



AWARD WINNING

The Highland Herald

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"You have not converted a man because you have silenced him."
John Viscount Morley

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McLennan Community College

Wednesday, Nov. 15, 1972

Freddie King—Nitzinger

Waco Rocks Again

By Bill Gammage
Reporter

Button your coat, grab your hat, and hang on tight, because Freddie King, the Texas Cannonball, is rolling into Waco, and if I know Freddie, he'll put on the best show our fair city has seen in many a moon.

King will be appearing on Thursday, Nov. 17, at the Waco Convention Center along with Nitzinger, a fast-rising young group on the national rock scene.

The "Cannonball" began his professional career at age 16, when he left his home in Gilmer, Texas and headed for the big time. Since his early days, he has released nine albums and has worked with such notables as "Howlin' Wolf" Burnett and the immortal Muddy Waters. About two years ago, Freddie

met up with Leon Russell, who immediately signed him to his new recording label, Shelter Records. Since their association began, they have cut two albums together, "Getting Ready" and "Texas Cannonball", and both have been landmarks in the field of blues.

Nitzinger, though newcomers on the national scene, are certainly no strangers to Texas. The group originated in Dallas, Texas and includes "Bugs" Henderson, former lead man

for Mouse and the Traps and a personal protegy of B. B. King. Their first album, appropriately entitled Nitzinger, has been out for a couple of months and is still climbing in the national charts.

The show is being produced by a new organization, Lotus Productions, which is based in Waco. Lotus promises to be a top-notch musical production concern and more top quality entertainment can be expected for the Central Texas area. While the area colleges and high schools will be of primary interest, plans also include country and western, gospel, soul and Latin music shows.

It's not often that Waco has concerts at all, much less one with musical talent, so don't miss this opportunity! Go see Freddie King, you won't be disappointed.

"Excitement" To Appear

"Excitement '73" featuring the Tarleton State College Troubadors and Jazz Ensemble will present a concert in the MCC Student Center, 10 a.m. Nov. 20.

"Excitement '73" is a 45 minute musical show combining the talents of the 22-piece Tarleton Jazz Ensemble and the 18-voice Troubadors.

The Jazz Ensemble will open the program with an instrumental "Rainy Day" and the Troubadors will join the ensemble for the second selection "Day in Day Out."

A combo from the Ensemble, will accompany the Troubadors in two rock-religious songs, "What Is Your Will," and "Love Is Everything."

Returning to the full Jazz Ensemble the band will play three instrumentals consisting of Stan Kenton's "The Singing Oyster," to be followed by "The Kingfish" and "This Guy."

The Combo and troubadors will again join together in "Bright Hello" and "Look For The Beauty."

Interwined in the program will also be presentations by a men's trio and women's duet from the Troubadors.

The entire group will close the program with another old standard, "Fools Rush In," which is arranged especially for ensembles and swing choirs.

Dennis Guillelmo, Director of the Jazz Ensemble, and Herb Teut, Director of the Troubadors, are both music faculty members at Tarleton.

Previously the Jazz Ensemble has appeared at the Longhorn Jazz Festival in Austin and the Troubadors have entertained servicemen in the Caribbean for the USO.

"Excitement '73" is sponsored by the Tarleton Ex-Students Association and will be presented at seven junior colleges and a number of high schools in the Tarleton area this school year.

Nichols Seeks Increased Spirit

At the last student government meeting, Nick Nichols, president, expressed concern over Basketball spirit. He asked the Student Government to give suggestions on "what we might do to help attendance at the games." He appointed a committee to look into the possibilities of Student Government activity in boosting MCC spirit. Members are Janie Cabellero, Steve Patrick, Ernest Uptmore and Curtis McCoy, chairman.

Nichols also reported that the Executive Branch had decided not to enter a float in the Jaycee Christmas Parade, Dec. 1. "We do not have enough time," he said. Rick Chanoy suggested to let the clubs enter individually. Steve Patrick proposed to let the stage band represent MCC.

Nichols assigned Curtis McCoy, Steve Patrick, Jon Thomas and Tim Purker to a float committee.

Steve Kelly and Bob Perkins spoke on the check cashing problem at MCC. Kelly said that the cafeteria will now cash checks for the amount of purchase only. In addition, Perkins said that a check cashing office may be feasible if Student Government could prove that one is needed.

Other business included a short discussion on delegating specific powers to the Interclub Council, a report on available funds for Student Government members to attend the Texas Junior College Student Government Association Convention on March 15, 16 and 17 in San Antonio, and a report on Student Center expansion.



Freddie King, the "Blues King" will appear tomorrow night in Waco.

Give So More Will Live

Blood Drive Slated

By John Gardner
Reporter

The MCC Blood Drive will be held Friday, Nov. 17, in the Student Center. The drive is being sponsored by the vocational nursing program.

To donate blood the procedure is simple and it only takes several minutes for the actual donation. Donors must be at least 18 and not over 65 years of age. There must be at least 56 days to eight weeks between any two donations, and there should be no more than five donations in any twelve month period.

A donor should eat a normal diet. If at all feasible, avoid fatty foods for four hours prior to donation.

There are many reasons for giving blood. A donation means life to the ill and injured. More and more blood is being used by senior citizens and people under the age of 18; therefore requiring that persons between 18 and 65, who are healthy to give blood.

The Red Cross Blood Program provides automatic coverage for every resident of counties participating in the program - even for those who may not have donated blood.

The average adult has about ten to twelve pints of blood in his body. When you give blood (less than a pint) it is replaced within a few hours.

The red cells in a unit of blood live for 21 days - If for some reason a unit of blood has not been transfused in that time, it is not disposed of. The plasma is removed from the unit and it is then pooled and sent to a

laboratory where derivatives are made and shipped back to the Red Cross Blood Center. Only the red cells are left. During the 21 day life span of the blood it has been insurance for surgery patients, accident victims, and others who might have needed it.

Donors are registered so that cards may be sent out stating the blood type and date of the last donation. Then a complete medical history is taken assuring that the donor is in good health. A hemoglobin check is made to insure that the iron content is high enough. A blood pressure reading is also taken. Once the donor has passed all the requirements and signed the form, he is ready for the veni-puncture. One unit of blood is taken in a plastic bag. After filling the bag with blood, the nurse fills two small glass tubes. One of these remains with the bag and the other is put in a rack for the laboratory. It is from these tubes that the Red

Cross obtains the blood for all the necessary testing. The testing is done in Waco.

The first test made is to determine the type (A-B-O-AB), then an in-direct grouping is done to confirm that the results are correct. It is further tested for the RH type. An antibody screening test is done. If antibodies are found the Red Cross tries to identify them.

Then a very important HAA test for hepatitis is also performed. Any blood that's found positive with hepatitis is isolated and sent to Washington for further testing and is often used for research.

After the blood has satisfactorily passed all the tests, has been typed and properly labeled, it is ready to be stored in the Center's refrigerators until it is needed by someone in the blood region who might need it to sustain life.

Hospitals keep an adequate supply of blood on hand. They call the Center for any specific type for an emergency.

There are several derivatives which are made from blood over twenty-one days old. One of the most important derivatives is Gamma Globulin, which is used in the prevention of measles in infants. It is also used for modification of infectious hepatitis in persons exposed to the disease.

Mrs. Phyllis Swanton, director of donor recruitment for the Central Texas Red Cross Blood Center urges everyone who is eligible to participate in the MCC drive. Blood is life - pass it on!

ON THE INSIDE

- The Edibility Gap p. 2
- Homeless Pets p. 3
- Burch Barks p. 4
- Music Times Two p. 5
- Venerable Disease p. 6
- Karate p. 7
- Kult and Pepper p. 8

Editorials

The Highland Herald

Wednesday, Nov. 15, 1972

Page 2

the edibility gap

By Gene Firmin
Editor

Waco, as most other communities, is particularly saturated with small restaurants which specialize in the preparation and sale of hamburgers and related sandwiches. The majority of these specialty restaurants offer fairly nourishing, good tasting, and reasonably priced sandwiches.

Students who eat in the MCC student center are not necessarily blessed with such a pleasant situation. The food services department at MCC seems to have perfected the process of literally destroying a relatively simple area of cooking.

The quality of the meat used at MCC is one area which deserves comment. I honestly do not know just what grade of

meat is purchased for use at MCC but it would be a good guess to say that it isn't too high in quality. I base this assumption on the fact that the amount of shrinkage displayed appears infinite, the amount of gristle encountered seems unbearable, and the amount of grease soaked up in one patty tends to be disgusting. The same analysis applies two-fold for steak sandwiches.

The primary beef (pardon the pun) leveled at the food services department falls in the area of preparation of foods. It seems quite unreasonable that a reputable restaurant would serve cold, soggy french fries and expect to be praised for their quality. At MCC there are two types of french fries to choose from; cold and grease soaked or warm and grease soaked. It seems feasible that the food services department could provide some means to correct this situation. With the proper equipment, french fried potatoes could be kept warm at the same time they are afforded the time to drain off excess grease.

One method of preparing hamburgers in the MCC snack bar is that of pre-cooking them and keeping the patties warm until an order is placed. The basic problem encountered in this method is the fact that cooking meat twice only speeds up the service by a minute margin while increasing the

inedibility of the meat in large proportions. This method is particularly distressing when the preferred sandwich is a cheeseburger. Re-cooked cheese tends to burn, thus being about as appetizing as a peanut butter and raw oyster sandwich.

Considering the prices charged at MCC and the quality of the food consumed, the food services department probably enjoys a moderate to high profit margin. Since a financial statement from this department is not filed for public knowledge, students do not generally know just how outrageous the prices they pay really are. In my opinion, the profit margin could very well be high enough that new equipment for keeping foods at least average in quality could very easily be purchased. Secondly, since this department depends on student patronage by at least a 4 to 1 margin, this department should be required to publish a financial statement in the student bulletin at least once per semester. This would enable students to examine just how much money they are throwing away on presently sub standard food service.

Heretofore, complaints concerning MCC foods have been aired on a student to student basis. Now they're at the student to food service level and we hope to see improvements soon.

Four Point System Set

By Robert Blankenstein
Staff Writer

The Student Services Council met November 10th to discuss problems and policies, and to make recommendations concerning students. Larry Gilliam, Dean of Student Services, called the meeting to order.

The main topic of the meeting was the adoption of a four point grading system. Dr. Marvin Felder, Dean of Instruction, recommended the adoption of a four point grading system instead of MCC's present three point grading system. Mr. Willie Hobbs, Director of Financial Aids, seconded the motion, and it carried. The grading system should go into effect next fall.

A parking violation brought before the Student Supreme Court was discussed. The student involved in the case stated that the traffic violations were not clear enough. Dean Gilliam recommended that three points should be brought into consideration before the next meeting. Number one: Should someone from campus security should be present at

the meetings, second, the handbook should be more specific on violations, and third, that a copy of city regulations should be obtained. Mr. Post, and Mr. Bynum, will work together on the three points before the next meeting.

Problems concerning the jukebox in the Student Center were discussed. A possible new speaker system for the jukebox was considered, and the addition of four new records per week was discussed. Because of the many students in the Student Center at the 10:00 break one is unable to hear the music at certain points in the building. Dean Gilliam and board members decided that more time should be spent in studying the matter.

A method of choosing members for Who's Who was brought up by Mrs. Carolyn Dodson, Director of Campus Publications. Mrs. Dodson also made an amendment for the placing of news media racks on campus and a recommendation was passed for the installation of indoor bulletin boards at the main entrance of each building.

Warning System's Use Questioned

By Gene Firmin
Editor

Our local weather situation has become almost as unpredictable as Southwest Conference football. Everyone knows that severe weather in the form of high winds and heavy rains is most likely to occur in the spring months. Obviously, someone forgot to let mother nature in on this little secret. Recent "mini-tornadoes" inflicted heavy property damage throughout Waco and winds just last Sunday night held the potential to deal an equally heavy blow to the entire area.

Fortunately, last Sunday's storm instigated the use of the Civil Defense warning sirens. The Waco area is lucky enough to have a complex network of Civil Defense sirens which were installed several years ago. Most Wacoans only hear them on the first Friday of each month when they are tested.

The question posed concerns the level of competence exhibited in the use of Waco's storm warning system. Not one person was fortunate enough to hear the siren's warning when the "mini-tornadoes" struck three weeks ago. Those persons who heard the warning last Sunday, and were informed enough to know where Civil Defense shelters are located were faced with the problem of gaining entrance to a locked shelter.

The publication of shelter locations appears to be lacking in Waco. The correct use of the siren warning system appears to be in a state of confusion. In general, we have a multi-million dollar warning system and a two-bit operation. In the best interest of the citizens of Waco, the Civil Defense system should get it somewhat together in the future.

Who Came First?

By Terry Lawson
Staff Writer

The subject of today's record review is egotism, which is the only logical motive behind Peter Townshend's new solo album, WHO CAME FIRST. Who would have ever thought that Peter Townshend's best guitarist this side of the Mersey river, would lower himself to the murky depths of Paul McCartney and release an album on which he attempts to play every instrument?

With the release of WHO CAME FIRST Townshend can now add his name to an ever growing list of rock hogs such as Steve Winwood, Steve Stills, and of course, McCartney. All of these people are tremendously talented on one instrument, but find it necessary to prove that they are the consummate musician; a genius with every instrument. This is a shame because everyone knows that Winwood, Stills, McCartney, and Townshend are geniuses. So why must they waste our time by turning in second hand performances on instruments they are not completely familiar with? After all, one would much rather listen to Keith Moon pounding drums than Townshend rat-tat-tatting away.

One man show albums are nothing new but Townshend making one is revolutionary; unfortunately, the material on this album is not. To put it simply, this album stinks worse than dirty socks and blood bait, and that is pretty bad. Even the album cover, a picture of Townshend looking like a mean astronaut standing on a layer of eggs, is rotten.

The album is plastered with pictures and notes about some Indian guy named Mehev Baba. One can only guess that Baba is a mystical Mahurost, Townshend style. And if he did influence Townshend's music on WHO CAME FIRST then someone should keep Baba away from him.

It really hurts to write that Townshend's new album is a total waste of time and money. On his first solo album, McCartney at least came up with "Maybe I'm Amazed", but Townshend does not even have anything to match "Junk". As a matter of fact, there is not any original Townshend material until the last song on the first side.

"Pure and Easy", first cut on the album, is a two year old theme song for a Who movie that was never made. "Evolution" is the exact same song as "Stone", done much better four years ago on the first Small Faces album. When Townshend does finally get around to some of his own original material on "Nothing is Everything", he mairs it with boring drums and elementary bass.

The second side of the album is hardly worth getting into. Townshend sounds much like an off-key choir boy. What ever happened to the tough brash Peter who wrote stuff like "My Generation" and "Wo Won't Get Fooled Again"? Apparently many people must be wondering because Peter does not even do that great of a job on guitar. It is adequate but not up to par.

One can go on endlessly about the various defects and disappointments found on WHO CAME FIRST, but there is no need for doing so. Peter Townshend made a mistake. Instead of presenting us with the first class album that he is capable of making, he delivers an album that begins with a yawn and ends with a snore.

But how much can you ask from one man? Each member of the Who is an excellent musician and it is impossible for a lone Townshend to match, much less surpass, their music. Maybe the next time Peter tests his wings and tries to fly from the nest he will enlist the aid of others to get him off the ground.

Airways Don't Rock

By Terry Lawson
Staff Writer

Radio station KEFC has changed its hard rock format in hopes of attracting a wider and larger listening audience.

On Labor Day of this year KEFC changed their air style to what program director Bob Gallemore terms as "contemporary rock". Since the progressive rock format is aimed at the 24-35 year old listening audience, nearly all traces of hard rock have vanished.

Gallemore explained the reasons for the change. "A progressive rock format, like the one we used to air, is a great thing, but you have to have the people to run it. These people cost a lot of money. Progressive stations are closing down everywhere, even in cities bigger than Waco, because they just can't afford to get good disc jockeys. A progressive rock radio station in Waco is economically infeasible."

A number of people have voiced their dissatisfaction at the change in KEFC. A petition has been circulating and will be presented to new station manager Dave Tolbert as a plea for the return of the old format and the return of Hank Lyons and Lee Fischer, the two disc jockeys who were mainly responsible for it.

Lyons and Fischer, along with KEFC, sponsored the free concerts at Cameron Park. In their absence, there has been no further plans to continue the concerts, although KEFC is presently trying to bring name performers such as John Denver, Neil Diamond and Kris Kristofferson to Waco.

Animal Control Center

Homeless Animals Seek Warm Hearts

By Carroll White
Reporter

The day was bright and sunny with a slight breeze coming from the north. Just the sort of day for a romp in the park with a frisky dog. Unfortunately, there are some animals that cannot enjoy such a beautiful day.

The Animal Control Center, located at 801 Lake Air Drive, houses about 150 unwanted animals in a week.

"There are dogs here that have been in a home for four or five years," said Ms. Pat Atkinson, manager of the center. "They're not wanted anymore and dumped here," she added, "it breaks their hearts."

The purpose of the center is to find homes for strays. Dogs brought in as strays stay as strays for three days. After that time they are legally abandoned and become the property of the center. They are then kept for a period of one to two weeks.

Cats are kept only three or four days. "Cats carry and usually have a lot more diseases than dogs," Ms. Atkinson explained. "Feline distemper is a bad thing to have," she added. Ms. Atkinson also explained

that it takes at least two weeks to get rid of feline distemper.

If homes are not found for the animals before the set time limits expire, the animals have to be put to sleep.

Dogs under six months old can be bought from the center for \$3.00. This price includes a temporary distemper shot. Dogs over six months old cost \$3.00 plus \$4.00 for the required rabies vaccination. If the owner lives within the city limits, a \$1.00 charge is applied for a dog license. Cats at the center cost only \$2.00.

The center is open Monday through Friday from 9 a.m. until noon, and again from 1 to 5 p.m. for those persons interested in purchasing a pet. It is also open on Saturdays from 9 a.m. until noon.

Animals are well taken care of at the Animal Control Center. Dog runs (cages) total 26. Two runs are assigned for each day and 12 others are for general use. There are 12 cages allotted for cats. All cages and runs are kept clean, and dogs are fed by automatic feeders and waterers.

"We have tried to remove the old stigma 'Dog Pound' from the Animal Center. We hope

that we have, and we hope that you approve," reads an Animal Center handout.

Ms. Atkinson suggested that people have their dogs altered. "There is no need for unwanted puppies," she said. She went on to explain that it is easier on the animal if spaying is done before the animals enters heat for the first time.

Because of the cost, people have a tendency not to spay their pets. This adds to the problems of the center. The more animals that are born, the more animals that become strays and need homes. Likewise, the more animals that become unwanted and unloved, the more animals the center has to put to sleep.

Anyone desiring a pet is welcome to go to the Animal Control Center and purchase one. These pets are well cared for and eager to find a home so be prepared for an uncontrollable urge to take home every animal in the center.



Pets as delightful as these are seeking homes away from the Animal Control Center.

Drama Prepares Fall Production

By Lynnda Brownson
Staff Writer

The MCC Drama Department is presently completing work on its fall production, "The Tricks of Scapin," by Moliere. The production will open at the MCC Fine Arts Theater the weekend of Dec. 1 and 2 and will also run the following weekend Dec. 7, 8 and 9. Curtain time for each performance is 8 p.m.

For the MCC production director James Henderson, MCC's drama instructor, has changed the setting to San Francisco in the 1800's.

The story of the play concerns a father, Argonte, who opposes the clandestine marriage of his son, Octavo to Hyacinth. Another father, Geronte opposes the marriage of his son, Leander, to a gypsy girl, Zerbinette. The help of Leander's servant, Scapin, is enlisted along with the help of Octavo's servant, Sylvester. Romantic

difficulties ensue. Scapin's ingenious tricks bring about the fun in the play.

The cast is made up of the two fathers, Argonte, Ron Soloman of Bellmead, and Geronte, Mike Beckham of Waco; their lovers are Hyacinth, Sally Davidson of Houston, and Zerbinette, Karen Tweedle of Clifton; Doug Burch of Valley Mills, and Jerry Jones of Bellmead, play the two servants Sylvester and Scapin. Diane Vaughn, of Waco, plays Hyacinth's nurse Nerine and Brent Powers, of Valley Mills, plays a minor crook Carl.

Tickets for the production are free to MCC students with current ID cards, but they should make reservations for the night they wish to attend the play. Starting Nov. 27, the reservations can be made at the Fine Arts building or by calling 750-6551 between 9 and 5 p.m. Tickets for other students will be \$1.00 and \$1.50 for adults.

"Slaughterhouse"

By Lynnda Brownson
Staff Writer

Billy Pilgrim time trips. He can go forward to the Planet Trafalador, backward to World War II or he can stay in the present.

Billy Pilgrim, portrayed by Michael Parks, cannot forget the war — especially Dresden. He survived the worst bombing of the war, Dresden, and it was also where his best friend Edgar Derby, was shot by the Germans for picking up a blue china figurine just like the one they had back home. These both leave their emotional effects on him.

In Dresden, he was in the prison camp called Schlachthaus Folv, which in English means Slaughterhouse Five. That's how the movie gets its title. Slaughterhouse Five is showing at the Orpheum.

Some of the most photographic scenes are during the war shots. From the snow scenes in the beginning of the movie to the burning of the dead bodies after the bombing of Dresden. Another good piece of shooting is the explosion of the plane and the wreckage and his recovery.

One of the most humorous scenes in the movie is where his wife, Val, gets the news that he has been in an airplane crash, which he predicted and was the only survivor, and is in the hospital. She races off to the hospital in her Cadillac and is in such a hurry that she goes down a one way street, hits a car and does the same thing again and again until she finally gets to the hospital. By the time she does get there her ear looks like it has been through a demolition

derby. One result from being hit so many times is her death from carbon monoxide because one of the collisions clogged her tail pipe up.

Most of the scenes involving Val and the children with Billy are humorous. Especially when they involved Billy's one real love — his dog.

After his wife's death, Billy and his dog transcend into the future to the planet Trafalador. There he is confined to a sphere because the air on the outside is poisonous. The Trafaladors urge him to forget all the bad times on earth and think only of the good times. Before he knows it he is joined by Montana Wylac, who on earth is a nude movie star. It does not take long for Billy and Montana to begin a relationship, which results in the birth of their son.

When Billy returns home to earth he tells his daughter and her husband of his affair and of being able to see the future. He can even foresee what his death will be like and when it will be. He will be making a speech before a group of people about Trafalador and will be shot by an old man who was in the war in Dresden with him, who believes him to be responsible for the death of another soldier.

But Billy doesn't really die. He only ends his life on earth and begins another forever on Trafalador.

This George Roy Hill-Paul Monash production shows in every aspect why it was awarded the Jury Prize at the 1972 Cannes Film Festival. It was the only American film to win any award.



THE SPACESHIP SPUTTERS
Wars of liberation waging on all fronts
India wants Pakistan, the people bear the brunt.
Politicians scream demand, the world fortifies;
Demented minds, or so it seems, control who lives and dies.
The Catholics and the Protestants continue ancient strife
Bombs and zippuns take a toll how cheaply man holds life
Children run in Belfast streets, but games no longer play;
Intelligence and troop reports they hurry to convey.
In Israel the women march, Not in equality, but war.
The Egyptians and the Arabs plot.
Their dominance to restore.
In Viet Nam, half a world away, A land is layed to waste
Villages burn, a nation dies; For this I have no taste.
Supereeding wars around the world, Greed and impatience take a toll.
Starving nations ignore past mistakes, Affluence their only goal.
Cut the trees, clear the land, Build the cities tall.
Leaders proclaim with gilded words
A "good life" for one and all.
This verse is a plea
Not to God but all mankind;
Pause a second, Look around,
And stop while there's still time.
By d. c. forester

THE HIGHLAND HERALD

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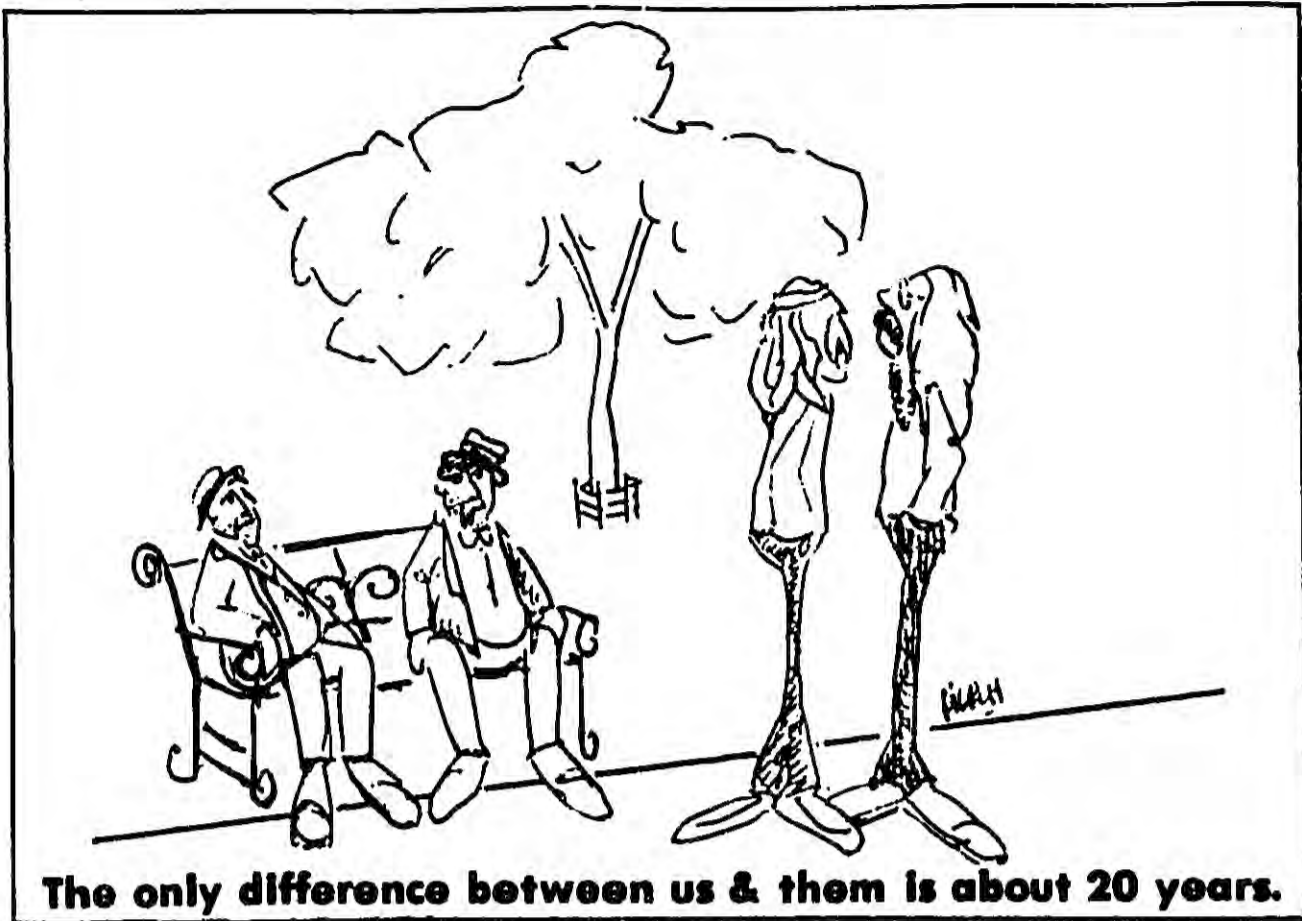
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Office of THE HIGHLAND HERALD are located in the Student Center; telephone 750-6551, extensions 444 or 443.

burch barks



Jack of all trades

Burch Shows Talents

By Jon Thomas
Staff Writer

Doug Burch, because of his versatility, is a very difficult person to locate on the MCC campus. Drama and art, his two main fields of interest keep him busy enough, yet he has extra-curricular activities which occupy what little time is left him.

Much of his time is donated to one of his favorite endeavors - cartoons. Several of Doug's cartoons have appeared in the HIGHLAND HERALD, another of his time-consuming activities. Although some of his cartoons have been publicized, many of the more humorous ones have gone unappreciated due to some "unwholesome implications" that can sometime be read into them.

In addition to his cartoons, Doug has expressed interest in art by his having taken almost all of the art courses offered at MCC. He has not entered into competition yet, but his present interest is such that he is considering art as a possible major.

Drama, another of Doug's possible majors, seems to be an activity in which Doug takes most of his pride. He has completed the drama courses offered at MCC. Concerning the drama department, Doug said, "MCC has a better drama department than most senior colleges." He supported his statement with an account of a drama festival in which MCC was entered. Doug ran across the article concerning the festival and referred it to James Henderson, coordinator of the MCC Drama Department.

Doug, with much pride, gave an account of the festival in which MCC attained regional competition along with SMU, Tulane University, East Texas State University, South East Oklahoma University, University of Arkansas, and Arkansas State University.



Doug spoke very defensively concerning the drama department's endeavors. He expressed concern at the fact that they did so well at the festival, yet they had to attend the festival on their own funds. MCC, by the way, was one of the only two junior colleges that attended the festival. Doug was distressed at the fact that MCC "pours money into the sports program, yet only offers one half tuition and fees scholar-

ships for the drama department.

Doug, presently a sophomore, graduated from Valley Mills High School. He spent two years at MCC on the supreme court. During his two years at MCC he has made an attempt to involve himself in as many of the facets of participation available at MCC. He is one of the most versatile and most involved students on the MCC campus.

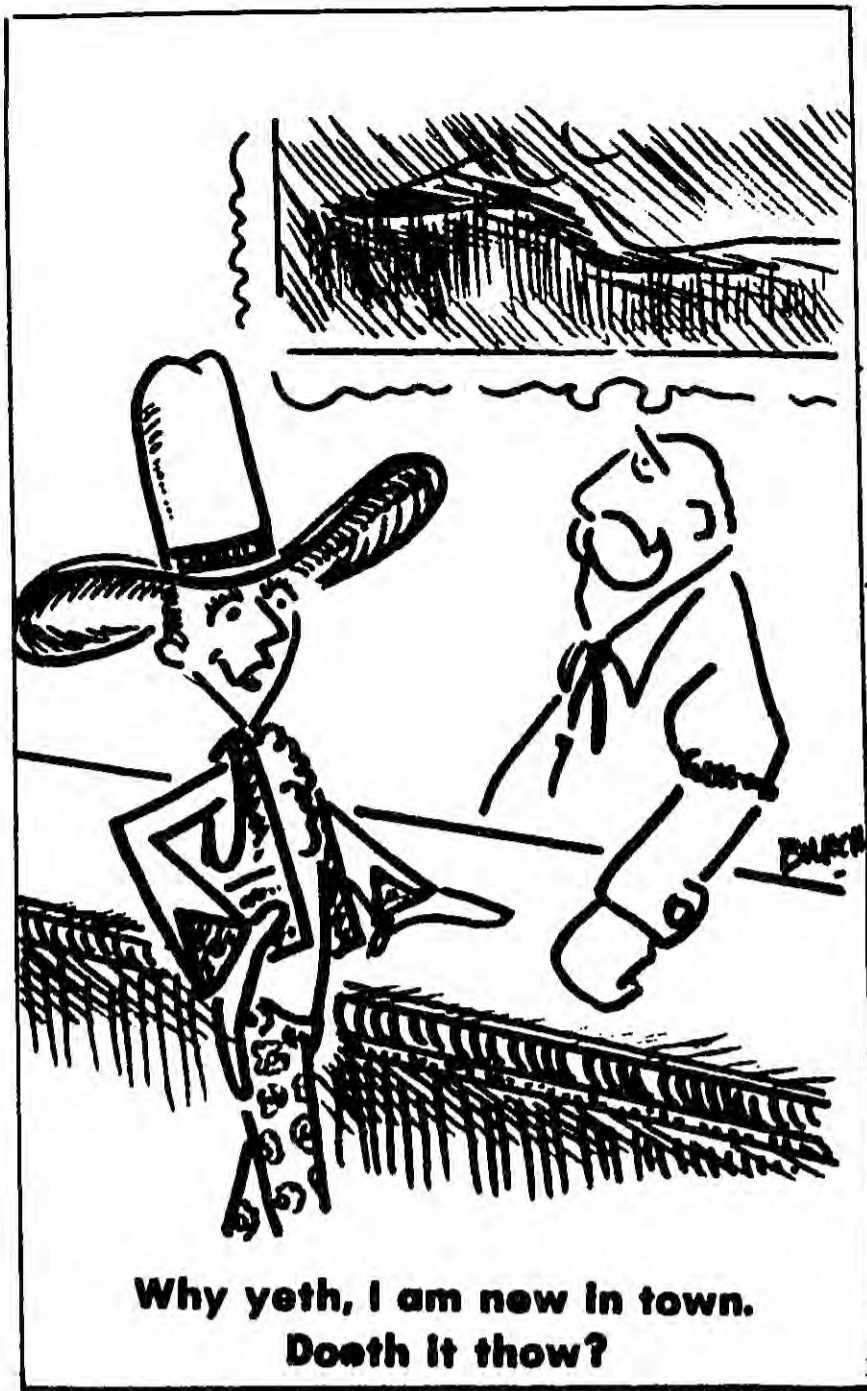
Doug Burch is the type of person who is considered the epitome of the new generation and its ideas by most of his friends. He is a very open and free-speaking person. He can tell you what he thinks on any matter in simple, direct terms. He is, in a sense, a fighter - a person who will strive against overwhelming odds for a cause he feels is just. In his two years service on the supreme court, he attained a reputation as a broad-minded, free-thinking individual. Doug is a well-balanced mixture of friendliness and intellect. Doug's many interests make him difficult to keep up with, but he is a person who can tell you more than the time of day if you chance to meet him on campus.

ENTERTAINMENT

THE
HIGHLAND HERALD

Wednesday, Nov. 15, 1972

Page 4



Doug Burch exhibits concentration required to be a top cartoonist.





C. W. Hardy, grounds supervisor, tends to MCC plant life for winter storage.

Campus Greenhouse

Springtime All Year

By John Gardner
Reporter

The MCC Campus Greenhouse is the scene of much activity this week. For the past few weeks the grounds department workers have been moving plants from all areas of the campus. The plants are then moved to the Campus Greenhouse where they are trimmed and kept during the winter months. The greenhouse is located behind the Applied Science Building and below the physical plant.

At the present time there is not enough space available to keep all the plants in the greenhouse. The greenhouse covers an area fifteen feet long and thirty feet wide. It was part of the Cameron Mansion grounds. The greenhouse was reconstructed in 1968 and a wing was added in 1970. The basement of the old Cameron Mansion is being used to house some of the plants that cannot be kept in the greenhouse.

T. W. Chaffin, superintendent of the physical plant said that the greenhouse is under the jurisdiction of Clarence W. Hardy. At the present time, only one person is working in the grounds department on a full-time basis. There are two full-time positions open. Otha Johnson works with Mr. Hardy to maintain the entire campus. There are a few students in the work-study program that work with the grounds department to maintain the campus.

The annual beds give color and variety during the spring, summer, and fall months. Hardy has been able to maintain a fine selection of plants through the use of the

greenhouse. Some plants that are kept have a greater advantage over new plants because they are much larger and hold up better throughout the year. Candle trees, (which are located on the north side of the Liberal Arts Building), Banana trees, and copper plants are among those that are kept in the greenhouse. Many plants have been given to MCC by people in Waco and the surrounding area.

Mr. Chaffin said that the success of the grounds department is due to the cooperation of the Administration and Board. "The equipment that we use is as modern as any that can be found in this area," Chaffin said.

The only building that is permanently landscaped is the Administration Building. Chaffin said that the other buildings are scheduled to be permanently landscaped this spring. He also said that some beds will be retained for use with the annuals. This will be done to maintain the color scheme throughout the school.

The biology and botany classes also use a portion of the greenhouse for some of the horticulture related projects.

Many plants have been donated to MCC by Baylor. These plants are great assets to MCC.

Landscaping of the new HPE Building will begin very soon. The first phase of this program will include rye grass during the first winter. Then the rye will be removed and replaced by the same variety that is used on the rest of the campus.

The construction of the new Administration Building (behind the present building)

will begin very soon and the area will be fenced off for the safety of the students and faculty. There will not be any serious problem with trees in that area. The proposed SUB expansion will not affect many trees. The small oaks in that area will be removed.

Hardy has charge of the streets and parking at MCC. Recently, the parking area was repainted. This winter the grounds department plans to do some street work.

Having beautiful grounds is truly a trademark at MCC. The campus greenhouse is truly part of the reason.

King Rates Blues Best

By Bill Gammage
Reporter

Howdy! I was browsing around in a local record mart a couple months ago, when this album on the wall caught my eye. There was a big black dude on the front with a red guitar in his hands. He was bursting through the ground in the middle of a field of bluebonnets while a stream of armadillos poured out of his guitar. Now I figured that anybody that would put out an album with a cover like that would have to either be a Texan or, at least, awfully "down-home and funky".

As it turned out, I was right on both accounts, for as I got closer and saw the words, Texas Cannonball, I knew then, without a doubt, it was the new release of none other than Mr. Freddie King, bluesman extraordinaire.

This is Freddie's second album on Leon Russell's Shelter Records and he is again backed by Shelter's studio band which includes such notable musicians as Russell (piano), Don Preston (guitar), and Carl Radle (bass). His guitar playing is exceptional throughout the album and his voice is second to none in the field of blues. In fact some critics are already calling this album the "blues album of the year".

Side one begins with a fast shuffle, "Lowdown in Lodi," (a rendition of the old Creedence Clearwater tune of the same name), and also features, among others, "Reconsider, Baby," a slow blues with some very tasty guitar licks, and "Me and my Guitar," a tune written for King by Leon Russell.

Side two is introduced by a fine Isaac Hayes ballad, "You Can't Trust Your Neighbor" and also includes "You Was Wrong," a light blues number featuring some knocked-out dual guitar work between Freddie and Don Preston, and a superb version of Bill Withers' "Ain't No Sunshine."

Freddie King has never gotten the recognition he deserves, but his time is definitely coming. In my opinion, it has to, for he is truly the best bluesman.

Know Yourself Through Yoga

By Robert Blankenstein
Staff Writer

"Yoga is knowing one's self", said Archarya Yatisvarananda Avadhuta from India. The Ananda Marga Yoga Society sponsored Avadhuta who spoke last week before approximately 30 people at the Waco Public Library to discuss the philosophy and merit techniques concerning Yoga.

Avadhuta stated that Yoga is spiritualism and not against any religion. One does not have to change his religion because Yoga gives spiritualism to his religion. Yoga gives physical health, spiritual health, and mental health. The main purpose of Yoga is that through meditation one can solve any problem. Meditation twice a day is an important key in establishing a successful relationship in Yoga.

Yoga has been practiced since 4500 B.C., and three substances comprise Yoga: the physical, spiritual, and the intellect of man.

Avadhuta called important attention to the fact that the spiritual part of the body is the eternal part of the human, and will always be there even if the physical world does not exist. Spiritual happiness is what people want, said Avadhuta. Due to lack of spiritual awareness we have drifted away from human progress, and Yoga offers spiritual awareness.

There are three kinds of prayer: speaking aloud, regular prayer, and meditation which unites cosmic consciousness with the individual. The latter of the three being the most im-

portant involves shutting off the external forces, and going within oneself.

Cosmic consciousness involves controlling certain parts of the body. This is called Chakra. Chakra can be called the physical aspect of Yoga. By controlling certain parts of the body, one is able to exclude physical distractions and concentrate on meditation.

Another aspect of Yoga is Mantra. Mantra involves vibrations. Mantra gives the mind liberation from physical distractions. Mantra comprises three qualities: pulsation, incantation, and ideology.

Pulsation is the perfect relationship between the mind and breath. The heart must have a steady pulsation for man to increase his concentration. The second quality of Mantra is incantation. Incantation states that objects are vibrations. Ideology, the third aspect, is cosmic rhythm.

For one to understand and be successful in Yoga is difficult at first, but the rewards are numerous. Meditation through Yoga makes man peaceful, pure, and to have a better relationship among his fellow man. Peace, love, and harmony among family are products of Yoga. The annihilation of tensions in the body are brought about through Yoga. The unification of Mantra and Chakra yield Guru. Guru meaning master. Cosmic consciousness, God, or what over the individual wants to call it is the result. This makes up Yoga. For further information concerning local Ananda Marga Yoga meetings; phone 752-8784, lessons are free, and no money is involved.

Nilsson Scores Again

By Terry Lawson
Staff Writer

Nearly everyone has heard of Harry Nilsson, the flakey troubador who first scored big with the single "Everybody's Looking at Me." Since that first hit, Nilsson has come out with two albums, THE POINT and NILSSON SCHMILSSON. His newest album, SON OF SCHMILSSON, is a hilarious success.

Anyone listening to SON OF SCHMILSSON and expecting rock will be disappointed. This is one of those good-time albums. Everything from the album cover to Nilsson's voice is a put on. Not that the album is bad, but it seems that Harry has fun putting out his own brand of whacky music and he expects the listener to join in it.

It is difficult to describe Nilsson's voice because it takes so many different forms. On "Take M" his voice is like that of a blaring, hardrock singer, it slips into a high pitched choir boy tone for "Remember", and moves to deep, C&W accent on "Joy". All of the voices, including the background vocals, are cleverly used to match the

tone and style of each particular song.

Do not get the impression that SON OF SCHMILSSON is simply a series of musical Mother Goose rhymes. Nilsson has enlisted the aid of notable musicians such as Klaus Voorman, Nicky Hopkins, Peter Frampton, and George Harrison to produce an album that is also musically solid.

On side one Nilsson distinguishes himself as an imaginative lyricist. "Take M", and "You're Breaking My Heart" all display the type of inventive lyrics that pull the album together. In "Joy" Nilsson employs ridiculous rhymes and the best Merle Haggard impersonation ever given by an Englishman.

The use of comical devices is continued on the second side. "The Lottery Song" begins with a soft piano intro, is abruptly interrupted by Nilsson belching, and quickly cuts into a heavy guitar lead by Peter Frampton. A senior citizen's choir backs him up on "I'd Rather Be Dead". And shades of John Lennon and his Plastic Ono Band can be heard on "Am-

Art Department Sets Competition

By Robert Blankenstein
Staff Writer

Art Club competition is being held today in the Fine Arts Building. The competition is being judged by Chuck Bleick, director of the Waco Creative Center, and sponsored by the Art Department. The eligibility for one to enter the contest is to be a MCC student.

Categories for the contest are painting, drawing, and sculpture. Those students placing first in each category will receive a cash prize. Accepted art displays will be on exhibit in the Fine Arts Building from Nov. 20 through Dec. 12.

Many non-art students are entering competition; however, John Chatmas, MCC art teacher, expects second year art students to place high.

Second year art students are Taffie Behringer, Dwayne Carter, Amy Musia, Glenn Zgabay, Betty Dossman and Ricky Gwin.

Taffie Behringer is interested in creating effects with color. Taffie works with bright though provoking colors and not with objects. Taffie will enter a stretched canvas and an abstract painting.

Dwayne Carter will enter three paintings and two illustrative drawings. Dwayne tries to convey abstract surrealism both in his paintings and drawings. Dwayne paints unreal situations in real manners, and also tries to define his inner feeling about his inner self.

Amy Musia will enter one plexiglass sculpture, one still sculpture composed of pewter and galvanized steel, one eight by four odd-shaped canvas, and two surrealistic paintings. In Amy's plexiglass sculpture light runs through the glass and illuminates on each other piece of transparency.

Amy's paintings can be described as an interplay of minor geometric forces working with a total effect of decentralization created by major forces of color areas. In her sculpture she uses new materials open to the artist — steel and plexiglass — with an effort to relate her concepts in painting with her conceptual sculpture.

Glenn Zgabay will enter one sculpture and paintings. His sculpture is stretched-canvas over wood, with a textured surface and aluminum abstract. In some of Glenn's

paintings he uses an air-brush which enables him to give an effect of mist, coarse, fine, and fine line in his paintings. The

names of Glenn's paintings are Skyforest, Tides of War, Sun Embryo, and Someday Tomorrow. Skyforest is a surrealistic almost entirely painted with an air brush. Tides of War represents war, with a confusion of colors. Sun Embryo is a science-fiction painting.

It is a calm and moving painting which shows the evolution of the sun in outer space. In Someday Tomorrow, Glenn tries to get both realism and abstractism to work together as a single unit.

Betty Dossman uses the new approaches in art to old problems. She is experimenting because one cannot actually define his art.

Ricky Gwin is working with new innovations in art work. He deals with conceptual art in shapes and colors.

By observing the art on display one will have a better understanding of the new art, and its purpose.



John Chatmas, instructor, examines one of the many art entries set for the MCC art competition.

No. 1 Disease

V.D. Threatens You

By Gene Firmin
Editor

Venereal disease is the number one communicable disease in America. It has no season, it is not restricted by age, and there is no known vaccine to provide immunity. V.D. has grown to be such a menace that one American is stricken by it every 15 seconds.

There are only two primary types of venereal disease found to be common in America today. Gonorrhea is the most common of the venereal diseases followed closely by syphilis.

Gonorrhea, or "clap" as it is commonly referred to, spreads most rapidly because of the lack of positive symptoms in female victims. Whereas the male gonorrhea victim is infected with a burning sensation when urinating and a discharge of pus, the female exhibits none of these symptoms and can unknowingly pass the disease while complicating her own condition.

More than two million Americans are infected with gonorrhea each year. Treatment, if applied early enough, can halt the progress of gonorrhea but nothing but common sense can prevent its recurrence. If gonorrhea is left to progress without treatment it can result in arthritis, sterility, heart problems, serious pelvic disorders, and even death.

Syphilis is the second of the two most common venereal diseases. Unlike gonorrhea, syphilis will involve the entire body including the mouth. The only sure means of detecting syphilis is through a blood test. Other symptoms of the disease are so minor that they may go unnoticed.

In treating syphilis, it can be cured in its early stages. Treatment in the advanced stages will stop the disease's progress but will not help areas

of the body which are already damaged. Untreated syphilis leads to blindness, insanity, paralysis, and even death. The U.S. government spends over 40 million dollars each year in treating the syphilitic insane and blind.

Facts concerning V.D. are embarrassingly unknown to some students. Venereal disease is found among all social classes. Both types can be contracted at the same time. Simply being clean will not prevent infection from a venereal disease. V.D. can cause serious damage to the unborn. Contrary to some fairy

tales, V.D. is not caught from toilet seats, dishes, or door knobs. Once inside the body the disease cells continue to live until the proper treatment is applied.

In the Waco County Health Clinic at 225 W. Waco Drive provides V.D. testing and treatment as does the Community Services Clinic at Providence Hospital. Treatment does not result in parental

notification and is usually free. The family doctor is another outlet for help. In any event, persons who feel they may be infected should seek help as soon as possible.



JCS PAT Meet

Freudian Psychology

By Jon Thomas
Staff Writer

The Inn of Six Flags at Arlington will be the setting of the annual Junior College Student Personnel Association of Texas meeting, beginning Nov. 16 and ending Nov. 18. The JCS PAT is a state-wide organization consisting of Junior College personnel. Larry Gilliam, dean of student services is the Chairman of the Board of Directors of this organization.

Attending the meeting will be Miss Joyce O'Rear, who presently serves as a member of the Board of Directors of JCS PAT. Keith Gelsler, Director of Counseling Services, will attend the meeting where he serves as Chairman of the Editorial Board, and Editor of the ACTION Newsletter, the official publication of JCS PAT. Harvey Spruss, MCC Registrar, serves as chairman of the Constitution Review Committee. Also attending are three counselors from MCC Mrs. Mary Walker, John Nohls and Ed Lindsey.

In addition to his service as chairman, Gilliam will present two programs. The first is entitled "Synthetic Confrontation Theory". This program deals with the question, "Can a human being relate emotionally to a non-entity such as a computer?" In answering this question, Dean

Gilliam will explain three types of people: (1) Those who move toward other people, (2) Those who move away from people, and (3) those who move against people. Of these three types, only the first and second types can carry on such a relationship. An example Gilliam will give to illustrate this concept is the manner in which people become endeared to and sentimental toward machines, and even go to the extent of giving the machine a name. Gilliam obtained this idea from his four years of service as a consultant for a computer application project in Oklahoma.

The second presentation will be a skit "Id, ego, and super ego." This presentation is an allegory styled play connected from Gilliam's imagination. The skit itself is a simple illustration of three main factors of Freudian Psychology: the id, the ego, and the super ego. In the skit, three people will act out these factors to illustrate their functions in an average person who is trying to maintain a diet by refraining from eating a piece of cake. The play will portray the id as pure impulse, the ego attempting to balance the id's impulsiveness, and the super ego seeking pathetic reasons for the id and ego's behavior. "After viewing the skit, the audience will understand that there is no such thing as a simple decision," said Dean Gilliam.

TOM THUMB

By John McClain
Sports Editor

The instant replay, oh the instant replay with its magic and excitement to arouse imagination of the bountiful sports fan. A chance to review the pictorial from every angle: the transformation, conformation, information, and the T-formation. Before your very eyes the preceding scene will be recreated for the benefit of the public.

A short skirt, a low-neck dress, a hard tackle, a homerun, or a Jabbar dunk shot can be viewed over and over until the fan has the privilege of rescoping the entire situation.

But instant replays are fallible too. On an SWC basketball game on the boob tube last year, commentator Frank Fallon wanted a replay of a boy in the stands pointing and explaining the simplicities of the game to his girlfriend. Well, the replay happened to be on the duo, but a trifle bit late. The replay showed the boy trying to unbutton the girl's dress. And on the BASEBALL GAME OF THE WEEK Curt Gowdy commented on the excellence of a third base coach transferring the signs to the batter. For the benefit of future third base coaches a replay was shown. But again too late, and the coach was satisfyingly

scratching his posterior, and Curt Gowdy embarrassingly laughed.

Sure the instant replay makes mistakes, but usually to the enjoyment of the public. But it has caused embarrassment and substantiation for others.

\$150 an hour is a great deal of money, and the acceptee should darn well do a superior job to earn it. This amount of money happens to be the fee of professional football referees and is more-often-than-not well earned. They receive \$300 per game which totals close to two hours of active work. Instant replays according to referees and umpires have proven them right.

Ridicule and Criticism

These men are pros doing a pros work, and it takes years and years to achieve their status of the best in the world in their respective fields. Instant replays have shown these men to be both correct and incorrect. National Baseball League umpire Doug Harvey has a reminder taped inside the trunk of his car: WHEN I AM RIGHT NO ONE REMEMBERS, WHEN I AM WRONG NO ONE FORGETS. Appropriately put, but they are in a position to take ridicule and criticism, and they do make a comfortable amount of money, not to mention the first class travel, rooms, and food.

So far in the 1972 football campaign, the instant replay as well as films have shown the officials to make damaging and unexcusable errors that cost a victory or a touchdown that in the long run could mean a large sum of money has been lost due to ineptness and incompetence. For instance in the Las

Angeles-Cincinnati game the Bengals were awarded a safety instead of a touchdown that caused them to lose by two points. The replay and the films showed the officials had "blown" the call; however, the Rams still had the victory. At this writing the Bengals are one game out of first place which could be costly at the end of the year.

Consider the Oakland-Green Bay contest which the Raiders won by a touchdown. Raider safety Jack Tatum recovered a McArthur Lane fumble and romped 104 yards for the winning touchdown. After a large argument the officials agreed that it indeed was a fumble instead of a lateral as the Packers argued. If it was a fumble then the touchdown was valid, but if it was a lateral the ball was dead. The replays showed that it clearly was a lateral and the Packers got the shaft. The Packers are presently tied for first place.

Protect the Cowboys and Bears

For the Cowboy fan, the Rodakin-Giant game was decided by a touchdown in favor of the Rodakins. The Giants scored a touchdown but had the play nullified due to a questionable offensive interference call that was nowhere near the center of play or the touchdown. Two minutes later the officials blow a play dead when Giant Ron Johnson was stopped on a run. Rodakin linbacker Chris Hanburger stole the ball from Johnson after the whistle, but the referees did not see the belated theft and awarded the Rodakins the ball. Two plays later the Rodakins scored and won the game. Right now the Rodakins are one game up on the Cowboys.

Numerous other incidences have occurred such as: a brilliant run for a touchdown by Cowboy Robert Newhouse, only the official ruled he stepped out of bounds. The replay proved he was in bounds by a foot. Baylor

had a safety called against Tommy Stewart when it should have been a touchback. The official thought Stewart carried the ball five yards into the endzone and everyone in the stadium saw it but the officials. The film proved the referee wrong once again. In the same game Charles Dancor had his foot in the endzone for a touchdown, but the official said he was on the one. Films showed he was definitely in the endzone.

Officials are human, but they are being paid a substantial amount for a professional job. What are the solutions? What can be done to protect the innocent? Maybe the instant replay can in some way be used for the benefit of not only the fan but for the participants too: players and referees. Besides, I'm an avid Cowboy fan, and I root with the best of them. It sure would sting if the Cowboys lost the championship due to ineptness and incompetence.

Highland
Herald

Sports

Wednesday, Nov. 15, 1972

Page 7

ODDS AND ENDS

Houston Astro third baseman Doug Radar says he has the solution to all the gripes that Ann Landers receives concerning unwanted company. Says Radar, "Get a private eye for the door, and when you hear the doorbell ring check and see who it is. If it's someone you don't want to talk to, just take off all your clothes and answer the door naked. I've done it several times and it works perfectly, besides it's kind of fun too" Pittsburgh Pirate slugger Willie Stargell says that hitting CY YOUNG AWARD winner Steve Carlton's fastball is like drinking coffee with a fork World Chess champion Bobby Fischer says about his demands that the match with Spassky be played in Iceland rather than Russia, "In Russia my telephone rings every morning at 3 A.M. asking if I want room service" Papa Bear Grant Teaff says concerning the failure of Baylor not winning the SWC championship since 1924, "Our greatest problems is patience" When asked why he was transferring to University of Texas after graduation from MCC, tennis star Victor Greene replied, "I have had some scholarship offers but not from the major schools. I would probably have accepted one except here at MCC we play intercollegiate tennis with an intramural budget, but I can accept that, only when we were spending the night in Kerrville at a tournament a rat ran across the room and onto my bed. I decided then and there that I was going to a first class school where I wouldn't have to put up with that stuff"

Sport Capsules

In intramural volleyball competition, SIGMA DELTA PHO won the mixed championship series by defeating the AERO STUDENT KINDRED AS and ISO.

The MCC basketball team scrimmaged Henderson and Tyler for the purpose of experimenting with the players to find the right combination for the upcoming season. MCC came out on the short end but Coach Haller was pleased with the performances. Weekend women tennis players wanted to practice with MCC tennis stars Victor Greene and Julius Dandup. No references. Apply at the campus publications office below the Student Center.

Karate Could Be Stable PE Class

By Terry Lawson
Staff Writer

Nearly everyone at one time or another has seen their favorite television or movie hero escape an untimely end by clobbering the villain with a karate chop. Today many people from all walks of life are taking up karate as an effective form of self defense.

Karate is a sport that requires great discipline and coordination, but relies little upon size and strength. "Size is basically unimportant," said karate instructor Luther Duffy, "what counts is a person's balance and quickness. Sometimes the smaller man has the advantage."

Degrees of proficiency in karate are noted by different colored belts. Although the belt colors vary with the style of karate being used, the most common color order used is white, green, purple, brown, and black; black being the highest skill level one can attain.

Karate instruction is divided into two groups, beginning and advanced. The beginning karate students are taught only self defense. Class begins with a series of warm-up exercises. "The exercises are very important," Duffy said. "In karate many muscles must be stretched and without the exercise most people would pull a muscle."

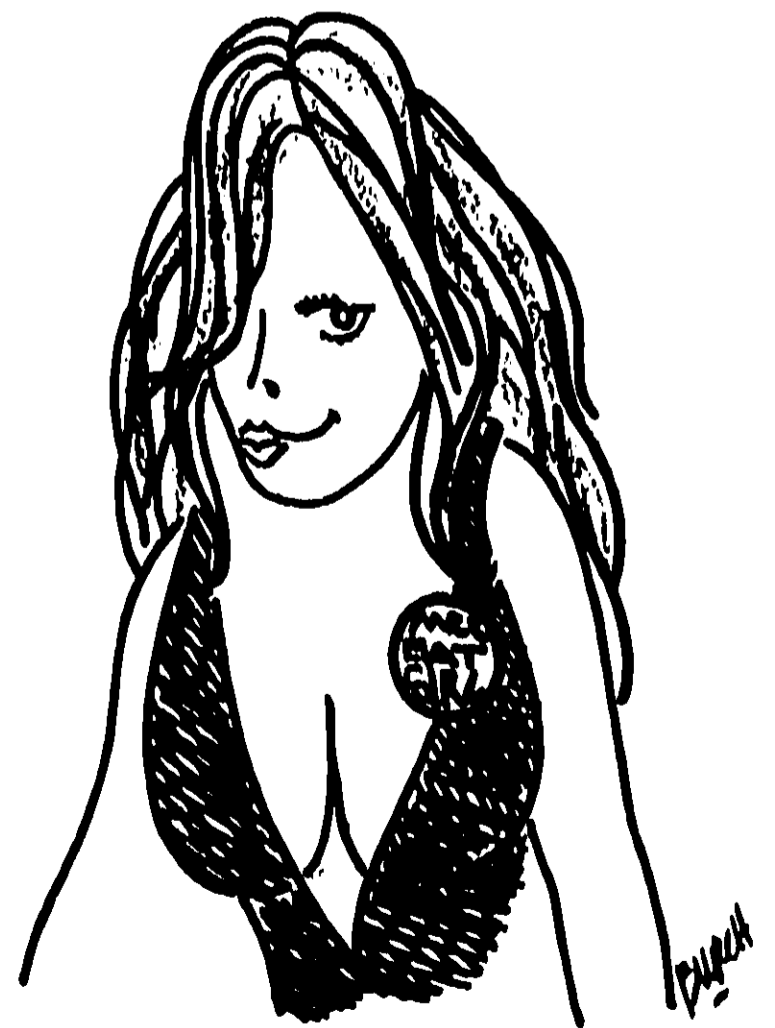
In teaching karate, Duffy first demonstrates a certain punch, block, or counterattack and outlines the bodily movements that are to be used. The class pairs off and practices as Duffy keeps a steady count. Then using the same technique, he

speeds up his cadence and the students practice faster in time with his voice. While they are practicing, Duffy makes the rounds checking everyone's movements and correcting them even if a wrist is turned the wrong way or an arm is hanging a few inches too low.

Advanced classes are similar but deal more with the offensive aspects of karate. The whole body is used as a weapon. The hand alone has eight different potential attacking uses. Duffy, who is a black belt, says that the primary goal of karate is to teach balance and speed. "A person must develop a good sense of balance and quickness," he said. "In karate we try to teach a person to be like a cat, very quick and always on his feet."

The advanced classes begin with a customary Japanese ritual. The students sit on the floor with their knees tucked under them and concentrate with their eyes closed. Then they bow down twice while chanting the Japanese word "oos" showing respect and understanding. Duffy then barks a command in Japanese and his students go through a series of simulated blocks, punches, and counters while moving forward and backward.

The karate is apparently a popular class, but many have practical reasons for taking it. A petite sophomore coed at Baylor said, "I took karate because I'm afraid to walk around the campus at night. Maybe this will give me a little more courage." A member of the advanced class commented that, "I have gotten a lot out of the class and should be trying for my brown belt in January."



Do you have what it takes
to be an MCC bat girl?

"Salt-Pepper," Hot Cage Duo

By John McClain
Sports Editor

THERE IS AN OLD PROVERB that "success breeds happiness." Maybe so, but not according to Highlander basketball stars Rick (Salt) Coulter and Tom (Pepper) Corley.

"Salt" and "Pepper" are remnants of last years squad that marked a dramatic beginning for MCC as one of the top-notch basketball powers in the state junior college ranks. Team members enjoyed the "throne of success" as they finished with a 22-7 record and knocked off two high caliber junior colleges in the regional tournament in Lubbock. Basketball buffs described the year as "fantastic", "super", and "remarkable". Most participants would bathe in the success of glory, but again, not Coulter and Corley.

Basketball is a game to the average player but to Coulter and Corley it is a serious business in which each strives for perfection to achieve the ultimate goal of victory. MCC basketball coach, James Haller, describes the duo as, "two of the better junior college players in the state."

COULTER, WHO EXPERIENCED the success of two all-tournament teams, second team all-conference, and first team all-region, stretched his 6'4" frame and said, "Last year was great, but this year I want to win it all." Corley, also an all-region member, shared in the feeling and confidently stated, "Last year we were a high scoring squad, but this year we have more potential. With the tough schedule we have and all the work we've spent on defense, we should be better prepared for the conference." Both players expressed an attitude of seriousness, and neither



Rick Coulter



Tom Corley

dwelled on personal records and goals. Each spoke of the success of MCC and not of Coulter and Corley, which gives the feeling of enthusiasm and excitement for the upcoming season.

Coulter is a Physical Education major from Mexia, who in high school felt his future could be found in the football circles. But a trick knee forced a quick decision for basketball with no regrets after an outstanding freshman year. He sported an 18.0 scoring average last year and supplied the muscle under the boards from his post position.

CORLEY WAS A four letter man at Midway High School. He said, "At Midway everyone plays every sport, but after competing in all of them I chose basketball because that's what I

liked and was best in." Last year Corley divided time between the wing and guard positions and finished the year with a 15.0 scoring average.

Both players feel that defense is the main aspect they need to improve upon. When asked what they felt were their best games last year, each spoke of the game in which they played their best defense. Corley said, "I guess my best was the Ranger game, because my defense was good. I scored 25 points, but defense was the main factor." Coulter agreed concerning the defense and stated, "Howard County was my best because I played tight defense, rebounded well, and came through when the team needed me."

Archie Meyers and Larry Kenin were cited as the two top players they faced. Meyers and Kenin are now stars at major colleges, but came up against the Highlanders in the Region tournament. Corley said Meyers was quick and a great

shooter, and presented the biggest problem for him defensively all year. Coulter felt Kenin should be a great college prospect because of his all-around ability. "Kenin was definitely the top player I played against last year, and I'm glad I don't have to face him again this year."

AFTER GRADUATION FROM MCC Coulter and Corley do not have definite plans. Both have had a few offers to attend other schools, but a decision will not be made until after basketball.

Coulter feels that this years team should have "great bench strength." The overall quickness of the team has improved, and both feel everyone on the team has improved greatly since the beginning of practice. Corley said, "Because this years squad has so much potential it should take longer to jell, but it will definitely help us in the long run."

Corley and Coulter possess an air of confidence in themselves as well as the team. Both feel that their personal success borders on the realms of victory and the success of the team. Each speaks of pride in MCC and in themselves as the main reasons for a winning attitude. Both players feel one of the main superlatives for victory is backing from the student body. "When there are more people behind you and depending on you, then it gives you that little bit of extra that makes you want to win so bad," says Coulter. Corley agreed that crowds with a great deal of enthusiasm were main ingredients for excitement and success.

CROWDS OR NO CROWDS, the 1972-73 Highlander basketball team will generate that enthusiasm and excitement that is needed to climb to the top of that high mountain of success and complete satisfaction. With Coulter and Corley paving the way, MCC will undoubtedly remain one of top powers in the state of Texas.

Analysis

A Classic Weekend

By John McClain
Sports Editor

Friday, November 17 marks the beginning of another chapter of MCC basketball. This years Highlanders will be trying to better the record of last years team that finished with a 22-7 mark.

The Highlanders will open the season Friday night at 9:00 p.m. against the Temple Leopards in the second game of the MCC Classic. Navarro and Hill will square off in the opening encounter at 7:00.

The Classic, not to be confused with a tournament, will resume Saturday night at 7:00 with Hill pitted against Temple followed by MCC and Navarro.

Deeper into the basketball season the Highlanders will confront some top-notch opponents including four Southwest Conference junior varsity members: TCU, Baylor, SMU and Texas. Also on the agenda

are the Temple Tournament Nov. 30 and The MCC Holiday Basketball Classic Jan. 5.

This year the Highlanders are equipped with a new coach, uniforms, and personalities. They come in all shapes and sizes ranging from the tallest at 6'9 in the smallest at 6'0. Special qualities of this years engers are; quickness, jumping ability, dead-eye aim, speed, defense, and confidence. Tack on a few descriptive adjectives such as; talented, tough, high-scoring, and exciting and the makings of a successful year are in progress.

A main ingredient for a successful campaign in enthusiasm, and enthusiasm can be attained by a participation toward a certain aspect, namely MCC basketball games. Last years crowds were few and far between, but the apathy

graduated and transferred with last years student body. Hopefully, the student body of 1972-73 will get the lead out and exhibit some spirit of championship caliber. This week be sure and tell everyone about the games Friday and Saturday, and make plans to come. Besides, it's free with an ID, so no reason to argue about the cost. Show the team your behind them.

Team members this year include sophomores "Big Al" Alford, Lyndon Overton, and if you raise your eyeballs one inch, Rick Coulter and Tommy Corley. Freshman stars include Ralph Booker, Don Tyson, Don Gay, Larry Durr, Chuck Miller, Mark Lappa, and Steve Colwick. Also, if the eyeballs roll slightly to the left, they will envision the blond bomber, freshman Chris Idlet.

