

# The Highland

# Herald

McLennan Community

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## Art class draws order from chaos



PHOTOS BY MARVIN CLYNEH

DOUBLE TAKE

by Donna Johnson

Tables, chairs, and easels are chaotically strewn across the room. Naked mannequins and their various disjointed limbs are piled in the top corner of a long shelf. Books, folders and papers, in no particular order, line the rest of the shelves.

Room 111, in the fine arts building isn't a typical classroom; it's where the painting and drawing class meets.

On this particular day, jokes, laughter and wise-cracks bounce from wall to wall. Although several artists are sitting behind easels, no serious work seems to be taking place--yet.

This changes, however, when a young red haired woman steps onto the platform in the center of the room.

John Chatmas, the instructor, tells the class it will begin with four, 30-second poses. He asks the woman to pretend she's shooting baskets. She strikes the pose and the artists begin sketching furiously. She goes from one pose to the next with Chatmas coaching and directing. "You're throwing a baseball, now, you're playing tennis."

Kimberly Frazee is the woman and this was her first day of

modeling for the art department.

At one point Chatmas tells Frazee she is too stiff, which brings a helpful hint from a student, "Think jello."

Chatmas said models are frequently stiff and inhibited at first, but the informal atmosphere soon relaxes them.

After posing for several minutes, Frazee said she was not as inhibited as she thought she might be, and that keeping her pose wasn't as difficult as it looked. "I just put myself somewhere else. I look out the window and put myself in a tree or something."

"It's inevitable that a model move some, says Chatmas, we tell them not to feel too tense about doing a good job. For example if their limbs go to sleep we ask them to take it on themselves to move around."

Another model, Richard Lee, relieves Frazee and poses as a fencer. It's a 60-second pose and the artist's hands are moving quickly. The atmosphere, still relaxed, is now charged with concentration.

Looking at the quick sketches, one cannot see the models

features, but the essence of the poses is seen or maybe just felt.

This is the point of the class according to Chatmas. Rather than working on the mechanics of drawing, this class is studying expressive and creative approaches to drawing. Provoking emotion is what these sketches are all about says Chatmas. He quotes van Gogh to say the students are "exaggerating the essential, and leaving the rest vague."

All the artists are not sketching however. In a corner of the room David Ramirez is working on a large oil painting, Michelangelo's "Creation," with a slight variation--machine parts floating in space behind God and Adam.

An older artist tells Ramirez he is going backward instead of forward in time. Several insults are traded. The camaraderie of the artistic continues.

Back in the center of the room Frazee and Lee are holding a 25-minute pose, both have blank faces. Where are they imagining themselves now?

## Middle income families get new funding from BEOG

by Patricia Miles

As a result of a new law, students with family income up to \$25,000 may be able to qualify for a federally funded Basic Educational Opportunity Grant. The Middle-Income Assistance Act passed by Congress last fall will become effective with the 1979-80 academic year.

In the past, students from families with income of more than \$15,000 were not eligible. This year some 647 students received a total of \$316,302 under BEOG. This number is expected to increase considerably next year.

A student's financial need is determined by the difference between financial resources available and the cost of attending college. Cost for two semesters for a full time student at MCC is figured at about \$1,740-\$1,100 for room and board, \$400 for books and supplies, and \$240 for tuition and fees. Students attending school full time may receive \$200-\$862 in grants for two semesters.

Generally in order to receive

full financial aid benefits a student must be enrolled in at least 12 semester hours. Students enrolled in at least 6 semester hours can qualify for partial aid. A new federal rule requires the student maintain at least a 1.51 grade point.

Grant applications are available in the financial aids office on the third floor of the student center. Office hours are from 8 a.m. to 5 p.m. Monday through Friday.

Students may file applications for 1979-1980 until March 5, 1980. However, Financial Aid Director Stephen Crump said, "Students should not wait to file application. They need to plan now for school next year."

Crump also said students who are in need of financial aid for the summer should file an application before April 15. He said little money will be available but there will be some.

When filling out the BEOG form students should give careful and accurate information. "In the past, some students have had to repay grants as a result of

erroneous information," Crump said. Any errors made will result in delayed processing. Students can expect processing to take four to six weeks after mailing.

Crump encourages everyone to apply. "Even if you do not qualify for a grant don't throw them away," he said. Those who are not eligible for grants may qualify for student loans, scholarships, work-study or other benefits. Currently 225 students are participating in the work-study program.

Financial Aids also offers a number of private donor scholarships. There are two types of these scholarships and no BEOG form is required. One allows the scholarship committee to select a student to receive the scholarship. However, most of these scholarships are awarded by civic organizations which have already selected a recipient.

### Special edition

The extra edition of The Highland Herald was published especially for participants in the University Interscholastic League competitions. Members

of the campus newspaper wanted them to have a current issue of the paper and information about campus events.



COLOR ME TIRED

**Editorial**

**Drama needs new box office system**

by Julie Richter

Next week's edition will include an interview with drama instructor James Henderson.

The popularity of the drama department's productions has created an over-sized problem. A quality production like "Anything Goes" brings out more people than the department can accommodate.

Overcrowding can be attributed to two factors. The small size of the fine arts theater is the primary factor, and the department's poor box office policy does not help the situation.

The theater is fine for presentations which require relatively simple sets like the department's fall production of "Equus," but it is inadequate for musical extravaganzas which attract large crowds. At the Saturday night show, spectators filled not only the seats, but the aisles. Some of the audience practically sat in actors' laps.

The theater also lacks some basic necessities. The stage is too small. It must be enlarged for most productions. Despite this limitation, drama Instructor James Henderson has managed to produce original and artistic sets.

There is also no appropriate place for an orchestra. For "Anything Goes" Henderson improvised by building a platform out the rear of the theater.

These overcrowding problems are made worse by the large number of persons trying to pick up reserved tickets the night of the play. The department advertises that students, faculty and the general public can reserve tickets for all performances. Tickets are supposed to be picked up the night of the performance.

But the department does not always indicate that persons who want to reserve tickets will be placed on a waiting list. One student who reserved tickets on Monday for Saturday's performance arrived 15 minutes early the night of the show to discover he had no tickets. The attendant at the ticket booth showed the student an empty envelope with the student's name on the front. She said a mix-up had occurred and that five minutes before curtain time any extra tickets would be issued on a first-come-first-serve basis.

Eventually the student was given tickets, but when he went to be seated, someone else was already occupying the seats.

This sort of mix-up is bound to happen when the department allows anyone to take reservations while the secretary is not available. A full-time secretary and a private telephone is needed during reservation periods.

The ticket problem could also be solved by issuing tickets early. Those who reserve tickets would be assured seats. If reserved ticket holders did not show up, their seats could be offered to others.

Solving the theater problem requires a more serious effort. A new performing arts center is needed. This facility could be utilized by not only the drama department, but by the music and speech departments.

The concert band has not used the fine arts theater for any of its performances this year, because it is difficult to fit the entire band on stage, said Director Roger Rush. The band performs in the student center, but the building does not meet the band's needs. "The sound is very live...sort of like playing in a tunnel," said Rush.

The speech department does not use the fine arts theater either, said Ann Harrell, speech instructor. For most of its multi-media theater productions, the department utilizes the HPE lecture hall because the facility is equipped with a rear-view slide screen.

But the lecture hall is not always available, Harrell said. She said the department needs a facility with a workroom where students would not disturb other classes, two or three offices, a stage for classroom and presentational purposes, and a small auditorium with good acoustics that would seat about 50 or 60 persons.

A performing arts center with one large auditorium and a smaller theater would not only meet the needs of the drama, music and speech departments, it would enable students to further develop their talents.

**Pipeline**

**Tillman to perform with stage band**

Bill Tillman, former Blood, Sweat, and Tears saxophone soloist, will give a free concert here, April 5.

Tillman will perform with Stage Band 1 at 8 p.m. in the student center.

There will be a rehearsal at 10 a.m. Thursday and a clinic at 2 p.m. at which Tillman will discuss saxophone techniques, improvisation, and the music business in general. Both the rehearsal and the clinic will be held in the fine arts building and are open to the public.

Tillman has performed with many famous musicians including Doc Sevrenson and Howard Roberts. He has recorded with the Supremes, the Four Tops, Gladys Knight and several other Motown performers.

Tillman now has his own band, Moments Notice, and performs in the Dallas area. He is also a member of the Dallas Jazz Orchestra and can be heard on the orchestra's albums.

**SG officer applications available**

Monday is the first day for filling for Student Government officer positions. Applications are available in the student activities office.

**Blow a bubble !!!**

A mammoth bubble blowing contest will be held Friday during activity hour in the student center. The Baptist Student Union sponsored-contest requires a 35 cent entry fee with a prize T-shirt going to the winner of the contest.

**Show some leg**

Applications for entering the Queen of the Highland Games and the Prettiest Male Legs contest will be available in the student activities office beginning Monday.

**Domino tourney to begin**

The Student Government-sponsored partner domino and backgammon tourney begins Wednesday at 10 a.m. in the student center.

**Editorial**

**SG eliminates hazard**

by Frank Fitzpatrick

Let's hear it for student government, its advisers and administrative services for what they are in the process of doing. Those who have traversed to the liberal arts building lately may have noticed a change in the upper eastern stairwell doors...windows.

Students may also have noticed the lower eastern stairwell doors are, for the moment missing. Well, not to worry. Student government sent a recommendation to Charles Burney, director of administrative services, concerning the possibility of injury to students approaching the double swinging doors at the same time from opposite sides.

The rest is history. Burney has taken affirmative action on the issue by starting work on the doors.

The needs of the student in the case of the stairwell doors were apparent. How many times have you almost knocked a fellow student on the noggin' by opening those doors? How many times have you almost had your noggin' knocked?

With the windows, one will be

able to see, rather than guess, if a student is coming through the doors.

The stairwell doors are only part of the progress that could be made. The fact that student government is attentive to student needs gives students a place to air gripes or make suggestions.

An active student government and special services council provide students an avenue for change.

But for achievement to take place, the link between students and representatives must be close. In order for the representative to know what students need, he must have some contact with the students. And the student, in order to express his views, needs the representative.

The system is set up on a grass roots level. Student to student, air your views to someone who understands your type of problem.

Changes and improvements like the doors can be made, but it takes people and ideas to make them. Apathy receives what it gives.

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## Night scholars

# Campus stays awake

by Mark Lockridge

Perhaps the best kept secret on campus is an extensive night study program, said Assistant Dean of Continuing Education Bill Strother.

As of March 1, MCC had a total of 2,736 night students. Of these, 1,044 are students attaining credit courses and 1,692 are in the continuing education program.

"Possibly the reason that these students are such an obscure part of the student body is because the time the classes are held and that the age group of the night students vary greatly from the fulltime day student,

said Strother. "Most of the people who take night classes here have families to support and take care of, and therefore don't have time to participate in student activities," he said.

No student activities are offered to night students at night, but apparently there is not a great demand for them. Margaret Gaidusek, 19, currently enrolled in night school, feels left out of the campus scene but she doesn't feel the need for activities during the evening hours. "I work 8 to 5, five days a week and when I come to school on Tuesday and

Thursday, I just want to get the assignment, an explanation about the assignment and then go home. I doubt I would hang around for any activities," said Gaidusek.

Anthony DeMarco, a former night student but currently a day student feels much the same way. "When I was a night student, my primary interest was my family and not my classes. I just wanted to go to class and then home," said DeMarco.

Despite the lack of social activities, there are some good reasons for going to night school. "Teachers seemed to understand the problems that a night student has," said DeMarco. "They knew that school wasn't your primary concern and therefore were less demanding of us than day students," he said.

Yet times could be changing. It has been two years since DeMarco attended night classes and Gaidusek has found the going a bit rougher. "The main problem is the teaching methods of the instructors. They teach almost entirely from the text and workbooks, with little emphasis on practical application," said Gaidusek. "Another problem is that the classes are too long, therefore causing the students to lose interest after an hour or so."

However, counselor Jose Garcia finds there is little discontent among night students. "We have not had many complaints about the way our night classes are taught, but I do understand how people could get bored after an hour or two," said Garcia. "People who have worked all day have a limited attention span," she said. "A possible solution to the problem of the three-hour class period would be to go to the twice-a-week class entirely. We already offer some courses with this format."



OVERTIME— Head Counselor Bill Mygdal works after hours to aid night students. photo by Marvin Clynoch



WAITING— Roy Cleveland (left) and Dwaine Polk (right) view their textbooks with what lights they have. photo by Marvin Clynoch

## Artists to compete in state show

Three MCC art students will compete for \$2,000 in awards at the Texas College Art Show, April 1-27, at Mountain View College in Dallas. The works of Cherly Payne, David Ramirez and Seth Massey were selected by jurors to compete with art of students from all accredited colleges and universities in the state.

Payne's "The Bottle," an oil painting, Ramirez's "Holy Trinity," and Massey's untitled drawing will appear in the competition.

Art Instructor John Chatmas said the show is a two-step process. Student art that will appear in the show is first chosen, and later an awards juror will single out works for special recognition.

"It's an honor just to be in the show," he said.

Payne's and Ramirez's works had appeared in the department's annual art competition which was judged in February.

First place went to Matt Mitchell for his wood sculpture entitled "Redwood Reduction." Susan MacKay won second place with "A Perspective on Boxes," a charcoal drawing. Third place was a photograph by Brad Toups entitled "Caught While Running."

Honorable Mention went to Mitchell for an acrylic, "Between The Lines"; Payne's "Indian Sculpture," a formica sculpture; and Ramirez's "Holy Trinity."

Work was also accepted from John C. Coffey, Lisa Gibson, Jimmy Johnson, Jimmy Knapp, Sherley Lewis, Jose R. Llamas, Sharon Pratkan, Don Reeves, Frank M. Robinson and Richard Verba.

From 56 entries, 27 were accepted by juror John D. McClanahan, associate professor of art at Baylor University.

All works may be viewed in the fine arts building through Friday.

# Students skeptical of politicians

by Danny Navarro

Students have become cynical about government, especially in the last four or five years, according to government instructor Paul Holder. Holder said students often say politicians are successful because they are crooked in some way.

"What the research work continuously shows is that the American people respect the institutions," he said. "They respect the presidency, they respect the courts, they respect the Congress, but the individuals that occupy those roles are sometimes distrusted."

This type of change and the interaction between his students have made his job enjoyable for the past 10 years, he said.

Holder has recently written a selected reading for the fourth edition of "Practicing Texas Politics" textbook. The article about former Texas Supreme Court Justice Dan Yarbrough will be published in January 1980. According to Holder this is

not the first article he has written for the textbook. In the third edition Holder has an article titled, "Phoney Politics and Higher Education." Holder is also reviewing a national textbook for the publishing company of Allen and Bacon.

With the Presidential election less than one and a half years away, politicians, media pundits and government teachers have plenty to speculate about. Holder who gave his views on presidential candidates who are running, have announced to run and haven't announced yet, is no exception.

About the following he said: Ronald Reagan—"Reagan will fall far short. He will not get the nomination. He is generally viewed as too conservative to be elected for national office and he is also getting old. I think he will probably be the front runner but won't get the nomination."

Howard Baker—"Howard Baker is a very strong possibility.

He's agreeable to the conservatives and to many liberals. Most people remember him for the Watergate hearings. He'll have a good chance for the nomination."

John Connally—"People love

him or hate him. I think he is very dynamic but he is still tainted by the milk scandal and the fact that he did change parties."

George Bush—"Right now, Bush might be everybody's

second or third choice for the office. I think Bush is too low key. He would be a good running mate."

Gerald Ford—"I think Gerald Ford is doing the same thing that Humphrey did in '76. I think he may want the nomination but right now I don't think he is going to campaign for it."

Thompson—(Governor of Illinois)—"He's been very successful with the problem of Illinois. He may get a nomination or be a good running mate."

Edward Kennedy—"If Kennedy wants it he's got it. Obviously he's got enough support to get the Democratic nomination."

Jerry Brown—"Jerry Brown appeals to both liberals and conservatives. He's a proven vote-getter."

Jimmy Carter—"Carter looks so vulnerable. Right now you have to say that Carter would be an underdog."

Government Instructor Paul Holder rates possible 1980 presidential candidates.

photo by Marvin Clynoch



# Sports

Officiates ACC tourney

## Burroughs gets best house seat



by Robert Gough

Only a small percentage of basketball fans on the east coast got the privilege of being on hand for the Atlantic Coast Conference tournament, held this year in Greensboro, N.C. Physical education instructor James Burroughs got the best view in the house.

He officiated the tournament. Burroughs was one of six Southwest Conference officials who were involved in the celebrated officials switch with

the ACC. Working with Dan Watson of Austin and Bill Graber of Corpus Christi, Burroughs called the first round game between North Carolina State and Virginia and the semifinal game pitting North Carolina and Maryland. And according to Burroughs, the rivalry and tradition in the ACC is beyond comparison.

"Basketball to the people in that area is a disease," said Burroughs. "They live, breathe

and sleep basketball." They also dish out the money to watch basketball. In order to be eligible to buy two tickets, a fan must contribute more than \$8,200 to an ACC school. To be considered for four tickets, the contribution price is more than \$10,000. And if you are planning

TWEET!- PE instructor and SWC referee James Burroughs demonstrates a personal foul call. Burroughs was one of three SWC officials assigned to work the recent Atlantic Coast Conference tournament.

photo by Earl Burt

to take in next year's classic, forget it. It is already sold out.

"The tradition is so outstanding," said Burroughs. "The schools are close together and the rivalry is very intense. People come from everywhere and the merchants do a great business." He added, "The atmosphere is of people who really love the game of basketball."

According to Burroughs, the consensus reaction to the officials was complimentary. He noted the SWC calls blocking fouls that would be charging violations in the ACC, but the overall job of his crew and that of the other team (Tony Stigliano of Shakopee, Minn., Dennis Bishop from Wichita Falls and Jim Harvey of Dallas) was more than satisfactory. Burroughs also liked the idea of switching officials in post-season tournaments. "It's nice to see new faces, there's no animosity

(between coach and official)," said Burroughs. "Everybody goes in with a clean slate."

Comparing the SWC and the ACC, Burroughs sees the gap between the conferences closing. "The difference is that any team in the Atlantic Coast Conference is capable of beating any other team on a given night. The difference from top to bottom is very thin," said Burroughs. "The play is similar, but there's more delay action in the ACC while the SWC has more of a tendency to get the ball inside. The ACC has more controlled offense with very, very disciplined teams."

There has been considerable criticism of Southwest Conference officiating of late; criticism that Burroughs labels "a lotta bunk." "The fans are entitled to their opinions," said Burroughs, "but 90 percent of the fans don't know what they're talking about. Their background and expertise is limited and people can't be objective when they watch a ballgame." Burroughs noted that the same people complain about officiating in the World Series and the Super Bowl and that criticism of officials is inevitable when emotions are running high. Said Burroughs, "When you call a foul, 50 percent of the fans say you're wrong. They see what they want to see."

Burroughs would like to see more use of three officials in each basketball game. "It's outstanding, I really like it. You really observe the players in a more effective way and it cuts down on cheap shots away from the ball." Two other changes Burroughs would like is the removal of the ten-second mid-

court line and the installment of a 30-second or 45-second clock.

Burroughs began his career in officiating as a high school sophomore calling junior high school tournaments. He is now in his 12th year as an official on the high school and college level, the last seven of those years were spent working senior college games. Burroughs has also enjoyed a distinguished coaching career spanning nine years in the high school ranks and five seasons as the head basketball coach here.

Burroughs has called several big games in the last two years while working in the National Collegiate Athletic Association playoffs. Most notable include the semifinal game in last year's SWC tournament pitting Houston and Arkansas, the Marquette-University of Pacific game in the second round of this year's mid-west regionals, and

*'Basketball ...  
in that area  
is a disease.'*

the nationally televised Arkansas-North Carolina contest earlier in the season.

Despite all the pressure and criticism involved, Burroughs enjoys his work. "I enjoy the challenge, being around basketball and young people," he said. "Basketball offers the greatest challenge in officiating there is."

## 'Landers sweep four from Hill

Mark Simon doubled down the leftfield line to score Mike Gothard with what proved to be the winning run in the 10th inning of the Highlanders' 2-1 victory in the first game of a Sunday twinbill with the Hill Rebels in Hillsboro.

In the nightcap, Ted Tobolka and Perry Kilgo teamed to limit the Rebels to four hits as the Highlanders completed the sweep with a 6-1 win. Coupled with two wins over Hill on Saturday at the MCC Field, Rick Butler's 'Landers vaulted in first place in the Region V standings with a 5-1 mark.

Craig McMurtry pitched nine strong innings in the opener, striking out seven and walking three before giving way to Kilgo in the 10th inning.

Gothard went 2 for 3 and scored both runs, the first coming in the 6th when the Highlanders loaded the bases on singles by Gothard and Woody Dawson and a fielder's choice grounder. Simon then hit a dribbler to third base and the errant throw home allowed

Gothard to score. In the decisive 10th, Gothard walked, was moved to second on a sacrifice by Danny Mocio and reached third on Dawson's ground ball before coming home on Simon's double.

The Highlanders had an easier time of it in the nightcap as they pounded Rebel pitching for 10 hits while turning three more double plays. Tobolka got the win, his first in region play and his third in three decisions on the year. Kilgo picked up his third save. Charlie O'Brien had a 3 for 4 game and picked up his 22nd and 23rd RBI's of the year. Earl Hathaway and Mocio each stroked two hits to lead the attack.

O'Brien was the hero in the second game on Saturday as he singled sharply past third with the bases loaded in the last of the seventh inning, scoring Simon with the winning run in the 'Landers 4-3 victory.

Tobolka got the win after relieving starting pitcher Carlos Hidalgo, who worked 5 and a third innings and struck out six before giving way to Tobolka.

The freshman righthander from Dallas Jesuit worked out of a jam in the sixth and coasted the rest of the way, giving up only a lead-off double to Rebel third-baseman Oscar Cardenas in the seventh. Tim Boyes and Hathaway each went 2 for 3 with doubles while O'Brien added two runs batted in.

Kilgo limited Hill to four hits in the opener to up his season record to 4-2 and his region mark to 2-0 as the Highlanders won 2-1. The 'Landers scored in the second on a double by Brad Coker and a bloop double by Dawson. Simon scored the other run in the third on a triple and a wild pitch by losing pitcher Ron Gilbreath.

Pending a Tuesday doubleheader with San Jacinto in Houston, the Highlanders own a 13-7 season record. Hill fell to 9-7 and 0-4 in region after the weekend. The Highlanders host Ranger in a doubleheader Saturday beginning at 1 p.m. and again Sunday afternoon at 1:30. Hill comes back here Wednesday for a 1 p.m. twinbill.

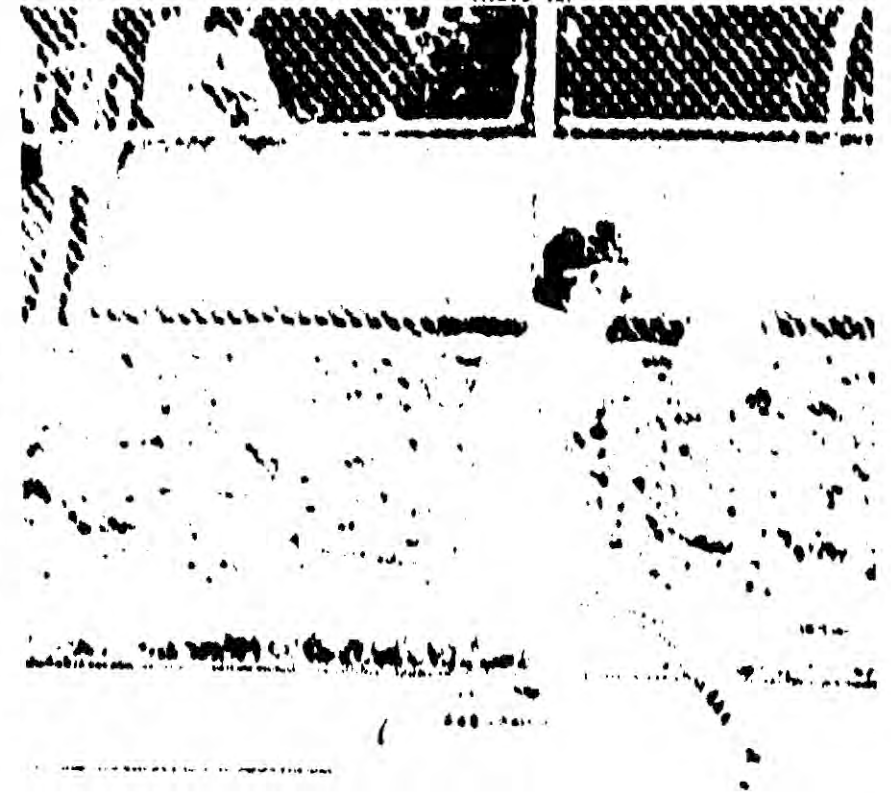


photo by Patricia Miles

WINNER- Freshman Miko Korr stretches for a backhand as the nottors ace Wetherford 12-0. The team is in second place after a 7-5 loss to Cooke Thursday. Coach Carmack Barryman's team will compete in the Central Texas Tourney this weekend and will travel to Cooke Tuesday.