



Vote on Tuesday

"I've always thought that bad politicians are elected by good citizens who don't vote."

John Henry Faulk

Pumpkin carving contest Thursday

A Pumpkin Carving Contest and a Costume Contest will be sponsored by the student activities office Thursday in the Student Center Cafeteria. The contest will be awarding prizes to the most creative, unique and original carvings and costumes. Participants will be supplied with pumpkins but will need to bring their own carving materials. The carving will take place between 10 a.m. until 12 noon. Individuals as well as teams of two are eligible to compete. Judging will take place at 12 noon the same day. There will be a live band from MCC performing from 10 a.m. until 12. A Clubs and Organizations Fair will also take place, representing the different campus activities. If you are interested stop by the student activities office in room 300A of the Student Center or call 299-9492. Pumpkins are limited, so carvers should sign up as soon as possible.

Wiley students to shadow faculty

A Job Shadowing Day will take place on campus Thursday as one of the projects with MCC's Adopt-A-School partner, G. L. Wiley Middle School. Students attending Wiley will be able to come on campus and "shadow" administrators, faculty and staff members from 9 a.m. to 2 a.m. Students will be able to get a broad view of the careers available on campus in different career areas. Lunch will be provided for both the shadow and the shadow casters. Last year the event proved to be a success from the positive reactions from the students.

Campus invited to Health Fair

The college and the Retired Seniors Volunteer Program will sponsor a Senior Source Health Fair in the Community Services Center from 8 a.m.-1 p.m. Friday. The campus community — students, faculty and staff — are also encouraged to visit and participate in the dozens of programs and booths that will be available during the day. Free screening for blood pressure, hearing and eyes, blood sugar, and glucose will be offered. Flu shots will be given free to those over 55 years of age and at a cost of \$6 to those under 55. Many health-related exhibits and booths will be available for viewing. For more information call 299-8715 or 299-8784.

Free nurse's aide deadline Friday

Application deadline is Friday, Nov. 1, for a free program to instruct workers 55 and older to work as nurse's aides. The college will provide job placement assistance, training, uniforms, testing fee, books, resume writing, employment counseling and individual attention along the way. A more complete description of the types of jobs available and eligibility requirements is located in an advertisement elsewhere in this newspaper. For further information call 299-8525.

December grads need to apply

Friday is the last day for a student who plans to graduate in December to go by the admissions or records office and complete an application for graduation. The college charges a \$16 fee for the first degree and \$6 for additional degrees. Call Brenda Montemayor for more information at 299-8630.

Press Club to hear national editor

The Press Club will visit with an editor of the Bureau of National Affairs from Washington, D.C., Wednesday at 10:15 a.m. Mike Cavanaugh will talk, via long-distance telephone, to club members about job opportunities for reporters and editors in this unique field. BNA is a private information-gathering firm that watches over all aspects of government activities and contracts with companies to provide information on those activities. Students and faculty members are invited to attend the meeting in the journalism newsroom.

Highlassies to help Food for Families

The Highlassie Classic will be held in the Highlander Gym on Thursday, Nov. 7. Bring a donation for the "Food for Families" campaign and receive free admission to the game. Donations should be canned or packaged foods. For more information call 299-TEAM.

Swim team for youth planned

Membership in a swim team for children in grades one through 12 is being offered in the college indoor pool. Coach Vincent Taylor, instructor and swim director, will coach the team for competition. Children on the swim team will compete in monthly meets. The classes will meet on Mondays, Wednesdays, and Fridays from 4 p.m. to 5:15 p.m. and on Tuesdays and Thursdays from 5:30 p.m. to 7:30 p.m. There will be approximately two meets each month and will be on Saturdays. The cost of the program is \$89 (plus meet registration fees, transportation, and meal). The next section starts on Nov. 4. For more information call the continuing education department at 299-8507.

Self protection class begins Nov. 4

Learn how to protect yourself, your home, and your car. MCC is offering a self-defense and home security class to help you learn techniques to protect you from potential attack. The class will be taught by Tom Borgent, chairman of the Texas Board of Professional Martial Arts Instructors and a graduate of the U.S. Army School of Physical Security. The class begins on Nov. 4 and will meet at 217 Schroeder Drive (next to Richland Mall). The class will last four weeks and will be on Monday and Wednesday nights from 7:30 p.m. to 8:30 p.m. There is limited enrollment. The cost of the course is \$24.

Internet class begins Nov. 11

Learn how to understand the Internet. MCC is offering a continuing education course on how to understand, access, and use the Internet. This is a hands-on course covers the necessary hardware, software, and access requirements. The cost of the class is \$35. The course will meet on Mondays and Wednesdays from 6 p.m. to 8:30 p.m. and will last two weeks.

Basketball season-opener

Highlanders hit the hardwood with new coach here Friday

By BROWN SMITH

When the ball is tossed into the air for the opening tip of the 1996-97 basketball season the Highlanders will be featuring a new team with a new coach — but the expectations will still be the same.

In the past 29 years the Highlanders have captured 24 conference titles and qualified 26 times for post-season play. And this year's orange and black at-

tack hopes to add yet another chapter to this winning tradition.

"You can find some things out about your basketball team from scrimmages, but you don't really know what you've got until you go into the battle of the regular season," Coach Steve Shields said.

Thirteen fresh new faces will hit the hardwood this Friday for the season opener against Lee at 8 p.m. in the Subway Tip-Off Classic held at the Highlands. The team will return to action in the tournament on Saturday to face Panola at 8 p.m.

Then the battle really begins as the Highlanders will board the bus for their next nine games. The team will not play at home again until Nov. 30 when they

host Navarro.

This year's squad possesses an overall team quickness that Coach Shields hopes will generate as many easy baskets as possible from the fastbreak.

"We don't have a lot of size so we are going to have to take what we can get from the transition game," Shields said.

Pushing the ball down the court for the Highlanders will be floor generals Brandon Manning and Greg Bryant, and setting up around the perimeter will be three-point threats Erik Halgunseth, Bronsha Miles, David Dar-Ziv and Trey Lloyd.

Playing down low on the blocks will be Ajani Williams, Scott Gradney, Gabe Rapiet, Robert Brown, Michael Crutchfield, Jermaine

Higginbotham and the versatile Hobert Robinson. Gradney has been the leading scorer in most of the scrimmages while Brown has shown he is a true "banger" down low on the boards.

Defensively the Highlanders will mostly match up man for man and utilize their zone to prevent the three-pointers. Coach Shields will be looking to Miles to play a big role and guard the toughest perimeter player for opposing teams.

This early in the season Shields will be stressing the fundamentals and emphasizing constant improvement as his players try to elevate their game and get into a championship team. And with conference only one month away, the clock is ticking for the Highlanders

Shields said, "If we can get through this tough non-conference schedule with everyone staying on the same page and continuing to improve as we prepare for the conference race, everything will take care of itself."

Highlassies begin season against Blinn, San Jacinto Classic Friday, Saturday.

(See page 4.)



MEMBERS OF the Interclub Council join in the attack to carve a pumpkin. From the left are Jim Juneke, Baptist Student Ministries; James Duhon,

French Club; Christianna Rhoads, Student Government; Monique Hardin; and Loretta Villanueva, International Club.

Mentoring

Program to train students willing to help their peers

By JOE GINGERICH

Student activities will sponsor a Peer Mentors Program information seminar in the Tartan Room on the third floor of the Student Center Nov. 6 from 9:30 to 10:30 a.m.

Recruits are being sought who are willing to spend a minimum of 5 hours per week being a mentor to other students. Applications can be picked up at the seminar and must be returned by the Dec. 2 deadline.

The program will train students to provide help to fellow students who may desire assistance with a variety of problems.

"The program is designed to provide opportunities for students to get help without the stigma associated with going to a 'counselor,'" said Wesley Walker, director of student activities.

The location of offices with set times for getting help will be posted around campus.

Walker, a bachelor in counseling, will coordinate the program assisted by Kathleen Warren, a psychology major. Prospective trainees must fill out an application and obtain

confidential statements from two faculty members before they will be accepted for the training classes.

"Because they will be dealing with problems in other people's lives, they must have a certain level of mental and emotional stability," said Walker.

The program is only in the recruiting phase at the moment. Walker will accept applications, speak more in depth with the applicants, and choose the students who qualify for the training time which begins in January.

Trainees must complete approximately 50 hours of training and pass an evaluation before they will be allowed to be a mentor to other students.

The trainee must also sign a contract of confidentiality. "If a student breaks the confidentiality of one of their fellow students who came to them for help, they will be suspended from the program immediately and be subject to reevaluation," Warren said.

One of the benefits for the trainee is they will learn to process their own problems as go through the program, said



PEER MENTOR program to be overseen by new student activities director Wesley Walker and Kathleen Warren, psychology major.

Walker. Areas which will be addressed are substance abuse, sexual abuse, rape, self-esteem, parenthood, divorce and death.

Warren is excited about the possibilities for MCC. She saw a major turn around in a young student's life in California. Warren relates the following story.

"...a 17-year-old student from Barstow, Calif., had a terrible relationship with her siblings, and parents. Through the peer mentors program in the school her relationship with her mother was restored. Now she and her mother are really close.

"She enrolled in a community college and later went on to a University. She once met me and said, 'I just want to thank you so

much for helping me. That program turned my life around.'"

For more information contact Wesley Walker at 299-8452, or on campus e-mail at WIW.

"I just want to thank you so much for helping me. That program turned my life around."

Trustees to meet with Student Government

By MCC public information office

McLennan Community College trustees will meet with members of Student Government during the board's regular meeting beginning at 7 p.m. Tuesday in the Highlander Room of the Student Center.

Trustees will also hear a presentation on The Art Center and consider the college's priority for the 1996-97 school year.

In other business, board members will consider quarterly investment reports and noncredit vocational courses as well as proposals for repairs to the Liberal Arts Building elevator and the Student Services Building roof.

In personnel action, trustees will consider a new contract for the college president and appointment of an academic specialist for the Upward Bound program, a director of health and human services for the Continuing Education Division, an instructional design specialist, a program assistant for the Retired Senior Volunteer Program and a public information specialist.

Brian Konzelman

Commercial music instructor at MCC teaches money-making music

By SONJA C. JOHNSON

Students in mass communications' course recently traveled to a top of the line recording studio to get an insight of the music industry from a pro.

Giving students the opportunity to explore the many areas of mass communications up close and personal, journalism instructor Tom Buckner recently arranged a field trip to meet with audio technology instructor Brian Konzelman.

A multi-talented music publisher and songwriter who has had many of his songs in TV pilots, such as "The Scenic Bible" now showing on TBN and CBN and movies, Konzelman enlightened students from his extensive background in music.

Konzelman has spent 30 years in the music business. Starting at 8 years of age, he immediately took up the violin. When he was about 14 years old, he had the opportunity to study with the great violinist, Anthony Gilombrado.

He played guitar with different bands after high school, until he experienced a spiritual awakening which changed his

(See page 8)

Family Learning Center helping families get fresh start

By JOE GINGERICH
The MCC Family Learning Center will sponsor an open house celebrating National Family Literacy Day this Friday from 10 a.m. to 2 p.m. at 1117 Delano in Waco.

Preceding the open house, the Central Texas Literacy Coalition will have its monthly meeting at 9:30 a.m. in the center. Cherry Boggs, who wrote the grant for the Gateway Project which funds the center, will also be honored during the open house.

One cold morning last week found two friends sitting together in the Family Learning Center in the Estella Maxey housing project. The center used to be an apartment. In what was once the living room sat Johnnie Daniels and her friend Wanda Smith, mother of two children. Daniels and Smith were studying for their G.E.D. "I want to get my G.E.D. and maybe go on to college to be a nurse," Smith said. Her one year old was in class in another part of the facility.

Later that morning Smith

would go back through a narrow hall, past the offices and other learning rooms to the toddlers room for a time of crafts and stories with her son. The room was decorated with a banner with children's and mother's names written on it. On the wall was pasted a small display made of different paper cutouts of animals. "We used it to teach the children about different animal sounds and prepare them to go to the H.O.T. Fair," said Joyce Younce, volunteer.

The center helps the mothers with parenting skills; assists them in studying for their G.E.D.; and helps them prepare for a job, said Elizabeth Zorn, family literacy specialist and director of the center. "We work with the village concept. We try to network with the community at large," Zorn said. Mothers learn about sewing, cooking, nutrition, using libraries and museums, filling out job applications, and many other things.

The center uses a "crazy quilt of curriculum" so the parents and their children learn things together. Wednesday the center

was host to a Camp Fire girls meeting. Thursday five teenagers and several volunteers made stuffed black Halloween cats during the "Stitch in Time" club meeting.

"A key word in our approach is inter-generational," Zorn said. A number of volunteers contribute to the center. Joyce Younce, who has lived right around the corner from the center, started volunteering after she had raised four children of her own. "I couldn't afford a baby-sitter and so all my life revolved around raising my children. I guess I got a lot of experience with children's activities," she said. Younce volunteers five hours a day with music, crafts, etc. "I like doing the story hour the most," Younce said.

Others enjoy it, too. "I love going over there and helping," said Sandi Gates of the office of adult education which is just down the street. One thing Gates enjoys is helping the mothers with their children. "Sometimes it's as basic as encouraging the mothers to take their child into their lap, read them a book and

talk about the pictures," she said. The Family Learning Center is a part of the Gateway Project which is administrated by the adult education program of MCC and funded by a grant given to the Waco Housing Authority through the Texas Education Agency.

Other staff members besides Zorn are Bessie Williams, parent educator; Carol McHaney, adult education instructor; Mozelle Earl, child care trainer; and Barbara Danna, adult education aide.

The program last year served 177 adults and children for a total of 7,756 instructional hours. Five participants received their G.E.D. and nine are enrolled in MCC and Texas State Technical College.

"A favorite motto around here is from Ernest Hemingway—'Life breaks everyone, but some grow stronger in the broken places.' Some of these students have had some bad breaks, but we try to use those bad experiences to help them grow," Zorn said.



Photo by Joe Gingerich
THE FAMILY LEARNING CENTER at MCC helps young mothers get their G.E.D. and teaches them about parenting skills that they will need to raise their children. They also teach children so that parents and their children can learn from the experiences they have at the center.

Nursing Club visits local school to talk about health careers

By MALYSSA GRAHAM
On Oct. 18 the Nursing Club went to Crestview Elementary to talk to fourth and fifth graders about health career options.

Club members who talked to the students were Andria Ramon, Dale Hughes, Connie White, Michelle Derrick, Mary Lynn Ward and Anna Aaron.

They held a number of activities with the students. They talked to them about the courses that would be important for them if they want enter the health career field, such

as math and science. They also demonstrated to the students how to take a pulse, use a stethoscope to listen to someone's heart, how shots are given, and how a reflex hammer works.

The Nursing Club will be handing out Halloween bags to the freshman nursing students tomorrow (Oct. 30) and on Nov. 9.

The club also will be providing the first aid for RUN, a charity event benefitting senior ministries.



David Hughes, a MCC health careers student, shows local elementary children about the different tools used in health careers.

Interclub Council offers students more ways to get involved on campus

By JANICE N. TURNER
Offering students more ways to get involved on campus is a primary goal of the Interclub Council.

Interclub is made up of representatives from all organizations under the leadership of Student Government Vice President Christianna Rhoads. They meet weekly to organize activities and events they can bring to the campus.

Among the activities the group has helped plan this semester are the Halloween dance, the pumpkin carving contest, and the Clubs and Organiza-

tions Fair. In addition to planning these events, they also have a hands on role in carrying them out.

For the dance, they not only served refreshments, they also served as ticket takers.

However, Interclub doesn't just benefit the campus, it benefits the clubs that are involved in it.

"Any club that participates receives support from all of the other organizations. That means that if a group needs help with an activity they are planning, they can find it here," said Patti Weir, administrative secretary

for student activities.

The group also helps new clubs get started. It will help a prospective group go through the red tape of becoming a campus acknowledged club as well as helping it with any activity planning.

Interclub is open to any campus organization. Those organizations should send representative to the weekly meeting held every Wednesday at 3 p.m. in the Tartan Room on the third floor of the Student Center. For more information, call the Student Activities office.

NEWS BRIEFS

Music events abound next month

The musical events for November include:

Nov. 5 — The MCC chorale combines with the Waco Civic Chorus to sing favorite Requiem selections of Mozart, Brahms and Rutter. The group will be directed by Donald Balmos. Concert begins at 8:30 p.m. at 1st United Methodist Church.

Nov. 6 — The MCC Percussion Ensemble directed by James Popejoy will combine in concert with the Baylor University Percussion Ensemble directed by Larry Vanlandingham. The concert will be at 8:00 p.m. at the Baylor University Jones Concert Hall. Admission is free.

Nov. 7 — The Waco Community Band directed by James Popejoy will pay a special tribute to the music of George Gershwin at the Ball Performing Arts Theatre. Beth Ullman is the guest jazz vocalist at this concert starting at 8:00 p.m. Admission is free.

Nov. 25 — A guitar concert will be held Nov. 25 at the Fine Arts Building 7:30 p.m. Admission is free.

Nov. 26 — Beth Ullman and Bill Howard are holding a vocal recital for their commercial music students. They invite the public to attend and support these students. Admission is free. If you have any questions about any of these events, call (817) 299-8286.

PASS workshops set for November

Student activities is offering the following PASS workshops in Room 101 of the Health and Physical Education building:

• "Juggling Career, School and Homelife," Nov. 6, 10:15 a.m., and Nov. 7, 4 p.m. Techniques will be taught on managing time at school, home, and in the workplace.

• "Landing a Great Job: The Competitive Edge," Nov. 13, 10:15 a.m., and Nov. 14, 4 p.m. Tips will be shared on how to gain an edge when being interviewed for a job.

• "Castles in the Air," Nov. 20, 10:15 a.m., and Nov. 21, 4 p.m. Attendees will look at how to identify and set specific, realistic goals to make their dreams come true.

• "All You Need to Know about Transferring," Dec. 4, 10:15 a.m., and Dec. 5, 4 p.m. Answers will be offered for common questions such as, "What schools offer the program I want to major in?" and "How much will it cost?" and "Will MCC courses transfer?"

Admission is free for any of these sessions. For more information call 299-8482.

Deli-sandwich hours changed

The cafeteria will be open until 2 p.m. daily. The grill will remain open until 2 p.m. with the deli-sandwich line open until 1:30 p.m. (the deli-sandwich line in the past closed at 1 p.m.).

College, career open house planned

A College and Career Open House will be held Nov. 19 from 7-9 p.m. in the Student Center. "Purpose of the event is to give our community the opportunity to learn more about the wide variety of educational opportunities that we offer at MCC by visiting with faculty and staff representing different departments," says Wesley Walker of student activities. Workshops of interest to those planning to attend college will be presented. Topics will include financial aid, college admissions, and transferring. For further information call 299-8482 or 299-8687.

Tritt, Stuart in concert Nov. 16

Travis Tritt and Marty Stuart will be in concert at the Ferrell Center on Nov. 16 at 8 p.m. Tickets are on sale at Ticketmaster locations or by phone at 752-8822.

Early registration for spring semester starts Monday

By MICHAEL SERGENT
Just when you're trying to survive the Fall semester, registration for Spring will be starting. Soon you will be pouring over class schedules and probably standing in seemingly endless lines. So, for your convenience, here are the dates and times of early registration.

In November, advising sessions are on the 4th, 8th, 15th and 26th from 1-3 p.m. Other sessions take place on the 5th, 13th and 21st from 3:30-5:30 p.m. and the 7th and 12th from 2-4 p.m.

In December, sessions are held on the 2nd and 6th from 1-3 p.m., the 3rd and 5th from 2-4 p.m. and the 4th from 3:30-5:30 p.m.

Some of the dates listed above are open only to students with appointments. To obtain one, simply stop by the registrar's office in the Student Services Center on the main campus.

If your work schedule is strenuous, it probably means you don't have time to wait in lines all day. MCC has a telephone registration option for returning students at 299-TREG, or 299-8734. To use telephone registration you must have a 2.0 GPA and your Social Security number. You must also have the control numbers of the courses selected and have passed or been exempt from the TASP test.

For those of us that have to endure the long haul of waiting in lines for several hours, remember to bring your advising form and a lot of patience.

'Keep Waco Beautiful'

"Keep Waco Beautiful" again sponsors Clean Up Your Act this Saturday from 10 a.m.-4 p.m. Businesses, schools, groups and individuals are encouraged to participate in this city-wide clean-up. Take this special opportunity to take advantage of free brush, limb and tire collection at the following Citizens Collection Stations at 44th and Cobbs Dr., at Sun Pool at 15th and Ross, and at Brooklyn, 1400 Brooklyn Ave. For more information call LaNelle Gallant at 750-8728.

FALL 1996 EXAM SCHEDULE			
CLASSES	DAY SCHEDULE	EXAM DAY	EXAM TIME
Mon. - Wed. - Fri. classes			
6:55 - 7:50 am	Wed., Dec 11		*6:55 - 7:50 am
	Fri., Dec 13		
*(precludes uninterrupted exam time of 120 min.)			
8:00 - 8:55 am	Wed., Dec 11		8:00 - 10:00 am
9:10 - 10:05 am	Fri., Dec 13		9:10 - 11:10 am
10:20 - 11:15 am	Wed., Dec 11		10:20 - 12:20 pm
11:30 - 12:25 pm	Mon., Dec 16		11:30 - 1:30 pm
12:40 - 2:00 pm	Wed., Dec 11		12:40 - 2:40 pm
2:15 - 3:35 pm	Mon., Dec 16		2:15 - 4:15 pm
3:50 - 5:10 pm	Wed., Dec 11		3:50 - 5:50 pm
Tues. - Thurs. classes			
8:00 - 9:20 am	Thurs., Dec 12		8:00 - 10:00 am
9:35 - 10:55 am	Tues., Dec 17		9:35 - 11:35 am
11:10 - 12:30 pm	Thurs., Dec 12		11:10 - 1:10 pm
12:45 - 2:05 pm	Tues., Dec 17		12:45 - 2:45 pm
2:20 - 3:40 pm	Thurs., Dec 12		2:20 - 4:20 pm
3:55 - 5:15 pm	Tues., Dec 17		3:55 - 5:55 pm
6:00 - 7:20 pm	MW	Wed., Dec 11	6:00 - 8:00 pm
7:35 - 8:55 pm	MW	Mon., Dec 16	7:35 - 9:35 pm
6:00 - 7:20 pm	TTH	Thurs., Dec 12	6:00 - 8:00 pm
7:35 - 8:55 pm	TTH	Tues., Dec 17	7:35 - 9:35 pm
6:00 - 9:00 pm	M	Mon., Dec 16	6:00 - 8:00 pm
6:00 - 9:00 pm	T	Tues., Dec 17	6:00 - 8:00 pm
6:00 - 9:00 pm	W	Wed., Dec 18	6:00 - 8:00 pm
6:00 - 9:00 pm	TH	Thurs., Dec 12	6:00 - 8:00 pm

SATURDAY CLASSES

EXAMS FOR SATURDAY CLASSES WILL BE GIVEN AT REGULAR CLASS TIME ON DEC. 14, 1996.

DOWNTOWN CENTER (DAY OR EVENING)

EXAMS FOLLOW THE ABOVE SCHEDULE.

ALL OTHER OFF-CAMPUS CLASSES (DAY OR EVENING)

THE EXAM SCHEDULE WILL BE ARRANGED BY YOUR INSTRUCTOR. HOWEVER, EXAMS WILL NOT BE GIVEN BEFORE DEC. 11.

OR OTHER EXCEPTIONS

CLASSES WHICH MEET BEGINNING (DOWNTOWN OR ON CAMPUS) BETWEEN 5 AND 5:55 P.M. WILL HOLD FINAL EXAMS AT REGULAR CLASS TIME ON DEC. 11, 12, 16, 17, OR 18 AT THE DISCRETION OF THE INSTRUCTOR.

ALL FINAL GRADE REPORTS MUST BE DELIVERED IN PERSON TO THE REGISTRAR'S OFFICE BY 12 NOON DEC. 19, 1996.

Editorial

At the tone, please leave some patience

Total frustration. Our communication system is keeping us from communicating. All the phones are being answered by a pleasant recorded voice saying, "You have reached the voice mail system of ..." followed by the person saying their name. After this happens several times our thoughts are, "But I really need to speak to this person."

- Technology is supposed to improve things, isn't it?"
- Several situations frustrate the caller.
- A person calls, leaves a message to call back, then has to leave and turns on his voice mail. The person with the message calls back but the voice mail answers. So he leaves a message. The result is phone tag.
- A person who is out of town for two weeks has messages left on his voice mail but is not there to respond.
- A person who is called just does not respond or answers the calls only once a week.
- A person who is called forwards you to his secretary's phone, and the secretary's voice mail is on.
- A person who is called is visited by you immediately after the call and is found to be lounging around in their office with the voice mail on.
- A person gets totally frustrated after trying to call a person several times with no response, so does not leave a message.

We don't like talking to machines. We want to know when we talk, that there is a person with a beating heart on the other side. If no one responds to our message, it reaffirms our greatest fear. We really are talking to a machine. It seems we are talking to ourselves. Machines don't respond, people do.

Be patient. This is a new system. With any new system, a learning process must take place past the instruction manuals. The voice mail system must be practically applied.

Voice mail is more than an answering machine. It is part of the "new wave" in communications. If understood and used properly, voice mail allows information to flow both directions. The drawback is that both the sender of the message and the receiver of the message must master the voice mail system. Otherwise the system will continue to frustrate us all. (For some helpful hints on how to use the system, see related story elsewhere in the paper).

Evans' has changing view of photo images

By NANCY CARLTON
It is a small town in an out of the way place. On main street is a building with a fading and peeling sign. The sign reads, The Resale Shop.

Upon entering the shop a lingering odor of musk attacks the nose. Standing in the store is a man completely out of character. He is wearing gray slacks and a blue and white striped dress shirt. The sleeves of the shirt are turned up to just below the elbow.

In the man's hands is a long, white, silky night gown. He holds the gown up to the window light, and his eyes have a far-away, dreamy look. He slings the gown over his shoulder and moves down to the dresses.



Photo by Nancy Carlton
CHARLES EVANS
photographer extraordinaire.

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The Highland Herald is a publication of journalism classes at McLennan Community College, 1400 College Drive, Waco, Texas, 76706, which is published every other week September through May with the exception of holidays and spring breaks. Opinions expressed are those of the writers and do not necessarily reflect the views of the colleges' administration or faculty. Readers' viewpoints are welcome. Mail letters to the editor to the above address or through the campus mail system, or bring to the newsroom in the Community Service Center, room 16.

It is Charles Evans picking out a prop for a photograph he has been rolling over and over in his mind.

Evans has been taking photographs since the 1950s. His camera at that time was a 35 millimeter. He has since moved to large format cameras.

Due to the fact that his grandparents came to Texas after the Civil War, Evans has long had a love for historical landscapes.

Evans took many photographs of old landmarks in Waco. He added people to the photographs to tell the story of the period.

In the 1970s Evans did many outstanding photographs of what he called street shooting.

He showed some of his street shots to the MCC Press Club on Oct. 17. At the Press club he explained that street shooting, "is photographing people on the street in their natural behavior."

In 1980 Evans attended a seminar at MCC. The seminar was taught by Tommie Weston. During the seminar Evans saw photographs that changed his views of photography.

Evans explained the change in view by saying, "After the seminar I began to move in another direction. Now I try to create a piece of art with the use of a model." A lot of his photographs are of nude models that tell a story about another time and place.

When asked, "Who is Charles Evans?" — he says very simply, "A Baylor graduate who owns part of Redwood Lumber and has a photography shop at home."

Barney Fitzpatrick, the photography instructor at MCC and good friend of Evans said, "Charles Evans is a photographer who happens to be a good businessman."

However Evans is described — one thing still remains. His photographs have hung in galleries all around the United States and in other countries.

When Evans was asked to do a one-man show in Brno in the Czech Republic, he did not attend the opening. "I do not take trips that start with a plane," he explained.

Caroline Blahova, an MCC student from the Czech Republic said, "Mister Evans photographs were a success."

A large format camera, a good imagination, an eye for beauty, and a slip in hand, those are the makings of another Charles Evans master piece.



Stone's momentary commentary

Don't let criminals, weirdos have their way this Halloween; be safe

By ROBERT STONE
As another Halloween draws nigh, I think back to all of the fun I had trick-or-treating as a child.

The candy, the dressing-up, the haunted houses...so many memories.

I grew up in a small town out in West Texas where every body knew everybody. My Halloween memories were not tainted with having to check my candy before I ate it, or only going to places I knew or going with a group. It used to be safe in cities, too.

Nowadays, the freaks seem to multiply at Halloween. I am talking about all the child molesters, those who claim to hear voices from the devil, those who get a thrill in putting razor blades in candy, or all the other weirdos who get their kicks in hurting innocent children.

What thrills and what kicks are there in raping a little girl or sacrificing someone to gain more power?

I realize, some people out there say, "Well, that's freedom of religion. That is what America is all about."

Okay, is it fair for someone's basic rights as an American citizen to be taken away just to fulfill the requirements of someone else's religion? I think not.

Parents of children and those who know someone who has a child, I urge you to keep a watchful eye out for the children this Halloween.

The immoral and inhuman trend of taking children's innocence is increasing in America and the only way to combat it is to let the weirdos know they will not take our children without a fight.

If the law would allow me to, I would line all the assailants up along a wall in front of the victims' parents and relatives. Unfortunately, I would be no different than they are.

Again, I must emphasize safety and protection this Halloween. If Halloween takes anymore children, it will soon be outlawed.

Criminals and weirdos feed on ignorance, the same type of ignorance which drives parents not to educate their children about strangers or not to check their children's candy or go with them when they go out trick-or-treating.

Although I don't have children, I have nephews and cousins. Here are some tips I use to keep them safe.

***CHECK ALL CANDY.** Even if the child has been to places he or she knows, still check every piece of candy. No one knows everybody as well as they think.

***PARENTAL SUPERVISION.** Even if the child is just going around the corner, go with him or her. How do you know someone is not waiting around the corner? Remember, most crimes happen within a mile from home.

***WELL-KNOWN NEIGHBORHOODS.** Allow children to trick-or-treat in well-known neighborhoods only. Just because it looks nice, does not mean everyone in the neighborhood is nice.

***WELL-LIGHTED NEIGHBORHOODS.** Criminals love to lurk in dark corners. Motorists may not be able to see children in the dark.

***DO NOT TALK TO STRANGERS.** Someone may seem nice on a first impression, but a second impression could prove to be fatal.

I am sure other things can be done to protect children, but these are the basic tips. I urge every parent and every person who knows someone with a child to observe some kind of protection this Halloween.

In any event, just please do not let another child fall victim to one more weirdo. They are out there preying on the ignorant.

Photos and text by Kelly Charlton

Editor's corner

The Ghost of Galilee

By JOE GINGERICH
Halloween is a time of pumpkins, bobbing for apples, ghosts, goblins, witches, white magic, black magic, black cats, "tricks or treats," and many other items seen at this time of year.

The following story is a true account of a spirit who has his "haunt" in the hearts of many people. I call this story the "The Ghost of Galilee."

It was a sunny afternoon. Jim and I were tired. John was just walking up with a basket of bread pieces. He had been cleaning up after the crowds.

"Hey, Jim," I said. "Where is the chief?"
"Over there with Bart and Matt," Jim said, nodding toward the top of the hill.

I looked and the chief waved me over to him. Walking up the slope, I could see thousands of people milling around. Three children ran past me, apparently playing tag. The first one, not looking where he was going, tripped over the basket John had just set down. When I stood in front of the chief, he was talking to someone. I always enjoyed looking into his eyes. They were loving, penetrating eyes. You know, the kind that can see right through you. Yet, they were transparent, too. They reminded me of a lagoon in the Caribbean, like there was nothing hidden. You could see into the depths of his being.

"Get the guys together. I want to give you some instructions," the chief said.

It took me awhile, but I finally rounded them all up. Twelve of us.

"I want you to take the boat across the lake tonight. It's important that you not delay. I will take care of the crowd," he said.

With that he turned and disappeared into the crowd. He was always like that. He said what he meant, and meant what he said.

The sun slipped behind the hills in the distance as we got in the boat and started rowing. There wasn't much wind, so a sail didn't help. Darkness was falling and I knew this lake well. Grew up on it. Spent many a night fishing on it.

Doing some mental calculations. I figured it would take three to four hours to arrive at the other side, especially if the wind was behind us.

Things went well, for a while. Jim was the first to mention it. The wind. It was strange. I don't know how to describe it. It just felt, well, foreboding.

The waves were getting higher, but not so bad we couldn't keep going. Seven hours later, we were only half way across. I was tired. I could see by the strained looks on the others they were tired, too.

My mind went back to the times I would be fishing and an eerie wail would come across the waters.

It was the kind that made the hair stand up on the back of your head and sent chills down your spine. It had been a dark night less than a year earlier. It felt too similar for comfort. We were crossing the lake, and a wind-storm hit us. The waves were crashing over the sides of the boat and we were taking on water. It was desperate. The chief didn't think so. He was asleep. Couldn't blame him, I know, because he went without a lot of sleep.

Anyway, he just woke up and told the wind to stop, and it did.

It was awesome. But, even that didn't prepare me for what happened later that moonlit night. The sight of that beast, bleeding, screaming at the top of his lungs, waving his arms, and rushing out of the dark shadows of the tombs towards us. I still shiver thinking about it.

We all knew who it was. It was the Wildman.

Everyone around the lake knew him. Word had it that they managed to capture him more than once. They even got him chained down several times. But he broke out. Busted those chains like they were made out of string. He was a dangerous beast. Couldn't be all man.

Well, he was running towards us, screaming, "Son of the most high God. I charge you not to torment me." The chief commanded the possessing spirits to come out of the man. That's the way the chief was. he had no patience for spirits. He told those spirits to get out, and they did. Lots of them. They left the man and entered a herd of pigs. The whole herd turned wild, just like the man did. I never saw anything like it. They rushed toward the lake. Every one of those pigs drowned in the water. It's like they wanted to die. The man was fine when we left.

John jolted me out of my thoughts. "Pete. Ssssss. Pete," John said. "Look out there. See it?"

I looked where he was pointing. The waves made it hard to see anything in the dim lantern light. But then I saw it. Something was standing on the water among all those waves. It started moving toward us. The hair on the back of my head raised up. We all watched, stunned. I wished the chief was there. It kept coming closer and closer. We tried rowing away from it. But it was gaining on us. We were miles from shore. It was dark, just before the dawn. One of the guys let out a scream. I can still feel the anguish and fear in that scream.

"Don't be afraid, guys. It's me."

What relief. It was the chief. But I was having trouble believing it.

"If it's you, tell me to come to you," I said.

"Come."

I walked on that water. "Till I got my eyes off the chief. Those waves were so big. The more I looked at the waves, the more afraid I got. The water started giving out under me. I was going under. But the chief caught me.

He got in that boat with us, and the second he did, the wind stopped. It was a great calm. Funny thing, that wind. The chief stopped it.

As you have probably guessed by now, the chief in this story is the Lord Jesus Christ and this incident comes out of the Bible. As a final thought from the scriptures, here is a short passage from Luke 10:17-20:
"And the seventy returned again with joy, saying, Lord, even the devils are subject unto us through thy name. And he said unto them, I beheld Satan as lightning fall from heaven. Behold, I give unto you power to tread on serpents and scorpions, and over all the power of the enemy: and nothing shall by any means hurt you. Notwithstanding in this rejoice not, that the spirits are subject unto you; but rather rejoice, because your names are written in heaven."

Highland Herald poll: What are you going to dress-up as for Halloween?



KATIE CALVIN
"I'm not sure if I will dress up for Halloween night but, I am going to a costume party"



DANIEL BOGARD
"I'll probably be a hillbilly."



CHRISTY NADING
"I think I am going to be a bum."



LISA BAYLOR
"I think I'll go as a cat when I take my little girl out."



JASON HAUL
"I'm going to be Jason for the 'Friday the Thirteenth' movies so I can scare all of the little kids in my neighborhood."



JULIE LAW
"I found a book on how to make your own clothes and it had patterns for old retro clothes, so I'm going to be a hippie."

Photos and text by Kelly Charlton

Konzelman shows how in music

(Continued from page 1) life along with his style of music. Konzelman then found a new interest in scripture songs.

Recognized for his talent in 1974-75, Konzelman was asked to do a world tour in such places as Great Britain, Western Europe, Hawaii, and Japan. His music became so big in Europe that he appeared on an European equivalent of the tonight show.

As an instructor in the commercial music program, Konzelman teaches his students how to start their own businesses, work for adver-

tising agencies, and how to work for others. From his own experiences, he shares with others who want to be in the music industry the secret to always being employed in the music business.

"If you can find a way to make a profit for someone else, you will never be unemployed," he said.

"If you can find a way to make a profit for someone else, you will never be unemployed."

Still dancing up a storm

By ANITRA COTTON

The MCC Dance Company entertained crowds at the HOT Fair early this month and then made a step up to the State Fair.

In the midst of the smell of corny dogs, cool fall breeze and overall fair atmosphere, the dancers took part in entertainment activities in Dallas.

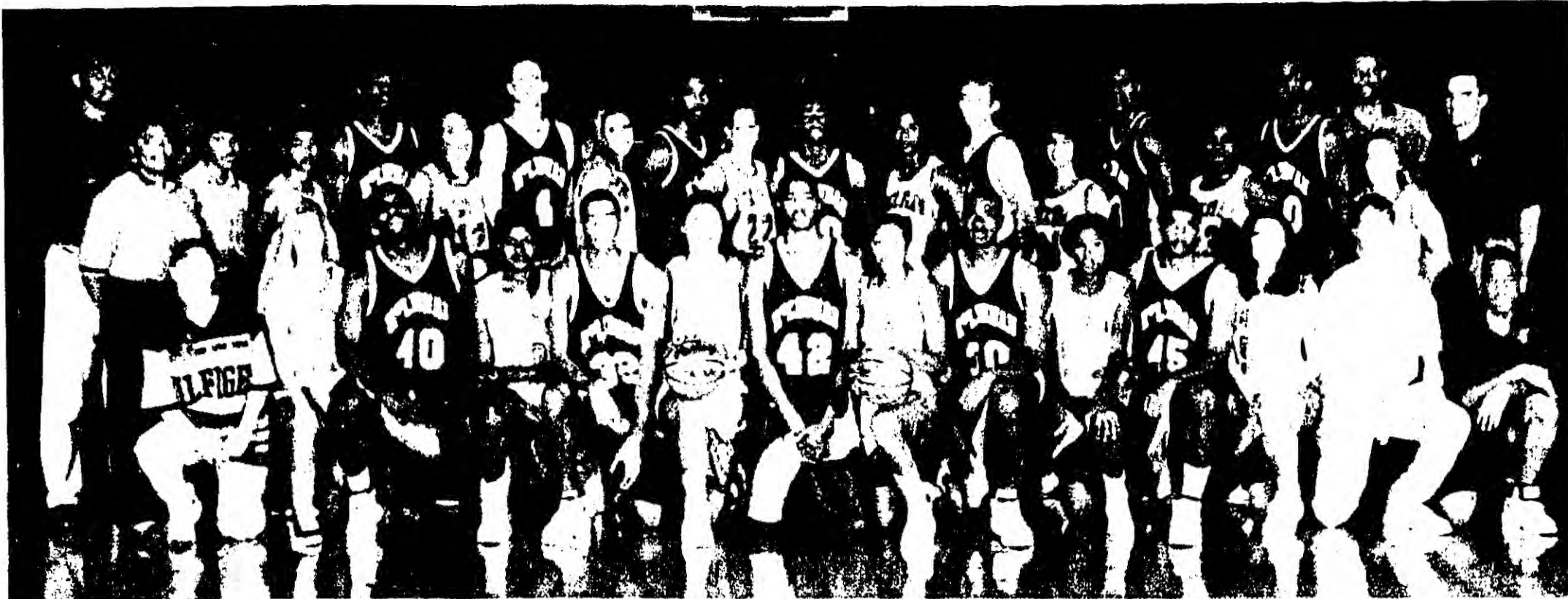
They performed their variety show in the Dallas Creative Arts Building on the fair grounds. The dancers attracted approximately 75 spectators and parents to the small indoor auditorium.

The variety show consisted of eight crowd-teasing and pleasing dance routines to contemporary dance music. The team has been performing these routines for the past month at different events around Central Texas. Small groups of the Dance Co. combined to perform these routines:

- Bounce To The Beat — a funky/jazz routine.
- Ride The Train — hip-hop pom pon routine to the popular dance tune by the Quad City DJs.
- Scarred Mix — hip-hop routine to a mix of popular dance songs.
- Gimme One Reason — sultry chair routine to popular blues hit by Tracey Chapman.
- It's All Coming Back To Me — a lyrical routine sung by soulful balladeer Celine Dionne.
- It's A Beautiful Life — eye catching, up tempo high kick routine.
- In Living Color — jazzy hip-hop routine to the tune of "Killing Me Softly" by the Fugees mixed with a rock tune by the group In Living Colour.
- Cotton Eyed Joe — techno version of country and western hit with a novelty and hip-hop flavor.

After performing, Dance Co. members ventured out onto the Midway to enjoy the fair and take their minds away from every-day pressure. They played games at the different booths, rode the rides and indulged in the fair cuisine. After a few hours they headed back to Waco.

The Dance Company will be performing at the men's and women's basketball games in several weeks. Their first game performance will be at the Highland's Gym during the Subway Tip-Off Classic.



THE MEN AND WOMEN'S basketball teams will both be in action this Friday as they open the 1996-97 season.

Photo by Tommy G. McGee

Time for Tip-Off Highlassies open on the road

By PATRICK M. WALKER

With its first two games against Blinn and San Jacinto in the San Jacinto Classic this weekend, the women's basketball team will begin the season hoping to improve on last year's 21-9 record and third place conference finish.

Coach Wendell Hudson's players will have their work cut out for them, despite strong optimism voiced by several returning players.

"We have a pretty tough pre-season schedule," he said. "Our conference is as tough as any in the country in junior college basketball."

The team will play Trinity Valley Junior College, the defending national champion, in the Texas Women's State Tournament on Nov. 14.

It will also play perennial powerhouse Kilgore in the upcoming Highlassie Classic on Nov. 7-8, and conference foe Grayson at least twice this season.

Kilgore has won three national

titles and Grayson was ranked No. 1 for much of last year.

Despite what appears to be a difficult schedule, Hudson said the team is ready to play a game.

"They've been going at it pretty good the last four weeks, so it's time to play somebody else," he said.

"We look at the (non-conference games) as a time to try to give everybody a chance to play. But it's hard to do because we have to get certain people in certain situations sometimes."

Hudson said he has not yet determined a starting lineup, but that the players playing the best each week will get top consideration.

He said three returning players have shown noteworthy improvement from last year.

Sophomore Lisa Wachsmann, the team's leading returning scorer, has emerged

as the team leader.

Wachsmann said, "I feel more comfortable and natural in a leadership position. I feel I can play a better game this way."

Hudson also said sophomores Heather Hand and Letisha Washington have improved their games the most since last season.

"Heather is now playing within herself the way she can most help the team," he said. "Letisha's work habits have gotten a lot better. Her work habits have now matched her talent level."

Both Hudson and Wachsmann agreed the team has good chemistry. "We've really started to gel and play together as a team," Wachsmann said.

Hand was optimistic as well. "I think we'll do very well this year," she said. "We all get along and are playing well together."

The Highlassies will play Blinn on Friday followed by San Jacinto on Saturday.

Date	Opponent	Time
Nov. 1-2	Subway Tip-Off Classic	6/8 p.m.
Nov. 5	San Jacinto	7 p.m.
Nov. 8-9	Temple Classic	6/8p.m.
Nov. 12	Kilgore	7:30 p.m.
Nov. 15-16	Rebel Round-up classic	6/8 p.m.
Nov. 18	Blinn	7:30 p.m.
Nov. 26	Navarro	7:30 p.m.
Nov. 30	Navarro	7:30 p.m.
Dec. 4	Hill	8 p.m.
Dec. 7	Cisco	5 p.m.
Jan. 6	Paris	7 p.m.
Jan. 8	Richland	7 p.m.
Jan. 11	Collin	8 p.m.
Jan. 15	Temple	8 p.m.
Jan. 18	Weatherford	8 p.m.
Jan. 22	Ranger	8 p.m.
Jan. 25	S'west Christian	8 p.m.
Feb. 1	Grayson	4 p.m.
Feb. 3	Hill	8 p.m.
Feb. 5	Cisco	8 p.m.
Feb. 8	Collin	8 p.m.
Feb. 12	Temple	7:30 p.m.
Feb. 15	Weatherford	4 p.m.
Feb. 19	Ranger	7:30 p.m.
Feb. 22	S'west Christian	8 p.m.
Feb. 27	Grayson	8 p.m.

(Bold Face Denotes Home Games)

New voice mail system has students, faculty playing phone tag

By HELENMARIE DELEON

The voice mail system is causing people on campus to have to make a technology adjustment. It is an improvement but has caught some off guard.

Voice mail is a different way of doing things. More than an answering machine, it can actually take care of a lot of business for you if used properly. For example you can send several people the same message without saying the message over again. You can also skip through messages so you can answer the most pressing messages first.

To improve voice mail effectiveness several tips might help.

When leaving voice mail on:

- Leave a message telling when you will be in your office.
- Leave the name of someone they could talk to for information or to leave a message.
- Listen and respond to messages twice a day.
- If on vacation or out for an extended time period, use the voice mail to let callers know. Otherwise they will continue calling if they do not know what the situation is.
- Leave questions that need answers and leave answers when asked questions. This eliminates phone tag.
- Set appointments by offering options of times when your schedule is free.

Several modes on the main

menu move through a variety of functions. The most important one to understand is the mode where calls are received. Taking control of the system allows better usage of it. To use and retrieve messages more efficiently the following suggestions are offered.

When in the part of the system to listen to messages (after you press 1), many options are available.

• 0 is like help on the computer. It gives information about the part of the system you are in.

• # allows message skipping.

• ## allows skipping to archived messages (messages that are saved two weeks for later review).

• 1 moves back 10 seconds through the message.

• 11 moves all the way back to the beginning of the message.

• 2 stops and 2 starts again.

• 3 goes ahead 10 seconds into the message.

• 33 skips ahead through the entire message.

• 5 tells you the time and date the message was recorded and the length of the message.

• 22 can be used to pause.

The best thing to do is to take some time to play around with the voice mail system to get used to its features. Take control of your voice mail. Otherwise the voice mail will just keep going and going and going.

Awards Assembly Nov. 13

By CAROLINE BLAHOVA

The Scholars Awards Assembly is scheduled for Wednesday, Nov. 13, at 1:30 p.m. in the MCC Lecture Hall.

The students attending the ceremony will be the McLennan Scholars, the Tartan Scholars and the Phi Theta Kappa students.

Phi Theta Kappa was established in 1919 and it is the national junior and community college honorary scholastic fraternity.

Purposes of this organization is to offer scholarships and develop leadership, services and character between students. PTK now has about 125 students and this amount will grow, said Ruby Burns, who is the sponsor of this organization. If

the student has a grade point average of 3.5, which is in the upper 10 percent of all students enrolled in MCC in two years, that student can be invited as a member, Burns said.

Other requirements are that a student be enrolled and have completed at least 12 hours of work leading to associate degree and have citizenship in this country.

Students may receive a gold-embossed certificate, certifying their membership in this society, permanent certification to membership, which serves as a lifetime endorsement of academic achievement, have privilege to wear the monogrammed honors stole and honors tassel or receive the gold seal of PTK for your community

Golf season in full swing

By RICHARD CELLI

The 1996 golf season has started with a new team, and a ninth place, out of 24, overall finish in the national championship.

The men's team have six returning players, and one new face on the roster. They are Allen Claburn, Jeff Hughes, Louis Mexia, Matt Naylor, Ryan Slaughter, and Mark Wilson. The new player is Jamie Edwards.

The men's golf team has already played three tournaments. The first one was at the Tanglewood golf course, where it won the tournament, and Jeff Hughes won individual play. The second was at Odessa. The Highlanders placed fourth, and Matt Naylor had a top 10 finish. The third tournament was at White Bluff and the team tied for fourth. The Highlanders just finished a tournament this weekend at Paris, Texas.

The women's team is having its inaugural year and is doing great. They have already played two tournaments and had top three finishes in both. They walked away with a third place finish in their first tournament at Hardin Simmons and tied for third in their second tourney held at the University of Mary Hardin Baylor. Still, it must be noted that they are competing against four year schools.

The women have one more tournament this year. It is going to be held at the Packsaddle Golf Course on Nov. 11-12.

The women's golf team is made up of the following players: Misti Cathy, Marissa Gortney, Avery Litton, Farrah Litton, Delaina Shadan, Amanda Stites, and Julie Wenzel.

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Over \$25 million in scholarships are offered to students by 330 four-year colleges and universities in 40 states and in district of Columbia.

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PTK has about 1,200 chapters which are located on campuses in 50 of the United States, in Canada and military installations abroad.

PTK headquarters is located at 460 Briarwood Dr., Suite 415, Jackson, MS 39206; telephone 1-800-946-0005; and the e-mail address is www.phithetakappa.jackson.ms.us

ARTISTS of Central Texas unite! HOTARTS needs your input. If you are an actor, musician, painter or any other kind of artist, call 200-9018. We are forming a comprehensive art group as a non-profit organization. Web site under construction! E-Mail Bubba Waco@hotmail.com

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Application deadline is November 1, 1996. To qualify, applicants must be at least 65 years of age, meet income eligibility guidelines and live in Bosque, Falls, Freestone, Hill, Limestone or McLennan counties. Class will meet from Nov. 20 to Dec. 20 and is offered at no charge to participants, funding provided by the Heart of Texas Council of Governments and the Private Industry Council of the Job Training Partnership Program.

Call Gail Harris or Beth Quinn at (817) 299-8525 today to apply or to learn more about this unique opportunity!

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Ghost stories from the campus community

Did dead rider come back?

By PATRICK M. WALKER

We approached the stop sign as one would approach any stop sign in the middle of the country on a dark, moonless night — with headlights on bright.

Ordinarily in such circumstances I wouldn't even bother to stop; no need when we could see forever in all directions and no other lights were visible.

But tonight, something suddenly caught my eye. I quickly stopped at the stop sign and we looked.

A wild dog stood in the middle of the intersection, growling, its hair standing on end. It was easy to tell this dog was spooked.

As we momentarily wondered to ourselves what had caused it to be so afraid, the figure of a woman passed immediately next to my door. It had come out of nowhere, since my lights illuminated the entire countryside.

Without thinking, I turned the corner and then decided to look behind us to see where the lady had gone. She was nowhere to be seen. With wide eyes I looked at my female companion. She began to cry.

It had begun one muggy night in late June, 1992. I was driving down Ross Road, just south of West, to pick up a girl I had recently met. The time was about 9 p.m.

The territory was unfamiliar to me. I had taken directions over the phone, but had trusted my memory instead of ink and paper. Now that decision was beginning to haunt me. In fact, although hard to admit even now, I was lost.

As anyone living in Central Texas during the summer can attest, darkness is not quick to fall. The last rays of the sun linger for what seems like forever, hovering above the parched land as the temperature refuses to cool. It was through this semi-darkness I desperately drove, hoping I would see something that would jar my memory and reveal my location.

As I rounded a bend in the road and passed a cemetery on the left, I became aware of another truck in front of me about 50 yards ahead.

What got my attention about this truck was that its driver had suddenly slammed on its brakes, paused, and then taken a wide path around something apparently in the middle of the road. A dog, I thought, and prepared to do the same as I approached the spot.

But it was no dog. When I came to the spot a few seconds later, I saw a man kneeling next to a figure sprawled across the road. The man was waving frantically and screaming at the top of his lungs.

A thousand thoughts immediately went through my mind: Stop and see what's wrong; no, it's a trick, you'll get beaten and robbed.

This debate didn't last long. As I slowed, I saw the truck ahead of me pull into the first house down the road. A figure jumped out and ran toward the porch. I turned around and slowly approached the man and prone body again.

Keeping my lights on and my engine running, I rolled down my window and asked the man what was wrong.

"Please help her!" he moaned. "Can you please help her?" "What happened?" I asked, still in the truck. By then I could see a female in her late twenties or early thirties who appeared unconscious. It started dawning on me that this was a real emergency.

"Please help her!" he cried again. "She fell off a horse!" I opened my door and got out. The glare of the lights combined with my standing position to offer a more complete view.

The young lady lay in a pool of blood that was at least five feet in diameter. Afraid the man, who appeared to be about the same age as the woman, would become violent in his panic, I motioned for him to stand by my truck. Both the man and the woman were dressed in boots and jeans; the man wore a cow-

boy hat.

As he moved by my truck, I walked over to the lady. It was obvious she was dead; her face was blue, one of her eyes was open and one was closed, she had streams of spittle hanging from her partially open mouth, and the blood forming a pool around her head was huge.

Although trained in basic first aid and CPR, it appeared to me the woman had sustained too massive a head injury to have survived. I turned around.

"I'm sorry," I said. "I just don't think anyone can do anything for her now." I patted the man on the back and he began to cry. Together we waited for the other truck to return with news about help on the way.

I would learn the next day in the "Waco Tribune Herald" that the couple had been horseback riding down Ross Road when a dog had spooked their horses. Both were thrown. The lady was pronounced dead and the man, her fiancé, had suffered a sprained ankle. Although a horrible tragedy — to find a dead human being lying in the road — I did my best that week to forget about it.

About a week later, driving down the same road with my female companion, whose house I had finally found the next day, things got strange.

This time it was about midnight. As I was taking her home, we passed the spot where the accident occurred. About a quarter mile up the road was a stop sign.

As it turned out, if I had continued on to this stop sign the week before, I would have been right where I was supposed to be. Her house would have been easy to find. The accident however, had prevented me from reaching it. This time it was about midnight. As I was taking her home, we passed the spot where the accident occurred. About a quarter mile up the road was a stop sign.

But now a fully dressed female had come out of the darkness and passed next to my door, only to disappear as we rounded the corner. My date was crying hysterically, and now I was terrified.

I'm sure there is a rational explanation for this, but I certainly don't know what it might be. This woman coming out of the darkness did so right in front of a big, distressed dog on an unlit country road with no light in sight. Furthermore, she came and left without a warning.

I'm not sure if I believe in ghosts the way the term is generally used. But as this experience taught me, nothing in science right now can either prove or disprove the existence of supernatural beings.

Was this the spirit of the woman I found dead? Was she trying to tell me I should have done more to help? Or was she thanking me for stopping and caring? I doubt I'll ever know for sure, but I know it's something I'll never forget.

Right between the eyeballs

By NANCY CARLTON

It was late spring and the weather was already beginning to turn sultry. I had taken to opening a window at night to let what little breeze that stirred come in.

Through the open window a soft glow of moonlight would fall gently across my bed. The only thing that disturbed my sleep was the mysterious death of a neighbor.

One week earlier Sam Brown was found dead in his bed. The paper said that it was a gruesome scene with unexplainable causes. The only detail that kept going through my mind was the one about the gaping hole in Sam's throat.

The coroner said that what- ever ripped his throat out was not human. His comment that he had "never seen any thing from this world that could do such a thing" really bothered me.

I tied to push these thoughts from my mind, so I busied myself with finishing my evening

chores. Closing up the chicken coop, I walked past the wood pile and picked up enough wood for next morning's breakfast.

It was already well past 9 o'clock and past my bed time. Walking over to the wood stove I lifted the lid off a pot and suddenly the smell of bacon and red beans told me just how long it had been since breakfast.

After supper I crawled wearily in to bed. I tied to control my mind, but it kept drifting back to poor old Sam.

Glancing down at the foot of my bed my heart suddenly stopped beating.

There — staring at me — were two glowing eyes.

No pupils, no iris, just white, piercing eyes.

Remembering about Sam, fear gripped me so hard that I could not even scream. Like a little lost child I covered my head with my blanket. Not a sweating body nor even near suffocation could make me uncover my head.

The thing never moved or made a sound and out of sheer tension I fell asleep. When I awoke the thing was gone.

The next night about the same time it again was at the foot of my bed looking at me. No, not looking — but staring, staring with those awful eyes.

This time I screamed so hard that my throat burned with the pain. It did not budge, did not move. What was this thing that had no fear?

I was not going to take my eyes off it. I would not give it the chance to rip my throat out and maybe even drink my blood.

For hours I stared and for hours it looked back waiting for the time it could spring on me. Soon my eyes began to droop, and I drifted off to sleep. Sure enough the next morning it was gone.

The next night I took my ivory handled pistol to bed. Tonight I would end this terror.

Like clockwork the horrid thing appeared. I took careful aim at the right orb that stared at me. Slowly I eased back the trigger. With trembling hands I pulled the trigger.

Blood splattered on my bed and up the wall. The white laughing eye exploded instantly. A searing pain hotter than any fire ran up my leg. Suddenly my mind jolted in agony. Total confusion awaited me until slowly, reality set in. The thing at the end of the bed was my two big toes reflecting the moonlight.

Legend of the werewolf

By MICHAEL WELLMAN
MCC education major

As a child I would marvel at the Germanic folklore told by my mother. This tale takes place in Germany when my mother was 12.

One cold, foggy night the chickens were loudly squawking in the barn. My grandfather took down his shotgun and woke my mother. He instructed my mother to grab the oil lamp and follow him to the barn.

As they approached the barn, they heard the excited chickens and the growls of a hungry animal.

Grandfather swung the barn door open and stepped in. The chickens ran and flew out the door. My mother stepped inside next to grandfather.

There in the light of the moon and oil lamp light they saw the largest creature staring back. It held a ripped chicken in one hand while it steadied itself in the window with the other hand.

Its eyes shined red with hunger. Its large white blood-stained teeth glistened. It growled at them.

My astonished grandfather raised his shotgun and fired. The shotgun rang my mother's ears, but she saw it leap out doing a 360-degree turn in the small window.

The spirit of Saratoga

By ROBERT STONE

Some say that they do not believe in ghosts, but residents of the city of Saratoga do. I speak of the lights millions of people all around the world have come to study.

Saratoga is a small, middle-class town of about 500 people located in the heart of the East Texas Piney Woods. Most of its residents are farmers with moderate size farms. Some, however, have drilling rigs substituted for wheat and corn. They are friendly up to a certain point, but just do not ask questions.

The legend of the Saratoga Lights began in a time where cars had just been introduced. The town's air was a mix between the smell of oil fields and pine cones. Electricity was not in every home and most families still used candles and lanterns for lighting.

Mary and Tom were just married at the small chapel on the outskirts of town, a marriage which was arranged, not one out of love. The arrangement was for Mary to marry Tom, not exactly the best looking guy in town.

In return, the debts Mary's father had owed, about \$10,000, would be paid off. Mary's father lost his land to Tom's father, now an oil tycoon, after Tom's father tricked him into selling land which was rich in oil.

Mary and Tom's homestead was fifty acres of land just north of town covered by dense woods, land which at one time belonged to Mary's father. Dividing the fifty acres in half was a set of railroad tracks, which led into town. About three hundred feet to the left of the tracks, in a partial clearing sat a two-story mansion. About twenty yards away, was a huge, red barn.

After a few days, they had the chance to settle in and Tom decided to go back to working his daddy's fields again. Mary stayed at home to take care of chores and cook supper, a woman's typical role of this day.

One day as he left, he kissed his newlywed on the cheek, and she told him, "Sugar, dumplings, I love you forever and ever." Mary did not mean a word of what she was saying, but decided to play along with the arrangement, for she had another arrangement in mind.

While her husband was at work, she would continue to see her one true love, Cameron Miles. Cameron was a ranch hand by trade, and a stocky 200 lbs. He knew about the arranged marriage, but did not care, for he loved Mary and would not let anything come between their love.

The arrangement worked fine for about six months until Tom came home early one day and found that Mary was not at home. He had known about Cameron and the relationship long before he and Mary were married. He explained away his suspicions and went back to work.

About a month later, he came home from work one evening, and his suspicions flared once again. He was anxiously awaiting supper and began to question why he did not smell Mary's cooking on his way home. As he

opened the front door, he yelled out, "Mary, the man of the house is home! Why ain't supper done yet?"

When there was no answer, he violently began throwing things as he looked for his double-barrel shotgun, the whole time shouting, "Arranged or not, no woman cheats on me. Once I'm through with her, she'll never cheat again."

After about five minutes, he went out to the barn and grabbed a lantern saying to himself, "Now where could they be?" Oh, yes, Cameron Miles' house was just a mile up the tracks.

Mary wasn't stupid, she knew Tom knew about her and Cameron. She wanted him to know, in hopes it would drive him crazy. The only way out of the marriage was killing Tom. The gun Tom was looking for Mary had. Cameron talked her out of shooting him and into killing him in another way.

As Tom began his journey to Cameron's house, he heard screaming coming from up head on the tracks.

"Tom! Help me please! Sweetheart, help me!"

Just then, he heard the roar of a train and the sound of a whistle that kept getting louder and louder.

Thinking that Mary was caught up in the tracks, he darted for the tracks. Just as he got on them, the light from a locomotive was coming right for him. While trying to get out of the way, he slipped on the metal tracks that were wet from the dew. The engineer could not stop the 40 tons of metal at his control and ran over Tom.

The townspeople came running at the constant blow of the whistlesignalling trouble. By the time they got there, it was too late for Tom, as they find his bloody pieces scattered. Mary faked her tears as Cameron explained, "I don't know what happened. I got a note telling me to meet him here. When I got here, he came at me with a shotgun, the one right there by the tracks. At that moment, the train came and he slipped and hit his head."

The sheriff believed the story, and several days later, Mary and Cameron are married. The lantern Tom was carrying rolled off the track in the collision, and by mistake got left behind. When, deputies went back to get it, it was gone. They just figured scavengers had taken it.

About a month later, talk of the matter heightened when several people witnessed an apparition carrying a lighted lantern aimlessly walking through the woods. From then on, millions from all over the world have seen the apparition and its lantern.

What is it exactly? Is it gas

from beneath the ground? Is it natural phenomena? No, it is super-natural phenomenon. It is Tom's soul wandering aimlessly through the woods looking for his soul mate and one true love, Mary.

If you are ever about Saratoga way, just do not go in the East Texas Piney Woods alone. Tom might mistake you for Mary.

Do you believe in angels?

By ROBERT STONE

Many people say that once a person dies, he or she is buried and this is the end. There is no eternal resting place for the soul, some say. They can believe what they want to, but I believe a soul passes on to heaven in some sort of spiritual form, and I have a picture to prove it.

When I was about 7 years old, my mother informed me of an older sister named Polly Jean who died of "crib death." I stood in disbelief and questioned mother's integrity. After a brief pause, she patiently walked to the blue, oak bookshelf and pulled out a thick, black photo album covered in dust. As she slowly flipped the pages, she paused to prepare herself for the sight of Polly's only picture. As she was halfway through, I saw her take a gasp of air, look down, and point toward the middle of the page.

Right before my eyes was a picture which seemed to reach out and tie my stomach into knots. I remember asking, "What is that, Mama?" It looks like a floating sheet." My mother replied, "That floating sheet is your sister in her casket. Your grandmother took eight rolls of film, and every picture we took of her turned out just like this."

It was true because my grandmother and my great aunt confirmed the picture. Even more weird, the flowers in the background were in perfect focus. Coincidentally, the statue she was buried by, my mother says, shows a remarkable resemblance to Polly Jean.

Two years later, I learned about guardian angels and how they sometimes protect the ones they love. For fun, I decided to leave a note written to Polly Jean on the kitchen table. I intentionally put a paper weight on it so it would not blow off the table. For extra security, I shut the kitchen window.

By the next morning, the paper weight was at the other end of the table and the note was on the floor. Oddly enough, I know none of my family members could have moved it because my brothers and I shared a room and my parents' room was next to it, without a door separating the two.

Polly Jean had read my note and wanted me to know it!

In the seventh grade, I read a book by David Wilkerson called "The Cross and the Switchblade." In it, he describes as scene in which he was walking down a New York street and a gang was about to jump him and kill him for doing ministry work. They later told him the reason why they did not do it was because of the two huge, muscular guys in white walking on either side of him. He knew nothing about them, but explained them as "Guardian Angels."

This particular scenario again reminded me of my experiences and made me refer to the picture. I had not looked at it for several years, and still it gave me cold chills to view it.

People may explain it off as they will, but as for me and my family, we believe in guardian angels. If you would look at Polly Jean's picture, and you will be a believer, too.

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Poetry contest, Coffeehouse raises money for children's books

By MALYSSA GRAHAM
Winners of the poetry contest — including eight students, four faculty and two staff members — were recently announced by judges of the contest.

The student winners were Renee McCarty, Sandy Chaffin, Michael Durmon, Michael Wellman, April Davidson, Anthony Hogleland, David Kruse, and Lee Brenner.

Winners from the faculty included Nancy Gidden, Barbara Cavanaugh, Lori Watts, and Alan Berecka.

Winners from the college staff were Gail Patton and John Kemp.

The contest was open to all students, faculty and staff of MCC. The 84 entries were judged by a panel of faculty and students.

The judges panel consisted

of Jack Schneider, director of Arts and Sciences; Brenda Wilkinson, director of Upward Bound; Fred Poulter of the English department; Jennifer Wright, Tartan Scholar; and Jimmy Coleman, student.

The authors of the entries remained anonymous to the judges and were then rated on a point system, said Jennifer Black of the English department.

A "Coffeehouse" program will be held on the second floor of the Library on Dec. 4 from 10:30 a.m. to 12:30 p.m. where the winning entries from the poetry contest will be read. The coffeehouse will also feature entertainment from the music department and works from the art department.

This is the third year of the coffeehouse that raises funds for Storybook Christmas, an orga-

nization sponsored by the Central Texas Literacy Coalition. The goal of the organization is to place books in the hands of 13,000 children from low income families.

Over the past two years the coffeehouse has raised over \$400 and collected more than 250 books. This year organizers hope to surpass these figures.

Admission to attend the coffeehouse is \$2 or one hardback book. Any kind of hardback book will be accepted with the exception of those with a religious or Christmas theme.

The library staff and faculty, urge anyone who is interested in poetry, music, and art to attend.

"This is a rare opportunity to come to the Library and eat food and listen to music," says Jane Vargas, Library director.

Monster burritos at Campeche's

By ROBERT STONE
Meat, bubbling cheese, and fried potatoes all wrapped in a made-from-scratch tortilla. A burrito, but not just any burrito. This is a burrito from Campeche's Bakery II.

Making "Texas-sized Burritos" and other Tex-Mex dishes is the bakery's specialty. Upon entering, the smell of mixed flour and water tingles the tongue and the aroma of bacon and hamburger meat grows the stomach.

In the kitchen, over the sound of a spatula scraping against a metal grill, the Spanish language can be heard coming from a television. Adjacent to the cash register counter, the sight of colorful cookies and sweet breads catch the attention of patrons.

The first time I visited Campeche's I was hooked. I ordered a beef, potato, and cheese burrito with hot sauce. After waiting about three minutes for my order, I stood in disbelief, staring at the monster-of-a burrito I held in my hand.

It was an awesome spectacle, a generous helping of potatoes and beef with plenty of hot, melted cheese. Deciding to get it to go, I took it home. After pouring the hot sauce on top of the ingredients, I ate slowly, enjoying every tasty morsel.

The only problem I found with the burrito, near the last four or five bites, was the trouble I had

finishing it. Somehow I found room, because it is a terrible thing to let a good thing go to waste — a good thing like the tortilla, warm and fresh; the beef and potatoes, well-cooked; and the hot sauce, not too spicy and not too wimpy.

The most important thing I was satisfied with was the cost. With tax, I spent \$1.62. I could not have been more happy. Not only was I full, I also still had money in my pocket.

The price for a three-ingredient burrito is now \$1.85, not including tax. An extra helping of meat or another meat costs an additional \$1 and any extra ingredients is 35 cents per ingredient. Guacamole is 90 cents extra.

Dinner plates range from \$4.25-\$6.99, depending on the main entree, with most plates costing \$4.25. All dinners come with rice, beans, chips, and hot sauce.

Recently I tried "The Ruben's Deluxe." The main entree was two beef burritos covered in chili sauce, cheese and onions.

The meal contained a generous portion of chili sauce, enough to completely drench every part of the burritos and still cover the bottom of the plate. Again, the cheese was plenty and well-melted. The chips were fresh and crispy, and were unsalted. The beans and the rice were slightly warm, as to not burn the mouth.

The service was good, but I still had not eaten in the restaurant until about a week ago when a companion and I ate inside. Upon ordering, we sat down. In a matter of minutes, we received our food in the same manner I had come to expect. This time, we bought a drink and dessert. With drinks and dessert, our total bill was under \$8.

Both my companion and I ordered large soft drinks. The cost for a large soda, a 32-oz. cup is \$1.25 and the cost of a small, about a 12-oz., cup, is 90 cents and tea is 85 cents.

Campeche's also serves scones. A large, 32-oz. cup, is \$1.50 and a small, about a 12-oz. cup, is \$1. A variety of flavors are offered from watermelon to pineapple.

Although I passed on dessert, my companion chose a pink, sugar cookie. The cost was only 25 cents. Cost for the "Pan Dulce," translated to sweet bread in English, ranges from \$0.25-\$1.00. This sweet bread includes fried pies, cookies, and cakes.

Campeche's Bakery II is located on the corner of 18th and Colcord, across from the old Providence Hospital. Business hours are Monday-Fridays 6:30 a.m. to 8 p.m., Saturdays 8 a.m. to 8 p.m., and Sundays 8 a.m. to 5 p.m. The phone number to call for a call-in order is 756-2721.

Actors prepare for 'The Odyssey'

By RACHEA McMURRAY
With futuristic settings and lots of dancing around in vinyl, the upcoming theater production "The Odyssey" puts a new shake in an old tale.

"The Odyssey" is set to open Nov. 21, and will be performed in the Ball Performing Arts Center.

As the title suggests, this theater production is based on the epic Greek poem "The Odyssey" by Homer. It tells the story of a king named Odysseus who literally travels to hell and back trying to find his way home after being at war with Troy. However, the theater department's interpretation is set to a modern tempo, making the Greek epic come alive on stage in a futuristic flare.

"It's going to be more than just a pre-Gothic horror story," said Jerry MacLauchlin, director of the classic. "It's going to be really, um, unique."

Helping to make "The Odyssey" a "unique" production are 37 theater workshop students, who are spending five hours a week creating sets, costumes, and lighting schemes. "They do it all," said Tim Poertner, director of scenery and lighting.

The sets of "The Odyssey" are going to be open without a lot of structure, making them easy to move. Layers upon layers of plastic and metal will compose the scenery, adding a futuristic effect to the set. The theater department will also be using a fog machine to create the perfect Odyssey atmo-



AN IMAGINATIVE SET design, lots of action and masked players characterized the recent theater production, "The Taming of the Shrew." The next production, "The Odyssey," will be opening Nov. 21.

sphere. "It's going to be very dreamlike," Poertner said.

The costumes will also be following through with the futuristic theme. The majority of the outfits will be made from vinyl or leather. Also, "expect to see a lot of dyed hair," said Michael Lamendola, who plays the part of Menelaus, Odysseus' father. The thespians plan to dye and tease their hair up along with wearing lots of erratic makeup.

Another unique aspect of the production is that it will include a mass of modern cho-

reography and music. In a correlation of jazz ballet and stage movement, the thespians will dance to the music of Enigma, Pink Floyd, and other jazz-based songs, creating a marriage between movement and sound.

With three more weeks to prepare for the production, cast members are working hard through long hours of rehearsals to perfect their choreography. However, most of them see the work as rewarding.

"I'm getting some bruised knees, but I'm having fun," said James Burghard, who plays one of the suitors.

In essence, this theater production will be unlike that of any MCC has seen before. "In a sense, the title's kind of a play on words. This production is going to be an odyssey in itself," MacLauchlin said with a smile.

"The students are really going to love it," Burghard said. "It's going to be ginchy!" Lamendola said.

Tickets will go on sale November 12 in the box office in the Ball Performing Arts Center. Adult and student admission is \$5. Senior citizen and child tickets sell for \$3.

Journalism students receive awards at TCCJA

By SONJA C. JOHNSON
Highland Herald staff members were recognized for outstanding journalism skills at the Texas Community College Journalism Association's annual convention held Oct. 18 in Houston.

The awards were based on students performance in newspaper writing and photography from the 1995-96 spring semester.

Award recipients from the 1995-96 Highland Herald staff were reporter Troy Rodgers, second place for Division II Newswriting; Sports Editor Ryan Law, third place for Division II Sportswriting; and

Associate Editor Jeff Talbert, honorable mention for Division II Sportswriting.

Current staff members of the Highland Herald attending the convention were Editor-in-Chief Joe Gingerich, Senior Associate editors Helenmarie DeLeon and Robert Stone, Reporters Caroline Blahova and Nancy Carlton, and advisor Tom Buckner.

Those attending were able to participate in the following sessions which discussed the experiences of professors, reporters and editors in journalism:

"Getting Onboard ... Online" Dick Cilger, University of Hous-

ton student publications director of Daily Cougar & Internet.

"Onward and Upward" — Ted Stanton, University of Houston — talked on transfer issues and value of journalism internships.

"Life in General" — Cindy Horswell, Houston Chronicle general assignments reporter covered East Harris County.

"Trust Me ... I'm a Reporter" Houston Chronicle reporter Jennifer Lenhart discussed her experiences defending confidentiality of her sources while under the threat of Harris County District Attorney's office.

"In the Trenches" — Observer newspaper group reporter Whit Synder, Houston Chronicle

WeekZone editor Mark Kramer, and Baytown Sun Managing Editor David Eldridge discussed community journalism proving ground for most beginning reporters.

"The CCJA Stamp of Approval" — Tom Buckner discussed the ins and outs of Community College Journalism Association certification and how it can benefit a college and its journalism program.

The convention concluded with an awards banquet at 7 p.m. Friday night and members of the Highland Herald staff were among other students who were awarded for their performance in college newspapers.

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