

Highland Herald

McLennan Community College

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HEW grants funds for Special Services

The Department of Health, Education and Welfare has awarded MCC a \$73,536 grant to set up a Special Services program. The first part of the three-year plan runs until May 31, 1978.

Special Services on the second floor of the Student Center will replace the Support Services for the Physically Limited (SSPL) program, as well as provide tutoring and counseling for disadvantaged students. The five types of students served by Special Services are students with deprived educational backgrounds, deprived cultural backgrounds, deprived economic background, limited English backgrounds, and the physically handicapped.

Some of the major services provided are "information and referral, handling academic and personal problems, and early academic and career counseling," said Bill Mauer, director of Special Services. "Notetakers, tape recorders, talking books, braille books and mobility aides to help students get from class to class" are

provided for handicapped students, he said.

Grant guidelines limit the age of students served by the funds to 27 years old. Special Services will have to use volunteer workers to aid students over age 27 who need help.

"We greatly need notetakers and mobility aides," said Phyllis Denton, a counselor-coordinator for Special Services. "Any person, club, or service organization who would like to volunteer would be appreciated," she said.

"Anyone needing help with a problem is encouraged to come by and see us," said Mauer. "We are dealing in all types of student problems," said Glenda Beck, counselor-coordinator for Special Services.

Because the program is young "we are having to carefully monitor our growth," Mauer said. "Every problem that does come up, we are trying to resolve as soon as possible," he said.

"We want to reach out and give anyone help that needs it," said Mrs. Denton.

Congressional legislation affects VA regulations

Congress, in June enacted legislation that affects all GI Bill students.

Walter Murchison, coordinator of Veteran Affairs, said the VA is now required to retroactively cancel GI Bill benefits for a course dropped without a grade or when the grade assigned is "nonpunitive" and is in effect, ignored by the school for graduation requirements.

In the past, VA students have been paid in advance at the first of the month. Now students must "earn" their money and are not paid until the month's end.

On a positive note, student entitlements have been increased from 36 to 45 months.

Murchison said the loans are also now available from the VA in addition to the benefits already being received by the students. It takes 3 to 6 weeks to

process the loans.

Students interested in the loans must be taking 6 hours or more during a long semester. Murchison said students have up to a year after graduation before beginning repayment of loans to the government.

He declined to comment on a rumor of a pay raise for veterans to take effect Oct. 1.

Student Government swears in members during first meeting

Newly-elected officers and representatives of Student Government were sworn in Monday during their first meeting. President Mike Kelley welcomed the newcomers and emphasized the importance of student government, its purposes and goals.

Sworn in were Vice President, freshman Leah Harrimon; Treasurer, sophomore Vint Carpenter; and Representatives, sophomores, Cindy Burt, Donna Garrett, Martha Kudeka, Martha McConnell, Rita McNamara and Joy Weise. Freshmen representatives are Tom Gabbert, Charles Hill, Belinda Hinojosa, Gene Jackson, Susan Johnson, Sharon Kirkland,

Karen Kirkland, Rene McWest, Johanna Stroman, Debbie Wheeler, Wendy Wilkerson and Terri Witt.

Special guests were President Wilbur Ball, and Dr. LaVerne Wong, dean of student services. Each offered a word of welcome and congratulations and stressed the importance of the individual student.

"Students are the reason we're here" said Dr. Wong.

President Kelley introduced Don Bynum as administrative advisor to student government, then suggested a motion be made to elect a faculty advisor. Cindy Burt nominated Paul Holder, government instructor.

The book would be resold for \$10 the following semester at a two dollar profit for the bookstore.

If not the bookstore, who does pocket the money students shell out?

According to Snow, the publishers place blame on the higher price of printing and inflation in general.

Although everyone makes a profit along the way, the authors and editors of the texts take home most of the cash, publishers say.

Textbooks bought by students are specifically ordered by the instructor. If the text goes out of print or is discontinued by the instructor, the book will not be bought back by the bookstore.

Prices for books are determined solely by the publisher. All colleges must charge the same price, neither above or below the figure determined by the publisher. This prevents competition, Snow said.

Type of book determines price, she says. Science and nursing books are the most expensive, with the highest priced book in the store being a nursing book for \$21.75. This, however, "is a book that you'd keep for the rest of your life," explained Snow.

Snow emphasized that textbook prices have increased no more than anything else and considering the valuable information gained from books, she said, they are well worth their price.

Their high price has made books a tempting target for thieves in past years, but Snow said a few precautions can protect them.

Upon purchase of new books, students should keep receipts and not mark in the books until certain they will be staying in that particular class. If a student with a receipt drops a class during the first 12 class days a full refund will be given.

Books may also be resold to the bookstore the last week in a semester. Otherwise, a book can only be resold by obtaining a drop slip from the Registrar's Office.

If a student will simply write name and Social Security number in the book, Snow said, it is virtually impossible for stolen books to be resold.

A student returning a book to be sold must submit a current I. D. card, she said. If the I. D. and name do not match, there is reason to suspect the book has been stolen.

If proof exists that a book has been stolen, the bookstore turns the problem over to Dean of Student Services Dr. LaVerne Wong, who said cases are handled on an individual basis. Students can be expelled from college for such actions.

If the student's name and Social Security number are correctly printed in the book, it is returned to its proper owner.



Bookstore reports profits on text price hikes: zero

by Bryan Davis

Full-time students can easily pay as much as \$75 a semester for books and supplies, but the bookstore is not pocketing any extra cash from the higher prices in reading material.

As explained by bookstore manager of the last 11 years, Earline Snow, the bookstore is a non-profit enterprise owned and operated by the college. Any profits made by the bookstore "go into an auxiliary fund and are used for anything the college so dreams," she said.

The bookstore seldom makes any profit off the sale of new books. Profits made are from two primary sources. The first being the sale of supplies, including notebooks, pens, pencils, and art supplies.

A 25 percent mark-up on used books constitutes the second source of profit for the bookstore. For example, a student paying \$16 for a new book can expect to be refunded eight dollars at semester's end.

Holder was elected by acclamation.

The new members were then given examples of past activities of student government. Kelley explained them and the process for approval each one must meet.

Kelley further explained some upcoming activities involving student government members. Members will serve on various committees and as volunteers for activities throughout the year. Two activities include the Scrapbook Competition Committee and volunteers for MCC's booth at the HOT Fair.



Photo by Mike Keyes

CHEERLEADERS POSE—voter turn-out of 435 elected (left to right) Karen Ashly, Claudia Pyror, Pam Townnes, Donna Goates and Lisa Ferris last week.

Center presents Peruvian exhibit

The Art Center on the MCC campus, will exhibit a collection of Peruvian Colonial Art through Oct. 30. The touring exhibition is from the New Orleans Museum of Art.

The collection originates from the 17th and 18th centuries during the Spanish conquest of the New World. Colonists, bringing the Christian religion to the Indians of Peru, found

that pictures were easier to understand than other forms of communication.

The Indians were taught to paint and given religious drawings to copy from European books and prints. Thus they developed their own art. Throughout the seemingly European paintings, the native influence can be seen in various

tropical plants, birds and the like.

All exhibitions are open to the public free of charge. The Art Center is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday 1-5 p.m.

calendar

Wednesday, September 21
BSU meeting, 10 a.m., LA 204
Afro Student Kindred meeting, 10 a.m., LA 207

Alpha Sigma Phi meeting, 10 a.m., SC Bldg. 202
Circle K meeting, 10 a.m., Highlander Room

Intramurals: Bohunks vs. The Saints (men), Donkeys vs. Brotherhood (men), Untouchables vs. Sassie Lassies (women)

Thursday, September 22
HPE Splash Day, 2 p.m. to 4 p.m., pool

Friday, September 23
Deadline for entries - Foosball Tournament
Intramurals: Fox Trotters vs. ? (women) Bohunks vs. The Rivals (women), Sigma Delta Phi vs. Wild Bunch (men)

Monday, September 26
Student Government meeting, 10 a.m., Tartan Room, Student Center

classifieds

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FOR SALE: 1967 Ford, good gas mileage, standard transmission. Call 754-2592.

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FOR SALE: 1974 Honda 350, mileage 7,000. Only \$650.

pipeline

Ballet instructor sought

The Continuing Education Dept. is looking for a qualified ballet instructor, to teach ballet in the evening classes. Interested persons may either contact the Dean of Continuing Education Mr. Ken Willis, or the Asst. Dean of Continuing Education Mr. Bill Strother, at Ext. 211 or 396.

Work-study jobs available

Work-study jobs are still available through the Placement Office. Cathy Dominguez, director of the Placement Office said that there are three jobs at the physical plant involving outside work or work in Central Utility. There are also a few off-campus jobs available. A Basic Education Opportunity Grant is not necessary for off-campus jobs. Applications for work-study and off-campus jobs may be obtained at the Placement Office.

Offices open for counseling

The Counseling Office is open Monday through Thursday evenings to offer personal counseling, course advising, degree plans, vocational counseling, career information, and G.E.D.

Evening hours are 6 to 8:30 p.m. Appointments can be made by phoning 756-6551, ext. 383. Persons desiring to take the G.E.D. need to arrive before 6:30 p.m.

Freshmen given points

Freshmen who join a campus club will receive ten points on their Freshman Orientation (101) class grade.

Further information can be obtained by picking up a Highlander Guide in the office of Student Activities or by attending club meetings which are listed in the Student Bulletin, The Chanter.

D.P.M.A. to sell biorhythms

Biorhythms, a chart concerning physical, emotional and intellectual ups and downs, will be sold Monday, Sept. 26 at 10 a.m. in the Student Center and on the first floor of the Applied Science building by Data Processing Management Association.

The charts, costing \$5.00, use the applicant's birth date and a mathematical formula to come up with predictions for the month.

PSB, CLEP tests to be given

The Counseling Office will be giving the PSB test for all prospective nursing students on Oct. 5, Oct. 19, Nov. 9, Nov. 30 and Dec. 7.

The CLEP tests will be given Oct. 10 through 15 and Nov. 14 through 19.

Appointments must be made three weeks in advance. Applications and payments are made when the appointment is made.

For further information call 756-6551, ext. 383.

Artists need models

The Art Department needs models. If interested, apply in the Fine Arts Building, Rms. 112 or 113. The job requires no experience or special qualifications.

The salary is \$2.20 an hour, which includes a five minute break every 25 minutes.

staff

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Policy forbids discrimination

It is the policy of McLennan Community College not to discriminate on the basis of handicap in admission or access to, or employment in, its programs and activities, in compliance with Section 504 of the Rehabilitation Act of 1973. Dr. Chester R. Hastings, Vice-President of Program Development, has been designated to coordinate the efforts of McLennan Community College to comply with these regulations.

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photo by Mike Shaw

"ESSENCE OF ACTION rather than reality" describes the art of mime being practiced by drama instructor James Henderson. Henderson studied mime during a stay in France.

Henderson's studies in France bring mime back to campus

by Shellie Lewis

"Parlez-vous francais?" is a question that became familiar to drama instructor James Henderson while studying in France for ten months last year. His answer was no because the language he learned was not spoken.

Henderson studied mime, the method of acting without words. "Mime," he said, "shows the essence of an action rather than the reality. Everything is blown out of proportion." To demonstrate his point, he mimed the action of drinking from a glass, using easy, flowing arm and hand movements.

He studied mime at the professional acting school of Etienne Decroux in Paris. Decroux has been called the father of modern mime and his school has gained international acclaim, having students from throughout the world.

Admission is limited and based upon a resume, recommendations and an audition. Henderson went to Chicago for his audition. He was one of ten Americans chosen to fill two classes.

"The school," said Henderson, "is a purely professional acting school and does not involve academics. It was run like a military institution. Things were very disciplined, we did what we were told."

Mime is taught mainly through exercises on body control. Henderson said hours were spent segmenting the body and learning to control one segment at a time. He demonstrated this by moving his chest, arm and fingers separately and then as a whole.

"Every part of the body is used to express an idea. There is a close correlation between mime and dance, they both tell stories without words. Dance however, is controlled by music and mime is not," Henderson said.

Facial expressions are not as important as body movement in mime. Students were given no instruction on using the face, for

"when the body does it right, the face will take it on."

Henderson chose to study mime, made commercial by Marcel Marceau, because "it is an old art that's blossoming in the United States more than any other country. I first did mime as a student, I enjoyed it, and I think it was one of the best things I did."

He plans to present mime to his classes when they study acting technique. A workshop on mime, to be held after the fall drama production, is in the formative stages.

"Hopefully," he said, "we can get a mime corps that is good and wants to take a troupe around to various schools. Mime can be staged in small scenes, from 3-5 minutes, showing the beginning, middle and end of an action and evoking different emotions."

Mime was not the only subject Henderson studied while in France. He took costume history and design, and art history at the Louvre museum. At the Paris American Academy he studied fine arts administration.

"It was not college at all like we know it," he said. "It was independent but papers and test had better be turned in on time. It makes a person more dependent on himself, students are not spoon-fed."

He received credits toward his PhD through the Paris American Academy, which acts as a liaison between French schools and American students.

Henderson's schooling was financed through a grant from the Reynolds Foundation and his personal funds. "The cost of living in France," he said, "is unreal. It is very, very expensive."

He lived in a four room apartment in Paris which he said cost \$370.00 a month. A cup of coffee cost anywhere from 80 cents to \$1.20 with no refills. McDonald's of Paris apparently did not practice the "change from a dollar" slogan, an average meal was \$2.50 to \$3.00. With a drink costing \$6.00 to

\$7.00, Henderson said over drinking in discos wasn't a problem.

"Americans have an easier way of life. Things are cheaper, so we have more luxuries," he said. "We put an emphasis on material things while the French put an emphasis on enjoying life. Instead of spending money on a possession, a Frenchman will go to a restaurant with a friend or to the opera, ballet or symphony."

Henderson said the cultural enrichment broadened his education the most. He studied paintings and monuments in detail, and attended the theatre many times. "The average French person can talk about the arts like the average American can talk about sports," he said.

His favorite difference in the American and French cultures was the cafe society. Patrons sit at cafes for hours, talking and watching the passersby. He said they contribute to a more relaxed atmosphere with a slower pace.

Henderson lived in the Latin Quarter of Paris, an area noted for its international student population. He said he learned to share ideas and tolerate differences. "I found that others' ideas are not wrong, just different," he said.

Not all of the students he knew were pro-American. "They don't seem to hate America, but they view it with some distrust. That's normal for any major power," he said.

France was not the only country he visited. On weekends he traveled with other students to Italy, Switzerland, Belgium, Holland, Germany, England and Scotland. Aside from France, Italy was the country he liked best because the people were "openly warm."

"The French people are lovely," said Henderson. "Most tourists say the French are ugly but I found them totally opposite. The French are warm and open like Americans."

Drama students plan major fall production

Drama students will provide staging this fall for the premiere performance of a play written by a Southwest Texas University professor.

The major fall production, "Falderal", is one of three junior college entries invited to enter competition at the Texas American Theatre Festival, Oct. 18-22.

MCC students will go to San Antonio to compete against major universities throughout Texas. Students will present the play, attend workshops and hear guest instructors.

The play, written under the pen name of Ronald Burke, is a farce-comedy dealing with a family in the Midwest at the turn of the century.

Farce, director James Henderson said, is the hardest kind of acting. "It is easier to make people cry than laugh," he said. "It takes more timing and body control."

Rehearsals are held every evening and all day on weekends. Weekend rehearsals

are sometimes conducted by the playwright. Burke has also designed some of the sets.

Costumes and sets are produced entirely by students. Henderson said participation on technical crews has increased since last year. Many non-drama students have volunteered, he said, because they are interested in technical work.

"Falderal" is scheduled to open October 27 and run through the first week in November. "We usually run at capacity." "We have strong faculty and administration support," Henderson said.

The box office will be open one week before the first performance.

Members of the cast include: Cliff Sharpless, Trudy Jander, Mary Beth Belisle, Judy Simons, Ross Mormino, Randy Kemp, Kelly Bates, Doug Birch, Duncan Porter, Casey Cossey, John Holt, David Sieja, and Susan Uzzle. Technical director is John Cleavlin.

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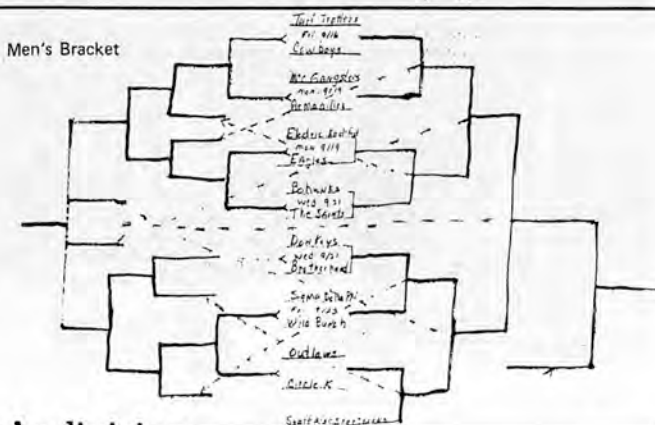
Intramural Football Competition Begins

by Terry Tacker

Competition in the men's and women's intramural flag football league is in its initial week. Fifteen men's and eleven women's teams will vie for first place honors and individual trophies.

Games are held every Monday, Wednesday and Friday at the activity hour. The field located next to the MCC baseball diamond is the location for the contests.

In Monday's action, the Electric Kool-Aid defeated the Eagles and the MCC Gangsters bested the Armadillos. Today, the Bohunks play the Saints and the Donkeys tackle Brotherhood. In women's action, the Untouchables play the Sassie Lassies.



Men's division

BOHUNKS

Captain- Louis Mynaciek Roster- Danny Mynaciek, Ricky Grones, Cappy Payne, Anthony Meurer, Pat Zahirniak, Don Urbanovsky, Mike Recek, Tommy Bartosh, Jimmy Gerik

DONKEYS

Captain- Bobby Greer Roster- Alan Goss, Greg Roscher, Gene Elsik, Barry Billington, Terry Duffy, Dale Tellman, David Scott, Rick Fagen, Carter Harris, Mike Moon

SIGMA DELTA PHI

Captain- Jim Spurgeon Roster- John Sanchez, Alvert Gonzales, Lloyd Skelton, Dandy Day Witt, Dub Thomas, Jimmy DeWitt, Garry Reese, John Connet

COWBOYS

Captain- Gary Owen Roster- Kenneth Tapp, Arnold Ramsey, Terry Westerfeld, John Smith, Gerry Seely, Hugh Stout, Robert Fisher, Walter Poston, Roy Westerfeld, Scott Edwards, Artie Klyepas

EAGLES

Captain- Ronnie Graser Roster- Alvis Shavers, Rick Goolsby, Mike Jones, Rob Engler, Charles Steele, Stephen Roddy, Mike Maxwell, Gary Duffey

ARMADILLOS

Captain- Jackie Oliver Roster- Mark Kay, Mike Bailey, Donald Hecker, Jimmy Boyett, Hohn Weaver, Darrell Connally, Kelly Daughery, Glen Bell, James Ray

MCC GANGSTERS

Captain- Charles Slaughter Roster- Don Williamson, Toby Allen, Oliver Haynes, Laverne Weaver, Dave Watson, Willie Washington, Myron Perry, Clarence Hubby, Mike Wells, Reggie Thomas

CIRCLE K

Captain- Ronnie Vandever Roster- Neil Russell, Bernard Rhode, Mike Kelley, Ken Beldin, Mark Lassater, Mark Henson, Don Holley, Randy Henley, Paul Hale

SAINTS

Captain; Mark Horak Roster- Danny Kettler, James Bergman, Robbie Lehrmann, Chuck Hill, Troy Raines, Billy Joe Anz, Bobby Meinhowsky, Albert Hunter

BROTHERHOOD

Captain- Ruben Contreras Roster- Richard Thomas, Robert Palacios, Larry Payne, Raileigh Trotter, Wesley Gholson, Bill Payne, Steven Schwarz, David Hall, Troy Davidson

WILD BUNCH

Captain- Trip Stidham Roster- Robert Gough, Richard Castillo, Jeff Rainey, David Jansing, Danny Pena, Michael Quintanilla, Richardo Rodriguez

OUTLAWS

Captain- David Peters Roster- Robert Breen, Buddy Cernosek, Klye Heitmiller, Steve Roessler, Joe Ballew, David Scott, Jimmy Gerick, Lee Burlson, Gene Hygyne

ELECTRIC KOOL-AID ACID GANG

Captain- John Holt Roster- Joey Garl, Bill Hildebrandt, Todd Lukey, Mark Gibson, Gary Herring, Keith Temple, Steve Moore, Arthur Beltarn, Gary Pavlica, Alfredo Ballesterra, Duncan Porter

TURF TROTTERS

Captain- Randy Robison Roster- James Kinna, Mark Hanus, Wayne Tucker, Rodney Fuller, Darrell Jones, Duff Burkes, Joe Thomas, William Weldon, Rodney Yarbrough, Thomas Schell, Tom Gabbert

SOUTHSIDE SHORTHORNS

Captain- David Holland Roster- Bobby Brace, Ricky Holland, Butch Kientz, John Reese, Stephen Felder, David Ramirez, Robert Rowan, Lupe Ordonez, Steve Morgan, Ray Biles, Jim Nelson

Women's division

ROBOTS

Captain- Sharon Black Roster- Norma Hancock, Barbara Welch, Robin Norwood, Becky Schiemers, Rachel Elliott, Cindy Jones, Jenny Richardson, Ceila Padilla

FOX TROTTERS

Captain- Pamela Pimpton Roster- Sheila Moore, Yolanda Hackworth, Jennette Kennedy, Jackie Lewis, Francine Haliburton

BOHUNKS

Captain- Debbie Snokhous Roster- Anna Cocek, Cindy Vrban, Connie Griffin, Mary Lyons, Scharon Muska, Cindy Kubacek, Pam Wolf, Maryann Frey, Brenda Yalpek

???

Captain- Robin Ross Roster- Vicki Spencer, JoEllen Johnson, Marilyn Hodde, Kathy Taylor, Candy Carter, Cindy Madden, Andrea Bush, Kathleen Lednicky, Linda Matula, Deana Bohannan, Debbie Morrow

RIVALDS

Captain- Vicki Cobles Roster- Jan Hollingsworth, Mel Smith, Cindy Whorton, Kathy Westerfeld, Dizie Schier, Becky Neuman, Janie Kellar, Diana Meucer, Sally Sandlin, Robin Ross, Patty Symark

UNTOUCHABLES

Captain; Pam Carr Roster- Cathy Wheat, Angie Ray, Priscilla Judge, Sandia Leslie, Susan Johnson, Tracy Lassiter, Donna Garrett, Donna Reese, Melissa Rampy

SCRUBBS

Captain- Julie Morgan Roster- Carol Davis, Kim Gold, Annetta Stittwell, Denise Snider, Debbie Randolph, Rhonda Permenter, Cindy Carson, Charla Montgomery

M.F.L.

Captain- Laurie Robinson Roster- Lesa Amonette, Pam Riddle, Chery Johnson, La Donna Allison, Pam Dunlap, Debbie Wheeler, Donna Ward, Shirley Jackson, Terri Witt

SASSIE LASSIES

Captain- Lisa Ferris Roster- La Donna Brazil, Lori Hope, Billie Pick, Bridget Pannell, Kim Frederick, Glenda Jensen, Vicki Pever, Kathy Fortenberry, Karen Pryor, Donna Carter, Janna Burroughs

SENTIOUS F AND CO.

Captain- Donna Goates Roster- Vicky Parrish, Pam Towns, Nancy Duffy, Susanne Wiese, Jan Prewett, Martha Kudilka, Joy Wiese, Robin Johnson