



This Sunday
Christians will
celebrate
Jesus Christ's
resurrection

Did you know...

... that only 41 days are left to finals?



Scottish students
Heather Stirling,
Claire Hunter
attend MCC on
golf scholarships

See story page 5

NEWS BRIEFS

Schedules, telephone registration available

The printed schedules for the summer and fall semesters are now available on campus as telephone is underway and express registration begins Monday. Schedules will be in strategic places around campus, such as the Student Center and Student Services Building. Schedules will not be mailed to students who are on campus this semester. The school is mailing schedules to all eligible students who are not in school this term. An error on page 3 of the new class schedule has been noted. In the section on class changes for Summer I the correct date is May 22 from 8:30 - 9:30 a.m. rather than May 20.

'Math hurdles' workshop topic

This week's PASS Workshop is entitled "Overcoming Mathematics Hurdles." It will be presented by Alma Wlazlinski of the math department. It will cover a full array of techniques and tips for being a better math student. "She will cover the various resources we have available on campus for the students to utilize," said Wesley Walker of student activities.

Prize-winning film here Wednesday

English teachers Jennifer Black and Linda Hatchell are showing another film, "Hope and Glory," on Wednesday at 2:30 in the Lecture Hall. The movie, set in WWII England, is told through the eyes of a 7-year-old boy who lives through the bombing and realizes the horror but also wants to be a part of the action. His father is fighting in the war and he lives with his mother, sisters, and aunts. John Boorman was the director of the movie. It won the LA Film Critics Best Picture, Best Director, and Best Screenplay in 1987. "It is funny. It is poignant. It is frightening," Hatchell said. Students and faculty are invited to see the film and join the discussion afterwards.

New books arrive for career planning

Career Development Services has acquired a raft of new books for student use in the CDS lobby library area. Reference Books for use only in the office include "Resumes For College Students and Recent Graduates," "Resumes for Health and Medical Careers," and "Resumes For Midcareer Job Changes." Also, we now have "Bears Guide To Earning College Degrees Nontraditionally" and The College Board's "Index of Majors and Graduate Degrees." CDS also added significantly to its collection of books available for checkout, including "Careers For Computer Buffs," "Careers for Bookworms..." "Opportunities in International Business Careers," "Opportunities in Gerontology..." "Careers For Music Lovers," "Opportunities In Paralegal Careers," and more.

Waco Civic Chorus performs tonight

Waco Civic Chorus presents selections from Handel's "Messiah" at 8 p.m. today in the Central Christian Church, 4901 Lake Shore Drive. Dr. Donald Balmos, director of fine arts, is director for the chorus. Tickets are \$7 and may be purchased at the door or from any Civic Chorus member. Call 299-8287 for more information.

Walker, Leslie in Civic Theater comedy

Student Activities Director Wesley Walker played the lead as "David" and drama instructor/theater technician Richard Leslie directed the Waco Civic Theater's "Social Security" by Andrew Bergman this past week.

Bookstore taking graduation orders

Students planning to graduate in May can place orders for graduation announcements in the MCC Bookstore at any time. The announcements, imprinted with the student's name, degree and major, will be shipped directly to the student's home. Come by the MCC Bookstore for more details and to place orders.

Trips to universities planned

The next trip for students to visit a university will be Friday, April 4, to Tarleton University. Interested students should contact the Career Development office at 299-8494 as soon as possible. The last trip of the semester will be to University of Mary Hardin-Baylor on April 25.

Willie Nelson in Austin March 28

Willie Nelson and Family will be performing on March 28 in Austin at the Backyard Live Oak Amphitheater. Tickets are now on sale. For more information please call (512) 263-4146. To charge tickets by phone, please call (512) 469-SHOW(7469).

Quilt show seeks vendors

Central Texas Senior Ministry is co-sponsoring The Brasos Quilt Show that will be held on July 11-13 in Brasos Room at the Waco Convention Center. Show hours will be from 10 a.m. to 6 p.m. on July 12 and from noon to 5 p.m. on July 13. Tickets are \$3 for adults and children under 12 get in free. Anyone interested in a vendor space should call Vicky Morris at (817) 896-1793.

Dance Co. focuses on Nationals

By ANITRA COTTON
MCC Dance Co. is not all about dancing when it comes to the national competition in Florida this April.

In the one and a half hour class days, weekend practices and some holidays the Dance Co. works at more than just its dancing abilities when working its way to national competition. Just like any other athletic organization, the dancers are, in fact, working out physically by stretching, toning their muscles and improving cardio-vascular strength. The team is reviewing its national's routine little by little and performing sections of it during some of its public appearances. Besides perfecting its dancing abilities the team is concentrating on its mental attitude, the closeness of the team and a positive outlook on the future events.

"Attitude is everything" among MCC dancers. They are striving to perfect an attitude that is as congruent and appealing as the dance moves.

Captain Tina Steinbrenner feels the team should be "totally focused" while preparing for the national competition this spring.

As a dancer "you should prepare yourself for the desire to achieve," Steinbrenner said.

First year member, Amber Harris, feels that "any national champion team should be dedicated, persistent in achieving their goals."

"We should expect more of ourselves and have our priorities in order."

Motivation is another element the team wants to maintain. Joan Galvan wants the team to "work hard but feel good about

what we're doing." Galvan is one of the lieutenants who is leading the group in practice for its competition performance.

In addition the MCC Dance team has made a conscious effort in trying to meld the individual members into one family.

"We have to learn to work together in order to perform together, that way we start to develop a certain style," Steinbrenner says.

Galvan wants the team to succeed in "having respect for each person as an individual." She feels that the "I'm better than her" way of thinking is necessary.

"We are as strong as our weakest member," Galvan comments, but she doesn't believe there are any weak members on the team.

The team members spend hour after hour with one another in practices and performances, yet they always seem to find time to meet with one another outside of the scheduled events. The dancers go out to dinner, help each other study, go on job interviews, go dancing and other events.

In regards to this year's team, "We all get along in and out of dance," Galvan said.

MCC dancers have set some team goals as well as personal goals and are actively working towards achieving these goals. Some dance team members are trying to perfect advanced dance elements they have never done before, like switch leaps or axial turns, for example.

As the April 3rd competition in Daytona Beach approaches, Dance Co. director Sandy Hinton is now concentrating on the technical aspects of the routine.



DANCE CO. team members work their routines at the Starburst Basketball Championship Tournament at the Ferrell Center March 7-11.

"We're trying to sharpen up," Hinton said. Making the routine presentable means making sure every dancer's fingertips are in the same places in a dance move, as well as the focal points and angles of each body, for example. "We're making sure everything is synchronized."

In addition to synchroniza-

tion, the Dance Co. is working with its "Cars" theme props and practicing in different settings to get a feel for its routine. The dancers work out in the Highlands gym, the dance room of the HPE and will be practicing on the Baylor campus. The gym floor there is much like the carpeted area where the dance com-

petition will be held.

After the National Cheerleading Competition, Dance Co. members will get to reap the benefits of their work they have displayed all year. In Daytona, the dancers can indulge in the sunny beaches of Daytona, shopping and a day at MGM Studios in Orlando.

Speech team returns

By HELENMARIE
DELEON

The forensics team is back. In the past, MCC has received much notoriety for its excellent showings in speech events.

Because of a reorganization move, MCC has not had a forensics team this year. Linda Dulin, the former director, is "passing the torch" to Leslie Maggard, the new director of the forensics team, this semester.

"I traveled every weekend for a long time. It was time for a reorganization," Dulin said.

Dulin said the forensics program at MCC has been an excellent program for the past 20 years receiving national acclaim.

To explain the lack of a team

last year, Maggard said, "There was no team because there were not enough members. We had problems with recruitment."

Budget cuts have affected the program. "Events cost money — travel expenses, hotel and food expenses. And then there are scholarships," Maggard said.

The forensics team starts competing again in September. Once the team is organized they "will meet this semester and through the summer preparing events to start in the fall," Maggard said.

Requirements for the forensics team are as follows:

- Maintain enrollment in four or more credit hours in Speech courses each semester.
- Enroll in 12 hours of aca-

demetic credits.

- Participate in four or more Speech events.

- Maintain a minimum 2.5 grade point average.

- Attend classes regularly.

The events in which the team will be competing are:

- Informative and persuasive speaking.

- Impromptu speaking.

- Communication analysis.

- Extemporaneous speaking.

- Prose and poetry.

- Program of oral interpretation.

- Dramatic interpretation.

- Duet acting

"We will be competing with
(Continued on page 2)

Artists display watercolor art

By CAROLINE BLAHOVA

The Central Texas Watercolor Society is showing the art of 17 of its members in the Wilbur A. Ball Performing Arts Center through March 31.

According to a CTWS information sheet, the nonprofit organization was the first watercolor society to be chartered by the state of Texas in the ten county membership area.

Nine other Texas societies are located in Austin, Corpus Christi, Dallas, El Paso, Ft. Worth, Houston, Lubbock, Nacogdoches and San Antonio.

"It's more like a community of nonprofessional artists, who

have watercolor painting as a hobby," said Donald Balmos, the director of Fine Arts at MCC.

The purpose of the society is to educate members in the watercolor media through workshops, demonstrations and programs.

"We bring nationally recognized teachers to contract workshops with us," Virginia Naman, a member of the society, said.

The members try to create public interest and better understanding of watercolor as a significant art form and permanent painting medium.

"Watercolor is more visually appealing work — it's basically

water-based paint with the textures," Balmos said.

Members' paintings are shown locally and elsewhere in central Texas. Exhibitions also take place at Waco Civic Theater.

"Those people usually display their works once a year and they have already displayed three or four years at MCC," Balmos said.

This month's show features the work of Jacki Wharton, Sheri Hall, Dorothy Jester, Anita Morton, Dorothy Johnston, Karin Krohn, Peggy Smith, Wini Giddens, Carol Vicha, Betty Graham, Lori Brubaker, Anne Tebo,
(Continued on page 2)

Forum discusses dangers of date rape

By JOE GINGERICH

To help students deal with the trauma of date rape, and to raise campus awareness of the problems of sexual assault, student success services sponsored an open forum, "Sex is not free after all," in the cafeteria Wednesday morning. This presentation, the first in

a monthly series, was led by a husband and wife team, Lynne and Mark Morris. Lynne is the program director of the Advocacy Center for Crime Victims and Children. Mark is an attorney with the Heart of Texas Legal Services which provides free legal service to low-income individuals.

Lynne started the forum off with a presentation and discussion of a video presenting a

fictitious date rape. In commenting on what she desired to accomplish with the seminar, Lynne said, "My goal is for the attendees to leave with an understanding of what they will face. If they listen and are cautious, hopefully they won't have to go through those things."

Lynne presented a checklist of things a victim of date rape should do. Among other things,
(Continued on page 2)



FAY GUTIERREZ walks the aisle in MCC's first fashion show celebrating Women's History Month. See story page 6.

Help for mothers

By SAMMY AREVALO

Having to raise a child and earn a degree at the same time can be one of the most challenging things any student can face.

However, whether students are single or married, there is plenty of help on campus to help those students successfully reach their goals.

"MCC offers two big programs for single parents/displaced homemakers," said Marylou Henderson who works for Services for Single Parents/Displaced Homemakers on the third floor of the Student Center.

The Texas Workforce Commission Department of Human

Services is located on the second floor. Students must be on medical aid, food stamps or some other type of government aid to qualify for their services. Those meeting any of these criteria might qualify to get their child care paid up to 100 percent and monthly transportation.

"Gone are the days when once you got on welfare you were on for life," said Joffie Sanders who works on the second floor.

Under the new Welfare Reform Act, welfare recipients are Requirements for applicants are:

- attend MCC on Pell Grant
(Continued on page 2)

Learning leadership, having fun



LEARNING TEAMWORK can be fun, as demonstrated by these OPTIONS students who are participating in this unique leadership workshop led by Greg Clark, a former MCC student activities director. At the left Daryl Gross, Carrie Cullar, Leslie Clark, Amanda Leach and Lacy Leach try to negotiate the "stepping stones" without falling into the "pit."

Photos by Michael Durmon

Students recovering from two-car crash

By ROBERT STONE
Two students are back in class after missing about two weeks due to injuries they suffered in an automobile accident.

Robert Schornack and Jonathon O'Malley, along with ex-MCC student Rodney Duron and Joey Custer were on their way to Westphalia to eat some barbecue after watching the Baylor and Texas Tech basketball game on television on Feb. 15.

Schornack and his companions were about a mile out from Westphalia traveling at about 70 miles an hour, according to witnesses, when a late 1980s model Grand Am failed to stop at a stop sign and struck their Chevy Blazer on the driver's side of the vehicle.

The force of the impact caused the Blazer to roll about five times, leaving the roadway and coming to rest upright in a drainage ditch beside the roadway.

The driver of the Grand Am and two other occupants then fled on foot away from the accident scene.

Schornack's brother and some other friends who were traveling behind in another vehicle stopped to render aid and call for help.

Schornack said the force of the impact slammed his head into the driver's seat and knocked him unconscious so when his brother pulled him out of the wreckage, using a crow bar, his brother thought he was dead. After help arrived, Schornack said he remembered waking up in the ambulance en route to Scott and White Hospital in Temple, remembering only what

had happened five minutes or so before the accident.

The extent of his injuries was a fractured cheek bone, a fractured skull, loss of all his teeth, and about 60 or 70 stitches in the head and facial regions.

O'Malley, Schornack's cousin, had to be transported to Scott and White in Temple via helicopter. O'Malley's had numerous neck and back injuries and about 100 stitches in his head.

Schornack, who was not wearing his seatbelt because he was in the back seat, said he was told later if he had been wearing his seatbelt he would have been killed. About the whole incident, Schornack said, "Somebody was definitely looking out for all of us."

Schornack said he attributes his survival to number one, "divine intervention" and number two, to his brother who was "extremely calm throughout the whole situation." One thing Schornack said he learned through the accident was, "Do not take anything for granted... especially human life."

Schornack also said with the help of the "understanding teachers" at MCC, he will be able to transfer to Baylor University and his cousin will be able to transfer to Tarleton State University as scheduled next fall.

"Do not take anything for granted ... especially human life."

OPTIONS team avoids serious injury in wreck

By NANCY CARLTON
Screeching brakes and a sliding car taught OPTIONS students the importance of seat belts.

Six students and two advisors were returning from a conference in Oklahoma on Feb. 15. While passing through Fort Worth, both cars carrying OPTIONS students were involved in an accident. Luckily, none of the students or the drivers involved received serious injuries.

Kaare Taylor, driving lead car, a Suburban, stopped to avoid a wreck that was ahead of him.

Bridget Shrum, driving the second car, a Toyota, braked to keep from hitting Taylor.

"I topped a hill and I saw brake lights. I realized that Kaare was totally braking so I hit my brakes. My nose hit the steering wheel on impact," explained Shrum.

Rachel Puryear in the front seat of the Toyota awoke just in time to feel the crash.

It was not the busted lip which sticks in Puryear's mind. "What I remember is that the cop was a jerk, real rude," said Puryear.

Kris Shalin, in the lead car was playing "Strange Currency" on his guitar so he did not hear the squealing brakes of the car

behind him.

On impact his seat belt did not catch, but his guitar hit the window stopping his face from smashing through the window.

"The injuries consisted of a busted lip, a few sore muscles and stitches on the end of Shrum's nose," said Taylor.

Shrum was taken to Hugely Hospital in Fort Worth.

The thing which seemed to stand out in the minds of the students the most was the behavior of the officer.

"We had to follow the ambulance to the hospital in the Suburban. There was not enough seat belts for everyone. The cop made me and Larsen ride in the trunk area of the Suburban with all the bags of clothes because he refused to give us a ride to the hospital," said Shalin.

"The cop made me and Larsen ride in the trunk ... with all the bags of clothes."

Series on the environment Recycling has room to grow on campus

By JANICE N. TURNER
With a total of about 5,610 students, on campus recycling is becoming more available.

So far only a few bins for white paper have been established. They are located in the office areas of the Administration/Classroom Building and Student Center as well as one in the Library and the Academic Success Center.

However, bins could be put in several other places around the campus which would be useful. The lounges in the Community Services Center and the Administration building would also be good locations as would the lower level of the Student Center.

The school doesn't have to be alone in this recycling venture. Any organization that wants to set up bins is welcome to join in the program. O. C. Beasley, inventory clerk in facilities, said, "If a group wanted to start a recycling program it would be no problem, but it would have to be approved first."

For an organization, recycling can be a profitable venture. Sunbright Waste Paper Company will pay 3 cents a pound for white paper and 41 cents a pound for aluminum.

Those interested in starting a recycling program should call O. C. Beasley at 299-8865.

Speech team regroups

(Continued from page 1)
people from all over the state and this region, which includes Oklahoma, Louisiana and Kansas," Maggard said. "At the end of the year, in the spring, we will go to a national competition."

Many benefits are gained in the forensics program. Maggard said, "Research skills are gained; communications skills are broad that you learn; you see other students compete and learn from them. Working as a team is a great benefit."

Maggard went on to say that with the variety of events one can compete in, confidence, critical thinking and assertiveness are important skills acquired.

"Most presidents have been on a forensics team. I know President Clinton was one when he was in college," Maggard said.

It is especially important in certain fields to have the experience of working on a forensics team such as teaching, sales, business management, politics and law.

"I cannot imagine a better

preparation for a career in law than my two years on the MCC speech team," said Merie Witt, a Texas Tech University communication analysis semifinalist at the 1995 American Forensic Association National Tournament.

Some skills learned are important to a person going into any field. "MCC forensics taught me about teamwork, integrity, loyalty and hard work. It taught me that when you do something, you do it to the best of your ability; mediocrity is never an option," said Gavin Massingill, a former student who continued his education at the University of Texas at Austin.

Massingill qualified and competed in six events at the 1995 American Forensic Association National Tournament.

Preparation is underway for next year's competitions. For information on try-out dates and scholarships, students should contact Leslie Maggard at 299-8951 or e-mail her at lam@mcc.cc.tx.us.

Seminar on costly sex

(Continued from page 1)
she suggested that the victim go immediately to the police to report the rape. The victim shouldn't change clothes or disturb anything at the scene of the crime if it is possible, in order to have an effective evidence collecting exam.

"The victim should also seek support, either from a minister, close friend or family," Lynne said.

"Victims often don't report the rape because they feel they are at fault," said Lynne.

One of the 35 attendees stood up and said, "I was raped and beaten when I was 13. I went to the police. They did nothing. He's still out there."

Lynne replied that her observation is that the police have been very helpful in recent years, attributing it to greater public awareness of the problems and issues surrounding date rape.

Another issue probed in the discussion was the mixed signals the girl and boy sent to each

other and how they interpreted those signals.

In the second part of the presentation, Mark spoke about the legal aspects of date rape, especially when a child is born.

"If you have sex irresponsibly and bring a child into the world, the government will get involved and you won't have as much control as you think," said Mark.

In 1991 the attorney general's office for which Mark previously worked handled approximately 20,000 cases involving child support, child custody, child protection, or modifying the amount of child support being paid. In 1994 that number had increased to over 30,000 cases.

Mark finished up the seminar examining the legal ramifications of sexual assault, showing that date rape is indeed, not free.

"The victim should seek support ..."

Mexico study trip planned, students to stay in homes

By SONJA C. JOHNSON

As the spring semester is approaching the end, a lot of students are debating in their minds right now whether or not to make travel plans or to continue classes during the summer.

Why make the decision between the two? Try a little of both. MCC is offering a Mexico study trip during the summer which will provide the opportunity to enhance your knowledge and the possible vacation you were considering.

The trip will be to Cuernavaca, Mexico, which is right outside of Mexico City. And it will be offered during the second summer semester.

The students will depart for the study trip on July 5 and return Aug. 2. However, it's up to the students to decide if they would like to stay for a period of two weeks, three weeks, or four weeks.

During this trip, courses in conversational Spanish, Intermediate Spanish I and Interme-

diates II will be taught. Students will be studying the Spanish language Monday through Friday for about half a day, which is generally 8 a.m. to noon.

The classes the students will be learning in are relatively small with a usual enrollment of five or less.

The courses the students will be taking in Mexico will count as course credits anywhere from three to six hours.

This trip may sound like all books and no fun, but it's not! The trip offers much more.

While in Mexico, the students will go on many weekend excursions. One trip will be taken to the fascinating Mexico City. Another will be a visit to the Pyramids of the Sun and the Moon, two of the largest in the Western Hemisphere.

A trip to the silver-mining town of Taxco will also be in the works, and during this excursion and others the students will have opportunities to enjoy the mountain scenery.

Perhaps one of the best ways to learn the culture of Mexico for the students will come when they stay with a Mexican family that resides in the country.

One of the trip's MCC coordinators, Richard Coronado, has made the trip three times and had nothing but good things to say about the experience. "A lot of the students really enjoy it and fall in love with it," he said.

Coronado says that he's noticed on every trip that every student taken there has found the trip to be rewarding and educational. He also says that students return to the campus and seem to talk about the trip even after semesters have passed.

And for those students shy of considering an experience which opens them up to a entirely different culture and people, Coronado assures that there are a lot of U. S. college students traveling in Mexico during the summer, so students will get the chance to meet and have fun with them as well.

Watercolors: next show March 31

(Continued from page 1)
Evelyn M. Moore, Donnie Copper, Madalene Wilhelm, Connie Tilden and Ruby Falt.

"Our next exhibit will be at the same location (in the Performing Arts Center)—we'll just change the pictures," Naman said.

That exhibition will be the Annual Membership Exhibit Show and will last from March 31 till April 21.

The exhibit will be juried by recognized judges and first, second and third prize will be given to winners.

"It's a good way to bring the community to us and display its art," Balmos said.

According to a CTWS information sheet, color slide shows of regional exhibitions are shown periodically. Paint-outs are organized in local and surrounding areas to improve sketching and painting skills of outdoor subject matter and location.

Whoever is interested in membership or attending one of the workshops has a chance. Reasonable fees must be paid. Workshop demos are conducted with watercolor, acrylic, collage and ink techniques.

"We now have about 85 members in the Society," Naman said.

"The members try to recognize outstanding works of new talents," Balmos said.

College gives helping hand

(Continued from page 1)

• vocational/technical major

• enrolled for six or more semester hours.

• must maintain a 2.0 or higher grade point average.

Help is out there for those who need it and want it. Marylea Henderson and Jesse Sanders both work closely with students who are raising families and trying to finish school at the same time. Both are great people to talk to if you should have any questions regarding any of these programs.

If they can't help, they will help you find someone who can.

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Editorials

Ways MCC students can help protect the environment

We have all probably heard by now how important it is for us to take care of the planet. When we hear this most of us think, "Oh, it's too much trouble," or, "I can't make a difference." Well the truth is making a difference is easier than we think.

For example, students can reduce the amount of air pollution, as well as the parking problems, by parking near the Community Services Center and riding the shuttle bus. The bus arrives frequently during the day and gets a person as close as possible to where he or she is going. This is better than having to park in the back of the parking lot and run to class.

Another suggestion is for campus organizations to put together a recycling program. To do this a group must get approval from the administration and put out, and pick up, the bins. Besides helping out the environment, it helps the organization raise money.

The point here is helping the environment is not as much of a burden as we've been led to believe. It's a process we can all work into our daily lives, and in the long run it will pay off.

Good study habits important ingredient in recipe for success

Gaining good study habits can mean the difference between success and failure at the college level. One day, while eating lunch on one of the picnic tables outside of the Student Center, a member of our staff overheard a couple of students talking.

They were sharing a class and talked about their instructor, how they were doing, and the ease and difficulty of their common class.

The conversation went something like this:
 Student A: How are you doing in class.
 Student B: I'm doing fine. How are you doing.
 Student A: Not so well. I can't seem to keep up. With my family and everything it just seems impossible to keep up.
 Student B: I know what you mean. It is hard with my family, too.
 Student A: It just seems that we have too much work to do and too little time to do it in.
 Student B: It is hard to squeeze everything in.
 Student A: By the way, did you hear about the party this weekend. I have to get a sitter so I can go.
 Student B: I'm not going. I have to study.
 Obviously priorities are different for these two people. In this same conversation, Student B talked about getting help with her studies from a tutor.

On the other hand, Student A just whined about how terrible the teacher was and how she was not understanding anything that was said in class. Student A also talked about a character on her favorite soap opera, asking Student B if she saw what happened the other day.

The difference in these students is that one makes studying her priority and she knows when to ask for help. The other has not made success in school her priority.

Many opportunities exist on campus for help through student success services. Excellent help is available from the student development department. They will provide you with tutors and computer tutorial programs.

The PASS workshops put on by student activities have a wide range of subjects to ensure your success. They are offering several excellent workshops to finish out the semester. The next classes will be taught in HPE 101 and are as follows:

- "Overcoming Mathematics Hurdles" by the math staff tomorrow at 10:15 a.m. and Wednesday at 4 p.m.
 - "Importance of Testing in Education" by Ruby Burns on April 2 at 10:15 a.m. and on April 3 at 4 p.m.
 - "Personal Empowerment Through Communication" by Marilyn Kelly on April 9 at 10:15 a.m. and April 10 at 4 p.m.
 - "Castles in the Air — Setting Goals" by Vicki Hampton-Mitzell on April 16 at 10:15 a.m. and April 17 at 4 p.m.
 - "Landing a Great Job" by Patsy Jones and Susan Martindale on April 23 at 10:15 and April 24 at 4 p.m.
 - "Everything you need to know about transferring" by Kathy Calucci on April 30 at 10:15 and May 1 at 4 p.m.
- It is ultimately up to the student to decide whether or not he will get help.
 You decide if you are Student A or Student B.

Editor's Corner

Finding hope in new beginnings

Challenge is to use failures as springboard to success.

"If I could just begin all over, I'm sure things would turn out better for me."

Although failures come to all, not all come to be failures. It's the new beginnings of life which make the difference.

New beginnings are wonderful. They erase the past. They allow a child, having lost the reassuring acceptance of a parent and withering in the cold stare of criticism, to hope again for an admiring smile which would wipe away the bitter clouds.

Loving words between a husband and wife, blocked by years of frustration, could flow again, if only there was a new beginning. An elderly person's anger toward a longtime friend could be calmed, if they could just be given a new start on life.

In the springtime of a new life, tender shoots of friendship can grow up and produce bonds which will weather the tests of life.

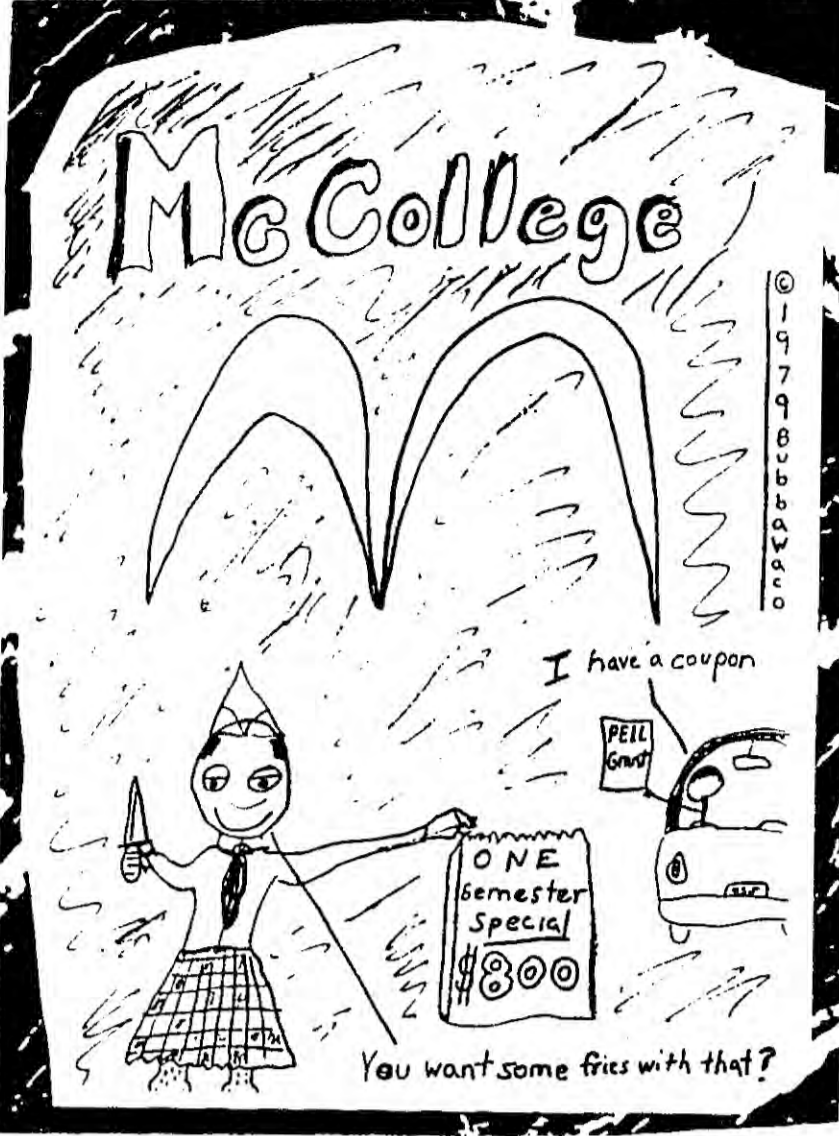
Problems do come. They pounce on us from unseen places at unexpected times.

Sometimes, we fail.

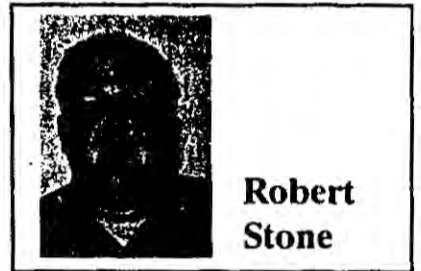
In the midst of our failure, as we look into the hardened glaze of a mate's stare, let's look for a



Joe Gingerich



Stone's Momentary Commentary College is tough, but worth it



Robert Stone

Making the decision to stay in college and graduate can be a tough one.

A lot of things can get in the way of this goal like family, work schedule, and finances.

The latter I have experienced first-hand. In fact, just a couple of weeks ago, I was expecting my work-study check on March 7, but due to an error on my behalf, my time sheet was submitted late and my check was not ready for me to pick up. Of course, on work-study if a time sheet is submitted late, a student must wait until the next month to be paid.

Like everyone else, I have bills which need paying, and I fret if they do not get paid on time, especially my credit card bills.

I calmed myself and realized I could probably borrow some money from a certain establishment at which I thought I had good credit. As things turned out, the owner set a new policy in which the institution would not take the risk of loaning college students money.

Fortunately, I was able to borrow the money from my parents and get an emergency loan from the college with the help of Financial Assistance.

It looked like for a while, I was finding out only the bad side of college life. During spring break, I put things into perspective and realized sometimes in college life the few bad things seem to overshadow the many good things. But if I dig a little deeper and grit my teeth a little harder, only the good things of college life become evident.

During this realization, it also dawned on me I am probably not the only college student who has ever felt like telling the whole world what they can do with

college life.

Walking from the Liberal Arts building to the Administration/Classrooms building to pick up my loan check, I thought to myself what was the best piece of advice I could give to all of those who ever had the urge to just drop out and get a "real job." This is what I came up with: "Don't give up, just get even."

The way to get even is to stay in school and continue with whatever plans you may have, whether it be to get an associate's degree or to transfer to a four-year school.

When you reach your goal, it will be like you're laughing in the face of all those who said, "You'll never make it, you're a nobody," or the business owners who turned you away because they were uneasy about loaning college students' money.

When you are bringing in the cash money and still making ends-meet, they'll be the ones who will want your business or want your shoulder so they can cry on it.

The payoff of sticking to your dreams comes when you can be the one to tell that business owner, "Well, it looks like I won't be needing your services," or shun the person who shunned you when you were a college student.

In the meantime, keep your head and shoulders up and remember the harder you grit your teeth and the deeper you dig, eventual good will come out deciding to hang in there and make your dreams happen.

In the end, you will be the successor of the bout where the opponent tries to land so many knockout punches. Take it from me, I know what those punches can feel like at times.

The way to get even is to stay in school and continue with whatever plans you may have.

The Highland Herald accepts letters to the editor. Bring letters to Room C16 in the Community Services Center. Letters should be signed and include a phone number for verification.

Corrections

In the "Taking Care with Chemicals" story in the March 4 edition, chemistry instructor Joe Zajick was misquoted. Zajick stated chemicals are collected in containers, not jars. Zajick also stated that the process of chemical disposal discussed was a simplification.

Student Cynthia Wydomyre was left out of the "Five in entrance contest" story.

Do we know?

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The Highland Herald is a publication of the journalism department at McLennan Community College, 400 College Drive, Waco, Texas. Opinions expressed are those of the writers and do not necessarily reflect those of the college, its faculty or its administration.

Restaurant Review

Outback Steakhouse down-under good

I was tired of the usual. Greasy fries and soggy tacos were starting to wear on my nerves and I wanted something fresh and new, yet pleasing to my taste buds. My senses led me to the 'land down under' or The Outback Steakhouse located on Franklin Avenue in the new Franklin Village across from Super K-Mart.

As I entered the restaurant it appeared to be a very rugged and natural type setting symbolic of Australia. There were a few plants here and there, an arrangement of colorful boomerangs on the back wall and a life-size replica of the koala bear caught my eye. Yet the restaurant had an elegant and classy feel to it. The hard wood floors and tables were exceptionally clean and shiny. I knew it wasn't a place I could kick up my feet in.

As soon as I walked through the door, I was greeted by the smile and pleasant face of the hostess. My friend and I were immediately seated at a rather large table. I was glad to see that we weren't crowded into a small booth or stuck back near the kitchen.

We browsed the menu that was conveniently already placed on the table and noticed that a lot of the menu was written in Australian rhetoric which helped us travel away from Central Texas. Outback offers dishes ranging from several types of succulent steaks, savory seafood, chicken, crisp salads and sandwiches. The variety of meals was not as wide as I had expected but there were enough to keep me interested.

There were appetizers ranging from the mouth-watering "Bloomin' Onion" to Kookaburra Wings, better known as buffalo wings. The prices of the appetizers ranged from around \$1.95 to \$6.45. Considering my funds as a college student with only a part-time job, I decided to skip

the appetizers and eat well on the main course. I wanted to try the steaks, after all it was a steakhouse. The prices of the steaks ranged from \$10.95 for the 8-ounce prime rib to \$17.95 for a 20-ounce porterhouse steak. Steaks were served with dinner salads, baked potatoes or "chips" or better known as french fries or steamed vegetables. Since I was paying for two people I decided to go with something a little less expensive. Chicken on the Barbie (grilled) with vegetables, baby back ribs or cut lunches, which is Aussie for sandwiches, was among my second choices.

Our waiter was prompt and very friendly. I was especially impressed by how he was personable and helpful. He actually sat down and chatted with my friend and I while we were trying to decide what to order and was anxious to answer any questions we had about the menu. After a few more minutes of thought, I ordered the Brisbane Shrimp Saute over fettuccini and my friend ordered the Chicken on the Barbie.

Soon after we placed our order we were brought our drinks and waited only a short time before our food was brought to us. Meanwhile we talked, enjoyed the Australian scenery and took a few peaks at the television provided at the bar for entertainment. I also caught myself bobbing to the beat of the popular music playing overhead. The overall feeling was enjoyable.

Our food was brought out hot and steamy. It looked like it was brought out right from the pans. My dish was gorgeous. The spicy shrimp was arranged beautifully over the huge bowl of fettuccini. I was surprised by the serving. The grilled chicken looked spicy also and the baked potato was filled to perfection with butter, sour cream and bacon bits. On

the table across from us we noticed how appetizing the bushman bread looked and wanted to try some. The waiter brought us a fresh, hot loaf right away and it added to a wonderful main course.

I enjoyed the shrimp and its cajun-like spice that paired with garlic and butter melted over the pasta cooked to perfection. The dish was \$9.95. I also tasted the grilled chicken and I loved the flavorful spices, too. It was \$8.45.

After stuffing ourselves we were convinced by our waiter to try one of the desserts. The choices of "Sydney's Sinful Sundae" concocted of ice cream rolled in toasted coconut or cheesecake baffled us. Finally we chose the popular "Chocolate Thunder from Down Under." It tastes as good as it sounds. It was a mile-high, three-layer confection of pure heaven. One huge scoop of vanilla ice cream topped a warm, gooey brownie with pecans. On top was another huge scoop of whipped cream with chocolate shavings and drizzled with warm chocolate syrup. This was the highlight of the meal. Try this desert and your taste buds will thank you.

The cost of the meal for the two of us was approximately \$26. This may be out of your price range but it will be well worth the extra money. The food was delightful and the service was extra friendly.

I would suggest this restaurant to anyone who wants to go out with a few friends or especially take a date to. This would be a good place to go to get away from the usual. The Australian atmosphere is unlike any of the eating places in Waco.

Hours are:
 Mon-Thur 4 p.m. to 10:30 p.m.
 Fri 4 p.m. to 11:30 p.m.
 Sat 3 p.m. to 11:30 p.m.
 Sun 3 p.m. to 10:30 p.m.

What did you do for spring break?



Christina Colquitt: "Went to South by Southwest."



Lindsay Cathey: "Went to San Antonio."



Sonja Garcia: "I went to Chicago to see my husband."



Greg Bryant: "Stayed here and relaxed a little."



Photo by Michael Durmon
ALL THE WAY FROM SCOTLAND, Heather Sterling, 20, and Claire Hunter, 18, are getting used to the American way of higher education before joining the golf team next year. The two are perhaps the two most authentic "Highlassies" ever to play for MCC.

Highlassies add touch of Scotland to the golf course

By PATRICK M. WALKER

The two girls look like everyday, all-American college students.

The red head's name is Heather, and, if you ask what her favorite food is, she'll tell you steak.

On this day, Heather, the taller one, is dressed in black. She's also wearing heavy, square-toed, foreign-looking shoes. She is asked what they are called, and she answers with an amused look: "Boots."

Claire, the brunette, says she prefers chicken sandwiches, the kind found at most fast food joints.

Claire is wearing a yellow sweater vest buttoned over a dark green shirt. She smiles at the footwear question.

When you hear them speak, when you listen to the thick accents speaking English the way the language was invented, you realize these girls are normal. Normal Highlassies from Scotland.

Welcome to America, ladies.

MCC can claim two true Highlassies with the arrival of 20-year-old Heather Stirling from Ayr, Scotland, and 18-year-old Claire Hunter from Aberdeen, Scotland.

Smiles come naturally to both, even under the awkward inspection of a camera lens. But it's not their smiles or their favorite foods or their choice of footwear that brings them to MCC.

The two are here on golf scholarships. As red-shirt freshmen, they won't see any tournament action this semester. But their schedules are so full, it wouldn't be easy for them to find the time. The two, in their first semester at MCC, are taking 20 semester hours apiece.

Both girls came to MCC to play golf. Both have played on the world famous St. Andrews course, the oldest in the world.

Heather says she shot a 2-under-par 72 in one of her better moments on the legendary course. Claire said her score wasn't much worse.

Heather said St. Andrews is beautiful and tough to play. The wind blows a lot.

In Scotland, the vast majority of people play golf, the girls said. Over here, they said, the game is played mostly by the better-off.

Claire said Americans drive golf carts too much. Over there, she said, "We walk everywhere."

The two earnestly admit serving sizes in American restaurants are larger than those found in their home country.

And, oh, those free, unlimited drink refills. "In Scotland, you only get one drink," Heather said, sounding amazed at the notion of free refills.

But free refills alone aren't worth much. What about the quality? "When the water here mixes with the soda (and the other ingredients), it tastes funny," Claire said. Spoken like a lifetime resident of Waco.

Both girls describe Waco as boring, but agree that it might be a good thing.

"We can concentrate on our studies," Heather said. "We're here to study," Claire said.

The girls must finish two years' worth of classes in only three-fourths of that time.

"There's no way we were going to do it," Claire says. She's talking about MCC placement tests, which the pair had to take shortly after their 24-hour flight from Scotland. "We were so tired, we could hardly see the paper (the test was printed on)," Heather says. The two said they didn't do too well on the tests.

Claire's favorite class is economics. So is Heather's. Claire also likes art and finds American football interesting. "But I wish I could understand it," she says. The Super Bowl is televised in Scotland, but the girls

say not too many people pay attention to it.

"Soccer is big in Scotland," Heather says. "And people play basketball, too. But they don't go crazy over it like people do over here."

Heather says her friends warned her when they heard she was coming to Waco. "They said, 'Watch out. They're crazy over there,'" referring to the city's legacy of the Branch Davidian standoff. Claire nods in agreement.

In an exchange of infamous tragedies, the girls say people are always asking them about the massacre of schoolchildren that took place in Scotland a year ago.

Heather says one of those killed by the gunman was the mother of a friend. "She was funny (and liked to joke)," Heather says. The moment grows quiet.

The two look like old friends, despite the fact they've only known each other a short time. They come from towns 3 1/2-hours apart, but in Scotland that is a big difference. Heather says Claire has a different accent than she does, even though it would be hard for an American to notice.

But the two seem to have become friends quickly. They laugh and joke together, take cues from one another and seem to agree on almost everything.

In a strange, new world, the two seem to have found a little bit of home in each other. And they consider themselves lucky.

When asked if her friends wanted to come to America, Heather will quickly say yes. "They were jealous," she says with a touch of victory. She and Claire have overcome long odds to reach this point. So if there's a sense of triumph in her voice, it's been earned.

Someone says, "America — the land of opportunity." The girls giggle.

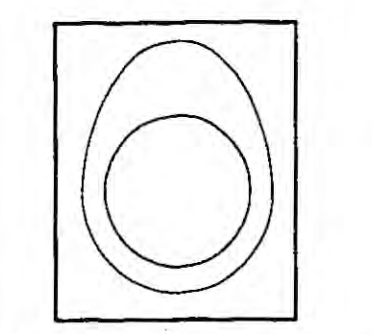
The ABC'S: of the human life

By CARRIE STORY

The quote, "An apple a day keeps the doctor away" is true as anything, except it takes more than just one apple to keep the doctor away... a lot more.

Apples are full of vitamins and vitamins are what the body needs to function properly. Vitamins help regulate the chemical reactions the body utilizes to convert food into energy. In some cases, vitamins act as enzymes.

While the chemical changes are occurring, energy is released. This energy is the same energy the body uses to work the muscles, digest food, and maintain normal brain functions. Vitamins also help in the stages of growth and aid in good eyesight. In addition they help speed the healing process.



tion they help speed the healing process.

Vitamin A
Vitamin A, also called retinol, is one of the bodies most essential substances. This vitamin aids in the process of growth and the development of bones and teeth. The process is very important in

unborn babies and young children.

Vitamin A not only promotes the growth of tissues, but also keeps the tissues free from infection. For example, a lack of the vitamin can cause a skin condition known as xerophthalmia, in which the surface of the eye becomes very dry and open to local infection.

Vitamin A occurs only in animals. Therefore, common sources of the substance are egg yolk, liver, milk, and butter. Once vitamin A enters or forms in the body, it becomes stored in the liver, which contains more than 90 percent of the body's supply of that substance.

Vitamin E
Vitamin E, also known as tocopherol, is another important fat-soluble vitamin. It is found in many foods with the best sources being whole grains, lettuce, vegetable oils, liver, beans, meats, and fish.

For many years, scientist were unsure of what exactly vitamin E did for the body. According to studies reported in May 1993 in the *New England Journal of Medicine*, the vitamin, if taken in supplements on a regular basis, may help prevent heart attacks and diseases of the heart and arteries. In one of the studies, which involved some 120,000 people, those who took regular vitamin E supplements had 40 percent fewer cases of heart disease than those who did not.

The price of this vitamin is lower than any on the market.

Indeed, a two-month supply of 100- or 200 unit doses of the vitamin cost less than \$6 at many pharmacies. This low cost, along with increased public awareness about vitamin E's benefits, caused a rise in U.S. sales of the substance from \$260 million in 1990 to \$392 million in 1992.

Vitamin C
Like the fat-soluble vitamins, the water-soluble vitamins are essential to the body. Perhaps the best known and most widely discussed of the water-soluble vitamins is vitamin C, also called ascorbic acid.

The best dietary sources of this substance citrus fruits such as oranges and lemons, as well as tomatoes, cantaloupe, potatoes, strawberries, and raw cabbage. The best way to store vitamin C-rich fruits and vegetables is in the refrigerator bin that keeps them cold and in minimal contact with air.

This vitamin also helps metabolize, or break down, amino acids in food consumed by the body. Amino acids are the building blocks of protein into a form the body can readily use to make new muscle tissue.

How much vitamin C
The daily dosage of vitamin C necessary for good health is still

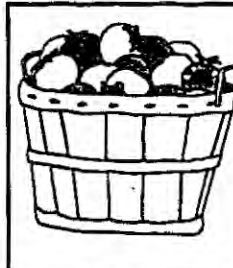
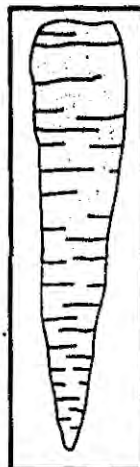
being debated among researchers. As Mauric E. Shils and Vernon R. Young note in their book *Modern Nutrition in Health and Disease*, 10 milligrams daily is sufficient.

The recommended daily allowance of vitamin C in the United States falls about midway in this range — 60 milligrams for adults and 45-50 milligrams for children. This level of the vitamin is safe and easily attainable. A single orange contains about 66 milligrams of vitamin C, a cup of orange juice 100 milligrams and a baked potato 31 milligrams.

B-Complex vitamins
Scientist originally thought the water-soluble vitamin B complex was one vitamin. Later they found the complex vitamin actually consists of eight separate vitamins.

This vitamin is great for stress. People who are on the go all the time need this vitamin to help them keep going. The vitamin is found in foods such as, yeast, grains, fish, and most vegetables.

It is clear from these brief descriptions of some of the vitamins these substances effect our activities from day to day. Exemplifying the old saying, "good things come in small packages," vitamins are the ABCs that spell life and health for the human race.



Teacher discovers rare melodies

By ROBERT STONE

Rare sheet music discovered by an MCC teacher in a bargain bin in Leipzig, Germany, will be performed at the Ball Performing Arts Center Theater at 8 p.m. on April 1.

This year's recital honors the 200th anniversary of the birth of Franz Schubert, famous German composer of the 1800s.

Karen Albrecht, voice and voice musical theater instructor at MCC, said she found the music when she was on vacation in Leipzig, also the home of another famous composer, Yohann

Sebastian Bach. She said she only paid 10 marks for it. In American currency, 10 marks equals about \$7.50.

Performing in the recital along with Albrecht, soprano, will be piano and theory instructor Gail Wade playing the piano and guitar and commercial music instructor Clark Nauert playing the guitar.

A slide show featuring works by such modern artists as Faure, Rossini, and Blitzstein will also be presented at the recital. Following the recital, a reception will be held where several art

instructors and Albrecht, Wade and Nauert will be on hand for guests who want to meet the artists and discuss the presentation.

Albrecht said students will benefit from this recital because "number one, it is an opportunity to hear a professional singer, number two, students will hear some rare music, and number three, students will learn a little bit about art."

She also added, "I think the program will be fun."

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Spanish 2311	Credit for two semesters of college-level beginning Spanish (A or B average recommended), three years of high school Spanish (A average recommended) or consent of the instructor
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Classes in Cuernavaca are five hours per day, five days per week

Courses Offered	Dates	Price
Spanish 1300 Conversation I	July 5-19 or July 19-August 2	\$1149
Spanish 1310 Conversation II	July 5-19 or July 19-August 2	\$1149
Both Spanish 1300 and Spanish 1310	July 5 - August 2	\$1749
Spanish 1412 Beginning Spanish II	July 5-August 2	\$1699
Spanish 2311 Intermediate Spanish I	July 5-July 26	\$1499
Spanish 2312 Intermediate Spanish II	July 5-July 26	\$1499

Registration
Register now through April 1, 1997. Registration after April 1 subject to availability of space.
\$50 deposit reserves a place. Final payment due April 1.
Cancellation after April 1 will be charged the cost of airfare.

For More Information on Spanish Course Requirements
Contact Dr. Daniel Panlagua at 817-299-8959 or 817-752-5063 or B-mail at dpan@mcc.cc.tx.us

For More Information on Registration or General Information
Contact Mr. Richard Coronado at 817-299-8711 or B-mail at rcc@mcc.cc.tx.us

Five students are chosen to play in All-State Band



ALL-STATE CONCERT BAND members are from the left (front row) Jamie Brattain, Geoff Queen, (back row) Kim Smith, Heike Carrel and Kathryn Wright.

By MICHAEL SERGENT

Five MCC students were recently chosen to perform with the Texas Junior College Bands at the Texas Educators Association Conference which was held in San Antonio Feb. 12-15.

Students selected for the concert were Jaime Brattain, percussion, music performance major from Connally High School; Heike Carrel, oboe, veterinary medicine major from Midway High School; Kimberly Smith, clarinet, pre-med major from Rosebud-Lott High School; and Kathryn Wright, horn, music education major from Midway High School.

Selected for the All-State Jazz Ensemble was Geoff Queen, guitar, commercial music performance major, from Bosqueville High School.

The students were selected by audition for membership in the ensembles. The 100 member All-State Concert Band was conducted by University Interscholastic League executive director and former director of bands at Baylor University, Richard Floyd.

Jazz Ensemble guest conductor was Jeffrey Hellmer from the University of Texas.



PATTI WEIR tries her hand at modeling in a dress from JJ's Closet.



PATSY JONES takes the runway in a shimmering gold coat.



MARTIE SAUTER looks serious as she models a blue denim ensemble.



BRENDA WILKINSON has a spring in her step as she comes down the catwalk.

Women's History Month Tea and Fashion Show honors campus women

As a part of celebrating Women's History Month, MCC presented the First Annual Women's History Month Tea and Fashion Show last Friday.

The event was held in the Student Center and featured fashions provided by JJ's Closet, a dress shop located in the Town West Shopping Center. All the guests were treated to refreshments and music provided by MCC music instructors. The event was a way to show appreciation to the women on campus.

'Pirates of Penzance' opens March 31

Pirates provide comic fare for light opera

By GARY LASSETER

Police and pirates proved irresistible comic fare for 19th century Londoners and New Yorkers, according to "The Complete Gilbert and Sullivan," by Diana Bell.

MCC audiences will find them irresistible as well, according to director Lise Uhl, who says the upcoming production will be "fun and hilarious."

"Anyone who has seen a Gilbert and Sullivan show loves it," said Uhl.

On a rocky Cornish shore a group of pirates toast the end of young pirate Frederic's apprenticeship. Frederic (Michael Pricer) has mixed feelings on the occasion of his coming-of-age, as is explained by his ex-nurse Ruth

(Esther Montemayor, Linda Shaw) in the song "When Frederic was a little lad." Ruth misheard her master's orders for his son's future career. When he said "pilot," she thought he said "pirate."

The Pirate King (Tommy Edds) refuses to give up his way of life in the song "O better far to live and die."

The daughters of Major-General Stanley appear, enjoying their exploration of the seashore. They sing "Climbing over the rocky mountain."

Frederic surprises them and reassures them that he is a reformed pirate. Mabel (Jessica Dominguez, Carmel Wickham) expresses her love and sympathy in the aria "Poor wandering

one."

The Pirates (Wesley Walker, Samuel Che, Erick Mancha, Jeremiah Leeson, Jeff Humphries) seize the daughters (Marlena Whitney, Holly Fanning, Yolanda Gonzales, Lucy Glockzin, Stephanie Thompson and Mandy Balmos) as their brides, but abduction is prevented by the father, (Michael Carothers) who assures them that he is "the very model of a modern Major-General."

The Police Sergeant (Anthony Hogeland) and supporting chorus (Matt Stewart, Miles Hagar, Kenton McDonald) must overcome their natural timidity in order to tackle the pirates.

"It has lot's of tunes that you will find yourself humming af-

terwards," said Uhl. "I think of all the opera workshops that we have done, this cast has the most potential to really explode the show into something wonderful."

Richard Leslie is Technical Director, Jamelle Flowers is Costume Designer and Gail Wade is Musical Director.

Performances will be at 7:30 p.m. April 9-12 at the Wilbur Ball Performing Arts Center. Box office hours are March 31- April 4 and April 7-11 at 1-5 p.m. MCC students get one free ticket with student I.D. Other student tickets are \$3.

Non-student admission is \$5. Groups of 10 or more pay \$2 per ticket. All seating is reserved.

For more information on ticketing or seating, call 299-8200.

Noted poet Dana Giogia visits Creative Writing class

By ROBERT STONE

Students of Jennifer Black's Creative Writing class got a glimpse into the life of a published author March 3 when nationally-known poet Dana Giogia spoke to the class.

In the lecture, students were free to ask questions of Giogia concerning his anthology of poems called "The Gods of Winter," which Black chose as a text for the class and for Giogia's poetry in general.

Giogia's background
Giogia began the discussion by talking about himself. His ancestry includes Sicilian, Mexican, and Indian. Giogia said he was poor growing up, but he did not know it because everyone around him was poor. Being poor, Giogia said his father wanted to make sure his children received a good education so they would not end up like him, a cab driver.

He also told the class when he was growing he had only a vague sense of his artistic talent, with not many role models. Growing up, his interests were steered toward the piano and going to college to be a composer. He abandoned the idea of becoming a composer after he found that his younger brother, who is now a famous jazz musician, was better than he was when it came to

composing music.

The "write" decision
It was in college where he discovered his writing talent and began to pursue his talent more aggressively. Shortly after graduating from Harvard graduate school, Giogia was hired by Kraft-General Foods, where at the age of 40, he stepped out of the business world as vice president of that company and into the world of writing poetry full-time.

Giogia said this decision was also influenced by the sudden death of his first-born son, which caused him to reevaluate his life. Of his son's death, Giogia said, "When someone dies, you learn what it is you value."

It was to his son that Giogia dedicated "The Gods of Winter."

The business man poet
While working for Kraft-General Foods, Giogia said he tried to designate at least one or two hours a night to writing poetry. For Giogia, this paid off. During this time, he was featured in many different national magazines and gained enough exposure to become known as "The Businessman Poet."

When one student asked how he disciplined himself to write, Giogia said, "Writing is an endeavor."

He went on to explain that writing to a poet is like athletics to an athlete. An athlete has to work and condition the body if he or she wants to win just like a poet has to work and discipline himself to sit down and write.

Giogia further illustrated his point by referring to Robert Frost, who said writing was a "self-assigned task."

Accessible, but great
Giogia said his poems are personal, but he likes to use characters in his poems to relate the events of the character's life to the events in his life. Giogia said he would like his "writing to be accessible to the average person but hailed as extraordinary by poets and scholars."

Because he can speak Latin, German, French, Italian, and Spanish, Giogia said when he is writing a poem he likes to "use a word that recognizes the root of the word" so the "language around it echoes into it."

A writer's "relationship with language is different," he said, because a writer works with the language which is behind him and "relates what a dead person said to someone who is not born yet."

Giogia turned to an analogy to demonstrate his views about writing:

"Writing is like a river. You dip your cup into the water, drink the water, and then put the water back into the river."

When poems are finished
When a student asked how he knows when a poem is finished, Giogia answered, "A poem is finished when you can't make it any better."

Giogia then turned to the chalkboard to illustrate the process he goes through to get a poem ready for publication. This process involved combining two poems into one, cutting endings and making new endings, and cutting whole stanzas out.

After the discussion, Giogia signed copies of "The Gods of Winter" for students.

While at MCC, Giogia also held a poetry reading later that night in the Performing Arts Center Theater where both students and faculty members attended. The next day, Giogia also spoke to Black's British Masterpieces and World Literature classes.

Giogia's book, "The Gods of Winter," can be purchased in the MCC Bookstore. The only other book Giogia has published so far is "Daily Horoscope," published by Graywolf Press. Giogia is currently working on a German opera called "Nosferato."

Final Exam Schedule

Classes	Exam day	Exam time
Mon.-Wed.-Fri. Classes 6:55-7:50 a.m.	Mon., May 5 Wed., May 7	*6:55-7:50 a.m.
<i>(Precludes uninterrupted exam time of 120 min.)</i>		
8:00-8:55 a.m.	Mon., May 5	8:00-10:00 am.
9:10-10:05 am.	Wed., May 7	9:10-11:10 am.
10:20-11:15 a.m.	Fri., May 9	10:20-12:20 p.m.
11:30-12:25 p.m.	Mon., May 5	11:30-1:30 p.m.
12:40-2:00 p.m.	Wed., May 7	12:40-2:40 p.m.
2:15-3:35 p.m.	Mon., May 5	2:15-4:15 p.m.
3:50-5:10 p.m.	Wed., May 7	3:50-5:50 p.m.
Tues.-Thurs. Classes		
8:00-9:20 a.m.	Tues., May 6	8:00-10:00 a.m.
9:35-10:55 a.m.	Thurs., May 8	9:35-11:35 a.m.
11:10-12:30 p.m.	Tues., May 6	11:10-1:10 p.m.
12:45-2:05 p.m.	Thurs., May 8	12:45-2:45 p.m.
2:20-3:40 p.m.	Tues., May 6	2:20-4:20 p.m.
3:55-5:15 p.m.	Thurs., May 8	3:55-5:55 p.m.

Evening schedule	Exam day	Exam time
6:00-7:20 p.m.	MW Mon., May 5	6:00-8:00 p.m.
7:35-8:55 p.m.	MW Wed., May 7	7:35-9:35 p.m.
6:00-7:20 p.m.	TTh Tues., May 6	6:00-8:00 p.m.
7:35-8:55 p.m.	TTh Thurs., May 8	7:35-9:35 p.m.
6:00-9:00 p.m.	M Mon., May 5	6:00-8:00 p.m.
6:00-9:00 p.m.	T Tues., May 6	6:00-8:00 p.m.
6:00-9:00 p.m.	W Wed., May 7	6:00-8:00 p.m.
6:00-9:00 p.m.	Th Thurs., May 8	6:00-8:00 p.m.

Saturday classes
Exams for Saturday classes will be given at regular class time on May 3.

Downtown center (Day or evening)
Exams follow the above schedule.

All other Off-campus classes (Day or evening)
The exam schedule will be arranged by your instructor. However, exams will not be given before May 3.

Or other exceptions (on campus)
Classes which meet beginning (downtown between 5 and 5:55 p.m. will hold final exams at regular class time on May 5, 6, 7 or 8 at the discretion of the instructor.

All final grade reports must be delivered in person to the Office of Student Records by noon, May 10.

Commencement May 13

April 18 deadline set to enter third annual MusicFest

Public information office news release

Aspiring songwriters, musicians and performers have until April 18 to submit entries for the third annual MusicFest at McLennan Community College.

MusicFest, a one-day festival designed to encourage and recognize the talent of amateur performers, will be May 17 in the Ball Performing Arts Center

on the MCC campus. It is sponsored by the MCC Commercial Music Department and also offers panel discussions and workshops led by music industry experts.

Participants can compete for cash and scholarship prizes in both songwriting and talent contests. Contestants will submit taped entries from which judges will choose finalists. The final-

ists will perform at MusicFest before an audience and a panel of three professional songwriters and performers. Judges will evaluate the work's marketability, creativity, freshness, artistry and stage presentation.

Deadline for entries is April 18, and contestants may submit up to three entries. Cost is \$25 for the first entry, all other entries, \$15. There is an additional

\$10 fee for each band member per entry.

Participants not competing in the contest may pay \$25 to attend workshops and panel discussions about a variety of music industry topics.

For more information call Dave Hibbard in the MCC Commercial Music Department at 817-299-8278, or contact him on e-mail at dah@mcc.cc.tx.us.