



Penn State Professor Talks On Principles Of Education

By JAMES HILLIARD

Liberal education is of no value to a student unless such an education helps one achieve, maintain and further human dignity, according to Dr. Maxwell Goldberg in a recent speech at MCC.

Dr. Goldberg is a professor of humanities at Pennsylvania

University, and is currently travelling to colleges and universities throughout the United States in order to share his views with educators and students.

"The community college is part of the most rapidly growing sector of higher education," he said. "We need junior college

facilities in order to strengthen and broaden the possibilities of a liberal arts education."

Dr. Goldberg said that all human beings are "life-long learners." Experience, motivation, formal education and extra-curricular activities serve to enhance the process of education. A strong sense of the need for learning, he said, must be cultivated in the college student.

"We must make our teaching much more relevant to the modern world," he continued, "because the constant pressure for instant solutions is too much for an unprepared student to handle." Inertia, apathy and general indifference toward education are three factors which he cited as the greatest hindrances to educators.

He continued by explaining that only careful study, clearly thought-out plans, and practice in the art of communication will help break the inertia present in the system of education.

The community college, he said, is especially vulnerable to problems.

"In the community situation, we are not only close to the problems of the school, but we are also greatly involved with the problems of the community, he said we have to interact smoothly with our community if we are to function adequately."

Dr. Goldberg concluded by saying that liberal education is an effective way to make the student relate what he has learned to the human experience. "To aid future problems and to preserve human dignity," said Dr. Goldberg, "We must keep ourselves alert, responsive, and perceptive to the rewards of a college education."

Wade To Teach In Dallas

BY BARBARA MILLS

Robert Wade, art instructor at MCC, will soon undertake a new teaching position at the Northwood Institute Campus in Cedar Hill, south of Dallas. A graduate of the University of Texas, he attended the University of California at Berkeley for his masters degree. That same year, 1968, he came to Waco and became the art instructor at MCC.

Wade laid the foundation for the MCC art program. He supplemented the program by constantly keeping in touch with what was going on in other places, such as University of Texas, Arkansas State, and

Eastern Michigan University. He added personal touches by touring art schools in nine European countries last summer. Mr. Wade, artist and teacher, will not only be teaching at the new art school, but will also have the opportunity to develop his own talents.

The Northwood Institute of Contemporary Arts and Experimental Art Institute, directed by the famous Venezuelan sculptor Alberto Collie, offers students and instructors both living and working space. It specifically was designed in 1968 to cover areas of art that cannot be explored by paint on canvas.

Many people believe, (including Wade), that the 21st century artist can more easily achieve his goals with the aid of technology. Thus, the students will explore the technological areas of art, including the use of stroboscopes, laser beams, magnetic water, and neon.

Instructors are practicing in their own field. Their professions include genetics to electronics to mathematics to the making of film to art itself.

World-famous artists will visit the campus, and the students made a trip to Europe annually. Wade's role, offered to him by the board of the art institute, will consist of instructing students one day weekly, with the remaining portion of the week being spent in his own studio molding and perfecting his own talents. By being fifteen miles from Dallas, he can also devote more time to his own gallery which is located in Dallas.

During his year's stay at the art school, the environment, with its constant turnover of professionals from many places on the globe, will offer Wade a future filled with many opportunities. It will enable him to add to his other achievements, including the Whitney Annual Exhibition of Contemporary American Painting at Whitney Museum in New York, various collections at Arkansas National Exhibition at Arkansas State University in Jonesboro, Arkansas, and Witte Museum in San Antonio, Texas.

Marvin Felder Named Dean Of Instruction

Marvin R. Felder was named the new MCC dean of instruction at the April meeting of the board of trustees.

"We are fortunate to receive the services of Mr. Felder," said Academic Vice President Chester R. Hastings. He added, "He will be able to fulfill a leadership role well at MCC because he has had a fine combination of junior college teaching and administrative training."

A graduate of the University of Texas, Felder will complete his Ph. D. program on June 1. He will begin his MCC duties immediately afterwards.

Felder graduated with Phi Theta Kappa honors from Wharton Junior College in 1959. He completed B.S. and M.A. degrees in education and government, respectively, at the University of Texas. He achieved membership in Pi Sigma Kappa and Phi Kappa Phi.

From 1964-1968, he served as an instructor in the U.S. Air Force. From 1960-1968, he was an instructor at Wharton Junior College. Last spring, he served an administrative internship at El Centro College in Dallas and has most recently had a faculty position at UT,



STUDENT GOVERNMENT members prepare material for the Regional meeting of junior college student governments. Leading the group is Danny Mannes, parliamentarian of the MCC student government. Others from left to right are Mike Alford, Debbie Webb and Brenda Allen.

Dr. Guy Bush of Texas To Lecture on Pollution

Dr. Guy Bush, assistant professor of zoology at the University of Texas in Austin, will lecture in the Lecture Hall Wednesday, April 22 at 10 a.m.

Bush will lecture on the problem of pollution as it relates to the expanding population, stressing ways to prevent the problem.

Following the lecture, Lonnie Baugh and Don Forrester, biology instructors at MCC will assist Bush in conducting a question and answer session. Both sessions will be open to the public.

The Environmental Teach-In at MCC is affiliated with the nation-wide effort to inform the public of the dangers of pollution. April 22 has been designated as Earth Day.

Teach-ins at colleges, high schools and local communities have been planned to let the public know the facts about the crises of the environment and what is being done and what can be done to solve the problem.

The real problem is that people just don't realize the seriousness of the situation," said David Wallingsford, publicity director for the MCC program. "If we don't do something about it now, it may soon be too late."

Recent statistics released by Environmental Teach-In, Inc. show that pollution causes \$18 billion a year in property damage. Also, there are over 140 billion pounds of carbon monoxide, acid and other contaminants released into the air each year.

Anyone interested in helping the MCC program should contact Baugh, Forrester or Wallingsford.



DR. GUY BUSH

Eastland Speaking At High Schools

Fred M. Eastland, coordinator of the management development program at McLennan College, is speaking at several area high school distributive education classes this month.

He will talk on MCC's management development program at West High School, April 21; Mexia High School, April 28; and McGregor High School, April 30. He has spoken at University, Hitchfield and Waco High Schools previously this month.

Flag Entries Being Accepted

April 30 is the deadline for submitting an entry as the official flag of MCC. The flag will be selected in May from the entries received in the county-wide competition.

Entries must be original scale drawings. Accompanying the entry should be an explanation of the symbols used. Contestants should give their entries to the Director of Student Activities, Keith Geisler.

The winner of the contest will have a prize option. The option is a choice between a one-year academic MCC scholarship or a cash prize of \$100. The scholarship may be transferred to anyone selected by the winner.

David's Detour**O' Lord, Don't Let Me Be Misunderstood**

There's been a lot of loose talk going on recently about a subject near and dear to all of our hearts--"free" love.

Aha, do I hear members of the audience perking up, their eyes glazing over, and their tongues falling out? Do I notice a few snickers going on in the background?

People get worked up over the subject before it can be defined. What I'm talking about is feeling between people that is NOT brought about by rewards of a monetary or other nature.

Free love (in my opinion) is deep regard for your fellow man without expecting anything in return. If anything is returned, such as mutual feeling, THAT is a reward. But it comes before the giving, not after.

America (along with most of the world) has prostituted itself in regard to love, or feelings. No one wants to let his emotions out unless he knows for certain that he is going to get some "prize" for doing so.

The dating syndrome is a perfect example of this, usually. (Here some readers may want to tune me out because I have no alternative plan. Actually, dating is the best system I can think of.) But dating, you may say (I doubt it but you may), isn't a pay-off.

Guess again. What do you call that ten bucks you spend for a new seat cover for your car and a wash job? What do you call the eight bucks that dinner costs you? What do you call the twenty-two dollars spent to get stage-row front seats for "The Taming of the Shrew"?

And then you get the girl home and she shakes your hand goodnight.

But that is the negative aspect. Dating can involve free love if the two people involved are interested in what the other thinks and wants; then paydirt has been hit.

In that case, the two are involved with how the other's feelings and respects them. THAT is free love, because it doesn't really matter if the material rewards are infinitesimal.

Another case in point is marriage (not being married, I consider myself an authority and capable to speak on the subject intelligently). All too often, marriage is a sell-out.

Marriage is very seldom a union of minds; it is usually a woman trading herself off for security. And the male of the species encourages this by acceptance.

When this happens, there is usually no regard for the other partner of the marriage. They each go their own separate ways without thinking about the other person. They rarely say "What would he (or she) think of this?" And you need to do that.

In the ideal union (my opinion again), both partners feel mutual respect and regard for the other member. They accept the other member and want to please her/him.

When there is this mutual cross-breeding of feelings and ideas, no physical rewards are needed because the minds are joined. Free love is happening.

It is a spontaneous wonderful thing. It is much scorned and misunderstood by the so-called "Establishment." It is made fun of by the newspapers. It is regarded as "frenky" by the networks (and thereby worth filming. But don't worry; they're only filming what THEY think free love is).

But it's really beautiful.

DAVID WALLINGSFORD

'Moods of Spring' Production Set for April 30 in Fine Arts

By DONNA PICK

The first solo will be a modern dance interpretation to the spoken song "I Loved You in Silence" from "Camelot," performed by Donna Pick.

Musical solos will be "Love in Every Room" by Jennifer Clark, "Tammy" by Delayne Allen, and "In your Arms" by Kay Driskell. All of the routines are original dances designed by the individual to relate her own personal feelings to the audience, which is one main purpose of modern dancing.

A special performance to "You Don't Have to Say You Love Me" will be done by Debbie Koon with a film highlighting her dance. Lisa and Cathy Concilio will do a series of difficult floor exercises.

With "Spring" as the theme Love is just around the corner and Mr. and Mrs. Sidney Post prove it with their romantic duet to "Green fields." Kay Post is the supervisor of the production, and her husband is a coach at Lake Air Junior High School.

The concluding number is a lively routine to "Up, Up, and Away" sung by the 5th Dimension with a surprise finale for the audience.

Mrs. Post said that if the response to the program is good, plans will start to make this an annual feature at MCC.

Jennifer said, "I hope it will be a success because I think it's very important since it gives girls an activity on campus."

Costumes were designed and made by members of the cast. Scenery, lighting, and programs were handled by students in the drama department. Recordings were made under the direction of Mr. Wayne Murphy.

Special invitations will be sent to universities and colleges in the surrounding areas, and guest appearances will be made on "Kathy's Komer," and "The Marvel Russell Show" for promotional devices.

The production will be open to the public with free admission. Mrs. Post urges all to attend for "guaranteed enjoyable entertainment."

There will also be a Scottish dance presentation by four members of the MCC Folk Dance Club. Ray Murray, sponsor of the club, will participate in the dance. Students participating are Pam Todd, Anne Cummings and Tony Pederson.

Campus Happenings

Winners in the Creative Writing Contest sponsored by the campus magazine "The Clan" have been announced by Mrs. Dorothy Pratt, coordinator of the contest.

The three best selections were "The Search" by Margaret Graham, "To Mainland China" and "The Ghost of Night" both by James Hilliard. All winning pieces were poems.

Honorable mentions were a poem "The Wind to a Child" by Carol Weschke and two essays "Second Naration" by Phyllis Wedemeyer and "Tintinnabulary Thoughts" by Carolyn S. Harris. Judges were English instructors Mrs. Pratt, Mrs. Natalie West, Travis Looper, Mrs. Jeannette McGinness, Billy Dowdy, Charles King, Jack Yarbrough, Mrs. Myra Callaway, and Glen Clayton. Winners received cash credit at the Bookstore.

Members of the Baptist Student Union attended a Leadership Training Conference in Abilene April 17-19. The conference was stressed for officers in B.S.U., but all members were welcomed to attend.

MCC's Manpower Development Training Act program which consists of non-credit classes designed for the unemployed and the under-employed has been extended to include two additional programs: cashier-checker and nurses aide.

The cashier-checker classes, running from Feb. 23 to June 12, are taught by Mrs. Linda Elder and Mrs. Linda Taylor, who are also instructors in the stenographical area of MDTA.

The new instructors for nurses aide classes taught from March 10 to May 1 are Mrs. Nancy Cline-Smith and Mrs. Claudia Rhea.

For those students interested in learning international dances, the MCC Folk Dance Club sponsors a dance every Thursday night in the Student Center at 8 p.m.

The dance is free, and all students are invited to attend. Dances are taught and reviewed at the beginning of each session for new students attending.

Students who would like to run for any office in the Student Government should pick up a petition from the Student Services Office in the Student Center.

As of press time, there were only two students who had announced their intentions to run. Any eligible student who is interested in holding an office in the Student Government next fall should not hesitate to pick up a petition.

The date for the Spring Formal has been set for May 0. The annual event will be held in the student center and will be catered. A band will perform.

The dance will have as its theme this year "I Am Vogue." It is to be centered around that vacation city's activities.

The dance is free to all students and is being sponsored by the Student Government. Debbie Jones is chairman of the committee. It will be from eight until twelve o'clock.

Here's another first for MCC --a dance production April 30 at 7:30 p.m. in the Fine Art Theatre with "Moods of Spring" as the theme, coordinated by Mrs. Kay Post, physical education instructor, and interested modern dance students.

Opening up the production is a group routine done to B.J. Thomas "Raindrops Keep Falling on my Head."

The winning number from "Butch Cassidy and the Sundance Kid."

With spring weather in mind, the girls are dressed in white leotards and tops with mini-skirts in pert pastels of blue, yellow, and pink, summing up the costumes with matching see-through umbrellas.

The feature number was choreographed by MCC sophomore Jennifer Clark, a former member of the Kilgore Rangerettes who performed in New York, Florida, Louisiana, and Texas.

Concerning the problems involved in choreography of the number, Jennifer said, "The hardest thing for me to remember was to include steps that were easy to teach and also looked good in the routine."

She continued by saying that planning the routine was different from her work as a Rangerette since they performed mainly on football fields. "It was rather different to condense a routine to the theatre stage," she said.

The program will also consist of a number of solos ranging from dramatic modern dance to comical gymnastic routines.

NOTICE

Students planning to attend MCC during the summer may now complete the necessary form at the Registrar's Office

Completing the forms as soon as possible will facilitate June registration. By alleviating work, the early applicants will help lessen the amounts of errors which are made.

"As in any type of planning," said counselor Fred Scott, "students should be aware of their course programs." Although students will only be completing the application forms, they should be ready to choose the proper courses when registration begins.

THE HIGHLAND HERALD

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The Herald welcomes letters to the editor. Publication of signed letters will receive thorough consideration.

The opinions expressed in editorials do not necessarily reflect those of the college.

Frisbee, Flowers, Music Herald Spring's Arrival



David Wallingsford sends Frisbee flying with a graceful flip.



Where are the bees when we need them?

Frisbees, flowers and music. Sounds like a new singing group, doesn't it. But it's not; it is just a sign of spring.

With the onslaught of good weather, people are coming out into the open. From out of their caves they run to frolic and play in the sun.

They brush the mothballs off of their frisbees, they look at flowers blooming, and they go out to the park for concerts. THE time has come.

Photos

By

Tommy

Birkes



Local rock group entertains in Cameron Park.



Afternoon in the park turns into mini-rock festival.



INTRAMURAL VOLLEYBALL competition continues as the teams compete on MWF at 10 a.m. in the gym. Dave Parker puts the ball in play with his serve in a recent contest.

Student Government Hosts Regional Council Meeting

The first meeting of the District 5 of the Texas Junior College Student Council Association was held on campus on April 11.

The meeting, attended by the two other junior colleges in the district, Central Texas Junior College of Killeen and Blinn Junior College, was a coordinating and planning session. Pat Hurtado, student representative, said, "We are trying to coordinate our district so that we can better function in the state."

The meeting began with a luncheon in the faculty dining room and included a tour of the campus. At the meeting, a plan was brought up to add more junior colleges to the district.

The plan, in the form of an

amendment to their constitution, will be submitted to an executive council in Tarrant County. If approved, the amendment will add six more junior colleges to the District 5 area.

The purpose of these meetings, which can be attended by five representatives of each school, is to get interaction between different groups.

Hurtado said, "It helps schools get together and present different ideas. We can meet and try to work out our problems."

The members also discussed the idea of having seminars where questions and answers could be discovered more readily.

The place of the next meeting was set at Blinn at the first of the summer.

MCC Rodeo Club To Sponsor Annual Rodeo

The McLennan Community College Rodeo Club will sponsor a rodeo April 24 and 25 at 8:00 p.m. at the West Longhorn Club Arena in West, Texas.

According to Tommy Koonsman, president of the Rodeo Club, L. J. Huffman will furnish the stock for the events which will include bare-back riding, calf roping, ribbon roping, and barrel racing.

The Bell County Sheriff's posse will be featured riders in the Grand Entry. The Comanche Fireballs will perform as an added attraction, Pogo Higgins and Tommy Koonsman will clown.

Cash prizes will be awarded to the winners of the events. Koonsman said the rodeo is open to all interested persons.

Entry fees for the events are: bare back riding—\$20.00, bull

riding - \$20.00, calf roping - \$20.00, ribbon roping - \$15.00 and barrel racing - \$10.00.

Koonsman expects about 200 contestants, and said, "This should be the best rodeo we've put on."

Glen Clayton, MCC English instructor, is the sponsor of the Rodeo Club this spring semester.

Award Winners Of Clan Contest Now On Display

The annual Spring Art Exhibit of student work at McLennan Community College is now on display in the Fine Arts Building.

The public is invited to come see the 26 works of art which were chosen for hanging in the show from 60 entries. The Clan, MCC's student magazine, sponsors the contest. Each entry is considered then for inclusion in the next issue of the magazine.

Four cash awards and two honorable mentions were given for the top works on display. The top award went to David Bellinger for "Shaped #1," an acrylic on canvas work. David Hays' ink on paper work, "Untitled," took second place.

Stephanie Stoermer took third place with "Moonchild," a construction of styrofoam boxes and heads and mirrors. Fourth place with "Moonchild," a construction of heads and mirrors. Fourth place was taken by a painted plaster statue entitled "Stoned Mama" by Ivan McGowan.

Adellada Martinez received honorable mention for her acrylic on canvas painting, "Nature Puzzle," as did Willie McCulloch for his oil on canvas, "When I Was a Calf."

This is the fourth year that The Clan has sponsored the competition. Students not enrolled in art at MCC, as well as art students there, may enter. Hays and McGowan are not presently studying art at MCC.

"It is a well-rounded show, with a wide range of media used on subject matter ranging from traditional portraits to avant-garde comments on American life," said Robert Wade, art instructor at MCC. He and Harriet Hayward, drawing instructor, judged the show.

Highlanders Drop 3rd Conference Game, 6-4

The MCC Highlanders committed five errors last Tuesday and fell to the Temple Junior College Leopards, 6-4 at Bellmead Lions Park.

The Highlanders rallied for two runs in the ninth inning, the Leopards had already secured the victory.

"We're haven't too many mental and physical mistakes," said Jerry Walsh, coach of the Highlanders.

At press time, the Highlanders were scheduled to play a doubleheader Saturday with Ranger. MCC's record at press time was 7-5 on the season and 2-3 in conference play.

"We still might have a shot at the conference championship if we can take this doubleheader," said Walsh. "If we should lose one or both games, we'll be out of the running for sure."

"As a whole," said Walsh, "we're much better than last year's club. Inexperience has shown this year, and it's been a major factor in our losses."

After Saturday's doubleheader, MCC has three more games scheduled. The Highlanders will play a single game with Christian College in Bellmead at 3 p.m. Tuesday, and then will finish the season in Hillsboro with a doubleheader against the Rebels. The first game is set to begin at 3 p.m.

The Leopards jumped out to a 2-0 lead in the first inning. The Highlanders collected one run in the second when Brown Smith walked, was sacrificed to

second and then scored on Mike McGilvray's single.

Smith smashed a single in the sixth inning to bring home Maurice Robert. Robert had doubled to lead off the inning.

Trailing 6-2 in the ninth, Babe Torres doubled to bring Mike Giles and Sam Jones home.

MCC collected five hits to the Leopards' eight, but the difference was in the errors.

Paintings From Scott & White Will Be Shown

Twenty-five paintings done by psychiatric patients at Scott and White Memorial Hospital in Temple will be exhibited in the McLennan Community College Fine Arts Building through May 1.

Under the direction of Forrest Gist the four feet by four feet paintings are done with large brushes in brightly colored industrial enamel.

Dr. Robert R. Ryeanson, head of the Psychiatric Department at Scott and White, said the class is a pilot program called a "Creative Workshop." He said this type of program could also be used in the problems of juvenile delinquency, geriatrics, mental retardation, and the development of socially disadvantaged persons.

The exhibit is open to the public from 1 to 4 p.m. daily. Robert Wade, MCC art instructor, said he thought everyone seeing the works would find them very exciting.

31 Honor Students Initiates To Join Phi Theta Kappa

Thirty-two MCC students will be 1970 spring initiates to the national junior college honor society, Phi Theta Kappa.

"Phi Theta Kappa is an academic society," said Dr. Michael A. White, faculty advisor. "The purpose of the organization is to promote scholarship and citizenship among students in college."

To achieve membership in Phi Theta Kappa, a student must earn an "A" overall average in at least 12 academic hours of work. Physical education courses, basic education classes, and one-hour courses are not included in the 12 hours. Also, candidates must be approved by the faculty.

The spring initiates are Anthony L. Alford, Jerry G. Baker, Carol W. Barrett, Patricia G. Biggs, Patty L. Bolting, Margaret Caldwell, Jo L. Capohart, Jennifer A. Clark, Darlene M. Cervena, Barbara J. Crockett, Brenda Cummings, Nancy O. Curlee, Ida K. Drakell, Linda J. Ellison, Donna K. Gant, Leigianne Gartner, Barbara K. Guyer, David L. Hays.

Also receiving Phi Theta Kappa honors are James B. Hilliard, Elaine J. Hoelscher, Cherrie L. Mills, Michael M. Mingus, Denise A. Mosley, Beverly A. Neal, Doris G. Omer, Marsha A. Paraya, Dee A. Roa-

cher, Beverly A. Scholer, Donna K. Spross, Pamela S. Todd, Stephen R. Tower, and Linda J. Uzzle.

The spring candidates will be formally installed as Phi Theta Kappa members in initiation ceremonies to be held later in the spring. The 1969 fall candidates will also be initiated with the spring candidates.

Robert Gill Signs Scholarship For MCC Basketball

Robert Gill, 6'8" forward-guard from Carter Riverside High School in Fort Worth, has signed with the Highlanders at McLennan Community College, said James Burroughs, basketball coach.

Gill scored 888 points this season, which ranks him in the top 5 of the all-time leading scorers at Carter Riverside. He averaged 14 points, 8 assists, and 10 rebounds per game this season.

Gill's honors include being chosen All-District 8A-5 Player of the Year, All-Zone, and captain of his team. The team finished second in its area.

Gill is the son of Mr. and Mrs. Marion Gill of Fort Worth.

Spring
Formal
May 8