

The Highland Herald

Vol. 10, No. 12

The Highland Herald

Wednesday, December 10, 1975

Actors Play, Work Behind the Scenes

by Rita Foster

The audience is in their seats. Quiet conversation fills the theatre. Then the house lights blink and the theatre is filled with silence. The actors come on stage, hang up their prop bags and costumes and take their places on stage. The house lights go off and the theatre is filled with darkness and silence. The music starts, the lights go on, and the drama department's Fall production, "Philemon," begins.

Everything the audience sees unites to present one whole. The sets, the costumes, the lighting—all add to the actors' performances. The music has the power to set an atmosphere then change it.

What goes into putting on a play? First there are merely lines in a script. Then the auditions begin where readings are given by those who want to be in the play. Not everyone can be in it. There has to be a careful selection of persons to fit the lines, the mood of the play. This is only the first step.

The characters are chosen, then follows costumes, props, setting, music, programs, tickets.

The old set is torn apart and some heavy physical labor is exercised in putting up a new one. The set for "Philemon" consists of platforms that are simply but solidly constructed. Everything must be figured mathematically to insure that the platforms are sturdy as well as aesthetically built. The stairs in themselves present a series of angles that have to be constructed perfectly. These stairs and platforms will take a hard beating and serve as a focal point all during the play. And amazingly, all this construction is done by students that are not carpenters, not mathematicians. Through a desire to do something well and right, they accomplish a difficult task.

Another area that is of major importance to a play is the costumes. For "Philemon" they serve as an identifying source, as each cape contains a design that fits with the character. The

costumes were supervised by Cindy Snokhous and Valeri Dunagan. The capes in the play have elaborate mosaics that are made of pieces of fabric from as many as 10-15 different colored and textured materials. All these must be cut and fit to form the design. It is a long and tedious task, but opening night proves the pin pricks, the changing of designs and starting all over again are worth it.

Because "Philemon" does not have scenery per se, the setting and props are very important. They are simple, but must be effective to tell the story. They must convey the mood. The props were designed by students Ross Mormino, freshman.

For "Philemon" lighting is probably one of the most essential parts of the play. The simplicity of the Roman set calls for something else to help designate the changes in place, time, and mood. The lighting was also done by students John Cleavelin and Ricky Lankford.

The music in any play is important, but it plays an integral part in "Philemon." The songs are essential as part of the dialogue. The music cues hold the shift from conversation to singing. It begins and ends a mood. Music was presented by Ron Zellman and Dawn.

As for the actors themselves, the audience can see what their time prior to opening has accomplished. But the changing of lines into something meaningful is not easy. Memorizing lines can be done by anyone. To go beyond that takes time, effort and desire.

What does it take to put on a play? It takes a director who cares.

The single most important thing is the director. He must see all aspects of the show and guide each unit into a whole.

What does it take to put on a play? Desire, effort, and time. Things usually taken for granted or taken too lightly. The next play you see, try to visualize what all went into it, what each separate and distinct unit does to make up the whole. Putting on a play isn't easy, but it is always worthwhile.



Photo by Paul Chamberlain

COCKIAN, alias Philemon, demonstrates his dagger to the Roman soldiers in the first scene of the play.

Students Prepare for Spring Registration

by Marilyn Jones

Students planning to register for the spring semester may find that the registration process has changed.

Every student is required to attend an advising session. In the session a student will pick up a packet and have his advising form signed and approved by a counselor. Students may also be advised by their department or division head. Appointments to attend a counseling session may be made in the counseling office on the ground floor of the student center.

In the past students having a degree plan were not required to attend an advising session.

The student must then fill out his packet before taking it to the registrar's office to get re-admitted to the college and a permit to register.

This will be done if the students records are clear or by special approval of the registrar.

A "Permit to Register" is a card stating the time and date the student is to register. Students will not be allowed to register earlier than the time designated on the "Permit to Register."

In the past students were issued a number which had a designated time to register.

Day students may register at night if they missed their scheduled time. Evening students will register at night if they received a day "Permit to Register." No permit is needed for the evening registration after 7:00 p.m. on Jan. 14.

A student has not completed the registration process until his tuition and fees are paid. Installment payment of tuition and fees is not allowed.

A student may have some one register for him provided that this person is prepared to pay tuition and fees.

Registration will be on Jan. 13, and 14 in the HPE building.

Fees for classes held off campus may vary slightly. The Business Office can answer inquiries.

There is no deferral of tuition and fees for veterans.

A 100 per cent refund will be given if the student drops on or before Jan. 19, the first class day. A 75 per cent refund is given if the student drops Jan. 20 through Feb. 3. No refund will be given after the twelfth class day, Feb. 3. Exceptions to the above must be approved by the Dean of Student Services Dr. Laverne Wong.

Exemptions from HPE classes must be authorized by Ray Murray, Instructor and subject area coordinator.

Exemptions from Orientation classes must have a note from Keith Geisler, director of counseling and testing.

Late registration begins Jan. 19 and ends Jan. 22 at 3:30 p.m. Evening late registration begins Jan. 19 at 6:00 p.m. and ends Jan. 21 at 8:00 p.m.

A student will be charged a 5 dollar fee if his class change request is for his convenience or a drop and add from the original program, unless the class has been killed or there is an institution error to be corrected. The Registrar's office personnel will answer questions regarding the process.

Students may register for Saturday classes as part of their regular load or may register for Saturday classes only.

There will be no special registration for Saturday classes, however students registering for Saturday classes only may do so during late registration without paying the late fee.

FINAL EXAM SCHEDULE

FOR CLASSES MEETING:

EXAM TIME IS:

8:00 a.m. MWF
11:10 a.m. MWF
1:10 p.m. MWF

Monday, Dec. 15

8:00-10:15 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

8:00 a.m. TT
10:50 a.m. TT
1:40 p.m. TT

Tuesday, Dec. 16

8:00-10:45 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

9:00 a.m. MWF
12:10 p.m. MWF
2:10 p.m. MWF

Wednesday, Dec. 17

8:00-10:45 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m.

9:25 a.m. TT
12:15 p.m. TT

Thursday, Dec. 18

8:00-10:45 a.m.
10:45-1:00 p.m.
2:00-4:15 p.m. or
by arrangement

Other day classes not scheduled above

EVENING SCHOOL CLASSES

Only one night per week

6:30 on regular meeting night
during December 15-18

6:30-7:45 p.m. M-W
6:30-7:45 p.m. T-T
8:05-9:25 p.m. M-W
8:05-9:4 8:05-9:25 p.m. T-T

6:30-8:45. Monday, Dec. 15
6:30-8:45, Tuesday, Dec. 16
6:30-8:45, Wednesday, Dec. 17
6:30-8:45, Thursday, Dec. 18

Editorial

by Daniel Bacon

Short Term Loans Nixed

If there is one thing that really "ticks" me is the saying "Give them an inch and they'll take a mile. Well now I've finally seen it happen. There was an announcement from the financial aids department two weeks ago about the discontinuation of the short term loan for the spring semester. When I heard this a bell went off in my mind. Why! Why are they stopping the loans for this spring? Well after some research it was made known to me that it has nothing to do with the administrative staff. Actually it is the fault of students who still have not paid back loans made in September, and because of this neglect, the money that should have been repaid to grant loans this spring, is still out. Because of these few irresponsible students, others who really needed the short term loan will be out of help for this next semester.

BSU Active On Campus

Council members of the Baptist Student Union (BSU) are planning a Christmas party for Dec. 13 in the Highland Baptist Church at 30th and Maple streets. The council plans numerous other activities for students who patronize the BSU (about 150 students).

Directed by David Stricklin, a graduate student at Baylor majoring in church history, students take trips, serve lunches to fellow students, learn and help raise money for missionary trainees. The BSU is open from 8 a.m. to 5 p.m. Monday through Friday.

Students who registered at the BSU are taking a trip to San Antonio for "Freedom 76" Dec. 28 through Jan. 1. "Freedom 76" is a national conference for young Christian adults.

On Wednesdays, 12 p.m. to 1 p.m. the BSU serves lunches to students for a quarter. No lunches will be served during exam week.

Members of the BSU council study a book titled "Discipleship Logbook." The members discuss personal finance, interpersonal relationships and scripture memorization from the book.

Music Department Plans Spring Agenda

The Ensemble and Choir have been rehearsing this fall for the many concerts and performances planned for the spring.

Late in November, the Ensemble gave a concert for students. On Monday, the Ensemble choral group traveled to Midway where a concert was given to the Midway High School A Cappella Choir.

Ken Alford, director of both choral groups, is planning a mid-winter concert for early next semester. This concert will feature the choir, ensemble, men's and women's vocal groups and will be either in the theatre in the Fine Arts building or in the Student Center.

Another scheduled performance on the spring agenda, is the inauguration of the new Connally High School auditorium. In co-ordination with the De-Bi Celebration the choir is scheduled to give

Inter-Club Council Accelerates

by Kathryn Newburey

Inter Club Council needs campus club support. The next meeting will be at 10:30 a.m. Friday in the Student Center Tartan Room.

The Inter Club Council has planned a Club Spirit Night for Thursday, Feb. 12, sponsoring a competition between clubs. The home basketball games that night are against Eastfield (women) and Cooke County (men). "Clubs can distinguish themselves by showing spirit in any reasonable way, such as yells, sweatshirts, signs, posters," said Don Bynum, director of student activities.

During the game, several faculty members will be asked to judge which club made the most noticeable showing in spirit. At the end of the game, an award will be presented to the winner. The award will be a "traveling trophy" and \$20 to be deposited in the club's account.

Monday, Feb. 16, the Inter Club Council is sponsoring a car caravan to Hill Junior College for the Hill vs. MCC basketball game.

Cars may be decorated with posters, shoe polish, and crepe streamers. Hill has become a major rival for MCC

during the past years, and the Highlander's need a spirited backing when playing them there.

Saturday, Feb. 21, is the Homecoming basketball game. The MCC women's and men's teams will be playing San Jacinto at 5:30 p.m. and 7:30 p.m.

Activities now in the planning stages for Homecoming include: a "Roundball Revue." A talent show production open to the public with admission receipts that will be used by the Inter Club Council for their major projects. A Bonfire Pep Rally after the revue; a parade with participants from local area high school bands, drill teams, Homecoming sweetheart nominees, floats and decorated cars from campus.

The halftime will include the presentation of the Sweetheart nominees and the Homecoming Sweetheart. Also, special guests who will be invited to attend will be introduced including the first Student Government officers, first basketball team and the first cheerleaders.

After the game, the Sweetheart

Homecoming Dance will be held in the Student Center.

The major project to accomplish by the end of spring is to dress a mannequin in authentic McLennan Scottish attire and display the figure permanently in the Student Center.

This project is one suggested by the College's Decade-Bicentennial committee as one means of commemorating the College's 10th year. Most students do not know what traditional Scottish dress is unless they have attended the Texas Highland Games held annually in late May. This will be the only authentically dressed Scottish display in Central Texas, so it will be an attraction for the college.

The cost of this project is about \$500. The original proposal asked for each club to donate funds equal to one dollar for each member. Some of the larger clubs complained that they felt they could not ask for another fund raising or donation as they have enough trouble raising funds for their own club needs.

Future meetings will determine how to raise money for this project.



Photo by Paul Chamberlain

BAPTIST STUDENT UNION officers are, left to right, Danny Cosby, missions chairman; Mike Williams, outreach chairman; Donna Langley, fellowship chairman; Mike Hyatt, president; Greg Lewallen, publicity chairman and Gary Struth, evangelism chairman. Here they sit in one of their frequent study groups.

Issue Editor, Daniel Bacon
Francy Richings, Editor

Kathryn Newburey, Marilyn Jones, Assoc. Eds.
Paul Chamberlain, Photographer

Editorial Assistants: Nell Blanchard
Director of Campus Publications,
Carolyn Dodson
Staff Writers: Steve Aston, Terry Tacker, Ralph Carpenter, Rita Foster, Thomas Hughes, Marilyn Jones, Carol Mitchell, and David Williams

THE HIGHLAND HERALD is a publication of the journalism classes of MCLENNAN COMMUNITY COLLEGE and is published weekly from September through May, except during holidays.

Opinions expressed do not necessarily reflect those of the college, the administration, or the faculty, but of the writers themselves.
Offices of THE HIGHLAND HERALD are located at 1400 College Drive, Waco, Texas, in the Student Center, telephone 754-6551, extension 444 or 443.

a Bi-Centennial concert late in the spring semester. "Testament of Freedom" by Randy Thompson will be performed. The text of this music is composed of writings from Thomas Jefferson, Thomas Paine, Patrick Henry and others.

These choral groups find time for Christmas caroling and parties along with hard rehearsals.

The Choir's three officers are Rutledge Pearson, president; Bill Nelson, vice president; and Carolyn Sathel, Secretary-Treasurer.

"The majority of the members of the choir here are not music majors," Alford said. Alford encourages all those who enjoy singing to enroll for the choir. At registration, it is Music 102.

For those interested in joining the ensemble, Alford requests auditions. Hours received for these classes are transferable.

Play Review

"Philemon" Successful Drama

by Francy Richings

"Philemon," the drama department's fall production, opened to a medium-sized audience Friday night in the Fine Arts Theater.

The play involved a number of moral points revolving around deep moral feeling.

Cockian, alias Philemon, played by J. V. Robinson, is reprimanded by the law at the outset after which he and his mistress, played by Casey Cossey, perform a suggestive street play for money. This is perhaps the brightest spot in the play as they tease each other and play out their skit.

The rest of the play is much more serious including some stern dramatic performances by Ross Mormino as Andos, Gall Busby and Trudy Jackson as members of the chorus.

The very military, Christian-hating soldiers, played by Rusty Woolridge and Billy Neckar, storm about in Hitler fashion with sudden, surprising bursts of kindness that are retracted as soon as they happen.

Being a musical, the play included more singing than dialogue. This was somewhat unfortunate as the enthusiasm

and acting ability much outweighed their singing talents. If the performers had had the chance to release their dramatic talents in a non-musical play, they might have maintained the audience's attention up through the visually dramatic ending.

The play was well received by the audience; however, there was a bit of shifting of chairs and shuffling of programs during the slower, musical parts of the play.

The singing problem may have only been a phenomenal case of opening-night nervousness. Cindy Snokhouse and Trudy Jackson had two of the strongest

voices in the play opening-night as sopranos in the chorus.

It was easy to tell that a lot of hard work and time went into the production. There was a strict coordination of movement, dialogue and song that helped the audience follow the plot easily.

The set and costumes were simple and yet quite dramatic, the most impressive scene being at the end of the play during the almost cloud-like vision scene.

A number of students said that the play improved Saturday night and that the actors drew a curtain call.

Photos by Paul Chamberlain



COCKIAN is arrested under a number of charges by the Roman soldiers in the first act after his mistress, Kiki, accuses him of the illegalities.



THE CHORUS prays for the boy Andos as he prepares to give himself up for the cause of Philemon.



COCKIAN finally believes he is Philemon as one of the women in the camp talks to him and gives him faith.



THE CAPES are the main costumes and scenery of the play and depict the occupation or belief of each character in brightly colored mosaics of fabric and paint.

Student to Teach Continuing Ed.

by Marilyn Jones

Kenneth McCune, a Scot-Irish sophomore, will be teaching a continuing education class on the history and customs of Scotland.

Part of the study includes one large visual AIDE, McCune himself garbed in the costume that represents the history of Scots, part of MCC's tradition.

"The origin of Scottish clothing is lost," said McCune as he began to explain the history and describe the dress of a Scotsman.

"The tartan is a wool cloth which people incorrectly call the plaid," McCune explained. "The sheppard is black and white gets its name from the black and white sheep," he said.

Every clan had its own tartan.

A clan was a group of Scots grouped together like a huge family. There are various ways to become a member of a clan. You could be born in and carry the name of the clan or you could be a sept. A sept does not carry the name but is a member of the family. Another way would be to live in the area and come under the feudal system for protection of the clan. The chief of a clan could marry a lady from another clan and her clan would then come under him. Also if the line of chiefs died out then the clan would join another clan.

The tartan is what the kilt is made of. The kilt is the very last form of traditional Scottish clothing. The earliest was a simple tunic.

The belted plaid lasted from 800 and 900 A. D. until 1745.

When the British dethroned James IV and William and Mary of England were invited to rule Scotland, Charles Edward Stewart, the son of James came back to fight and get Scotland back.

He came back to Herbridee of Northern Ireland, gathered all the clans of Scotland to fight the British. The fiery cross was wooden, and charred on one end with a piece of white linen on the other end dipped in lambs blood. This symbolized the flames of a burning cross. It was carried from village to village and any able bodied man that did not come with them to fight was exiled, disgraced or killed. Charles was not very smart so he was slaughtered in battle.

In 1747 parliament declared a prescription saying that no one could wear the tartan, play the bagpipes or dance any of the dances. They couldn't retain anything that would remind them of the Stewarts.

Because transportation and communication were slow, people in Northern Highlands didn't hear about the prescription, so they were shot on sight.

The prescription lasted until 1781 when parliament repealed the act. The British realized this was a separated nation under the commonwealth and had its own customs.

Most of the people who fought with Charles had died. The Lowlanders wore slacks not kilts. The repeal went something like this, he said. "Attention all sons of the gale, the prescription of 1747 has now been abolished, we now can wear the kilts, and not the unmanly dress of the lowlanders....."

"The kilt is one of the most manly pieces of dress because it wouldn't look so hot on a woman" said McCune. By this time, all the people that used to weave tartans had died so people thought, "why bother," explained McCune.

But in 1802 George IV visited Scotland and requested that all the king chiefs wear their custom dress. Suddenly about 200 different tartans sprung up over night.

"Most of the tartans came into being after 1800," said McCune.

"Victoria absolutely adored Scotland. Her husband wore the kilt. The kilt is not a costume but a form of clothing. Prince Albert wore it to a costume party. This is one of the few things he did to upset the Scots."

Victoria decided that too many people were able to wear the royal kilt, so she asked her husband Albert to design one. He designed a tartan which was gray and red.

"What she was trying to do and people are still trying to do was to get people to wear their own tartan designed by their family name," said McCune. Over 500 tartans are listed today. People can buy any tartan they want, but the salesman will try to get them to buy the one that belongs to their clan.

"Right now my father and I are trying to open up an import house, hopefully, we will have it open by the time of the Highland Games in May," said McCune.

The kilt did not come into prominence until 1802. It was the servants or serfs clothing until the belted plaid.

There were two ways to put a belted plaid on. One is to have someone help because it is not already pleated, so the wearer had to pleat it as it is put on. The second way is to lay the belt on the floor and pleat it.

The shoes were called brogues and were made of leather. They had holes in the side of the sole to let the water go out. The shoes were laced up the leg about 6 inches. "They are expensive and would now cost a person about \$150," McCune said.

The hose were originally made of cotton and were cut on the cross grain. They were worn about two inches above the knee cap. The hose are now knitted. The garter was originally a ribbon but now it is made of adjustable elastic, stab someone. When they wore the belted plaid the sgian dubh was worn at the left shoulder so it would be hidden under the tartan.

When a Scotsman went visiting he would take all his weapons out of hiding so his host could see them. He wore his sgian dubh in his hose.

The kilt pen originated from Queen Victoria. "This is one of the most embarrassing stories ever told," said McCune.

"The queen reviewed her own troops. One windy day she was reviewing the Seaforth Highlanders, who were famous for not wearing anything under the kilt. Most of the troops were young and the young man on the end was about 19 or 20. When the queen reached the end the young man's kilt blew open. The young man stood at perfect attention as the queen panned his kilt closed," explained McCune.

The kilt pen is attached to one of the flaps. The weight of the pen holds it down.

The dirk is very similar to the sgian dubh. The blade is about 12 inches long and the handle is six inches long. The blade is wide where it joins the handle and narrows to a point.

The dirk is suspended from a wide leather belt.

There are many styles of doublet. The two most common would be the day wear which is made of an army green material and is worn for hunting, and the dress wear which was made of velvet and in red, green, blue, and black.

Doublets can be worn as a tuxedo, jacket or with lace. The buttons on a doublet were in diamond shape and were made of sterling silver.

The plaid broach is made of silver or gold and is about four inches in diameter. Normally only full grown men wore the broaches.

The sporrán is a leather pouch for day wear. Men who wear it have three tassels and boys have two. Ladies do not wear it under any circumstances. "I have two tassels because one fell off," McCune said.

The sporrán is used as a pocket suspended from the waist by a small belt

that hangs from the kilt. If it is made of animal skin, the flap is made of the animal's head with the skull removed.

Evening wear sporrans were made of baby seal skin and were mounted with sterling silver.

The Pipers sporrán is made of horse hair with a purse top. It is long but no sporrán should hang below the kilt.

The bonnet which covers the head and face and is made of feathers is rarely worn in the United States.

The balmoral is a forerunner to the tumb, said McCune. It is put on the head straight and flat, then the top is tilted enough to touch the right ear. Tassels

may hang down and be tied in a bow knot.

A glengarry is a military looking cap with tassels in the back. It is worn with a crest badge which is made of nickel, silver or gold. At the top of the badge is the coat of arms and the chief of the clan. It is surrounded by a strop and buckle.

McCune's class will cover the history and development of the tartan, the clan system, the history of religion in Scotland, lab work on how to distinguish tartans, a short history of some clans and a short lecture and lab section on the Celtic art.

The class will meet Mondays from 6:30 p.m. to 8:30 p.m.



Photo by Paul Chamberlain

SOPHOMORE Kenneth McCune wears the modern Scottish dress and holds out the dirk which is used for hunting and killing.

Placement Office Gives Info For Job Seekers

by Ralph Carpenter

Part and full time jobs are available to interested students through the Placement office, located on the third floor of the student center. The placement office is open from 8 to 5, Monday through Friday.

Interested students need to apply for the college work-study program during the spring semester, and need to follow the procedure as follows.

Make an application for work-study in the financial Aids Office. If you are a dependent student (dependent upon your parents) you will need to bring in your parents income tax statement from last year so it may be checked to see if you qualify. If you are an independent student, not depending upon your parents for the past year, you will need to fill out an application form. Also fill out a student financial statement that will be mailed out of state for processing. You will need to allow at least four weeks for this process.

If a student has been awarded work-study for the spring then he needs to do the following. Call and make an appointment with the placement Director.

Be interviewed and possibly referred to one of the campus departments. No student can or will begin work until formally assigned by the placement office. If the student does work during this time the Placement Office is not required to pay the wages due for work during that time.

If you have been on the work-study during the fall semester and intend to work during the spring semester, you will need to visit the Placement Office to pick up a "request for appointment" form.

Under the college work-study program, there are a limited number of jobs for the students on campus. These positions are filled by students based on their job description set by various requesting departments, and the students skills, qualifications and previous experience.

For this reason, the Placement Office cannot guarantee that a student will work under this program or earn (under this program) the amount indicated on the reward letter.

Piano Developes Coordination

by Francy Richings



Photo by Paul Chamberlain

SOPHOMORE SANDY ANDERSON taking her weekly private piano lessons from Doris Scott, music instructor.

Sandy Anderson performed a piano recital two weeks ago in the Fine Arts Theater. Some people might pass that off with a "How nice," but, to Sandy Anderson, it was a miracle.

Two years ago Mrs. Anderson could not even dress herself because a cerebellar malfunction caused her hands to be quite uncooperative. She also had trouble walking and talking.

One year ago, Mrs. Anderson, accompanied by her husband Andy, went to New York for corrective surgery. The surgery eventually cost the Andersons \$24,000, of which \$9,000 was raised by MCC students, faculty and personnel.

The surgery and following treatment are working so well that, at the beginning of this semester, Mrs. Anderson began taking private piano lessons from Doris Scott, music instructor on campus.

Mrs. Scott selects the music and arranges every piece so that Mrs. Anderson can play the piano with both hands.

"It can't be easy to teach a handicapped student," said Mrs. Anderson. However, Mrs. Scott said that teaching Mrs. Anderson only involves special music and a little extra time and patience.

"Sandy has made tremendous progress with Chopin's Prelude in E Minor," said Mrs. Scott. This piece, which Mrs. Anderson played at her recital, is her favorite.

"I wasn't perfect because I still have spasms in my arms, but I have a policy: I don't quit until the end of the piece," said Mrs. Anderson after the recital.

Mrs. Anderson takes her private lessons for one half hour every Monday afternoon, but she practices on her own for at least 11 hours a week.

"If my hands are cooperating, I play about an hour collectively every day and about half an hour every night," said Mrs. Anderson.

She will continue to undergo treatment indefinitely. At the present time she is literally "wired for power" and must carry her own battery charger wherever she goes to give her the correct chemistry to control her muscle spasms. This continued treatment does not bother Mrs. Anderson, although, at times, she says she feels it is too cumbersome.

"I'm happier and have less hang-ups since (the surgery)—I feel better," she said.

Mrs. Anderson plans to continue taking private piano lessons next semester and keep practicing on her piano at home. "I'm just playing until I can't play any more," she said.

She said she wants to do more and more new things now that she finally feels capable of controlling her muscles. But even more than this she said she wants to be an encouragement to other physically limited people on campus and in the community.

Pipeline

Christmas Baskets

Unity Unlimited will sponsor a Christmas basket here at school for needy families, this holiday season. A box will be set up in the reception area of the "Unity Unlimited" office which is located just inside the west doors to the student center. All students and faculty are urged to bring food, toys, clothes, and other non-perishable items which will be divided and distributed to families among the clubs.

U. T. Recruiting

Phil Elsner of the University of Texas of the Permian Basin will be on campus for recruiting purposes today. Elsner will be available to answer any questions students have. He will be on campus from 9:30 a.m. to noon.

BSU Party

The Baptist Student Union will have their Christmas party Saturday night at Highland Baptist Church, located at 30th and Maple. It will be held from 7 to 10. The "New Creation Singers" will be featured.

Chicanos Unidos Christmas Party

Chicanos Unidos Christmas party will be held this Friday night at the South Waco Library, located at 26th and Speight. It will be held from 8 to 12. The party is open to all students and Cathy Dominguez promises food and fun will be provided.

Vets' Ski Trip

The Veterans Club is sponsoring a Snow Ski Trip to Red River, N.M. The Club plans to leave March 4, 1976 and

return March 7. The deadline for reservations is February 3, 1976.

The full price for the trip is \$60. The housing will include two-bedroom apartments with one bed in each room. Also included are living rooms and kitchens.

The ski boots and poles will cost about \$8 per day. Lift tickets are \$8 for a full day and \$4 for a half day.

The ski trip will be open to the first 45 people that sign up. A back-up list will also be kept in case anyone should have to drop out at the last minute or change their mind.

A deposit of \$30 will be required and collected Feb. 3 for those wanting to go on the trip. The final payment for the trip will be due March 2.

A release form must be signed by those participating in this trip. Interested students are requested to sign a list in the Veterans Office before Dec. 19 so the club can determine interest.

Inter-Club Council Meeting

Inter-Club Council will meet Friday at 10:30 in the tartan room. On the agenda for this meeting will be homecoming activities, car caravan to the Hill game, a club spirit night, and club scrapbook competition. The club's major project will also be discussed. Students who wish to know more about the Inter-Club Council are urged to see chairman Diane Clark.

Support Services Available

The Supportive Services for the Physically Limited has 14 assistants. There are two clerical aids, one mobility aide, one interpreter, one note-taker, one reader and eight tutors each assigned to one basic field.

The tutors teach things like government, history, and business.

The personal assistants accompany physically limited students between classes, assist students with books, doors, directions, and personal functions.

The notetakers either attend class with the students and take notes or transcribe notes from a cassette tape. This is decided by the student and the director. The notes are returned to the student within 24 hours or another designated time.

Readers record assignments from the student's textbook on cassette tapes, return reading assignments to the

student or the Supportive Services Office at the designated times.

Counseling Sessions

Any student who hasn't gone through a session for registration for the Spring semester, must contact a counselor in the Counseling Office. Sessions will still be held through Dec. 18. Any student that fails to get a registration packet will be forced to register at the end of the line, when most classes are already full.



Photo by Thomas Hughes

CAMPUS POLICEMAN, Jack Wood receives his commission from Dr. Wilbur Ball, president.

Chewing Gum National Pastime

by Steve Aston

Just about any place you go outside the U.S. you can expect a person to walk up to you and ask the question, "Got any gum, chum?" It seems to be a stigma placed on Americans all over. Why?

Because of three men, America became a gum-chewing nation. Thomas Adams, who put the chicle in the stick, John Colgan who put the flavor in the chicle, and William Wrigley Jr., who put the gum in our mouths.

Adams a parttime inventor became interested in gum one day in 1869 when he happened to hear a little girl in a Jersey City drugstore ask for some paraffin gum to chew.

Recalling that he had seen Santa Anna, the Mexican dictator then in exile on Staten Island, break off pieces of chicle to chew, Adams and his son started work that night on some chicle that he had previously tried to convert into a rubber substitute. They softened the chicle in hot water, kneaded it and rolled out 200 little pellets. The drugstore sold them quickly at a penny each, and soon Adams imported 5,000 pounds of chicle. He shipped the unwrapped pellets in boxes labeled "Adams New York Gum snapping and stretching".

Later he purchased a machine that would run the chicle out in long thin strips notched so a druggist could break off penny lengths. The gum was chewy but tasteless.

John Colgan a Louisville druggist flavored chicle with tolu balsam and

called it TaffyTolu. His first 1500 pounds went so quickly in Louisville that he decided to tackle Chicago, Cincinnati and Cleveland. The merchants there laughed and said they had heard that down South people chewed gum but in their cities it was not considered nice. Colgan told them it was "only a matter of education" and proceeded to educate them. Soon he had imitators galore. At one time 10 factories were making tolu flavored gum. By the 1880's, a Cleveland manufacturer had flavored gum with peppermint, today's leading flavor. Another Cleveland manufacturer adding a trace of pepsin, began talking about "good for digestion." Soon an Indiana man came through with the slogan "Far Better Than A Kiss." Gum has since been produced in dozens of flavors and under thousands of brand names.

In 1892, William Wrigley Jr. the greatest huckster of his day brought salesmanship to chewing gum. This uninhibited sales genius (a complete extrovert who owned red cars so he could find them and boasted that he could sell pianos to the armless men of Borneo) built a company which has since sold more than 200 billion sticks of gum and paid out in dividends more than \$425 million.

At age 12 Wrigley had been expelled from school in Philadelphia, run away from home and spent a winter in New York selling papers. At 13 he persuaded

his father to release him from his \$1.50 a week soap factory job and let him go on the road selling soap. The boy outsold drummers four times his age, and in a few years was selling as much as his father's factory could make.

When he was 31, Wrigley decided to handle chewing gum. He picked a manufacturer and went around to close the deal. Wrigley himself boasted that he was never late for an appointment and when this man kept him waiting 10 minutes Wrigley stalked out, found another manufacturer and gave him the business which eventually swelled to more than \$40 million a year. Wrigley's first gum was called Lotta implying that the customer got a lot of value.

Wrigley had used premiums effectively in selling soap (For instance, throwing in an 85 cent umbrella after raising the price from \$1.80 to \$3.34 a case). Now he used the premium technique in selling gum to dealers. His premiums give a fair picture of life in the Gay Nineties: boudoir lamps, fur rugs, pink lemonade sets, solid brass cuspidors, mandolins, hat racks, coffee mills and a baby carriage complete with a lace-edged parasol. The premiums helped to introduce many new inventions: fountain pens, cameras, graphophones. He gave away safety razors four years before the Gillette

company was incorporated, and a home motion picture machine in 1908.

During the panic of 1907, Wrigley decided to invest \$1 million in advertising on credit. Soon Wrigly cards were on every streetcar in the country. In a year his Spearmint sales zoomed from \$170,000 to \$1,345,000. People complained that they couldn't get away from either the Wrigley name or the spearmint smell. O'Henry put chewing gum in the mouths of his stenographers and shopgirls.

Wrigley liked doing things on a big scale. Twice he sent free chewing gum to every name listed in every telephone book in the U.S. Along the Trenton Atlantic City railway he had an outdoor sign three miles long. Over a two year period he distributed 14 million Mother Goose books rewritten to tie chewing gum into nursery jingles.

Thus America learned to chew gum. Consumption which was 39 sticks per capita in 1914 rose to 100 in 1925 and is more than 130 today. Though other countries have picked up the practice of

gum chewing, the U.S. consumes seven times as much as the rest of the world combined. Through the years the Wrigley, Beech-Nut and American Chicle companies have chewed up chewing gum profits of a third a billion dollars all from a penny item for which the manufacturers have averaged about half a cent.

Data Processing Head Elected President At AEDS Convention

President-elect for the Texas Association for Educational Systems (AEDS) is Iva Helen Lee, director of Data Processing Department-Computer Services. Miss Lee was elected at the Texas AEDS convention Oct. 28, 1975. Miss Lee served as secretary, board member and news-letter editor for three years for AEDS.

The president-elect will coordinate the next state AEDS convention in Austin and serve as president when the national convention is held in San Antonio. Miss Lee is also president of the Data Processing Managers Association (DPMA) of Waco.

"Through the various state, regional, and local meetings, organizations like AEDS and DPMA provide a medium for information sharing and the exchange of ideas. This enables the members to stay well informed, thereby maintaining a certain level of professional competency," said Miss Lee.

A faculty member since 1969, Miss Lee became director of data processing in 1970. Miss Lee taught mathematics in high schools and worked in data processing at an Austin research firm. Miss Lee also worked with the Atomic Energy Commission in Ames, Iowa.

A graduate of Texas Christian University, Miss Lee has a Bachelors degree in mathematics and physics and a Masters degree in education. Miss Lee has also done graduate work at the University of Texas and at East Texas State University.



IVA LEE director of Data Processing Department computer Services is president elect for the Texas Association for Educational systems.

Photo by Paul Chamberlain

Committee Encourages Activities

In conjunction with the nations plans to celebrate the bicentennial, MCC has formed a Committee to plan and organize events in this celebration. But this committee is also concerned with one other area, MCC's decade celebration.

A committee of faculty members and students are in charge of the de-bi activities. This committee includes Don Bynum, Lupe Diaz, Bill Hasket, Kitty Hawthorne, Bobby Kacal, Charles Kennedy, Ben Portwood, Mel Post, Doris Stevens, Blanch Willis, Dr. White, and Mickey Ferguson.

One of the events being discussed now is the organization of an ex-student's association. Plans are being made for the chartering in April.

Another project is to emphasize the 10th birthday of the college at the Homecoming basketball game. At the half-time ex-student leaders and athletic groups will be recognized.

One of the project ideas was to have a mannequin dressed in McClennan Scottish regalia and accessories to be displayed at the college.

A class formed on the Bicentennial History of the United States was another project in the making. This class would be taught with an emphasis on the use of various media including movies, slides, and filmstrips, that portray the development of the United States of America.

For those who are interested in reading and doing some study relevant to the nations bicentennial, a selected bibliography is being prepared. This is to provide MCC students and local residents a comprehensive list of books available in the MCC library.

Other ideas for the Bicentennial celebration include a Readers Theatre Bicentennial series, Patriotic Music on the Carillon, Slide Presentation, on Centex history, a decade slogan, a Pipe Band at the Annual Open House, and a Historical Recognition at Commencement.

Women Searching For First Victory

The MCC Classic for women basketball teams will be held Friday and Saturday night in the MCC Gym.

Since this is the first year for a women's basketball team here at MCC,

this is the first women's tournament held. Game times for both nights have been set for 8:00 p.m. and 8:00 p.m.

Friday night, North Texas State University will play Navarro Junior

College in the early game and MCC will tangle with San Jacinto. Navarro will encounter San Jacinto in the early game on Saturday night and MCC and North Texas will close out the tournament.

South Hawks Defeat ASK In Intramurals

The South Side Hawks claimed the first intramural flag football league title in the history of MCC by defeating a gallant ASK team 27-8. With that victory the Hawks end the year with a perfect record of 8-0 while ASK finished 5-2.

South Side boasted a powerful offense all year led by quarterback James Bush and his favorite receiver Luppe Ordones. ASK was led by many players each one having a big game at least once this year. The Hawks started the year strong and

ended strong while ASK had to battle back through the losers bracket.

The game started with the Hawks in control and was never in doubt as they built up a 14-0 half time lead only to be frightened when ASK recovered a fumbled kick-off that went in the air into the hands of an ASK player for a touch-down.

That was all the glory the ASK team had. The rest was the Hawks as they moved the football at will up and down the field.



Photo by Daniel Bacon

THE SOUTHSIDE HAWKS Block a pass from the A.S.K. team as they defeat A.S.K. In the flag football championship with a score of 27 to 8.

Orange Retains Tourney Title

For the second year in a row the MCC Highlanders have won the Jacksonville Classic. The victories came over Lon Morris by 80-72, and Jacksonville the host team, 102-81. With the win the Highlanders increased their record to 6-1.

In the victory over Lon Morris the Highlanders were led by Vinnie Johnson and John Derrick. Johnson scored 31 points—all but 6 in the second half.

Derrick had 20 points, 18 rebounds and 4 block shots. The defense was together as Skip Black used his massive frame to stop Lon Morris' 6'9" man and leading scorer, holding him 6 points. Black also gathered 14 rebounds.

Mark Talaga had a stellar performance scoring 12 points and playing a good floor game. Carlos Blackwood played well coming off the bench as did Glen Minnex and Ed Marshall.

The championship game with Jacksonville was all MCC. The Highlanders took a lead to the lockers at half time 54-36 and never were in doubt. All the players contributed to the victory. Once more Vinnie Johnson was the leading scorer with 32 points. He was also chosen for the all-tournament team.

John Derrick was chosen the Most Valuable Player for the tourney with a performance of 20 points and 22 rebounds in the final game.

Carlos Blackwood had his finest performance scoring 12 points.

Ed Marshall also scored 12 points and was followed by Glen Minnex with 11 points and 11 rebounds.

(Scoring MCC,) Johnson 11-9-31, Derrick 8-4-20, Black 4-0-8, Marshall 3-0-6, Talaga 6-0-12, Minnex 0-1-1, Blackwood 1-0-2. Total 34-14-80. (LMJC,) Chester 3-2-8, Vibi 2-4-8, Brooks 3-0-6, Baxter, 8-4-20, Cook 31-7, Stucky 1-1-2, Barker 2-2-8, Patterson 3-2-8. Total 28-16-72. (MCC,) Derrick 10-0-20, Black 1-0-2, Marshall 6-0-12, Talaga 3-0-6, Johnson 15-2-32, Minnex 5-1-11, Blackwood 6-0-12, Schwartz 1-0-2, Banks 2-0-4, Hightower 0-1-1. Total 49-4-102. (JJC,) Stewart 1-0-2, Redd 5-2-12, Hall 1-1-3, Shirley 1-1-3, Milstead 9-8-26, Robinson 2-0-4, Johnson 15-1-31. Total 34-13-81.

Leopardettes Claw Little Orange 92-27

The Temple Junior College Leopardettes overpowered the Highlanders women's team 92-27 Monday night in the MCC gym.

The Leopardettes jumped to a quick 8-0 lead before the Orange could score. With 15:28 left in the first half, Carol Remus hit a set shot from the top of the circle for MCC's first points. But, Temple's Diane Tillman then hit for two points and the game was TJC's from that point on.

Tillman was the leading scorer in the game with 24 points, all in the first half. Janice Wallace scored 10 points to lead MCC.

MCC is now 0-7 for the year. Next game for Coach Pam Davis' crew is Friday night when they play San Jacinto in the first round of the MCC Classic.

MCC: 15 12 27
TJC: 30 42 92

MCC scoring: Remus 3-0-4, Will 2-0-4, Wallace 5-0-10, Bullock 0-3-3, Eppley 1-2-4, Team Totals 11-3-27

TJC scoring: Bolot 5-0-10, Tillman 10-4-24, Grammer 1-0-2, Olson 3-0-4, Hunt 3-1-7, Tschornier 5-3-13, Horner 7-1-15, Gofelt 8-1-11, Gemble 2-1-5, Team Totals 41-10-92

**Baptist Student Union
Wednesday
Lunches
Will Not Be Served
This Week
Weekly Lunches Will
Resume January 21, 1976**

**CRIME
HOTLINE
CALL
753-5921**

Correction

The procedure for selection of Cheerleaders as reported Nov. 28 in the Highland Herald has not been approved by the administration. However, it is under advisement by the Student Government and a procedure will be in effect by the next cheerleader selection time.

WHISPERING OAKS APTS.
4400 No. 19th-752-3871
2 Swimming Pools-2 Saunas
Party Rooms-All Bills Paid
\$145 to \$160

Volunteer Waco

WE NEED YOU BECAUSE THEY NEED YOU.

Call 753-0333 or write:
Volunteer Waco
1101 Washington

DONORS NEEDED

Only Plasma Taken
Cash Paid For Each Donation
**Waco Plasma
Donor Center**
1209 Washington
Call 754-8356 for information

KINDLER'S GEM JEWELERS

Eddie Kindler
Owner



Phone
776-1701

**20% Discount MCC Faculty
& Students**

(Except labor, Timex Watches)

Jewelry	Watches	Exclusive
Diamonds	Jewelry Repair	Scribble Jewels
Class Rings	Turquoise	Wylar Watches
Custom Work	Indian Jewelry	

**Specialize In Diamonds & Mountings
Market Place-4700 Bosque
Across from HOT Coliseum**

Oak Crest Apartments

at the entrance to MCC
1401 College Dr.
1 & 2 Bedrooms,
furnished, unfurnished
Bills paid All electric
Carpet, paneling
Color coordinated
2 swimming pools
Recreation room
from \$150 to \$240
Phone 753-5641

Odds and Ends

by Terry Tacker

We envy the owners of night spots in College Station because the Texas Aggies were partying Friday night. The reason for this, was the solid victory over Texas. A final check of statistics showed the Longhorns with 177 total yards and six first downs. We wonder how far you would have to go back to find Texas with those kind of marks after a game. The Aggies better come back down to Earth as they must play Arkansas University in Little Rock. It would be a shame to blow this game to the Razorbacks after badly beating Texas. It could happen, you know... Baylor head football coach Grant Teaff has indicated he will take four players of his Baylor team with him to the Blue-Gray contest. The game, made

up of outstanding college seniors, is played in Montgomery, Alabama. The four players are Mike Hughes, Bubba Hicks, Ken Quesenberry, and John Oliver... Indiana defeated UCLA Saturday night in the first basketball game for both schools. It may become evident to universities across the nation, that the UCLA Bruins are, without John Wooden, human beings and can be beat... Look for Baylor kicker Bubba Hicks to go early in the upcoming pro draft of college football players. Are you listening Dallas Cowboys?... The Highlanders women's team plays Henderson County Junior College tonight in Athens. The men's team participates in the Jacksonville Classic starting

Friday. Next home game for both teams, is Monday when Temple Junior College comes to town... Southwest Conference basketball is underway. Defending champion Texas A&M and Texas Tech are the pre-season favorites. Baylor will be vastly improved from last year. Depth may be the Bears strongest asset. We will just have to wait and see how they mold as a unit. The talent is there, but they must learn to play together if they want to win games... The college bowl games match up like this:

SPORTSQUOTES: "We beat George Allen and that tickles the Hell outta me," said George Blanda after his field goal in overtime ended the Oakland Raiders to defeat the Allen-coached Washington

Redskins... Gordie Howe, asked by a French-Canadian sportswriter if he was bilingual: "All pro athletes are bilingual. They speak English and profanity."... Winston Hill, New York Jets tackle, on staying in condition: "I'm on a seafood diet. I eat everything I see."... Bill Veek: "Baseball is the only game left for people. To play basketball now, you have to be 7-foot-6. To play football, you have to be the same width."... Paul Cameron, Little Falls, Minn. high school star, asked what he was doing on a team that included Frank Wachlarowicz, Steve Bzdek, Jerry Januschka, and Bruce Posch: "Oh, coach calls me Cameron-ski."...

Cagers Shake Baylor

The MCC Highlanders walked over the Baylor JV at the Heart Of Texas Coliseum here Tuesday night by a score of 93-73.

With 9:58 left in the first half MCC was ahead 25-16. From the first half on MCC was ahead all the time and had trouble with Baylor's JV.

When starting the third quarter MCC scored the first eight points of the second half. The Highlanders fast break is what hurt the Baylor JV.

MCC shot 44.6 percent from the field and 52.4 from the free throw line. McC had 63 rebounds where Baylor only had

41. John Derrick was the leading rebounder for the Highlanders.

Statistics

Scoring MCC, Johnson 12-5-29, Derrick 11-5-24, Black 4-0-8, Talga 0-0-0 Marshall 1-4-6, Blackwood 2-0-4, Banks 1-0-2, Minnex 7-0-14, Burrows 2-0-4, Schwartz 1-0-2. Totals 41-11-93

Baylor JV, Blackwell 6-6-18, Rasner 3-0-6, Wilson 2-4-8, Callis 7-11-25, Bishop 5-4-14, Spence 1-0-2. Totals 24-25-73

Women Cager New To Highlander Team



Freshman

Pat

James

dependable player who gives 100 per cent every time she steps on the floor.

The only thing James wants to do this year is compete to the best of her ability and have a successful year. The team is at an experimental stage. Injuries have come to several players, and these minor things can hurt a team.

In the San Jacinto game, James was one of two players who did not foul out. She said, "At first it did not seem right with just two players on the floor, but we only had about 30 seconds left to play."

There are still plenty of games to play for the women's team and with players as dedicated as Pat James good fortunes are bound to turn for better.

Pat James, a member of the new women's basketball team, is a graduate of Jefferson Moore where she participated in basketball and volleyball. She came to tryout camp this summer and made the team. James is a very

Highlanders Take TJC

The MCC Highlanders shook off a cold shooting night against Temple and defeated the Leopards 92-76 on the home court Monday. The winners shot 38 per cent from the field but it was their ability to dominate the boards that made the difference. On numerous occasions the Highlanders got as many as four shots to the basket at one time.

Vinnie Johnson, who continues to flirt with a near 30 point average, led all scorers with 29 points. He also played a savage defensive game.

John Derrick scored 20 points and snatched 23 rebounds and his presence on defense was felt as he blocked 6 shots.

Skip Black played another steady game scoring 14 points and grabbing 14 rebounds. Ed Marshall added 10 points to the cause and pulled down 10 rebounds.

The cold shooting spells in the game kept the crowd quiet for most of the night. At the half the Highlanders held a slim lead 40-36. The winners never really broke the game open until the final 10 minutes of play.

Johnson hit for a field goal before he had to leave the game with five fouls. He was replaced by Burt Burrows who hit a bucket on an assist from Mark Talaga.

John Derrick added a field goal and John Hightower hit a 25 foot jumper to end the game at the buzzer.

The Highlanders out rebounded Temple 69-32 that tipped the outcome in favor of the Highlanders.

Statistics

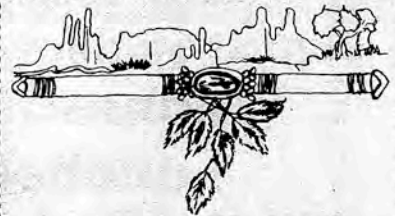
Scoring MCC: Derrick 8-4-20, Black 4-6-14, Marshall 5-0-10, Talaga 2-2-6, Johnson 10-9-29, Minnex 3-0-6, Blackwood 1-1-3, Burrows 1-0-2, Hightower 1-0-2. Totals 35-22-92.

Scoring TJC: Buchanan 3-5-11, Naymola 9-2-20, Russell 5-5-15, Taylor 3-6-12, Salisbury 5-0-10, Barnes 2-0-4, Hawkins 2-0-4. Totals 29-18-76.



Photo by Paul Chamberlain

VINNIE JOHNSON fires in two of his 29 points as a Baylor Cub attempts to defend him as the Highlanders defeated the Cubs 93-73.



Tejas Trading Co.

776-5831

Lay away now for Christmas
New Shipment of Jewelry

50% off handmade American
Indian treasures of silver and
turquoise

Hours to Christmas
Open Daily
10:00 to 8:00
10:00 to 6:00 Sat.

530 Golden Triangle
Valley Mills Waco Dr.