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# The Highland Herald



If George Washington were still alive, he would be 251 years old today.

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## NEWS BRIEFS

### Student holiday approaches

Feb. 25 will be a student holiday. MCC faculty will attend the Texas Junior College Teachers Association (TJCA) in Austin. The annual meeting is the largest assembly of two-year college educators in world. Teachers not only attend the meeting, they also participate in it. So, while the MCC faculty is sharpening their minds, MCC students can enjoy a brief break from the hectic pace of college.

### 'The Soldier's Tale' to be presented

Faculty members from the music department of Sam Houston State University will present Igor Stravinsky's narrated ballet "The Soldier's Tale" Feb. 24 at 9:30 a.m. in the Fine Arts Theater. This piece is considered one of the early twentieth century's major musical works.

All students, faculty and staff are invited to attend.

### Scholarship requirements outlined

Some four-year colleges and Universities in Texas offer scholarships to students who have completed at least 60 hours at a junior college and/or have received an associate degree. "We (at Financial Aids) would like to encourage as many students as possible to contact the private or state-supported school where they plan to continue their education and find out about available scholarships," said Steve Crump, Director of Financial Aids.

In order to get a scholarship, a student must first fill out an application for that school. These applications are available by writing the college in care of their Financial Aid Department. Transcripts are often sent next. Personal and employment references are encouraged.

Academic excellence is not the only quality looked for when selecting scholarship applicants. Leadership, school involvement, choice of majors, and financial need are other important qualities that are desired.

Scholarships that are offered are sometimes departmental. This means that the different colleges, or departments at the school, offer certain scholarships. The nursing department, for instance, may offer more than the geology department. Students should contact their major department.

After contacting the university and filling out required forms, the next step is to submit all the information to the Financial Aids Office here at MCC.

Applications should be submitted on or before March 31.

"These applications are reviewed in early April by Dr. LaVerne Wong, Dean of Student Services. The ones chosen are then sent up the proper channels," said Crump.

For more information concerning the availability of scholarships, contact the Office of Financial Aids on the third floor of the Student Center.

College and University catalogues are available in the Counseling Office on the first floor of the Student Center.

### Defensive driving course offered

MCC, in cooperation with the National Safety Council and the Texas Safety Association, offers Defensive Driving courses designed to promote better driving and fewer accidents.

Courses are offered in two four-hour segments or four two-hour segments, depending on the date they are held.

Members of the National Safety Council and the Texas Safety Association design the course, prepare the material, and update the program and materials when needed. The course involves eight different films which focus on topics pertinent to being a defensive driver, such as watching ahead when driving, rear-end collisions, and watching out for reckless drivers.

Defensive Driving is designed for anyone interested. According to Dave Keel, Police Academy Director at MCC, businesses send their trucks to take the course and many students take the course to reduce the fine on a traffic ticket.

Laura Williams, a former student of a defensive driving course, said "It was well worth the eight hours I spent in the course."

The instructors are professional people in some field related to safety and traffic.

The class graduates approximately 1,500 people a year, with average enrollment of 30 students per class.

After successful completion of the course, participants are given certificates which entitle them to a 10% discount on their automobile insurance.

For information on dates and fees, contact the Continuing Education Division of MCC.

### A.S.K. sponsors band, bake sale

"Black Heritage Week, sponsored the Afro-Student Kindred, was a very active week in observation of Black Heritage Month," said club president Terri Anderson.

Black Heritage Week was held Feb. 14-18. The ASK members held various activities for the student body. Monday, Feb. 14, ASK initiated a voter's registration so students would be eligible to vote in governmental elections. Wednesday, Feb. 16, during the club's usual meeting, Reverend Patrick Williams spoke to the members about Black Heritage and how it has affected the Black race today. Williams is a TCU student working on his doctorate in theology. Friday, Feb. 18, the final day of Black Heritage Week, ASK held a bake sale and sponsored the band Upstage, who performed at the 10:00 a.m. hour.

The club thanks all who have participated in Black Heritage Week and hopes the club has benefited the students and faculty of MCC.

### U.I.L. basketball begins Feb. 25

MCC for the second year in a row will host the U.I.L. Region II Class 5-A girls and boys basketball tournament Feb. 25 and 26, and March 4 and March 5.

The girls team finalists will begin play on Feb. 25 in the Highlands Gym on the MCC campus. The semi-final games will be played at 8 p.m. and 7:30 p.m. The final game is scheduled to begin at 2 p.m., Saturday Feb. 26.

The boys competition also will be played in the Highlands Gym beginning on Friday March 4. The semi-final games will start at 4 p.m. and 7:30 p.m. on March 4. The final game will begin at 7:30 p.m. on March 5.



(Photo by Steve Elisk)

Pictured around piano, left to right: Musical Director Donnie Balmos, Director Spenny Steenrod, singer/dancer Catherine Sauls, Choreographer Carleton Meier and dancer Denise Montgomery.

## Revue opens March 3

By ERIC DAMM

Imagine 50 musical numbers, three slide shows running simultaneously and 38 people scrambling on and off stage and you've got the general idea of *Happy Birthday Irving*, scheduled to open March 3.

A collection of Irving Berlin's better-known works, HBI was compiled and arranged by Spencer Steenrod in 1978 to commemorate Berlin's 90th birthday.

Directed by Steenrod, HBI has been performed in Ohio and at the Temple Civic Theater. This will be MCC's first attempt at the revue format, combining song, dance and drama in a showcase of entertainment. Steenrod, temporary theater director, will produce the show in conjunction with Don Balmos of the music department. Students from the music and drama programs, as well as faculty members and townspeople, will perform in the revue. Music will be headed by Bal-

mos and choreography by dance student Carleton Meier.

The on-stage revue will be accompanied by narration and slide projections on the life of Irving Berlin. One of America's best-loved composers and songwriters, Berlin gained popularity in the early 1900's with such hits as "Alexander's Ragtime Band," "God Bless America" and "White Christmas."

"We're going to be showcasing a lot of people," said Steenrod, "and we've got performers on every level of experience."

The revue format, however, allows them to share the spotlight equally as they all pay tribute to the life and works of Irving Berlin. Berlin will be 95 this May.

*Happy Birthday Irving* will be presented March 3, 4 and 5 in the Fine Arts Theater. Admission fee is \$4. MCC faculty and students showing valid ID will be admitted without charge. All performances begin at 8 p.m.

## Committee chooses Awards Banquet theme

By ANNE-MARIE KIMBELL

MCC will hold its 1983 Service Awards Banquet Friday, March 15, at 7 p.m. in the Student Center.

Evelyn Prtka, chairman of the banquet committee, said the theme of the banquet will be English Renaissance, but no definite decisions have been made yet as to decorations or menu. Other committee members are Bryant Burleson, Barney Fitzpatrick, Joanna Harrington, D.J. Hejmanek, Sharon

Kenan, Pat Saffle, Doris Scott, Susan Smith, Spencer Steenrod, Johnnis Talton, Dee Toombs, and Pam Uzzel. Awards will be given to 41 faculty members.

The five-year recipients will receive an appreciation plaque. Faculty members who have been at MCC for five years are: Louise Banks, Eunice Barnes, Lisette Carpenter, Joanna Harrington, Jo Ann Jumper, Dub Kilgo, Lawrence Kirkpatrick, Faith

Kopplin, Suzanne Lester, Janice Love, and Gloria Martinez.

Others are Carolyn Rodabough, Omega Rodriguez, Roger Rush, Beth Sartor, Randall Schormann, Imogene Scott, Richard Sydow, Christine Tolver, Elroy Young, Sr., Mrs. Norma Podet, and C. Ray Perry.

The ten-year recipients will receive a double pen desk set. Faculty members to be awarded for ten years are: Jan Blackburn, Mary Cantrell, Leila Clark, Janice Bettye James, Larry

James, Dorothea Lanoux, Cherry McCormick, Alice Myers, Daniel Paniagua, Alvin Pollard, Wesley Rogers, and Patricia Saffle.

The fifteen-year recipients will receive their choice of either a 14-karat gold Highlander pendant or a 14-karat gold Highlander lapel pin, both custom made by James Avery. Faculty members who have been at MCC for fifteen years are: Henry Apperson, Gary Duncan, Travis Loooper, Pat Norton, Ella Maye Rhea, and Natalie West

## Math program impresses Board of Trustees

By AMY NEAL

The MCC Board of Trustees accepted the lowest bid for site work on the new Performing Arts Center in board action Feb. 15.

H&B contractors of McGregor were given the job as they supplied the lowest bid, \$87,833.

Charles Roden, civil engineer with Roden and Associates, discussed the three bids received.

"The bids were 10 to 10 1/2 percent under our estimate. They can be on the job in about 10 days," Roden said. Roden had anticipated at least \$97,000. Other bidders were Young Brothers and Downing Brothers.

The board also reviewed final plans for site development at the Performing

Arts Center. Work on the Center should begin some time in April. Hal Stringer, of Hal Stringer and Associates, brought brick samples for the board to view and see exactly what will be on the building. The brick was selected to blend with the rest of the campus structures.

Trustees also approved plans for the fountain which will be in the plaza area of the Performing Arts Center. It will be a three-leveled fountain with the lower part having a waterfall that gurgles down a flue and shoots white water into the lower pool.

In other action, the board approved employment of a counselor and an AD Nursing instructor. Ramon Aleman will begin as a counselor March 1. Lois Moore will teach nursing this Spring.

The Trustees held their meeting in the new math lab. The board received a report from Math Department Chairman Melvin Hood, math instructor Jess Collins, and lab supervisor Buddy Powell.

Dr. Wilbur Ball, president of MCC, said, "This is a model department. They put in extra hours and are an innovative and resourceful group. But their real strength is their concern for the students. It is inspirational to me as an administrator."

Dr. Norman Murphy, dean of instruction, said "They epitomize what we hope for in all our programs and instructors. They are held in great esteem by both faculty and the administration."

Jess Collins showed the board an

example of a program used by the classes and another program used by pre-calculus. They use programs prepared by others and also by themselves. Math instructors use a computer to help in classroom demonstrations that can also be used by the individual student. It helps reinforce the understanding of important concepts and also helps with complex problems.

Powell explained Math Lab usage. It is used for the individual, a small group or an entire class. It is staffed by peer tutors under Powell's supervision. For the past three Fall semesters, 234 different students have made 1325 visits to the lab. In the following Spring semesters, 173 students have made 855 visits to the lab.

## Student who met Hitler relates war encounters

By LINDA COWAN

MCC freshman psychology major Gerda Fletcher was five years old when she met Adolf Hitler. Little Gerda had no way of knowing what else her childhood had in store for her.

She found herself in the middle of World War II, terrified, bombed and shot. By the time she was 11, Fletcher had experienced everything about death except dying.

The Gerda Fletcher of today is an engaging woman who speaks with awe and a tinge of sorrow in her voice about the war.

Here is a different perspective than is usually given historian's attention. For one thing, she was there. For another, her view of the war was a child's view. Fletcher was only four in 1939, when the War in Europe broke out. She was the daughter of what she described as "ordinary" German people — German, not Jewish. Nor were her parents involved in politics.

But, "I've got tales to tell," Fletcher said. And when she was told her tales were "interesting," she replied, "You know, it's odd that you call this 'interesting.' These aren't just things I made up. For me, this was reality." Her voice wavered. Sometimes, it's a reality she would like to forget.

Fletcher was born in Burglarrnbach, Bavaria, in southern Germany. Burglarrnbach is located 10 kilometers south of Nuremberg, the scene of

Nazi rallies and the 1946 Nuremberg Trial on Nazi war crimes. The Nuremberg area, including Burglarrnbach, suffered severe damage and casualties in the war from allied bombings and land attacks.

Fletcher's father, Hans Kleeman, was in the German army. He marched first to Poland. Then he marched to Russia.

"He came back from Russia, but his legs were frozen and his stomach was all messed up." When the supply lines from Germany to the German soldiers on the Eastern Front were broken, her father nearly starved and froze to death. "They were forced to melt the snow for drinking water. They tore off the leaves from the trees and threw them in the water, just to get some kind of taste. And they ate straw from the thatched roofs... and bark from the trees."

Fletcher went on, "But, they didn't discharge him from the army. He had to go again." His next assignment was in Franco. This time, he limped away.

She didn't see her father again for two years, when he said to her, "Gerda, even with all this women's liberation going on, you stay out of politics. You see this war? This is politics. The men don't need your help. They make a big enough mess on their own."

"And I listened to him," she declared.

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Gerda Fletcher (Photo by Linda Cowan)

# Campus features



MCC sociology instructor Carol Jolly (Photo by Gordon Owen)

## Jolly transcends stereotype

By B.J. JENSEN

"You'll find that if you're a psychologist or sociologist, or English teacher for that matter, people tend to be a little weary of being around you. They don't want to be around a psychologist because they're afraid of being psychoanalyzed."

"English teachers are avoided because people are afraid they might use bad grammar. In my field, people think the sociologist is going to classify and categorize them in some sociological manner. Well, this just isn't true. We like to step out of our professional lives and roles just like everyone else. We're people too."

Carol Jolly, an MCC sociology instructor for 14 years, should have no trouble convincing others that she's a "real" person. True, she is a teacher with a master's degree in sociology, obtained from Baylor no less, but she laughs and jokes probably as easily or easier than most.

Born in Houston 37 years ago ("I'm not ashamed of my age"), she started school at age six, and proceeded non-stop until she had a master's degree at 23.

"It was just assumed that I would go to college, so there were really no decisions to agonize over. Both my parents were well-educated, well-informed people. They were self-educated, so I have enormous respect for them for that."

And what does Jolly want her students to have when they leave her class?

"Aside from thinking they should take the intro course and a lot more, I

would like for them to leave with an understanding of the sociological imagination — to have a different way of looking at the world around them, and not just accept what they hear to be true.

"If nothing else, they should vastly increase their vocabulary so that they can better understand the evening news, or newspapers they read, or magazines. Many of the terms used in sociology apply to all those fields, so I hope students will have a better understanding of what they read."

Jolly recognizes that sociology might not be the most pressing subject to many students, but feels if people had a better understanding of what sociology really is, there would be less fear of it.

"One of the stereotyped images people have about sociology is some wild-eyed liberal down in the slums and ghettos of the world trying to rile up the minority groups to overthrow the government. That's a very contrasting image of what we're really like. But on the other hand, that's the kind of sociologist you are most likely to hear about. That's another myth I would like to try and destroy."

As far as destroying myths and stereotypes go, Jolly does as much as she can to present all sides of any issue. But by doing this, does she sometimes present information in a slanted fashion?

"Sometimes I do, and that's because I want to. We're all aware of the many stereotypes about women and

minorities, and that's just what they are: stereotypes. Ideally, teachers want to present to students all the sides of any issue, even though it's very hard to do all the time. And since most of us are familiar with the stereotyped positions that women and minorities and others have, I try to destroy those myths along with any others that might come up."

Does Jolly see herself as successful?

"Sometimes, it's really hard to measure something like that. Students come into my class with things drilled into their heads for many, many years. It's very difficult to circumvent that. Now I do feel that I give them the opportunity to see some facts and results that prove this or that stereotype is false, but I can't really say if any one student will leave with his beliefs changed."

Jolly doesn't see herself ever leaving teaching.

"I like the idea of having to think all the time. I have to transfer ideas — abstract ideas — on a continual basis, so it's hard for me to imagine not having to think new and different ways all the time. I like being around exciting people and ideas. I must say I don't have a lot of time to sit around and get bored."

Does she try to motivate students?

"Only in the sense that I try to give them a perspective to use that they might not have thought about before. Of course, some students are more motivated than others. But I'll do whatever I can to help any student who comes to my office get a better understanding of sociology."

Jolly does enjoy visits by students, whether it's questions they have or whether they just want to talk. But she has an interesting philosophy about student-teacher relationships.

"For years and years, students have sat in classes with the establishment saying, 'I am the teacher. You are the student. You will do what I say or I will spank you or flunk you out.' The teachers have all the power and the student has none, so now, when they're in college, students have this fear of instructors. I think students would enjoy their classes much more if they would put aside those fears, and go by and say 'hello' to their teachers."

Jolly readily admits to thinking in the scientific terms that her discipline (sociology) and her training have mandated. But she doesn't do research as such, and she doesn't chase the illusive dream that gone scientists pursue — more times than not — to no avail: fame.

"I'm not a lazy person, or an unambitious person, but fame and notoriety are things I don't care about. I would like to be successful not only in my professional life, but in my personal life as well. My lifetime goal is to be the best at what I do, pertaining only to my niche in this world. I just want to be as well-developed as a person as I can. If that brings me fame, okay. If not, that's fine, too."

Jolly added that her one burning desire regarding her professional life is: "I just hope that I can give every student the one thing I think is the most important tool I can pass on — objectivity."

## Gerda Fletcher recalls childhood experiences during WWII

Continued from page one

Since her mother worked in military factories, Fletcher's grand-mother reared her. "My grandmother was an 'honor citizen' so she was invited to many of the military functions at which Hitler spoke," Fletcher said. "And I sat by her side during those speeches."

Blonde-haired, blue-eyed little Gerda was chosen to present Hitler with a bouquet at a parade.

"Someone pushed me from behind and out I marched."

Hitler patted her curls and smiled down at her. She was only a blushing child, but she remembers "feeling very honored."

Gerda explained, "People didn't know what he was doing at Auschwitz."

"If your dad was a plain old soldier, certainly you admired Hitler. He was the leader of the country. You were supposed to follow him. The people who did the bad stuff, they were in the SS."

The SS, or Schutzstaffel, were the brutal secret police ordered to destroy all open and secret enemies of the Fuehrer and the National Socialist movement. It was the SS who were assigned the duty of administering the concentration and extermination camps.

Fletcher continued, "A plain old soldier wouldn't have any idea what they were doing up in those high places or at Auschwitz. Nobody knew. We were told that the SS were the army elites and 'they do what is best.' I don't know what people would have done if they had known what was going on at Auschwitz and other places." Fletcher believed that the Jews were sent to the camps only to work.

"All we wanted to do was survive."

Fletcher insisted, "All we wanted to do was survive...How could we have gone about it if we had found out something was going on (the extermination of the Jews)? What would you do? Really, what could you do? Nothing!"

Over a hot cup of strong coffee, Fletcher's hand gestures helped tell another story.

She and her mother were on a train bound for a brief reunion with her father when four fighter planes and four bombers soared out of the blue.

Fletcher said, "The children today, they know every car on the road. Well, we knew every plane in the sky. And those were Tommies."

The train stopped and the passengers fled into the fields for the only cover available. In the ensuing attack, 50 passengers were killed and over 80 were injured.

"You could see the bullets because they had little fires behind them as they came down," grimaced Fletcher. She was shot in the leg, but didn't have time to realize she was injured until later.

At one point during this ordeal, a desperate woman grabbed little Gerda and held Gerda's body above her own to shield herself from the bullets. Gerda shrieked. A German officer, who was also dodging bullets, saw

what was happening, quickly pulled out his pistol, and threatened to shoot the woman unless she released Gerda.

A split second later, a fighter plane's bullet grazed Gerda's shoulder. She dropped to the ground. The woman collapsed on top of her. Her voice lowered and Fletcher said, "I felt that woman die right there on my shoulder." She was 10 years old.

Looking back, Fletcher remembered, "The officer was German and the woman was German, yet he threatened to shoot her." It was a war within a war, thought Fletcher, and everyone was fighting for his own survival.

Occasionally, Fletcher's amiable eyes got that glazed look that said maybe I regret having tales like these, but thank God I am a survivor. She seemed to know her obligation to communicate her life's experiences to others.

One of the most terrifying times in her life came with the American military entrance into Germany. Fletcher said, "People who had to run from Poland told us that women were going to be raped; children were going to be killed, and if we didn't cooperate, they would kill us!" Poles and Czechs had suffered atrocities under occupying forces in their homelands. Fletcher explained, "So when the Americans

"I felt that woman die right there on my shoulder."

came, we were very, very scared!"

Her mother was so severely distraught that she went to the family gun collection and distributed a loaded handgun to each of the female members of her family. Fletcher whispered, "Here I am, 11 years old, and my mother tells me, 'Look, if a guy tries to touch you, don't bother to ask why. Just hold that gun to your forehead and pull the trigger.' And I would have done it!"

Fletcher continued, "You see, my mother said, 'He's going to be a lot madder if you kill yourself before he has a chance to hurt you. Why should we wait for some soldier to abuse us? He'll just shoot us afterwards anyway!'"

Neither Fletcher nor her family were forced to execute this deadly chore. A German officer got word of the concealed weapons and threatened to hang her family if they didn't surrender the guns. He was concerned for the lives of other civilians in case of a sudden gunfire incident.

After all the anxiety she suffered, Fletcher confessed, "I have to say, the Americans were terrific. They didn't hurt anyone." The American soldiers brought chocolates and Life-Saver's candy for the German children. The cautious children ate the candies only after the American soldiers proved to them that they were not poisoned.

"Then we wolved 'em down," she laughed. Then there was a silence.

Fletcher sat engrossed in her own memories. Her untouched cup of coffee sat cold in front of her.

Claustrophobia is one of the most lasting effects the war has had on Fletcher. Her phobia stems from the four hours she spent covered with

rubble when a shelter was bombed and caved in.

Seven members of her family were lying dead under the rubble beside her.

"During that last year, in 1945, we spent more time in the shelter than in the house."

Another lasting effect is her strong will to survive. "I'm still alive," she said proudly.

Fletcher and her first husband came to the U.S. in 1964. Having lived in Missouri for seven years, she's now settled in Oglesby.

For the past couple of years, Fletcher has been a volunteer at the Brooke Army Medical Center (BAMC)

in San Antonio. She has found a common bond with the young cancer patients with whom she works. Christmas Eve 1980, she lost her daughter Christine, who was 11, to cancer. Her second husband John, 49, also died of cancer on their April 30th wedding anniversary. Both died at home in her arms.

Fletcher is also fighting her own battle with cancer.

But she has had experience with coping. She is not bitter about the past. She knows that for some reason, the war, the bombs, the deaths, "just had to happen."

Fletcher concluded, "I've been around death all my life."

## Cheerleaders stir crowd

By JACI KENNEY

H-U-S-T-L-E, Hustle, Team, Hustle! S-I-N-K, Sink it, Team, Sink it! These words can be heard almost continuously in The Highlands on game night.

Five dedicated young women and mascot, Heather Hinton, have taken on the heavy burden of entertaining the "basketball happy" crowd. They are: Kellie Tanner, Candi Glenn, Janie Witt, Chris Aaron and Rhonda Staas.

"Those girls really work their hearts out, and they diligently support all the athletes. Crowd turnout has been extremely well this basketball season," said Henry Apperson, MCC history instructor. Apperson has been announcing MCC basketball games for over 14 years.

The new additions to the squad are Glenn, Witt and Aaron. Returning for

their second season are Tanner and Staas. Most people wonder why anyone would want to be a cheerleader? "I just like to cheer at the games, and I am always yelling in the stands anyway," said Aaron. "It just seems like more fun than just sitting in the stands," said Staas.

The girls must meet several requirements before they become cheerleaders: they must be in the MCC Dance Company at least one semester, and must demonstrate cheerleading ability. "Their endeavors are appreciated by the team and the student body," said Apperson.

Though the cheerleading schedule is quite hectic and time consuming, the cheerleaders feel no sacrifice is too great to show support for the "Landers and Lassies" during their race for conference championship.

## Cosmetologists place in contest

By LISA BERKMAN

One was "disgusted and ready to come home." The other had never done anything like it before. They didn't know what to expect.

Cosmetology students Erna White and Alice Moss placed during their recent attendance to the All Texas Beauty Show, held Feb. 11-14 in Dallas at the Fairmont Hotel. Cosmetology instructors Jan Blackburn and Barbara Hohman and 15 other cosmetology students also attended.

Erna White, who has been enrolled in the cosmetology program at MCC for eight months, won first place for her interpretation of the National Hairdressers and Cosmetology Association's '83 Spring and Summer Evening release.

White's model was Stacy Smith from McGregor. "I chose Stacy because I thought with the right makeup and coloring she would just have that 'look' about her," said White.

She continued to explain, "I used the color key to judge and decide what make-up would bring out her best look."

White said on Saturday, after she had finished her competition, she was "... disgusted and ready to come home. I was tired and didn't even want to enter the make-up contest (where she placed first). The whole thing involved so much stress and pressure."

"But my instructors supported and encouraged me to go on with the make-up contest. I went ahead with it and was so relieved when it was over," she said.

She recalled when they were announcing the winners: "They announced third place, second place and then first. When they said first place 'Erna White as artist,' I was so

surprised I couldn't move. It took me awhile before I could walk up there and receive my award."

Alice Moss won third place in Total Fashion Day/Evening Competition for her interpretation of the NHCA '83 Spring and Summer Evening release.

Moss's model was Renee Godfrey from Axtell.

Moss admitted that, "she and I had never done anything like this. When it was over, Renee said she wanted to do it again sometime because she really enjoyed it, and that made me feel good to know that she had had a good time."

Moss said that she chose Godfrey because, "I thought she had the look that a model needed. She was also very cooperative with me and that's so important. It could've really been difficult if she had always been picky or choosy about the way I wanted to do her hair or make-up."

Moss confessed that she was "in a daze" at first. "I really didn't know what was going on or what to expect. I don't know if I would've done it if someone had told me there would be 1,500-2,000 people there."

Moss said that she, too, "... felt relieved when it was over."

"I felt like I had done my best and if I didn't place, that was okay."

She added, "When they announced my placing third I didn't believe it at first, but like I said, it really didn't matter to me that much to win because I knew I had done my best. The whole experience was good for me in that I realized that I had picked the best profession for me. It's something that I enjoy and that pleases me."

In preparation for the competition in Dallas, the cosmetology department

held an Elimination Competition, Feb. 7 at MCC, for the students. Judges for the competition were the owner of the Salon of Serendipity, Dianne Oliver, who had won competitions across Texas; Bobby Carter a stylist at the Salon of Serendipity who attend the NHCA trend release in New Orleans, and has also modeled in previous competitions; and Jan Kelly who is also employed with Carter at the Salon and has modeled in competitions.

"Emphasis for the Elimination Competition was on execution of techniques and styles, but fashion, such as shoes, hose, nails, and accessories were also considered," said Blackburn.

First place winner for the Total Fashion for Day was Cynthia West. Cosmetology student Wylanta Taylor was her model.

Second place went to Becky Roberson and her model was cosmetology instructor Jan Blackburn. Third place went to Carol Rhymer with MCC Dance Company member Joanná Chappel as her model.

In the Total Fashion for Evening, the team of West and Taylor won first place. West said that she was, "surprised and just laid down on the floor."

Her model, Taylor, gave a little more detail and said, "Cynthia started screaming 'I can't believe it' and didn't get up from the floor for about five minutes."

Second place went to Carol Rhymer and her model Chappel, with the team of Roberson and Blackburn bringing in third place.

Blackburn concluded by saying, "The past week has been real exciting and we would like to share our new knowledge and skill with our patrons."



Pictured left to right are Alice Moss, third place winner in the Total Fashion Day/Evening Competition in Dallas; Debbie Moles, one of the contestants from MCC; Erna White, first place winner in make-up competition in Dallas, and Carol Rhymer, third place winner in the MCC eliminations competition. Not pictured is Cynthia West, who won first place in the MCC eliminations. (Photo by Philip Monroe)

# Features and entertainment

## Doctors give sleep tips

By WYNONA TROUP

Is a drug disturbing your sleep? It may be if it comes from bottled sleep aids that overpower and stun parts of the brain to give the feeling of sleep, stated Richard Trubo in his book, *How to Get a Good Night's Sleep*.

Bottled sleep prevents the deep sleep and dreams that refresh and renew the brain and body. Instead, sleep inducers sometimes leave the user fatigued, anxious and depressed, said Dr. Mary Ann Shirer, health education specialist with the Texas Agricultural Extension Service.

The subconscious mind sorts out information fed into it through all the years of a person's life. It adds the problems, experiences and joys of each day to this memory bank and can solve many of our problems while we dream in a state of deep and total sleep.

We live in an instant generation where a turn of a key (instead of our feet) can get us to our destination. We cater to fast foods places and instant food. We ask for antibiotics for instant relief (instead of a day in bed). And over 30 million people buy drugs and add water (or worse, alcohol) to get "instant snore."

This dream is short-lived. The body builds a tolerance to the drugs, so larger doses are taken, which causes more confusion and memory loss. Often, the user doesn't remember how much he has taken, so he takes more. He may endanger his health and become an addicted insomniac for weeks, months or years.

According to Trubo, the brain forgets how to fall asleep.

Over-the-counter drugs, barbiturates or benzodiazepines prescribed by a physician are addictive. Overdoses can worsen glaucoma. Barbiturates, when consumed in heavy doses, can cause kidney failure, breathing difficulties, coma and death if combined with alcohol, stated Dr. Shirer.

Even in our instant society, people don't have or take time to wind down before falling into bed. In some cases, some people spend too much time in bed, either napping or reading, writing letters or watching TV to the point that their bodies are tired of bed.

Dr. Shirer believes that sleep can be improved if poor lifestyle and health habits are changed. The most common sleep problems come from insufficient exercise, food stimulants, allergies, drug allergies and stress (which can be caused from all of the above).

Regular and vigorous exercise tends to incite longer and deeper stages of sleep. Exercise should take

**"Wines have traditionally been thought of as sleep inducers but some have the opposite effect."**

place two or three hours before bedtime or it may be too stimulating, Trubo contends.

Food allergies can effect the nervous system and lead to anxiety, headaches and muscle weakness which can cause sleep problems. Among the most common offenders are cow's milk, chocolate, cola and corn. Some people are more sensitive than others to the caffeine in the above drinks and coffee, according to Lawrence Galton's *How Your Mind May Control Your Body*.

In some people, as little as 250 milligrams of caffeine daily can cause symptoms — coffee averages about 100 milligrams per cup; tea, 60-75; cocoa, 50; cola drinks, 40-72. Some headache and other remedies contain as much as 100 milligrams of caffeine per tablet, according to Lawrence Galton.

"Caffeine is not accumulative unless a lot is consumed in a short time.

The effects are gone in four hours, but caffeine causes the body to produce an excess amount of adrenaline, which may have a longer stimulant effect and prevent sleep," writes Dr. Lawrence Lamb in his column. "Brazilian coffee has a higher caffeine content than Colombian or Central American coffee," states Dr. George Schwartz in his book *Food Power*.

Also he says "wines have traditionally been thought of as sleep-inducers, but some, such as Chianti or champagne (which undergo a secondary fermentation process) can have the opposite effect. Red wines are generally more relaxing than whites, except for Chianti. Vermouth is a calms. Stimulating activities, television (although some programs can bore you to sleep), stimulating books (former First Lady Betty Ford read historical novels to fall asleep) or stimulating thoughts or stress can rob you of precious sleep.

Inadequate or heavy meals before bedtime can interfere with sleep. Aged cheese, pickled herring, avocados and yogurt are talk-inducing foods to avoid at night. Celery, potatoes, mangoes, pineapple, turkey, milk (if not allergic to it), watermelon, eggs and ginger ale are nine unusual relaxants.

A marked deficiency of Vitamin C is associated with sleep problems. Important sources of Vitamin C are citrus fruits, strawberries, chili peppers, collard greens, broccoli, apples, mangoes and cantaloupes.

Dr. Schwartz also contends that Vitamin B6 is considered to be the major sleep vitamin. It produces a brain chemical which has a calming and stabilizing effect. Sources of B6 are liver, herring, salmon, walnuts, peanuts, wheat germ, brown rice and yeast. Proper nutrition can improve your sleep.

If your sleep problem is a snoring partner, more than 300 devices have been patented from chin straps to lip clamps. You might try earplugs or go to bed a half hour before your spouse. Whatever the sleep problem, a pleasant attitude toward sleep will do wonders.

These are only a few sleep aids that don't come from a bottle. But they, too, can become addictive if you finally get a good night's sleep.



Brian Squires does what many adults wish they could do . . . sleep like a baby. (Photo by Wynona Troup)

Dr. Shirer believes that sleep can be improved if poor lifestyle and health habits are changed.

## Space age theme echoes in upcoming movies; will they equal E.T.?

By HAROLD MANNING

It may be a little hard for some people to take, but E.T. will eventually have to move on and let other attractions help themselves to their share of the movie market.

Producers, directors and a host of the big-name actors and actresses are already laying the groundwork for what promises to be an exciting year in box office attractions.

It seems that 1983 will be the year of the explosive climax in a number of super hits that have, in the past, brought in millions from viewing audiences.

The "biggie" of 1983 is expected to be 20th Century Fox's *The Revenge of the Jedi*. Director George Lucas and actor Mark Hamill have proved to be a

winning combination throughout the trilogy. Theaters across the country are eagerly waiting to see if the two can turn the trick once again and lay the saga from "a galaxy far, far away" to rest with the same response it began with.

Three will continue to be a recurring number throughout 1983. Warner Brothers will bust the month of June up with *Superman III*. Once again, Christopher Reeve and Margot Kidder will take on the forces of evil. However, this time they will come from an unsuspected source: Robert Vaughn and Richard Pryor will team up to try and gain world power. Anette O'Toole will also strengthen the cast's already impressive lineup, playing Clark Kent's old high school sweetheart revisited at a class reunion. Of course, there's no way to know for sure, but it

would probably be a safe bet to say that Superman wins this one, too.

July releases will bring the return of another familiar face to the theatre. No one has ever discovered his real name but he goes by the title of *Jaws*. Universal plans to once again terrorize the Eastern Seaboard in this, the third sequel, centering around the exploits of that aquatic garbage disposal that gave so many viewers nightmares as well as indigestion from its plot. Louis Gossett, Dennis Quaid and Bess Armstrong will play the parts in this sequel to be filmed in 3-D.

Continuing the series of sequels for 1983 will be . . . wait a minute. See if you can guess: Exotic girls, international intrigue, Brylcreem. That's right, despite numerous efforts, no one has found a way to kill James Bond (007) yet. This time there will be two epi-

sodes. MGM/United Artists will release *Octopussy* in June, starring Roger Moore and Maud Adams. The world will be made safe again in July when Warner Brothers resurrects Sean Connery to play the lead role in *Never Say Never Again*.

What would *Smokey and the Bandit* series be without Burt Reynolds? Universal will provide the answer some time this year with *Smokey is the Bandit* starring Jackie Gleason and Paul Williams. Why not?

Warner Brothers begins production in April for none other than the third Star Trek movie *In Search of Spock*. At the risk of editorializing and at least to give everyone something to think about, I'd like to venture myself and put it to trekkies that Spock really isn't dead. At least not in the sense we know about death. At any rate, view-

ers will have to wait until year's end to find out for sure.

So much for the big box office sequels. If the 1983 sequels do mean the end of such sagas as *Star Wars* and *Superman*, there will be others to take their place in moviegoers's imaginations. And there's still a *Raiders of the Lost Ark* sequel planned for next year. Also, major studios still have much more planned for the coming year to satisfy entertainment appetites.

Columbia Pictures will release their answer to *Revenge of the Jedi* in August with a fantasy thriller entitled *Krull*. Loveable Dudley Moore will once again grace theatres with his wit in *Lovesick*, opening this month.

In April, Jerry Lewis will make yet another try at a successful slapstick comeback starring in *Smorgasbord*. Throughout the coming year, mem-

bers of Saturday Night Live cast will continue to make their own marks in the world of motion pictures.

In May, Dan Aykroyd will go solo in Universal's *Dr. Detroit*. Aykroyd and Eddie Murphy will team up with Ray Milland and Ralph Bellamy in *Trading Places*. Steve Martin, one of the original Saturday Night Live cast, will star with David Warner in Warner Brother's late-summer release of *A Man with Two Brains*.

Another spinoff of the video craze, *Videodrome* is scheduled for release in late summer starring James Wood and Deborah Harry (Blondie).

Cheech and Chong, Mickey Mouse, David Bowie — and many other characters that have continually entertained viewers of all types — will be back this year. And don't be surprised if E.T. is still around after it's all over.

## Brooks teaches salesmanship

By GORDON OWEN

"The art of sales can't be taught by lectures alone," said MCC salesmanship instructor Mike Brooks. "It has to be taught through practical exercises."

The practical exercises Brooks has in mind involve some unusual experiences for Brooks' students. For example, he sends his students to the Richmond Mall to "act like shoppers. I have approval from the mall manager for this activity," he explained, "but the salespeople don't know what we're up to."

In this block of instruction, students are told to play the role of six different personalities. Students pick their personalities from a list of 18 types, among which are the shy type, the snob, the arguer, a person from another country with a language problem and a customer who is "just looking."

Some of the more innovative students take an extra change of clothes with them, going to the same stores and sometimes even to the same salespeople twice to see the different reactions vary in dress can generate.

"The idea of this exercise is to show the students what not to do as a salesperson," said Brooks. The results are often surprising for students. "If the sales personnel know how to react to the different types of customers, they would sell more merchandise. Before you can sell any product, you have to sell yourself. And the salesperson should remember that the 'you' he's trying to sell is not the one he really is, but is instead the person that the customer wants the salesperson to be.

"In other words, a good salesman is also a good actor," surmised Brooks.

Another of Brooks' exercises for students is something called the "pillow throw." This activity is designed to teach students to learn something about the product they're trying to sell. In this game, students are split into groups of four.

Each group is given a product — "usually a strange one," explained Brooks. The students must then determine four features of the product and invent advantages of these features.

The pillow is thrown within the group and that student must explain the product's advantages.

Brooks said his class is designed to be fun and to teach a lot in a short time. "Normally, salespeople don't take time to learn how to become good at their job because they're working at low wages. That's why I always suggest that management give a sales employee incentive to work at the trade — an incentive like a commission," he said.

Brooks stresses this point in his classes "largely because about half of my students are in some type of management position. The other half of my students are usually persons who may be in a management position in a short time."

Students in Brooks' class also videotape each other in sales situations. According to Brooks, this experience has three advantages. First, the student can look at himself and see his weaknesses. Second, the student can be helped to overcome shyness. "This is important, because most of us are shy to some degree and that's a big 'no-no' in sales," he said.

The third advantage of the videotaping exercise is that "I can maximize peer pressure. Students can, in many cases, teach each other more than teachers and books can," Brooks said.



(Photo by Bill Mitchell)

Russ Taff performed in concert Feb. 14 at Waco Hall.

## Taff shows 'love of God'

By KEVIN TANKERSLEY

What started out as a concert ended up as a worship service for many. There were hands raised in praise, as well as audible signs of praise.

Russ Taff set the feeling for the evening when he said, "I came here tonight to lift up my Saviour and glory him."

Taff, former lead singer of the Imperials, was in concert at Waco Hall Feb. 14. Opening for him was Revised Edition, a Waco-based Christian band.

The band opened with "Not By Might," a nice little rocker. Before they were through with their set, they had sung seven other songs, including an audience sing-along. The group, composed of Jan Elmore, Cheryl Shiplett, Johnny Tucker and Jeff Lynn, did a fine job.

Taff opened his set with "Trumpet of Jesus," a big hit for the Imperials which came off *Priority*, the last album Taff made with the Imperials.

One of the next songs Taff did was "Oh, Buddah," a crowd pleaser because it gives the audience the opportunity to show their vocal support for various church demonstrations. Considering the concert was on the Baylor campus, the Baptists were most represented by number of people, but the Pentecostals were by far the most vocal about their presence. Taff wasn't prejudiced. He named all the denominations he could think of and gave each an equal chance to respond.

Taff said he liked to sing that song because "It doesn't matter what denomination you are as long as Jesus lives in your heart."

He then took the time to introduce his band, which was made up of former Imperial Bill George, on piano, John Hammond on drums, Richard

Hopkins, on bass and James Hollihan, another former Imperial, on guitar.

The next two songs Taff performed were big hits when he was with the Imperials, "Eagle's Song" and "I'm Forgiveness." In the latter, Taff gave each member of the band a chance to show off their best. Their best is just as good, or better, than some things out on the secular market today.

"I Want To Change" was the next tune sung. Taff said he and his wife Tori wrote it when their ministry was just starting. He was having doubts about where he was going to get money. A couple in Houston called him and said they felt called to help his ministry and sent him \$50,000. He bought his first bus with this money.

The concert started moving into a worshipful attitude with "I Want To Change." Taff had the audience sing "Alleluia" and "He is Lord." It was during these songs that there were outward signs of praise, not only from Taff and his band, but also from the crowd. Taff sang "Praise the Lord," a moving song he also recorded with the Imperials.

An invitation to come forward was given to those people who felt they were called to do so. Between 35 and 40 people responded.

Taff ended his concert with "Higher Power," a rocker from his Imperials days.

After the concert, Taff stayed backstage talking to anyone who wanted to talk. He took time to shake everybody's hand and exchange greetings with them. If told that his concert was good, Taff always replied with a very sincere "Thank you. I really appreciate it." The sincerity and love for people and God came out in his voice.

Taff summed up what he's about when he said, "I wouldn't want to be alive on this planet if Jesus wasn't living in my heart."

# News and features

## Nigerian finds home at MCC

"These men and women (immigration officers) might not have that fearful moustache of the East German immigrations — but they are tough."

By JOYCELYNE ONWUMERE

"Mesdames et messieurs, dans dix minutes nous arrivons a New York . . ." — "Ladies and gentlemen in 10 minutes we shall be landing at the JFK airport New York . . ." announced the captain of the UTA French airline.

Landing at JFK airport was the second step to entering America after obtaining the difficult visa — which doesn't even guarantee entry because the immigration in New York or any other port of entry decides whether you set your feet on American soil or not. When I got into the airport, I joined one of the long lines meant for foreigners and settled down for the long wait.

One upsetting thing about immigration is their cold stare that straightens you out once you cross the yellow line. Make no mistakes about it. These men and women might not have that fearful moustache of the East German immigrations, but they are tough. You might be wondering why the long wait each time someone crossed the yellow line. The immigration officer is looking up names in "America's book of life" as I call it. They want to find out if you are that crook, drug peddler or terrorist one, two or three governments are looking for, or if you are one of those using forged Master Card, Visa, or American Express cards, and that you haven't left one debt or the other. Who knows?

If you are any of these, the greatest surprise of your life awaits you at any U.S. port of entry.

I finally got to the yellow line, filled out the forms while an officer had a thorough check of my immigration papers.

Thirty minutes before landing, all passengers filled out customs cards and forms declaring all declarables in order to make the work of the customs officers faster. After being cleared by immigration, I headed for customs, my third step. It was only a few more miles to America.

The customs line came to be what I know as the longest wait of my life. Though I cannot remember clearly how long I waited, it was more than three hours because I had three hours to connect my flight to Dallas, which I missed, while I was still at the customs.

After what seemed an eternity, due to 15 hours of flight and the long wait at the immigrations, I found myself standing in front of a white customs officer.

"Joyce, please," he said.

"Yes, please," I answered.

He looked at my passport and customs forms.

Then he took another look at me, which is a normal procedure of customs officials. As I had already missed my flight, I was no longer in a hurry. The anxiety of trying to connect flights showed on the faces of the other passengers who were waiting to get to their destinations after such a long flight, some due to the illegal items they had on them.

"Can I see the Nigerian foods you declared? No American foods, huh?" As I opened the suitcase that contained 30 kilograms of food-stuff, I told myself that I needed all the luck in the world to get this into this country. To my greatest surprise he glanced, touched and smelled some of my foodstuff.

"Can I see the next box?" was his next question. I opened it. "Beautiful African dresses, but where are American dresses?" he joked. He admired the embroidery on some of the clothes. "Alright. Next..." he said as he grimaced once more.

Words cannot express the joy, surprise and confusion, all mixed together, because this officer spent less than 20 minutes searching thoroughly and sometimes confiscating all items he said were not allowed into America — including African foods.

"When I finally left the customs and made for the lounge to arrange for a taxi, then, and only then, I said 'America, here I come.'"

Talk of luck, I guess I had it at 150 percent, because I had already thought of all the money and efforts my mother put in preparing my home and foodstuff only to have it thrown into a trash can. It would not be worth it, would it?

When I finally left the customs and made for the lounge to arrange for a taxi, then, and only then, I said, "America, here I come."

The size of the taxi man who took me to La Guardia Airport was so unbelievable, that I decided to call him "Man Mountain" not knowing that I would meet so many men and women "Mountains" as time progressed. After crawling through the streets of New York because of heavy traffic, I made it to the airport only to miss another flight.

I started noticing that America was teaching me to exercise patience, which I lacked before. I finally got a flight to Dallas.

Before I arrived in America, I read and heard about crime in America but I never quite believed what I read. I thought it was just an exaggeration. As my plane descended on Madison Cooper Airport, the handful of people in the small uncrowded airport contrasted Waco's serenity as compared to Dallas.

Imagine walking down the street of a metropolitan city, or watching television in your home, and a stray bullet hits you. This happens more in big cities than in small towns like Waco, but this does not exclude small towns from crime.

The mechanic who repairs my car narrated to me how a man went in to a bar and had a fight. Because this other man had his hand in his breast pocket, he shot him thinking he was trying to bring out his gun. The wounded man had no gun.

Cut-throats, rapists and murderers are roaming the streets harming innocent people. This situation has paralyzed my movements and I am frightened all the time, despite the crime tips I see on the television. I guess that fright is the price I have to pay for being here. Americans are not as frightened as I am. It is their society and they have learned to live with it.

As a foreign student, the dreadful feeling of loneliness was beginning to set in as television proved the best of company. Within a few days I found out that one of my best friends would be on television, which she still is today. My best friend in the sense that she relieved me of a lonely, faraway feeling. She is always there round-the-clock, showing movies, comedies, giving news, teaching about America and other people and their cultures. But the greatest of them all are those people trying "to put a smile on your taste" (Long John Silver's), while another is informing you that "if you want something better, they are your kind of people." Another one wants you to "raise your hand if you are sure" (Sure deodorant). What about the charming young man who wants to find out if you know "who else has a supreme shrimp salad" (Jack in the Box), and, of course, the people who "go where the news is" (NBC), just to mention a few. Today I am convinced that I chose the right country to study journalism/advertising though America ranks third after Japan and Great Britain.

I was beginning to come to the conclusion that it was better for me to live in big cities where people were used to foreigners. Then I enrolled in the journalism class at MCC. My whole American world turned around as the students in my class proved to be the greatest people, not to mention the instructor.

"Today I am convinced I chose the right country to study journalism/advertising, though America ranks third after Japan and Great Britain."

Despite the Southern accent, something new to me, and my accent, which is new to them, I now feel free in this land of freedom. I intend to make use of the opportunities in this land of opportunity.

I have always longed to further my studies in America though I have seen quite a bit of other great countries. As of today, my own American dream has come true.



What's going on here?

MCC music instructor Jana Millar, a Ph.D. candidate in microcomputer applications, is conducting a 10-week computer literacy session for 20 MCC faculty and administrators. Don Tatum, physics and math instructor, has developed a physics drill and practice problem for testing purposes. Tatum demonstrates the Apple computer to sophomore journalism students Mark Lemenager and Lisa Berkman. (Photo by Wynona Troup)

## Monroe wins queen's crown

By DARLA COSTELLO

Michelle Monroe, a sophomore, studying sociology and data processing, was elected 1983 MCC homecoming queen.

"I was shocked, I wanted the announcer to say my name again, just so I could be sure it was my name he called," said Monroe.

Coming from a family of 12, including a twin brother, Monroe has learned to like people. She likes being close to them. After classes, Monroe works at Montgomery Ward.

"I like being a salesperson, because I get to get to be around people a lot," said Monroe.

Monroe attended Richfield High School where during her senior year she was also homecoming queen.

In her spare time Monroe enjoys jogging, aerobic dancing, and doing other things that keep her in shape. "I like the feeling of a clear mind that I get from exercising," said Monroe.

Monroe, who has been attending MCC for two years, is now taking her last semester here. Monroe has the University of Texas at Arlington or North Texas State University in mind for continuing her studies. "I like sociology because more than just liking people, I really want to understand them better," said Monroe.

## Art Center exhibits Dowell, sponsors trip

By Robin Poston

The Art Center, located just north of the MCC campus, has been flourishing under the direction of Greg Hendren, coordinator of public information.

As an event of special interest to students, members and admirers alike, the Center will sponsor a trip to New York City. Travelers will leave Dallas May 4 and return May 10. The

itinerary will include visits to art museums, plays, luncheons and lectures. Cost is \$675 for double occupancy for members and \$700 for non-members. Single occupancy will cost \$900 for members and \$930 for non-members. The fee includes six nights at the St. Regis Hotel, air fair, transportation to and from the airport and museum fees. Food is not included.

Presently on display in the Center are James Dowell paintings featuring

a variety of oil, watercolor, ink and charcoal. Dowell focuses on still life and portraits as well as landscapes and cityscapes. The exhibit will be on display through March 20.

Other features of the Center is an art library that is available for public use inside the Art Center only. The Center also offers after school and Saturday drawing classes for children. Adult classes are available in painting, sculpture, weaving, drawing, ceramics

and art appreciation. Visitors will enjoy browsing through the collection of handmade crafts from around the world. The craft shop, managed by Mary Webster, is one of the highest quality museum shops of its kind in the north central Texas region.

For more information concerning exhibits, classes and the New York trip, please contact Hendren or Webster at 752-4371.

## MCC students listed on National Dean's List

One hundred and ten MCC students made the Dean's List, a national program sponsored by Education Communication Inc. for institutions of higher learning.

Students on the National Dean's List must have a cumulative grade point average of 3.5 or better out of a possible 4.0 scale and have completed 45 or more semester hours.

Waco students on the list include Chris Aaron, Abbas Agharahlmi, T. Alliman, Scott K. Anderson, Josephine H. Booker, Helen R. Bright, Lisa Brooks, Ruth A. Burt, Ann Carretto, Carol L. Carson, Jarree E. Collins, Kimberly K. Cowart, Stephen Cowart, James Craig, Margie J. Davis, Pamela S. DeSoto, Denise M. Dibble, Eric B. Ellis, David M. Ferguson, Thomas E. Franklin, Laura J. Frazier, Janet Y. Garrett, Cynthia K. Golden.

Also, Doris A. Haberl, Joyce F. Hill, John W. Hosch, Deborah A. Howard, Barbara P. Iglehart, Art L. James, Olivia W. Johnson, Christina L. Jones, Jim P. Landrum, Paula L. Layton, Lisa K. Lemanski, Andrew P. Loehrer, Roylyn A. Long, Manuela G. Martinez, Dixie R. McIntosh, John McLennan, III, Carolyn M. Morrison, Tracy J. Mostyn, Kandy J. Mynhier, Stephen C. Nauert.

Others are Carol A. Norman, Dalila Noyola, Debra S. Owen, Marjorie A. Page, Lea M. Pannabecker, Janice K. Parks, Travis W. Poe, Kurt C. Rawlings, Sandra G. Ray, James E. Rice, Mary J. Robert, Sheila F.

Robinson, Mary L. Rumsley, Jimmie N. Sanford, Phyllis A. Schulze, and Carmen Shaw.

Other Waco students on the list are James B. Shurtleff, Monte K. Smith, James A. Sorley, Laura L. Stanton, Louise Strauch, Jason B. Sulak, Joyce L. Terry, Rebecca L. Turner, Era O. Wall, Marcus K. Wall, Jr., Donna A. Watts and Thomas D. Wienandt.

Area students include: Anthony D. Lenart of Abbott; Anita B. Frost and Paula C. McClain of Axtell; Frances A. Mikolajewski of Bremond; Kari Gowens of China Spring; Julie M. Edwards of Chilton; Kevin Walters of Crawford; Debbie A. Oakes of Donie; Eric E. Damm, Sarah C. Kuback and Brenda R. Prikrly of Elm Mott.

Also, Melva A. Pierce of Fairfield; Karen G. Lary of Gatesville; Elizabeth A. Bach, Mary N. Britton, Vicki D. Hunt, Terri M. Jaro, Randy W. Kemp, Lisa D. Kilgo, Carlton F. Meier and Matt W. Richards of Hewitt; Sheila A. Teeple of Hubbard; Cheryl E. Bettinger and Linda V. Platt of Lorena.

Others are Michele Anderson, Sarah K. Lee, Charles W. McKamie, Brenda K. Niemeir of McGregor; Judith L. Vickery of Mexia; Betty A. Barzoukas and Debra K. Wallace of Riesel; Linda Atkins, Shirley G. Barker, Karen R. Galdusek, Deanna L. Larpenier, Sara Mynarcik and Linda A. Sykora, all of West.

## Plunging pump prices in Waco prove beneficial

By LISA DAVIS

No, you're not in time warp. Gas prices really seem to be taking a plunge in 1983. They have hit a three year low.

Money conscious students will be happy to know that the price of regular gasoline in Waco can be bought for as low as 91 cents a gallon. Unleaded gasoline can be found for 96 cents a gallon.

Kenneth Tull, an employee at Workingman's Friend Oil Company, 1400 South Valley Mills, said "the reason for our low prices, 91 cents for regular

and 96 cents for unleaded, is competition. But I don't think it's a gas war. If it were, prices would go down from one day to the next."

At Texaco Snack 'N' Pack, 1500 South Valley Mills, the price for regular is 92 cents while unleaded is 101. Terry McCollum said that he believed there was a gas price war on Valley Mills. "I think the price will stay low a little while longer." Some people aren't benefiting from the price drop, though. "The owner is making zero on regular and half a cent on no-lead commission," said McCollum.

Asked if he thought prices would

continue to fall, McCollum said "I really don't know, but I doubt it."

The price for regular gasoline at Sigmor located at 1317 South Valley Mills, is 91 cents. Unleaded gas is 99 cents. Diana Golinet, an employee, said she really didn't know why gas prices had dropped. But she said, "when one gas station lowers its price, the other stations do too." Golinet said she thought that the price would more than likely go down again. "It's real competitive right now," she said.

Business had increased at all three locations.

Randy Wilson, freshmen from Axtell, said he used to spend about \$40 a week in gas. "Now I spend from \$30 - \$35 a week. I can really tell the difference."

"The gas plunge is great. The lower the better," said Jeff Warrick, freshmen from Lorena. "It's really helped me with my income. I save about \$10 a week."

We've all heard old timers say they can remember when gas prices were 19 cents a gallon. Who knows, maybe we'll be able to say that we'll same old line to our grandchildren.

## Classified ads get results

MCC students and faculty may place classified ads in the Highland Herald. There is no charge. Please have them typewritten and in the Student Publications Office on the Tuesday before publication.

### FOUND

Big, fluffy, yellow cat found trying to attend English class in Liberal Arts building. About two years old, well-trained and used to affection. Kept for three weeks but now has to be released because no record of registration could be found. If there is anyone who lost a cat fitting this description or would like to, contact Mary, between 8 a.m. and 5 p.m. M-F. 754-2339.

Furniture refinishing. Antiques a specialty. Minor repairs. Abby's Wood Shop. Call 836-4623 after 6:30.

Help! Mama's shut the pantry door. We need a good home with plenty of love and attention. 4 kittens — 1 black and white with no tail, 1 solid black, 1 grey and white, 1 Morris type. Call Abby or Robin. Ext. 443 or 836-4623.

One metal desk, 5 drawers. Will throw in a chair. \$35. Call Abby or Robin. Ext. 443 or 836-4623.

WANT TO BUY: Used sewing machine. Call Cassy, ext. 443.

PELL GRANT CHECKS WILL BE GIVEN TO RECIPIENTS FEB. 24. PLEASE PICK UP THE CHECKS IN THE BUSINESS OFFICE.

EMPLOYMENT OPPORTUNITIES: ANYONE INTERESTED IN THE OPPORTUNITIES MENTIONED BELOW, PLEASE COME TO THE PLACEMENT OFFICE, THIRD FLOOR, STUDENT CENTER.

Babysitter: 10:30 p.m. - 7:30 a.m. Sit with five children while mother works. Salary negotiable. Five nights per week.

Someone to do yard work 1/2 day per week. Salary negotiable.

Housekeeper needed 1/2 day per week — preferably Friday morning. Salary negotiable.

WORK WANTED: MCC female journalism major desires part-time employment related to major. 3.2 G.P.A. Great potential from hard-working, dependable, energetic, creative, highly-motivated individual. Can type 45 w.p.m. Experience in public relations and sales. Call Pam. 776-4177, or 766-6551, ext. 443.

Anyone interested in employment for any of the openings on the MCC Faculty Staff should send appropriate materials to the following address, or contact the Office of Personnel Services at the following address: Office of Personnel Services, McLennan Community College, 1400 College Drive, Waco, TX 76708, (817) 766-6551, ext. 321 or 204

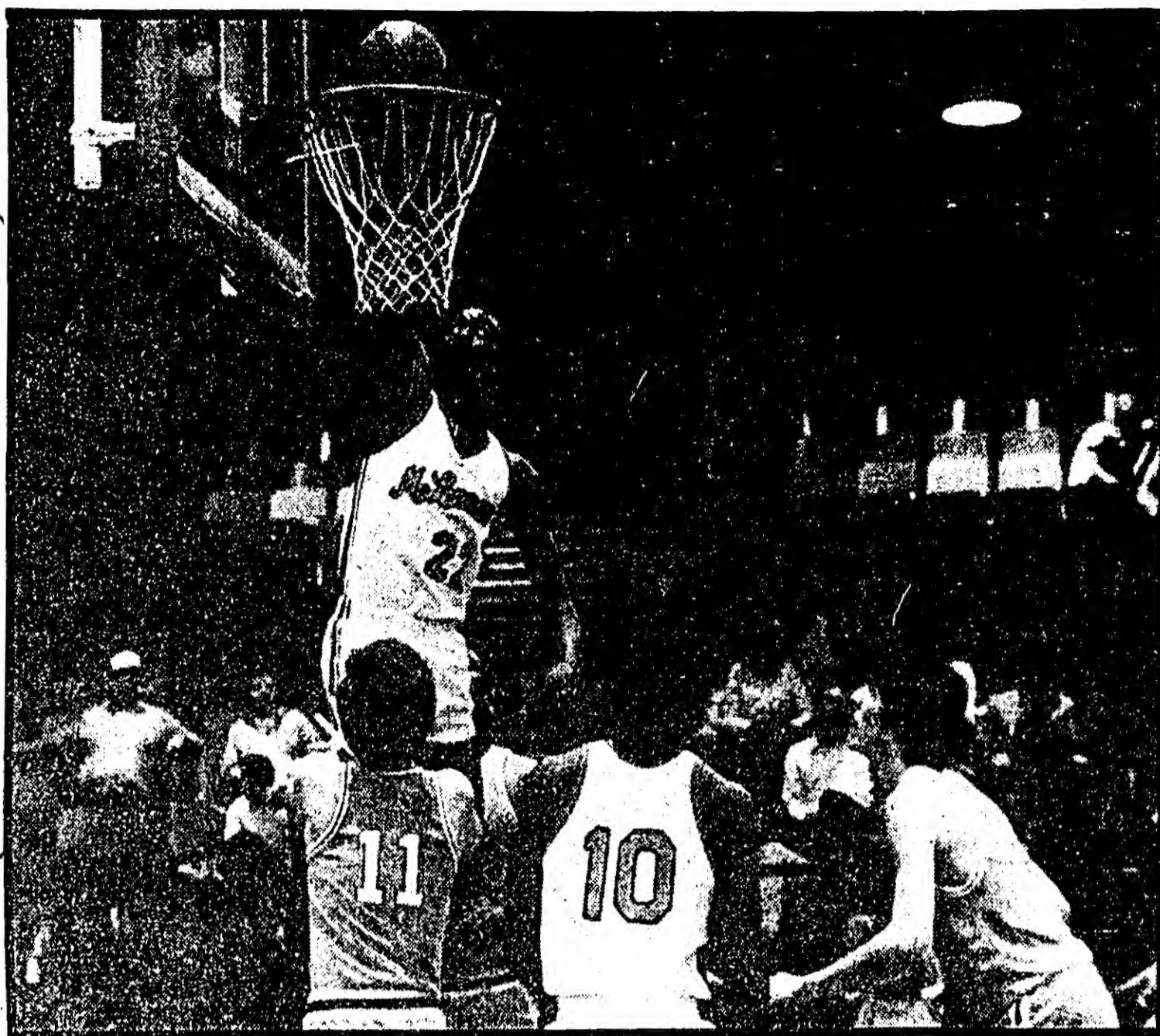
Payroll clerk: High school diploma or equivalent necessary, including supplemental courses in bookkeeping, accounting or business subjects relative to payroll functions. A minimum of two years experience as payroll clerk or similar position. Salary: \$5.60 per hour, 40 hours a week, starting March 14, 1983. Interested persons should contact MCC Personnel Services.

Instructor of Computer Technology/Data Processing: Needed to instruct lecture and lab courses. Qualifications include Bachelor's degree in Computer Science or related field, and a minimum of two years work experience in data processing. Salary range \$21,838 to \$32,201 depending on education and experience. Starting date Aug. 15, 1983. Send application, resume and other supportive materials to Office of Personnel Services.

Real Estate Instructor/Coordinator: Must be knowledgeable of Texas Real Estate Licensure requirements and capable of teaching courses to satisfy licensure requirements, as well as degree requirements for an Associate in Applied Science Degree. May teach a business course. Qualifications include a Bachelor's Degree in business administration or related field and have a current Texas real estate broker's license. Contract period is for 10.5 months and salary determined by Faculty Salary Schedule. Starting date is Aug. 15, 1983. Interested persons send letter of application, resume, and other supportive materials to Office of Personnel Services.

Dean of Continuing Education: Needed to start on or around Mar. 14. Primary responsibilities include administration of the non-credit instructional program of MCC. Entails extensive interaction with wide variety of people within community and college. Masters Degree and administrative experience required. Minimum annual salary is \$30,000, but still open, based on qualifications. Benefits include: Health/Life Long Term Disability insurance at no cost. Also, two retirement programs to select from. Interested persons send application resume and other supportive materials to Office of Personnel Services.

# Sports news and features



MCC Sophomore Vincent Greene jams one through the hoop in a previous game this season. (Photo by Philip Monroe)

## MCC rolls Rangers, 82-67 Highlanders shrug off shaky outset; Everett, Hudlin dominate comeback

By TRACEY THOMPSON

The work night was a little slow and uneventful, however, it turned out to be just another day at the office for the MCC Highlanders basketball team. The Highlanders turned around after a lackadaisical first-half to put it all together in the second. MCC ended up with a victory over Ranger Junior College Thursday night, 82-67.

Early, things started off rather well for MCC. After Kevin Phillips hit a jumper for Ranger to make the score 10-6, MCC put on a surge that would leave them 10 points ahead at it's conclusion. Monte Wainwright got the ball rolling with a slick double pump lay-up inside. The rest of the show belonged to MCC forward Jerry Everett. A short jumper increased the lead to eight, (14-6). Two more bounces and one free throw, completed the streak with 7:48 left in the half — the scoreboard showing MCC-20, Ranger-10.

The Highlanders' bliss was short-lived however, as the plot quickly thickened when Phillips and Mike Bell began to efficiently peck away at the MCC lead.

After Bell hit two free throws with 56 seconds left in the half the score was knotted up, 27 all.

Both teams traded buckets during the remaining seconds and left the floor with score 29-29.

Things stayed tight throughout the first seven minutes of the second half. With 12:31 left on the clock, the Highlanders began to dig the Rangers grave. With score standing at 41-40 for MCC, the Highlanders ran off an unanswered string of 11 points to stride out in front 52-40.

MCC guard Bruce Hudlin provided four of the 11 points on some fancy inside maneuvers, included a long bomb-and-a dazzling one hand arching lob.

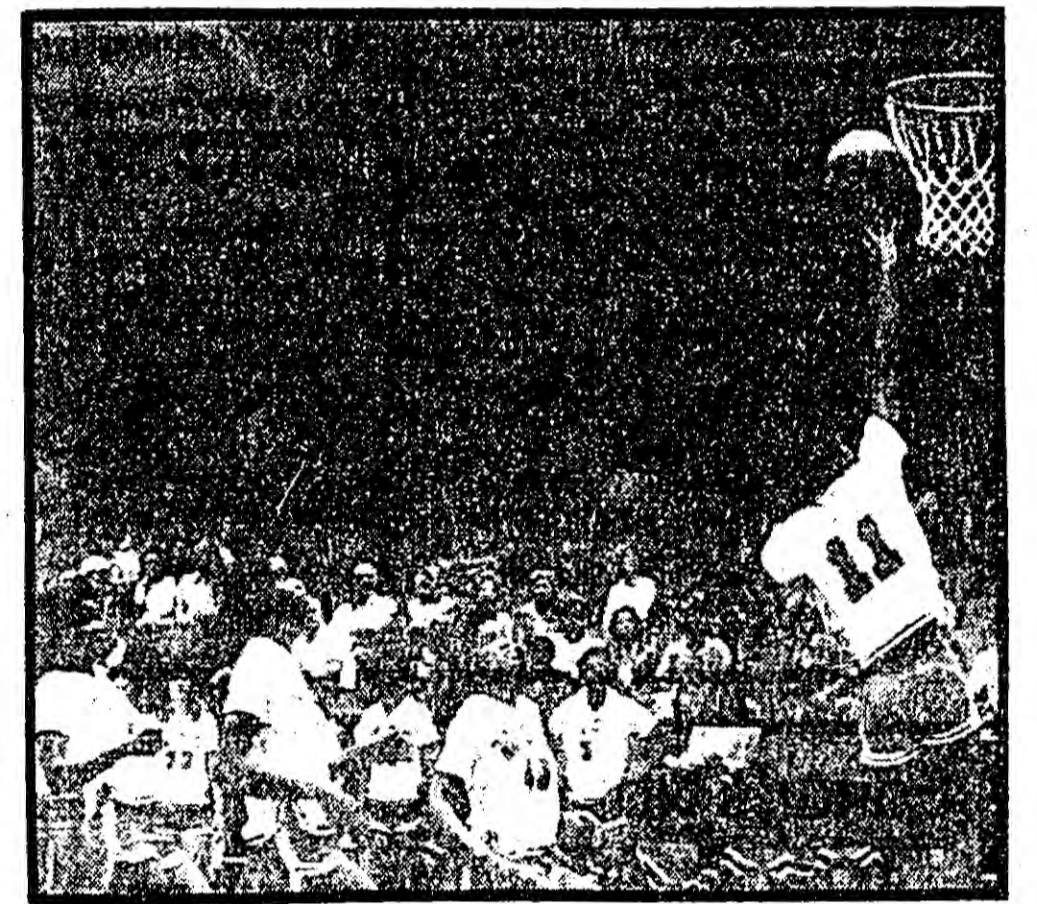
With 8:45 left in the contest Hudlin charged the lane and slammed a stuff much to the delight of MCC partisans.

On the move Hudlin picked up a foul and promptly sank it to complete the three-point play and continue the Highlanders domination, 57-45.

From then on it was mop-up time. Everett ran a little clinic on shooting ability, hitting ten points in the last six minutes of the contest.

Everett and Hudlin led MCC in scoring with 23 and 17 respectively. Bell and Jerry Thomas hit 21 and 20 for Ranger.

The Highlanders are in first place in the North Texas Junior College Athletic Conference with 12-2 record. They defeated Grayson Junior College Feb. 10 in the Highlands. The Highlanders have two more games remaining before the playoffs begin; one against TSTI Feb. 21 at TSTI and the other at Southwest Christian Feb. 24.



Bingo! Phyllis Cleary makes an easy two for MCC against Ranger, 87-57. (Photo by Jaci Kenney)

## Unbeaten 'Lassies level Rangeranns

By WYOMA KIRVEN

Continuing their dominance with a 14-0 Conference record, the MCC Highlassies stay on top, adding another victory over the Rangeranns.

The Highlassies started the game with a full-court press defense and a two-three zone offense, causing the Rangeranns to make numerous turnovers. The 'Lassies poured the juice on, making passes inside and pushing relentless fast breaks.

"Hot Hands" Rita Martin and "Gunslinger" Phyllis Cleary took it upon themselves to make the game even more interesting with excellent movements inside. Vicki Gentry added great scoring with 10 of her 16 points

tallied in the first-half. The 'Lassies took a tremendous lead at the half with a score of 49-24.

Second-half got under way with Debra Degrate scoring the first bucket off the tip. From there on the 'Lassies had a hard time getting their second-half act together. That didn't matter, however, they still found smooth ways to score. Again utilizing their speed and aggressiveness, the Highlassies had a whig of a time keeping the ball down at their end.

Sophomore Charlotte Stephens and freshmen Jackie Benson put their feet to successful use by moving down the court and playing good defense. Sharon Butler and Dana Locke made

great efforts in moving the ball inside to score.

The Rangeranns started to get the spirit back, by making a number of steals and putting them to good use. But this wasn't enough for the Rangeranns, as the Highlassies took easy victory 87-57.

The leading scorers for the MCC Highlassies were Degrate, with 17; Gentry, with 16; Cleary, with 13; and Martin, with 12.

Leading Ranger was Shirley and Roxy Jackson with 16 a piece. Stacey Raven added 12.

The MCC Highlassies are 14-0 in Conferences play with two more conference games left to play. They will host the TSTI Tornadoes and South

West Christian, both games to be played away.

Following these games, the 'Lassies will travel to Big Spring for the NJCAC playoffs.

Coach Charlotte Mason, with a world of experience as an athlete herself, said, "We're going to have to be strong inside if we expect to get past the first game in regionals."

Sophomore Charlotte Stephens said, "I feel that from the beginning, the team is better this year because we have a lot more speed and talent. Everyone on the squad is dedicated to the game of basketball. We work well together and we encourage each other. And I just think that this kind of attitude will take us a long way."

## 1983 McLennan Community College Baseball Schedule

Day	Date	Opponent	Location	Time
Tues.	Feb. 15	Bee County College	Beeville	4 p.m.
Wed.	Feb. 16	Bee County College	Beeville	1 p.m.
Sat.	Feb. 19	San Jacinto College-North	Houston	1 p.m.
Mon.	Feb. 21	Paris Junior College	MCC	1 p.m.
Thurs.	Feb. 24	MCC Tournament	MCC & Veterans Fields	TBA
Fri.	Feb. 25	MCC Tournament	MCC & Veterans Fields	TBA
Sat.	Feb. 26	MCC Tournament	MCC & Veterans Fields	TBA
Mon.	Feb. 28	Texas A&M J.V.	Texas A&M	1 p.m.
Fri.	Mar. 4	* Howard College	Big Spring	2 p.m.
Sat.	Mar. 5	* Howard College	Big Spring	1 p.m.
Wed.	Mar. 9	San Jacinto	MCC	1 p.m.
Thurs.	Mar. 10	N.E. Oklahoma A&M	MCC	1 p.m.
Sat.	Mar. 12	Univ. of Mary Hardin-Baylor	Belton	1 p.m.
Mon.	Mar. 14	Angelina College	MCC	1 p.m.
Wed.	Mar. 16	* Ranger Junior College	MCC	2 p.m.
Thurs.	Mar. 17	* Ranger Junior College	MCC	1 p.m.
Sat.	Mar. 19	Paris Junior College	Paris	1 p.m.
Tues.	Mar. 22	* Northwood Institute	DBC	2 p.m.
Wed.	Mar. 23	* Northwood Institute	DBC	1 p.m.
Fri.	Mar. 25	Navarro College	Navarro	1 p.m.
Sat.	Mar. 26	Angelina College	Lufkin	1 p.m.
Mon.	Mar. 28	* Hill Junior College	MCC	2 p.m.
Tues.	Mar. 29	* Hill Junior College	MCC	1 p.m.
Fri.	Apr. 1	Navarro College	MCC	1 p.m.
Sat.	Apr. 2	Panola Junior College	MCC	1 p.m.
Mon.	Apr. 4	* Howard College	MCC	2 p.m.
Tues.	Apr. 5	* Howard College	MCC	1 p.m.
Sat.	Apr. 9	Panola Junior College	Carthage	1 p.m.
Fri.	Apr. 15	* Ranger Junior College	Ranger	7 p.m.
Sat.	Apr. 16	* Ranger Junior College	Ranger	1 p.m.
Mon.	Apr. 18	Univ. of Mary Hardin-Baylor	MCC	1 p.m.
Thurs.	Apr. 21	* Northwood Institute	MCC	2 p.m.
Fri.	Apr. 22	* Northwood Institute	MCC	1 p.m.
Wed.	Apr. 27	* Hill Junior College	Hillsboro	2 p.m.
Thurs.	Apr. 28	* Hill Junior College	Hillsboro	1 p.m.

\* Region V Games

May 12 - 15: Texas Junior College Baseball State Championship (District 6 Tournament) — Times to be announced

May 28 - June 3: NJCAA World Series — Grand Junction, Colorado

Head Coach: Rick Butler; Asst. Coach: Dub Kilgo; Athletic Director: Ken DeWeese

## Butler sees baseball team's potential

By WYOMA KIRVEN

Dynamic Duo! Batman and Robin? No. Bonnie and Clyde? No. Then who? None other than Coach Rick Butler and Assistant Dub Kilgo. These two men are out to bring a young baseball team to success.

Coach Butler, head coach of the MCC baseball team and a former native of Los Angeles, has been at MCC for 13 years.

He started his career in baseball at Harbor Junior College in L.A. From there he ventured to Baylor University, where he played baseball, and later became the assistant coach. Coach Butler said, "I was very fortunate to be in the right place at the right time to get the job here at MCC."

Butler, has received many awards, one recently at the Highlands, the District Six Coach of the Year Award. This was awarded to Coach Butler for his success in finishing third in the

World Series of 1982. Coach Butler has achieved consecutive Regional Championships from 1977-1982. He has also brought MCC district champions in 1980, 81, and '82. Butler has led MCC baseball to three consecutive Junior College World Series tournaments.

Coach Butler said, "It's too early to tell about the team. The team is young and the competition tough. We have a lot of goals set, but our main goal is to win one game at a time. If we think about nothing but the World Series, we will never get there. The players work very hard. They have been on the field from August to now simply to get into shape. I think it will show in the long run."

He also added, "Coach Dub Kilgo has been helping for six years. I view him as more than an assistant — more of a Co-Coach. We work well together and I enjoy working with him."

Coach Kilgo, a graduate of Richfield High School and Baylor University, has added his coaching ability to the team. Before going to Baylor, Kilgo played for San Jacinto Junior College in 1972, and in the JUCO World Series. He remained at Baylor as an assistant for two years before traveling to MCC.

Kilgo said, "Potentially, we could be better. We are less experienced, which could be a factor or may not. We'll have to wait and see."

He also added, "I enjoy working with Butler, the P.E. staff, and the other faculty and administration. It's a pleasant atmosphere to work in here at MCC and I hope to continue what I'm doing."

The MCC Baseball team will travel to Bee County and San Jacinto North Junior College to play two rescheduled games. Their conference will start in three weeks.

## Tussy picks tennis over alternatives

By CHRISTY LEWIS

Dribble? No. Tee off? No. Ace? Yes!

His name is James Albert Edward Tussy III, "Butch," for short, a freshman computer science major from Dallas.

Tussy has been on a part-time scholarship since he came to MCC last semester. Playing for three years for Grapevine High School, he went to state in tennis. Even though physical education is not Tussy's major, he enjoys playing tennis and works hard at it.

Tussy also models for Pam Milos Agency, one of the largest modeling agencies in Dallas. He has been in four magazines, including *Gentleman's Quarterly*. Tussy was offered a high salaried job to go to Southern Methodist University, or North Texas State University if he studied law by

immigration & naturalization.

Presently, he is the area manager for China Belle Industry, a restaurant chain which includes five restaurants in Texas. The newest just opened in Tulsa, Oklahoma. "One reason I got this job is because of my biggest asset — my mouth," he said.

Tussy plans to go to Oklahoma University after he completes another year at MCC.

"When I got out of college," he said, "I plan to set my degree aside and work in a country club."

Tussy also said, "The reason I play tennis is that I'm very athletic. If I ever get tired of tennis, I'll use my degree to fall back on." Tussy has won all but two singles matches this year.

Tussy was also "red shirted" this year. This means that he can still have four more years of eligibility to play tennis.

Tussy said "I am lacking in experi-

ence since I didn't start until high school, but not in athletic ability."

Tussy said of Carmack Berryman, MCC tennis coach, "He's a real good coach. He's kept us in good shape." But Tussy added, "once you're at this level of tennis, you should know what you're doing."

Tussy, who lives off campus, said "All my teammates are great." There are nine players on the MCC tennis team. They are Mike McNabb, Mike Cooper, Claus Egnell, Kelley Brown, John Jafferles, Oscar Villereal, Chuck Lewis, and Tussy's roommate, Owen Thompson.

Tussy said, "I don't stand behind anybody but myself. But when it comes to a team effort, I'm behind my team 110 percent."

All in all, Tussy said, "I like MCC's tennis program. If I didn't, I wouldn't be here."

## Excitement found for all ages in bowling lanes

By BILL MITCHELL

Bowling is one of the most inexpensive, purely leisure sports. Any age, physical condition or handicapped person may participate. Bowling can be taken up at a very young age, and carried on throughout a lifetime.

Today, bowling alleys are more advanced. For example, in some bowling establishments, a computer is used to keep score. Or perhaps a baby sitter is provided to watch the children.

Coach Rick Butler has been at MCC for 13 years, instructing students in bowling and coaching baseball.

Butler, with the help of Lake Air Lanes Charlie Vostal, and day manager Jean Evans, instructs 185 students. Students pay an extra \$22 for bowling class to cover shoe rental and lane fees for the semester.

Bowling gives the students a chance to get off-campus and relax. Bowling may be just for academic reasons, to learn how to win, or just hope in eventually beating a girlfriend or boyfriend at the sport.

Bowling can give families a chance to get together, or allow groups to get free from everyday activities and relax in an atmosphere of fun. The alleys

offer a little bit of something for everyone. Pinball, pool, and video games are also available.

It is a challenge to roll a 10 to 16-pound ball down a narrow, well-waxed alley and try to hit that strategic point on the number one pin, resulting in all 10 of the pins being gallantly and systematically knocked down. This is commonly referred to as a strike.

If you want to have fun or add a little excitement to your life, go bowling. "Just for the fun of it."

For people with more practical taste, bowling classes at MCC also serve as an HPE credit.

# Editorial

## Night school students discuss after-hours social activities

By PAM BRYANT

Is there life after dark at MCC? About 1,177 MCC students think so. They attend night classes. Many are part-time students who work in the day and go to school at night. Some are working on their associate's degree, others are improving work skills. Some are doing both.

Evening school is a separate part of MCC. Evening students have little contact with other activities that go on during the day. Should this be changed?

It has been suggested to the Student Government that a separate Student Government should be formed for evening students. But this proposes a problem. It is stated in the MCC constitution that only full-time students can be represented in clubs. Most evening students are part-timers. In order to have this changed, the motion has to first be approved by Student Activities.

Which brings us to another problem. Are enough students interested? The main factor involved here is time. There's just not enough of it. G.D. Nelson, part-time, evening student said, "I work for Rio airlines four nights a week. I think I feel like most of the students in my classes. It would be great to have more involvement, but where do you find the time?"

Nelson is one of many students who attend both day and evening classes. He is president of the Office Education Association (OEA) and treasurer of Psi Beta. "I think some sort of evening Student Government would be beneficial to all students. It would help the evening students have a place to voice their opinions. It's something to be considered," said Nelson.

Susan Braun, a part-time student, feels similarly. "I think we should have something that the evening students could get involved with. A lot of times, we aren't aware of activities that are going on out here. It would be fun to meet more people in my classes, also."

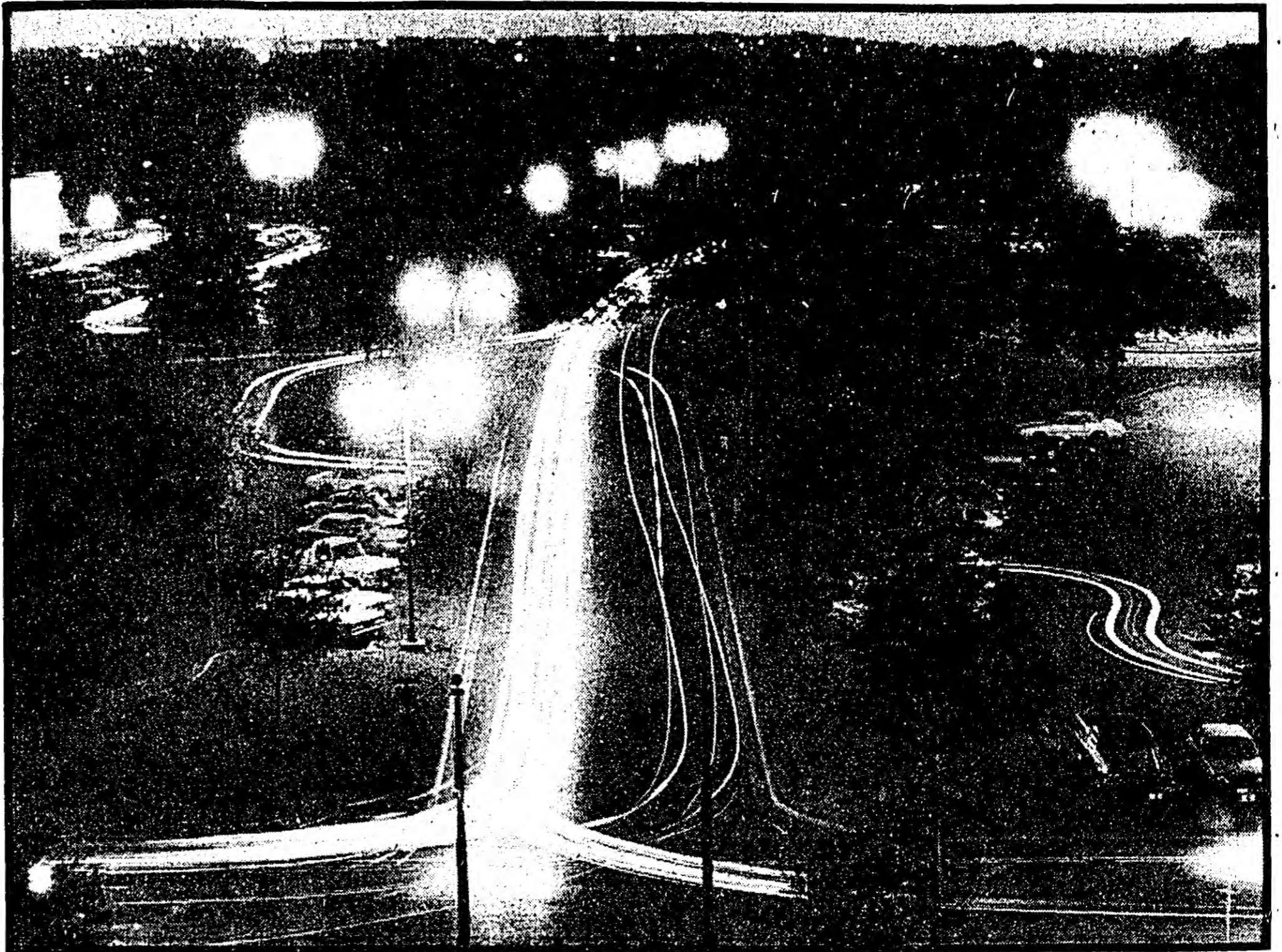
Some activities that could be started are various types of breaks dances, clubs, and even athletic events, like volleyball or softball tournaments. "I love things like playing volleyball with friends. It would also be fun to have some sort of bridge game," said Braun.

The different departments could even sponsor their own breaks. Evening students are given a 20-minute break each class period. But this is barely enough time to run over to the Student Center for a cup of coffee. Having planned "get-togethers" would give students a chance to meet more of the students involved with their respective majors.

But are enough students interested? For a lot of people, school involves just school. They aren't interested in improving their social life.

"Before anything can really be changed, we need to know if enough people would be involved. We don't want to change things if there doesn't seem to be enough interest," said Student Activities Director, Bryant Burleson.

Persons interested in starting evening activities or who just have suggestions or comments are invited to refer them to the Student Activities Office in the Student Center.



Night view of MCC from the roof of the Administration Building. (Photo by Philip Monroe)

## Cownover's Comments

# Brother not just 'snaps and snails' . . .

By DEBBIE COWNOVER

What are little boys made of? Snaps and snails and puppy-dogs' tails. And that's what little boys are made of.

The little boy I was going to write about in this article has turned out to be a little man. I was going to write about my little brother, but as it turns out, the more I thought about him, he became a big brother.

My little brother is made of all the things little boys are supposed to be made of, and a few more.

I'll begin with listing a few of the less appealing traits.

Take bathroom habits. No, I'm not going to write what you may be thinking. Every morning, I find myself in

competition for the bathroom. It seems it was only yesterday when Brad (my brother) could care less about brushing his teeth or combing his hair. Now, he'd rather miss the bus than have a strand out of place.

Take the bedroom. You might as well, he has. Many a time I have walked into MY bedroom and found my brother on MY phone, laying on MY bed, listening to MY stereo.

Surrender the kitchen. Around six or seven each night, I stroll in the door from a long day at school and work. Naturally, the hunger building inside me has climaxed to an unbelievable peak. But when the cupboard doors are opened, the cupboard is bare. Only the remnants of a few Rice Krispies and Oreos remain. The boy

has a bottomless pit for a stomach. The list goes on, but I'll cut it short.

As the negative thoughts mount, the positive thoughts override.

For a typical 13 year-old, my brother surprised me with the amount of "mature" traits he has acquired.

At his age, I hadn't even begun to think about college or a career. However, Brad has his future planned. He wants to become an architect. He will.

From the time he could lift a pencil, he has been drawing. Year by year, his drawings have become more detailed and technical. He has already drawn up numerous house plans (including plumbing and electrical configurations). His drafting table is overflowing with detailed sketches and plans. When he was 10, he was

awarded a trophy for designing a monumental landscape for a lot next to the town library. He's already an architect. He just doesn't have a degree. Yet.

He is also an entrepreneur of the guitar. Brad started taking classical guitar lessons from our brother-in-law two years ago and has since proved to be a natural musician. I find it unusual that an active junior high student enjoys sitting down to strum out a soothing Bach or Vivaldi. I wonder if I'll ever be sitting with an audience watching my brother perform in a theater he designed.

I have utmost confidence in my little brother, my little man. Let's just hope the kitchen cupboard can stand the strain.

## Off the Record

# That grain of salt theory — it seasons one's thinking

By HAROLD MANNING

Every once in a while, a journalist spots something somewhere that reaches out, grabs him by the throat and demands to be expounded, i.e. expanded or simply deliberated in the form of some written medium.

It crawls up the writer's spine and lodges itself on the back of his cerebrum where it relentlessly continues to bite away at every nerve and fiber that has anything to do with his reasoning process.

The result? The writer is rendered helpless. He can no longer function in any way resembling his seemingly normal journalistic style.

It came in the form of an article printed in the Feb. 17 *Waco Tribune-Herald*. The contents of the release on page 14D detailed the results of a study done by a team of scientists at the University of New South Wales in Australia.

Going on the theory that excessive use of salt in one's diet can aid and abet the onslaught of high blood pressure, the researchers studied more than 1,900 adults and their eating habits in a valiant attempt to find a helpful solution.

Then came the jolting conclusion that rocked my peace of mind. "A shaker with a single small hole reduced salt intake without driving the

diner to shake more vigorously or often," reported the article.

The release also explained that the team of scientists also discovered the revelation that less salt is likely to be used by people if the salt shakers are placed farther away from the table.

I chuckled to myself, then tried to put the paper down and continue an attempt to make more valuable use of my time.

As deadline pressure wore on, I began to ponder the implications of the article. Could it be that its conclusions might hint at the possibility that conquering man's laziness could help him prevent high blood pressure?

Weren't they, in fact, saying that because I might have to walk clear across the room for salt, I might instead eat my chillburger and fries unseasoned? Surely they jest.

But if that's true, how many pounds of salt have I spared from my body through an entire lifetime of take-it-on-the-run, drive-in-pay-shovel-it-in-burgers and burritos?

I'm on a roll now and the tension is slowly beginning to wane from my brain.

Even so, pondering other methods to help the "smaller hole" theory seems appropriate — and in some mixed-up way, even important.

Did the researchers consider the

possibility of putting pepper in the salt shakers, salt in the pepper shakers, and turning the lights down low so that no one could see the difference?

Diners might feel a little setback at this devious maneuver, but, all's fair in love and the war against bad health.

Or how about setting the salt shaker as far away from the dining area as possible, and gluing it to the table?

And what would happen tomorrow if people all over the world walked into their favorite Whataburger or Taco Bell to find that packets of salt now cost two cents each? Historians could look back on the ensuing rebellion as the Great Salt Riots of 1983.

The article I read concluded by saying that researchers also noted that, if their theory were followed, and salt shaker holes were made too small, "a diner may be driven to make the hole larger, with sharp implements such as forks."

Imagine that kind of desperation, resulting in the mutilation of salt

shakers everywhere. At any rate, the little varmint in my mind has, once again, been beaten back to the dark corner where he, she or it resides. However, experience tells me that somewhere lurking in the corner of this room — there it is now — is another newspaper with another article capable of making my blood boil.

According to the article my sweaty palms are now embracing (printed in the Feb. 13 *Tyler Courier-Times-Telegraph*) an Arizona man named Walter Plankington is having legal troubles. He "plans to launch a floating brothel and casino in the Gulf of Mexico." He says it's legal because Panama supports legalized prostitution. He accused the Galveston prosecutor trying the case against him of "trying to impose Arizona morals on the rest of the world...besides, you won't find anything on our cruises that you couldn't find on any other line."

My goodness. Those little varmints in my mind are getting restless again. I may have to send them on a cruise.

## Editor's Notebook

# 'Woof-woof' is a game

By AMY NEAL

I count the days until Sunday.

Daughters and mothers often get together on Sunday afternoons to share the kind of womanly activities that only daughters and mothers can share. Our home is no exception.

Some duos work in the garden, go to the museum, do domestic work like cleaning or needlepoint — anything to get together in their own special way. So do we.

But my mother and I have a game we play every Sunday. It's not socially acceptable. It's not tactful. It's one of the skeletons in our family closet. But the idea is to have a good time — and besides, it's all in good fun.

Don't blame me. My mother started it. Now it's a family tradition. The game is titled "Woof-woof of the Week."

Before you go barking up the wrong tree, let me assure you that this game has nothing to do with dogs — the four-legged kind, that is. The dogs in our game all have two legs, and they're all happy doggies. They just tied the knot — or should I say put on the collar?

Here's the scenario of our little happening. On Sunday, the big newspaper arrives bright and early. After a leisurely breakfast, mother and I open it up and turn to the women's section to the place where all the new little brides smile radiantly or pose pensively — all in a row. Like sitting ducks, er, doggies . . .

Ordinarily, all brides are considered glowing, radiant and beautiful. But let's face it. Some of those little cuties' wedding cakes should have been made from directions on the back of an Alpo can.

Here's the "woof-woof" rating system. Number one is the bride most likely to be put to sleep. Number 10 is the most tolerable — but still might be considered too unattractive to be allowed to run off a leash.

In addition to our rating system, we have categories. The bulldog bride is likely to jump out of a moving automobile and run alongside barking and snapping at the tires during the honeymoon escape. A Pekingese is likely not to be house-trained. And the Chihuahua is likely to bite her husband's heels and stick her tiny head out of car windows to let her tongue flap in the breeze.

You can count on our "Woof-woof of the Week" to have matching dog bowls registered at the pet store and to pick a house in a neighborhood with a postman who has the meekest calves.

If the reigning "Woof-woof of the Week" wants a large family, she can probably have all her children in one litter.

One thing's for sure. When I get hitched, there will be no photo in the paper. Because now that I've let out the nature of our "secret" tradition, there will be others out there in media land with the same irreverent attitude.

But I promised my mother that I'd name the first pup in my litter after her. We'll call it Rover. And put it on a leash.

## Nice People to Know

# Mother of nine finds niche in health career

By ABBY POSTON

She's a tall, slender woman with a ready smile and a hearty laugh. She's 30 (honest), going on 20. And she has NINE children.

RUTH DUFFEY is a MCC student majoring in respiratory therapy. Duffey is a remarkable woman who thinks nothing of shuffling a busy schedule for five children still at home, school, church, PTA, and "heaven knows what else."

Duffey is active in church activities. The family belongs to McCarmel Baptist Church, where Duffey teaches a Sunday school class. Nearly all of the family sing in the choir. "With all my children, you can bet I'm well known in the PTA," she said.

In addition, she's a board member of the Economic Opportunity Ad-

vancement Corporation (EOAC) and the Lonnie McLennon Child Development Center. Duffey also worked for Waco ISD Title I Parent Advisory Council for four years before going back to school.

The decision to come back to school wasn't an easy one. "I started thinking about it for almost two years before I made up my mind. A friend of mine knew I was interested in a health career and just by chance talked with someone at MCC's Health Fair about the respiratory therapy program. She talked me into coming out here (MCC). I did. And here I am." Duffey will finish the one-year program in August and will be eligible to take the state board examination to be a Certified Respiratory Therapy Technician in December.

But Duffey is really no stranger to school. When five of her children were

small and she was single, she managed to attend TSTI and graduate from the dental assistant program. After working for a while, Duffey realized that her family obligations required her to find a job that would allow her to spend more time at home with the children. "Now that most of my children are older, I can develop my own interests and sort of start my own life over," she said.

When asked how she manages children, home, job/school, church and all the other outside activities, Duffey emphatically, but seriously replied, "It takes a lot of faith." The children range in age from three years to 10.

Nine children take a tremendous amount of time. How has Duffey managed to keep them out of trouble? "I started when they were small, talking to them about taking their place in the

world. I've tried to teach them to be self-disciplined, independent — to try to do well in school. I've tried to teach them that they have to get along with others in their own little groups and in their neighborhood. They have to have some goals," she added. Then she laughed. "I'm not sure I'm getting that over sometime, especially to Shala (the youngest). But I want them to be prepared when they leave home." Duffey stressed, "This all means that we share at home — money, work, clothes, shoes, food, everything."

Duffey's husband, Henry, is in telephone installation with Southwestern Bell. He's quiet and unassuming. "He's a pretty good old fellow. After all, he knew what he was getting into. I already had five children when I met Henry, and we still haven't run him off," joked Duffey.

# The Highland Herald

McLennan Community College

1400 College Drive Waco, Texas 76708 Phone 817/756-6551

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