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HIGHLAND HERALD

Vol. 29 No. 10

McLennan Community College, 1400 College Drive, Waco, Texas 76708

March 9, 1995

News Briefs

PASS workshops this week

The PASS workshops March 8 - 9 will be "How Do You Learn Best." These sessions will examine how your learning style affects your academic success. This workshop will help you identify your learning style and offer study techniques that will help you be a more successful student. These sessions are scheduled for Wednesday at 10:15 and Thursday at 4 p.m., both in HPE 101. The "Bring Your Own Lunch" PASS seminar will be Friday at 11:30 a.m. in the Tartan Room, 303 in the Student Center. "Power and Conflict in Communication" will help you increase your interpersonal power by learning the power dimensions of your messages and how to responsibly effect other people. Cold drinks will be provided. Although the workshops are designed primarily for students, everyone is welcome to attend.

Personal development hours set

Personal Development (what used to be Special Services) will be open from this week until the end of the semester until 7 p.m. on Wednesday and Thursday nights instead of Tuesday and Wednesday nights. Every other day of the week we are open until 5 p.m.

Healthy eating, other Wellness

Wellness notes: Mary Darden reminds faculty and staff of the All About Healthy Eating Class on March 22, 6-8 p.m. She also says to watch for the next Wellness page in Highlights for information on how to deal with pain in the joints. She is looking for success stories from Wellness members to help encourage others. The Great Zoo Stampede, March 25, 1 mile at 9 a.m., 5K at 9:30 a.m., \$10 by March 17, \$12 after that date, for more information call 772-7150. Don't forget to put April 28 on your calendar for the college's Health Fair Jubilee.

Nelson in recital Friday

Charles Nelson, baritone, will be in recital in the Performing Arts Center Friday at 10:20 a.m. He is on the music faculty at the University of North Texas. Friday Baylor graduate student Laura Richling had a recital on harpsichord and piano. Recitals are regularly held on Friday mornings in the PAC. Students and faculty are invited.

Book donations needed for sale

Donations for the Library Book Sale are being accepted now, including books, magazines, albums, tapes and videos. The sale will be held Thursday through Saturday. Donations should be delivered to the Library. For more information, contact Alan Berecks, ext. 579.

Mark calendar for holidays

As if the campus needed reminding, holidays are nearing. First will be spring break March 13-18. Then March 23 no classes will be held while the UIL district literary meet converges on the college. The college also will hold no classes on April 14-15 in observance of the Easter weekend.

Weekly prayer meeting on Mondays

A weekly prayer meeting is being held every Monday afternoon from 5-6:15 at the Whispering Oaks Apartment Complex in number 328. Whispering Oaks is on 19th across the street from the BSU Center at the traffic lights. The main focus of the interdenominational group is to bring unity to the Christians of MCC. For further information call Tony Darrah at 776-4026 or Jammie Harcrow at 799-2279.

English teachers hold convention

The MCC and Baylor English departments collaborated this weekend to sponsor a convention for members of the Conference of College Teachers of English. The conference was for English professors from selected two-year and four-year colleges who are members of the CCTE. Students had an opportunity to attend a reading Friday by poet W.B. Snodgrass in the Armstrong-Browning Library at Baylor. Snodgrass is the author of "Heart's Needle," and was flown in from Mexico to attend the conference. English instructors Cheryl Bohde and Linda Cook began planning the convention about six months ago. The convention started Thursday evening and ended Saturday.

Rostockyi gets SG region honor

Jeanna Rostockyj, Student Government secretary-treasurer, was awarded the Region IV State Student Award Feb. 18 at the regional meeting in Wharton attended by SG officers and representatives. She received this award for her work with Adopt-A-Family, Toys for Tots, and other community projects in conjunction with Student Government. She will be presented this award at the state convention in Austin where she will be competing with other regional recipients for the top honor in Texas.

High school art entries sought

Entries for McLennan Community College's annual high school art competition are due March 21 at the college. Entrants must be 11th or 12th grade students in the Waco vicinity and works may be in any media. The artwork entries will be judged by juror Laura Reinowki and \$175 in prize money will be awarded. Entries will be accepted from 8 a.m. to 5:30 p.m. Tuesday, March 21. Selected works will be on display April 3-21 at MCC. For an entry form and complete details, call 750-3483.

Department name changes noted

As of the last academic catalog period the drama department officially changed its name to the theater department, and with the new academic catalog the speech department officially changes its name to the speech communication department. "These changes have been made to more accurately describe and update these departments," said instructor Cindy SoRelle.

Highlanders fall short

93-84 loss to New Mexico ends hopes of nationals trip

By ANDREW BATEMAN
For most basketball fans March Madness doesn't begin until after the NCAA selection show, but for the Highlanders and their fans, the madness began Monday night at the

Starburst Regional tournament.

This year's sophomores set out with one goal in mind when they got to MCC: going to Nationals. On Monday night, the Highlanders lost a nail-biter to the New Mexico Junior College Thunderbirds at the Ferrell Center. The team's valiant effort to make it to nationals included overcoming such unforeseen obstacles as bad scheduling, poor officiating, and bad shooting.

The Highlanders got off to a slow start in the regional final shooting only 37 percent in the first half while falling behind by as many as 17, before going into

halftime down by 13 points.

The Highlanders came out of the locker room for the second half with a new fire in their eyes that they just couldn't seem to find in the first half. The second half charge swung back and forth with the Highlanders taking the lead during a 16-6 run.

Rodrick Monroe's putback on a fast break tied the score at 80 with only 2:59 remaining in the game. Jermaine Thomas' slam dunk on the next possession put the Highlanders in front 82-80.

Sadly, the Highlanders couldn't recover from the clutch play of New Mexico's Lenny Holly

who hit a three pointer for the lead and baseline jumper to drive a stake through the Highlander's hearts. New Mexico hit free throws in the waning seconds to win 93-84.

The loss may have hurt coach Ken DeWeese the most. In his 14th season at MCC, coach DeWeese was very close to this group of sophomores and hurt for them more than anyone else. The emotional attachment to this team was strengthened by a few of these players being here for their third year, having redshirted their first season.
(Continued p. 4)

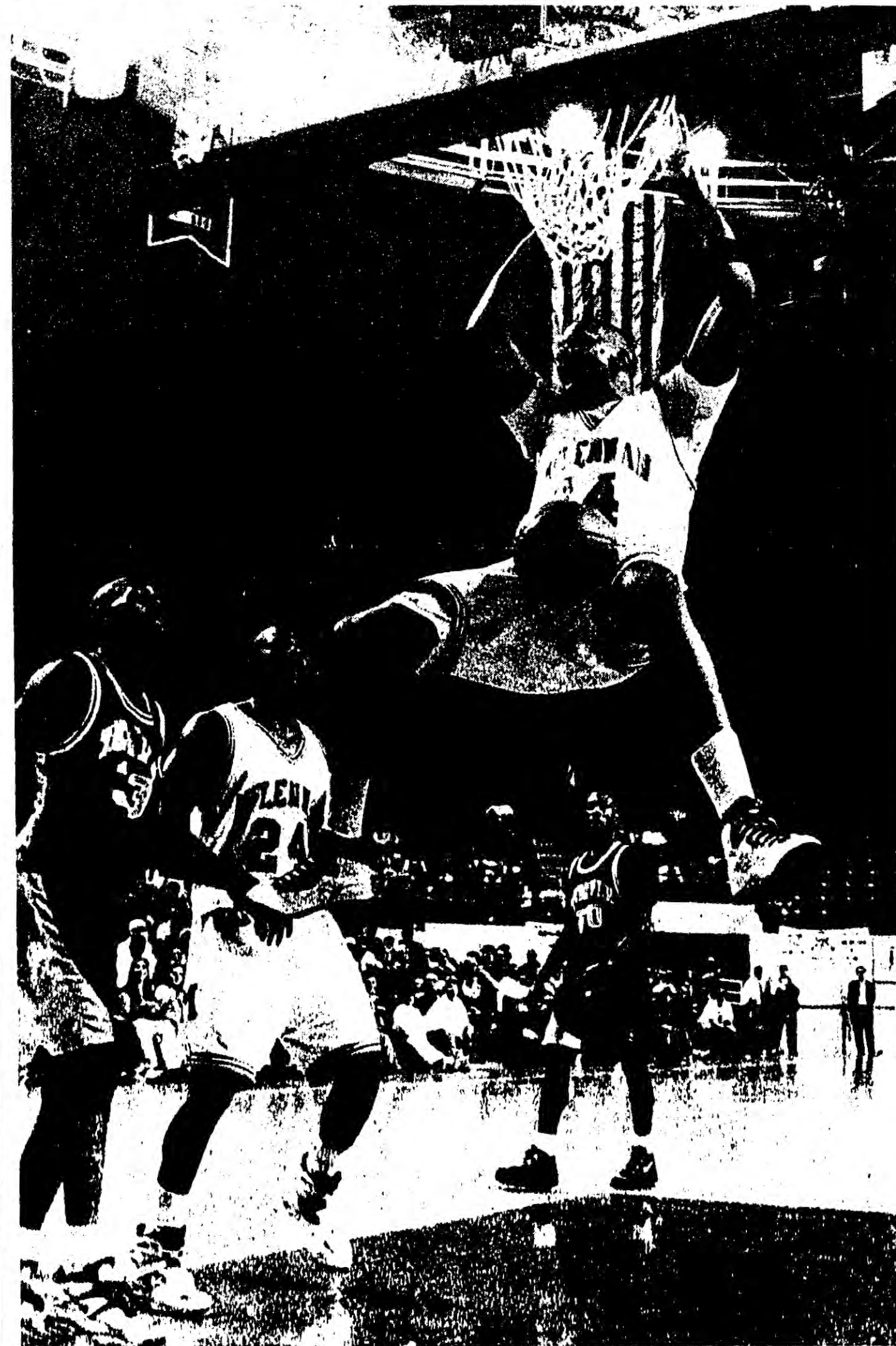


Photo by Brooks Whittington

THE AIR UP THERE — Norman Williams power slams as teammate Roderick Monroe and Temple players look on in awe. The Highlanders defeated Temple 92-84

In the second round of the Starburst Junior College Basketball Championships. The Highlanders lost in the semifinals to New Mexico Junior College, 93-84.

Forensics team eyes nationals

By KAYSANDRA SMITH

The speech team recently returned from the Barbara Jordan invitational tournament, held at Texas Southern University in Houston. The tournament was held Feb. 25 with the speech team coming in second place sweeps overall.

Gavin Massingill, president of the speech team, won first place in oral interpretation and placed sixth in prose.

Merie Witt won first place after dinner speaking and fourth in impromptu speaking where contestants are given a quote and then have one minute to prepare to speak.

Kristine Haberman won first place in persuasive speaking.

Tina Campbell won second in informative speaking.

(Continued p. 5)

Enrollment up slightly

By ANIKA STERLING

Spring enrollment has shown a slight increase with 5,662 compared to 5,487 at the same time last year.

The new headcount shows that females remain in the majority with 3,711 — a ratio of almost two women for each male.

This semester's figures show 2,317 full-time students and 3,345 part-time students. The numbers of students who are McLennan County residents increased from 4,328 last spring to 4,566 this spring. The student body is showing some gray. This semester 3,230 students are 23 or older.

Other local enrollment figures show Central Texas College with 11,804 students, Hill College with 2,200, and Temple with 2,414.

School constitution updated

BY LISETTE MEDINA

Last semester visions of a new school constitution loomed in the minds of members of the Student Government.

"Things do change within 20-year periods," said SG President Carol Molter.

Some officers had been approached by students who did not understand the old constitution. This prompted the Student Government to set up a committee to write a new constitution. Also, the constitution was about 20 years old.

The committee first discussed the basic duties of the officers and the representatives. Help with revision also came from the examination of constitutions

from other junior colleges.

After months of deliberation, a revised constitution was born.

The new constitution is not quite as long as the old one. It has been trimmed down from seven pages to three.

However, the major change lies in the addition to the document of Article 1, section 2, which deals with membership in the Student Government.

It says that all elected officers must have a minimum of 2.25 cumulative GPA and at least nine credit hours.

They must have been a member of MCC Student Government in good standing for at least one previous semester.

However, exceptions will be

made for students with 25 or more credit hours and an interest in Student Government offices with the exception of the president and vice president offices.

The office of the president requires that the student applying for the presidency must have held an officer's position prior to being considered.

This exception was not in the old constitution. The old version required that members and officers have a 2.0 GPA at the time of election and maintain that GPA throughout their term.

It also said that candidates for the presidency must have at least 30 credit hours to be eligible for the office.

Representatives still need only

a 2.0 GPA, but they also need to have six credit hours. Students still needed to get fifty verifiable student signatures as well in order to be eligible for election.

The new additions to the policy allow more students to participate, according to Molter.

Recently, all students voting for Homecoming queen and king were given the opportunity to read the new constitution and to vote for or against it. Molter said most students accepted the new constitution.

The last step comes when the new constitution is presented before the Board of Trustees. The date for the presentation has yet to be decided.

News Briefs

Recruiters due for health careers

The Health Careers Career Day will be held March 29 from 9:30 a.m. - 1:30 p.m. in the Community Services Center. Last year recruiters from more than 30 health care institutions were on campus to talk to students about jobs in the health care field. Recruiters will represent Waco and other cities in Texas. For further information call 750-3590.

Order announcements in Bookstore

Students planning to graduate in May can order announcements through the Bookstore any time. The procedure is the same as last year—the student fills out an order form and pays for the announcements which are sent directly to the student's home address. The announcements are personalized with the student's name and degree. Cost remains at \$1 each, minimum of 20.

First Multiculture Celebration held

The first Multiculture Celebration on Feb. 27 in the Student Center included a concert by the rhythm and blues band ADT and a fashion show by United Students of Tomorrow with clothing furnished by Tina Williams of Essence of Color. Displays included literature and posters and a special British and a Rwandan display.

Legal Assistant group organizing

The Legal Assistant Students Organization is holding a meeting on today, March 7, at 5:30 p.m. in AC Room 206. The agenda includes fundraising for student attendance of the annual State Bar convention in San Antonio, developing mentor relationships with working paralegals and assistance to local Bar Association community projects, as well as those of other non-profit organizations with law-related activities. For more information, contact Linda M. Gassaway, legal assistant program director, AC 321, ext. 495.

Spanish for teaching professionals

A new course designed to foster communication between teaching professionals and Spanish-speaking students will be offered beginning March 21 by McLennan Community College. The course will include introduction to the basic structures and pronunciation of the Spanish language, giving instructions, asking questions, key verbs, simulations and education terminology. "Spanish for Teaching Professionals" will be held Tuesdays and Thursdays from 6:30 to 8:30 p.m. for six weeks beginning March 21. Cost is \$59. For more information, call MCC Continuing Education at 750-3528.

Tartan applicants sought

Teachers are reminded that if they know a student who would be a good candidate for the Tartan Scholars program, they should fill out a recommendation form and turn it into the office of vice president of student services. The student should be encouraged to submit an application form and a second recommendation. Those wanting to know more about the program may call Marylin Kelly (636) or others working with the program. Brochures and application forms are available in the vice president of student services office.

Rotary scholarships announced

Scholarships from the Rotary Foundation of Rotary International are available for students living or studying in Waco who are willing to train or study in foreign countries during the 1996-97 school year. Training is conducted for one month in countries that contain Rotary Clubs. The scholarships include round-trip transportation, tuition and fees, living expenses and one month of intensive language training in host countries. University applicants must have completed two years of college work when the study begins. For more information, contact the Rotary Club of Waco at P.O. Box 5618, Waco 76708.

Providence offers scholarships

Providence Health Center is offering two \$500 Providence Auxiliary Scholarships. One will be awarded to a recent high school graduate, the other to a single care-giver parent. The applicant must be interested in pursuing a career in the health field. The student must be in the top half of his or her class with a high B average or a single parent who must have made more than 50 on the GED to be eligible or in the top half of his or her class with a high B. The scholarship will be awarded each semester. The student's grades will be evaluated at the end of each semester. For more information call Scholarship Chairman Joan Woodson at 772-5988.

Scholarship for older students

A scholarship for older students, the Orville Redenbacher "Second Start Scholarship," requires that an applicant be 30 or older and enrolled, or planning to enroll, in either a undergraduate or graduate degree program. The student can be either full-time or part-time. The applications must be post-marked by May 2. Students may pick up applications and get further information in the office of student financial assistance.

Last day to drop April 18

Drop data for this semester is April 18. The dates for fall registration are as follows: Telephone registration is March 27-Aug. 10. The number is 750-3777. Express registration is March 27-April 28, June 5-July 3, and July 17-Aug. 10. Traditional registration is from Wednesday Aug. 23 from 3 to 5 p.m. (by appointment only), Thursday Aug. 24 from 9 to 5 p.m. (by appointment only) and 5 p.m.-8:30 p.m. and Aug. 26 from 9 a.m. to 12 p.m.

Academic excellence honored

Phi Theta Kappa inducts members

Phi Theta Kappa members were inducted Wednesday, in the Community Services Center. President Dennis Michaelis was the keynote speaker.

The organization has been honoring academic achievement in two-year colleges since 1918 and has inducted more than 1 million members. It now has 1,100 chapters in all 50 states, Canada, and in U.S. military installations around the world.

To be eligible to be a member of Phi Theta Kappa, a student must be enrolled in the college, have completed at least 12 hours of course work leading to an associate degree, and have a grade point average of 3.5 or higher.

Those invited for induction are Anna Maria Aaron, Mark Russell Abel, Regina Cagle Ammann, Laurie Jean Barker, Alisha Nicole Barnes, Tina Marie Bednar, Jeannette Marie Bell, Erin Jane Berry, Jon

Edwin Bisson and Rocio L. Blake.

Also Sandra Louise Drager, Gretchen Marie Droemer, Natalie Ruth Duckett, Lola Annette Dunn, Olga Monica Marie Duron, Scott Brady Everett, Melissa Kay Everidge, Lori Ann Falls, Christina Brook Fulton and Trista Lyn Furman.

Also John DeWitt Bloxom, Christopher Patrick Blythe, Cindy A. Boney, Rebecca Opaline Bonner, Nikoll Natasha Bowers, Kelly Denise Bronstad, Roderick Charles Brownlow, Michael Kenneth Bucklin, Amy L. Burzynski and Jason Cole Busby.

Also Michael Lee Capps, Charles Alan Carter, Bette R. Clifton, Janice Louise Clark, Carol Lynn Crum, Alicia Christina Curione, Angie Christine Davidson, Rob Dale DeSilva, James Brandon Dieterich and Ryan James Dobson.

Also Fabiola LuJan Galindo, Karen E. Gayden, Zakayah

Zuwehna Griffin-Jackson, Mildred Joyce Heggins, Ashley D. Herren, Clinton Robert Hopper, Scott Allen Hughes, Gwyndene Hunt, Janet Lynn James and Andrea Denise Janek.

Also Kelly Nicole Jenkins, Anna Jalayne Johnson, Jamie Nicole Johnson, Matthew Lee Johnson, Nicole Tineal Johnson, Teresa Michelle Juelfs, Sharon Ann Kapavik, Karen Ann King, Melody Ann King and Ryan John Law.

Also Cathy Wah-pin Li, Rhonda Gail Linares, Sarah Christine Littrell, Joseph Clinton Lynch, Gary Joseph Mach, Dee A. Mackey, Patricia J. McCorkle, Lynne Poe McMahan, Kelly Jo Miller, Nicole Marie Miller and Kenneth P. Minnie.

Also Debra Faye Mobley-Sadler, Mary Janette Mobley, Kevin Keoni Moore, Kerri Jo Mullikin, Delores Jean Niles, Randall Lewis Nutt, Sandra Kay O'Connor, Betty Jaylene Pipkin,

Catherine Marcine Prause and Michael Ray Reed.

Also Brenda S. Sanders, Tommy Verle Sansom, Karra Elaine Sears, Nancy Elaine Shaw, Natalie A. Simcik, Ginny Pat Smith, Sandra L. South, Lynette Elizabeth Sparks, Rachel Jane Spicer and Soraya Rene Stallard.

Also Vicki Lynn Reesing, Yolanda Angelica Reyna, Jack Junior Reynolds, Doris Ann Richardson, Julia Anne Riley, Teri L. Rodgers, David Clyde Ross Jr., Lindsey Louise Rosser, Wanita Sue Rylander, Julie Ann Rynders and Nicole Marie Miller.

Also Kristine Lee Steinke, Doris McGregor Stribling, Johnnie Uvone Tennie, Pamela A. Trammell, Anne-Marie Voss, Alan Forbes Walker, Rhonda J. Wallace, Rose Mary Ward, Kathy Wartha, Shirley Lee Weeks, Shelly Werne, Kimberly Williams, Anissa Wyatt.

MCC to host UIL competition

By OLGA DURON

As host for more than 20 years, the college will again welcome an anticipated 800 Texas high school students on March 23 as they compete in the district University Interscholastic League literary competition.

In addition to the hundreds of competitors representing districts 14-AA, 16-AA and 17-AAA, an expected 100-150 of the college's faculty will serve as contest directors of more than 20 different academic contests,

and some 100 MCC student volunteers will assist in serving as hosts for the competition.

Volunteers helping with the competition include education and business majors who are enrolled in a one hour semester credit class specifically designed to instruct students in the administration of regional UIL competitions. After completion of the class, students are presented with a certificate officially recognizing those students as being qualified to administer UIL

competitions.

Instructor and UIL coordinator Ann Harrell expressed interest in familiarizing MCC students with the course hoping to increase involvement and noting that UIL is a rewarding community service opportunity.

Also volunteering, student government members will assist in greeting UIL guests and provide entertainment. Student government is now in the process of compiling a list of activities intended to entertain the visiting

UIL participants throughout the day-long event.

And finally, with all the time and effort MCC faculty members and students contribute to the success of the University Interscholastic League, it is no wonder that Ann Harrell says, "MCC coordinates one of the best UIL competitions in the state."

"UIL is a unique program in that no other state has as complete a competitive program as Texas and the statistics for participation are quite impressive."

New York fashion studies tour set

By LORELL EISMA

The New York City study tour presented by the Business Management and Fashion Merchandising Department promises to be insightful and extremely exciting, according to Kae Hinele, program director.

The study tour, May 13-18, will be offered as a three-hour credit course to students or a non-credit course to anyone who is interested in the New York "Garment" district. This will be under FASH 2379 and CCM 5171.03 in Continuing Education.

The Fashion Merchandising

staff will hold an orientation and a couple of sessions before the trip to discuss the itinerary and agenda. Travel arrangements also will be announced.

The student will be responsible for a written reports on tours and insights on fashion industry, and a concluding report.

The tour's itinerary includes visits to label designers, fashion magazines, apparel and textile manufacturers, importers, New York retailers, resident buying offices, fashion trend forecasting services, museum costume collections, the Metropolitan

Museum and a Broadway show. The Broadway show will be picked by the tourists themselves. Fashion Merchandising majors will get first hand exposure to the United States' "fashion capitol." They will see designers at work and find out how simple ideas on a piece of paper are turned into fashions and manufactured and sold, said Hinele.

So far 12 students have signed up for this biannual trip. This will be Hinele's eighth trip to 7th Avenue. Hinele said that every time she goes, it's a new experience to see it through the eyes of the student. She said that

New York is an overwhelming chance for exposure to new culture and business.

Registration for the trip is extended through May 10. The cost is \$937 which covers round trip transportation and airfare from Waco to New York City, double occupancy in a hotel. A Broadway play, a tour of New York City, fees for scheduled industry tours and inner-city transportation.

Meals, shopping and any other expenses will be the responsibility of the student. For more information, contact Hinele, at 750-3592.

Ticket prices increase

By HEATHER ELLIS

Last fall, the Fine Arts department raised the cost of tickets for admission to all musicals on campus leaving many musical patrons wondering why.

"Because of the demand for tickets, we increased the rates generally by \$2," said Don Balmos, music instructor. "It's a matter of supply and demand."

In the past, a "hand-full" of patrons have requested tickets to the musicals and never attended, Balmos said. Many wanting to attend the musical were turned away even though seats remained by those who did not show. Although many were still honoring their tickets, the few that did not made enough difference that the musical policy had to be revised.

"We increased or modified the complimentary policy in an ef-

fort to cut down on people requesting tickets to the musical and not coming," Balmos said. "We felt that if more money was invested into purchasing the tickets, than patrons would honor their tickets."

Balmos also said the Fine Art students are trying to learn how a real box office runs in preparation for a performance. In having to turn patrons away due to not knowing how many were planning to attend, the students are deprived of learning the true procedures of real box office experience.

Tickets to the musicals are now \$6 for adults, \$5 for senior citizens, \$4 for non-MCC students and \$3 for students.

Current and previous Board of Trustees members receive an unlimited amount of complimentary tickets due to the many

hours of volunteer time they put in for the school, Balmos said. Also, students no longer receive a complimentary ticket when purchasing regular admission to the musicals.

The only exception to the musical prices is Scholarship Night when admission is \$6 per a person and no complimentary tickets are given away. All proceeds of Scholarship Night go into the scholarship fund for the Fine Arts department.

Balmos also said that the musicals do not earn a profit near what the Fine Arts department is budgeted for each production.

"For example, the recent performance of 'Carousel' was budgeted \$9,000 and made not more than \$3,000," Balmos said. "We could charge more for the tickets and come close to our budget, but we want to give

something to the community, staff and faculty and students."

CLASSIFIED ADVERTISING

I PAY CASH for old comics! Bill Howard, Crackerjack Comics, 776-3035.

FAST FUNDRAISER: Raise \$500 in 5 days - Greeks, Groups, Clubs, motivated individuals. Fast, easy - no financial obligation (800) 775-3851 Ext. 33.

FREE BUFFET — Defensive Driving Twice Monthly, second and fourth Saturdays, 9 a.m.-3:30 p.m. Ryan's Steak House, 799-5280, 753-5888. \$25.

OUTSIDE COLLECTOR — Seeking responsible individual for door-to-door collection of newspaper subscriptions. No selling involved. 20 hours per week — very flexible schedule. Ideal for student. Good driving record required. Hourly wage/commission. Apply at 900 Franklin Tuesday 1 p.m.-4 p.m., Thursday 9 a.m.-12 p.m.

BOAT & MOTOR FOR SALE — Phantom 160V 1987 model with Johnson 88 motor, trailer — a sporty ski boat, also great for fishing. Red and white, 15 ft. 8 inches. \$4,395. Call Temple (817) 773-3432.

Upward Bound goes south for TRIO Day

By SUSIE JONES

Twenty-seven people from the Upward Bound Program participated in the National TRIO Day on the steps of the state capital.

The students and staff members attended the meeting in Austin on February 25, and Heidi Ross, a graduate of the Upward Bound Program and a MCC student, gave her testimony of the help she received while participating in the program.

The keynote speaker, Reverend Sterling Lands from Austin, gave a speech to such schools as Lamar University in Beaumont,

Texas Christian University in Ft. Worth, East Texas University in Commerce and MCC at the TRIO Day.

The LBJ High School Gospel Choir performed for the students in the mist and rain, said Brenda Wilkinson, coordinator of the Upward Bound Program.

Wilkinson said the purpose of the TRIO Day is "to let people know TRIO is alive and kicking, and young people are successful graduates."

Seventy-five students from local high schools such as La Vega, Connally, Waco, and Waco High

Ninth Grade Center are currently enrolled in the Upward Bound Program. Since the first Bridge Program on campus began in 1988, MCC has a ninety-four percent success rate in meeting its goal of helping disadvantaged youth gain access to post-secondary education.

Wilkinson said compared to last year, "A lot of youth have improved academically and socially."

The Upward Bound Program is designed to prepare high school students with college po-

tential to pursue a college degree, and ninety-one percent of the graduates from the campus program have completed their degrees or are still in college.

Waco students who participated in the TRIO Day were Amanda Soto, Ernie Montelongo, Jeremy Morales, Kong Tran, Joe Hunter, Jr., Scheatasha Williams.

Also Kunta Redrick, Willie Pego, Samara McDowell, Lionel Maldonado, Jr., Christina Carbajal, Tammie Daniels, Taloeria Taylor.

Also Gayle Franklin, Jose

Palmeo, Felicia Butler, Christina Colquitt, and Patrick Jones.

Staff members who attended were Brenda Wilkinson, program coordinator; Carolyn McDowell, administrative secretary; Gilbert Montomayor, student specialist/academic.

Also, Michael Slaughter, counseling specialist; Henry Jennings, math instructor; Doris Londenberg, English instructor; Cheryl McDuff, math instructor; and MCC student tutors Leighton Johnson and Heidi Ross.

EDITORIAL

Did prices need to rise?

The recent increase in ticket prices for musicals raises the question of whether it was justifiable or not.

First, limiting the number of complimentary tickets is the best idea of this whole, new reformed policy. The problem obviously lies with those requesting a ton of complimentary tickets and then not attending. Not only is it inconsiderate to those involved with the musical, but it's embarrassing to have to turn patrons away because it appears there are no seats when in reality there's 30 available chairs.

But in revising the complimentary policy, why did the prices need to go up? It seems obvious that by limiting the complimentary tickets, most musical patrons would be more inclined to attend the performance or purchase more tickets if they were serious about going. Would raising the cost of each ticket by \$2 alleviate the attendance problem? Probably not.

Second, Scholarship Night is a brilliant way for the fine arts department to raise money for scholarships. All patrons are charged \$6 for admission and all proceeds go into the scholarship fund. No complimentary tickets are accepted so only those interested in actually attending will show up to support a good cause.

But this brings us back to raising the ticket prices. Scholarship Night is a worthy cause. Most people pay the \$6 because they know where the proceeds are going. Complimentary tickets are not accepted. Basically those who are planning to attend are going to attend. Again, was it really necessary to raise the price admission? No.

So we go back to the beginning. It is apparent the ticket policy for musicals needed to be revised. It is also apparent that limiting the number of complimentary tickets will cut down on the amount of no shows at each performance allowing for a better estimate of how many people are going to attend. But raising the ticket prices seems a little extreme.

Teacher's corner

Evaluations important

(This is a new feature for the Highland Herald, a place where invited members of the faculty and administration will have an opportunity to write what is on their mind. We appreciate Mr. Beran speaking out on a topic that affects almost everyone on campus.)

By PAUL BERAN
English instructor

Students who have been at MCC for more than a semester have probably filled out instructor evaluations on at least one of their teachers. Typically, students look upon this task with some degree of disdain — after all, students might wonder, why would instructors care what they have to say? Students might regard this as some pseudo-attempt by instructors to let students have an anonymous and empty voice. But how many students know who sees their evaluations, what teacher evaluations are used for, and how student evaluations can help the instructor teach more effectively. You might want to spend some time filling these forms out thoughtfully once you know the answers to the above issues.

First of all, students need to know that everyone from the vice-president of instruction, to one of two deans, depending if the class is a technical course or a transfer course, to the division director, who is the instructor's immediate supervisor, to the instructor sees the evaluations. The results for each class are tallied statistically, with specific number counts as to how students ranked the faculty member for each question. An overall analysis of the evaluation is included that ranks the instructor on how well he or she did in relation to the division and college averages for that given semester.

The administration wants to know what students think, and they take the evaluations seriously enough that they are used as a large part of the formal administrative evaluation that is done with faculty on a regular

basis. Of course, I can only speak for my division, but my division chair asks each person evaluated to personally analyze the student evaluation results in writing, discuss the outcomes, and then suggest ways to improve areas that are weak.

Probably the most important element of the evaluation is how instructors interpret the results and then make changes to their individual curriculum or classroom practices. Once again, I cannot speak for my colleagues, but I can say that without a doubt student evaluations have a profound impact on how I amend, adjust, or change the curriculum in the courses that I teach from semester to semester.

Student evaluations, of course, take two forms generally — positive or negative. The positive evaluations, the ones that reinforce what I am doing right, are good for two reasons: (1) I keep doing the things that work, and (2) like every other human being on earth, part of me wants some positive recognition from the people with whom I work. For me, the positive evaluations I process emotionally and take them personally. The negative evaluations, the ones that point out what I am doing wrong or in some rare cases attack me personally, help me immensely. Whereas I embrace the good evaluations personally, I analyze with intellectual distance the negative evaluations. This approach keeps me from being personally devastated and allows me to make the criticisms be the basis for productive reform and positive change. Both kinds of evaluation are important, both positive and negative, and students need to be honest and straightforward so that instructors get real and useful feedback.

So when you fill out evaluations, please think about how you can profoundly affect instructors, curriculum, and teaching. And don't fill out the scantron part; turn the form over and make your voice heard. It does matter.

MCLENNAN COUNTY POLICE DO THEIR BEST
RENDITION OF THE MOVIE —



FACE-OFF

Two views of Foster nomination

By AARON TUDOR

Poor Henry Foster. His life would be so much easier if he didn't support a woman's right to choose. But he does. And he has throughout his three decades as a practicing gynecologist, performing many abortions. Now the republican attack dogs are nipping at his heels and they want blood.

You've probably heard a lot from the opposition about why they oppose his nomination as Surgeon General. I saw Phil Gramm on television the other day, saying he opposed the Foster nomination because Foster and the White House had repeatedly lied about the number of abortions Foster had performed.

Make no mistake, Republican opposition to this nomination has nothing to do with how many abortions Foster has performed. It has to do with the fact that he performed any at all, and that he supports a woman's right to choose.

I give the Republicans credit for one thing. They stick to their guns. They oppose abortions, so they're fighting this nomination.

Personal opinion

Dreams of spring break

BY LISETTE MEDINA

Look out, Padre Island, here I come! It's time for some funn'n' and sunn'n'. My mid-semester vacation is almost here.

Ha! I have not gone anywhere for Spring Break since it has existed and I do not see the future looking any rosier.

But who needs it? I can do without the sand in my shorts for seven straight days. I can live with actually getting some sleep on the week of the all-nighters. Besides, I have the grand assignment of writing a well-composed essay for yet another scholarship application.

Who's fighting for Foster? Only Clinton and his staff. Congressional Democrats headed for the bomb shelters at the first sign of trouble, once again leaving Clinton and his staff to bear the assault.

Of course, it doesn't really surprise me. Anything controversial that happens, Clinton is left to the dogs by other Democrats. Even on what is one of their strongest issues, a woman's right to choose, they don't fight. Poll after poll shows that most American's support this right, yet congressional Democrats just hide in the corner and watch the fray.

Even though Clinton is doing his best to save the nomination, it's probably dead. What a shame. Sure Foster is pro-choice, but last time I checked abortions were still legal. Besides being pro-choice, Foster also pushed abstinence programs for teenagers.

But the Republicans will probably win this battle for the same reason's they won control of the House and Senate. They're willing to fight for what they believe in. That's a quality Democrats haven't shown in a long time.

The final nail has been pounded into the coffin which holds the remains of Bill Clinton's political career. In fact, I don't even think Arkansas will take him back after this one! Personally, I thought Clinton and his tired socialist agenda was D.O.A. anyway, but since the nomination of Henry Foster for surgeon general, the Capital Coroner's report is now official!

Soon a handful of mourners will gather at the president's funeral to say a few words in his passing. Many of the folks at the burial will be contemplating how Bill Clinton went from being the crusader with the theme song, "Don't Stop Thinking About Tomorrow," to the lame duck being told by pollsters to "forget about next year."

Certainly, Clinton will be joined in the afterlife with all of the spirits of nominations past. And the newest member to join the ranks of the "living dead" is Henry Foster.

I would like to just say to the Democratic party, "I feel your pain." I've been feeling really sorry for Bill lately, but the guy does it to himself. He is the only person in this world besides Dan Quayle who can turn a simple task into something catastrophic.

Part of the problem has to do with Clinton's staff, but technically it's still his fault because he hired them. Let's just say the staff's research on Henry Foster was less than thorough. What's new! I mean, Clinton and his staffers didn't even bother to read Lonni Guenier's book before he nominated her for the position of assistant attorney general.

Bill Clinton has made it a point to try and be multi-cultural in choosing candidates for positions in his administration. I don't think that is a bad thing to do (there's no rule that says all the top positions in Washington have to be filled by white males.)

However, I think some of Clinton's nominations have been an insult to women and African-Americans across our nation. I know that there are plenty of qualified African-American men and women in the field of medicine who could have been nominated, and aside from what the president might think the Republicans weren't out to hex any nomination he made. After all, look at Ruth Bader Ginsburg — I didn't hear any complaints.

Perhaps, Clinton chose Foster to try to divide the Republican party on the issue of abortion. Look, there is a fine line between saying you are pro-choice and making the leap to saying you advocate abortions. Pro-choice simply means pro-freedom, not pro-abortion, and any Republicans on the side of this issue would still probably say they are anti-abortion in their own personal lives.

But wait, there's more, as if that weren't enough. Foster lied to the Congressional Nomination Committee about being an abortionist (hummm - sounds to me he's not to proud of it either!) Character! Need I say more?

Believe it or not abortion isn't the only issue plaguing Foster's nomination. Move over Mary Shelley, this guy has got a leg up on Dr. Frankenstein. There have been allegations that Foster participated in sterilizing the mentally ill and performing medical experiments on syphilis patients. Not exactly things you want to put on a resume.

The bottom line is that the surgeon general does little more than serve as a figure-head. Foster doesn't represent the general public, and Congress is going to surgically remove what's left of his reputation and then Bork him! Rest in peace, President Clinton, because the mortician has come to lower you into the grave you've dug for yourself.

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The Highland Herald is a publication of journalism classes at McLennan Community College, 1400 College Drive, Waco, Texas, 76708, which is published every other week September through May with the exception of holidays and spring breaks. Opinions expressed are those of the writers and do not necessarily reflect the views of the college's administration or faculty. Readers' viewpoints are welcome. Mail letters to the editor to the above address or through the campus mail system, or bring to the newsroom in the Community Service Center, room 16.

HIGHLAND
HERALD
POLL

What are your views about tattoos?

PHOTOS, POLL BY
KAYSANDRA
SMITH



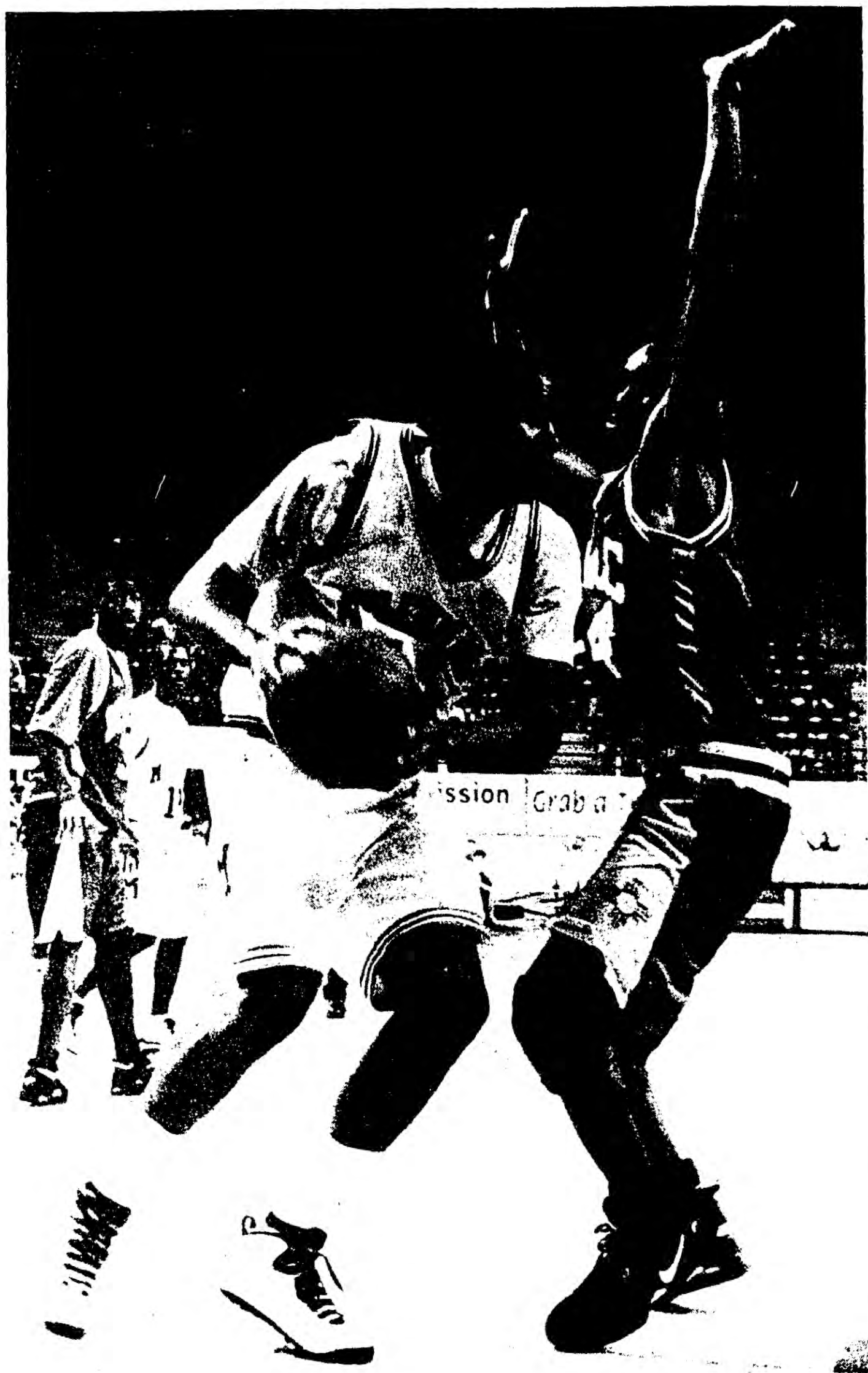
LLOYD ROBINSON — "I like tattoos. They're sexy, but you have a choice."

BRYAN YARBYO — "Personal expression in body painting."

SHONDRICKA AMMONS — "I think they're very cute, but everyone has micky mouse."

TIFFANY DEGRATE — "I want one, but the cruelty of the pain bothers me."

ADAM FINKENBINDER — "Tatoos are painful, but addictive."



LOOKING FOR ROOM, MCC's Norman Williams tries to drive around New Mexico's Kenneth Sims in the regional finals Monday night in the Ferrell Center. New

Mexico Junior College won the contest 92-84 to advance to the national tournament in Kansas.

Photo by Brooks Whittington

Lassies top Midland; lose in second round

Outstanding season ends; Brown, Tran win honors

By AARON TUDOR

Going into the Highlassies Region V semifinal game against fifth-ranked Grayson, coach Wendell Hudson wanted his team to remain cool. For the entire first half, they did. But it wasn't exactly what he had in mind.

The Highlassies were ice cold from the field, shooting an abysmal 4-30 in the first half of their 90-54 loss to Grayson. Two of the

four field goals came on consecutive three pointers by Yong Tran late in the first half.

"You can't shoot like that and beat anyone, especially a team like Grayson," Hudson said.

Grayson was 20-42 from the field in the first half, coasting to a 53-17 halftime lead. The deficit was too much for the Highlassies to overcome. Although MCC pulled to within 17 at one point during the second half, they couldn't get any closer.

"I think our biggest problem was our first game (against Midland) was such an emotional game," Hudson said. "That had an effect on our team."

Tran and Lisa Brown led the Highlassies with 13 points each. Brown also pulled down 12 rebounds.

The loss to Grayson overshadowed the team's performance in

the first round, where the Highlassies upset Midland 70-68.

Tran scored a game high 20 points, including 11 in the last eight minutes. Angelena Morris scored 17 and Eleanor Alfred chipped in 13.

Despite the final game, Hudson is pleased with his team's performance this season.

"You're never satisfied losing that last game, but overall I couldn't be more pleased with the effort they gave this season," Hudson said.

The Highlassies finished the season 18-11 and had two players, Brown and Tran, named first team all-conference. Brown was also selected to the all-tournament team for Region V.

"This team worked hard all year long," he said. "It was a real enjoyable group to work with."

Highlanders end season

(Continued from page 1) here.

The Highlanders furious second half comeback charge was led by Monroe, Thomas and Brown who led with 15, 16 and 18 points. Marcus Moss consistent play kept the Highlanders in the game while leading them with 20 points.

The Highlanders reached the Regional finals by defeating two teams they had faced earlier in the season. They avenged their season-opening loss with a 108-86 victory over South Plains. The Highlanders advanced to the

semifinals to face Temple, whom they had already beaten twice this year. Beating a team three times in one season is a hard test for a team, but the Highlanders prevailed anyway with a 92-84 win which wasn't as close as the score. Moss led the team with 21 points while Monroe had 20 points and 9 rebounds. Moss and Monroe were named to the All-tournament first-team.

The Highlanders finished play in the North Texas Junior College Athletic Conference undefeated at 16-0 and 28-4 on

the year. The Highlanders ran over their conference foes winning by an average margin of 21 points. The team's conference accolades started with Moss being named MVP of the conference. Coach Ken DeWiese received coach of the year honors. All-Conference first teamers included Monroe and Brown. Norman Williams, Kenneth Benton, and Thomas all received Conference Honorable Mention honors. Thomas also received part of a tie as Freshman of the Year.

A personal perspective

Great team — tough loss

By BROOKS WHITTINGTON

Silence prevailed in the locker room after the game.

All of the players came in, one by one, and sat down without a sound. Some had their heads in their hands, crying softly. But one dominant emotion was evident on every face — sorrow. They were sorry for the fans, who had supported them all though the year. They were sorry for their coach, who had pushed them, prodded them, tested their endurance, and helped them be the best that they could be. But most of all, they were sorry for themselves; sorry that they would not be able to prove that they were worthy of the state title and worthy of representing our school at the national competition.

They stayed silent until their coach walked in. He didn't say anything for the first few minutes, just walked around, trying to find the words to let his team, with whom he had shared so much, know how he felt about them and their amazing efforts. Unfortunately, I can't remember his exact words, but his feelings were clear. I have heard the "You are the best team that I have ever coached - You deserve to go more than anybody else I know" speech at least 50 times, but this rendition was different. It was different because he meant it. Every single word.

And well he should. After all, he was one of the major reasons that our team got as far as it did in the tournament. He had traveled down this road five times before, only to see the ultimate victory snatched from his grasp at the last minute.

As coach talked, the players kept glancing at me through half-teared-over eyes. Although nobody said anything, I could feel their eyes on me, wondering

what I was doing there during the midst of their sorrow. After all, I had not spent the hours upon hours working hard in practice, in the weight room, and in the video room like they had. I had not sacrificed all of the social time, family time and school time to make it to this point.

I could tell that what coach was saying came from the heart. Several times he had to stop and take a deep breath to control his emotions. But he kept going until he had said everything that he wanted to say. He then walked around the room and shook every man's hand, telling each of them how much he appreciated their hard work and efforts. Then he left to face the news cameras outside.

It was quiet for a time, and then one by one they left, just as they had come. Some left quickly, while others stayed behind to console their teammates in whatever ways that they could. But eventually only two of us were left. As I looked at this particular player, I found myself wanting to speak to him, to console him in some way, any way. But I knew that it was hopeless even as I thought about it. After all, what could I, just a reporter with a camera, say to this emotionally stricken player who was feeling a loss that I could not, and probably never would, understand? I could say that I thought that they deserved to go to nationals, that I thought they should have won, that I thought they were the best team I had ever seen. But would that help him in any way to get over the pain that he was feeling? No, I realized, it almost certainly would not.

And so, just like the other players, I did not make a sound when I left. The player was still crying when I silently closed the door behind me.

Baseball schedule

March 10	*Hill College	here	2 p.m.
March 11	*Hill College	here	1 p.m.
March 14	Northlake College	here	2 p.m.
March 15	Odessa College	Stephenville	1 p.m.
March 17	*Ranger College	Ranger	2 p.m.
March 18	*Ranger College	Ranger	1 p.m.
March 21	Richland College	Dallas	2 p.m.
March 22	Cedar Valley	Lancaster	1 p.m.
March 27	Tyler Junior College	Tyler	2 p.m.
March 31	*Collin County	Plano	2 p.m.
April 1	*Collin County	Plano	1 p.m.
April 7	*Vernon Regional	here	1 p.m.
April 8	*Vernon Regional	here	12 p.m.
April 11	San Jacinto College	here	2 p.m.
April 14	*North Central	Gainesville	2 p.m.
April 15	*North Central	Gainesville	1 p.m.
April 18	Blinn College	here	2 p.m.
April 21	*Brookhaven College	here	2 p.m.
April 22	*Brookhaven College	here	1 p.m.
April 25	Cedar Valley	here	1 p.m.
April 28	*Hill College	Hillsboro	2 p.m.
April 29	*Hill College	Hillsboro	1 p.m.
May 5	*Ranger College	here	2 p.m.
May 6	*Ranger College	here	1 p.m.
May 13-May 17	Texas State Tournament	Stephenville	TBA
May 26-June 3	National Tournament	Grand Junction	TBA

Walk for CROP on March 11

Walkers are needed for the Elm Mott CROP Walk Saturday, March 11. The CROP Walk will raise money to support national and international hunger relief programs, as well as establish a local food bank in the Elm Mott community. Proceeds will also be used to support the Laura Edwards Early Childhood Development Center in Waco. Walkers can choose from a 1-mile, a 3-mile and a 5-mile walk,

which will begin at 10 a.m. Walkers are urged to get supporters who will pledge to support them in the walk. Anyone interested in joining the walk can obtain information and a registration form by calling 754-9080.

Low-fat cookery

Hillcrest Baptist Medical Center's Department of Preventive Medicine will offer "Low-Fat Recipes that Taste Good!" on Monday, March 20, from 7-9 p.m. in the fifth floor Auditorium of the Julian H. Pace Administration & Education Building. Steve McClain of Stevie's Most

Excellent Cheesecakes and Dan Henderson of Uncle Dan's Rib House will present low-fat alternatives to foods normally associated with high-fat.

Low-fat recipes will be demonstrated and available for sampling. A Hillcrest dietician and chef will also be on hand to offer additional recipe ideas and information on healthy diet and menu choices.

The seminar is offered free for CREST Card members and \$5 for non-members. Reservations are necessary as class size is limited. For more information or to register, call 756-1180.

Entertainment Briefs

Dance Co. trophy to Midway

The Dance Company held its 19th annual Dance Company Clinic-Contest recently. Nine area high schools competed performing routines of their own and an MCC routine. The Sweepstakes Trophy went to the Midway Goal Tenders directed by Cindy Ledbetter. In the solo competition, Jaime Dolan and Brittainy Spoede, both of Midway, took first and second prizes. Five dancers were selected from the 110 attending the Clinic-Contest to receive "Best Dancer" trophies. They were: Niki Stigliano and Vanessa Fowler of Robinson, Jaime Dolan and Brittainy Spoede of Midway and Terrie Shepherd of McGregor.

Five perform for music teachers

Five students were selected to perform a clinic demonstration presented by Karen Albrecht at the Texas Music Educators Association meeting in San Antonio last month. Those chosen were Trista Furman, Shannon Goodwin, Jill Hargrove, Chad Martin and Tera Dawn Schwarz. College and high school choral directors from across the state attended the session.

Hippodrome has a busy March

- At the Hippodrome Theatre this month:
- Thursday, 7:30 p.m. "One World, No Boundaries." Stylus & Co. Hair Designs presents an evening of entertainment, culture and fashion starring stand-up comedian Eric Hanson. Tickets are \$10-\$100.
 - Friday, 7:30 p.m. The Bulgarian Children's Choir. Forty boys and girls bring Bach, Beethoven and Bulgarian folk songs to Central Texas. Tickets are \$5 for children and \$10 for adults.
 - March 19, 7:30 p.m. "South Pacific." The Rodgers and Hammerstein musical about a war romance. Winner of eight Tony Awards including Best Musical. Reserved seats are \$12-\$20.
 - March 23, 7:30 p.m. Waco Community Band Movie Theme Concert. Jim Popejoy and his band give a salute to the great themes of great movies. General admission tickets are \$5.
 - March 24, 8 p.m. The Second City National Tour. An improvisational comedy troupe that brought us such comedians as Dan Akroyd, John Belushi and Bill Murray. Tickets are \$15.
 - March 25, 2 p.m. and March 26, 7 p.m. Film Fest '95 presents "Barcelona." American cousins find adventure in post-Franco Spain. Tickets are \$3, or save with \$16 Film Fest 1995 pass good for eight admissions.
 - March 25, 8 p.m. and March 26, 2 p.m. Film Fest '95 presents "The Blues Brothers." John Belushi and Dan Akroyd star in a musical adventure. Tickets are \$3, or save with \$16 Film Fest '95 pass good for eight admissions.

Special entertainment on PBS

KCTF public television Channel 34 is offering special evening programs throughout the month of March. Thursday, March 9, has three shows that evening starting with Remember When, followed by Mystery "Inspector Morse" and ending with A Conversation with Thomas Moore. Then on Friday, March 10, Glenn Miller's Greatest Hits will be followed by Frank Yankovic: America's Polka King. March 12, will show Nature "Nature's Great African Moments" and Masterpiece Theater "A Foreign Field." March 13, John Tesh Live at Red Rocks will air.

Percussion Ensemble to perform in Art Society event next month

The McLennan Community College Wind Symphony and Percussion Ensemble presented a combined concert Wednesday, in the MCC Performing Arts Center.

The MCC Percussion Ensemble, which has recently been invited to perform at a Texas Percussion Arts Society event in April, will present an ethnic drum ensemble piece; a transcription of Rossini's "William Tell Overture;" a contemporary ballad selection for mallet ensemble.

Also, a concert overture selection by Jared Spears; and the popular "Jazz Variants" by John

Beck.

The MCC Wind Symphony performed music from the early part of the 20th century by composers Ralph Vaughan Williams, Percy Grainger, and C.L. Barnhouse.

Also, contemporary music was performed by Elliot Del Borgo and Daniel Bukvich

The program included Bukvich's programmatic work "Symphony No. 1, In Memoriam Dresden-1945" written to commemorate an historic event in world history.

Both ensembles are under the direction of James Popejoy, MCC music instructor.

No guts, no glory

By HEATHER ELLIS

"TV rots your brain, just like your mom told you. It's kind of detrimental in a way," said John Hancock, art instructor.

Hancock's sculpture and design II class set out to prove this notion by filling the inside of a television set with the insides of a pig's stomach. The raw meat was reflecting the way a human's brain decomposes after watching countless hours of television, Hancock said.

The exhibit stayed on display outside of the fine arts building for two weeks until the odor of the decaying meat became offensive.

The original idea was to use something that could be watched while decomposing and an actual pig's brain was going to be used, but the class would have to cut it out of the skull.

"The class decided on meat after realizing that if you purchase an expensive piece of meat, it's going to rot in your stomach," Hancock said.

The class also wanted to get people to react to the exhibit. If a person was offended by the piece itself, then they need to look in-

side themselves to see why, Hancock said. "If we purely wanted to offend, we could've done that."

"People kind of get into a vegetative state when watching TV. Opinions are formed by what they see. I don't even know what my zip code is, but everyone knows 90210," said Hancock.

We wanted people to make up their own minds when they saw the sculpture," Hancock said. "If someone spits on your work, it can be the greatest compliment. Having no feelings at all is the biggest slap in the face."

Hancock said the students did most of the work. His job was to make the students think out the whole process. The class was to learn how to offend without being offensive.

The sculpture did not get as much negative feedback as Hancock had hoped for, but he said people perceived it many different ways.

"I know a lot of people come here out of high school and have pretty conservative views no matter how liberal they think they are," Hancock said.

'Carousel' worth the ride

By BROOKS WHITTINGTON

Wonderful. Superb. Spectacular. Unrivaled. Ingenious. Stupendous. Peerless. Splendid. Marvelous. Moving.

I have heard all of these words used to describe the newest production by the Drama Dept., Rodgers and Hammerstein's "Carousel". However, I think that the people who said these things have it all wrong. The musical wasn't marvelous or spectacular, per se.

It was absolutely fabulous.

There are many people who need to be complemented for their role in this production, but the first people who I am going to comment on are the members of the orchestra. In one word, they were excellent. Whoever came up with the idea should be given a raise and a bigger office. The ensemble did such a good job complementing the actor's singing that I would have paid double the amount that they charged me to hear it. Because of deadline restrictions, I was not able to get the names of the members of the orchestra, so here they are.

Playing the violins were Jan Bodine, Noel Martin, Andrew Martin, and Walter White. On

the viola was Jose Ortiz. Playing the bass was Vincent Bryce. On the cello was Tommy Roberson. Playing the flute were Amy Shipps and Shelly Werne. On the oboe was Ashley Mullins. Playing the horn were Herb Brenner and John Powell. On the clarinet were Donna Bowden and David Hooten. Playing the trombone was Chris Logan. On the bassoon was Jennifer Kress. Playing the trumpets were Gus Pena and Mark Koehl. On the piano was Gail Wade. The percussion was played by Steve Scheifley. The orchestra conductor was Donnie Balmos.

Another group of people who should be complemented are the actors. I myself was completely amazed that the same actors whom I have watched do such a wonderful job of acting in plays such as "Hotel Paradiso" and "Orpheus Descending" could also sing and dance! However, the most amazing part was that they did it well! I could not count the number of times that I have gone to a production that dressed up a couple of actors, taught them a few notes and threw them out on stage to fend for themselves amidst a hostile, fruit throwing audience. It was nice to see a group who could harmonize so

well not only with members of the other sex, but with members of their own sex as well.

Yet another group of people who did a wonderful job were the casting crew. Every actor who played a major role looked and acted exactly as I imagined. Jake Davis did a superb job portraying the arrogant and often insecure Billy Bigelow, while Tera Dawn Schwarz did an equally good job in her role as the innocent maiden who is smitten by Billy. Chad Martin also did well depicting that lowlife piece of scum, Jigger, while Julie Law and Chris Crawley made a wonderful impression as the good friend Carrie Pipperidge and the timid Enoch Snow, respectively. Unfortunately, I don't have room to name all of the characters, but it should be pointed out that everybody else did an excellent job in their assigned roles, and that the musical would not have been half as inspirational without them.

A couple of other people who no doubt worked hard and should be mentioned are the costume designer, Janelle Flowers, scenery and lighting designer, Tim Poertner, the choreographer Jerry MacLaughlin, musical director Karen Albrecht, and of

course, the director, Jim Rambo.

However, as with any production of this magnitude, there were some problems. For example, when I went to see the musical, I got a seat in the fourth row, and sometimes the music drowned out the singers voices completely. If this happened on the fourth row, I can only imagine what it was like on the fourteenth row. Another problem was that the music was played inappropriately in some scenes. Also, while the smoke machine that was used did enhance the mood of the production, I think that it to, was used at the wrong point in the play. Instead of using the smoke at the beginning of the second act at the clam bake, it should have been used after Billy dies and is sent back to earth. There was also a distinct lack of props, (although that can be looked at as being either good or bad); however, the props that they had were extremely well made. For instance, the screen that was used to depict the separation of Billy and his daughter while he was "up there" and she was on earth was a wonderful idea and added to the overall effect of the play immensely.

All in all, "Carousel" was definitely worth the ride.



PAPA DON'T PREACH—Jake Davis sings as Billy Bigelow about the future of his unborn son or daughter in the musical 'Carousel.'



JUST A SINGIN' AND A DANCIN'—Members of the cast sing and dance to the number "June Is Bustin' Out All Over."



EXCUSE ME?—Chad Martin, as Jigger, attempts to rob a man, played by Patrick Wharton.



ANYONE FOR BACON AND SAUSAGE?—Sculpture and design students displayed their flair for the "swine arts" outside of the fine arts building.

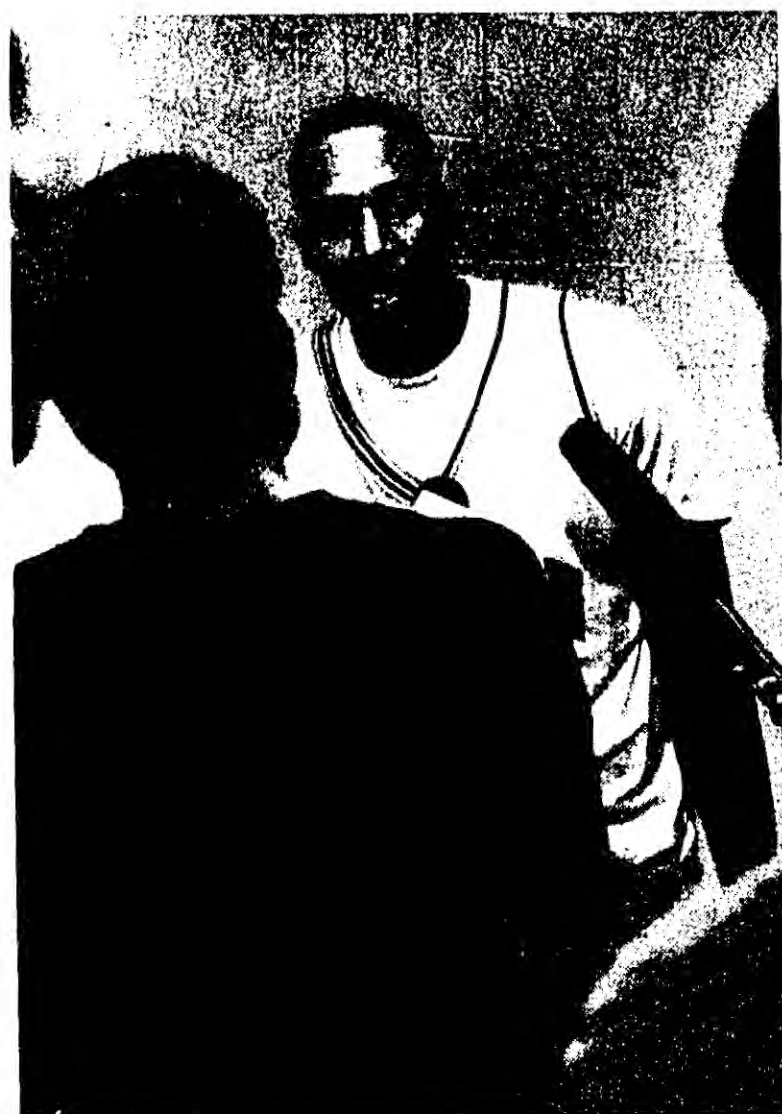
Book Sale in Library this week

The Library will hold its book sale today and Friday from 10 a.m. - 2 p.m. on the ground level of the Library.

"We have a wide variety of books including a good selection of popular fiction," says Alan Berecka of the library staff.

A number of people have donated items for the sale, and proceeds will go toward purchasing items that will benefit users of the school's library.

SPRING
BREAK IS
MARCH 13-17
HAVE FUN !!!!!



AFTER THE GAME - Norman Williams talks to reporters after the Highlander loss to New Mexico



OOPS! - Marcus Moss scrambles after a loose ball in order to try and score a basket. Moss scored 20 points in the last game in March 6, making him the Highest Highlander scorer in the game.

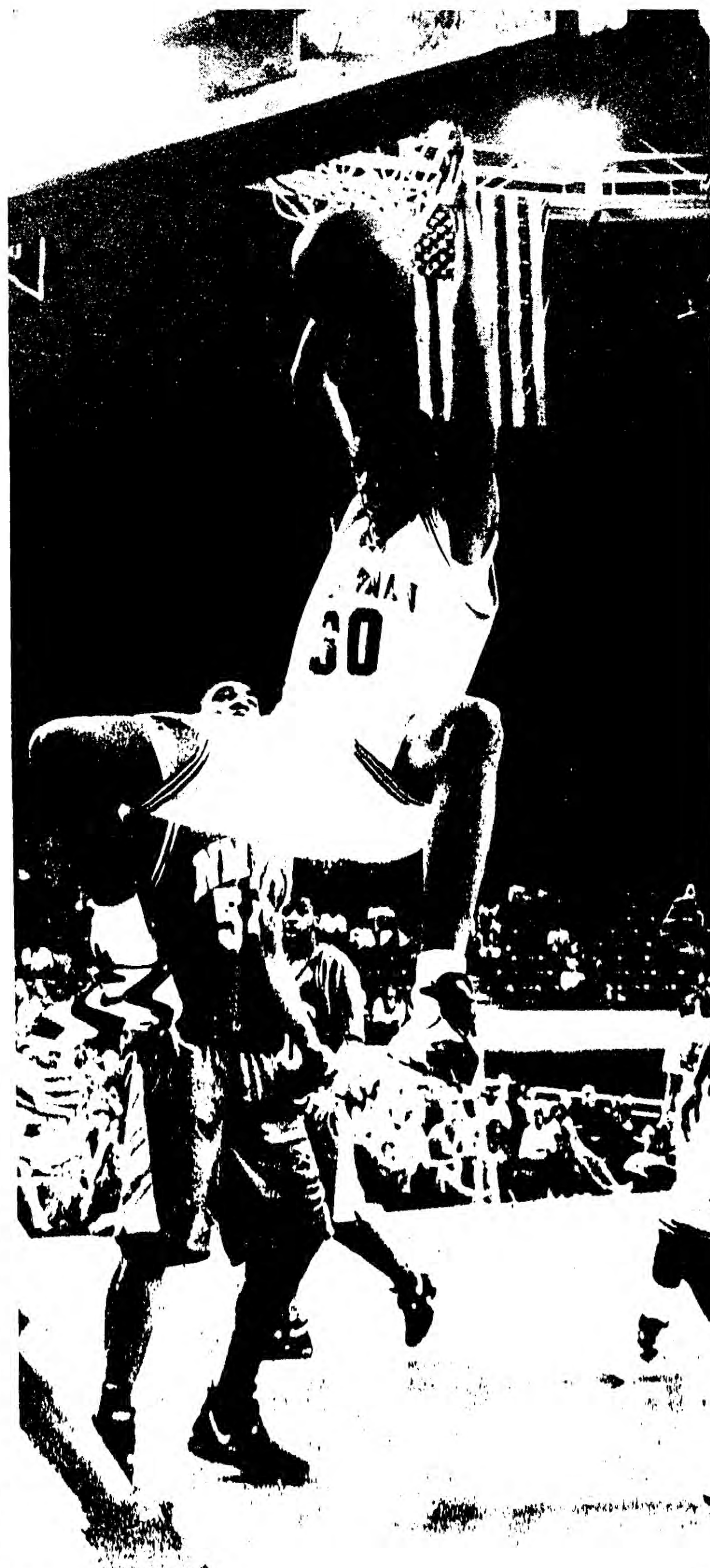


OPEN YOUR EYES REF! - A Highlander supporter grimaces at a call made by one of referees. Many of the fans thought that a few of the penalties against the Highlanders were unjustified.

The Long Hard Road



THE BITTERNESS OF DEFEAT - Rondell Turner gets on his knees as the games come to a close. The Highlanders lost to New Mexico, 84-93.



(Above) SLAMFEST '95 - Jermaine Thomas slam dunks a ball in the face of a couple of New Mexico players. Thomas scored 16 points against New Mexico.
(Left) BOTTOMS UP - Ashley Cox (Front) does a routine with the rest of the Dance Team during halftime at the game on March 6. The game was attended by an estimated 1,500 spectators.

