



photo by Wade Carpenter

DEFYING GRAVITY, Lindsey Williams of the Nabs blocks Weekend Warrior Tim Heintzleman's spike in intramural volleyball.

The Nabs went on to defeat the Weekend Warriors in the Nov. 20 game in the HPE building.

Second in series

Noise pollution causes hazards

By AIMEE FARR

"Boom! Boom! Boom!" It sounds like Godzilla is jogging in place next to your car.

You look, just to make sure it isn't. Sitting in the lane next to you is Johnny "Boom Boom", listening to his high fidelity car stereo.

Johnny "Boom Boom" is just part of a growing number of young adults who may be trading their hearing ability for high volume.

Researchers have long been concerned with noise pollution. Until recently, their concern has focused on occupational noise in factories, air fields and industrial plants.

In 1971, the Occupational Safety and Health Administration limited the amount of noise to which workers could be subjected to a time-weighted average of 90 decibels in an eight-hour period. In 1984, OSHA amended the standard to 85 decibels over an eight-hour period.

Now, with the newer high-tech amplifiers and speakers, music has been added to the list of possible hearing hazards.

Do we have reason to be

concerned? Researchers are shaking their heads yes, while young adults are banging their heads no.

Blames loud music

Dr. Melody Casas, a audiologist and speech pathologist at the Waco Rehabilitation Institute, said most of the blame is falling on rock and roll. "But then, people generally don't listen to Lawrence Welk at those high levels," she said.

It seems most young people side with the group Kiss, which proclaims, "If it's too loud, you're too old!" They may be right.

Rock concerts typically reach at least 120 decibels. One rock concert equals the effect of two-and-one-half years of hearing loss caused by natural aging, the researchers claim.

The American Hearing Association reports animal studies have shown extended exposure to rock and roll music at 120 decibels can cause irreparable damage to 25 percent of the cochlea's sensory cells.

Rock music outlasts many hazardous noise sources. The sounds of traffic, noisy home appliances, shop tools, and

lawn mowers all hit around 90 decibels. Chain saws come in about 100 decibels, while sand-blasting hits about 120 decibels. Air raid sirens average 130 decibels.

Nightclubs and bars often have dangerous noise levels. The high volume of music and the amount of time people spend in them is reason for concern.

Rolling Stones a blast

Sound levels at the recent Rolling Stones concert surpassed 120 decibels over a four-hour period, which exceeds the OSHA work practice standard.

Car stereos, walkmans, and headphones are of special concern due to the proximity of the ear to the origin of the sound.

"Walkmans aren't perceptually louder, but due to the high sound pressure on the ear they are more dangerous," Casas said. She added they are seeing increasing numbers of joggers suffering hearing loss as a result of walkman use.

(continued on pg. 4)

College beats national average

By SANDRA M. HEWITT-PARSONS

The results are in and MCC students and faculty did better than the national average in a recent Gallup Poll which surveyed nearly 12,500 people in 10 countries.

The poll was given over a map of the world with oceans, countries and seas outlined and numbered. A list of 16 locations chosen by Gallup were used to fill in the blanks. The poll is a feature in the Dec. 1989 issue of National Geographic Magazine.

The story which ran in the Nov. 9 and 10 issues of the Tribune Herald reported the Americans averaged 8.0 correct out of a possible 16. The Russians averaged 7.4 correct out of a

possible 16.

Of the 43 students and 14 faculty who participated in the unscientifically conducted poll by this newspaper staff on Nov. 14, 11 had a perfect score of 16.

The 20 freshmen and 23 sophomores did equally well scoring an average 10.9 out of a possible 16.

Faculty members polled scored an average 14.9 out of a possible 16.

The Waco average of 14.4 was recorded in an unscientific poll conducted by the Waco Tribune-Herald staff.

Students receiving a perfect score are C.J. Edwards, accounting major; Michelle Goodwin, dental hygiene major; Ellis Lowe, and R. Matlick, both history majors.

All students with perfect scores are sophomores. Of these four, Lowe and Matlick are returning students.

Of the 14 faculty members given the poll, seven scored a perfect 16. The perfect scores from the English department belong to Lissette Carpenter and Dr. Travis Loper. Two government instructors made a perfect score. They are Paul Holder and Charles Kennedy.

Other faculty instructors with a perfect score are Dale Hughes, religion; Don Reeves, history and Dunn Walker, philosophy.

West Germany was the most missed map location in the MCC poll while Gallup reported Sweden as the most often missed. Second most missed on campus was Sweden and third most missed is Egypt.

For student aid

School sets up foundation

By SUSAN POLLEY

In order to provide better opportunities for students, the college has set up a fund-raising foundation to provide more financial aid to students as well as providing needed revenue for the upkeep of the campus.

Dr. Jesse C. Sawyer, executive director of the MCC Foundation, said the Board of Trustees expressed a desire to see a foundation at MCC when they hired Dr. Michaelis as president. After a lengthy search for a director, Sawyer was hired and took over as the first director of the foundation Aug. 15.

The basic mission of the foundation, Sawyer said, is to provide a margin of excellence for the students of MCC. He plans to achieve this purpose by the acquisition of financial resources and support from the community.

The foundation is currently putting together its board of directors while waiting to be approved for tax exempt status. This status is important if donations to the foundation are to be considered tax deductible.

Sawyer said he hopes to have the tax exempt status approved by the first of the year. Meanwhile, the foundation has been given a temporary identification number for tax purposes.

Filing for tax exempt status was an extensive process. They had to put together the policies and procedures for the foundation as well as bylaws and goals for '89-90. Compiling all of these reports was time consuming, he said.

A consultant evaluated the application and gave some ideas on where to go from there. Sawyer said they have taken this information and acted on it. They will not start any major campaigns until after tax exempt status is approved, however. He said he plans to start a major campaign with the business community after the first of the year. The foundation will have a faculty and staff campaign also.

Sawyer said the college is fortunate that so many ex-students feel strongly about the institution and have supported the college long before the foundation got started. He said the foundation's job is to show potential donors how they can help.

One way to help the students is to endow a scholarship. The policy explains that it takes a minimum of \$2,500 to name a scholarship, with an initial contribution of \$1,000. Many other scholarships and other financial aid such as part time jobs will be awarded through the office of financial aid according to the donor's wishes.

A number of people recently gave gifts in honor of an administrator's mother who passed away. Sawyer said the gifts were acknowledged, and the family was informed. Donations of this sort go into a memorial honor fund which goes to the general scholarship fund. "That's a very nice way to do something meaningful," Sawyer said. "Really it lasts a whole lot longer than flowers."

Sawyer said the program benefits the faculty and staff as well as the students. The capital needs are also important. The foundation will raise funds for the whole college.

"We've been very fortunate to receive strong community support," Sawyer said. Although the college also benefits from state funding, Sawyer said more revenue is still needed. The only way to obtain these resources, he said, is to ask the community to invest in the college on a regular basis in addition to the taxes they might pay.

Sawyer said he hopes the students will realize how fortunate they have been to attend a community college. He went to a community college himself. That school gave him individualized instruction, attention, self-confidence, scholarship opportunities and work opportunities which helped him obtain an associate degree after coming out of the army with only a GED.

"I know how valuable this institution is," he said, "and I know what kind of doors it can open."

Serving as director of the MCC Foundation is sort of a coming home for him. It is kind of a way to say thank you to his alma mater.

Sawyer's own story may serve as a source of encouragement for the students here. He had to have 60 hours and a 2.0 cumulative to get his associate

(continued on pg. 4)

Board meets tonight

BY KEITH JENKINS

The closed HPE gymnasium, contracting a food service company for the Student Center and the school's new mainframe computer will be the main topics discussed tonight at this month's Board of Trustees meeting.

The board will make considerations on bids for removing asbestos from the closed gymnasium in the HPE building which was discovered back in 1984. At a later date, bids on renovating this area will be decided according to Dennis Michaelis, MCC president.

Final bids on the college's new administrative computer system will also be decided on. The system will help integrate the campus' business office, financial aids, advising and student records. The selection of possible computer companies to provide its services has been narrowed down to two.

Board members will also discuss final plans on contracting a food service company to begin providing meals in the cafeteria and handling the school's catering needs.

Tonight's meeting will be held in the Board Room in the Administration Building at 7:30 p.m.

Gopher Girls gonged

Dena D dances to win

By CYNDI A MASSEY

GONGGGG!

...was the sound heard after the "Gopher Girls" performed the third act of the first campus Gong Show on Wednesday before the Thanksgiving holidays.

First place winner was Dena D (stage name) who danced to some upbeat rap music.

The four acts of the show included second place winners, Kyle Weaver and Thomas Zufelt, who also danced to an upbeat rap song.

Greg Millo's comedy act captured third place.

The Gopher Girls, Mon Tina Williams, Elizabeth DeLeon and Laura Evans, was the only act that got gonged.

In a statement to the press, the trio said, "We feel that if it hadn't been for our act then there wouldn't have been a gong show. It would not have been a gong show if nobody got gonged."

The first place winner received a rock-a-bowling pass for eight. Second and third place winners received ribbons and the Gopher Girls received certificates stating, "A little talent, lots of style, I've been MCC GONGED, But I still smile."

Pleased with the turnout of the first annual gong show, Greg Clark has scheduled another gong show for next semester before the spring semester.



photo by Wade Carpenter

PROUD TO BE GONGED, Gopher Girl Elizabeth DeLeon marches on stage, "doing the Arsenal" to reclaim her "I've been MCC Gonged" certificate given by Student Activities Director Greg Clark at MCC's first Gong Show Nov. 22 in the Student Center.

Editorial

Got a gripe?

Following a hospitalized illness recently, a student claims she was unfairly treated in the classroom because the instructor refused to allow missed assignments to be made up. The same instructor allowed other students to make up missed assignments, she complained.

What action is open to a student who feels he or she has been treated unfairly?

In the Highlander's Guide, the grievance policy states that students are to be given the opportunity to be heard regarding grievances involving acts of unlawful discrimination against the student on the part of the college or its employees.

When students feel that they have suffered unlawful discrimination and decide to seek redress, then these informal procedures should be followed:

--A student should first discuss the grievance with the teacher, administrator or other individuals directly involved in the grievance.

--If, after consulting with the individual involved, the student feels the grievance is still unresolved, he or she may discuss it with the immediate supervisor of the individual involved in the complaint.

--In the event that resolution of the grievance has not been achieved through use of steps one and two, it may be discussed with the appropriate dean.

--If the student has completed the informal procedure and the grievance still exists, then the formal grievance procedure may be initiated.

--To initiate the formal procedure, the student must submit a request in writing to the president of the college to have the grievance considered by a formal Grievance Committee.

--The president will either approve or disapprove the request. If the request is disapproved, the reasons will be communicated to the student in writing. If it is approved, the president will appoint a Grievance Committee to meet promptly. The committee will have five members--two students and three members of the faculty or staff. The president will appoint a committee chairman.

The vice president of business services and the E.E.O. officer shall serve as non-voting advisors and the vice president of business services will serve as secretary.

--The chairman of the Grievance Committee will call a meeting as soon as possible to hear the grievance matter and to make a recommendation to the president.

That is the procedure.

It should not have to be used if common sense and good judgment prevail.

Teachers, give your students the most of their education by not being biased or showing favoritism, but instead help them to reach their goals.

Students, work with your teachers, don't get discouraged. Remember that instructors are your friends. They are there to guide you along the road to success.

Handling holiday stress

By SANDRA M. HEWITT-PARSONS
Editorial Editor



Stress, you may not associate it with the holiday season. But it is part of all of our lives. Stress occurs whenever there is a change in our lives, whether good or bad. All changes cause stress.

How we handle stress during the holiday season can influence how we feel about that particular holiday in the future.

The most common cause of stress is not having our expectations met. We often set ourselves up for the fall when we plan how things are going to go, and then oops! Something happens we didn't count on. Often, that something is running into someone else's expectations.

When you begin to get over-stressed this holiday season try an alternative to losing your cool.

— Stop what you are doing, step back and sit down.

— Think, what is the real cause of the stress? What brought it on? What were the preceding events?

— Take five deep breaths. Inhale. Slowly, slowly.

— Pick up a pencil or pen, write down your thoughts. Now that you can see them, you can come to grips with what is causing the stress.

— Slow down, compromise, it's not the end of the world if things don't go your way all the time.

— Still feel stressed? Punch a pillow, go for a walk or munch an apple.

— Take a hot bath or cold shower.

— Put your feet up, listen to your favorite record or tape.

— When things pile up as they often do this time of the year — take TIME OUT — rather than taking it out on yourself and others around you.

REMEMBER:

Stress is like money, you can't take it with you, so let it go, because life is too short.

The Staff

EDITOR - IN - CHIEF
Keith Jenkins
SENIOR ASSOCIATE EDITOR
Sara Wartes
PHOTO EDITOR
Wade Carpenter
ENTERTAINMENT EDITOR
Elizabeth DeLeon
SPORTS EDITOR
Clay Lusketer
EDITORIAL PAGE EDITOR
Sandra Hewitt Parsons
COPY EDITORS
Aimee Farr, Susan Polley,
Mon Tim Williams, Brian Yates
CIRCULATION MANAGERS
David Faulkner
CARTOONIST
John Davidson

POLICY STATEMENT

The *Highland Herald* is a publication of Journalism classes at McLennan Community College and is published every other week from September through December and January through May. No off-campus advertising is accepted. The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

Editorial

Pity the shuttle bus riders

Increasing numbers of students are choosing to ride the shuttle bus this year. The foresight of the administration in providing this service to alleviate parking congestion on the main campus is paying off.

However, we would like to urge that the same foresight be applied in providing shelters for students waiting on campus for the shuttle to take them back to their cars.

To insure that the shuttle driver will see them and stop, students must wait in plain view. This can be a problem on cold, wet days, especially at the stop by the Health Careers building.

Although the shuttle comes by every 10 minutes, that length of time can seem like an eternity standing in the open on a subfreezing day. It doesn't take long for shuttle riders to begin to wonder if it's worth the pain.

With the enrollment increasing every year, the shuttle bus will become increasingly important in solving the campus parking problems. Let's provide shelter so that waiting for the shuttle in inclement weather won't be a price riders aren't willing to pay.

Point of View

The wall crumbles

By SARA WARTES
Senior Associate Editor



Bulldozers attacking the Berlin Wall. And from the East! What an incredible sight!

Perhaps the most satisfying thing about that historic event was the absence of political or military force. No charismatic leader stood atop the wall, posing for the cameras, just ordinary people. No artillery was used to blast it down, just hammers and chisels wielded by citizens.

A year and a half ago, my husband and I visited Berlin. We climbed the little viewing stands built on the west side of the wall to allow visitors to peer over into the desolate space that separated the wall from East Berlin. Similar stands on the east side held East German guards with rifles who scanned the wall continuously with binoculars.

Another symbol of the brokenness of Berlin that doesn't get much press is the subway system. It was built before World War II and circles beneath the entire city, East and West. But only the Westerners could use it when we were there. The western stations are modern and colorful. Movie posters and advertisements line the walls, newsstands offer trinkets and candy along with the day's news. People bustle purposefully along the platforms.

But when the train crossed under the wall, the difference was startling. We rushed past the dim, ghostly, boarded up stations that lie under East Berlin. They remain exactly as they were during the war. Flashing past them was like going through a time warp. We almost expected to see soldiers saying goodbye to tearful sweethearts.

The train only stopped once at a drab East Berlin station. Even though it was open, the entrance was heavily guarded to keep East Berliners from entering. The platforms were deserted. We got out to look around, walking past the end of the train along the station platform. Then we noticed that three of the familiar grim-faced guards were walking along the other side of the tracks, watching us suspiciously.

It was a chilling moment. We hurried back to the safety of the train, that little bit of West Berlin that was allowed to intrude briefly under the East.

With a modern, convenient subway system running beneath their feet, East Berliners had to walk because political differences had barred them from using it.

As we watched the wall come down in sections and people began to stream across, I wondered about the subway. I can just imagine those echoing stations coming to life again.

Berlin, so long the picture of division, can now be a testimony to the reality that the desire for freedom is a dynamic force in the world. It may lie buried, like the subway under East Berlin, but ultimately it will win.

Food for thought

Thanks for...

By SANDRA M. HEWITT-PARSONS
editorial editor

We have many things to be thankful for today. One of them is all that left-over turkey in the freezer. Some people are freezing and don't have beans. Not to mention turkey.

Street people, that's what we call them, the homeless. Fear filled her eyes along with resentment for all those fat joyous people who looked down upon her. From the crowded sidewalk they came. Some with looks of disgust. Some with looks of annoyance for her being there on that park bench spoiling their carefree view of the world.

Some didn't seem to notice her at all. For them, she was just a part of that drab park bench, sitting in the heart of the city. These people. Heartless I thought. But was I much better than they?

Jane Doe or Mary Smith, I never ask her name. But there she was. Huddled against the cold wind in that disgusting burgundy sleeping bag soiled with, God only knows what. My dogs sleep on better than she had wrapped about her frail body.

Quivering lower lip, down-turned eyes and head, she began to cry silently to herself. I couldn't help but think and then ask, "What has brought you here today? You appear so sad..." No answer from this bundle of humanity.

Persisting, "Could you tell me how you feel?" A slight nod came from the bundle.

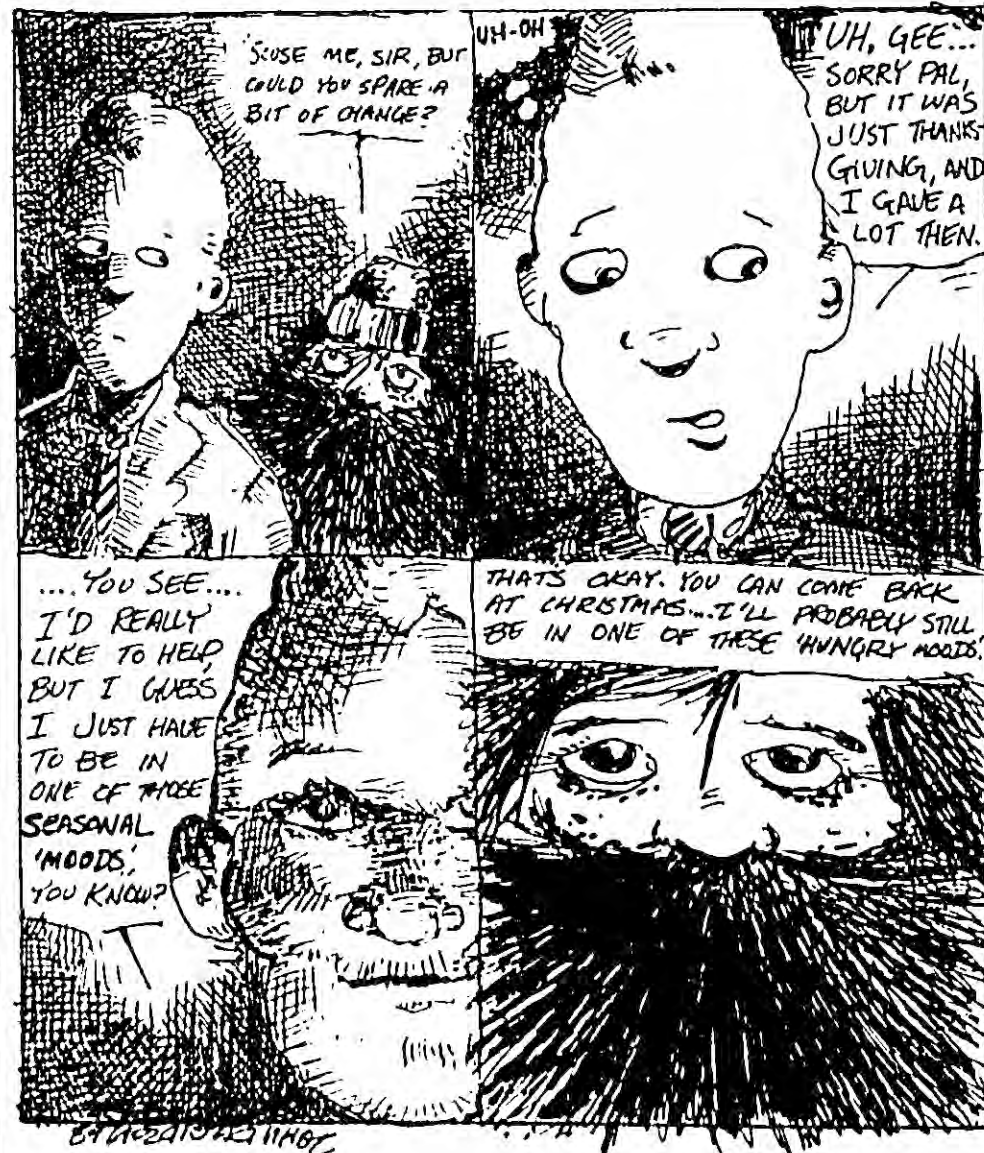
Sitting down to share that park bench I learned that Jane or Mary or whatever her name was had not eaten much for several days.

She had no home. But the street.

"How do you support yourself?" Drawing her face deeply into the burgundy mass the words came rushing out, "I sell myself, I'm a dirty f-----w-----." Bitter anger blurted from between her thin lips.

Leaving. The thought struck me, "I sell myself." This thin, gaunt body. So little left to sell.

But maybe. Food for thought . . . while we sit here eating yet another one of those left-over turkey sandwiches.



To Our Readers:

Because you, the readers are the most important focus of our work, the Highland Herald staff would like to hear your opinions.

We strongly urge you to express your views and suggestions on any aspect of this newspaper.

Please submit your opinions in the Highland Herald mailbox in the Student Center near the gameroom, or contact the Journalism Department at 750-3444.

Your cooperation is appreciated.

NEWS BRIEFS

Job search workshop slated Dec. 5

A job search workshop will be held Dec. 5 from 9 a.m.-noon in the Highlander Room, third floor of the Student Center. The purpose of the workshop is to help students find full-time employment. Those graduating in December should be especially interested as should be those who graduate in May. For more information call the student placement office, 750-6551 ext. 504.

D.R.A.W. begins here tomorrow

The kickoff for the campus Drug Resistance Association of Waco (D.R.A.W.) program will be tomorrow at 10 a.m. in the Lecture Hall. The program speaker will be officer Wayne Hoskins of the Waco Police Department.

Tourney, other events Wednesday

A domino tournament will be held at 10 a.m. tomorrow in the Student Center. MCCDRAW Kickoff will be at the same time in the Lecture Hall, and AA will meet at noon in AC 201.

Child development has three openings

The Child Development Center has three openings for full time day care. The center can accept one child in the 3-18 month old group and two children in the 18-35 month old group. Children of students, faculty, staff and community members are eligible. For more information call 750-3540.

'Improv' class meets tonight

The "Improv" Class will meet tonight from 5:30-7 in the Fine Arts Theater. Everyone is invited.

Minority leadership training offered

Minority students interested in leadership roles can apply through the college for an internship and seminar program in Washington, D.C., from June 1-Aug. 10. The program will offer the 50 students selected for the program some hands-on internship experiences and academic workshops to help them define their leadership abilities.

College presidents may each nominate one minority student for this program. All nomination material must be received by Dec. 15 with a \$50 non-refundable application fee paid by the nominating college. Students who receive fellowships will be announced March 1. The fellowship award covers all of the student's program and housing fees while in Washington plus a \$500 stipend.

For more information contact Vice President LaVerne Wong, 750-6551, ext. 513.

Test-taking skills workshop set

A workshop to help students do a better job at taking tests will be held tomorrow, Nov. 20, from 10-10:50 a.m. in LA 204. Counseling services is holding the workshop and invites any student to attend.

Highlanders tip in tourney championship

By BRIAN SHAW and CLAY LASSETER

Michael Ferguson tipped in a Maurice Gandy miss as the buzz sounded as the Highlanders slipped by the Angelina Roadrunners 90-88 in the final of the Mr. Gatti's Basketball Tournament on Nov. 18.

With the game tied at 88-88, MCC's Don Hutto forced a jump ball with :01 showing on the clock and the possession arrow pointing to the Highlanders. The ball was thrown in toward the basket as Gandy tried to tip it in, but missed. Ferguson reacted and easily tipped the ball in as time ran out to give the Highlanders the victory.

The Angelina coach persistently argued to the scorer's table that the time elapsed was longer than one second. But, according to MCC Coach Ken DeWeese, it is supposed to be longer than an actual second. "There is no telling how much time is on the clock. There may be one and three-fourths sec-

onds actually remaining between the time elapsed and when the buzzer sounds. You just do not know how much exact time is left, every computer is different," he said.

The Highlanders opened up leads as big as eight points in the first half behind a balanced scoring attack from Gandy, Ferguson, Javier Ayala, Hutto and Ferguson as the Highlanders never trailed in the first half. The Roadrunners cut the lead down to 43-41 at the half with a three pointer by Joel Davis.

The Highlanders opened the second half with an 8-0 run behind Ayala's four free throws. The Roadrunners stayed close with several three-pointers and the inside scoring of Davis who led all scorers with 42 points.

The difference in the game was at the charity line as the Highlanders shot an incredible 93 percent as Ayala and Hutto both went six for six. The Roadrunners suffered throughout the game at the line as they shot only 50 percent from the line.

MCC's Daryl Frederick shot with 1:28 remaining put his team up 88-85, but the Roadrunners responded again with a three-pointer to tie the game. Hutto tried a three-pointer as time dwindled down but the ball bounced off the rim. The Roadrunners set up for the last shot but were thwarted by Hutto's jump ball that eventually led to the tip-in by Ferguson sealing the win.

Carlock pumped in 15 points to lead the Highlanders. Gandy and Hutto added 14 points apiece while Ferguson finished with 13 points and Ayala chipped in 12.

'Landers 77 Kilgore 73

The Highlanders won the first game of the tournament by defeating the Kilgore Rangers, 77-73, on Nov. 17.

Continuing their recent tradition of nail-biters, the Highlanders did not wrap this one up until the final seconds. Don Hutto hit five free throws during the last 19 seconds, including four at 0:19 as part of a

technical foul, to seal the victory.

The Highlanders led, 70-69, with 19 seconds left when Javier Ayala was called for a technical foul for saying something to Kilgore's Rich Townsend, who was then also called for a technical for saying something back. Another Kilgore player received a technical for attempting to break them up.

Kilgore's Ron Bayless hit both free throws to give the Rangers a 71-70 lead before Hutto put the Highlanders ahead for good at 74-71.

The Highlanders then got the ball out of bounds, and Ayala hit two more free throws with 15 seconds left.

Ayala tied the game at 54 with 10:49 left, and neither side scored again until Bayless hit a three-pointer at 8:24 to give the Rangers a 57-54 lead.

The Highlanders were called for only five fouls in the second half while the Rangers were called for 13. The Highlanders hit 14 of 18 free throws during the half and 17 of 21 for the

game. The Rangers shot only four free throws during the game, hitting three of them. They shot 46 per cent from the field, including 10 three-pointers, while MCC shot 47 per cent and hit six three-pointers.

The Rangers led at halftime, 44-42, on a three-pointer by Michael Green at the buzzer. Darryl Fredrick hit two free throws with four seconds left to put MCC ahead, 42-41. The lead changed hands many times during the half. The Rangers' largest lead of the half came with 15:45 left, when a three-pointer by Michael Green gave them a 14-9 lead. The Highlanders led 40-32 with 3:12 left before the Rangers rallied.

DeWeese said that the turning point in the game was when the Highlanders switched from a man-to-man defense to a zone during the second half. The use of the collapsing defense, as he called it, often forced the Rangers into taking bad shots or throwing the ball away. Although it left Ranger forward Derek Miller alone on the right

side, he hit three three-pointers in the second half, DeWeese said that it caused them to panic.

DeWeese expressed concern about his team's inability to sustain a total effort for an entire game.

"We've got to improve our ability to sustain a lead and to focus our concentration. We've got to learn how to play with some poise," he said, adding that the team needs to become more sophisticated on offense.

The Highlanders outran Temple Junior College 120-105 on Nov. 20.

San Jacinto here Wednesday

The Highlanders next game will be tomorrow against top ranked San Jacinto College at 7:30 in the Highlands.



TAKING A SWING, freshman Gary Clark participates in a recent practice session with the Golf team. (photo by Wade Carpenter)

Golfers take third at Navarro

By BRIAN SHAW

The golf team finished in a tie for third at the 1989 Navarro College Fall Invitational on Monday.

Navarro's Red Team won the tournament by shooting 301. Grayson finished second at 303, while MCC and Temple tied for third at 305. Lon Morris shot 307, Eastfield shot 316 and Navarro's White Team shot 318.

Coach Stan Mitchell said several good teams played in the tournament. He said that Navarro's Red Team had recently played in a tournament in Florida and had done well.

He said that Temple, Lon Morris, and Grayson all have good teams. "If you count us as a good team, I guess that means there were five good teams at that tournament," he said.

Individually for the Highlanders, Gary Clark shot 74, Jimmy Ray Sawyer 75, Scott Brake 77, Matt Dill 79 and Mark Cates 83. Coach Mitchell said par for the course was 72. He went on to say that he was impressed with the team's effort and that he expects continued improvement. "If we had shot one stroke per person better than we did, we would have won the tournament," he said.

Netters take first place in final season tourney

By STEVE JEAN

The Highlander tennis teams played in their last tournament this fall and came away with first place against teams from Temple, Navarro, Texas Wesleyan, Mary Hardin Baylor, Laredo, and Weatherford.

The tournament was held in a two bracket format in the men's division and had one champion from each bracket. The women division had a one bracket format and one champion.

Winners from MCC in the men's pairings advancing to the second round were Juan Gutierrez, Johan Gedlitschka, Phillip Bogel, and Ola Wallander. Rob Grant advanced to the second round with a bye. Dan Rickabus was the lone loser being forced into the consolation bracket.

In the second round Gutierrez beat Navarro's Cary Greenberg 6-1, 6-4; Gedlitschka beat Laredo's Ruben Garcia 6-1, 6-3; Bogel beat Temple's Joe Phillips 6-2, 6-1; Wallander beat MHB's 6-3, 6-2; and Grant beat MHB's Greg Ryan 6-0, 6-1. Rickabus also won in the consolation bracket over Texas Wesleyan's Jason Putnam 6-3, 6-0.

In the third round Gutierrez beat Temple's Trevor Limpic 6-3, 7-5; Gedlitschka beat Bogel 7-6, 7-6; Wallander beat Laredo's Ale Perea; and Grant beat Navarro's Chris Richards 6-0, 6-0. Rickabus was eliminated by Texas Wesleyan's Joe Loughman 3-6, 6-3, 3-6.

In the final round Gedlitschka lost to Temple's Laurent Becouarn 5-7, 6-7; and Grant beat Naumann 6-0, 6-3.

In women's competition winners from MCC included in the first round Brenda Haag, Kelly Massa, Jennifer Hotz, and Maria Carlsson. Lorri Valdez was the only loser being forced into the consolation bracket.

In the second round Haag

beat Temple's Shannon Tedeschi 6-3, 6-4; Massa beat Temple's Robyn Molson 6-4, 1-6, 6-0; Hotz beat Navarro's Andrea Richardson 6-1, 6-1; and Carlsson beat Temple's Stephanie Post. Valdez drew a bye in the second round of the consolation bracket.

Third round winners from MCC included Hotz Temple's over Michelle Pollard 5-7, 6-3, 6-3; and Carlsson over Laredo's Emma Cames 7-6, 6-4. Massa lost to Navarro's Becky Duncan 4-6, 6-2, 0-6; and Haag lost to Temple's Basia Suzin 0-6, 0-6. Valdez also won over Laredo's Lisa Sandoval 6-0, 6-2.

In doubles competition the first round winners from MCC included the teams of Brown/Grant, Mounce/Bogel, and Gutierrez/Gedlitschka.

In the second round Brown/Grant beat Temple's Trahan/Williams 6-2, 6-0; Gutierrez/Gedlitschka beat Laredo's Nino/Garcia 6-2, 6-1; and Mounce/Bogel beat MHB's Covington/Browning 7-6, 4-6, 6-3.

In the semi-finals Brown/Grant beat Naumann/Farthing 6-2, 7-5; and Gutierrez/Gedlitschka beat Temple's Becouarn/Moreno to earn a spot in the championship game against each other. The game was not played and called a draw.

In the women's doubles competition Carlsson/Massa drew a bye in the first round while Haag/Valdez won their opening match.

The second round had Carlsson/Massa beating Molson/Perez 6-1, 6-1; while Haag/Valdez lost to Navarro's Veirs/Duncan 1-6, 6-7.

Carlsson/Massa next beat Temple's Suzin/Tedeschi 6-1, 6-0 on the way to the championship game where they beat Veirs/Duncan 6-3, 7-5.

"It is good to say we won our last match of the year," said coach Berryman.

Call 'em like I see 'em Something smells in college athletics

By CLAY LASSETER

A recent survey by a University of New Haven professor of nearly one-third of former and current NFL players admitted that they received illegal payments while in college. Of those surveyed, an astonishing 53 percent said they saw nothing wrong with breaking NCAA rules to get cash.

These payments were given to supplement or pick up where the scholarship left off. These payments were given mainly by alumni, but coaches were reported as making the illegal payments as well.

Most of the players who accepted the improper payments said they had received a total of close \$1000 over four years. Cash was not the only thing given to these players. They received free meals and clothing through out the years.

Something is wrong with our educational system for these athletes to receive illegal items. I always thought that the primary reason for these athletes to go to college was to get an education, something to fall back on after their athletic career has ended.

Most athletes receive full-paid scholarships which take care of books, tuition, rooming and usually all meals on campus. What else does a player need?

I am sure that if this same survey was done to junior colleges the results would be the same. These under the table payments are polluting our colleges and universities. These payments may seem to help the athlete at a certain time, but isn't it going to hurt them in the long run? If the athlete does not finish college and the professional field does not take him, where will he be without these payments that has been there for the last four years?

The alumni and coaches are to blame as well as the athlete himself. As stated above the athlete receives a free education, rooming and meals, and in return plays a sport in which he enjoys for that college. The alumni, coaches and the college receive athletes that hopefully will win a championship and bring publicity to the school.

So it is a simple deal. You (the athlete) play for me, and we'll (the college) pay for your education. Who needs the extra options? You scratch my back, I'll scratch yours. No strings attached.

The reason why these universities make the illegal payments is to have the best team money can buy. The team wants to be number one and that's all that matters. They play with no rules, whatever it takes to win, they'll do it.

But these athletic programs may be enjoying the limelight now, but their time will come. The NCAA will catch them, and when they do the whole world will know why they were so successful.

They were successful because they broke the rules and they will some day pay for it. The NCAA has already handed out dozens of probations over the last few years and even the death penalty to one university.

So, these payments may be helping the university out right now, but it will all catch up with them and no one, including the athlete nor the university will benefit.

From football to baseball, Stinson loves children

By ELIZABETH DELEON

"Gifted." This is one word in which Rick Stinson describes himself to his highest potential.

Stinson, decided to return to school to get a teaching certificate, and said that he is glad he did. "I coach a pee-wee football team and a little league baseball team, in which the kids range from third to sixth graders, of various ethnic groups. Most of the kids on the team, however, have some sort of trouble in their school subjects, and in order for them to play they have to be passing their subjects. It's our own version of no-pass-no-play. So, I

took on the duty of tutoring the kids, enjoyed it so much and decided to go back to school to obtain a teaching certificate," said Stinson.

Although Stinson has five children and helps his wife run her daycare center, he said that it is just not enough because he loves being involved with different activities, especially when children are involved, he said.

"I can't do anything without getting 100 percent involved because I love kids, not only mine but those that I coach also," said Stinson.

Stinson said that you have to have that special calling to be good with children, and the

only way to do that is to treat them with respect.

"Treat children like adults because that is how they want to be treated. If you don't bring them down to their level, but instead bring them up to the adult level they earn a quick respect for you, and that is the main factor in getting along well with people," said Stinson.

He also stated that he did not want to be thought of as a coach, but as a big brother instead because he said that he feels that team has a close bond relationship with him, and that he does not want to change it but to make it even better.

Stinson also said that he hopes to expand his leagues to volleyball and basketball, since

the football and baseball seasons are over. "I'd like to have something going on all the time for the kids because I love putting all of my efforts into the children," said Stinson.

Although Stinson coaches these little league teams he emphasized that other people within the community are helping kids everywhere to "bring them to their highest potential." Stinson said that the most fulfilling part of coaching the kids is not the actual coaching itself, but the tutoring aspect.

"I enjoy the tutoring very much because it is so rewarding to see their faces light up the way they do when they understand their subjects for the first time. It makes me feel

that I am fulfilling my duty as a friend that they can rely on. I am also glad that I have the desire to help them because that is the true joy and satisfaction of teaching," said Stinson.

As for the winning aspect of the games that the youngsters play, Stinson said that he teaches his teams that it's great to win, but if you don't that's okay too. He also said that he teaches them that winning is great as long as you try your best and don't cheat while trying to reach your goal.

"It doesn't matter if they win or lose because they know that I still love them. I try to give encouragement because that is what a lot of them need. Also,

before and after every game I give the kids a hug for being the best that they can be," said Stinson.

Stinson added that everywhere you go you will realize and meet people who are great because they are willing to help others to their highest potential. They are not there for their own advantages, but to help other people realize how special they are, and how they will reach their highest destinations.

"People do things because they want to, not because they have to, and through such adversity and determination is how we gain our own individual character," said Stinson.

Success Story

Musical heritage comes from dad

By SANDRA M. HEWITT-PARSONS

Dick Gimble, commercial music instructor, is the son of fiddle player and Country Music Association instrumentalist of the year Johnny Gimble.

Dick said of his dad, "He helped me a lot. He gave me my heritage."

Home grown from Waco and a MCC student in 1968-69, Gimble began his entertainment career by eating a half-gallon of Pure Milk chocolate ice cream for a KWTX-TV commercial in 1955.

Other advertising jobs followed with "Aunt Jemima's Band Wagon." They played the Piggly Wiggly and other parking lots. In those days shopping centers were just beginning to pop up everywhere.

At age 6-years Gimble did a comedy routine with his father called "Many More." The elder Gimble was "Many More" while his son was "Can't Stand Up No More." Gimble said he wore a pair of his dad's overalls and "dad would feed me lines, and of course the people laughed at the kid."

Gimble explains this was his first paying job in the entertainment business. "They told me if the routine went over I'd get paid," and, "Afterwards they told me I could have 10 percent of the profits, so after each performance I got a dime."

It was at about this time that Johnny Gimble began to teach his son to play the fiddle, but Gimble said, "I didn't like it much. A fiddle can sound awful if it's not played right."

While in junior high, Gimble started up his own rock and roll band. As for a name of his band he said that the name was always subject to change from week to week.

Gimble's "garage band" played for school dances, "sock hops" as they were called back then. They also played proms for Richfield, Midway and Riesel High Schools.

Playing for Waco's teen clubs (no alcohol, Waco was dry back then) in 1966-67, was fun he said. Teen clubs included, ACT-5 and the Go-Go-Inn. The music was rock and roll. Even though he didn't play the fiddle like his dad, his dad could see his music potential and at the age of 14 hired him to play in his band.

After MCC and UT at Austin, Gimble went to Nashville for about five years, but said of the experience, "I didn't ever get with that scene too much." He returned to Texas, because "that's where things were happening-they call it 'Texas swing.'"

Texas swing refers to a type of country and western music with the swing of the old big-band-era for a type of swinging country and western music.

"The House of Blue Lights" is an example of Texas swing.

In Austin he played with many of what he called Tex-nobodies, and other bands not of national fame proportions. He modestly tells of playing with his dad, Johnny Gimble, four-time CMA instrumentalist of the year and his family friend Willie Nelson.

He played in the Family Reunion Band in the Willie Nelson movie, Honeysuckle Rose. Coming up next year he will be playing on Willie's new cable country and western network out of Austin.

The "network is scheduled to go on line in March with 72-hours of straight live broadcast...something which has never been done," Gimble said.

They will be producing live broadcasts and presenting country and western movies and tv programs which Nelson has purchased.

Broadcasting will be from the country club-golf course turned studio network, which Nelson calls "Perdnalis." Gimble said he was looking forward to "going down to Austin and work and play a little golf."

Gimble has a band he calls "Gimble and Friends." Faculty members from the commercial music department, Ken Frazier, Julian Jones and Rob Page are in the band.

This past summer they made a video at the Water Works. A learning experience which Gimble called "unsuccessful."

Bill Haskett, department head, recruited Gimble for the commercial music department. He said he came to MCC for two reasons.

First, he was beginning to be successful and with that it meant time away from home and being on the road more. Gimble is a family man and neither his mother nor wife are in the business.

Gimble said his wife Marilyn is a real stabilizer in his life. "She and the good Lord keep me from going crazy. This business can do it to you."

Another reason for coming to MCC is that "here I get to play all kinds of music," he said.

Gimble said he feels the most important part of music education involves "listening to all kinds of music. As a kid I broke a lot of my dad's old 78s (listening to them)...I listened to big bands such as Benny Goodman and Tommy and Jimmy Dorsey."

Listening is the key to learning, "most kids who come here today have oh, maybe three to four years of listening experience... mostly heavy metal," Gimble said. Someone going into commercial music today needs a wide background of music experience through listening he said.

Goals set for foundation

(continued from pg. 1)

degree from a small community college in Alabama. He graduated with not a point to spare. He went on to graduate from the University of Southern Alabama with a 2.50 GPA.

He said he had to beg to get into graduate school even though he had good scores on the GRE. He soon completed his master's degree with a 3.5

GPA. Afterwards he went on to Mississippi State University for his doctorate. He completed the program in a record two years with a perfect 4.0 GPA.

He did all this with a wife and two children and working two jobs while going to school.

"There is no great building that does not have a good foundation," Sawyer said. "The same is true for our lives."

He said the foundation a junior college provides is excep-

tional, preparing the student for anything he wishes to build on it.

"I think there is a great future for this foundation," Sawyer said. "If I didn't I wouldn't be here. You can be sure of that."

Sawyer said the foundation is hoping to have a minimum of \$10 million in assets within three years. He said he realizes this is a big goal, but he believes the people of McLennan County are supportive enough of their college to make this goal a reality.

He said he was talking to a prospective donor recently who said he would have given something a long time ago, but nobody asked. The MCC Foundation was formed to make those opportunities available.



photo by Sandra Hewitt-Parsons

PRIDE IN MUSIC is what commercial music instructor Dick Gimble teaches his students. Although he plays many instruments, he says the bass is his first love.

Gimble is a member of the Jazzbos, a group organized by Rob Page for a faculty recital in 1984 when he needed some other faculty to play back up for him.

The group is one of the two-year college bands to have the privilege of playing under the Texas Capitol dome last spring during the celebration of the Capitol's 100th birthday.

Gimble will be playing with the Jazzbos Dec. 19 in the Wilbur A. Ball Performing Arts Center on campus. The pro-

gram will feature jazz as well as other music, Gimble said.

Other accomplishments to Gimble's career are what he calls his Austin projects, including some advertising for Coors and other companies.

In 1980 he won the "KOKE Country Show Down," a local competition in Austin. He won it for a song he produced, "I Need Your Help."

Gimble teaches all string instruments, including the fiddle. The bass is his favorite.

Evening classes for nurses set

McLennan Community College is currently accepting applications for associate degree nursing evening classes starting March 26, 1990.

Due to increased interest and a need for registered nurses, the college will increase program enrollment by offering required nursing courses in an evening schedule for the first time this spring.

NUR.832 will be offered as a flexible entry class from March 26 through July 20. Interested applicants must meet admission requirements for the college and the program. Prerequisites for the course must also be completed. Contact the program director's office (750-3541) for further information. Deadline date for applications will be Jan. 4, 1990.

Hearing protection urged

(continued from pg. 1)

About those car stereos

Charles Dugat, finance major, who works at a local car stereo dealership said, "The fad of loud car stereos and the like will probably peak in a couple of years, then start to slow down."

His system reached over 120 decibels on the dosimeter, with enough base to rattle the windows of nearby cars. The meat of his system consists of a Yamaha radio, two Kenwood amps, and two 15-inch "woofers" for base, and various accessory equipment.

Dugat's system is worth about \$2,500, not including installation. The fad not only poses a hearing hazard, but poses a hazard to your pocketbook as well.

So why are people spending big money for high volume? "People buy this kind of system for the attention it attracts, like flashy cars," he said.

"This is only an average system, a mediocre stereo, it's by no means competition material," he said.

Car audio sound-offs are all the rage. With names like "Thunder on Wheels," "Crank 'em Up" and "Sound Quake," it's obvious the last thing consumers are worried about is their hearing.

Associated Press reports place the highest decibel level at last year's Thunder on Wheels at 154.7, which is only 25 decibels lower than a rocket launching.

When asked if he has noticed any hearing loss, Dugat said,

"I've noticed that some things aren't quite as clear sometimes, but no, I haven't really noticed." The reason why this area is of particular concern, is by the time a person develops a noticeable hearing loss, it's too late.

Exposure to high levels of noise damages the inner ear, a part that can't be repaired. Hearing loss develops slowly. It takes five to 10 years to develop a noticeable hearing loss.

Due to increased levels of recreational noise, young adults will probably suffer a much higher percent of hearing loss, Casas said.

Prevention stressed

Last September, Project Hearing Awareness for Rockers (HEAR) kicked off a benefit concert, with fans sporting earplugs and ear protectors. The talk of putting warning labels on audio equipment, has stereo dealers worried. One company, Koss Corporation, already produces a stereo headphone with such a warning light.

"The older generation would respect it, but the younger generation would try to achieve the volume of sound to make the warning light come on," Dugat said.

"We used to carry these speakers that had a warning light, to let you know when the volume was so high it was causing distortion. Everyone was turning up the volume-even to the point it distorted the music-to just watch the light come on," he said.

A preview

Holiday stress? Go to 'Wilderness'

Playing at the PAC Dec. 7-10

By GARY LASSETER

You must see MCC's production of Eugene O'Neil's comedy, "Ah, Wilderness." It's good family entertainment, and full of laughs.

Dave Ellis portrays Nat Miller, the patriarchal head of the family.

Although a successful newspaper editor, he sometimes finds himself at a loss for words when dealing with son Richard's comic bumbling between political-philosophy and prostitution. Nat's fatherly anger is always tinged with good humor, as well as a real concern for the welfare of his family.

Len Carrell is Nat's great friend, Sid Davis. Carrell is simply hilarious as the charming, semi-sophisticated drunk. Well, semi-sophisticated when sober, anyway. When he's drunk he is simply hilarious.

Keith Adair is perfect as the innocent, but somewhat passionate, teen-age Richard. Poor lad, no one takes him seriously.

Stacy Hellums will be sure to make you laugh as Mrs. Miller, the concerned and sometimes confused mother. Definitely prim, and even prudish, she is nevertheless lovable. She is the real strength, the glue, that holds the family together.

Mrs. Miller tries to promote a marriage between Sid and

Lily, portrayed by Amy Barber. Lily is the long suffering spinster, whose gentle wisdom is a crutch and a comfort to the whole family. Her tender love for the alcoholic Sid is often poignant and moving.

Arthur, (Dave Stanford) is Miller's oldest son, the oh-so grown up Yale man. Tab Murray seems confident in his role as Tommy, the Miller's youngest. Jo Carnahan is cute young Mildred. Attractive Tina Wilburn portrays the clumsy maid, Nora.

The story gets rolling when David McComber (Richard Caldwell) confronts Nat with some erotic poetry that Richard has given to McComber's young daughter, Muriel (Shellie Lawson).

Greg Scott is bad boy Wint, who leads young Richard astray. Stephanie Bennett is disturbingly provocative as Belle, the sleazy prostitute. Her heroic efforts to inspire lust in the innocent Richard are definitely worth seeing. Also look for good performances by Mark Nash as the bartender and Richard Martin, as the sarcastic salesman.

Other important people in production are "Dangerous" Dave Borron, Kris Andrews, Stephanie Valdez, Thom Cole and John Rutuelo. Dwight Upton, Lori Retchloff, and Jody Wodrich are understudies.

New reading class offered

By JENNIFER HOTZ

A new reading course to be offered this spring will help students improve analytical and critical reading skills.

The course is designed for students at or above the college

level. It will benefit any student interested in developing higher level reading skills. The course, which is transferable, requires a text and will meet at 8 a.m. Tuesdays and Thursdays during the spring semester.

A review

'Eric the Viking' no flying circus

By PAUL CROSBY

Monty Python. This six-man British comedy team is the epitome of British humor to most Americans, and Terry Jones, a former member of Python, uses British humor to make an assault on the American mind through "Erik the Viking," a mediocre film he acted in, wrote, and directed.

"Erik the Viking" makes poor use of Pythonesque humor. Disjointedly spilling from scene to scene, the film will disappoint Python fans as well as those who think Monty Python is a real man.

This film offers only brief glimpses at the unorthodox and unconventional humor Monty Python displayed in their television show, "Monty Python's Flying Circus," or their three films, "Monty Python and the Holy Grail," "Life of Brian," and "The Meaning of Life."

Even if Jones did not mean for "Erik the Viking" to contain Python humor, the humor presented fails miserably. Compounded with cliches, ill-placed jokes, and melodrama, the film falls into a rut, stagnates, and drags itself to the credits which contain about as much entertainment value as the content of the movie.

Yet, the theme of "Erik the Viking"--society is subject to change--is a superb foundation for the film.

The main character, Erik, played by Tim Robbins who was also in "Bull Durham," is disillusioned with the Viking way of life, mainly raping and pillaging. He decides to change their society through an expedition to meet with the Viking gods.

This expedition yields miles of boredom but some interesting special effects that are even funny. But do not expect great bustling laughter. Maybe a chuckle or a mild sucking of air through the teeth.

The brightest part of the film is John Cleese, another former member of Monty Python, who plays Haldan the Black, an evil ruler who is a combination of Attila the Hun and Mother Theresa. His character is original and funny, but he only blesses this film for a few minutes with his presence.

But even though Cleese had a shining performance, to compare his role in this film with his recent box office giant "A Fish Called Wanda" is like comparing Jim Bakker to the Pope.

This brings up another point. "Erik the Viking" makes a comical statement about religion that works, although it's not funny. All the Vikings believe in the Norse gods, but there is one Christian in their midst who continually tries to convert them. The Vikings find the Norse gods and even talk to them, but the Christian cannot see them. This is a subtle statement about the inability of different religions to bend to the ways of others.

The best way to watch this film is without comparing it to Monty Python. Jones tries to be sentimental along with bad jokes, to achieve some higher goal. Unfortunately, he fails.

The film is rated PG-13, containing violence and adult situations.