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# HIGHLAND HERALD

Vol. 29 No. 13

McLennan Community College, 1400 College Drive, Waco, Texas 76708

April 25, 1996

## News Briefs

### Help plan your college Thursday

The final Master Plan Forum will be held Thursday in the Community Services Center, room 232, from 2-4 p.m. The Master Plan Steering Committee invites all students, faculty and staff to attend and discuss and help determine the college's priorities for the next five years. Other forums were held on April 13, 17 and 18, all in conjunction with National Community College Month.

### Learn to 'Land a Great Job'

The PASS workshop for students this week will be on "Landing a Great Job." Led by Paul Hoffman and Susan Martindale, the Wednesday session in HPE 101 will be from 10:15-11:10 a.m. and the Thursday session from 4-4:50 p.m.

### University reps here this week

For students looking toward transferring to a university, a representative from Tarleton State University will be in the cafeteria today from 9 a.m.-noon and a representative from Baylor will be in same place Friday at the same time.

### Health Fair in CSC Friday

Faculty and staff members and their spouses are reminded of the Health Fair on Friday in the Community Services Center beginning at 7:30 a.m. Those getting blood tests should not ingest anything with caloric value after 10 p.m. the evening before. Some screenings are free and others have a fee. Register at the continuing education counter in the Student Services Building by Thursday. For detailed information on the several tests available, call Wellness coordinator Mary Darden.

### Reception to honor Brister

A reception will be held Wednesday from 2-3:30 p.m. in the Student Center's Highlander Room in honor of Miller Brister, management instructor, who is retiring after 23 years of service to the college.

### Enrollment gain one of highest

Among 21 schools in the North Texas Community and Junior College Consortium, MCC is one of only five to show an increase in enrollment this spring. With its 5,906 students, MCC showed a 7.09 percent increase over the spring 1994 headcount. Only one other school, Hill College with 2,238 students, showed a larger increase with 12.2 percent. Total enrollment for the 21 colleges is 143,355.

### Invitation to fill trustee post

Residents of Hewitt, McGregor, Lorena, Bruceville, Moody and Crawford are invited to apply for the District VII position on the college's Board of Trustees. The position is vacant due to the resignation of Trustee Steven B. Smith. The application deadline is May 10 at 5 p.m. To qualify for the board position, an applicant must be a registered voter in precinct 61, 62, 63, 75, 76, 77, 78, 79, 80 or 97, and must have been a resident of the state for 12 months and of the district for six months. Trustees serve without compensation. An interview process will be used to fill the trustee position, which expires in 2000. Except in the case of unexpired terms, trustees are elected to six-year terms. For an application or more information, call 750-3501.

### Help wanted to fill work-study

"We have opportunities for students to work going unfilled," is the word regarding work-study on campus. Sites on campus where students are needed to earn-while-learning are the admissions office, the physical plant, the business office, the library, career development, child development, central duplicating, the computer lab, the student financial assistance office, the speech department, student activities, the personnel office, the science department, the reading lab, biology, cosmetology, intramural sports, the math lab, the writing lab, public information office, theater, and journalism. Interested students should contact Sandi Jones at extension 594.

### Software galore to aid student

The "Student Development Newsletter" this month reviews 18 computer software programs designed to help students in the Success Lab. The lab is open Mondays through Thursdays from 7:30 a.m.-7 p.m. and Fridays 7:30 a.m.-5 p.m. on the third floor of the Student Center. Stop by the offices in SC 300-302 for the newsletter or call at 750-3730.

### Former editors hit scholarship lode

Two former editors of the received prestigious scholarships at Baylor and the University of Texas at Austin this month. Melanie Gerik received the \$2,000 Jesse H. Jones Centennial Scholarship in a special ceremony held at UT's College of Communication on April 8. Sherry Evans was one of four Baylor journalism students to receive the McHam Journalism Award for "Outstanding writing and contributions to the *Lariat*," and she also received the Burkhalter journalism scholarship at the Baylor journalism banquet April 11. Another former *III* editor and scholarship recipient at Texas A&M, Mary Kujawa, will graduate with honors from that university in May with a degree in journalism.

### North Texas on-site grad classes

The University of North Texas will again offer graduate level courses on the TSTC campus with Studies in Education: Principles of Leadership, Empowerment, and Team Building this summer and two courses in the fall, Cognitive Processing and Curriculum Development in Applied Technology, Training and Development. New students must apply for admission to the UNT's graduate school. Contact John Knue at (817) 867-3302 or 1-800-792-8784, ext. 3302, for enrollment information.

### New career choice class offered

Students struggling with career and major choices will have a course on that subject this fall. Career Exploration and Choice, HUMD 0101, will meet on Mondays and Wednesdays at 10:20 for eight weeks. "We will look at interests, values, personality, aptitudes, job market trends and career requirements, and lots more," said instructor John Nobis. "Our approach will be to gather information, make contact with human resources, and (hopefully) make some decisions."

## Highland games tomorrow

By RYAN LAW

All students have the opportunity to participate in the Highland Games Wednesday beginning at 10 a.m.

The area between the Student Activities Center and the Administration Building will serve as the "field" for most of the events.

The Highland Games is an annual event, held by the Student Activities, at which teams compete in different activities in order to gain points. The team that finishes all the events with the highest point total wins. A team consists of no less than six players.

These players can be members of a club or organization or just a group of friends. In order to compete in the Highland

Games a student need only to sign up in the Student Activities Center. Although it is not recommended, students can compete in the events without first signing up.

Two new events have been added to the games this year.

A cross dressing game is planned to be a part of the activities. In this event a female and a male from each team will dress each other.

One of the teammates will hand their partner a piece of clothing from a bag and the partner will put it on while blindfolded. Once the first person is dressed, the teammates will switch positions and repeat the process.

The other new event is the milking contest. This requires a

water-filled latex glove with holes in each finger. A member from each team will squeeze the glove until the water fills a cup, he will then pour the cup into a container. The person who fills the container the fastest wins the points for their team.

Another event has an added twist for this year's competition. The pie-eating contest will no longer be totally based on how fast a person can eat a pie.

Instead of having one person eat a pie as fast as he or she can, the contest will include a second person who will sit behind the teammate in order to feed him.

Volleyball is another event that will not be played in its traditional form. In fact, it will be called blind volleyball. A piece of black plastic will be draped

over the net so the two teams cannot see the ball until it clears the net. No spiking will be allowed in this event because the player can't see the ball until it is on his side of the net.

A 3-on-3 basketball event will also be held. It will either be held in the gym or on the street if the weather cooperates.

Another event that will take place in the Highland Games this year is the one-mile Highland Run. Both men and women will run in the race, but there will be a first, second, and third place finisher in each division.

An egg toss and a jalapeno eating contest will be two events also included in the Highland Games.

The tug-of-war will be the grand finale of the Games.

## Graduation draws near

By DEDRA D. WEIR

More than 300 candidates for graduation are expected to receive associate degrees and certificates at commencement ceremonies May 16 at 8 p.m. at the Convention Center's Chisholm Hall.

The traditional squeal of the bagpipes will herald the arrival of robed graduates and faculty as kilt-clad pipers of the Dallas Caledonian Pipes and Drums lead the processional into the auditorium.

The main item of business, of course, will be the awarding of diplomas and certificates. Taking part in that presentation will be Board of Trustees President Donald Hay, MCC President Dennis Michaelis, Vice President of Instruction Richard Drum, and Registrar Herman Tucker.

Special recognition will be given to honor graduates. Students who have straight A's in

(Continued p.6)

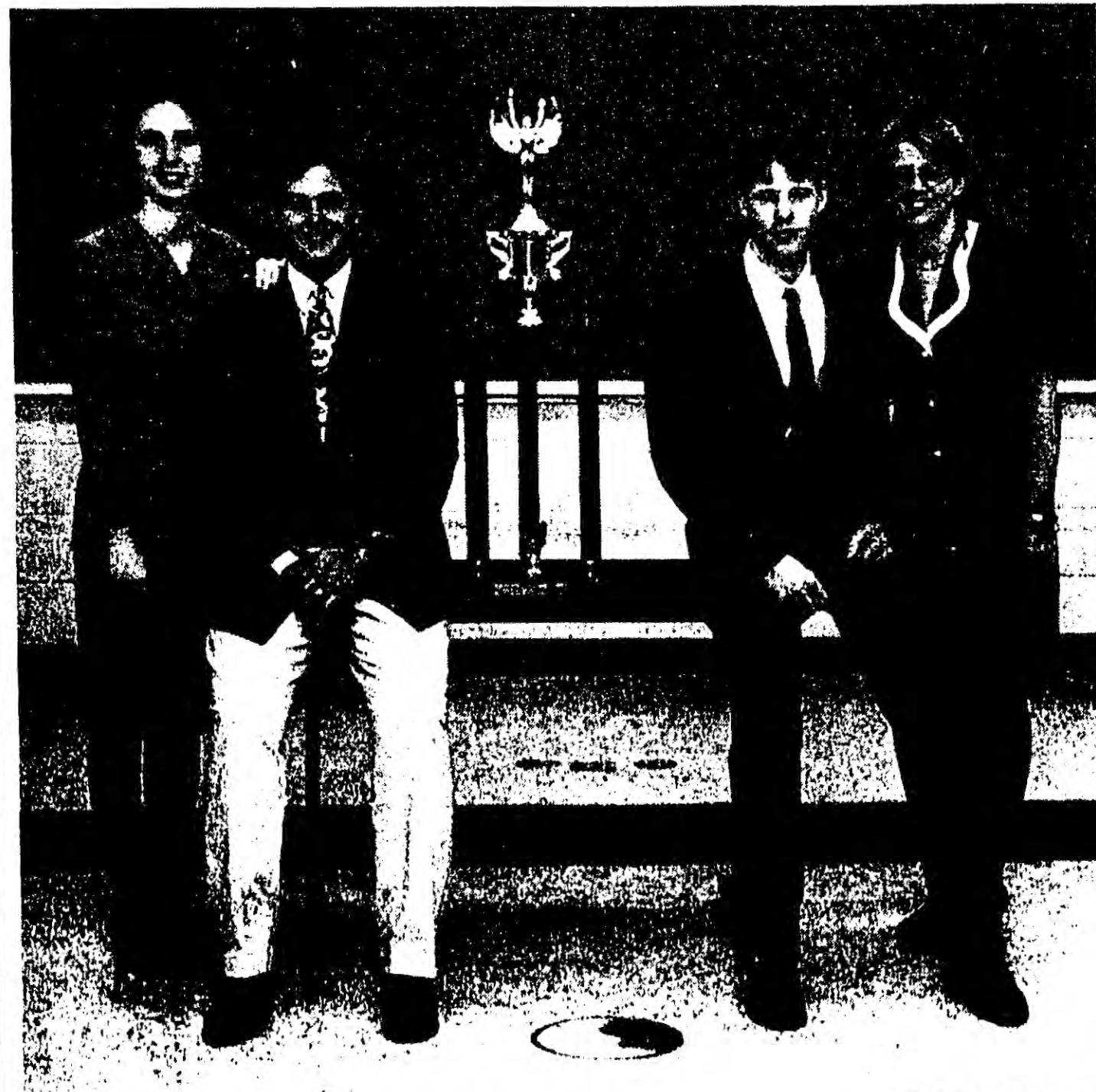


Photo by Brooks Whittington

MAKING HISTORY— Speech team members (From left to right) Merle Witt, Gavin Massengill, David Damuth and Tina Campbell stand with the trophy won by Witt at the national speech competition. Witt placed seventh nationally in communication analysis, the highest ever finish for an MCC student

## Speech team rolls again

By DEDRA D. WEIR

This year's speech team seems to be unstoppable, despite the challenges that it faces at every competition.

The most recent event the team attended was the national speech competition in Eau Claire, Wis., on April 7-11.

Of the 120 universities in attendance, only five were two-year colleges.

Instructor Linda Dulin praised the success of her team and said that it was an honor just to qualify for nationals.

"They want to compete above

their level," she said.

(See related story on Dulin's election to the district committee of the American Forensics Association.)

Following a long line of awards and honors, Merle Witt is now ranked seventh in the nation in communication analysis. No student from MCC has ever done as well at nationals.

Communication analysis is the application of a communication model or theory to a modern example or communications event. Witt explained that this particular event is one of the

most prestigious because speech makers must draw their own conclusions when preparing the speech. She said that communication analysis is nicknamed the "thinking person's event." Witt competed against more than 100 students from across America to earn her national rank.

Witt also made the quarter finals in after dinner speaking.

Christine Haberman competed in persuasive speaking and missed making the quarter finals by only one point.

This week, members Witt and

(Continued p. 6)

## Foundation head named

Public Info. Office

Danny S. Uptmore has been selected executive director of the McLennan Community College Foundation, which raises private funds to benefit the college and its students.

A local businessman, Uptmore served more than 14 years on the MCC Board of Trustees, was instrumental in forming the MCC Foundation and is on the foundation board.

After receiving an M.B.A. from Baylor University, Uptmore worked as a systems analyst for American Amicable Life Insurance and as marketing manager

for Unisys. A Hewitt resident, he is currently employed in client services for Alex Sheshunoff in Austin.

"Danny is an outstanding person to head the foundation," said Dr. Dennis Michaelis, MCC president.

"He has been deeply involved with the college since his student days when he was Student Government president. I have every confidence that he will help us meet our fundraising goals."

Uptmore replaced a lawyer, who has held the position since 1989. Sawyer left MCC

earlier this month to become vice president for communications/development and public affairs at Georgetown Hospital.

Since 1989 the MCC Foundation has raised private donations for scholarships, faculty/staff development and capital improvements, such as the fountain at the CSC.

Current projects include a \$2.5 million capital campaign and an Endowment Challenge Grant that will provide a 2-for-1 federal match of up to \$600,000 for funds raised by March 1996.

Uptmore will begin work at MCC on May 15.

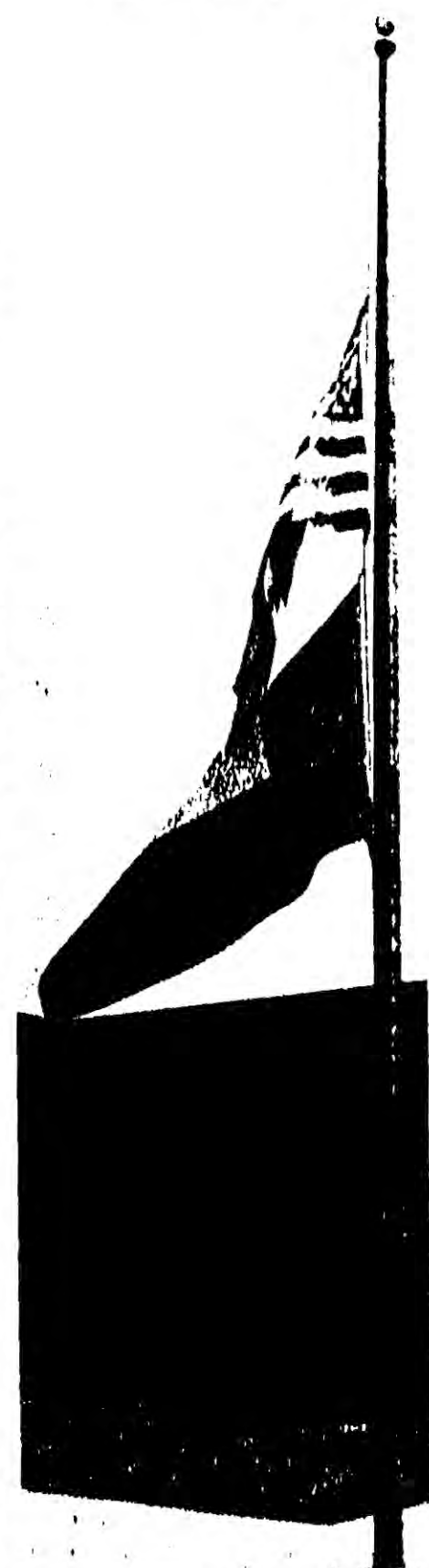


Photo by Brooks Whittington

IN MEMORY— The flags at the CSC building have flown at half mast since the bombing of the Federal Building in Oklahoma City.







EDITORIALS

Just hang in there

Back in January, it looked like May was so far away, somewhere off in a distant galaxy, but fortunately it is slowly approaching.

The time for final exams and the end of the semester is drawing near. Only four short weeks to go.

Though it has seemed at some times to have lasted forever, the semester will, believe it or not, soon be coming to a close. That being true, it is important not to give up. After all, we have made it this far.

Last minute papers, projects and tests are already being assigned and deadlines being given. We have even released the final exam schedule. All that remains is the final countdown to May 12.

For some that means graduation, for others it is just the end of yet another semester here and for a countless number of other students (four editors included) it means the end of our journey here and the start of our quest for more knowledge at a four-year school.

In any case, remember that the end of the spring semester is in sight. Hang in there and good luck on finals. Congratulations to all those graduating.

A job well done

Nancy LeMay, director of public information, and Jesse "Buz" Sawyer, executive director of the MCC Foundation, are both leaving MCC. Patti Weir, records clerk, is not leaving. What each has in common is the contribution they have made to MCC. Each has represented our college professionally and has had a positive effect on our reputation.

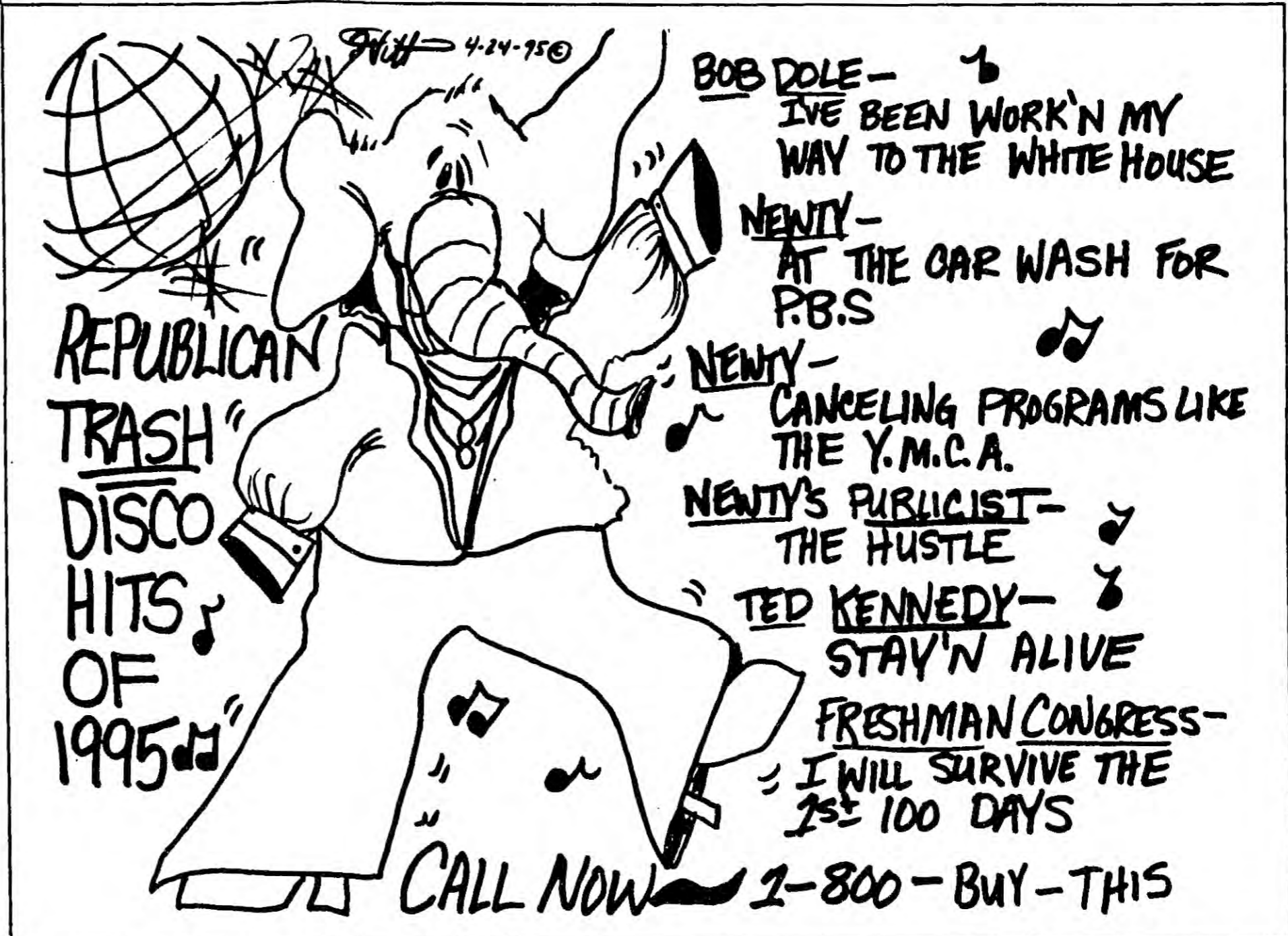
LeMay is completing her 10th year in public relations at this school, by far the longest tenure of anyone in that position. She is a master in media relations and active in planning special events for the college. She is responsible for the brochures and catalogues and other publications. She has done numerous behind the scenes work and has brought a sense of professionalism to her office.

Sawyer was the first director of the MCC Foundation and has served in that post for five years. He is an excellent public speaker, a most effective fund raiser, and has brought many years of experience to the college administration. He aided in surpassing the goal of raising \$2.5 million and as a result a victory celebration will be held this summer and a new goal will be set. He has represented us honorably.

Patti Weir did an excellent job on such short, unannounced notice. She maintained the student activities office and took charge in her usual cheerful manner while Lesa Whited was absent. She also served on the committee for UIL and helped with the Student Government convention.

Many others on campus are continuing to make our lives better, but we thought these were representative of what all of us should be doing.

Thank you Nancy LeMay, Buz Sawyer, and Patti Weir for your outstanding contributions to our college.



Face-off Tax cuts? Is it really possible? Who does it benefit? Say what?

By AARON TUDOR  
The middle class sure is growing. It has to be. The Republicans promised middle-class tax relief in their Contract With America, and now they say they're going to deliver. The only problem is their definition of the middle class.

The Republican's definition of the middle class seems to be anyone making under \$200,000 a year. That's what the cutoff will be on their proposed tax cuts. Anyone making under \$200,000 will receive additional tax breaks. Ask yourself, are people making that much money really in need of a tax break?

That's the problem with Republicans. They have no idea what middle class really is. To them, anyone who can't afford a summer home in Malibu is middle class.

Republicans also want a rollback in the capital gains rate. They say it will stimulate growth

in small businesses. How about cutting the taxes of the people who buy the goods and services of small businesses? Too complicated, I guess.

Anytime a Democrat says the Republican plan benefits the rich at the expense of the poor, they get accused of class warfare. But the Republicans are engaged in a constant class warfare. Not by their words, by their actions.

The Democrats have suggested a much more reasonable cutoff of \$90,000. Too low, the Republicans sneer. People making more than that need tax relief too!

"They have no idea what middle class really is."

By MERIE WITT  
OK — I have decided there should be a new criteria for obtaining entry to Ivy League, four-year institutions of higher learning. Anyone who can fill out a tax form by 12 o'clock midnight on April 17 and come out on top financially should get a full ride scholarship to Harvard and a new Porsche.

This year I had the extremely "taxing" experience of helping my parents rummage through the financial waste land they nicknamed "budget". Wow, that 1040 has so many clauses, exceptions, and loopholes. I felt like I was making a car payment to some sleazy salesman in a polyester suit.

Why does our tax system have to be so complicated? And to add injury to income, Congress and President Clinton have concurred on a middle class tax cut. I have two words for you, "piece meal."

The middle class tax cut is much like a Hallmark greeting card. Congress and the White House basically sent the middle class a gigantic sentimental card saying, "Here's a tidbit for all your hard work and fortitude... but let's face it, in the end you're still going to get screwed."

We really need to stop treating the symptoms of a failed fiscal system and concentrate on looking for some real cures. Little quick fixes here and there don't solve the problem at large (the deficit!).

Why is it that we allow the government to get away with using broken equipment, outdated systems, and unreliable workers. Would we except these standards in products we buy or people we employ.

NO!! It's time we let the stuffed shirts in Washington (I lovingly call the tax-idermists) that we are not going to settle for "piece meal" any longer.

Assembly honors the outstanding

By ANIKA STERLING  
With a warm welcome from the rain, MCC President Dennis Michaelis started the Awards Assembly in the Lecture Hall last Wednesday morning.

"We never take enough time to do what we are doing today," he said.

More than 80 students were recognized for outstanding achievement in the classroom and in campus organizations before a large crowd of parents and friends. Several teachers were also recognized for their work with student organizations.

The first awards were given to students selected to the prestigious "Who's Who Among Students in American Junior Colleges"—Taegha Belay, Cheri Beuerlein, Deborah Davison, Julie Fugitt, Evonne Love, Gavin Massingill, Douglas Tekell and Shirley Weeks.

Tartan Scholars were recognized — Stephanie Brown, Melissa Everidge, Katrina Harris, Amy Jasek, Nicole Johnson, Darren Jones, Pat McFarland, Scott Menefee, Kenneth Minnie, Dawn Morton, Kelly Parker, Rebecca Janet Rudd, Courtney Susil and Shirley Weeks — and the outstanding scholar in the three colloquiums were Brown, Natalie Simcik and Susan Smith.

Students recognized for outstanding scholarship in the arts and sciences were Hui-Ting Wang in art, John Moran in chemistry, David Little in English composition, Spencer Brown in government, Teri Rodgers in health and physical education, Gregory Marx in history, Aaron Tudor in journalism, Dung Thien Huynh in mathematics, Brian Cox in physics, Stephani Olenaki in religion, Dee Mackey in sociology, James Millington in Spanish, and Merie Witt and

Gavin Massingill in speech.

In technical education, students recognized for outstanding scholarship were Melissa Klanika in accounting, Elise Wells in business management, Jessica Flores in child development, Grady Christie in computer information systems-programming, Robin Bulriss in cosmetology, Jason Keiningham in criminal justice, Christina Pechacek in economics, Leslie Clark in fashion merchandising, Gary Collier in financial services, Barbara White in general business, Kimberly Wright in interpreter training, Denise Jones in the new legal assistant program, and Craig Barton in medical lab technology.

Also honored in technical education were Larry Cooper in the mental health program, Jason Walter in microcomputer applications, Mary Goggin in nursing/associate degree, Ferlissa Ross in office occupations information processing, Dawn Lassiter in the legal secretary program, Lois Bonkendorf in the medical secretary program, Robin Durmon in microcomputer applications, Judy Ann Bitner in radiologic technology, Eileen Dujardin in real estate, Shannon Lee Hicks in respiratory care technology, and both Truman and Ginny Michelle Williams in vocational nursing.

A "first" for the Awards Assembly was the initiation of Psi Beta, the honorary psychology association. Faculty advisors Shervin Sedghi and Jim Hail initiated Anna Maria Aaron, Cheri Devone Beuerlein, Rodrick Charlas Brownlow, Michael Bucklin, Mary Ellen Lashua, Dee A. Mackey, Valencio Gny Ruzco,

Randel Saffell Jr. and Branda Lee Schulz into the organization. MCC is a charter member of Psi Beta and was instrumental in getting the organization started. Hail has served as its national president.

Students recognized for outstanding service in a campus organization were Heather Arriaga, Baptist Student Ministry; Lamont Lipka, Data Processing Management Association; Loretta Villanueva, International Students; Heather Hinton, MCC Dance Company; Heather Jackson, Music Teachers National Association; Jim Conrad, Nursing Club; Rebecca J. Rudd, Phi Theta Kappa; Gavin Massingill, Plaid Vests; Heather Ellis and Aaron Tudor, Press Club; Mary Ellen Lashua, Psi Beta; Jeanna Rostockyj, Student Government; Cassandra Alexander, United Students of Tomorrow; and Brian Lofton, Zeta Omega Eta.

Other special recognition included Donald Cernosek, the Wall Street Journal Award; Michelle Smith, the CRC Award (chemistry); and Scott Everett, the Master Student Award.

Lesla Hatley Whited and Joe Underwood presented the awards of special recognition to Paul Hoffman, Patti Weir, Yolanda Brown, Lynn Abernathy and Jenna Rostockyj.

Zeniga and Shirley Weeks.

The outstanding organization award went to Student Government.

Advisors for campus organizations were given coffee mugs. These went to Jeff DeHay, Baptist Student Ministry; Butch Pruett, Game Room Club; Dorothea Nisbett, Nursing Club; Shervin Sedghi, Psi Beta; Dave Hibbard, M.E.I.S.A.; Sandra Hinton, MCC Dance Company; Lesa Hatley Whited, Student

Government; Laura Hays, Cosmetology; and Patsy Jones, T.I.G.R.E.S.S.

Other sponsors were Barbara Gresham, Physical Therapy; Tom Buckner, Press Club; Ruth Pitts, M.T.N.A.; Janice Melon, International Students; Linda Dulin, Plaid Vests; Dave Burgett, D.P.M.A.; Karen Albrecht, M.E.N.C.; Ruby Burns, Phi Theta Kappa; Linda Beatty, Zeta Omega Eta; and Vicki Hampton-Mitzel, U.S.O.T.

FINAL EXAM SCHEDULE

CLASSES	DAY SCHEDULE	EXAM DAY	EXAM TIME
6:55 - 7:50 am	Mon., Fri., classes	May 8 Wed., May 10	6:55 - 7:50 am
*(preclusion uninterrupted exam time of 120 min.)			
8:00 - 8:55 am	Mon., Fri., classes	May 8 Wed., May 10	8:00 - 10:00 am
9:10 - 10:05 am	Mon., Fri., classes	May 10 Wed., May 12	9:10 - 11:10 am
10:20 - 11:15 am	Mon., Fri., classes	May 10 Wed., May 12	10:20 - 12:20 pm
11:30 - 12:25 pm	Mon., Fri., classes	May 8 Wed., May 10	11:30 - 1:30 pm
12:40 - 2:00 pm	Mon., Fri., classes	May 8 Wed., May 10	12:40 - 2:40 pm
2:15 - 3:15 pm	Mon., Fri., classes	May 8 Wed., May 10	2:15 - 4:15 pm
3:30 - 5:10 pm	Mon., Fri., classes	May 8 Wed., May 10	3:30 - 5:30 pm
<b>TUESDAY - THURSDAY CLASSES</b>			
8:00 - 9:20 am	Tues., Thurs., classes	May 9 Thurs., May 11	8:00 - 10:00 am
9:35 - 10:55 am	Tues., Thurs., classes	May 9 Thurs., May 11	9:35 - 11:35 am
11:10 - 12:30 pm	Tues., Thurs., classes	May 9 Thurs., May 11	11:10 - 1:10 pm
12:45 - 2:05 pm	Tues., Thurs., classes	May 9 Thurs., May 11	12:45 - 2:45 pm
2:20 - 3:40 pm	Tues., Thurs., classes	May 9 Thurs., May 11	2:20 - 4:20 pm
3:55 - 5:15 pm	Tues., Thurs., classes	May 9 Thurs., May 11	3:55 - 5:15 pm
<b>EVENING SCHEDULE</b>			
6:00 - 7:20 pm	MW	Mon., May 8 Wed., May 10	6:00 - 8:00 pm
7:35 - 8:55 pm	MW	Mon., May 8 Wed., May 10	7:35 - 9:35 pm
9:10 - 10:30 pm	TTH	Tues., May 9 Thurs., May 11	9:10 - 11:10 pm
10:45 - 12:05 pm	TTH	Tues., May 9 Thurs., May 11	10:45 - 12:45 pm
12:20 - 1:40 pm	T	Tues., May 9 Thurs., May 11	12:20 - 2:20 pm
1:55 - 3:15 pm	T	Tues., May 9 Thurs., May 11	1:55 - 3:55 pm
<b>SATURDAY CLASSES</b>			
EXAMS FOR SATURDAY CLASSES WILL BE GIVEN AT REGULAR CLASS TIME ON MAY 6, 1995.			
<b>DOWNTOWN CENTER (DAYS - EVENING)</b>			
EXAMS FOLLOW THE ABOVE SCHEDULE.			
<b>ALL OTHER OFF-CAMPUS CLASSES (DAYS - EVENING)</b>			
THE EXAM SCHEDULE WILL BE ARRANGED BY YOUR INSTRUCTOR. HOWEVER, EXAMS WILL NOT BE GIVEN BEFORE MAY 6, 1995.			
<b>OR OTHER EXCEPTIONS</b>			
CLASSES WHICH MEET BEGINNING (DOWNTOWN OR ON CAMPUS) BETWEEN 5 AND 8:55 P.M. WILL HOLD FINAL EXAMS AT REGULAR CLASS TIME ON MAY 8, 9, 10, OR 11 AT THE DISCRETION OF THE INSTRUCTOR.			

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The Highland Herald is a publication of journalism classes at McLennan Community College, 1400 College Drive, Waco, Texas, 76708, which is published every other week September through May with the exception of holidays and spring breaks. Opinions expressed are those of the writers and do not necessarily reflect the views of the college's administration or faculty. Readers viewpoints are welcome. Mail letters to the editor to the above address or through the campus mail system, or bring to the newsroom in the Community Service Center, room 16.



# Highlanders have tough time hanging on to first

By HEATHER ELLIS  
The 'Landers have kept its hope alive for the playoffs, but not without some trouble spots along the way.  
The Highlanders dropped a three game series against North Central College tightening the conference race. North Central is now one game behind the first place Highlanders.  
"Some days you don't play as well as others," said head coach Paul Miller. "They got a lot of breaks. We didn't score as many runs as we're used to scoring. Some of it was dumb, bad luck."  
The 'Landers also ran into

more dumb, bad luck last Tuesday with Blinn shutting them out 8-0.  
Over the weekend, the 'landers beat Brookhaven in a three game series 14-3, 3-2 and 3-1.  
Last season, Hill College was a top contender in the conference, but five games out of first, Miller does not factor them into the conference hunt.  
Offensively, the 'Landers are batting an average of .362 with Derek Watson leading the team with .427.  
"The whole starting line-up is batting over .300 which is considered the mark for success,"

Miller said.  
The pitching staff has gunned its way to a combined ERA of 3.36.  
Miller said he is pleased with the efforts of the team overall, but it could improve in all phases of the game.  
"All we're trying to do is take care of our business. We take it one game at a time. We just want to get there," Miller said.  
Playoffs start May 13 with the top two teams in the conference attending. The Highlanders face Cedar Valley at home today at 1 p.m. and Hill College in Hillsboro on Friday.



INCOMING - Highlander third baseman concentrates as a San Jacinto runner slides into third.

# 'Lassies enthusiastic about new recruits

By ANIKA STERLING  
Coach Wendell Hudson's enthusiasm was hard to ignore when he was talking about his new recruits. He played with a basketball as he talked about the seven new members of the team.  
"We are replacing with our team with players who are 'basketball athletes,'" he said.  
Then Hudson described the players' strengths. "We are signing them for different reasons. Melissa Walker is a three-point

shooter, the one from Bynum is a good athlete..."  
The "one" Hudson was referring to is Jackie Williams who played the post, wing and point guard positions at Bynum. Williams said she chose MCC because the school has "a great campus and a great basketball team."  
Williams, who also played center field for the Bynum varsity baseball team, will major in physical education.  
The recruit that was most recently signed is Latisha Wash-

ington, a 5-10 left-handed player who can play inside and around the basket but also hit from three point range.  
Others who next year will try to improve on the Highlassies' 17-11 record from the recent season are point guard Candy Smith and 6-2 post Diane Mynarcil.  
Also, three-point shooters Julie Brooks and Natasha Stevens, and Holly Youngblood, whom Hudson calls a "scrapper," a person willing to fight for the ball.

## Highland Games Schedule of Events

- 10:15 Highland Run
- 10:30 Jalapeno Eating Contest
- 10:45 Pie Eating Contest
- 11:00 Highland Slam (volleyball and basketball)
- 12:00 Milking Contest
- 12:20 Dance Company Presentation
- 12:35 Drag Racing (Cross-dressing Contest)
- 1:00 Egg Toss
- 1:30 Tug-of-War

## SPORTS BRIEFS

### Three-person basketball tourney

A 3-on-3 basketball tournament will be held in conjunction with this year's Central Texas African American Cultural Expo on May 6 and May 13 at the Waco Convention Center. The registration fee is \$25 per team. Registration forms are available at the East Waco Library. The tournament is sponsored by the Friends organization to benefit the East Waco Library. Tickets, available at any Waco-McLennan County library, are \$3 for adults and \$1 for children in advance or \$5 and \$2 at the door.

### Big prizes in scholarship golf

The Northwest Waco Rotary Club will hold its annual Scholarship Golf Classic May 13 at Cottonwood Creek with a shotgun start at 8:30 a.m. Proceeds will go to high school seniors in the county who plan to enter college in the fall. The deadline to enter is May 8 to win a \$10,000 cash prize, a four-day Hilton vacation, a cellular portable phone and other prizes. A hole-in-one will mean the use of a Rountree Oldsmobile for one year. Call 772-4409 or 776-9547.

# Netters swing its way to nationals

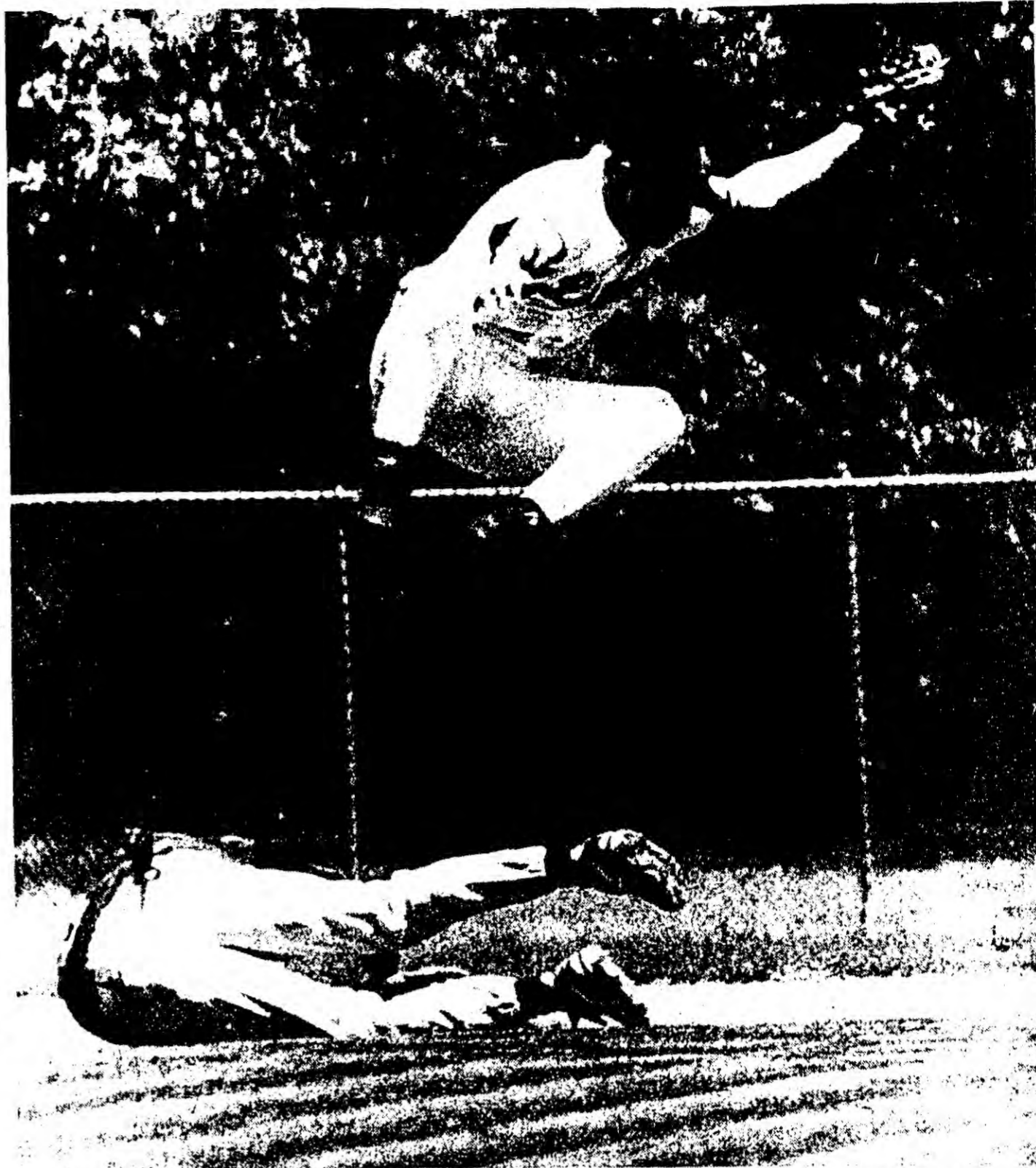
By MEREDITH SEAWRIGHT  
The tennis team swung its way into a national tournament after a match against North Central Texas College Sunday.  
MCC and NCTC have been competitors throughout the season. The saga began March 27 when MCC defeated NCTC, 5-4. At the April 13 match, NCTC crushed MCC with a final score of 3-6. Sunday the teams met again to determine seating at nationals. NCTC won, 5-1.  
Nationals will be held May 6-12 in Tucson, Ariz. Coach Carmack Berryman says despite the setback from Sunday's match, the team still has a "favoring position" at nationals.

The team has been together since the fall semester, and worked all year to achieve a good seating at nationals.  
"This is one of the best groups I've had to work with," says Berryman.  
Only 16 two-year colleges are invited to play at the tournament.  
"The team has been working really hard," said Berryman. "Whether we win or lose, it's been a fun season."  
Individual members accumulated national ranking ranging from 11th to 59th overall. Currently, the team holds a 16-7 record.

# Golf drives for spot in national tourney

By RYAN LAW  
The golf team began the regional tournament yesterday and will finish the tournament today.  
The results from the regional tournament will determine the teams that will compete in the national tournament. The top two teams from the regional tournaments will attend the national tournament. Coach Stanley Mitchell said, "Midland, Odessa, and New Mexico Junior Colleges are the teams to beat."  
At the state tournament, held April 10 at Sugar Tree golf course, Midland was first place and Odessa took second. Although

the golf team placed seventh out of 22 teams at the state tournament, Mitchell said that they did not play as well as he expected. Individual scores of the team members did not stand out either with Chris Kelly shooting a 79, 77, 80; Daniel Tidobrink a 74, 87, 87 and Doug Hand a 80, 83, 72. Chad Hansen and Patriolo Benutell rounded out the scores with a 80, 83, 82 and 76, 78, 86 respectively. Mitchell said, "It has been a roller coaster season with the team shooting the school's best ever score and school's worst ever score. The team plays well individually, but not well when playing together."



JUMP UP AND GET DOWN - The Highlander's second baseman jumps to avoid a San Jacinto player. The Highlanders take on Cedar Valley College at home today at 2 p.m. They face Hill College Friday in Hillsboro.

# 'Landers lose seven, sign two

## Four more recruits are expected to sign

By AARON TUDOR  
Faced with the loss of seven sophomores, the men's basketball team has signed two players and expects to sign at least four more, according to assistant coach Richard Kilgore.  
The Highlanders have signed Issac Hart of Baytown Lee and Jason Hamm, a transfer from Texas Tech who was an all-state player at Krumm. Hart averaged 19.2 points and six assists last year for Baytown Lee.  
Two other players, Marques Pettigrew and Alex Davis, transferred here last spring. Davis transferred from the University of Texas El Paso and Pettigrew transferred from a junior college

in Colorado.  
Kilgore says he expects decisions from some other players this week. Among players coveted by the Highlanders are University High School standout Vincent Bridgewater, who visited campus last Monday.  
Of the seven sophomores, three have already signed with Division I schools. Marcus Moss signed with Cincinnati, Marco Brown signed with Louisiana Tech and Donald Long, a reserve for the Highlanders this year, signed with the University of Maine.  
Long's signing illustrated the depth of this year's team. "That has a lot to do with the reputa-

tion of our program, that a Division I feels one of our reserves can play for them," Kilgore said. "Donald is certainly talented enough to do that. He just had some great players playing ahead of him."  
The other sophomores had yet to sign and are each considering several schools. Norman Williams is looking at the University of Texas at Arlington, Austin Peay, and Southeast Louisiana. Rodrick Moore is considering a multitude of schools, including George Washington, Cincinnati, TCU, Baylor and Texas A&M. Kenneth Benton and Damion McKinney are both looking at several NAIA schools.

## A TRIBUTE TO SPORTS

By BROOKS WHITTINGTON  
When I first found out that the choices of school that I could go to was one, I wasn't really all that surprised. Due to my low GPA coming out of high school, I had resigned myself to go to an almost unknown college, way out in the middle of Nowhere, Alabama. (Which is where I graduated from high school — barely.)  
However, when I was told that I actually had to go to a community college, I was mortified. After all, I had heard all the stories about people attending junior colleges with elaborate plans of becoming lawyers and doctors, only to find themselves working for minimum wage for the rest of their lives. And yes, I have to admit that I was a little, (OK, a lot), ashamed of doing so bad in high school that I had to come here, to a community college.

All of that has changed.  
My feelings for this college, and all of the others like it, are now the complete opposite of what I felt before. This miraculous transformation took place because of two things — this newspaper and sports. Since this is a sports column, sports is what I will write about.  
I have been taking pictures of the athletic teams of this college for two years, and I feel I have a kinship and understanding with most of the players, even though I could not name more than two of them if you put a gun to my head, and most of the players probably couldn't pick me out of a lineup of two people. But the relationship that I have with the athletes of this school is not social; instead, it is merely my admiration of what they do and what they have accomplished.  
I have seen and felt some emotions watching our basketball team play that I will probably never experience again in my lifetime. The amount of commitment that is evident in each of those players makes me wonder about the many sacrifices they must have made in order to get to where they are.

For example, two of our best players this year — Marcus Moss, a third team All American, and Rodrick Monroe — have each had scholarship offers from more than 160 universities. Moss has signed with the University of Cincinnati, while Monroe is still looking. However, all of our players who want to move on up to universities will be able to because recruiters know about our school's athletics program. They know they will get good players from us.

The basketball team isn't the only group that excels. The baseball team is also committed to excellence, as is the Dance Company and the tennis and golf teams. Each of these programs has proved time and time again that just because a person goes to a two-year college doesn't mean that person can't do the things he or she wants to do, and do them well.  
And don't forget the coaches. They also have a personal stake in the athletics program, and much of their pride depends on the success of said program, as it should. They are another reason why the teams are so good.  
This will be my last column, and my last pictures at this school. I, like some of the sports players, am moving on to bigger and better things. However, before I go, I need to thank Teresa Lopez for all of the help that she has given me personally and to this newspaper in general the past two years.  
Many was the time that she saved our butts by identifying endless photographs and giving endless scores.  
But through it all she kept her sense of humor, and for that I thank her. I have truly come to believe that the athletics program could never run as effectively as it has without her.  
I also want to thank the school for giving me the chance to find out who I really was before killing myself at a four-year school.



# Brave reporter's flight over MCC

By SUSIE JONES

I did it! I survived a flight in a 172. This may not sound like a big deal, but to me, a person who has only flown twice in big, cozy Deltas, this was a real challenge. I was nervous and scared.

In fact, I had just heard about a small aircraft crash just a day ago. This news really eased my fear. I was somewhat calmed by the weather. It was a beautiful, clear, sunny day. "Perfect for flying," the pilot, Kevin Borak said.

I learned about all the gadgets and gizmos on the dash of the plane. I was truly amazed that the dash switches and knobs were not that confusing. I actually understood some of the functions of these controls.

After going through the procedures of safety first, I was a little reassured about the plane and the pilot's capabilities. The pilot went through his check list and explained each step and why the check list is so important.

After releasing the ropes tying the plane down, the propeller was cranked and I, in the back seat, began moving forward.

The pilot stopped at the end of the runway, and, to my surprise, began checking the list again, to make sure all the plane's equipment was working properly. When the double checking was finished, he radioed in to the tower, "clear for take-off."

As the plane pressed forward, I had a feeling like being in a sports car. The accelerator is floored and everything on each side is quickly becoming a blur. Before I knew it, my stomach dropped and I was in

the air. I couldn't bring my self to look down until the plane was parallel with the ground.

When I did look down, it was like a painting. My first impression is a canvas stroked by the artist's hand. The fields are a dark green with brushes of light green carelessly painted in random places.

Then I saw MCC! I thought, "Hey, I know that place!" I saw the LA building, and the baseball field. On the baseball field were, yep, baseball players; however, from 1500 feet in the air, these people looked like tiny marbles spilled out on a green game board.

I was just becoming comfortable with this ride until the plane hit an air pocket. I felt my stomach drop and I thought, "We're dropping out of the sky!" The pilot calmed me by explaining that sometimes, if it is hot and humid, it can get a little bumpy.

While in the air, I was somewhat relaxed. It wasn't what I expected. I thought that I would be to scared to look down, and my stomach would decide to reject the donuts I had for breakfast.

Part of me was enjoying being off the ground, but another part of me was wanting to be back on safe territory.

I will admit when we landed, I was never happier to have both feet on solid ground; but that does not mean I wouldn't do this again. I am grateful to Kevin Borak and Texas Aero for the experience and my changed perspective of flying.

(Texas Aero will be teaching a ground school course at MCC this summer. See related story.)



THE MCC CAMPUS from 1,500 feet. Below — Kevin Borak does a flight check of the aircraft.

## Aviation ground school offered in the summer

By SUSIE JONES

Texas Aero will be offering a ground school here this summer. The class will be a help to anyone interested in aviation. The instructors are Kevin Borak, Doug Kear, and Darrel Bird.

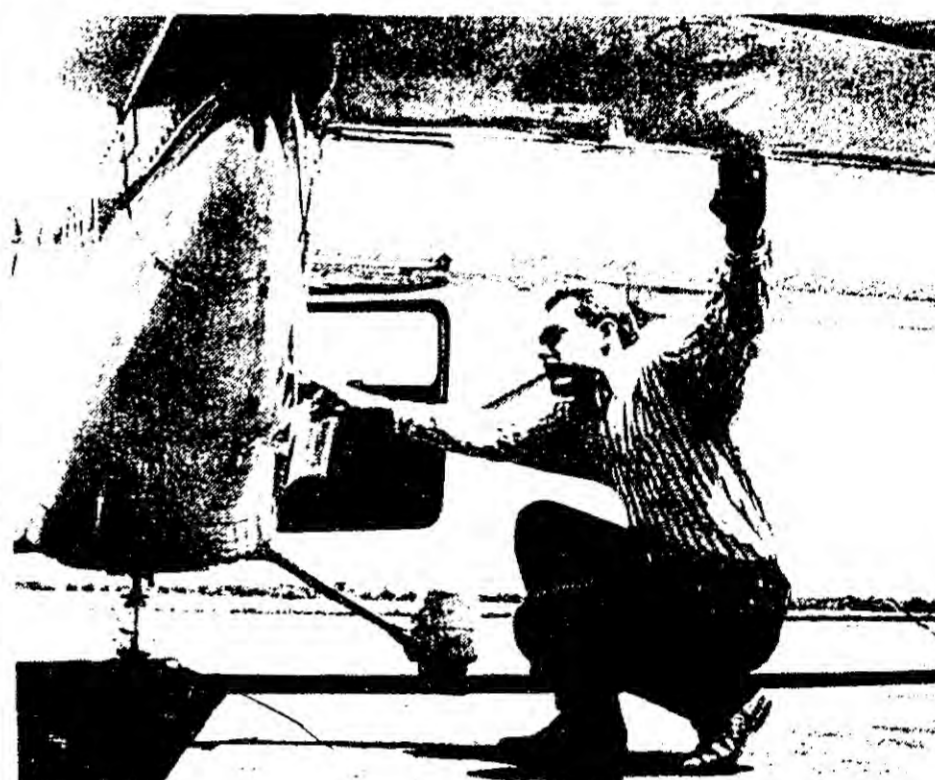
The cost of the course is \$149 and a written exam will be given at the end of the eight week class. The class will meet from 6:30-8:30 p.m. Tuesday and Thursday. The class begins June 6.

Texas Aero also offers flight classes at the Waco airport. For those considering flying lessons,

they also offer a discovery flight which costs \$35. This is a flight in which a pilot takes interested person up in a Cessna 152 single-engine plane for 30 minutes. This flight will give the person an idea of flying.

Borak said anyone interested should "feel free to come out and look around airport." Visits to the airport and asking questions cost nothing.

Anyone interested in the ground school or flight school offered at Texas Aero can call (817-752-9731).



# Business management offers new exchange program

By SUSIE JONES

Members of the faculty are presently working on establishing another exchange program with Masaryk University in Brno in the Czech Republic.

During spring break, Jerry Jordan, instructor of business management; Eugene Maroul, instructor of business accounting; Juan Mercado, instructor of behavioral sciences; and Mike White, instructor of social sciences; traveled to Czech Republic to visit the university and make important contacts for the future.

They are working on sending

students to this university as an exchange program primarily for business majors.

While there, White said they taught American history and our culture to the Masaryk students. He said this experience helped him to "see how other cultures feel about us."

Maroul said the students of Masaryk are fascinated by the size of our country. He says that the size of the Czech Republic is about the size of Texas.

While there, they visited a former MCC student, biology major Ardek Havelka, who is attending classes at Masaryk.

They met the parents of Michal Vytopil and Robert Groff, two of MCC's exchange students.

The details of this exchange program are still being discussed; however, students enrolling in the fall may fill out an application (when made available). Applications will then be evaluated and qualified candidates interviewed.

Those chosen for the exchange program will then spend two weeks at Masaryk in the spring and take business courses. Again, the details of this exchange program will be more clarified in the fall semester

## Scholarships and financial aid

Applications and information available at Student Services Building

By LORELL EISMA

Most students need financial help sometime during their college years. The money is out there, it's just a matter of knowing where to look and how to acquire it.

Those in the student financial assistance office exists to help the student in anyway they can. The primary responsibility of finding the information, filling out the forms, and returning those forms for processing lies with the student.

All information regarding grants, loans and scholarships can be obtained from the financial assistance office in the Student Services Building. There one can obtain applications for federal and state student aid, grants and work-study programs. Scholarship information, such as lists of specific scholarships and applications, and information and applications for loans, local and federal, can also be found there.

Federal aid — available on a first-come, first-serve basis — comes in the form of grants and loans. The federal Pell Grant program, probably the most used grant, awards students between \$400 to \$2,300 per year and does not have to be repaid. Recipients of this grant are normally allowed to charge tuition and fees at registration. Whatever is left over is paid back to the student.

The Federal Supplemental Educational Opportunity Grant (FSEOG) is awarded to students who show the greatest financial need and are also granted on a first-come, first-serve basis. Aid is awarded in a range from \$200 to \$1,000 per academic year and does not need to be paid back. The remainder of the grant, after tuition and fees, is given to the student.

Federal student aid loans comes in these forms:

- The Stafford Student Loan does not have to be repaid until the student has left the school. The maximum loan is \$2,625 per year for freshmen and \$3,500 for sophomores.

- The Unsubsidized Stafford Student Loans are for students who do not qualify for the Stafford Loan or for those who are independent and need aid in addition to their Stafford Loan. The loan awards are the same as the Stafford except for the independent students, who receive \$4,000 per academic year. The difference between the Stafford and the Unsubsidized Stafford Student loan is that the student is responsible for paying the interest on the Unsubsidized Stafford loan.

Some state and institutional funds awards are also given to students in financial conditions that are extreme. These include a limited number of Texas Public Educational Grant (TPEG) and the State Student Incentive Grant (SSIG). The awards, given on a first-come, first-serve basis, range from \$200 to \$1,000 per academic year and do not have to be repaid.

Work-study programs are also available. The eligibility is based on the financial need of the student and they must maintain acceptable work habits. The program provides part-time employment, on a limited basis, and the students work 15 hours a week and are paid

minimum wage. (Additional information on this program was in the April 11 issue of this newspaper, "Work-study programs ease rising costs of college tuition," p. 2. Also, see "Work-study sites" in the News Briefs of this issue.)

Scholarships are supplied by the school and private donors. The McLennan Scholarships are given to the top 10 percent of each high school class in McLennan County, or to the top five students. This scholarship covers tuition and fees. Application deadline is April 1.

Institutional scholarships are awarded to students who excel in specific areas such as drama, journalism, music, science, speech, student government and other areas. These scholarships vary in awards, eligibility, duration and applications. Students should contact the department chairperson or sponsor for information.

The MCC Foundation/private donor scholarships are supplied by individuals, organizations and businesses. Eligibility and value of these scholarships vary.

Minority student scholarships are given to black and Hispanic students. Twenty scholarships, \$250 each semester, are awarded each year to minorities who demonstrate scholastic ability and academic potential. Deadline for these is April 1.

The Upward Bound Scholarship is offered for high school graduates who participated in the Upward Bound program. Awards for these are \$250 each semester.

The General Educational Developmental (GED) Scholarships are for students who achieved a standard average score of 65 or higher.

MCC also offers an emergency loan. These loans are for up to \$250 and are available to assist students in paying tuition, fees, books and supplies. A \$10 service charge and this loan must be paid within 60 days.

To be eligible for financial aid, the following criteria must be met:

- Be enrolled at least half-time.
- Maintain "satisfactory academic progress"
- Maintain a no-default record on any loan with MCC, state or federal government.
- Be cleared of all debts at MCC and any other institution attended.
- Sign a statement of educational purpose/ selective service registration compliance.
- Be a U.S. citizen or an eligible noncitizen.
- Provide a financial aid transcript from all colleges previously attended.

Deadlines for turning in one's financial aid file to ensure that funds will be available for registration is June 1 for the fall semester, Oct. 1 for the spring semester, and April 1 for the summer sessions. Applications received after these dates will be considered on a funds-available basis.

Funding from financial assistance may not be available at registration for students who applied after the deadline, so students should be prepared to pay their tuition and fees when

# Public Information Office

The communication nerve center of MCC

By ANIKA STERLING

During a Waco Kiwanis Club meeting the speaker, an MCC instructor, began his program by asking how many of the more than 100 business and professional leaders had ever attended MCC.

The club members slowly began to raise their hands, looking around, expecting to be one of only a few.

But almost every hand was raised, and they smiled as they realized that their community college was serving them all. After the program, a number made it a point to tell the speaker how proud they were to have a school like MCC in their city.

The teacher who gave the speech was a member of the MCC Speakers Bureau, a collection of faculty and staff members who volunteer to provide programs on a wide variety of topics to civic clubs, churches, youth groups, and just about anyone who will listen.

And the Speakers Bureau is one of the many tools used by the college's public information office to spread the good word about the school.

The public information office, a little known service to many of the campus community, serves as the communication nerve center for the college.

The PIO staff is small but highly skilled, and it carries on a solid set of tasks that can, and

often do, tremendously impact its publics. Those tasks may include serving as the chief communicator to both external and internal publics, as the hub of media relations, as the publisher of countless documents, as a planner and idea person for special events, as a marketing researcher, as a crisis manager, and as a consultant on all of the above to the top management of the college.

Nancy LeMay, who has served as director of public information for 10 years, will be leaving her post as she moves to another city. She has had, by far, the longest tenure in that position of anyone in the school, and has brought a sense of professionalism into the office. LeMay is among the elite members of the Public Relations Society of America to be accredited by that national professional organization. She has served the local chapter of PRSA as its president. And she certainly has the respect of her peers.

The college will begin interviewing candidates for LeMay's post this week, and the Search Committee is looking for a person with many talents. Actually, the college has advertised for two positions. In addition to the director's job, there is an opening for a full-time director's assistant.

One person remains in the office, an expert in computer

publishing and the myriad daily tasks that come in and out of the office — Mickey Reyes. She and her new co-workers will be responsible for some of these on-going jobs:

- Publications, including the compilation and publishing of the college catalog (more than 260 pages) every two years plus class schedules, brochures, special event programs, letterheads and business cards and more.

- External communication, with one or more news releases written and delivered to area newspapers and broadcast media almost every day. The Speakers Bureau is a part of this operation, plus billboards and advertising. Newest task in this area is the CableVision Channel 18 program, the "College Channel."

- Internal communication, including the regular publication of the faculty newsletter, Highlights, and closely working with the student newspaper, The Highland Herald. As a service to students, "Most of the information we do (in this area) is with registration," LeMay said.

- Media relations, ready to answer queries and work with reporters at all times, in both good news and bad news situations. This isn't a "come to us" job, but one where the PIO suggests interesting stories that

(Continued on page 6)



ENTERTAINMENT BRIEFS

Percussionists invited to play

The Percussion Ensemble performed by special invitation Saturday at the Percussive Arts Society conference held at the University of Texas at Austin. The program included pieces such as "Sabre Dance," "Jazz Variants," "Four Stories" (for four drumsets), "The William Tell Overture" and "Me Tarzan" for body percussion. The ensemble is directed by James Popejoy, and will be in public concert Monday with the Wind Symphony and the Classic Guitar Ensemble in the PAC (see related story).

'Moonlight' box office hours

The box office for "Moonlight Sonata" is open and reservations may be made by calling 750-3577 between 1-5 p.m., Monday through Friday. Show times are Wednesday, April 26 through Saturday, April 29 at 7:30 p.m. in the Wilbur A. Ball Performing Arts Center (see related story).

Students' art chosen in Temple

Art students Hui-Ting (Maggie) Wang and Rebecca Gotowko participated in the Central Texas Art Competition at Temple Junior College on April 2. Their art works, two by Gotowko and one by Wang, were among the 78 works selected for exhibition from more than 400 entries. Jan McCulloch, associate professor of art at Baylor University, was the juror for this show. McCulloch gave special recognition to several artworks in the exhibition, including one by Gotowko, an untitled photograph, which received an Honorable Mention Award of \$50. The exhibition closed on April 1.

Chatmas' art to tour Texas

John Chatmas, artist and art instructor, has one of his painted reliefs in the "New American Talent" exhibition at the Austin Museum of Art at Laguna Gloria. The exhibition, a national juried competition, consists of 49 artworks selected from over 5,000 entries by 1,200 artists from throughout the United States. After closing in Austin on April 30, selections from the exhibition, including Chatmas' work, will tour Texas museums and galleries through May, 1997.

'Sweet Honey' at Hippodrome

"Sweet Honey in the Rock" will blend gospel harmonies, blues, jazz and African percussion music in a performance in the Hippodrome May 6. The six-woman ensemble features a performer who interprets for the hearing impaired. Reserved seats are \$10-\$24.

Landmark films on big screen

The Hippodrome Film Fest this week features "Shadowland" Saturday at 2 p.m. and Sunday at 7 p.m., and "Lawrence of Arabia" Friday at 7 p.m., Saturday at 7 p.m., and Sunday at 2 p.m. Hippodrome next month features "Sunset Boulevard" (1950) and "Tommy" (1975), both opening on May 19 at 7 and 9 p.m. respectively. Those at the first screenings a preview of those movies by award-winning author Greg Garrett. "Sunset Boulevard" will also be shown May 20 at 2 p.m. and May 21 at 7 p.m. "Tommy" will have additional showings on May 20 at 7 p.m. and May 21 at 2 p.m. Tickets are \$3.

Opening night tomorrow

'Moonlight Sonata' a piece of musical theater

By LISETTE MEDINA  
"Moonlight Sonata," the final theater presentation of the semester, opens tomorrow night and continues through April 29 with 7:30 p.m. performances in the Wilbur A. Ball Performing Arts Center.

This new and original idea for a musical-dance theater performance is the brainchild of director and choreographer Jerry MacLauchlin. He is not the only contributor to this work, however. Dialog for "Moonlight Sonata" was contributed by students in what MacLauchlin titled a "brainfest." It was a collaborative effort between him and the students.

Those submitting parts to the production were Michael Bailey, Clinton Hopper, Kelly Parker, Silvia Rojas, Brian Taylor, Jessica Watson, a professional writer, Patrick Whorton, Michael Crenshaw, Kim Batterton and Jill Hargrove.

"The process is fun. It's nice to have other brain power," said MacLauchlin.

The performers have been practicing Monday through Friday from roughly 7-10 p.m. including some private practices on the weekends.

Although the musical contains some dialog the student performers and MacLauchlin wrote, it is mostly comprised of singing and

instrumental music, much of which is original for this production. Music director and professional pianist, Neal Richardson composed and directed the music. Included will be both incidental music and song music which ranges in everything from jazz to rock, from blues to ballads and even a touch of rap.

The setting of the musical covers different areas in New York, some of which are a Greenwich Village street, a poet's cafe and a Soho gallery. The story told over the course of 11 scenes takes place in one long evening and follows the lives of six different characters. "Moonlight Sonata"

shows how people in the inner city relate with each other.

Others helping with this musical theater production are Wanda Wiseman, assistant director, Jamelle Flowers, costumes, Tim Poertner, set-lighting, Josh Rambo, stage manager and Michael Bailey, assistant choreographer.

Tickets will still be on sale today for the all shows. Prices are \$3 for non-MCC students and senior citizens, and \$5 for adults. MCC students can get one free ticket. To order tickets or for more information call the box office at 750-3500. It is open from 1-5 p.m.

First annual MusicFest scheduled for May 13

By LISETTE MEDINA  
The first annual MusicFest will be held on May 13 to give song writers and performers an opportunity to win prizes ranging from studio time to scholarships.

Included in the MusicFest 1995 will be clinics open to everyone interested on such topics as song writing, how to build a home recording studio, how to sell a song and how to deal with A & R, or Arts and Repertoire.

While some MCC students are set to participate in the competition, most of the 75 entries have

been from people in other cities like Austin, Dallas and Killeen. People from ages 14-60 have entered this competition with the majority of the entries being in the songwriting category.

News of the competition generated a wide response considering the limited advertising, said David Hibbard, commercial music program director. Members of the faculty put flyers in music stores and word got out to areas within 100 miles of Waco.

Registration for the entrants and the clinics will begin at 9

a.m. with the clinics running until 5 p.m. The clinics will be held in the Fine Arts Building and the Ball Performing Arts Center (BPAC).

The final competition will start at 5 p.m. and last until 8 p.m. Some of the judges for the final competitions will be an Arts & Repertoire person from Sony and someone from Anton's, a blues record label in Austin.

A concert and awards ceremony will top off the evening at 8 p.m. in the BPAC with featured performers Betty and Gene Elders. Betty Elders is a song

writer and guitarist and her husband Gene is the fiddle player for George Strait.

An exhibit displaying different types of music equipment will be in the BPAC, room 145.

The MusicFest is open to everyone. For those interested in attending the clinics and the exhibit, the price is \$20. The full package price for concert, clinics and exhibit is \$25.

Hibbard said this informative event should show those interested in the music business "how to get started without making expensive mistakes."

National forensic group

Dulin named to District Committee

By DEDRA D. WEIR

Speech instructor Linda Dulin was recently elected to the American Forensics Association District Three Committee to become the only representative from a two-year college to hold the position in this district.

The committee is divided into districts that include the states of Texas, Oklahoma, Kansas, Louisiana and Missouri.

Dulin will join three other representatives from Wichita State University in Kansas, Kansas State University and the University of Oklahoma. She will represent her district while helping in the district qualifying tournament. According to Dulin, her job will be quite a "detailed task."

If any competitor places in the district tournament, they are automatically qualified for the national tournament. Dulin and her fellow representatives have to gather distinct tournament information for nationals.

Receiving the nomination to represent her district was an honor for Dulin. "I was really surprised," she said, "I wasn't expecting it."

Although the speech team is from a two-year college, Dulin says that the members prefer competing with the large universities. Dulin claims that the team enjoys the experience and the challenge that these larger schools provide. "These are students who work incredibly hard to get where they are." Every member of the team is participating in multiple events for nationals.

So far, the speech team has held its own against the universities. In every tournament that it has entered this year, the team has received sweepstakes awards. This gives Dulin one more thing to be proud of.

"What I feel the most pride about is watching my students grow and get better. To me that's what it's all about."

Wire Choir to perform guitar jazz here May 3

By MEREDITH SEAWRIGHT

The college's guitar ensemble, the Wire Choir, will make its final performance on May 3 at 8 p.m. in the Wilbur A. Ball Performing Arts Center.

The one-hour concert of electric guitar jazz will be under the direction of Ken Frazier. The gui-

tarists have practiced throughout the semester.

"We've worked really hard to develop our skills and ready ourselves for the concert," said Wire Choir member Pat McFarlin.

Tickets are free. For more information, call Frazier at 750-3421.

Chorale to sing its final note May 2

By MEREDITH SEAWRIGHT

The MCC Chorale plans to harmonize into the hearts of its audience during its grand finale May 2 at 8 p.m. in the Wilbur A. Ball Performing Arts Center.

Thirty students will perform traditional music in the one-hour concert. Donald Balmos, director of fine arts, plans to incorporate several performances into the show.

"A barber shop quartet, along

with solo performances, will be part of the concert," he said.

The concert is the last performance for the Chorale this semester, and members have been anticipating the event.

"We have rehearsed and prac-

ticed throughout the spring semester," said choir member Trista Furman. "It is exciting, and scary, to think the last concert of the semester is almost here."

Second Annual Celebrity Poster Auction

By OLGA DURON

The Library is scheduled to hold its second annual celebrity poster auction May 1-5.

Twenty-two laminated, color posters, each approximately 22" x 33" in size, will be displayed on the first floor of the library. Each poster will feature a different celebrity who has given

encouragement and support to libraries and to the reading of books.

Throughout the week, students and faculty are encouraged to stop by the library and bid for their favorite celebrity poster. The bidding is \$7 for each laminated poster.

Final bids will be determined

and awarded at 10 a.m. on May 5.

The 22 featured poster celebrities are Oprah, Michael Bolton, Denzel Washington, Sean Connery, Elvis, the original Star Trek crew, Malcolm X, Andrew Shue, Jimmy Smits, the Chicago Bulls, Harrison Ford, Spike Lee, Kristi Yamaguchi, Bill Cosby,

REM, Ruben Bendez, Bo Jackson, Graham Greene, Geena Davis, Edward Olmos, Matt Dillon and Marlie Matlin.

All bids are tax-deductible and the funds collected from the auction will be used to purchase books for the library.

Community Band to give free spring concert

By LORELL EISMA

A free spring concert by the Community Band, directed by MCC's James Popejoy, will be at the Performing Arts Center Theater on May 4 at 8 p.m.

The band will perform nine different pieces for the program, including music literature written primarily for concert band.

Among the selections will be "Variation on a Korean Folk Song" by John Barnes Chance; "Bernstein Tribute" includes music written by Leonard Bernstein; and "Red, White and Brass," a medley of well-known folk and patriotic tunes written for the Canadian Brass.

Fifty-five members are in this

band, ages ranging between 18 to 78 years. The band participants are amateur and professional musicians throughout Central Texas.

Both students and faculty from MCC have participated in the community group through the years, and the college has been instrumental in the organi-

zation and leadership of the group.

The Community Band usually plays 10 concerts a year, three of these are formal, and the rest are pops concerts. They will also perform, along with the Faculty Jazz Band, this summer at Summer Sounds and the Freedom Frolic.

Graduation

(Continued from page 1) their classes (4.0 grade point average) will graduate with "highest honors." "High honors" graduates are those with a 3.8-3.99 GPA while "honors" graduates are those who have a 3.5-3.79 GPA.

Graduates will be challenged in a keynote address by Baylor President Robert B. Slonn.

Music for the evening will feature student Deana Michelle Hanks singing the "Star Spangled Banner," and instructor Beth Ullman singing Irving Berlin's "Blue Skies" accompanied by instructor Bill Howard on the piano.

Following the ceremonies, graduates and faculty members will march out of the auditorium again led by the bagpipers, and all are then invited to a reception in the foyer of the Con-

vention Center. The faculty musical group, the Jazz Bonus, are scheduled to entertain at the reception.

Nerve center

(Continued from page 5) might be done by print and broadcast media.

Other responsibilities, such as crisis management and special events, often come through the structured management of the college. The PIO can play a pivotal role as it works with the administration to plan and make decisions for MCC's future.

As she makes way for her replacement, LeMay reflects that her work -- the messages she has communicated to the people of Central Texas -- may have helped help someone realize their dream of going back to school.

As for the work itself, she said, "I rarely have a dull day."

Speakers win

(Continued from page 1)

Tina Campbell will be going to Tempe, Ariz., to compete in the Interstate Oratorical Association tournament. These two were chosen as the only college students sent to represent the state of Texas. They will compete against a group consisting of two representatives from every state in the nation.

Among other speech team successes is the drafting of two members to major Texas colleges. Witt received a scholarship to attend Texas Tech and compete on its speech team.

Griffin Mansongill will soon have the opportunity to compete for the University of Texas at Austin, which has been the No. 1 university in statewide speech competition for two years in a row.

CLASSIFIED ADVERTISING

1 PAY CASH for old comics! Bill Howard, Crackajack Comics, 776-3035.

ADVERTISING MANAGER—The Highland Herald is seeking an advertising manager for the 1995-96 school year. The position offers an excellent learning experience that looks great on a resume. 25% commission on sales. Call Tom Buckner at 750-3517 for further information on requirements for the job.

BOAT & MOTOR FOR SALE — Phantom 160V 1987 model with Johnson 88 motor, trailer — a sporty ski boat, also great for fishing. Attractive, fast, seaworthy \$4,395. Call Temple (817) 773-3432.



# EXPRESSIONS

McLennan Community College, Waco, Texas 76708

Supplement to the Highland Herald, April 25, 1995

## About this supplement

Clarinetists and trombonists play in the Wind Symphony. Drummers show their chops in the Percussion Ensemble. Actors and dancers strut their stuff on stage in *Carousel* or *My Fair Lady*. Singers jam with the Jazz Ensemble. Journalists write for the *Highland Herald*, and basketball players go for three-pointers in the Starburst Tournament.

But how do creative writing and art students demonstrate their abilities?

By exhibiting and publishing.

What you'll see in the next four pages represents some of the work done by students currently enrolled in English 2307 (Creative Writing) and Art (Drawing I & II). We hope you'll enjoy how they've chosen to express themselves.

## Puppy

By L.A. GREGORY

There's a new puppy in my house,  
but sometimes,  
I'd rather live with a mouse!

Puppy so bad,  
you make me so mad!

Puppy don't give me grief,  
I just want a little relief!

Puppy so smart,  
you have stolen my heart!

Puppy so full of life,  
I know you're worth the strife!

There's a new puppy in my house,  
I pick puppy over the mouse!

## An Unsettled Mind

By PATRICK DURBIN

Time is when the pain comes  
When time runs slow and interest fades  
Boredom sets in and my mind begins to wander  
Every time to pain and misery  
Why not to the good times  
Do I give more meaning and value to the bad times  
Or am I obsessed with revenge that can never be because  
Love keeps me in my place  
But how long can I hold the anger within  
It fades with time but it is always there  
Just when I think I have beaten the monster within  
And boredom sets in  
Time is when the pain comes

## Optimism Surrounded by Hopelessness

By JAMIE LENTZ

Night is the worst time of all. People moaning, crying out. We are in this together, the insane attack by random decision. Yet each of us has our own desperate yearning to survive. Because of my age, I am standing throughout the entire seven day trip. The woman and children, along with the elderly, are allowed to sit. We all still have our pride.

The heat is unbearable. We have had no water since before we boarded. The stench of human waste is nauseating. Our only air comes from a small hole, about the diameter of a tin can. Those of us who are still strong enough often peer out the hole, which is so high that we must stand on another's shoulders to see. The other "passengers" ask us to describe the landscape. We all take turns trying to guess where we are heading. Most agree Lvov, some insist Kharkov. We all pray the stop won't end in a concentration camp, but we all unspokenly agree that we will end our journey there.

Of the three hundred humans that

boarded this wooden box created to hold fifty cattle, only less than two hundred have managed to survive. Without adequate ventilation, we often feel as if we cannot stand another moment. I watch as several of the elderly hold their breath to the point of unconsciousness, just to end the suffering, with its unending nightmarish reality.

We continue daily to look out of our hole and guess our whereabouts, while simultaneously inhumanely taking turns stacking the deceased in one corner, like dried firewood.

By the sixth day, we all feel as if we can't possibly survive this unjustly punishment. Those of us that had been beaten by the guards before boarding have infections. We try to stay away from the dead so the decay will not infect our own wounds and jeopardize our health further.

Our hole has now become our "Window" to freedom. We refer to it as our salvation. We pretend that when our "Window" is open we will be free.

Yet, I quietly wonder if our only freedom be our death?



Zebras, acrylic, Brenda Marwitz



## Writer's Block

By ALYSSA HARELIK

I can't think of a single thing to write  
The inspiration is not there  
I always think the time is right  
And then I see I'm going nowhere

Time and again that little spark will come  
And then it is gone again  
Just when I think that I am done  
I come to find my story has no end

They call it writer's block, you see  
But I call it agony  
A story that will never be  
Something the public will never read

A bunch of ideas that I know are ridiculous  
My mind is filled with a giant gap  
The dream of selling novels is fictitious  
Because all I write is a bunch of crap



What, pencil Hui-Ting (Maggie) Wang

## Salvation's Possibility

By CLINTON HOPPER

Self destruction of the species  
Roars of man's fall  
Screams of his failure

All day the world crumbles.

Salvation's possibility  
Quiet thoughts of peace  
Wishes in the dark of hope

All night the world dreams.

Sleep child, and dream of the future.  
Only, when you wake — remember.

## The Edge of Sanity

By K. BOWERS

Falling, falling,  
Falling over the edge of sanity  
like a stone tumbling over a cliff.

Passionate obsession  
Leads to my destruction.

Slowly, slowly,  
Slowly losing my mind.

Death seems not unkind;  
But only ease of my suffering,  
relief from my constant pain.

Down, Down,  
Down I go into a pit of utter rage.  
My life's an empty stage.

Fear is friendly,  
Calm is very slowly building.  
Neverending, just descending,  
forevermore.

## Sadosonnetist

By MERIE WITT

Release me from these strict chains that bind me.

I am shackled down with the bard's dogma.

My mind bitten with a troubadour flea;  
My senses silent in a lyrical coma.

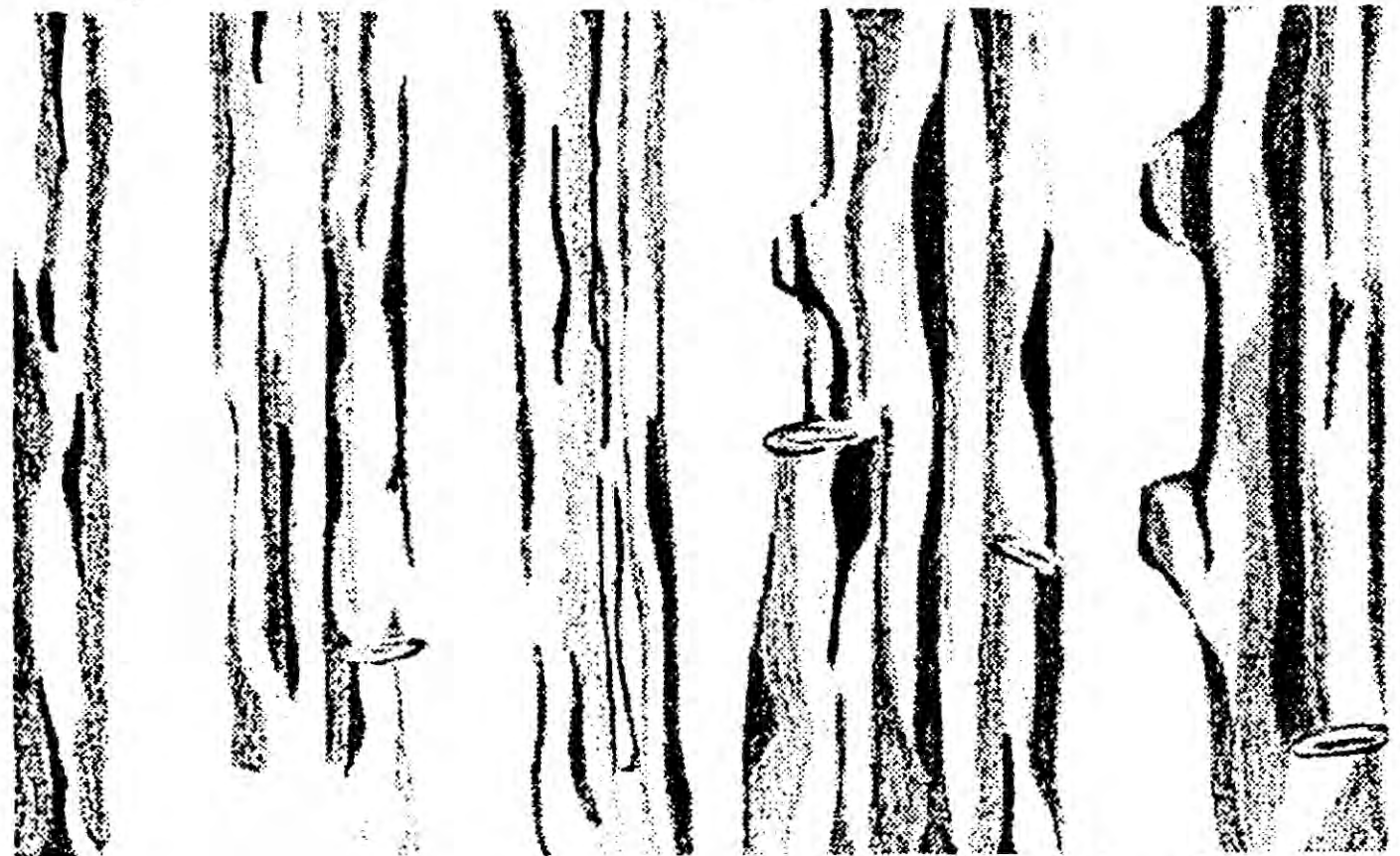
It's like a bad tune I can't stop humming.  
try to escape with every iamb

But I know the mistress is coming  
And she will make me a sacrificial lamb.

If I don't conform to the rigid way  
The dominatraitix will beat me,

But even if I follow still she may  
When my inspiration starts to leave me.

Why drive this sadomasochistic hearse  
When I'm much more suited for free verse.



Life, charcoal Krista Brott



# Making Peace

By M.J. WITHERSPOON

It was in the audience on my daughter's first gymnastics meet that I finally made peace with my past and my daughter's possible future.

All my life I had told myself that my child would have a different life. For her I wanted slumber parties, picnics and lots of free time that could be used as she pleased. I didn't want her childhood confined to a dusty, old gym. However, to my dismay her love for gymnastics blossomed at a young age.

As a toddler she would marvel at Mary Lou Retton tumbling across the screen. I tried to involve her in other activities but her only interest was gymnastics. As a former gymnast I knew the trials and tribulations that go with the territory.

I excelled in gymnastics at a young age and was monitored by the media as "Tomorrow's Olympic Champion." However, working out eight hours a day and moving 2,000 miles away from home eventually paid off. I was the American Champion in 1980 and headed towards my Olympic dream.

Then Carter announced the boycott of the 1980 Olympics and my world collapsed. My whole life had centered around making the Olympic team since I was seven. Now I had fulfilled that goal but because of circumstances out of my control the dream would go unrealized.

At sixteen I didn't know anything beyond gymnastics and more out of habit than anything I stayed in for another year. But my dream had been crushed and the fire that once drove me to perfection was gone. My routines that had once dazzled the crowd were now sluggish and dull. I didn't make the world team that year and at sixteen was dubbed a has been.

Getting my life back together after that

disappointing season was a challenge. I became bulimic and had to be hospitalized for a month because of the illness. I also had to find a new identity; without gymnastics I didn't even know who I was. My whole sense of self centered around how I did in the gym or at the next meet.

Gradually, things fell together and I went to college and even cheered on the varsity squad. I had started a new life and put my life of gymnastics behind me. Even our house had few mementos of my days in the sport.

Now thirteen years later I was attending my daughter's meet and praying for it to be a phase that would soon pass. I'd even prefer her to be a boxer, anything but a gymnast.

They called her name and she gracefully walked on to the floor. Watching her I couldn't help but analyze her whole performance. She was so poised and it was obvious she was drawing the crowd in by the clapping and cheers they gave as she flawlessly executed her skills.

She impressed me; all three feet and nine inches of her attempting skills girls twice her age would not try. Still, it wasn't just her ability that impressed me as her attitude. She looked as though she was having the time of the life out there.

It was then that I remembered how much I had loved performing at her age as well. The soaring through the air, my body tight and the anticipation of a solid landing. I realized then, that as parent I could only guide and support her, not control her destiny. Parents seem to always channel their unfulfilled dreams upon their children.

I made a promise then to support her in her new sport. I began to make peace with the sport that had dominated my young life. The sting of having my Olympic dream snatched away would

possibly never go away. But I had the courage to give my life to a dream that I believed in. Through my accomplishments I had been the National Champion. I had seen the world, appeared on talk shows, and met many interesting people. Those are the things that count, that politics cannot touch.

As the crowd responded to Kate's performance I realized that, although that chapter of my life was closed, for her it was just beginning.

## Starlight Falls

By CLINTON HOPPER

Starlight falls  
leaving the blackness.  
Sanity comes  
proving the madness.  
And fear-gnaws at you in  
the silence  
In the void.  
The quiet void that is the  
silent  
unheard heart.

## Remote Control Anonymous

By L. A. GREGORY

Are you addicted to your remote control? Do you think the couch monster hinds your remote from you? Do you take pride in your skill as a channel surfer?

If you have answered yes to any of these questions—you COULD BE a remote junkie! Yes, friends, you need help!

We, here at the Remote Control Users Rehabilitation Center, want to help you recover from this embarrassing problem. We have a 98% success rate for curing clicker addicts. You won't have to fight over the remote with your family any more. You'll learn to stop the craving that makes you have that need to control what your family watches. We guarantee you will stop having dreams about remote controls. The obsession that rules your life can be stopped!

Don't wait! Call our hot-line now. If you don't get help with us, GET HELP SOMEWHERE!

## Twilight

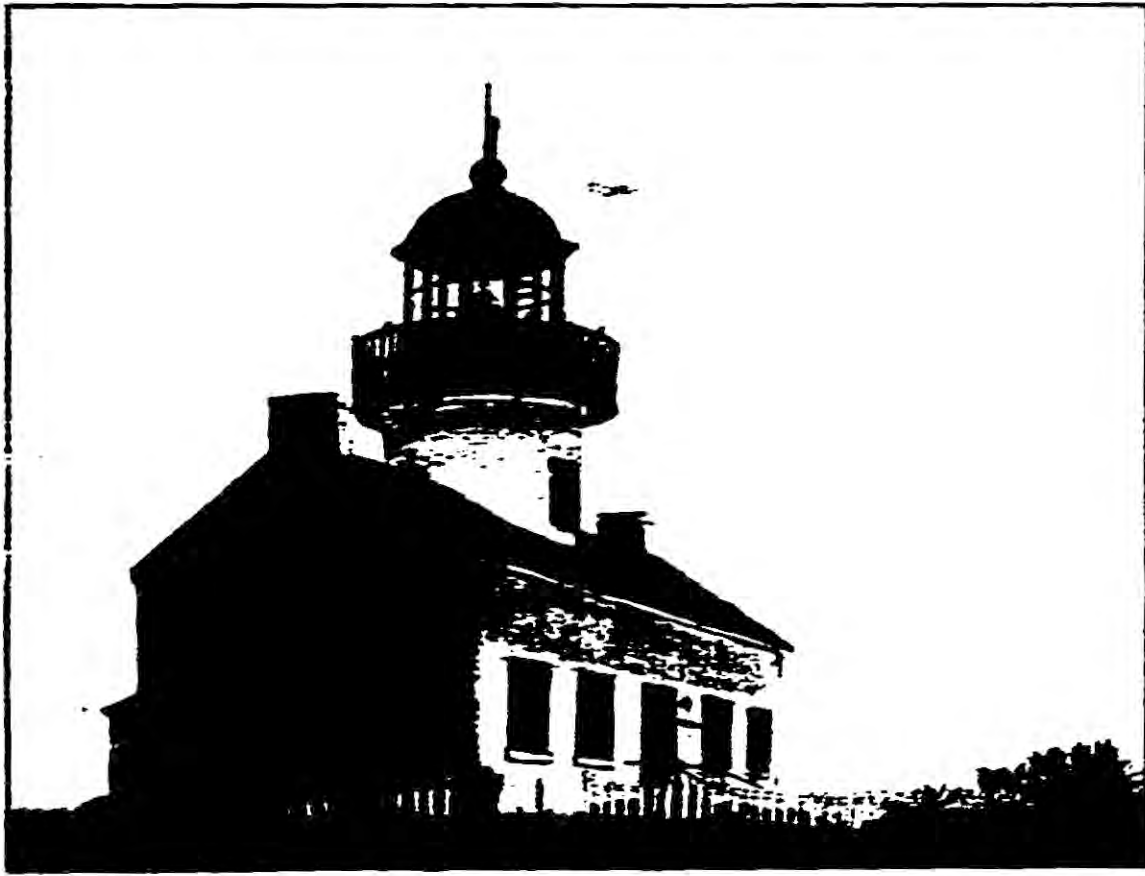
By KATHRYN PATTON

Light, so brilliantly etched into the sky  
soft whispers fall from my eye  
Silently I walk alone through  
the abrasive streets,  
hiding from the rumbling beats  
of the slick, grey snake that crawls underground.  
My loneliness is hope,  
my longing is fullness  
and your heart is my crown.



Look Out Below, charcoal Krista Brott





Point Loma Light, pencil MikeSmith

## Where Do You Come From . . .

By L. FERNANDO ARROYO

Where do you come from, that you  
 have your hands so soft, warm, and scented?  
 What country of dreams filled  
 your luscious eyes?  
 Over what floor did you set your  
 imperceptible footsteps?  
 What river moistened your mouth?  
 What gardens gave you your  
 fragrance?  
 Under what shade did your dreams  
 lull, illusions and longings?  
 What moon bathed your flesh with  
 light to make you luminous and white?  
 In what language did you first hear  
 expressions of love? And what did you  
 think?  
 What image stole your first feeling?  
 What disillusionment, the first tears?  
 Who are you ... and why do I feel you  
 so close, knowing you strangely?  
 Where Do You Come From ...

## Chaos

By KATHRYN PATTON

I want to run away from this world. Run away. I can't bear to listen  
 anymore to the questions in my head.

I can't answer them.

They scream and bite and tear at me,  
 till I don't know my own face.

Thick and slick my emotions run, a dark stream of  
 forgotten  
 dreams.

I try to throw out the water before I  
 sink

and no one sends me a life preserver of  
 Hope.

I can understand what you're feeling,  
 you lost Generation of souls,  
 groping your way around in the  
 Dark.

Blind and cool to the touch.

What are your aspirations, your goals?  
 Are they lost in the clouds?

Bring me a net to catch them with.

They slip through my fingers.

I smoke their pipe of  
 Wisdom

but all it does is leave me hungry for the  
 Truth.

I know you feel the same way too,

Confusion, sadness,  
 wrapped up  
 in a great big ball, to be thrown, carelessly,  
 bouncing off one another.

My bitterness is the

Cake I eat,  
 making me wither

and curl up into myself.  
 Sick.



Untitled, charcoal Tracy Gremillion