



AWARD WINNING

The Highland Herald

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"You have not converted a man because you have silenced him."
John Viscount Marley

Vol. 7, No. 7

McLennan Community College

Wednesday, Dec. 6, 1972



"Tricks of Scapin"

MCC's "Tricks" Termed Success

By Lynnda Brownson
Staff Writer

"The Tricks of Scapin," McLennan Community College's fall drama production choice, opened this past weekend. Students who missed the two performances still have a chance to see the play at 8 p.m. Thursday, Friday and Saturday in the Fine Arts Theater.

Reservations can be made by calling 756-6551 between 9 a.m. and 5 p.m. Tickets are free to all MCC students with current I.D. cards, but reservations should be made to guarantee a seat. Tickets are \$1 for other students and \$1.50 for adults.

"The Tricks of Scapin," a light-hearted farce written in 1672 in the Italian commedia del 'arte style, is set in Naples. But for the MCC production, the setting was changed to San Francisco during the 1890's. This was the period when theatrical entertainment was mostly melodrama and vaudeville; and when Victorian morals and manners prevailed.

Review

Someone once said, "If you want not to be forgotten, either write things worth reading or do things worth writing." This would adequately apply to Mollero's play, "The Tricks of Scapin."

The story concerns a father, Argante, who opposes the clandestine marriage of his son Octave to Hyacinthe. Another father, Geronte, opposes the marriage of his son Leander to the gypsy girl, Zerbinette. The help of the boys' servants

Scapin and Sylvester are enlisted. Through Scapin's ingenious tricks the fun of the play revolves with a surprise for an ending.

From the minute the lights dimmed, the music started and Sylvester, Doug Burch of Valley Mills, stepped onto the stage, the opening night, sell-out audience was completely absorbed in the words and actions of the players.

One of the hardest things any actor can do is to establish empathy with his audience. This did not seem to be a particular problem with the MCC players in "The Tricks of Scapin." They swooped onto the stage, stood practically in the laps of the audience and proceeded to steal everyone's attention.

Scapin, played by Jerry Jones of Bellmead, instantly stole the audience. His antics and facial expressions seemed to bring Scapin alive, and the audience loved every minute of his performance. Throughout the whole play he delivered his lines with a gusto and flair one usually sees only in older and much more experienced actors.

light design and program design. He received laughs from the audience several times during the play for his antics and was the true comic in the show.

Octave, Mike Reeder of Clifton, and Leander, Mark Davis of Waco, improved throughout the play. Each had his own problems at first but seemed to recover and finished with good performances.

Hyacinth, Sally Davidson of Gatesville, and Zerbinette, Karen Tweedle of Clifton, played the two sons' beloved ones. They each in their own way added sparkle to the stage. Both of their bright flowing gowns added to the characterizations and the play.

Hyacinth was another one who improved throughout the play. Her first lines were weak and did not come across well. She regained her footing and finished well.

Doug Burch did an outstanding job not only in his part as Sylvester but also with the

Dr. Ronald Jeager, who designed the set did a great job. It added much to the mood of the play.

Hyacinthe and Zerbinette discuss plans of their marriages while Scapin, Nerline, and Sylvester look on. Left to right: Sally Davidson, Jerry Jones, Karen Tweedle, Diane Vaughn, and Doug Burch.

Waco Safety Group Shifts To MCC

By John Gardner
Reporter

On December 1, The Greater Waco Safety Council became a part of the Continuing Education Division of McLennan Community College. The new name for the council will be the McLennan County Safety Council.

In previous years the Safety Council has been sponsored by the city of Waco and the Greater Waco United Fund. The council has been in existence for 16 years. The council is a chapter of the National Safety Council and it is associated with the Texas Safety Association.

Now that the council has moved to MCC, new programs will be implemented. "We are pleased to see the council get the opportunity to broaden its services, since we know they will be able to do more than they could depending upon United Fund monies," Robert Herbert, United Fund executive director, said. "The Safety Council does a good job and we have maintained a good relationship with them. We are sure that they will be an asset to MCC." The United Fund will transfer the funds that had been appropriated for operations of the council in 1973 to MCC.

The executive director of the Safety Council, Mrs. Vorda

Pate, will continue in her present position. The first programs to be offered at MCC are driver courses, which will be very valuable for insurance purposes. Students will be able to take courses during free periods. Also, defensive driver instructional courses and Occupational Safety and Health Act courses will be offered.

As a safety education organization, the Council offers industrial and business safety programs, a water safety program titled Operations Waterproof, highway safety programs, and programs for home accident prevention. The Safety Council has received nationwide acclaim for its operation Waterproof programs.

McLennan Community College is the first college to have a Safety Council and special safety programs. Mrs. Pate said that "We hope that many people will be benefitted by the new programs."

The council offers research facilities and a library of safety films. It assists groups and institutions in preparing safety programs for specific educational campaigns.

The Safety Council will have offices on the first floor of the Liberal Arts Building at MCC.

MCC Saves Life In Blood Drive

By Jon Thomas
Staff Writer

The record breaking 100 pints of blood received Nov. 17, in the MCC Blood Drive, were used immediately by Dennis Phillips, an injured Central Texas football player.

The blood drive, organized by the Vocational Nursing III class, was conducted in the Student Center. Beds and other necessary facilities were arranged in the center, where a steady supply of donors filled the chairs outside the temporary clinic.

Mrs. Grandin's Vocational Nursing III class received the idea for the drive from Mrs. Swanton, a Red Cross member. Her students worked in shifts in aiding the Red Cross by attending to refreshments and filling out the donor questionnaires.

MCC donated three times more blood this year than it usually does. This was good for the blood bank because at the

time of the drive its banks were almost empty.

Much of MCC's blood went as transfusions when the young football player, who is a hemophiliac, required surgery for a bruised liver.

Phillips is now listed in fair condition but is still in intensive care in a Dallas hospital. He is using the equivalent of 30 pints of blood per day but is expected to be cut down to 16 sometime next week. This has brought the blood bank's supply down again. More donations are still being sought.

MCC's slogan for the drive, "Give So More Will Live," came true. If the blood bank had not been built up, then the blood needed for the young boy would have been hard to get and his life would have been placed in even more jeopardy.

For the Vocational Nursing III students' part in the drive, the MCC Student Government has written an informal letter of commendation to Mrs. Grandin and the class.

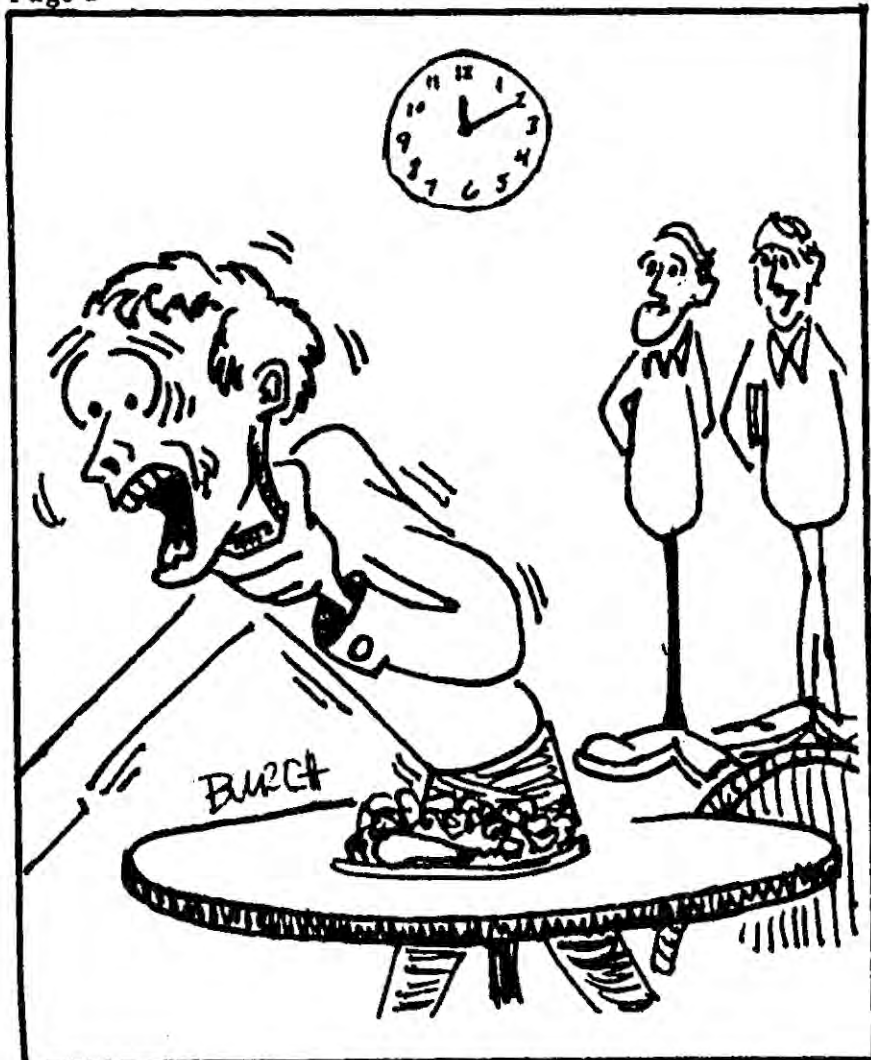
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Lose Some p. 4



Apparently he didn't read all about it.

Letters To The Editor . . .

This Dummy Knows His Food

To The Editor:
The most recent editorial of the Highland Herald had to do with the material served in the cafeteria and snack bar of the Student Center. It has come to my attention that the editorial was labeled as some crackpots dream, by the powers that be at this college. I would simply like to say that nothing can be further from the truth.

While at the snackbar the other day, I jokingly ordered a greeseburger with cheese. I can do this because I have been on fairly friendly terms with the attendants as most students are. It was unfortunate that I made the comment while one of the cafeteria cooks was in the snack bar.

During the next few minutes I was told that I was everything between dumb and ignorant. I was told I did not know how to cook and that if I had any complaints anyway, I should talk to the supervisor.

I admit that I do not know how to cook and I may be dumb and ignorant but I do know that their burgers and fries have a lot of grease and I know that I have become physically sick on one of their chili dogs and I do know enough about this school to have learned that an individual, complaining about just about anything, will not be heard.

So I laud the editorial that appeared in the Herald and I hope that the people in charge of this situation take heed and

correct a situation that looks like it might go from bad to worse.

Kurt Wallace
Sophomore Student

Offensive?

To The Editor:
One is never clever when one makes fun of others who are in a situation over which they have absolutely no control. I think the "humor" which is portrayed in the cartoon (in last HERALD issue) is of the sickest type. The cartoonist used extremely poor taste in his choice of subject matter. He might—were he handicapped—not take offense, but if even one of the handicapped take offense, then his "humor" has failed.

I think that censorship should only be used very sparingly but this is one cartoon (using the word loosely) that should not have been published in the Award Winning The Highland Herald.

Clyde Koehne
Chairman Social Sciences

Defensive

Editor, The Highland Herald:
People have come up to me and asked me if I was offended by a cartoon in the last Herald which pictured two amputees on carts. Although I am handicapped, the thought never entered my mind. I was offended by people who spoke for me and said that I would be offended without so much as asking my opinion.

I feel that a handicapped person, whether he be blind, deaf or crippled, is still only a person and has just as much right to be in a cartoon as anybody else.

It is ironic that people who are not handicapped are the ones who seem to be offended the most by comedy of this sort.

If you can't laugh at yourself what a dismal place the world would be.

Tom Barnett
Student on Wheels

(cont. on p. 3)

Editorial Analysis

This Place Must Be Full of Crackpots

By Carroll White
Reporter

To eat or not to eat, that is the question—at least for MCC students. The quality of food prepared in the Student Center has started many a conversation between strangers.

Gene Firmin, editor of The Highland Herald, aired some of the problems students encounter with MCC food in his Nov. 15 editorial The Edibility Gap. The cost of food is one problem cited by Firmin. According to Melvyn E. Post, administrative assistant, for the past three years Associated Foods has made no profit from catering to MCC.

Concerning the quality of food served on campus, Post said that quality is different things to different people. "I would welcome suggestions from students on entrees," he said. "I would also welcome their recommendations for variety in the snack bar and for improving french fries, hamburgers, etc."

Post said that MCC works with the contractor in food service, but has a limited degree of involvement in actual operation. "We recognize that the snack bar is not ideal and that it needs to be improved. We have recommendations for modification of this area at the time of SUB expansion."

Post explained that the only way anything can be done about the food service is for students to let his office know about inadequacies. He said the proper way to handle this is through student organizations, for them to gather complaints, consider and screen them then submit recommendations to his office. He said he would be "most happy" to work with Associated Foods to try to alleviate problems.

Interviews with students and faculty members revealed that there are at least a few complaints for the student organizations to gather. Here

are some of the comments on The Edibility Gap and the food service in general:

Sylvia Emran, Waco soph.:

"I think the editorial was right in stating the issue. The food does not comply with the money value of it. This along with a money shortage is why I do not eat here. Also, I do not like to eat in the SUB because of its atmosphere—it's too noisy. I was glad that the food service was finally told how the people feel about their food. They are just doing their job, and it is up to the people who use their services to let them know how they feel—whether it is good or bad."

Cathy Cooper, Waco fresh.:

"I quit eating up there. The meat is horrible. It seems like they could find some way to keep the french fries warm. They're too greasy. They don't taste like that at hamburger places."

James Dayhoff, Waco soph.:

"I think it (the editorial) was valid. They should exercise a little more care in preparation of their food. It's too greasy."

John Nobis, Counselor:

"Their cherry turnovers are delicious. I carry my lunch so I do not eat up there and since milk went up to 15 cents, I drink water."

Don Bynum, Director of Student Activities:

"I thought the article was well written. I have found that the points he made are true from my own experience."

Colleen Reagan, Waco fresh.:

"I think everything the editorial stated about certain food was true. I very rarely eat here because of that. The meat is unbearable. I'm surprised that my hamburger patties haven't slipped out of the bun, they're so greasy. The service is fast, but I would wait longer for

better food."

Gail Urbanovsky, West fresh.:

"I had a bacon, lettuce and tomato sandwich and the bacon was so hard I took it out and just ate the lettuce and tomatoes. I thought I broke my tooth one time. I like their fresh pickles and tomatoes, though."

Charla Barker, Waco soph.:

"How many cases of food poisoning this year!? It's real good when your pancakes taste like hamburger. I think the editorial is the general consensus of the student body."

Tom Barnett, Waco soph.:

"I agree with the editorial. The food is rotten. The students would be willing to wait longer for better food."

Clyde Koehne, Chairman, Social Sciences:

"I think it's understated. I have been unhappy with the food service since from the very beginning and have complained on numerous occasions."

Nick Nichols, West soph.:

"I don't eat in the SUB, but people I've talked to said the food would gag a maggot."

Anne Moore, Waco fresh.:

"I think the article is true. I live on things they don't have anything to do with. I eat a donut and drink a small Dr Pepper. It makes me sick to watch them refry things."

Kay Jacobson, Waco fresh.:

"It (the editorial) was very well said. We all feel the same way. I worked at a food place, and one problem here is that everything is fried in the same grease. Also the french fries should only be rewarmed once. Rewarming food more than once makes it greasier."

Mrs. Doris Stevens, sociology instructor:

"I think they should offer less

variety of food with better quality—such as plate lunches. Their food is awfully greasy, and the meat is too small. Also, leftovers are served again at the same price. If they are going to serve leftovers, they should be marked as such and lower in cost."

Darrell Rosser, Waco fresh.:

"The food is nonbio-degradable. Not one bacterium would eat it. Actually that is an over-exaggeration . . . I think I'll have me a swig of water; nothing else around here is any good."

According to Mr. Williams, cafeteria supervisor, only U.S. Choice grade meat is used by the food service. He said that he felt that "the article (editorial) was not completely true." He also said that Associated Foods had lost \$1200 last summer.

When asked what he felt about student complaints, Williams said, "If they would come to me, then I could catch it (the problem) right then and do something about it."

THE HIGHLAND HERALD

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THE HIGHLAND HERALD is a publication of the Journalism class of McLENNAN COMMUNITY COLLEGE and is published bi-weekly from September through May, except during holidays.

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Offices of THE HIGHLAND HERALD are located in the Student Center; telephone 756-0551, extensions 444 or 443.

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Staff Photographer

Bill Gammage

FINAL EXAMINATION SCHEDULE
MCLENNAN COMMUNITY COLLEGE
FALL, 1972

FOR CLASSES MEETING:

8:00 a.m. MWF
11:10 a.m. MWF
1:10 p.m. MWF

8:00 a.m. TT
10:50 a.m. TT
1:40 p.m. TT

9:00 a.m. MWF
12:10 p.m. MWF
2:10 p.m. MWF

9:25 a.m. TT
12:15 p.m. TT

Other classes not scheduled above

EVENING SCHOOL CLASSES

FOR CLASSES MEETING:

Only one night per week

6:30-7:45 p.m. M-W
6:50-7:45 p.m. T-T
8:05-9:20 p.m. M-W
8:05-9:20 p.m. T-T

EXAM TIME IS:

Monday, December 18

8:00-10:15 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

Tuesday, December 19

8:00-10:15 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

Wednesday, December 20

8:00-10:15 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

Thursday, December 21

8:00-10:15 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

6:30 on regular meeting night between
December 18-21

6:30-8:45, Monday, December 18
6:30-8:45, Tuesday, December 19
6:30-8:45, Wednesday, December 20
6:30-8:45, Thursday, December 21

Johnny Rivers

Rock 'N' Roll ... Again

By Bill Gammage
Reporter

Hey, hey, it's concert time again in Waco, and this time it's in more of a contemporary vein, as veteran rock singer Johnny Rivers and his troupe invade the Waco Convention Center Friday, Dec. 8, at 8 p.m.

Also appearing on the bill will be Tziah, a well-known local group, that features a foot-stomping brand of rock n' roll.

Rivers, who has been singing and playing guitar since the age of three, first reached national recognition playing the "50's" rock n' roll and country tunes with a rock beat in the early 1960's.

Some of his "biggies" during this period of his career include "Memphis," an old Chuck Berry tune; "Maybelline," another Berry composition; and "Mountain of Love," and old country shuffle.

He then changed his style to a ballad-type bag, recording "Poor Side of Town," another success, and CHANGES, a very fine album which included the original version of "By the Time I Got To Phoenix."

After taking a year off to evaluate his life, and in particular the direction in which his music was heading. He appears to be back into rock n' roll stronger than ever with his newest album release, L.A. REGGIE. This album features some good down-home rock n' roll and includes, "Rockin' Pneumonia-Boogie Woogie Flu," his latest single.

Tickets for the concert are \$3.50 and \$4.50 and may be purchased at the Convention Center box office, General Store, Pant Works at Baylor, Jack's Discount Stereo and Lake Air Records.

"Tricks of Scapin"

(cont. from p. 1)

The two fathers, played by Ron Soloman of Bellmead and Mike Beckham of Waco, were well cast. Not only did Soloman and Beckham look the part but also they acted it as well.

The two minor parts in the play, Carl and Nerine, played by Brent Powers of Valley Mills and Diane Vaughn of Waco, each had some impact. Carl does most of the news carrying in the play. Nerine, Hyacinth's governess, has a hand in the outcome of Hyacinth's love.

All the long hours and hard work spent on the play by the actors and their fellow participants were paid off by the warm reception they received at the show's end. It was apparently another success for Director James Henderson, MCC's drama instructor, and for the drama department.



The two fathers, Mr. Argant and Mr. Geronte bemoan their sons' escapades. Ron Soloman and Michael Beckham.

The Nature of Art Is Found In Bruce Ellis

By Robert Blankenstein
Staff Writer

From the shores of Tripoli to the halls of MCC, Bruce Ellis, second year art student, likes to think of himself as an 18th century person caught up in the 20th century. Having three art awards to his credit, Ellis is highly thought of among fellow art peers. In art competition last fall, Ellis placed first with a sculpture, 2nd with a painting last spring, and won first in the recent MCC art competition with an untitled painting.

To understand Bruce Ellis one must understand nature and appreciate it. In his own words Ellis describes his feeling for nature which leads up to his paintings. "It is as if you were walking in a great open field. There is a slight breeze blowing; its cool, it envelops you, and swirls around your skin. It touches you and makes your skin tingle and makes you feel fresh. All of nature lies before you in grassy hills, forests, mountains and rivers. It is all there without a trace of civilization. You feel as if one entirely with nature. You become part of all that surrounds you."

Ellis is married and lives with his wife, Janice in Valley Mills. Ellis prefers being out of Waco because of the peacefulness in Valley Mills. He drives to and from MCC five days a week.

The majority of Ellis' time at MCC is taken up in his art classes. He has taken Drawing I & II, and is presently taking Painting I & II. Ellis plans sometime in the future to attend NTSU with a major in art.

In describing his paintings Ellis said, "The landscapes represent nature, the wall and the window through which you see the landscapes represents a

limit. The barrier is derived from civilization." Ellis feels that as long as he maintains living as he does, working, going to school, and worrying about money for bills; rather than existing in a wild and natural state, the barrier will remain. This barrier keeps him from being one with nature. Ellis' paintings are an attempt to communicate to others the conflict between his way of life and his fantasy.

Ellis, age 19, and a sophomore at MCC was born in Waco but attended kindergarten and first grade in Austin. Ellis moved to Tripoli, Libya in the second grade, because his father worked for a geophysical company. The eldest of the children, he lived with his parents, two sisters and one brother in Tripoli until the 7th grade. For three months he was back in the U.S. and attended school here for three months, then returned to Libya.

In Ellis' school in Tripoli, there were several thousand students all of who's feathers were oilmen. While in Libya Ellis was taken up in horse-back riding, sailing, soccer, and to some degree his history club.

Each year Ellis and his family took a two-week vacation from Libya to visit America. Each time that Ellis came back on a vacation he could not believe how many cars and people that were here in the U.S.

In the 8th grade Ellis and his family came back to the States and settled in Houston. Upon arriving back in America, Ellis found himself in a strange and foreign land, where people were caught up in themselves and in cars. Ellis was reserved and quite while in school at Houston,

and he did not understand what was going on. Ellis had been used to living close to nature while in Libya and suddenly he was projected into Houston, whose population is as big as the whole population of Libya.

In Ellis' junior year at Houston he became interested in art. After finishing high school, Ellis hitchhiked in the western states and in the western coastal region. He returned later that summer to Waco where his family was living. The fall of '71 Ellis started MCC and the rest is history.

ENTERTAINMENT

THE

HIGHLAND HERALD

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LETTERS

(cont. from p. 2)

Instructor Defends KEFC Sound

To The Editor:

In response to Terry Lawson's observation in the Nov. 15, Herald that "people have voiced their dissatisfaction at the change in KEFC" radio station, I for one am not among them.

I am sure that KEFC's past style of "contemporary rock" was attractive to many youth and adults alike, and I hope that these one-time fans are finding satisfactory sources for their musical listening needs.

As for KEFC, I find it's current music style, format, and disc jockeys refreshing, relaxing (yet entertaining), adult and a great break from the usually monotonous and unimaginative AM and FM radio stations. I think KEFC is the best radio station in Waco.

Carol Jolly
Instructor

Burp . . . Touche

To The Editor:

CAFETERIA:

A place where students eat lunch. The food, prepared by a dietitian, all has the same taste, but one dish can be distinguished from another by the color and shape. A balanced meal is one that is placed on a tray and carried to a table without spillage.

William Buckler
Law Enforcement

TOM THUMB

By John McClain
Sports Editor

I entered the new structure in Temple formerly called a gym on the eve of Nov. 30 to watch MCC extend its perfect 3-0 record in the Temple Tournament. A sparse crowd consisting mostly of members of the contending teams were on hand for the second game of the night which pitted Lee College of Baytown against MCC of Waco.

As the two teams took the floor, it looked as though the Highlanders were situated in "the land of the giants." Each Highlander was at least a head shorter than the opponent, and thoughts of a fourth consecutive victory seemed slim.

But appearances can be deceiving. Lee had the height, but MCC had the heart. And that heart coupled with dead-eye shooting helped the Highlanders take the opening lead and never relinquish it until the second game or second half actually.

MCC played its best basketball of the year in the first half, which will be referred to as the first game from here on out. With Tom Corley popping from 20 feet, Rick Coulter swishing turn-around jumpers, Chuck Miller driving for hard-earned layups, Don Gay playmaking like a quarterback, and Ralph Booker covering his man like a rash, the Highlander's raced to a 46-42 halftime lead.

MCC shot a phenomenal 71 per cent from the floor in the first game and appeared capable of taking on anyone. The enemy submerged to their dressing room scratching their afros wondering what had happened. After all, they were averaging 101 points a game and had lost only twice to the top junior college powers in the state.

During intermission the MCC backers whooped it up and

patted each other on the back. Everyone was all smiles and having a big time. After a coke, I sat down and waited for the players to converge on the center circle. I glanced around the gym at the enemy and then to the pro-like scoreboard. Temple had really done it up good. The place provided plenty of room for the crowds that didn't show and a relaxing atmosphere, especially if your team was winning. The giants emerged, then our guys hustled out for their practice shots. Then I happened to glance at another door where the two officials entered, and lo-and-behold with one glance I knew trouble was brewing for the underdog Highlanders. I could swear that the baldheaded official's head was shining much brighter than in the first half. Quickly I mounted my glasses and realized that the other official had a hugh brown spot on the end of his nose, and indeed the bald eagle's head shone brighter than the Christmas star that guided the wisemen. And this shining bright head was soon to guide the Lee College giants to victory.

Coulter's Sex Appeal

Now as "Tricky Dicky" says, "Let me make this one thing perfectly clear." MCC lost the game because of cold shooting in the second half and poor rebounding. The final score was Lee 80 and MCC 70. Now, read on brother.

Little did I know, or anyone else for that matter, that the second half would be an entirely different game. Five minutes deep I knew that my eyes had not deceived me. Lee had a giant that was grabbing Rick Coulter. Coulter yelled at the referees but got no response. It seemed that the giant could have at least made his play after the game but he continued to grab and hold Coulter. I soon realized that he was not making a pass but trying to stop Coulter from scoring. He did a good job, but illegally, still no whistle from the referees.

As the game progressed, Lee took the lead with a little help from their friends. A foul here, a foul there, and before anyone

knew it MCC had four guys with four fouls: Booker, Corley, Miller and Coulter. It appeared the bald eagle officiated more like a hold bat, and the other official must have been born with a whistle between his lips.

Lee had a fine team with some great shooters and rebounders, but so did MCC. Lee had taken a 10 point lead, but with five minutes left MCC made a gallant last-ditch surge. They pulled to within four points with three minutes to go and it appeared to within two, but one of the referees called offensive goaltending against the Highlanders that stole some valuable momentum. Thirty seconds later Chuck Miller drove for a layup, injured ankle and all, and was called for charging. He had three giants draped on him like flies on a dog's back. Coulter finally grew tired of being held and broke away but was called for holding. Ironically it was against the previous holder.

M-C-C Got The S-H-A-F-T

The next minute saw the fouled four foul out much to their own disapproval. MCC fans hooted and howled at the officials every thing legal and few things more, all for nought. Lee was the enemy and the referees the villains. The giants finally won the match or bout by ten. In all probability, MCC would have lost, but it should have been much closer. A Temple player who vowed to my right said, "Man I hope they don't referee our game tomorrow."

Both teams left for the dressing rooms, and the referees retreated for a roasting and re-browning. It

was clearly a case of five against seven, a return of the magnificent seven depending upon your favorite team.

I thought it was supposed to be giant killers instead of giant lovers, but the times they are a-changing. Coach Haller showed his class and mentioned nothing about the "shaft." He said, "I can truthfully say we lost the game because we couldn't rebound and get our fast break going." Most coaches would have complained but not Haller. That is why I took it upon myself to relate the "shaft" as I saw it.

Highland

Herald

Sports

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ODDS AND ENDS

A NEWSMAN ASKED DETROIT LION kicker Errol Mann if he was large enough to tackle the runner after he had kicked off. Mann replied, "I sure am. I run right at them and knock the runner right on my fanny . . ." MIKE EPSTEIN THE POWERFUL first baseman said concerning his recent trade from the world champion Oakland Athletics to the last place Texas Rangers, "It's like going from heaven to hell . . ."

SPEAKING OF BAYLOR, it seems a great injustice that more Bears didn't make all of the ALL SWC charts. Those who should have made them all are: Richard Mason, Charles Dancer, Harold Rodgers, Gary Lacy, and Gene Wilson for being a "little big man" . . . NOTHING HAS BEEN MENTIONED in the Waco papers at this time, but the Baylor telephones are bound to be ringing off by the many coachless schools. These schools, who fired their previous mentors, are looking for a new coach who can work miracles, and everyone knows that one can be found around these parts . . . THIS WRITER WILL BET THAT BAYLOR'S PAT CULPEPPER will be gone for a head coaching job before long. He deserves it because he turned the Baylor defense from rags to riches . . . IT SEEMS AS THOUGH THE BAYLOR ASSISTANT COACHES should be highly commended by the media and the public. Grant Tenoff worked wonders, but he had a little help from his friends. . .

Sport Capsules

Intramural activities for next semester are:

Basketball: Men and Women, entries in by January 22, 1973 . . .

Table Tennis: Doubles and Singles . . .

Swimming: Diving, Racing, and Water Polo . . .

Chess Tournaments . . .

Volleyball: Coed . . .

Tennis: Singles and doubles . . .

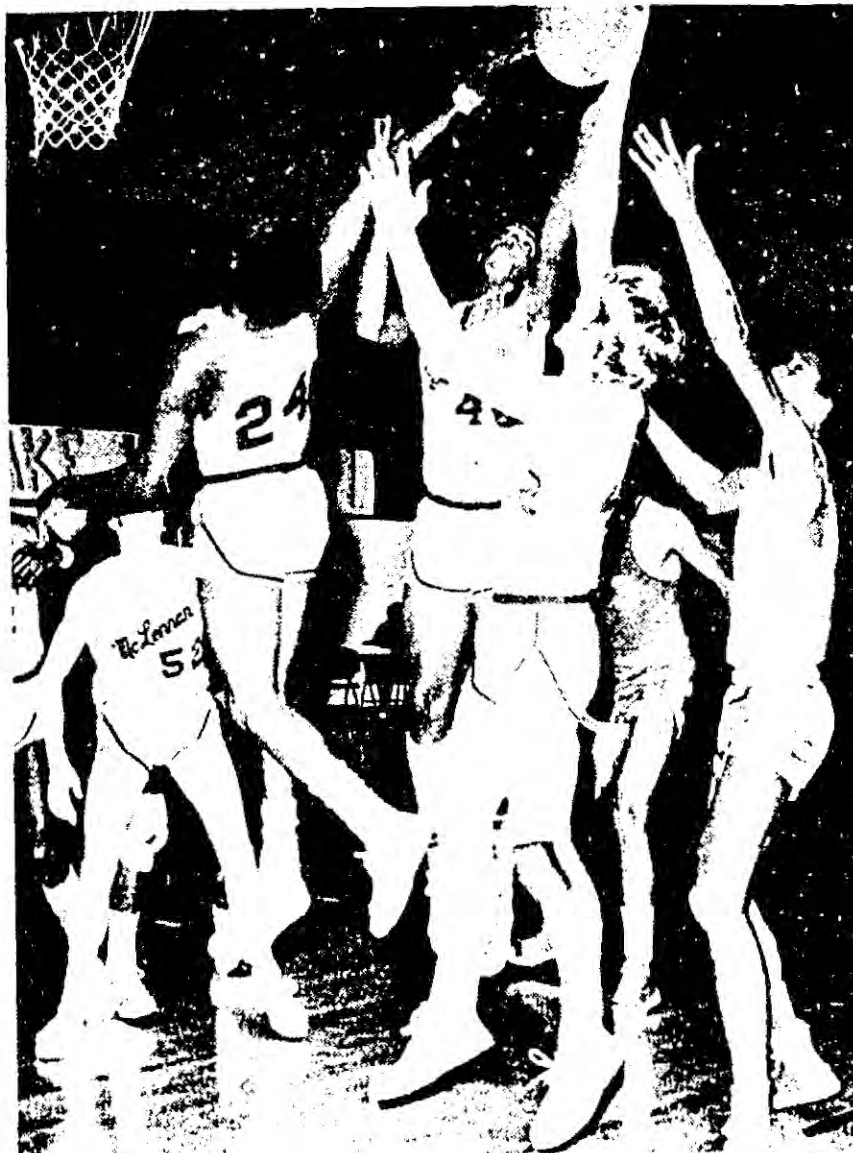
Badminton . . .

Handball: singles and doubles . . .

In the faculty chess tournament, Ray Murray and Steve Olmedo reached the finals . . .

MCC Basketball Thursday night in Weatherford and again Saturday night in the MCC gym against the TCU junior varsity . . .

Girls with the best looks selected to be hot girls are: Belinda Dossel, GIGI Fulbright, Isabella Gonzalez and Vicky Gonzalez . . .



Rick Coulter (40), Tom Corley (42) and Don Gay (24) battle for a rebound against Lee College.

Basketball Roundup

Cagers Rest At 3-2

The MCC cagers began the year by registering victories in their first three games. A blanket defense and a sweeping fast break were main ingredients for the wins. The Highlanders then dropped two close games in the Temple Tournament (see related story). Scoring averages for the starting players, through the first five games are: Booker-9.3, Corley-18.4, Coulter-11.0, Gay-17.2, Miller-12.4. Here is a game by game roundup of the first five games.

MCC 89 TEMPLE 70

MCC got off to an arousing start by smothering the Leopards in the MCC Classic. Chuck Miller came off the bench to spur the Highlanders past Temple. MCC led at the half 36-26. Rick Coulter who was held scoreless in the first half and also led the rebounding with 22. Don Gay poured in 19 points and played a steady floor game. The Highlanders displayed a brilliant defense and were never headed. Mark Lappa played a fine all-around game in a reserve role.

MCC scoring: Booker 5-11; Colwick 1-0-2; Corley 3-8-14; Coulter 6-2-14; Derr 1-0-2; Gay 7-5-19; Idiot 1-0-2; Lappa 1-3-5; Miller 6-8-20; Totals: 31-77-89.

MCC 83 NAVARRO 73

Tom Corley and Don Gay combined to score 46 points and lead the Highlanders to the championship in the MCC Classic. MCC was behind midway through the first half and Coach Haller inserted Mark Lappa, Chris Idiot and Steve Colwick. The new blood added some spark, and the Highlanders raced to a 37-33 halftime lead. Ralph Booker and Rick Coulter played an air-tight defensive game and were tough on the boards. Once again MCC used a sterling defense to thwart the opponent.

MCC scoring: Booker 4-4-12; Corley 7-9-23; Coulter 3-4-10; Gay 7-9-23; Idiot 1-0-2; Lappa 1-0-2; Miller 3-6-11; Totals 26-31-83.

MCC 82 TEMPLE 68

Temple became the victim of the Highlander's deadly attack for the second time this year in the MCC gym. MCC started off slowly but warmed up in the second half. The Highlanders held a 33-27 lead at the half and rolled mainly on their blanket defense. They erupted for 40

points in the second half to ice the victory. MCC controlled the boards with Rick Coulter grabbing 19 and Ralph Booker 13 in the all-important category.

MCC scoring: Allford 1-0-2; Booker 5-2-12; Colwick 0-2-2; Corley 7-4-18; Coulter 3-2-8; Derr 1-0-2; Gay 3-3-9; Idiot 1-0-2; Lappa 2-0-4; Miller 9-3-21; Overton 1-0-2; Totals: 33-16-87.

LEE 80 MCC 70

In the first round of the Temple Tournament, Lee College from Baytown handed the Highlanders their first loss. MCC led at the half 46-42 and hit 71 percent from the floor. Cold shooting in the second half and aggressive rebounding by Lee were the Highlander's downfall. All of the MCC players showed great determination. Don Gay showed great hustle and played a spirited floor game. Tom Corley was exceptional and kept MCC in the game with his long-range jumpers.

MCC scoring: Booker 3-1-7; Corley 9-7-25; Coulter 5-0-10; Gay 7-4-18; Miller 3-0-6; Idiot 1-0-2; Lappa 0-2-2; Totals 28-14-70.

BELINN 71 MCC 68

In the consolation bracket of the Temple Tournament, MCC suffered a let down after being hit for it's first loss of the year the night before by Lee. The Highlanders had a chance to tie the game in the final minute but were unsuccessful. Don Gay led the scoring and played his usual steady floor game.

MCC scoring: Booker 2-2-6; Colwick 3-0-6; Corley 4-2-14; Coulter 3-3-13; Gay 4-1-7; Lappa 0-2-2; Miller 1-4-6; Tyson 1-2-4; Totals 21-20-68.

OBSERVATIONS

MCC will open conference action tomorrow night at Weatherford. They will return home for a Saturday night encounter.