

# The Highland Herald

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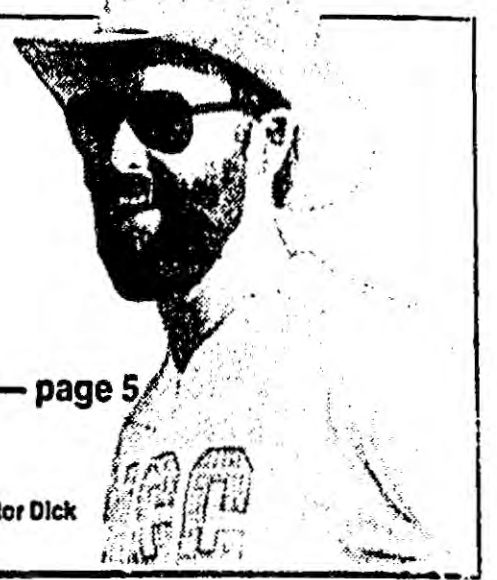
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Commercial music instructor Dick  
Gimble shown at right



## Construction projects enhance MCC's image

By AL MEANS

MCC is constantly improving its campus facilities. Case in point: scheduled for completion in the Fall of 1984 is the \$3.4 million Performing Arts Center (PAC) under construction on the north end of campus.

Despite the delays in the beginning of the project, "Right now, they're right on schedule," said Dee Toombs, superintendent of the physical plant at MCC.

R.B. Butler of Bryan has the contract for the building and the project supervisor is Curtis Carter. The architects are Geren Associates.

Leveling and grading the land, in preparation for drilling 130 piers (underground cement-filled anchors supporting the foundation of the building) on which the PAC will stand, was difficult.

Construction was also delayed due to late delivery of reinforcing beams.

"The biggest problem they (construction company) had before they could do much work was the excavation for (what will be) understage storage rooms and the orchestra pit. They had to raise the grade level about six to eight feet on the east and west ends of the site," said Toombs.

"Even the weather didn't shut them down. They poured 30 cubic yards of concrete in the rain."

When looking across the project site, one might think there are only a handful of workers on the job. Most of them are working below ground level, finishing the understage rooms. Toombs said, "Much of the work is underground in the trenches."

One job that had to be completed before any further construction could take place concerned the main power line. The line, all 112 and a half thousand volts of it, had to be re-located — as well as the telephone lines — to prepare the area for digging.

The PAC's tallest point will be directly over the main stage and will peak at 64 feet above grade, about as

tall as the Administration/Classroom building.

"In the past month, things have really begun to take shape. There is now some cohesion over the whole project. You can really see it taking shape," said Toombs.

Funds for the project have already been allocated by the college. Gary Luft, Vice-President of Business Services, is the MCC representative for the project. He said "We have the available funds in the plant budget without having to increase tuition or taxes. The exact price is \$3,435,909."

Standing four stories tall at its summit, the 33,000 square foot PAC will be a worthy replacement for the present theatre located in the Fine Arts building. It will seat 350 people, over twice as many as the present auditorium.

"There will be a full two-story scene shop, large dressing rooms, two ensemble rooms, a recording studio, practice carrels, and all auxiliaries," said Toombs. In addition, a circular staircase leading to a catwalk will be used for stage lighting. The entire orchestra pit is capable of being raised or lowered by means of hydraulic lifts under the pit.

Besides the obvious advantages of the new PAC, there will be other outstanding features as well. A self-contained fountain will dress up the entrance to the building. Toombs said, "It's a white-water flume. They will achieve this by staggering the bricks on the water slide. There will be two smaller catch basins. What is interesting about the fountain is, there will be a complete pump module underground, containing the filter and lighting controls, accessible through a manhole," said Toombs.

An added attraction, externally, is a large smoked glass panel over a spacious lobby area.

"It (the PAC) will be one of the most esthetically pleasing buildings in the Waco area. It will not only be a good theatre, but a good theatre workshop as well," said Toombs.

He added that the stage and stage facilities, along with the electrical and sound system are "literally" state-of-the-art.

"Environmental control will be handled by means of nine air-handling units. A 370-ton (refrigeration tons) chiller supplies chilled water to the air conditioner. Heating will come from existing boilers in the central utility plant," said Toombs.

But along with electrical superiority will come substantial utility bills. He added, "The building will add about \$48,000 per year in utility costs."

Toombs summed it all up appropriately by saying, "It will be pretty impressive when it's finished." Actors, stage directors and those who frequent the theatre wait in anticipation for that day.

As if a 3.4 million dollar Performing Arts Center weren't enough, MCC also has three smaller projects in the works.

The Barsch Construction company of Waco is building the three new additions. Four tennis courts with sidewalks leading to them from the HPE building are underway, costing \$134,242. They are located behind the present courts on the west end of campus.

Adjacent to the tennis courts, across the street, a jogging track is being built. The oval track will run parallel to McLennan Drive, winding through the grove of trees. The cost is \$44,000.

An illuminated pedestrian bridge leading from the Science Building over the library approach road and culminating in the main sidewalk artery of the campus is the third of the three secondary projects. It will cost \$50,000.

Toombs said, "There will be lights on and under this bridge. Any students who go from the Applied Science building to the Science building will only have to walk half the distance (that they do now). It will open up a dead part of campus."

The total cost of the three projects will be \$228,242.

In addition to present construction active around campus, the maintenance crew was hard at work over the summer months repairing, modifying and improving classrooms.

The Nuclear Medical Technology lab, located in the Health Careers building, has been tripled in size.

In the Science building, part of the storage area was transformed into a 34' X 15' ante room. Study carrels and cabinets were also rearranged.

The micro-processing area of the Applied Science building has also seen change. Toombs said, "There were two large rooms and a storage room made into one bigger room divided by a folding partition. That work was done by a contractor. We removed cabinets from the end wall and

utilized them to build an instructor's counter."

The duplicating center has been moved to where the lounge was previously, on the bottom floor of the AC building. The mail room has been moved to where central duplicating used to be.

The renovation of a classroom on the third floor of the Student Center into a darkroom for photography is temporarily delayed due to the absence of certain materials.

"Thirty typing tables were modified to be suitable for microprocessors, and 25 Eagle computers were installed (also in the AS building). A lot of money has been spent on new equipment. We're always adding new equipment."

Various painting and maintenance jobs went on all over campus. "This is

in addition to all our regular maintenance," added Toombs.

"I never know from one day to the next how many projects we do have because we have so many projects going on at one time," he said, "We already have work scheduled for Christmas break (subject to approval)."

The five people on the maintenance crew are Bob Morgan, Doug Mahoney, Frank Middleton, Jerry Scheller, and Tommy DeGrate. Bob Burris, assistant to Toombs has recently moved away.

Without a doubt, MCC is steadily improving and modernizing its facilities. As the school grows, its needs grow. Through projects like these, MCC adequately meets those expansion needs.

## Trustees adopt revised goals

By DANNY QUINN

MCC President Dr. Wilbur Ball described a set of institutional goals approved at the Sept. 13 Board of Trustees meeting and announced Fall enrollment figures in a memo Sept. 22.

Enrollment increased from Fall '82 by 5.6%, from 4,180 students to 4,413 students. Full-time student enrollment increased 2.4%, from 1,856 students to 1,900. Part-time enrollment went up 8.1%, from 2,324 to 2,513 students. Although evening student enrollment increased a whopping 30%, the number of day students decreased 2.9%.

The institutional goals represented a revision and update of the list of program and activities goals, approved by the Board in February, 1981 and included in the College Master Plan. "We plan to revise this document about every two years," wrote Ball.

Goals were given a priority rating, indicating the relative importance of each goal. Ball said that Priority I items are "very important and should be undertaken and accomplished as soon as possible. Priority II items should be undertaken as staff time, finances and other factors permit."

Goal categories included Instructional Programs, Student Services and General.

Under Instructional Programs, Priority I items include work to better assist academically-weak students, more credit and non-credit programs for older adults, enrichment programs for high-ability students, instructional via the electronic media, expansion of youth programs, the development of a Physical Therapy Assistant Program by Fall of '84, relocation of the Cosmetology Program, the addition of off-campus courses within business and industry, leadership training and other enrichment experiences for high school students and consumer/homemaker education.

Priority I under Student Services includes emphasis on improving registration procedures, the inclusion of faculty in academic advising, computerizing attrition-retention data, the development of a tracking system for all credit students, and to continue to develop and implement a quality plan for students in the area of career assessment and information.

Under General goals, Priority I items included the development and

implementation of an energy conservation plan, expansion of a student data base that would track a student from the time he/she enters MCC until the completion of that student's objectives, the designing and implementation of a management information system, the establishment of a foundation that would receive and administer donations to the college, to study ways to capitalize on the uniqueness of MCC's Scottish theme, to compile job market and salary data for each career instructional program offered at MCC and to explore the feasibility of using word processing machines in the production of College publications.

Dr. Norman Murphy, dean of instruction, Dr. LaVerne Wong, dean of student services, Dr. Chester Hastings, vice president for external relations/Research/Program Development, and Gary Luft, vice president of business services were assigned responsibility for delegated goals.

"We wish to thank all who participated in this ... project, as well as those who will be working to accomplish the goals," wrote Ball.

## SG grants active club status

The Student Government discussed the approval of active status for three campus clubs at their Sept. 19 meeting.

Approval was granted to the Pan-American Club and Phi Theta Kappa

to remain active. The ZOE Club, a new religious club for students of all denominations, was also granted active status.

The duties of the SG as TJCSGA (Texas Junior Student Government Association) regional vice president and state treasurer were discussed as new business.

SG is planning a workshop to be held at a later date for the regional schools, as part of their regional V.P. duties. Holding the State Treasurer's office requires the SG to keep the state budget, collect dues and keep track of membership.

Other new business discussed was a fall retreat for SG members, which will be held Oct. 12 at Cameron Park. Committees were appointed for various SG activities.

The first official SG meeting was held on Sept. 12.

After swearing-in ceremonies, Student Government President Paul Yel-

dell introduced special guest and MCC President Dr. Wilbur Ball.

Dr. Ball welcomed new SG members and took time to distribute gold-colored MCC belt buckles to all members. Dr. Ball told SG members, "My door is always open to you if you have a problem, or if you just want to talk."

SG sponsors for the fall semester were elected. They will be: Paul Holder, government instructor; and Student Activities Director Bryant Burleson.

After discussing old and new business, the meeting was adjourned and refreshments were served.

## Review showcases student talent

"The Fourth Annual Dazzling Review," sponsored by the MCC Dance Company, will be held Nov. 22 in the Highlands.

"Any MCC student can compete in the competition, which will award first, second and third-place trophies," said Danco Company Director Sardy Hinton. "Plus, it gives the first place winner(s) a chance to represent MCC in the All-American Collegiate Talent Search held later on in the year."

Last year's winner, Ruthie Foster, won third place at Regional competition and went on to the National Finals held in New Mexico. "I really had fun

in New Mexico," said Foster. "I won \$500 and had a five-day vacation in the sun."

Recognizable college performing groups under the direction of, or sponsored by, a faculty member, are not eligible to perform. However, individuals or small groups from these areas may compete. Competition is for amateurs only. This means only persons who have not signed an exclusive contract with an agency or management company, and only those who earn less than 50 percent of their total income in any field of performing or entertaining.

All entries will have to audition unless other arrangements are made. No act may contain more than 10 members, and every member must be either a full-time or part-time student at MCC. Each act will have a five-minute time limit.

The show will consist of performances in dance, singing, mime, comedy, twirling, etc. Applications can be picked up in the Student Activities Office located in the Student Center, or by contacting Sandy Hinton, ext. 251.

Deadline for filling applications is Nov. 12.



"What a Day for a Daydream . . ."

MCC President Dr. Wilbur Ball (left), Fiddlin' Johnny Gimble (center) and Gimble's son, MCC Commercial Music Instructor Dick Gimble (bass player) greet well-wishers at the Texas Swing Festival Sept. 24 at Cameron Park East. See related stories and photos inside on pages three and four.

## Enthusiastic director and cast set hopes high for musical 'Forum'

By AL MEANS

After sitting in on and observing a rehearsal for "A Funny Thing Happened On The Way To The Forum," and seeing the actors, director, and crew members in action, one would have to say the word for this Fall's first play, a comedy musical, has to be "excitement."

Those associated with the play might agree, but they would probably add another word — "exhausting."

The play will open on Friday, Oct. 7 in the Fine Arts Building theatre. It will run nine shows and close on Saturday, Oct. 15. The shows will be each night at 8, except for a Sunday matinee which will show at 2:30, Oct. 9, Monday, Oct. 10 is reserved exclusively for the Campfire Girls club and is already overbooked.

The play is free to MCC students, whom tickets are reserved in advance. James Henderson, director of Fine Arts said, "Students should reserve seats, because we do sell out."

When asked if a sell-out is expected for each night's show, Henderson said, "We don't usually have any trouble filling it (the theatre) up for musicals. Serious dramas, we have a little more trouble."

"When I tell colleagues from other schools and towns, they are amazed at the crowds we have."

Henderson believes that MCC students should take advantage of the right they have to enter plays for free. "Students at MCC get in free. It's a kind of a shame that they don't take advantage of it more. We get more Baylor students than MCC students and they have to pay."

A positive working relationship seems to be established between the student/actors and their director, Henderson. The atmosphere seems casual, yet always serious and professional.

"I like the show and I like working for Mr. Henderson," said Ryan Bonn. He plays Horo, the son of Senex and

Domina (owners of the slave, Pseudolus). He agrees to grant the slave's freedom if he (Pseudolus) obtains for him the "beautiful" girl in the story.

The role of Horo was originally cast for Neal Herring, with Ryan Bonn playing the part of Hysterium (also a slave working for the house of Senex). They switched roles to the satisfaction of both.

Bonn said, "We had each learned all our lines in the entire first act when we switched. But it was only the first act so it wasn't too hard."

"Horo is a singing part and I love to sing. Horo sings four songs. The switch is great."

Rehearsals are still in the first act. Henderson believes things are moving too slow right now. "We're way behind. I can't imagine that we are so far behind. We are a good week behind."

In order to make up for lost time, the players start rehearsal earlier and finish later each night. Henderson said, "We'll make it up by starting

about 5:30 p.m. and going to about 11:30 p.m. Everybody won't be there that long though. But that's the way it is — especially a farce comedy."

He added that the movements in this physical type of comedy must be exaggerated, yet believable.

He said, "With farce, you worry that the physical things that you've worked out won't be funny — the things that you think are funny will fall flat. That's a big worry."

Henderson feels that rehearsals will start to move quickly now, many of the problems have been worked out.

Flo Wendorf, choreographer of a number of rather complex dance steps that will add color to the play, is teaching mainly "non-dances," according to Henderson. He adds, "The show does not have a whole lot of dancing in it, which is good since we are basically working with non-dancers."

The costumes are numerous, as well as the wigs and other props.

There are about 50 different costumes. "We are able to pull many of those (costumes) from previous Greek (oriented) plays."

He added that the actual number that will have to be made from scratch will be about 25.

The technical designer is Ed Marshall, currently in his first year on the MCC staff. He has built an elaborate set. The set looks well-constructed and non-artificial. Many long hours have obviously gone into building the houses of three different families, on stage. One house will be two stories tall and have a functional roof.

Although the set looks all but finished, Marshall feels it has quite some way to go before its completion, and time is short. He said, "We have a long way to go and a short time to get there."

"The students are doing a great job on building." Details seem important to Marshall and his crew, as do the aesthetic ef-

fects the set will provide.

Lights will be placed behind doors and balustrades (short vase-like support columns on a balcony) which, when turned on, will shine through from the back. Smiling and mask-like faces will have been cut out (of the doors and balustrades) and covered with fabric, unnoticeable until the light is turned on.

During the opening number, "Comedy Tonight," when Les Stevens (narrator) sings "... Tragedy tomorrow ... Comedy Tonight!" the lights will turn on and the smiling faces will come to life.

Marshall said, "That should really be something."

Combining the direction of Henderson, the choreography of Flo Wendorf, the voice direction of Patti Dinkins Page, the music of Dr. Bill Haskett and his orchestra, the technical design of Marshall, and the hard work of each and every member of the cast and crew, this Fall's first drama production should ensure satisfaction.

# Newsbriefs

## Assault victim to speak Sept. 28

Pam Long from the Waco Rape Crisis Center will present a program at 10 a.m. on Wed. Sept. 28 in the Lecture Hall. She will speak about awareness and avoidance techniques, including what to do about date or acquaintance rape. An assault victim will describe avoidance techniques she used to successfully prevent her attacker from raping her. Services of the Rape Crisis Center will be discussed and a question/answer session will follow the lecture period. All students are encouraged to attend the presentation sponsored by Health Services. Orientation credit will be given for attending the program.

## Plaid Vests sponsor car wash-a-thon

Has your car been looking dingy lately? Did someone write "Wash me!" on the back windshield? If so, the Plaid Vests are holding a car wash-a-thon Oct. 1 at Cablevision on West Waco Drive. Anyone wishing to donate money can do so, and the members are taking pledges. You can see Casey Curry, Sonia Glauser or any of the Plaid Vests members for more information.

## Hoffman banks on teaching

Paul Hoffman is the new coordinator/instructor of banking and finance at MCC. Hoffman is a native Wacoan and was graduated from Richfield in 1972. He received an undergraduate's degree in liberal arts from McMurry College in Abilene and received a graduate's degree in management and human relations from Abilene Christian College. This is Hoffman's first teaching job after a career in the banking industry.

Hoffman said he was attracted to MCC because it's "a quality school." He also said that he enjoys being "involved with people." Hoffman's goal for the future is to make the banking/finance program at MCC an integral part of the school. He said that the banking/finance program has not had a coordinator for several years and that the program has been maintained as it is. He said the "time is now for it to grow." Hoffman hopes to help the program grow and to "make a vital contribution to the school," he said.



Paul Hoffman

## Tournament to find billiard champion

The billiard tournament will take place Oct. 5 in the Game Room of the Student Center. The tournament is one of the planned student activities organized by Student Government.

There will be two categories in which one can sign up for the tournament, mixed-doubles and the all-male contest. The SG has bought trophies, (larger than in previous years) for the first and second place winners from both categories.

If you're interested in signing up for the tournament, the deadline for entries is Sept. 30 in the Game Room.

## SG sponsors 'Kicker Day' dance

Friday Oct. 7 is the annual "Kicker Day." The events will take place in the Student Center during the 10 a.m. period. The main highlight is a country dance.

The band will play a variety of country songs to shuffle your feet to. The Student Government, who will sponsor the activity, will conduct a dance contest also.

The SG encourages all students to dress up in western attire. There will be a contest for best dressed cowgirl and cowboy.

## Phi Theta Kappans elect new officers

Phi Theta Kappa elected officers for 1983-84 on Sept. 16. The club also discussed whether accumulated GPAs or just GPAs at MCC should be used in determining membership in Phi Theta Kappa.

The new officers are as follows: President, Lore Palladino, sophomore and a 1982 graduate of Reichler; secretary-treasurer, Cecilia Cepak, sophomore and a 1982 graduate of La Vega; reporter to the Inter-Club Council, Danny Quinn, sophomore and a 1982 graduate of Reichler.

Applications for Phi Theta Kappa scholarships were given to the members at the meeting. Members attending were as follows: Darla Frailey, Shelley Schmidt, Bonita Whitney, Lisa Brow, Teresa Bradley, Danny Quinn, Lori Palladino, Cecilia Cepak, Alisa Jales, Rachel Richard, Karen Kendrick, Mary Robert, and Joe Tabor.

Phi Theta Kappa is a national junior college honorary scholastic fraternity. Current requirements for consideration for membership are: at least 12 semester hours of college level work as a full-time student, maintenance of a 3.5 GPA on all college level work, current enrollment in at least 12 semester hours (excluding one hour courses), and three letters of recommendation from MCC faculty members.

Sponsors for Phi Theta Kappa are Carolyn Rodabough, campus nurse; Keith Geisler, counselor; and Cassy Jordan, journalism instructor.

## ZOE gains approval as active club

Zeta Omega Eta, a new religious club at MCC, has been approved as an active club on campus. The Charter for the club is pending final approval from Student Government.

Bobby Horner, campus minister, said that the new club is being sponsored by the Church of Christ. He said the purpose of the club is to "get students together, meet people . . . and get involved in things."

Horner doesn't want people to get the impression that the club is only a prayer group. "We are not going to come in here and try to preach every time," Horner also pointed out that the club, though sponsored by the Church of Christ, is "not going to push the Church of Christ off on its members."

ZOE, he pointed out, stands for "life" in Greek. He said that the group will be "studying the life of Christ" and will help people with specific needs in their lives.

Horner said that many activities are being planned. Life Groups already meet off campus, he said, adding that one group meets at 3301 Lake Heights at 8 p.m. on Tuesday. He said that the meetings are open to anyone.

President of the club is Alan Ritchie, a transfer student from Oklahoma Christian. History instructor Don Reeves is club sponsor. Horner said that the first meeting had not been decided. If there are any questions, Horner said to call him at 753-1503.

## Inter-club Council to meet Sept. 30

The Inter-Club Council is having its first meeting on Sept. 30. Not many people know what the Inter-Club Council does. The ICC was organized to bring together all of the campus organizations. In these meetings representatives from all the different organizations discuss new ideas, campus activities and problems that each might be having.

The ICC is also responsible for homecoming activities with the setting of the date and the election of a homecoming sweetheart. Car caravans have been organized in the past to MCC basketball out-of-town games. Club spirit nights at basketball games are arranged to have the campus organizations compete in spirit drives during the game.

# Greek church soars upward

By ALLISON HOLLIER

Saint Nicholas Greek Orthodox Church wishes to extend an open invitation to all Eastern Orthodox and others interested in attending church services.

The Orthodox church in Eastern Europe and Asia, was believed to have begun back in the early days of Christianity and was of one faith. In 1054, due to cultural and political problems and estrangement of the Christian East and West, the church split into 16 different branches.

Over the last two centuries, the various branches of the church have begun migrating to the American and Australian continents with the European people. The first Orthodox church of the United States was a mission to the natives in Alaska and Aleut Islands.

In the early 1900s, the Greek people of Waco began the Waco Hellenic Community, the original beginning of the Greek Orthodox Church in Waco. Later in 1948, the first church was built on the corner of 17th and Sangier. The church had such a small following that it couldn't afford a full-time

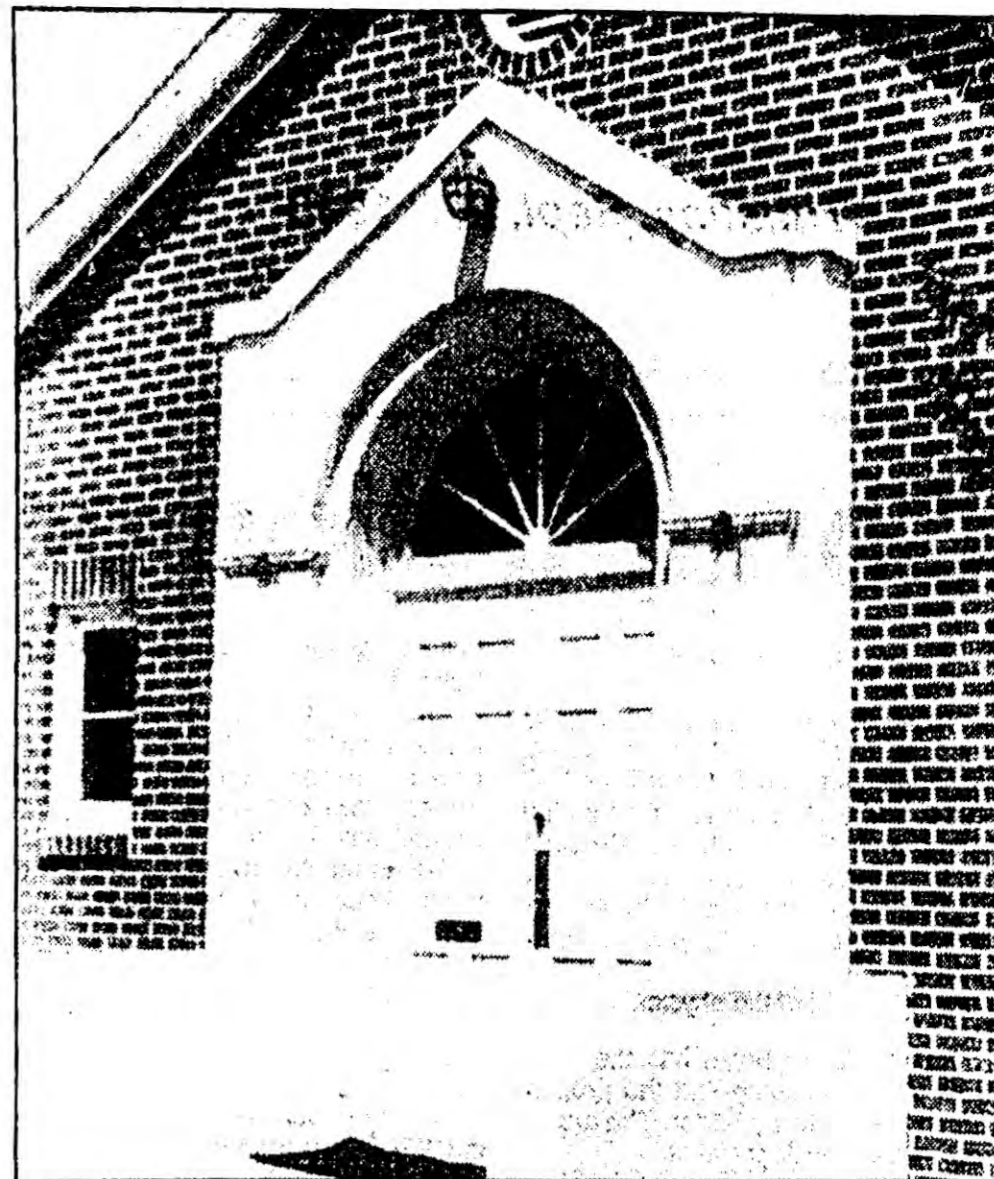
preacher. Over the years though, the church has grown in membership and was able to build on to the small building in 1963, making it able to accommodate 120 to 140 people. The name was then changed to Saint Nicholas Greek Orthodox Church.

Today the Greek Orthodox church of Waco has a membership of approximately 55 people. Members attend church twice a month and some Saturday mornings.

There is no single document that outlines the teachings of the church. Instead the church strikes a happy medium between the scriptures, tradition, and the writings of the early fathers of the faith. Their goals are "to preserve the faith of the early church, as stated and interpreted by the Seven Ecumenical Councils held before the final break between the Christian East and West."

The church council is the president, Charles Mitsakos; vice president, Steve Kazannas; and board members, Anna Kazannas, John Gioles, Pete Dris, and Nick Klaras.

Anyone interested in Greek Orthodox Church services should contact Nick Klaras, Nick's Restaurant at 772-7790 or 772-9046.



The history of the Greek Orthodox church in Waco dates back to the early 1900s but religious history of the Greek Orthodox thinking goes as far back as the biblical days. (Photo by Tracy Poe)

# Speakers grace BSU confab

By ALLISON HOLLIER

The 64th annual Texas Baptist Student Convention will be held in Abilene, Tx. in the Taylor County Exposition Coliseum. The events will take place Sept. 30 - Oct. 2.

This year's theme, "One in Christ," was written and directed by Marshall Walker.

The BSU theme for the year has been "World Issues and Social Concerns". This idea will be carried on through various seminars. The semi-

nars offered this year will be "Drug and Alcohol Abuse," "Ethnic Ministries," "On being Married or Single: the Right to Choose," "World Hunger," and "World Community Calls for Radical Lifestyle."

Seminar speakers will be: Dr. Sarah Frances Anders, Sociology professor of Louisiana College in Pineville, LA; Herbie Brisbane, BSU director at Texas Southern University in Houston; Dr. Bob Campbell, pastor at the Calvary Baptist Church in Garland and

Dr. Anthony Campolo, Chairman of the Department of Sociology and Youth Ministries at Eastern College in St. Davids, Penn.

Also, Dr. Ken Chafin, pastor of the South Main Baptist Church in Houston; Dick Hill, minister of Music at the Feilder Road Baptist Church in Arlington; Josue Valerio, BSU director at Texas A & I University in Kingsville.

Also, Marshall Walker, Supervisor of Communications Service Section and Sunday School Board in Nash-

ville, Tennessee and Dr. Elmer West, director of Special Ministries Department and the Foreign missions Board in Richmond, VA.

During the convention, students will also be asked to choose their volunteer work for the summer. Their choices will be Coordinator Programs (Evangelism, International, Missions), Foreign Missions (Journeyman, Careers), Mission Service Corps, Home Missions (Career, US-2), Summer Workshops, and Seminary Education.

# Three computer courses added

By DANNY QUINN

MCC has added three new computer courses in its Continuing Education program.



Robert Dettelsen

This news comes from Robert Dettelsen, new instructor/coordinator for the MCC Management Center. According to Dettelsen, these courses were made possible by MCC's purchase of new Eagle microcomputers. Jeff Olson, director of the Management Center at MCC, explained that the computers MCC has been using, the TRS 80s, were being used full time for credit areas. The new Eagles provide the available time and equipment for the new non-credit computer courses in the Continuing Education program.

The new computer courses are: "Choosing a Microcomputer for Personal/Business Use," "Using and Knowing Microcomputers," and "Microcomputer Applications for Small Business."

According to Dettelsen, "Choosing a Microcomputer for Personal/Business Use" is a course designed for helping people choose rather than use microcomputers. This course is a "hands off" course — that is, one in which the student doesn't actually sit down and work with the computer. Dettelsen said many people are buying microcomputers for small businesses that they operate out of their homes.

"This course is designed to help people choose a microcomputer that best fits their needs."

"Using and Knowing Microcomputers" is designed to help the individual become more computer literate, Dettelsen said, adding that, "It offers an introduction of basic computer concepts and terminology."

It's a "hands on" course. In this course the student actually sits down at the computer and works with it — such as actually punching in at the keyboard, Dettelsen said.

Dettelsen feels that business is changing more and more to the computer because of necessity. "No matter what your position is in a company, most information is or will be coming from a computer."

Dettelsen said that computers are becoming more common in today's society, saying, "People are scared of computers . . . and they shouldn't be. The computer is a tool to make our lives more simple." He said that about 12 years ago math students had to figure complex computations by hand. Today, he said, students can use a tiny calculator that fits in a shirt pocket to figure almost any problem.

Dettelsen said that about 12 years ago, calculators were large items on a desk top and cost about \$150 for a simple one that could only compute the basic operations, such as addition, subtraction, multiplication, and division.

"Microcomputer Applications for Small Business" is also a "hands on" course. "This course is designed to help people who have already selected a computer to more effectively utilize it in their business," Dettelsen said. It teaches how to use the computer for such things as business correspondence, business and data programming, he said. Dettelsen said these courses have been very popular, citing the high enrollment. He said that an ad was placed in the *Waco Tribune-Herald* on Friday, September 9 and Sunday, September 11. On Monday, the self-imposed registration limit of 24 to a class had been reached in the night class for the "Using and Knowing" course and eight registrants had to be turned away.

Olson commented on the success and value of Continuing Education courses such as the computer courses at MCC: "Be trained or be left behind." One must be trained and upgraded regularly. Continuing Education means you can keep skills when you're out of school."



Jeff Olson

# Orientation helps freshmen adjust to college

By LU ANN OWEN

MCC students enrolled in late orientation are taking part in a new pilot program. Past experience has proven that students are interested in adjusting to college life, so a program was planned to help meet their needs.

Dr. Marylea Henderson, orientation instructor and head of the Displaced Homemakers program, believes in what she is doing. In one session, she explained that, "Friends are important in college and we need to do the ap-

proaching to make those friends."

All eight sessions featured speakers who presented college problems in an interesting way through their own experiences, films, and teaching aides.

Speakers included: Eleanor Parker, counselor, Special Services and Tutorial Center; Dr. LaVerne Wong, dean of Student Services; Mary Cantrell, director of Mental Health; Jerry Scarborough, psychology instructor; Gail Burrier, dean of Arts and Sciences; and Lynn Abernathy, Career Counselor Coordinator.

These speakers used and provided different activities such as college inventory tests, daily activity schedules, eight areas of strength, ways to have fun, a sailing presentation and self-concept tests.

A pink activities card was given to each student. Participation in three activities such as watermelon cuts, workshops, lectures, intramurals, sports and memberships in campus organizations were required. Students met with their counselors for a degree plan conference and are expected to use the Library Exploration Module.

Each day, students filled out an evaluation sheet rating the performance of that orientation session. This will help to see how students felt about the program and whether or not it was successful.

Students seemed to be pleased with the orientation program. Brenda Singleton, freshman, said, "I believe it gives students a positive attitude and helps in classes."

This will determine future orientation programs and how they will be planned.

# Highland Herald staff anticipating promising year

By RANDALL HILL

The *Highland Herald*, MCC's campus newspaper, is anticipating a promising new year with the advent of new talent in the form of incoming freshmen and the stability of returning staff members.

After a journalism staff deliberation Aug. 24, Tracey Thompson, sophomore from Austin, was appointed editor for the upcoming year, by Dean of Instruction, Dr. Norman Murphy.

Thompson has been active in journalism for two years. After completing his studies at MCC, he plans to transfer to the University of Texas at Austin to receive a degree in journalism.

Thompson seems to have high hopes for *The Highland Herald* this semester. "I think the new students in

journalism are going to have the biggest impact on our publication of any new group since I've been here, simply because we have only six returning staff members this fall.

"So the burden of producing a copy of *The Highland Herald* is going to rest on their shoulders."

Supporting Thompson in his duties as editor is Harold Manning, sophomore from Waco who graduated from Reichler High in 1980. As assistant editor, Manning will manage and organize the process of production.

Manning has been a predominant figure at MCC during the past three years, concentrating on journalism for the past two. "The fall semester is destined to be the most productive of all as far as the paper is concerned. The new students are enthusiastic

and possess the potential we'll need to put together the best *Highland Herald* ever. There will be a lot of growth," said Manning.

Returning journalism students include Anno-Marie Kimbell, Randall Hill, Wynona Troup, Jaci Konney, Harold Manning, and Tracey Thompson.

Incoming students boast outstanding high school credentials. They include Tracy Poe from Mexia 1982-83 state photo-story winner, who was recently appointed chief photographer; Lynda Yezzi from Riesel, 1983 State UIL first place winner in news writing; David Adams from Waco, winner of the Padgett's award for scientific photography; Jennifer Warron from the Waco High newspaper *The Wacoan*; Greg Fedro from China Spring, who has experience in radio broad-

casting and is currently employed at KNFO radio in Waco. He will also serve as darkroom technician and departmental assistant in journalism.

Other members of the new staff include Allison Hollier from Waco; Peggy Hobert from Los Angeles, California; Lu Ann Owen from Waco; Danny Quinn from Reichler; and Al Means from Milwaukee, Wisconsin.

*The Highland Herald* was awarded first place for General Excellence in the 1983 Texas Community College Journalism Association's competition, as well as several awards in individual categories.

MCC's Journalism Program is a member of the Texas Intercollegiate Press Association.

Cassy Jordan is student publications adviser.

# Fun crowd flocks to Texas Swing Festival



By GREG FEDRO and DANNY QUINN

It was a Texas daydream: good food, good fun, good weather, and good fellowship shared by good people who gathered to have a good time. In typical Waco fashion, the first Texas Swing Festival and Pentathlon Cookoff VII delighted a crowd who left pleased with the day's events — especially Johnny Gimble and the other performing groups who entertained their responsive on-lookers Sept. 24 at Cameron Park East.

"I liked it a lot. I want to see it happen again and again. I was very glad to see the businesses who got their heads together to do something like this. And Gimble was great!" said Continuing Education student Heather Hudgens. A former reporter for the "Daily Texan," University of Texas at Austin, Hudgens was delighted when Gimble recognized her in the crowd.

LVN student Joyce Moore said, "I

haven't had this much fun in a while. We've been kidding people about kangaroo meat being in the chili. It was a lot of fun watching the (Pentathlon) judges' expressions as they were tasting each entry. The most fun was just getting involved."

Dean of Arts and Sciences Gail Burrier said the best part of the festival was the live performances. "Of course, I'm partial to the MCC band, but I enjoyed all of the groups. I loved the music and really enjoyed the (Pentathlon) tasting."

"It's an honor to see Johnny Gimble," said Kitty Kilner of Waco. "And I'm glad to know that my money will be spent for a good cause."

In talking about the day's outcome, Chairman Bruce Deakin said, "There was a tremendous response and turnout. Everything was successful. I'm glad Waco was able to help MCC."

Deakin also said that he thought that Waco was "the" place to hold the

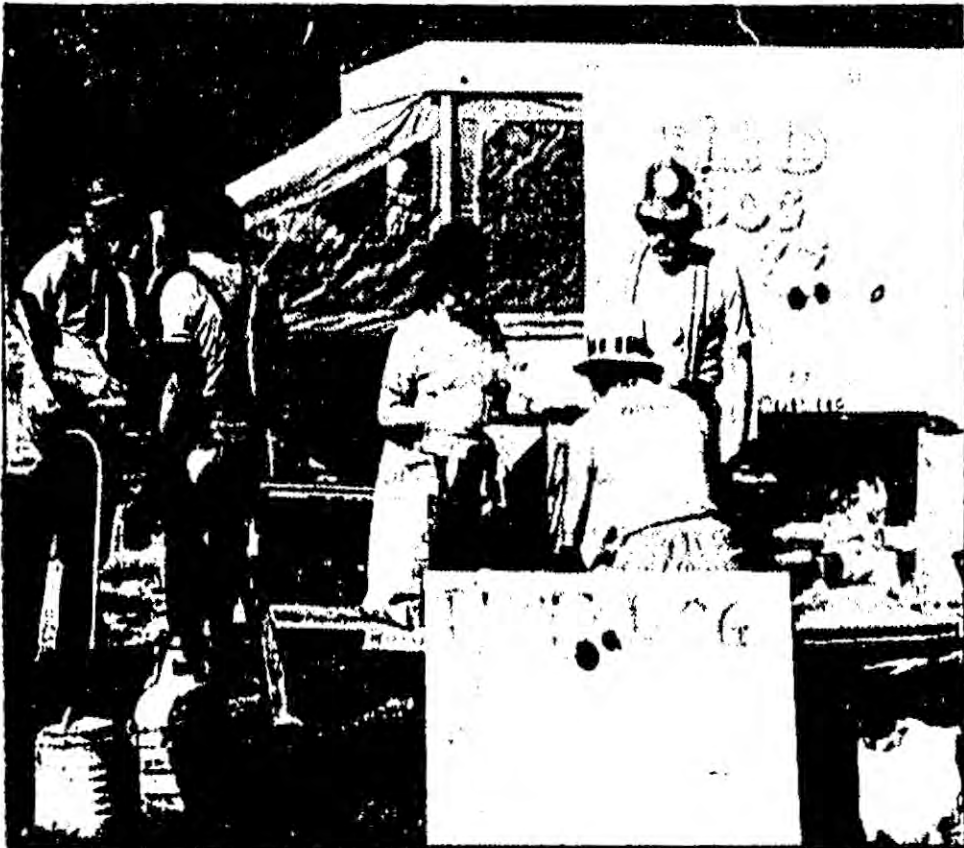
World Pentathlon Cookoff, an event formerly held in Houston.

"I'd say the day was an absolute success," said Don Moore, program director for KNFO radio in Waco. "I'm certain we'll have another festival next year. We took in \$8,544 just at the gate. That doesn't include cookoff entry fees, concessions or advanced tickets."

Moore said that out of the estimated in-take, there would be \$4-5,000 going toward the Bob Wills Memorial Scholarship fund to be established for MCC Commercial Music students.

Moore also said that, in addition to the Texas Swing Festival '83 playback on KNFO radio set to be aired Oct. 1, there was a possibility that the Swing-fest highlights might be cut into an album featuring the reunion of the Gimble family.

Moore concluded by saying, "Everyone left the festival sunburned or tired, but nevertheless, they left happy."



## "Right Under the 'X' in Texas"

Fiddlin' Johnny Gimble (TOP LEFT) entertains an excited crowd Sept. 24 at the Texas Swing Festival held at Cameron Park East. (photo by Arriola and Monroe). TOP MIDDLE, dancers demonstrate a Texas version of a flamenco two-step. (photo by Arriola and Monroe). TOP RIGHT, the crowd enjoys the sun and the fun. MIDDLE LEFT, the Blind Dog cookoff team prepares beans, gumbo, chili, stew and barbecue for entry into Pentathlon VII competition (photo by Tracy Poe). MIDDLE RIGHT, Bettie gets ready for a good cry during the jalapeno-eating contest. (photo by Tracy Poe) BOTTOM LEFT, KNFO-95 FM tapes the music for an Oct. 1 playback (3-5 p.m.). (photo by Arriola and Monroe). BOTTOM MIDDLE, "Bubba" and his honey demonstrate an embrace while listening to Texas swing. (photo by Arriola and Monroe). BOTTOM RIGHT, a couple of Texas flags adorn two spectators. (photo by Arriola and Monroe).



# Swingfest proclaimed as Texas success story

## REVIEW

By AL MEANS

As the sun began to rise over the Brazos on a cool Saturday, Texas swing music fans from all over Central Texas began to trickle in for what would be an afternoon filled with music, contests, meals and merriment.

The smell of spicy chili, gumbo, beans, stew, holdogs being roasted over hickory flames, barbecued beef and sausage filled the air. And the smells intensified each time the cool breeze gusts.

On a small peninsula jutting into the Brazos, a bandstand had been set up on the flatbed trailer of a semi-truck. The sound of tuning fiddles and steel guitars — along with "test: 1,2,3..." — eventually brought together a small crowd.

MCC's country music ensemble then eased into song. Led by the vocals of John Erickson, the familiar strains of "Mommies, Don't Let Your Babies Grow Up To Be Cowboys" began to turn passive heads.

More and more bystanders began to stroll along the peninsula to find a good spot in front of the stage to unfold their blankets, open their lawn

chairs and settle in for a long afternoon of music.

Texas swing was on tap. After seven months of planning and eager anticipation by all who have a true appreciation for swing, patience and hard work would find fulfillment on a sunny day in "Beautiful Texas."

Yes, friends and neighbors, the first annual Texas Swing Festival was "on the air."

Proceeds from the day's coffers would be donated in a four-digit check to MCC President Dr. Wilbur Ball at the closing ceremonies. The funds would establish the Bob Willis Memorial Scholarship, to be given to MCC Commercial Music students.

After the ensemble had established some fans, out came Lois Frizzell, backed up by the same ensemble. As she danced across a rather cramped stage, favorites like "Please Release Me" and "Bobby McGee" rolled out in a voice typical of female country singers. Sporadic cries of "Sing another one Lois" could be heard after her closing number, "That's the Way Love Goes," a tune written by Lefty Frizzell for Lois' mother. The tune was later recorded by Johnny Rodriguez. Lois

received a thin, yet genuine, applause as she left the stage.

KNFO Program Director Don Moore introduced the next group with the familiar "Ladies and Gentlemen — The Lightcrust Doughboys are on the air." Delighted old-timers knew he was referring to a radio show from the '30s and '40s on the Texas Quality Network. "Ye-e-e-haaas" rang out in true Texas style.

In fact, much of the crowd at the time was made up of former Doughboys. The lead singer on stage pointed out this fact between each song, saying things like "Bubba, this next song's for you." These former Doughboys must have been the most serious of critics; yet they seemed to enjoy every reminiscent moment.

Adding colorful effects like electric-piano-playing with the human nose and the sound of a mockingbird emanating from a fiddle, the Doughboys were a hit with the crowd. They played tunes from the 1936 Gene Autry movie, "Oh! Susanna," a late-night black and white TV favorite.

"Tumblin' Tumbleweeds" received perhaps the most gracious applause of the set. Although the Doughboys have seen many changes during a ca-

reer that has spanned almost 50 years, the audience seemed to appreciate the Doughboys of the present as much as they appreciated the Doughboys of the past.

Next up, the "King of Swing" — Western swing, that is, Texas style — Johnny Gimble. He approached the stage with a smile, a big grin, warm and wide open, that never left his face during either of his two performances.

Backed up by an entourage of guitar-picking and piano-playing talent, the distinct sound that has earned Gimble the respect of every musician in the business rolled off his partners in music, his fiddle and mandolin.

Whereas most fiddlers — be they superb or awful — usually roll from one note to the next, Gimble's sound is different in that each note is divided from the next. This precise sound emphasizes each and every note in the tune. This is the well-defined, classy sound of Johnny Gimble.

Those accompanying Gimble included Maurice Anderson, who joined up in '52 with his homemade steel guitar; Dick Gimble, Johnny's son and an MCC Commercial Music instructor, on bass guitar; Curly Hollingsworth on

piano; Bill Mounce on drums and Kenny Frazier, a guitar specialist and an MCC instructor.

Crowd-pleasers like "Texas Waltz" and "Wish I Were Sitting Right Under the 'X' in Texas" got the crowd on their feet and moving closer to the stage. Though a handful of onlookers took an occasional stroll to the porta-potties or back to the concession stands to cool off with a cold brew, most remained with their eyes mesmerized on the stage.

"Cotton-Eyed Joe," a tune Gimble played in the Willie Nelson movie "Honeysuckle Rose," received cheers and hollers. A cloud of dust rose and blew across the area as people shifted their boots to a two-step tune.

One thing was clear. Gimble has a number of loyal and loving fans who have followed him through his 50-year career. They appear intent on following him and the Bandits in the years to come. And if the day ever dawns when Gimble decides to lay down his fiddle and mandolin, shouts of "Thank you, Johnny" and "Play just once more for us, Johnny" will be heard — just as the fans were calling when Gimble stepped down from the stage when the sun began to set on this Saturday

in September.

As Gimble nosed on back to his RV, where the other band members were already tipping up a cold one and trading stories about '52 Chevys, he constantly signed albums and shook hands with the many who said they knew him from "way back." This had been a big gig for Gimble. For the first time in a long time, he had enjoyed playing with his brothers and his number-one son, the generations mixing well within the music.

And as he walked down the dusty road toward the waiting fans and relatives, he acknowledged everyone who stopped him. Some fans offered him sandwiches; he must have eaten quite a few sandwiches in order to keep everyone happy.

Back at the RV, Gimble summed up the day's events when he said, "Wasn't that fun? That's all I can say. Wasn't that fun? We could have stayed here all night."

Yes sir, Mr. Gimble. To Texas swing enthusiasts — some newly-converted — it was fun. And most of them would have stuck with you even if you had stayed all night.

Or at least for just "one more song."



Brian Konzelman, owner of Brian Sound Productions, speaks with Highland Herald staff member, Greg Fedro, at the 'First Album' recording site. (Photo by Wynona Troup)

## 'First Album' opens new door for musicians

By GREG FEDRO

Even though the TV series "Fame" has been cancelled, the show's concept continues at MCC.

An album called "McLennan Community College Commercial Music Program's First Album" has been released. "Of, By and For the Students of MCC" might be an appropriate subtitle, since the music on the LP was composed, performed, recorded — and is now being sold — by commercial music students.

So far, approximately 150 albums have been sold. "This album gave our students the chance to produce a public creation," said Dave Hibbard, program director. "It gives them something permanent. Twenty years from now, when they're working in the industry, they can go back, drop a needle on their performance, and say 'That's what I did at MCC. That's

where I was. Look how far I've come.' It's a unique educational experience for them."

Hibbard said that more than 90 percent of the students had never been in a recording studio before. But that didn't stop them.

"It was a big experience because I had always wanted to cut an album," said Ruthie Foster, winner of last year's Dazzling Review (a campus talent show) and vocalist on the album.

Drummer Warren Conner, who plans to do studio work in Los Angeles, said, "It was the chance for all of the songwriters in the department to get our work on an album."

Peter Blackwell, album keyboards player, added, "I think the album served as motivation to us. It inspired everyone to work hard and to submit new songs."

They did work hard. After students submitted songs for the album, the list

was narrowed down by Hibbard, who served as executive producer for the album, and CM instructors Ken Frazier, Dick Gimble, Clark Nauert, Bill Howard and Roger Rush, who also helped with the album's production.

Upon completion of the album, the CM students were the first to hear the results.

"It was funny to hear myself," said Foster. "I had been worried about some of my solos. But when Hibbard played it for us, I thought, 'Hey, that doesn't sound half bad!' I was really pleased with the results."

Conner agreed, saying, "At first, we were unsure of the outcome, but the overall mix turned out okay."

Blackwell said, "It turned out better than I had thought it would. I really like it."

In noting the students' overall performance, as well as their ability to

cope with the studio experience, Hibbard said the students came through with "flying colors."

The album features a variety of music types, including country, rock, Christian contemporary and jazz. The producers hope that the variation of styles will appeal to potential buyers.

Albums are available from any MCC commercial music student at \$7 each, or from Hibbard in the Fine Arts building, room 105. Upon completion of promotional packages being developed by CM students, the "collector's item" album will be for sale in area record stores.

Perhaps it's time for a new addition to local TV programming.

Instead of the New York Conservatory of Fine Arts, the setting for the series could be the MCC Commercial Music department — MCC's latest "claim to fame."

# Harold Manning reviews Robert Plant's latest 'Moments'

"Principle of Moments" — an apt title for Robert Plant's new album and it's also the theme of his USA Tour '83.

Many came to Austin Sept. 21 expecting remnants of 1969 rollicking Led Zeppelin — the gut-ripping licks and high-decibel feedback reverb that characterized the live performances of these four men during the late '60s and early '70s. Those four blasted their way out of the rhythm and blues scene in England, conquered the radical American youth and remained at the top of the world of heavy metal until the start of the '80s when the band's drummer, John Bonham, died after gulping down 40 shots of vodka.

Jimmy Page, John Paul Jones and Robert Plant never played together again under the name of Led Zeppelin. Page, Zep's guitarist, broke into a variety of projects, including the score for "Deathwish II," but generally remained obscure from the public eye.

Jones, keyboardist and bass player, disappeared into English farmlands. Plant also excused himself from the music world, except for occasional resurfacings during clubroom performances.

Radio stations throughout the world still injected licks from all of Zeppelin's nine albums into their continually-changing formats. Fans remained loyal — and hopeful.

Years passed and in the summer of '82, Robert Plant's first solo album, "Pictures at Eleven," hit record stores.

In characteristic Zeppelin promotional style (little or none), the album shot to the top of the charts. Plant incorporated the help of Phil ("You Can't Hurry Love") Collins, Genesis' premier drummer and vocalist, as well as a host of other unknowns.

The big question everyone asked was, "Who could Plant possibly recruit to keep up with his high-energy

crooning and moaning — the way Page did for so many years?" There were rumors that Robbie Blunt, guitarist for the new Plant entourage, was really Page. Blunt was an unknown and surely since the likes of Collins was needed to replace Bonham on drums, another superstar would have to handle the guitar.

Blunt answered all questions and quieted all rumors during the band's 1983 tour. Together with Paul Martinez (keyboards), Bob Mayo (bass), Jeff Woodruff (keyboards and guitar), Collins and Plant, Blunt has captured the confidence of loyal Zeppers as well as new listeners.

The same held true for the band's concert in Austin at the Frank Erwin Center. Amidst cries of "Zeppelin" and "Rock 'n' Roll," the lights dimmed and Plant swaggered onstage to the upbeat strains of "Pledge Pin," a cut from his first album. The intricate guitar licks were handled with all the

grace and finesse of, perhaps, Page himself.

The band made it clear from the start that they weren't about to rely on Plant's Zeppelin fame to carry the concert or their wax. But Plant and company didn't use words to get this across to the thousands in the Special Events Center. Plant and Blunt did it through perfecting a strong lead guitar, interjected throughout each selection, and Plant's characteristic uninhibited wailing. Plant's vocals sometimes reached epic levels of energy and emotion, then quieted to lonesome depths of softness.

It's old Zeppelin style to accompany Plant's searing vocals with just as prominent instrumental accompaniment — no one holds back to keep up with the rest.

That's how Zep always kept the live energy level at a peak. And that's how Plant's new band drove the Austin performance to a two-encore success.

This was the only similarity Plant's new band incorporates from Zeppelin.

Highlights of the performance were rockers from Plant's first album. "Slow Dice," a heavy blues riff, showcased Blunt's talents at slide guitar. Those who came in expecting a few of Collins' chart-busting originals were satisfied with his blazing accompaniments through "Burning Down One Side" and "Worse Than Detroit?"

"Throughout the years, I've become accustomed to ending performances in different ways. This time, I'd like to end this one a different way," Plant explained to a quiet Austin crowd. "And that's exactly how I feel, 'Like I've Never Been Gone'."

"Like I've Never Been Gone" is the slowest of Plant's numbers. Even against Zep "oldies," with "Babe I'm Gonna Leave You" and "Thank You" being two exceptions, this ballad does what "Whole Lotta Love" used to do — only at the other end of the Richter

scale. The song involves delicate guitar work against a drumless background, enhanced solely by Plant's wailing vocal range.

Blunt called on his accoustical talents in creating the classical Spanish atmosphere, while Collins resigned himself to playing a set of bells.

The success of the ballad, rather than the usually hard-driving style of ending, provided a mature close to the concert. "Like I've Never Been Gone" provided the appropriate refreshment needed to drive the crowd into beckoning the band back onstage for an encore.

Plant, Blunt and the rest of the gang reappeared as lighters began to be lit by the crowd all over the arena.

One more song and another encore later, a satisfied Austin crowd left the Frank Erwin Center and retired to their homes to crank up some of those old Zeppelin originals.

## Movin' on Up

By WYNONA TROUP

I'd like to fly into the eye of a hurricane'



He's the "little guy" who thought he could. And did.

Lark Smith chugged along through school like the typical all-American boy: studying, making his grades — and enjoying life. Suddenly, Smith wasn't a little boy anymore. He found himself "out in the real world." When he was graduated from Richfield, Smith said, "Hey, you didn't tell me there were wolves out here! That's when I learned to be my own man. But I wasn't sure what I wanted to be."

"But, I was on the right track when I entered MCC. I was obtaining an education while I found myself," he said.

Smith juggled day and night classes for two years at MCC while he earned money to go to Texas Tech. He hoped to be a walk-on for baseball. He became team manager. Smith said he got tired of washing jocks and socks for \$100 a month, so he came back to Waco to finish his education at Baylor.

While at Tech, Smith thought he wanted to become a meteorologist. He'd always been fascinated with the weather. "I always wanted to fly into the eye of a hurricane," he said.

Smith loved sports, especially baseball, so he also felt a pull in that direction.

When Smith became involved in the campus radio station at Baylor, all the pieces of his life fell together. He convinced the station faculty that they needed a sports director to do the play-by-play for Baylor women's basketball and baseball. Smith became the sports director. But it was still a difficult uphill struggle.

Smith's first station job was with WACO radio. He began with the midnight to 6 a.m. shift, for a total of 12 hours a week. Smith took Dave Clark's place doing a program called "Comment" when Clark left. That gave him a total of 24 hours a week. The afternoon newsmen left. So Smith was working up to 60 hours a week in six months. He had shown an awareness and willingness to work. He believed he could do each job. So he did.

When Smith heard that Stove Fallon had left K.W.T.X., he asked Ralph Webb if he could do sports in Fallon's absence. Smith hadn't done TV before. But he believed he could. Webb said that the weekend sports man might want the job. That didn't stop Smith. "I can do the weekends, then." TX did need a cameraman, so he said, "I can do it." Smith had never worked a camera before, but he latched onto the job and started to work.

By the next weekend, Lark was doing a few news reports. "I made up my mind that I was going to be doing weekend sports by the end of the month. And I was," Smith said. When Allen Stone went to ABC, Smith took over as sports director. Stone became producer for Howard Cosell's sports programs. "My wife says she doesn't see how I can be on TV. But I feel that I have the information that people want and are waiting to hear. So I'm not afraid," said Smith.

"I'd like to see MCC start up a radio station. A low-powered station for north Waco or just MCC. It would give the students an opportunity to see what it's like, to see if that's what they want, and to see if they're good at it. It would be an advantage to Baylor to get students over there from MCC. They have a very good radio department over there, and the University of Texas at Austin also has a good department for students to transfer into," said Smith.

"If I ever have the opportunity to address a high school graduation class, I would certainly recommend MCC. It has the best campus in the United States. It has the best facilities for basic education. Some colleges you can get lost in," explained Smith.

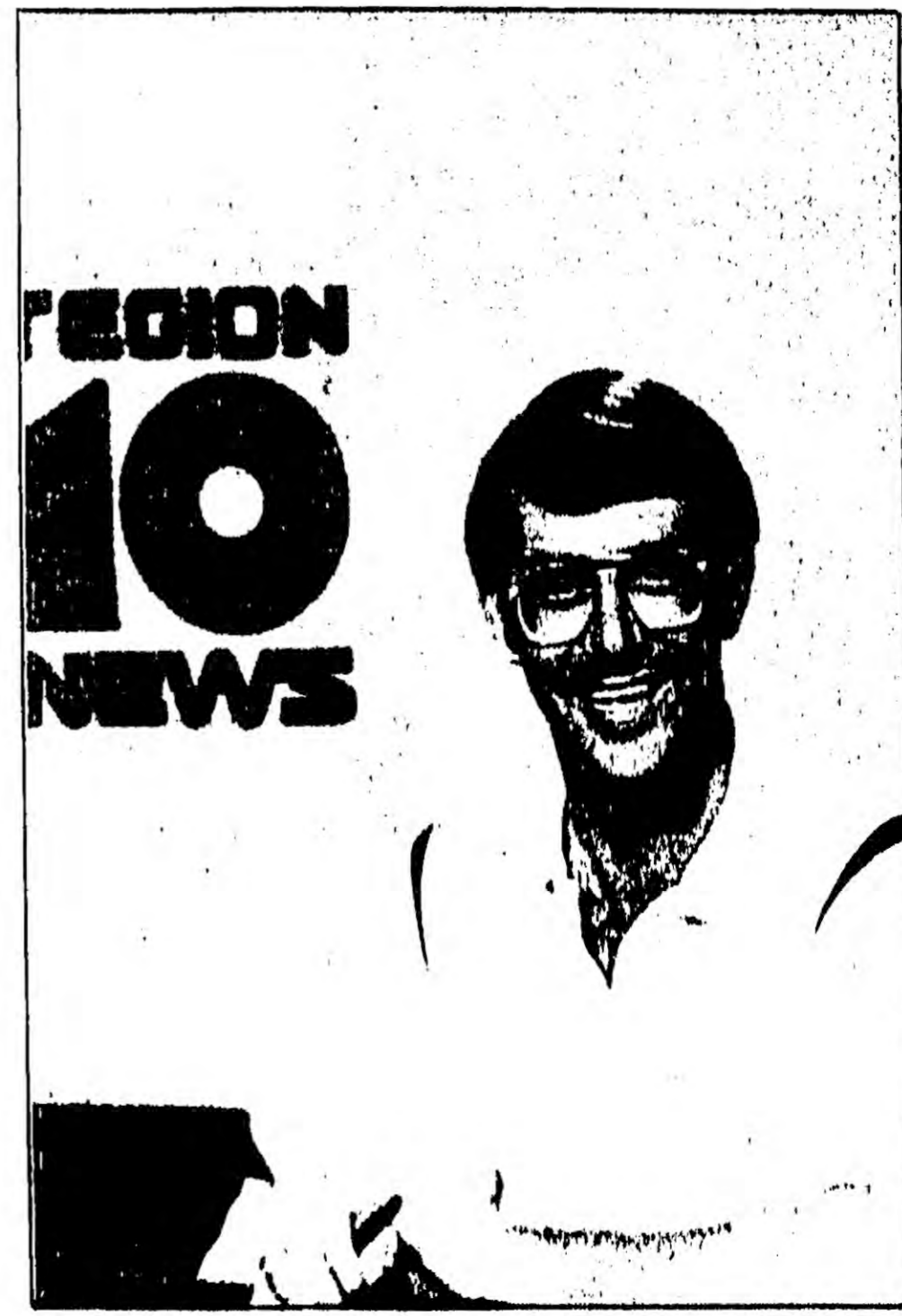
"Just about five years ago, athletes, (especially in baseball) went to Ranger. They wanted to go to a winning school. But then they began to come to MCC because of the beautiful campus. That, in my opinion, is why MCC has progressed so well in athletics."

"One of the biggest thrills in my life was doing the play-by-play for the MCC JUCO World Series this past summer. That will remain one of my favorite moments," Lark said. "Even when the season first started, I felt that they had the possibility to win the national title."

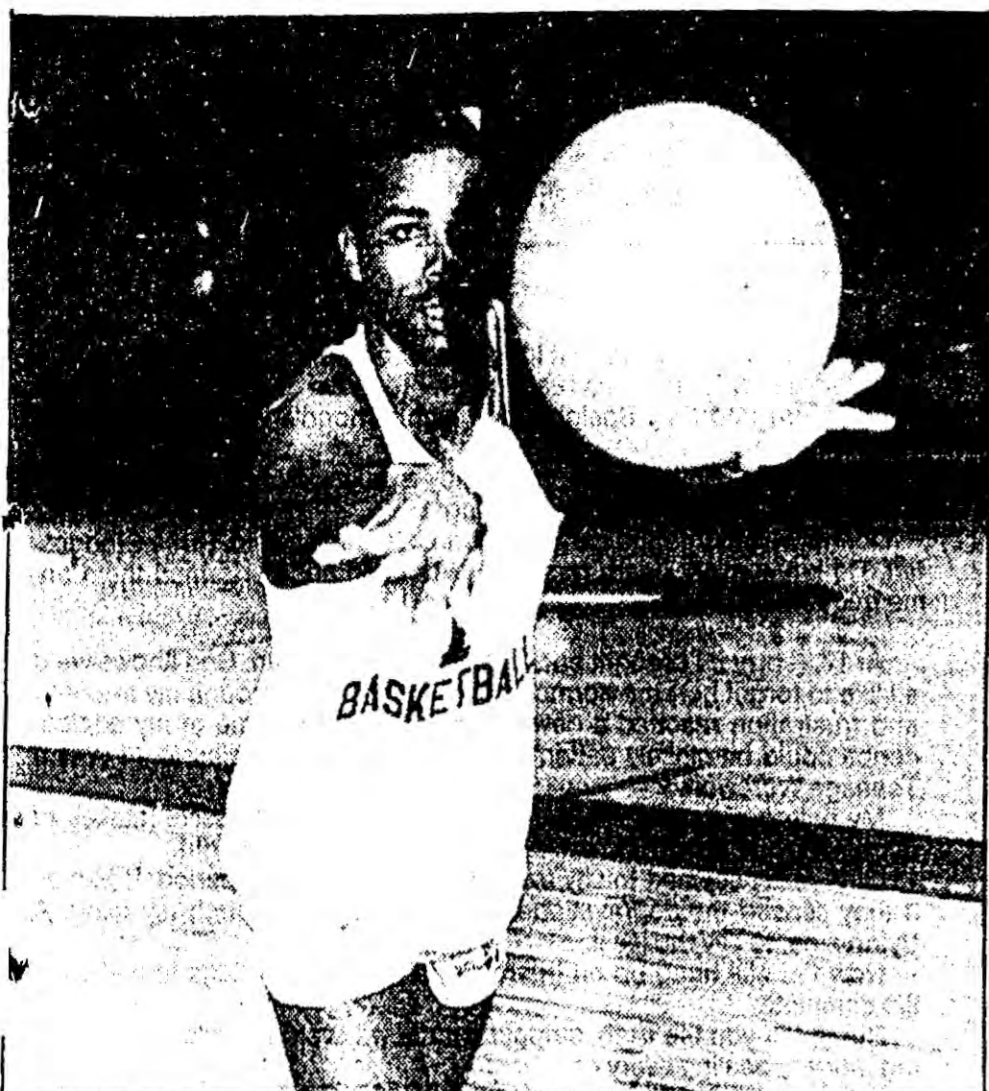
"A college with that much credibility needs someone to handle its sports news. I feel MCC could use a sports information director, even if it's just on a part-time basis. I would be more than willing to help MCC in my spare time if they want to get something like that started," he said. "MCC has good coaches. They'll keep winning out there. Basketball, baseball, tennis — anything. They have a good program and greater facilities to recruit. Anyone who wants to play on the junior college level couldn't refuse MCC."

Lark Smith has just returned from a fun and hectic tour of the Southwest Conference. He did nine schools in 10 days. It was got up early, go to bed late and move on to another school.

That's Lark Smith. Don't tell him it can't be done. He'll set his goals to do it. And he'll succeed.



Lark Smith is giving the sports news that fans are waiting to hear. (Photo by Wynona Troup)



Sophomore Calvin Carrier fires a basketball. (Photo by Tracy Poe)

# Carrier anchors young squad

By TRACEY THOMPSON

Another day of practice. That means drills, drills — and more drills. That means defensive and offensive patterns — patterns that become ingrained into the player's subconscious through hours of repetition.

It's the fast break drill today. Two flanked offensive players rush the ball downcourt at full tilt, trying to score against the defensive efforts of one man stationed under the basket. The lone man under the basket is ordered by his coach never to move out of position against the onslaught. His mission is to get his opponents to pass the ball one time too many, or get them to settle for an outside jumper.

He must learn to take the charge. Calvin Carrier positions himself with experience. He's just in the right spot: head directly under the basket, feet planted apart. He awaits a pair of opportunists who are looking to "put it in his face."

As the lumbering Paul Bunyan with the ball moves in for the kill, Carrier shifts, plants his feet to make it all legal — and picks up a gut-wrenching

"Calvin Carrier positions himself with experience. He's just in the right spot: head directly under the basket, feet planted apart. He awaits a pair of opportunists who are looking to 'put it in his face.'"

charge and a knee in the chest as a bonus.

It's not easy to practice. On game day, you have the crowd and the free-throw line to soothe the pain. But at practice, pain just hurts.

But these aches are the least of Carrier's worries right now. The sophomore from Sour Lake is one of only three returning members of last year's squad. The other two are Brian Mattson and Arthur Williams.

Carrier explained, "Last year I was a follower. This year I have to be a leader. The returning players know that if we don't take charge, nobody

will. It's hard for a freshman to come in and take over a leadership role. He has to learn how to play smart basketball first."

Jerry Everett and Vincent Greene, stalwarts of last year's squad, are gone. They took a lot of points with them.

"There's going to be a little added pressure playing without Everett and Greene. This year, when we step onto the court, I know they won't be there to pick up the scoring load. It'll have to come from me and Arthur or Brian," said Carrier.

It may sound cliché, but Carrier says that this year's team's biggest asset is their "togetherness." That esprit de corps may be a big plus for this squad, because it's going to take all of them to get the job done.

Of course, it's still early in the season. Roles on this year's squad have yet to be defined. There may be another Greene or Everett lurking in the shadows.

Or maybe a Calvin Carrier. At 6'3", 195 pounds, Carrier always was able to come off the bench and score last year. But he was still learning the college game. "Since I've come to MCC, I've become a smarter player. When I was in high school, I was more selfish. When you get up here, you realize you've got to play team ball to win," he admitted.

Carrier believes he will start as either a shooting guard or small forward this season. He spent the off-season getting ready for this year. "I conditioned more than I did last year. Last year I didn't know what I was coming into because it wasn't this hard in high school. I knew what I was going to have to do this year," he said. Practice.

## Lassies anticipate promising season; starters appointed

By JENNIFER WARREN

This year's women's basketball team is in training for the 1983-84 year. MCC's women's basketball coach Charlotte Mason said, "We ought to have a great season."

New recruits this year are: Jennifer Murphy, Houston Westfield High; Opal Ross, Victoria High; and Pam Currie, South Houston High. Returning players are: Phyllis Cleary, Rita Martin, Jackie Benson, Kathy Bryd, Debra Degrate, Vickie Gentry and Carolyn Sneed.

When asked who, of the returning sophomores, could become a MVP (Most Valuable Player), Coach Mason

replied, "Any of the seven returning sophomores could be an outstanding player. It just depends upon how each girl utilizes her talent."

The Highlassies will be hosting the Highlassies Classic Nov. 2-4. The fol-

lowing colleges will be competing: Howard, South Plains, Navarro, Temple and Panola. Two weeks later, the Highlassies will compete in the Howard Junior College Classic at Big Springs, Nov. 17-19.

The Highlassies are the defending conference champions with a 16-0 record. Coach Mason said, "There are going to be several good teams this year — especially Temple."

The Highlassies were ranked fifteenth in the nation last year among junior colleges.

This year's top starters are Gentry, Sneed, Benson, Martin and Bryd. Mason said, "The outcome of our season will depend on if the team can sustain their intensity from the beginning of November through March. It's just keeping our concentration. The talent is here and we have the potential to be the top junior college team in the country."

### Women's Basketball Schedule - 1983-84

Date	Opponent	Place
Nov. 2 - 4	MCC — Hightlassie Classic	The Highlands
Nov. 7	Tyler Junior College	The Highlands
Nov. 11	Blinn College	The Highlands
Nov. 15	Navarro Junior College	The Highlands
Nov. 17 - 19	Howard College Tournament	Big Spring
Nov. 21	Navarro Junior College	Corsicana
Nov. 22	Tyler College	Tyler
Nov. 29	Temple Junior College	Temple
Dec. 5	Blinn College	Brenham
Dec. 10	Temple Junior College	The Highlands
* Jan. 13	Hill Junior College	The Highlands
* Jan. 16	Grayson College	Sherman
* Jan. 19	Ranger College	The Highlands
* Jan. 23	Southwest Christian	Terrell
* Jan. 26	TSTI	Waco
* Jan. 28	Weatherford College	The Highlands
* Jan. 30	Cooke College	Gainesville
* Feb. 2	Cisco Junior College	The Highlands
* Feb. 9	Hill Junior College	Hillsboro
* Feb. 11	Grayson College	The Highlands
* Feb. 13	Ranger College	Ranger
* Feb. 16	Southwest Christian College	The Highlands
* Feb. 20	TSTI	The Highlands
* Feb. 23	Weatherford College	Weatherford
* Feb. 25	Cooke County College	The Highlands
* Feb. 27	Cisco College	Cisco

### Men's Basketball Schedule - 1983-84

Date	Opponent	Place
Nov. 5	Blinn College	The Highlands
Nov. 7	Tyler Junior College	The Highlands
Nov. 10 - 12	Midland College Tourn.	Midland
Nov. 15	Navarro Junior College	The Highlands
Nov. 18 - 19	Highlander - Mr. Gatti's Classic (MCC, Western Texas, TSTI)	The Highlands
Nov. 21	Navarro Junior College	Corsicana
Nov. 22	Tyler College	Tyler
Nov. 26	Brookhaven College	The Highlands
Nov. 29	Temple College	Temple
Dec. 5	Blinn College	College Station
Dec. 10	Temple Junior College	The Highlands
* Jan. 13	Hill Junior College	The Highlands
* Jan. 16	Grayson College	Sherman
* Jan. 19	Ranger College	The Highlands
* Jan. 23	Southwest Christian	Terrell
* Jan. 26	TSTI	Waco
* Jan. 28	Weatherford College	The Highlands
* Jan. 30	Cooke College	Gainesville
* Feb. 2	Cisco Junior College	The Highlands
* Feb. 9	Hill Junior College	Hillsboro
* Feb. 11	Grayson College	The Highlands
* Feb. 13	Ranger College	Ranger
* Feb. 16	Southwest Christian College	The Highlands
* Feb. 20	TSTI	The Highlands
* Feb. 23	Weatherford College	Weatherford
* Feb. 25	Cooke County College	The Highlands
* Feb. 27	Cisco College	Cisco

### Snow skiing possible elective

## HPE offers four new classes, tennis courts and jogging track

By GREG FEDRO

"More and more, people are becoming active physically, whether it's dance, tennis, racketball, jogging, bicycling, or swimming. There are four courses added in the HPE department recently that have really gone well," said James Burroughs, director of HPE.

Included in the program's additions are "Weight Training," "Figure and Weight Control," "Aerobic Dance," and "Sports Officiating."

In speaking of the Weight Training program, Burroughs said, "We didn't know what kind of response we'd get, but it's been super. We're really pleased. It seems that today students are more interested in keeping their bodies trim. They not only want to look good, but they want to feel good. I think that through weight training and cardiovascular activities, they feel like saying 'hey, this is good and I can have a little fun.'"

Previously called "Fitness Awareness," the figure and weight control course emphasizes cardiovascular study and individual activity. Because

everyones body has different needs, this course is based upon the needs of individuals.

"Aerobic Dance" is keeping up with other classes in popularity. Sessions have been increased to four day and one evening class. The course involves making exercise more enjoyable by combining dance routines with music.

One course that Burroughs felt was needed was "Sports Officiating". Students can learn rules in basketball games and learn how to officiate. Mechanics and signals are a major part

of the instruction. Also available will be coverage in baseball and softball. In the future, football might be included.

Additions to the HPE program not only include new courses, but also new facilities. Additional tennis courts are currently being built behind the existing ones. Plans have also been drawn for a new jogging track. The track will be a one-sixth mile course, having a permanent rubber surface to enable comfortable walking, running or jogging.

One forthcoming addition that is being looked into is a course in snow skiing, said Burroughs. Instruction in preparation, equipment and how to plan for a trip would take place here at MCC. The actual skiing experience involves a trip to Colorado. Plans still have to be worked out.

Two courses not offered as often are "Archery" and "Fencing," due to a lack in student interest, which serves as the basis in the department's course selections.

"We're always open to anything

that could be in our activities. We're wanting to know what types of courses they (students) are interested in. They can give ideas to any member of the department or me. We'd like to sit down and talk to them about it."

Burroughs continued, "We feel like nothing we do is in cement. We need to be open and flexible and build in change. You can't just continue to go the same way you're going if you're

not meeting the needs of the people who you're trying to serve. So, we're consistently looking at opportunities."

### Intramurals spark personalities, friendship

By GREG FEDRO

Intramural activities are not, by any means, new to MCC campus life.

In fact, the program seems to be getting more and more popular as a result of the pre-planning of Dub Kilgo, director of Intramurals.

Kilgo said, "The primary objective of the program is to make the students feel that they're a part of something. The interaction they have in sports and athletics can make them feel that way. We want to make them feel that MCC is a family oriented type of educational center."

As in all HPE courses, intramurals place emphasis on student interest and the ways that students can benefit from involvement in the activities.

"I think the student's personalities

come alive through intramurals because they're interacting with other students. They get to know a lot of people by competing with and against them. It's kind of a friend-making process or device that gets them acclimated to our campus."

This year's program has already gotten underway with the start of flag football. In case you're unfamiliar with the teams, they include the Renegades, Landsharks, Very Dangerous, Fubar, Lowlanders, MCC's Generic Football Team, Midnight Express, Frylandors, Racketeers, and the Bucks.

Co-ed teams include the Six-packers, Incognitos, 06ers, TKB, Landsharks, and Warriors for Christ.

Upcoming activities for the fall semester will include co-ed volleyball and racketball tournaments. Power

volleyball for men's and women's teams, along with basketball and softball have been scheduled as activities for the spring semester.

Kilgo explained that the co-ed concept in intramurals has added new strengths to the program.

"One of the problems that we've had has been in getting women to participate (in any activities). Introducing the co-ed program usually gets the women to compete a little bit more. They like to interact with the men, so we get more women involved that way."


Because of this, the co-ed format has been a success for Kilgo and the intramurals program.

In commenting on the program and it's success, Kilgo said, "I like seeing students have a good time. That's what it's all about."

MCC Bookstore

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Monday - Thursday  
6 - 8 p.m.

### CLASSIFIED ADS

Saint Nicholas Greek Orthodox Church extends an invitation to all Eastern orthodox and others interested in church services. . . . contact Nick Klaras, Nick's Restaurant, 772-7700 or 772-9046.

If anyone is interested in any of the jobs listed below, contact the Placement Office, third floor, Student Center.

After school helper at Playcare Center: 2:15-5:15 p.m. \$3.35 per hour.

PBX Operator every other week-end: 3-11 p.m. \$3.94 per hour.

Sitter for eight-month-old baby: 12 till 4 p.m. Monday-Thursday. Negotiable salary.

Assemble furniture, sales, warehouse work. \$3.35 per hour.

Housekeeping at local hospital: 8 a.m.-12 midnight, 4 nights per week. \$3.04 per hour.

Recreational Director: Working with MP female clients. Three evenings plus Saturday and Sunday day hours. \$3.35 per hour.

PBX Operator: 3-11 p.m. Friday only. \$3.94 per hour.

Photo Typesetting: 8 a.m.-12 noon. Every other Saturday.

Proof Reader: Afternoons 12 or 1 p.m. until 5 or 6 p.m. Every other Saturday.

# The Highland Herald

McLennan Community College  
1400 College Drive Waco, Texas 76708 Phone 817/756-6551

## EDITORIALS

### Litterbugs threaten maintaining landscape

By LYNDA YEZZI

This editorial concerns a trashy subject. Student trash is no one's treasure. Most people think that one wrapper or piece of paper won't hurt. Some people don't think at all. Some just pollute. If the 4,000-plus students at MCC threw down a piece of trash a week, in a month's time there would be an accumulation of over 16,000 pieces of litter. That provides unnecessary work for someone. There's only a six-man crew of grounds keepers taking care of the 85 landscaped acres that make up MCC's 150-acre campus. Last year, it cost the school \$91,132 to maintain the grounds. This includes equipment, supplies, vehicles and salaries for the maintenance crew. Maintaining MCC's campus is a never-ending cycle of mowing, fertilizing, trimming, planting — and picking up student's trash. MCC prides itself on its beautiful campus. But how can we maintain that image if we persist in throwing our trash everywhere but in the trash cans. Basically, there are three types of people. Those who care enough to take the time to hunt out a receptacle for their trash; those who might throw away their trash if there is a place nearby; and those who don't care at all. A lot of the trash on campus is picked up by the students and faculty members who take pride in our campus. But that's not good enough. It's about time we all pitched in and "Put litter in its place."

### Placement Office can cure 'that old laid-off blues'

By LYNDA YEZZI

I knew it was a Monday when I jumped out of bed and missed the floor. Oh, why didn't I just crawl back under the covers and stay there? The day didn't get better. I made a not-so-good grade on a major test, and skipped out of tennis class so I could go to work early. I practically flew to work. I needed the extra hours for an insurance payment I had due. Imagine my surprise when I got there and found out I had been laid-off until November. I live at home so I can't say that I don't have a place to live and I'm not going to die of starvation. But I do need spending money, insurance money, clothing money, gas-oil and repair bill money, and a lot of other money for things that my parent's don't pay for. What am I going to do? I needed that job. MCC has a Placement Office and a Financial Aid Office located in the Student Center. At these offices, you can find the answers to a lot of financial and job-related questions. The Placement Office will help you find a job off-campus that will conform to your work and study needs. The Financial Aid Office can give you an application for several government grants that are available to qualifying college students. But most people don't know these offices exist. I found out the hard way. Did you know that the Placement Office puts up job listings on bulletin boards all over campus? You can go by the Placement Office and fill out an application with the type of job you are looking for and the hours you can work. The Highland Herald also prints the job listings on page five in the classified ad section. Students can also get 90-day short-term loans. You can go by the Financial Aid Office and fill out a Student Aid report which can be sent off to the government to see if you qualify for the Pell Grant, campus work-study, or any of the many other grants and loans offered by Uncle Sam. The faculty members and students of MCC are also helpful. Don't be afraid to ask for help. No one is going to look at you like you have a disease if you need help in locating a job. I found that people are willing to help if you ask for it. I also found a job.

### Mailing mistake causes depraved, ugly scene

Dear Editor:  
Please note that my zip code is 76706. Your Sept. 13 issue was mailed to zip 70706. 70706 is the zip reserved by the postal department for "... lowd, lascivious, lurid, and/or sacrilegious materials. ..." The terrified postman who delivered the wrongly addressed Sept. 13 issue was accompanied by two postal inspectors, a member of the Legion of Deconcy, the president of the Elm Mott Censorship Committee, a Papal representative, and three little blue-haired old ladies brandishing parasols. It was an embarrassing and frightening experience of which I may not yet have heard the last. Please exercise extreme care in the addressing of future issues of your paper.  
Respectfully,  
Truett Thompson

Editor's note — Dad, I'm a busy man.

## STAFF

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### POLICY STATEMENT

The Highland Herald is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising is accepted. The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration. The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

### LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.



## Freudian concept eliminates ideologic 'dogma'

Editor's Notebook

By TRACEY THOMPSON

I've really been thinking a lot about dogs lately. I'm not talking about my last three dates, but the four-legged kind. Canis familiaris. Man's best friend. For some reason, every time I picture happiness, I see myself barreling down the highway in an International Scout, puffing on a pipe with two hunting dogs in the back bound for God-knows-where. Freud would have had a field day with that. A friend of mine, who has the idea that he's at Freud's level ever since he passed MCC Instructor Juan Mercado's Psychology 301 with a "D", has offered his own paranoid insight. My friend suggests that everything in my little scenario is a symbol for something else. This guy really has original ideas about things. For instance, he suggested the highway represented my never-ending search for the perfect woman. The two dogs represent two strippers from Two Minnies who are ample substitutes until I can find a girl I can take home and introduce to my father. The Scout, according to this sick pseudo-psychologist, represents my wandering, wayward lifestyle, due to the fact that I am careening down the highway headed for no where particular. After hearing this totally deranged insight into my vision of happiness, I was struck with conflicting thoughts. His interpretation sounded a whole lot better than my own original idea. But that notion was quickly dismissed. Any fool knows that you just can't get that lucky. As I look back on my life, it's easy to note how my ideas of what made me happy have changed.

When I was around 10, all it took was a bowl full of Sugar Smacks and a Bullwinkle cartoon. I was ready to hit the street and tackle the world. Until I'd run into Billy Speight, my neighborhood's version of Charles Manson. Billy thought Bullwinkle was a wimpy excuse for a moose and that I was a wimpy excuse for a human being. No, he wasn't into the cartoon scene. He was an avid Three Stooges fan. He knew every death grip Moe ever used and performed them on me frequently. At 17, (sorry if I brought back memories of Janis Ian. God knows we'd all like to forget her) the hormones began to rocket through my skeleton and frustration reached a new all-time high. The theme of my adolescence could be closely patterned after that great film classic, "I Was a Teenage Werewolf." My only outlets were extreme acts of stupidity, excessive intakes of extremely loud acid-rock music, and beating up Billy Speight. Girls really seemed to shy away from me during this period. It was as if they sensed the depravation that was going on through my mind. A trying time, to say the least. Now I'm still hung up on International Scouts and dogs to make my life complete. But to tell you the truth, strippers and a wayward lifestyle are becoming more appealing every day. Please send me an immediate analysis, Dr. Mercado. It's too late for me to enroll in Psychology 301 this semester.

## Kickdown

### 'Where does my banner lie?'

By HAROLD MANNING

This is a requiem for a peacekeeper without a banner. He speaks: "I traveled a distance writ in doubt and uncertainty. Filled with pride and purpose, I staked my claim, raising my banner in peace with fortitude. "I have no regret in death, for I lived my life in peace. A principle, a belief, overshadowed my fears. Pride motivated my existence. Knowledge of right drove my actions and my feelings. And a sense of righteousness towered above all else. "All this thrived in my soul because of a single premise: peace, where none was known. In peaceful times I nurtured those principles for which I lived to fight with pride and a sense of righteousness. "I laid them down with security, with a sense of purpose. Surely there could be no doubt. Insight would prevail and the opposition would see the error of their ways. I waited to be heard. "I longed to make the ideal I envisioned imminent, for this was the ideal I had learned to lived for.

"I would live beneath the banner's flying colors. If need be, I would die beneath them. "For this, I traveled a great distance to fulfill my purpose. Amidst turmoil, blind hatred and aimless belief, I awaited my chance to be heard. I awaited my chance to carry the banner forth from the bunker and reconcile the evil around me. I waited to be heard. "But meaningless jargon and shelling caused the earth to tremble. Death confronted my colors. Death was the only winner as my colors tumbled to the ground. "In the night I was swept from my banner and cast from my bunker. I was a sacrifice to glory. And I can't see now, so tell me, was I heard? Where is my banner now? Who carries the colors? "In Beirut, Lebanon ... In Central America's El Salvador and Nicaragua ... "In Northern Ireland ... "I continue to travel a distance writ in doubt and uncertainty."



## Companionship 'up in smoke' for some

My Side

By PEGGY HEBERT

Call it a fad. Call it a sign of maturity. You might even call it sexy. But there's no smell like pipe smoke. Smoking a pipe might be more beneficial for cigarette smokers who have tried to kick the habit and haven't been successful so far. Dr. E. Cuyler Hammond, writing in "Smoking in the Public Interest," said that he uses a pipe as a substitute for patients who can't stop smoking cigarettes. Pipe smoking, according to Hammond, is safer than cigarette smoking because pipe smokers do not generally inhale smoke. The risk of lung cancer is decreased. Besides the physical advantages of smoking a pipe, there's a more personal side. "A pipe is a companion," explained Don Guilbert, owner of Don's Humidor and Coffee Bean Shop at Lake Air Mall. "You fondle it. You chew on it. You even keep a pocket for it. For most pipe smokers, the pipe serves as a pacifier," Guilbert said. Some folks spend as much as \$5,000 for a Meerschaum, a quality pipe that is considered one of the best. Other smoking companions sell for as little as 75 cents — for a corn cob pipe. But the pipe itself is only one of the factors in smoking enjoyment. One must also choose the tobacco. Many tobaccos are made with a cherry or vanilla base. Both give off pleasant aromas. MCC Religion Instructor Dale Hughes said, "I like the way a pipe tastes. I also don't want the nicotine in my lungs. I don't inhale the smoke." "Pipe smoke is like wine," wrote Guilbert. "You roll it around on your tongue basking in its smooth taste." "MCC Advertising Instructor Dick Sydow doesn't agree with the pleasures of pipe smoking "because when I was young, cigarettes were more fashionable. Also, I couldn't afford to smoke a pipe." Deo Toombs, superintendent of MCC's Physical Plant, finds pipe smoking a pleasure. "A broken-in pipe lasts. A cigarette is short. You sit down and enjoy a pipe." Toombs explained, "The way a pipe is broken in determines how long the tobacco lasts and how much you enjoy it." People don't usually picture women puffing on pipes. However, Guilbert said that his shop does serve female clientele. "I don't think society is ready for women pipe smokers," said MCC Director of Placement Martha Wholan, "but sometimes I smoke a pipe in the privacy of my own home."

In any case, wrote Hammond, "The encouragement of pipe and cigar smoking among women may change from an amusing possibility to an urgently needed public health measure." Guilbert's wife said that "When college kids start smoking a pipe, it seems to be a social step. Business picks up considerably when school starts at MCC and Baylor." The Guilberts said that most of their customers are from the college ranks and the executive set. Consider Charles Kingsley, in an excerpt from "The Book of Quotes," who said a pipe is "a lone man's companion, a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful man's sleep, and a chilly man's fire." Obviously, Kingsley had never met a women pipe-smoker.



Dale Hughes, religion instructor, and Bob Morgan, building maintenance technician, relax for a moment with their favorite vice — pipe smoking. (Photo by Tracy Poe)

## THE ADVENTURES OF TANGLE

