The odd thing is that none of us ever expect it to happen. It comes as a great shock when one close to us is hurt or killed.

How many of us ever think, "Wow! That could have been me!"

I have personally known three people who have died in separate alcohol-related accidents, and have been surprised and deeply saddened each time. I almost catch myself wondering, "Who's next?"

But I don't like expecting it to happen to someone I know. I want to believe that my friends are more careful — that they don't play around with their lives.

On Labor Day weekend, 52 people were killed in Texas, and over half of them were in one-car accidents. The Department of Public Safety had predicted that many of the deaths would be caused by drunken driving and speeding.

We all like having fun, but none of us wants it to end in tragedy. And many times drunk driving does end in tragedy.

We Want Willie!

Willie, you look like a man who likes to have a good time. Here's your chance for a peak experience. Why don't you join us at the first annual Western Swing Festival Sept. 24 on the banks of the Brazos at Cameron Park East?

Pick your own time, as long as it's between 10 a.m. and 7 p.m.

You escaped from Abbott — not far from Waco — to become a Texas legend. You can come home again lined up to play with many other Texas music legends. We know you've played with some of them before: fiddlin' Johnny Gimble and his son, Commercial Music Instructor Dick Gimble. We're sure they would love to see you again.

So would we. In fact, the trip would be convenient for you, since you have a gig at Six Flags the same day.

Of course, in every silver cloud a little rain must fall. We know you usually got paid, Mr. Nelson. However, please remember that the Highland Herald staff considers you a real humanitarian.

Please don't prove us wrong, Willie.

We have your best interests at heart here in the Heart of Texas.

STAFF

EDITORIAL BOARD

Editor Tracy Thompson
 Associate Editor Harold Manning
 Chief Photographer Bill Mitchell
 Advisor Cassy Jordan

POLICY STATEMENT

The Highland Herald is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

OPINION

Editor's Notebook

By TRACEY THOMPSON



'She don't love me: she loves my automobile'

Starting with this issue, this column is mine. I finally got it. This is my space. So, I want to tell you about my car.

Don't get me wrong. I'm not the type who sits around in a parking lot on Valley Mills Drive on Friday nights discussing how my gear ratio is a little out of sync. Or that my Holly Carburetor needs adjusting.

This is a column for people who drive cars that are in their adolescent years. It isn't meant for those who drive any car of the '80s. It isn't a column for "grease monkeys."

In fact, the only time I've ever enjoyed getting my hands greasy was one night at an all-you-can-eat Chinese restaurant.

No, my car isn't what you would call "vintage." It's more the MD 20/20 of the wine set, the K-Mart of shopping and industry, the Toughskins of the jeans market.

Perhaps you've seen it around campus. It's a two-tone black-on-rust '66 Chevy, enhanced by the popular option of two hubcaps on one side — and none on the other.

Back when I was a carefree young man (still traveling the social circuit, looking for amusement on any level) my car proved to be detrimental to my chances for success.

In those days, members of the opposite sex just couldn't understand the character and aesthetic value inherent in my Chevy. Life's hard when you pull up to a carload of debutantes in a Camaro at a stoplight. You're met with gazes reserved for those who receive monthly packages from CARE.

Many was the time when I couldn't get a date with Bouncy Betty simply because she "wouldn't be caught dead in that wreck." So B.B., as she was known, would go out with some jerk who drove a Porsche.

It didn't matter if the guy in the Porsche's most intelligent statement was "Go for it." It was the car.

But I could cope. I knew that when a girl went out with me, it was because she liked me. It couldn't be because of my auto — unless she was sado-masochistic.

Today, I'm still scarred from those scorned years. The old habits still linger. I time it so that I'm a little late for my classes. I arrive after everyone else has gone into the buildings.

I still sneak in the back way, cutting my engine off to eliminate observation.

I never go to full-service gas stations. It seems my car is really looked down upon by those "in the know" about automobiles. Somehow, they think that what I drive is related to my brainpower.

In fact, the last time I went to a full-serv station, after hearing the usual snickers and comments, I really had the urge to say, "Hey, you with the limited vocabulary, tell me who wrote what's considered to be the Great American Novel. Tell me what inverted pyramid style is. Can you spell 'aesthetic'?"

Of course, there are a few people who understand the feelings I have for my car.

Members of the animal kingdom share a certain kinship with my '66 Chevy. One day after classes, I was walking out to the parking lot on my way to leave when I noticed something fluttering in my car. The windows were closed. I guess the bird entered through one of the rust holes on the side. The mother bird was pecking around in my seats — looking for nesting materials, no doubt.

Cats also find my auto a nice place to spend the night when I leave my driver's-side window open — especially when it's raining. There have been many mornings when I've had to go back inside my apartment and change clothes. Something about getting in your car and starting it up — and then having a big, yellow tom cat come flying out of the back seat past your head and out the window — is unsettling.

But with all of my car's failings, I do love it. The reasons? All those times we've driven together from Austin to Waco at three in the morning with all the windows rolled down.

All my friends who've done extremely weird things in the front and back seats. And the fact that it's never broken down on me—ever.

Even so, I know that there's going to come a day when I have a good-paying job and I'm going to be forced to buy some socially-acceptable form of transportation.

But there will be a darker side to the good life. When I'm sailing down the road in my candy-apple red convertible with Christi Brinkley by my side, I know I'll be thinking, "Hey, is it me, or is it my Ferrari?"

Kickdown

By HAROLD MANNING

Captain Crunch takes stand where pinball succumbed



Sitting shackled in warehouses and storerooms, these screaming encasements of wood and glass once occupied — at times even dominated — a major part of my adolescence.

Pinball machines were once a novelty. Together with Duncan Yo-Yos, apple beer and Star Trek, they stimulated the earliest development of my imagination and growth.

"Captain Fantastic," "Fireball," "Joker's Wild" — they've all been long-since cast aside by a new generation of "space-age whiz kids." Gamerooms across the planet are filled with 15-year-olds in Ozzy T-shirts while smoking Marlboros while pumping millions of quarters into fiascos like Defender, Donkey Kong and Galaga.

Frankly, there is something threatening about the video syndrome. Wiping out entire armies of invading aliens, heated races against death — these had no place in the old pinball machines.

There was always something harmless and healthy to play for when I used to throw my last quarter into Captain Fantastic, sitting brand spanking new at the 7-11. Bonus accumulation after bonus accumulation, leading to a triumphant high-score and a new game if enough points were racked up.

And then there was that fit of crazed laughter while waiting for a match when the game was lost — a reprieve seemingly out-of-sportsmanship.

Very few of the new video obsessions offer any more than thousands of obtainable points for destroying as many alien strongholds as possible. Culminating in the player's name inscribed on the games sterile Hall of Fame readout.

The biggest thing lacking from those fleeting days of pinball madness is the adrenalin rush from pushing the action of the game almost to the point of that fateful "tilt," yet never quite crossing it.

Like all things, pinball fell prey to that ageless destroyer of novelty: commercialism. Together with the advent of state-of-the-art video, pinball machines were swept from 7-11's to make room for the new videos.

Commercial as they are, video industry is reaching helpless Americans as far away as their breakfast tables. I was visiting my parents and got a craving for my old favorite, Captain Crunch. Sitting there on that shelf in the closet where the old Captain used to reside was a box of Donkey Kong cereal.

I told my parents that the lawn would have to wait until next week and retired to my apartment.

I had enough problems that day.

What happened to harmless novelty? Captain Fantastic never had a cereal named after it. And by the same token, Captain Crunch, a man who has seen fads come and go, never had a video game named after him.

My Side

By PEGGY HEBERT

Zoo should be protected for sake of children

We saw our first lion there and heard our first grizzly bear. We petted our first goat, then screamed when it tried to nibble at our shoe laces. The place? The zoo. It's the most aesthetic, educational, fun-filled place anyone could take a child.

Waco's Con-Tex Zoo has been entertaining kids of all ages since the early '50s. Now the city is considering a new, bigger, more efficient zoo in an all-new location. One prospect for relocation is Cameron Park near the Green Lake area. But first Wacoans must go to the polls Nov. 8 to vote on a 9-cent tax increase that is necessary to fund the new zoo. The vote will be a non-binding referendum, meaning that even though the voters vote in favor of the rise in taxes, the City Council still doesn't have

to impose the increase. If the proposal does go through, the project will take five years — within time which the city could complete payment. Meanwhile the building would begin.

Some citizens, as well as City Council members, contest that the zoo is not such a good idea and the tax raise should be put off until a more opportune time. Joe Jack Pearco, president of the Waco Taxpayers Association, believes that this isn't a good time to increase taxes. There is a positive aspect of the increase, however. A new spot for the zoo would not only provide a much better environment for the animals, it would also be an attraction for tourists — not to mention an even better place to take the kids.

THE ADVENTURES OF TANGLE

