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Highland Herald

McLENNAN COMMUNITY COLLEGE

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McLennan Community College

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Trends indicate student success in colleges, jobs

By JEFF OSBORNE

Whether transferring to another college or finding a job in the Waco area, the success rate of MCC students is "very good," according to Counselor Keith Geisler.

Current trends in both education and the job market were mentioned by Geisler.

In education in recent years, Geisler said, "over half of our associate arts graduates have gone to Baylor."

Geisler then said that the second highest number of students transferred to Texas A&M, which he mentioned as being the most popular university in the state at the present time.

Seven other institutions that received a large number of MCC students according to Geisler were the University of Texas, Southwest Texas State, University of Texas at Arlington, Tarleton State, Stephen F. Austin, Sam Houston State, and

North Texas State.

Geisler then described the survey system, called Tex-Sis, which allows counselors to find out what students have been doing after MCC. "This is helpful in giving information to present students," he added.

Students are "very complimentary" when rating MCC, Geisler said, but he did mention that some students criticized MCC for "spoon-feeding" them too much so they often have a difficult time facing problems at other institutions.

One of Geisler's concerns is the large number of working students who can take only night classes. "There is a tremendous number of people who work and can't go to classes in the daytime," Geisler said.

He added that many of these students could not afford to attend colleges out of town, and mentioned that Baylor University does not offer night classes for students working during the day.

"I'm concerned, it's a real problem," Geisler said. He added that "hopefully" MCC and Baylor can work together to overcome the problem.

Geisler also discussed the associate of applied sciences degree available at MCC. The A.A.S. is a two-year degree that prepares students to go directly into the business field.

"The A.A.S. is not designed to transfer," and students "should be prepared to go to work" after completing the degree, according to Geisler.

"The job market has its ups and downs and determines majors, Geisler said. Currently a demand exists for aerospace engineers, while jobs in the petroleum field have declined, he added.

The Health Careers and Business areas currently have the most students in the A.A.S. area, while the business field dominates the bachelor of arts (four-year) degree, Geisler mentioned.

Many students are taking longer than four years to complete their major. "A significant number of students don't continue from one semester to another" but take time off in between their studies, he added.

Although some students attend colleges outside Texas, Geisler said that it was "not a significant percentage." He attributed this to Texas colleges being "very good and inexpensive."

Students may obtain information about colleges throughout the nation from microfiche catalogues in the Counseling Department or from the library. Information such as the size of the college, financial aid, and major fields can be found in these catalogues.

Geisler described his "goal is to get the student to his educational goal as quickly and easily as possible."

Student Government begins planning activities for fall

By ELIZABETH DELEON

Student Government began planning for upcoming activities at its first two meetings as Dr. LaVerne Wong, vice president of student services, mentioned a "new breed of enthusiasm" in MCC students.

Wong, began the meeting with a welcome speech to the newly elected officers and the 20 representatives.

She then discussed the school's expectations of the new members, as well as the duties of SG. She encouraged all the new members to be even more enthusiastic in their involvement in campus activities.

ties.

Wong said she expects a great year, "one of the best we have ever had," and added that she is pleased to see the increasing interest and enthusiasm in student government.

The SG then divided into committees which will be responsible for coordinating activities and functions of Student Government.

The Scrapbook Committee is responsible for compiling a record of SG activities and turning in a scrapbook for competition at state convention. Members are Renee Jarvis, chairman; Ken Crawford, Jeff Osborne, Jeff Leuschner and Jeff Womble.

The Publicity Committee, advertises for activities on campus with posters and flyers. Kim Kelly is chairman.

The Games Committee is in charge of all the billiards and card tournaments held in the Student Center Game Room. Phyllis Hutyra is chairman.

The Social and Decoration Committee helps plan student activities and decorates for upcoming events. Jeff Osborne is chairman.

The Suggestion Box Committee is responsible for monitoring stations throughout the campus which are set up for student input. Glen Vigus is chairman.

The Elections Committee and Highland Games Committee will not be chosen until the spring.

Lori Wills, SG president, discussed business matters with the new members. One item on

the agenda was a dinner meeting with the Board of Trustees on Oct. 13.

During the meeting, individual photos were taken of members by Ken Crawford, photography editor of the Highland

Herald. These photos will be placed in the glass cabinet outside the game room in the Student Center.



Photo by Ken Crawford

TAMMY BARNARD and CLINT BAKER show some fancy moves on the dance floor during the dance contest held at MCC's annual Kicker Day. Approximately 300 students attended the mini-concert and dance contest held at 10 a.m. on Oct. 2.

Who's Who nominees considered by council

By DONNA YOUNG

The Student Services Council is offering the opportunity for students, faculty or staff members to turn in nominations for Who's Who Among Students in American Junior Colleges.

The council meets monthly to discuss topics concerned with MCC, such as college poli-

cies, extracurricular activities, student programs, and services related to the needs and interests of the students.

The first meeting, held Sept. 22, included a review of the nominating policies of Who's Who. Anyone, whether a student, faculty member or administrator, is eligible to nominate the person of their choice.

(Continued on page 3)

Adventures in 'bucks skinning'

By JEFF OSBORNE & DONNA YOUNG

A touch of the Old West returned to MCC during the second brown bag lunch and supper as an "authentic mountaineer" gave a talk on "bucks skinning."

Bucks skinning is the unique hobby of imitating the lifestyle of fur-traders and mountaineers as they lived during the 1830's.

Austin, the "authentic mountaineer," spoke to students and faculty attending the lunch and supper.

Austin, also known as "Gun Trader," was accompanied by Justin "Little Hawk" Williams, an eight-year old "mountainman." Also attending was late arrival Greg "Crazy Mule" Clark, who is director of student activities at MCC.

These nicknames were given to the men, through various activities and traits, by fellow bucks skinners according to Austin.

Little Hawk, a newcomer to the hobby, "can row a canoe, shoot a black-powder rifle and throw a tomahawk. He also won the biscuit cooking contest at the last rendezvous. It made me mad, I wanted to win," Aus-

tin joked.

A rendezvous is the campsite of the mountaineers. While at the camp, no modern conveniences are allowed, no flashlights, tin cans, paper plates, bluejeans, or cars. Everything used must be handmade, similar to items which existed in the 1830s.

"When you walk into camp, it's like going back into the Old West — you feel it," Clark said.

Austin commented that everyone has a hobby, whether it be golf, tennis, or watching television. "I happen to enjoy bucks skinning."

"Bucks skinning is my first love," Austin said. "Everybody feels a basic need to go back to nature."

Austin brought with him an array of muskets, fur pelts, and relics of the past such as a powderhorn, Indian-blanket robe and an old whisky jug.

Techniques for loading the rifles were then demonstrated by Austin. Although there are several ways to measure powder for the guns, Austin said that powderhorns were the most common.

Sparks flew from the hammer as Austin showed how the muskets were fired.

Several types of guns were

displayed, including the large percussion rifle, a flintlock rifle and the muskets used during the Civil War.

"Most of the guns mountaineers used were plain, basic guns used everyday. Eastern guns often had ornate brass work," Austin said. "These guns are extremely accurate up to 100 feet."

He also explained that the rifles used in the Civil War era, by both the North and South, were imported from factories in Birmingham, England. "They are still made in the same factories to the exact same specifications today," Austin added.

Austin's introduction to bucks skinning stemmed from an earlier interest in re-enacting battles of the Civil War.

One Civil War re-enactment which Austin participated in was the "Battle of the Brazos," a fictitious skirmish in which the North struggled against the South for control of the Brazos River. Austin described this event as his "brainchild," but said that it was discontinued because of expense.

When asked how he knew if he had been "killed" in a mock battle, Austin said, "you know you're dead when you're one of

two Yankees guarding a cannon and 80 screaming rebels are running at you."

Austin then spoke of the realities of the war by describing bullets on display at the Smithsonian Institution in Washington, D.C. According to Austin, the bullets had been "fused together nose-to-nose after colliding in mid-air at the Battle of Gettysburg."

For people interested in beginning a hobby connected with historical gunfighting, Austin said, "There are five or six Old West gunfighting groups in Waco."

Austin explained that most bucks skinning groups were "extremely hard to get into — they work real hard to capture the authenticity of the original handiwork. A Sears tent, brought by a flat-lander, destroys the atmosphere."

The McLennan County Muzzleloaders is the group to which Austin belongs. He described this organization as a "halfway point" for beginners wanting to learn the skills required of "mountainmen."

"If you can get the feeling that you're really there (in the past), for just five seconds, that's what makes this all worthwhile," Austin said.



Photo by Ken Crawford

LITTLE HAWK (James Williams) demonstrates how to aim his black-powder rifle at the Brown Bag Supper held Sept. 30 in the Lecture Hall. Williams, 8, is a member of the McLennan County Muzzleloaders. This group re-enacts the lifestyle of mountaineers during the 1830s.

Five keys to college survival



By JEFF OSBORNE

Editor-in-chief

Now that the fall semester is finally in full swing, the time has come to ask "What am I doing in college and what can I do to enjoy it better?"

For some students, MCC is just a natural extension of high school, a last ditch effort to prolong the party and postpone the reality of finding a fulltime job.

For other students, college is a stepping stone to a life of wealth. These students are often unlimited by their imagination, because there is no limit to human greed.

One other category of students is the professional student. These students often have jobs and often stay at MCC for years (or in some cases, decades) and seem to be permanent fixtures on campus.

This is a dog-eat-dog world, and no matter what category you fit in, there are some important things you need to know about college survival.

First of all, unless you are a "brain child," studying is a necessity. *Take my word for it, you don't want to learn the hard way.*

If you have a test on Monday, go easy on the weekend entertainment, especially on Saturday night. Overdoing it is too easy, and you may need more than one day to recover.

Second, get involved on campus. College can be dull and boring if all you do is go to class and float off to work everyday. Believe it or not, there are more things than academics at MCC.

Getting active in college clubs and activities can add a

certain flavor of excitement which your life may be lacking. Dances, clubs, intramurals and sporting events can all be a success. It just depends on YOU.

This semester, many teachers and administration are glad to see a spirit on campus which has seemingly been absent for some time. Students are getting involved and attending activities.

Third, make sure you communicate with your teachers. Don't blow-off all your assignments until the day before the exam and suddenly decide to get serious about your class-work.

I remember a friend telling me of her first semester at MCC. She skipped class most of the time and went out for donuts or pizza instead.

When she suddenly realized that she needed 212 points out of a possible 100 on her final exam to pass the class, she decided to visit her teacher.

His reaction — LAUGHTER. Don't waste your time or your teacher's time by waiting until the last minute to get serious about studying, no matter how dedicated you are to hopeless causes.

Fourth, learn how to manage your time. It isn't easy, but it can be done. Success in college depends on being able to blend your social life, job, family life, and classes effectively.

Don't try to take 20 class hours, six lab hours and attempt to work 40 hours a week unless you secretly have a death wish.

Another important part of college is making friends and learning to get along with people of all types. Friendship can be the difference in actually enjoying or hating college.

Thank God for people who come through for us when we're at a restaurant and suddenly realize that we don't have our wallet, or who stay up late helping us study for those dreaded exams, or spark an idea for a story just before deadline.

Whether it takes you four years or 10 to finish college, just remember — *life is what you make of it.* Certainly college is no exception.

Frustration, confusion surround Waco Circle

By CHRIS BELL

The Waco Circle is a source of frustration for most Waco residents and confusion for all out-of-towners.

Even the Waco police can't figure out who has the right of way on the Circle.

For those who haven't enjoyed the "Circle Experience," the Waco Circle is the intersection of five roads: Valley Mills Dr., Circle Dr., LaSalle Ave., Robinson Road-Highway 77 and the I-35 service road.

Drivers on these roads are expected to merge on the Circle, move in a counter clockwise direction and then find their targeted exits.

What usually ends up happening is "Circle virgins" come barreling onto the Circle because they don't realize how close they are to it.

Once at the Circle, they are usually so surprised and confused that they slow almost to a stop, bringing everyone behind to a tire searing, seat belt-straining stop.

After missing the exit the first time around, the drivers creep off the Circle like a scolded dog.

However, a few thrill-seeking, living-on-the-edge type of people like to use the outside edge of the Circle to pass the beginners hugging the inside curb. These people are the "Circle kamikazes."

I am a kamikaze (please, don't tell my mother). I enjoy driving 40 m.p.h. through the Circle, two feet behind the leading car, within six inches of the front of an 18-wheeler that is waiting to enter the Circle, and with two cars on my left that could decide to exit at any time.

Nevertheless, I think that I have come with a prescription for the Circle traffic problem that is simple and hopefully logical.

I think that all traffic entering the Circle should yield to traffic already on the Circle. That's simple to remember.

It's also logical because drivers on the Circle have more to worry about than drivers entering it. The drivers on the Circle have to watch traffic already on the Circle with them and find the exit they want. Drivers waiting to enter the Circle only have to watch for a break in traffic so they may enter.

If the traffic on the Circle were to always yield to traffic entering, we would have a jammed circle with still more traffic trying to pour onto it. The traffic on the Circle must clear out before more cars can enter.

I'm not saying this is the whole solution to the problem, but it is a start. A few details remain to be worked out by some traffic physicist (or whatever).

Meanwhile, if anyone wants lessons in "Circle Driving," just come see me. However, you'll have to get in on the driver's side of my car because the passenger side has a big dent in it and doesn't open very well.

LETTERS TO THE EDITOR

Fine arts head likes coverage

Dear Darryl (Darryl Adamson, entertainment editor),

Thank you for the excellent article on our music department that was published in the Sept. 22 issue. Your comments contained some of the best advice I've ever heard. In fact, the message was not only to the arts, but to life itself.

The last paragraph comprises "the bottom line" we constantly give to our students. If heeded, most will become successful or, if they don't make it, at least they gave it their best shot.

Thank you again for your comments. It is weird to find such evidence of deep thought in any of the media, particu-

larly coming from a young journalism student. If this article was typical of your work, I'm confident I'll be reading you for many years to come --and I look forward to it!

Thanks again.
Sincerely,
William R. Haskett, Ph.D.

Dean enjoys stories, pictures of paper

Highland Herald Staff,

I really enjoyed the Sept. 22 issue of the Highland Herald. It was exceptionally newsy and well illustrated with pictures.

I even stayed late on Friday afternoon to finish reading it. Keep up the good work.

Gail Burrier
dean, arts and sciences



Persian Gulf: Roar of a distant storm

By JEFF OSBORNE

While most of us go about our daily routine with little concern, the roar of a distant storm can be heard if you really listen.

Hostilities and warfare have long been associated with the Persian Gulf, so much so that we sometimes take it for granted.

Iran has been a thorn in America's side for nearly a decade. Lingering images of the hostage crisis of 1979, bombing of the U.S. Marine barracks in Lebanon or the recent Iran-Contra affair serve as bitter reminders.

It is reasonable that we protect our interests in the Mid-East; however, it is ridiculous that we give our so called allies a free ride.

I am furious that we spend millions of dollars and risk American lives to protect the oil that we don't even use. Japan, who benefits from our intervention in the area, refuses to do anything to help us.

America's policy in the Persian Gulf seems to have become, in the words of William Shakespeare, "A Comedy of Errors."

It is sadly ironic that a missile fired by Iraq (not Iran) seems to have been the major factor for plunging the United States deeper into the Persian Gulf conflict, increasing the risk of American servicemen.

A tragic message was sent worldwide when the our government was caught selling weapons to the nation that swore to see us, "the Great Satan," destroyed.

The key issue seems to be to save what little influence and prestige the United States has left in the Mid-East.

How does this affect MCC students?

I know of at least one former student who has served aboard a U.S. Navy ship in the Persian Gulf as a result of the crisis.

We need to be more aware of the issues that shape the world around us so if the call to action comes, we know for what we are risking our lives and why.

Too often, tragedies occur as a result of our lack of knowledge or lack of concern about world affairs.

We can't sit back with ease while Iran threatens to give America a "proper response," spilling its bloodbath across foreign shores and bringing its infamous terrorist rampage to the United States.

Everyone should be concerned of the activity occurring in the

Persian Gulf. The region is a powder keg, threatening to explode and send its destructive flames reeling across the Mid-East and the world.

When students ignore the dangers present or decide not to take a stand, it becomes easy for someone to make a thoughtless mistake and put an entire nation or the world at risk.

Although we need to tread lightly and not blow the situation out of proportion, it is important to take all the necessary precautions.

Is the issue a lost cause like Vietnam or something important to our existence as a nation?

For too long, Americans have seemed indifferent to what is going on outside the United States. Staying inside a shell and hiding from responsibility will not cure the problem, it will only worsen the situation.

We, as students, need to know as much about foreign events as possible and be prepared to respond. The future is at stake.

Lack of interest ends Waco Newcomer's Club

By DARIN BROCK

Due to small turnouts at the first three meetings of the Newcomer's Club, Greg Clark, director of student activities, called off the last meeting of the Newcomer's Club.

When asked why the turnouts were small compared to last year's, Clark said he thought the reason for the small numbers was the lack of necessity for the club.

"I think that we did such a good job at orientation introducing things around Waco, that the need for the club was

not as large as in past years," he said.

Only the last of four scheduled meetings was cancelled. Earlier meetings featured speakers John Nobis, Clark, and Anabell Calloy of Waco Parks and Recreation.

"I think it is a good reflection on our school. We did a good job of introducing the students to Waco at orientation. If the students are not going to benefit from the programs, there's no need to keep up with something that's not working," Clark said.

Highland Herald

McLennan Community College

1400 College Drive

Phone 817/758-6551

Waco, Texas 76708

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The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters on controversial topics will be discontinued two papers after an issue has been raised in the Highland Herald. Letters that are libelous or in bad taste shall be edited. Letters must be signed with full name along with address and phone number for verification, but name can be withheld upon written request before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

Inter-Club Council sets goal for increased campus impact

By JEFF OSBORNE

Increased involvement in community service and campus activities is one goal of the Inter-Club Council.

The ICC, an organization of representatives of all active clubs on campus, discussed ways to meet its goal during its first meeting held Sept. 25.

Greg Clark, director of student activities, said that the ICC has the potential to be the most powerful organization on campus.

The first project discussed this semester was "Telepledge," a charity drive to benefit the American Heart Association. The event is scheduled to be held at First Federal Savings and Loan on Nov. 9.

All clubs interested in volunteering should contact Clark at 756-6551, extension 420 by Oct. 23. The club that raises the most money will win a pizza party.

Clark stressed the importance of all clubs sending a member to the ICC meeting. He added that the Student Services Department does a lot for the clubs and expressed his displeasure with clubs that did not send anyone to the meeting.

Clubs that attended include the Press Club, Student Government, Phi Theta Alpha, Student Nurses Club, Returning Students Association, Cosmo Phi, Criminal Justice Society, Data Processing and Management Association, Iota Tau Kappa, Psi Beta, and Zeta

Omega Eta.

The active clubs that failed to send a representative were Phi Theta Kappa and the Mental Health Club.

Several ideas for campus activities include dances sponsored by the ICC, a chili cook-out and an outdoor concert.

Scott Perry, chairman of ICC, said clubs could have a much greater impact by working together.

Much of the success of last year's Red Cross blood-drive and Caritas food-drive is a result of competition between the clubs, according to Clark.

ICC is looking for even more involvement in activities on campus, according to club members.



Photo by Lisa G. Roe

NEW STUDENT GOVERNMENT OFFICERS President Lorie Willis, Vice President Scott Perry, Secretary Sharon Gibbs, and Historian Renee Jarvis take the oath of office Sept. 21

Two students awarded McAuliffe scholarship

By DARIN CHRISTIE

Two students are being helped at MCC in the memory of Christa McAuliffe, a space shuttle Challenger disaster victim.

McAuliffe was a school teacher chosen to be the first civilian in space. Her mission ended when the shuttle Challenger exploded seconds after liftoff.

Judy Young and Phyllis Hutya are attending classes this fall as part of the Christa McAuliffe scholarship program. The two education majors are the first to be helped through the program.

The scholarship was designed by Waco businesswoman Sharon Winn as a way of giving financial aid to students pursuing a career in teaching.

Funds to begin the program were raised through a scholarship "fun run." The run generated \$500 which was used as the first cash award given by the McAuliffe program.

Proceeds from a run held last summer, as well as a softball game held Sept. 26, will go toward next year's scholarship recipients.

Plans to continue the scholarship in future years at MCC

are pending. Ideally, program directors would like to help recipients through all four semesters.

Persons interested in the McAuliffe scholarship program should contact James Kubacak in the financial aids office for information or applications. Applications will be submitted for review at the end of the spring semester.

National title won by volleyball team

By SHARON GIBBS

Three MCC students helped a team from West win the national Sokol Slet volleyball title this summer in Washington, D.C.

Sokol is an international Czech organization for volleyball and gymnastics which started in West in 1978. Slet,

meaning falcon, is the international symbol for Sokol.

Phyllis Hutya, Joy Engeldinger, and Sandra Sykora were members of the Sokol team that defeated 10 other teams in the nation's capital.

Every month for the past 18 months, the team has defended the Southern district tournament title, which consists of six

teams from Texas.

Preliminary games were held June 26. The Sokol West women's team completed its first day with an impressive 8-0 record.

This year, the team went undefeated in the national tournament, defeating other teams from Canada, New York, Chicago, Nebraska, Washington, Detroit, and Baltimore. In the championship game they de-

feated the team from Ennis, Texas, to win the Slet title.

During the national competition, the gymnastics competitors were required to perform the national Sokol dance called the Prostna. Some volleyball competitors also performed this self-taught Czech dance. The dance lasted for 10 minutes and was held in the D.C. Armory auditorium.

Lecture Hall program to discuss drug abuse

By MICHELLE STOUGH

Cocaine. Marijuana. Alcohol. These and other killers and mind-altering substances will be the topic of a program on Oct. 14 in the Lecture Hall.

How does one recognize drug dependence for what it is? How can drug dependence be cured?

How can you help a friend, acquaintance, or relative who has a dependence problem? How can you help yourself?

The answers to these and many other questions on drug

dependence and abuse will be discussed by John Porter, mental health instructor, in the 10 a.m. program on Oct. 14.

Although any substance, from Twinkies and coffee to marijuana and cocaine can be abused, the 50 minute lecture will mainly cover the more serious life-threatening drugs such as marijuana, cocaine, and speed.

The main goal of the program is to inform people of the dangers, symptoms, and cures for drug abuse. A question and answer period will conclude the program.

SADD begins on campus

By MELISSA TRESZOKS

Students Against Driving Drunk, a national group which serves to inform students of the dangers of driving while intoxicated, is presently being organized on campus.

Martha Sauter, a mental health instructor and Greg Clark, director of student activities, are in the process of starting this new organization at MCC with the support of Sauter's mental health classes. Sauter first became inter-

ested in S.A.D.D. because of her daughter's involvement with it at school. She chaperoned a chemical-free party for her daughter last year, "And it was fun!" she said.

The purpose of S.A.D.D. is to make students aware of the hazards of driving drunk, according to Sauter, and educating students across the campus will be the organization's goal.

To help promote S.A.D.D., Sauter and Clark plan filmstrips and lectures on driving while intoxicated.



Photo by Locke Siebenhausen

NATIONAL SOKOL CHAMPIONS Joy Engeldinger, left, Sandra Sykora, center, and Phyllis Hutya exhibit the medals they received after going undefeated in the Czech organization's national Slet volleyball tournament held last summer in Washington, D.C.

Who's Who nomination

(Continued from page 1)

Applications are available attached to the Charter, or can be obtained from the office of student activities and health services. Deadline for the applications is Wednesday, Oct. 14, in the vice president of student services office in the Administration Building.

Other items discussed in the Sept. 22 meeting included the Oct. 19 magic show, and a brief discussion about the campus traffic/parking problems. Herman Betko, vice president of business services, said that he was looking into several ideas to relieve the problem.

Members of the council include LaVerno Wong, presiding chairman of the council and vice president of student services; Dr. Richard Drum, vice president of instruction and

Chester Hastings, ex-officio of the council and senior vice president of institutional development.

Other members include Anna Holston and Juan Merendo, instructors of arts and sciences; Kellie Arrot and Joe Jimenez, student representatives of the arts and sciences department; Kae Moore and Jan Roberson, instructors of technical education; and Janet Kunkel and Shannon Shuler, student representatives of the technical education department.

Additional members include Lori Willis, president of Student Government; Scott Perry, vice president of Student Government; and Greg Clark, director of student activities and health services.

Newsbriefs

Co-Dependent reality workshop set

Robert Subby, who wrote "Lost in the Shuffle: The Co-Dependent Reality," will lecture Monday, Oct. 19, in the MCC Performing Arts Center.

The lecture-workshops will cover alcoholism, chemical dependency, eating disorders, and other compulsive behaviors. "Co-Dependent Reality" is a four-hour workshop beginning at 12:30 p.m. The admission is \$25, and continuing education credits are available through MCC for a fee of \$5 to be paid at the door.

"Family Dynamics of Addiction," also presented by Subby, is a two-hour lecture that begins at 7 p.m. and admission is \$7. A Student Special will admit MCC students providing IDs for only \$5 each session or \$10 for both.

For more information or for tickets, contact DePaul Center at 776-5970.

'Oliver!' auditions Oct. 20-21

Auditions for the musical "Oliver!" will be held Oct. 20-21 at MCC.

All of the many child and adult roles are open, and parents may bring their children to the Performing Arts Center for the try outs 6-8 p.m. each evening (ages 7-15). The adult auditions follow at 8 p.m. both nights.

Those auditioning should wear comfortable clothing to be able to dance and move freely. They must also have a song ready to sing, "preferably a Broadway show tune," according to theater director John Kelly who will provide accompaniment. Those auditioning may sing with a tape accompaniment if desired. After the song and dance auditions, some people may be asked to read a script.

Those who receive roles will perform the play, which was based on Charles Dickens' novel "Oliver Twist," on Dec. 2-6 in the Performing Arts Center.

Real estate courses slated

Two weekend real estate courses will be offered by MCC in mid-October.

"Property Management" will meet on Sundays from Oct. 18 to Nov. 22. The first class will meet from 8 a.m. to noon and the others will be held from 8 a.m. to 6 p.m.

"Appraisal I" will be held on Saturday's from Oct. 17 to Nov. 21 from 8 a.m. to 6 p.m. The first class will end at noon.

College credit courses in real estate at MCC are approved by the Texas Real Estate Commission. A one-year certificate program and a two-year associates in applied science degree program is offered.

For more information call Bill Sowers at 756-6551, ext. 359. For registration information call the registrar's office at 756-6551, ext. 234.

Training class held for Hispanics

A five week leadership course for adult Hispanics will be offered by MCC.

"Enhancing Your Potential" is a non-credit course designed to help Hispanics progress in their careers. It will be held from Oct. 13 to Nov. 2 one night a week. The topics are communication, leadership, management and goal setting, and a final evaluation with an informal dinner.

The leadership classes will meet from 6-8 p.m. Tuesdays. The fee will be \$25 for the five week class. Registration deadline is Oct. 9 and the class is limited to 25 participants.

For more information, call MCC Continuing Education at 756-6551, ext. 217.

Exhibit Coming to Art Center

An art exhibit on 19th Century American painting will be held at the Art Center Oct. 11 to Nov. 19.

The Art Center, which is located on the MCC campus, is open Tuesday through Saturday from 10 until 5 p.m. and Sunday from 1 until 5 p.m. Admission is free and open to the public.

The Art Center is also planning a special Youth Day during the exhibition on Sunday, Nov. 8 from 1 until 3 p.m.

Association to honor Martin

An MCC counselor is attending the Texas Association Counseling Department's state convention in Midland Friday.

Inzel Martin will receive the TACD Distinguished Award for her services to the association as the 1986 TACD Conference coordinator.

Driver education starts Monday

Driver education courses for adults and teenagers will begin Oct. 12 at MCC.

The adult course will include 32 hours of classroom instruction and eight hours of in-car driving. The teenage program includes 12 hours of simulation and four hours of in-car driving. Teenage students must be 15 before Nov. 5.

Driver education courses are \$100 plus a textbook and a \$21 course fee. Registration deadline is Oct. 9. For additional information call 756-6551, ext. 217.

Classified

CLERK TYPIST: must be able to type 50 wpm, law office, 1:00-5:00. Monday-Friday, salary depends on experience.

TELEPHONE CHECKER: 5:30 p.m. - 9:30 p.m., must be able to type 40 wpm, Mon. - Thurs., \$4.50/hr.

DATA ENTRY: must know 10 key by touch, 5:00 p.m. - 9:00 p.m., Mon-Fri., must have micro computer experience or CRT exp., \$4.25/hr., taking applications after Sept. 21.

BACK BAR/CASHER: Theater, 20-30 hrs./wk., evenings and weekends, \$3.35/hr.

ARTIST: temporary, do pen and ink renderings, contract basis, can work at home.

GYMNAST TEACHERS: mornings Mon-Thurs., afternoons M,W,Th., \$3.35/hr.

CONCESSION STAND WORKERS: temporary positions available, \$3.35/hr.

CHILD CARE: Church needs someone to care for children (ages 6 months-5 years old), 10:30 a.m. - 3:30 p.m., two Fridays per month, \$4/hr.

CHILD CARE: Church, 9:15 a.m. - 12 noon, Sundays, \$4/hr.

SWITCHBOARD: law office, answer multi-line phone, mon-fri, \$3.35/hr.

COMPANION/BITTER: take care of 70 year old man, 7 a.m. - 3 p.m., two days per week, LVN or RN student, salary negotiable.

TYPIST: 50 wpm, word processing experience or willing to learn, 20 hrs./wk., salary depends on experience.

DATA PROCESSING/SECRETARIAL: prefer data processing major, bookkeeping, 1-5 p.m., Mon-Fri., \$3.35/hr.

WAITERS/WAITRESSES: flexible hours, salary negotiable.

WAITERS/WAITRESSES: morning and afternoon shifts avail., Mon-Fri., \$2.20 plus tips.

WAITRESS/COOK: 5 p.m. until closing, weekdays and weekends, salary negotiable.

BUS BOY, COOK, WAITERS/WAITRESSES: hrs. vary, salary negotiable.

FOR MORE INFORMATION ON THESE AND OTHER JOBS CONTACT THE OFFICE OF PLACEMENT THIRD FLOOR, STUDENT CENTER.



By KEN CRAWFORD

Photography Editor

Actions of players resemble juveniles

I was not surprised when Gene Upshaw, executive director of the National Football League Players Association, announced the strike during halftime of the New York Jets-New England Patriots game Sept. 21.

The real surprise came the following Thursday morning when I read the daily paper. I turned to the sports page first as usual.

I began to read a story about two courageous Cowboys (Randy White and Don Smereck) who decided to do what they felt was best for them. White drove his pick-up through the picket line as several of his teammates gave him the thumbs down signal.

Meanwhile in Kansas City two striking players waved unloaded shotguns outside Arrowhead Stadium before the substitutes arrived. These two grown men actually believed they were funny. Although most picketing teams were peaceful; the Cincinnati Bengals, Washington Redskins and Houston Oilers tried to stop people from crossing picket lines.

In Cincinnati, three Bengals sat in the path of a bus arriving to pick up free agents. When two police cars arrived they decided to get up.

In Herndon, Va., three Redskin strikers stood in front of a bus carrying substitutes into camp while other teammates pounded on the side of the bus and yelled at the passengers. A police officer finally persuaded the three to move.

Later that day, a bus company spokesman reported two broken windows on that bus.

Finally, the Redskin organization obtained a temporary injunction which prohibited players from harassing replacements.

A bus delivering non-union personnel to the Houston Oilers team practice was pelted with eggs as it drove through the picket line Wednesday. During the barrage of eggs a window on the bus was broken by a rock.

The Oilers quarterback and player representative Warren Moon was quoted in the associated press as saying, "This doesn't surprise me. The guys have been calm to this point. It was just a little show of emotion."

Well Warren, it may not have surprised you, but it certainly surprised me. I would have liked to believe that persons in positions so highly idolized by millions of youths would have at least thought about the possible repercussions of their actions.

Then again I would have thought that mature adults would act appropriately. Who would have guessed that they would revert to tactics used by juvenile delinquents?

As for "a little show of emotion," get real, crying and screaming are examples of showing a little emotion. Throwing eggs and rocks is a minor loss of self control.

Last Thursday overgrown juvenile delinquents continued to toss eggs and beer bottles at vehicles transporting substitutes to the practice fields. Some even smashed the windows out of vans as they crossed the picket lines. One, former Green Bay Packer Charles Martin, was arrested and charged with disorderly conduct.

Maybe the players do have a legitimate beef with the owners. They might even deserve what they are demanding. Whether the reasons are valid or not is not the issue; the NFL players are not being good examples.

I may be slightly biased since I had a sideline pass to take pictures at last week's Oiler-Raider game that was cancelled. But as far as I am concerned, if they do not settle the strike soon, they (the players and the owners) can all go jump in the lake.

In intramural football

Undefeated football teams

By JOE D. JIMENEZ

More than half of the intramural flag football games have been played, and The Dreaded Smegs lead the men's division with a perfect record while the undefeated No Names lead the coed division.

On its way to perfect seasons so far, The Dreaded Smegs, with a 4-0 record, has averaged 26 points a game and

allowed its opponents an average of 11. The No Names, at 2-0, have averaged 27 points to its opponent's three.

In the men's action on Sept. 23, Coors Light and Scotty's Game battled to a 0-0 tie. The Dreaded Smegs remained undefeated as it crushed the Rookies 28-0.

On Sept. 25, Scotty's Game broke the 0-0 tie with Coors Light with an overtime touch-

down to win 6-0. Scotty's Game then went on to capture its second straight shutout as it squeezed by RIP 2-0. The only score of the game came when Robert Smith of Scotty's Game pulled off the flag of quarterback Mark Solomon of RIP in the end zone.

In coed competition, the No Names blasted Skid Row 34-0 after leading at the half 16-0.

On Sept. 28, The Dreaded



Photo by Lynda Gonzales

SHANE MONCUS, second from left, of the No Names attempts to elude would be tackler Michael Robertson, second from right, of Coors Light during a men's intramural football game

as Kevin Roark, left, of Coors Light and Louis Ancira, right, of the No Names look on. Coors Light went on to defeat the No Names in overtime last Wednesday, 16-0.

Former MCC student

Harris returns to Waco to start against Baylor

By JOE D. JIMENEZ

During the past school year, an MCC student was learning in classrooms, this fall he is learning in classrooms as well as on football fields.

After staying off the gridiron last year, Donald Harris, former MCC student and Waco Jefferson-Moore graduate, transferred to Texas Tech to play football. When Tech was in town to play Baylor on Sept. 26, the starting free safety for Tech happened to be Harris.

During the game, Harris had eight tackles and broke-up two passes. In the third quarter, he broke-up a pass in the end zone intended for Baylor's Darnell Chase. On the next play, Baylor had to settle for a field goal.

For the season, including the Baylor game, Harris has 29 tackles, two broken-up passes and one interception. With the 29 tackles, Harris is currently ranked second in total tackles for Tech.

"Sitting out a year has helped me mentally, but has hurt me physically. When I came back, I mentally knew

what I had to do," Harris commented after the game.

"Well, last week I played with more intensity," Harris said when asked to evaluate his performance against Baylor.

Harris also commented on the upcoming game against Texas A&M. "We have to win against them and keep going," he said.

"Harris is an exceptional athlete. He has a long way to go, but so far he has done a heck of a job," Carlos Mainord, Tech's defensive coordinator, said.

"Since transferring, he has adjusted well. The year layoff hasn't seemed to affect him. When he came in the fall, he was in good shape," Mainord added.

Harris mentioned that he was glad he attended MCC because now he does not have to take certain classes at Tech, such as English.

"Going to Tech would be a great opportunity for me to be on my own. Also, the atmosphere was great," Harris said when asked why he chose to attend Tech.

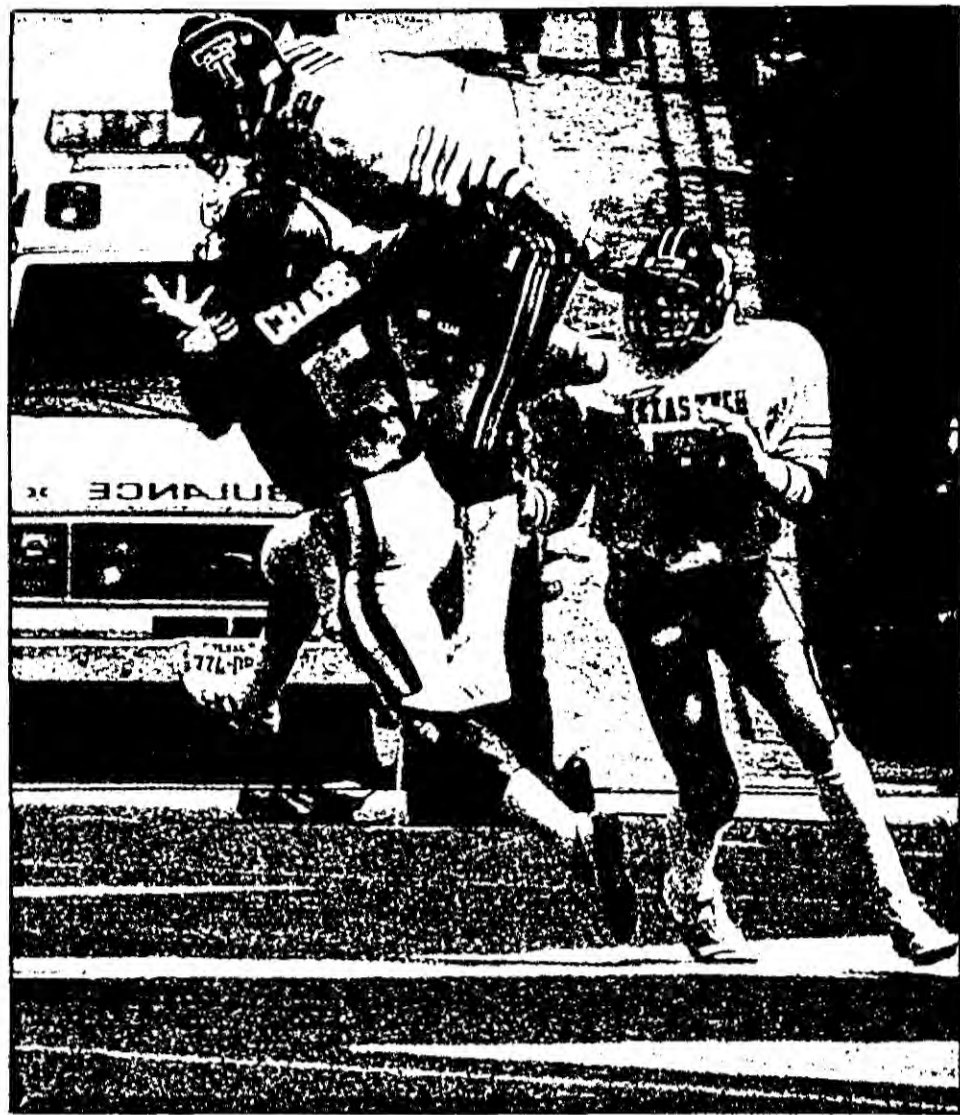


Photo by Ken Crawford

TEXAS TECH free safety and former MCC student Donald Harris (2) deflects a pass intended for Baylor's Darnell Chase (5) in the end zone while Boyd Cowan (7) tries to intercept the deflected pass.

In first tournament

Tennis teams claim titles

By JOE D. JIMENEZ

As the first test for the men's and women's tennis teams came to an end on Sept. 25-26, both passed as they won their respective divisions at the MCC Fall Invitational Tennis Tournament.

In the nine team tournament, the men gathered 26 points as they were followed by the University of Texas at Arlington with 20 and Alvin Community College with 13. The women captured 14 points as they topped the University of Mary-Hardin Baylor with 13 and Temple Junior College with 11.

"It feels great to win the first tournament of the year, especially if it's your own," tennis Coach Carmack Berryman said.

"I'm happy with the performance, but there is still a lot of areas to be worked on for both teams," Berryman added. "We still have a long way to go before I know what the final rosters will be."

When asked if anything about the tournament surprised him, Berryman commented "I'm surprised that we were as well conditioned for the heat and humidity as we were."

In the first flight of the men's singles division, Martin

Tenlen reached the semi-finals where he was defeated by Hakan Olson of ACC. Also reaching the semi-finals was Meenakshi Sundaram who lost to Dan Chavez of UMHB, the eventual champion, 7-6, 6-1.

Other results were Cliff Reuter losing in the quarter-finals to Chavez 6-1, 6-1, and Mike Castillo reaching the second round before being defeated by Olson 6-4, 3-6, 6-3.

David Liddle won the second flight championship while John Hernandez was defeated in the second round, and Chris Lewis lost in the semi-finals.

In the first flight of doubles, both MCC teams, Reuter-Sundaram and Castillo-Tenlen, were stopped in the second round.

Both MCC teams advanced to the finals in the second flight where Lewis-Liddle defeated

Steve Schoolcraft-Hernandez for the championship.

The women's division had only one flight for the singles and doubles.

In the singles competition, Lori Hardage advanced to the semi-finals, where she was defeated. Laurie McKay reached the quarter-finals before losing to teammate Hardage. Gail McIssac also made it to the quarter-finals before she was defeated.

Second round qualifiers were Martha Barrera and Angie Reames. In other action, Christine Lopez played three sets before losing in the first round.

In doubles action, the teams of Hardage-McKay and McIssac-Reames reached the semi-finals before being defeated.

Ex-Highlanders reunite in alumni baseball game

By JOE D. JIMENEZ

A day that ex-Highlanders put on the familiar orange and white as they played in a game exclusively for alumni took place this past weekend.

"We haven't had an alumni game in five years, although this is the fifth alumni game overall. This is, however, the first alumni vs. alumni game," head baseball coach Rick Butler said.

"In total, there were 61 players who attended."

The scoring started in the bottom of the first as Brad Douglas, class of 1984, tripled home Greg Dennis, 1982-83, to give the lead to Orange team.

In the second inning, the White team tied the score as shortstop Dennis, current assistant coach for the Highlanders, dropped a routine fly ball. On the next pitch, Dennis redeemed himself as he successfully completed a pick-off attempt from pitcher Kevin Kollmansperger at second base.

The top of the third saw Jack Stanley, 1981-82, take a pitch over the left field fence as the White team narrowed the margin to 4-3. Stanley's home run was followed by a base hit from Maurice Robert, class of 1970-71, MCC's first all-American and the current Waco City Golf Champion. The Dnal scor-

ing in the inning came off Nick Harris', 1975-76, who drilled a two-run triple.

The White team widened its lead to 9-6 in the top of the seventh inning as Tim Skinner, 1975-76, doubled to bring in two runs. The Orange team then countered with its own two-run double in the bottom of the inning with the score now at 9-8 in favor of the White team.

In the top of the ninth inning, the White team stretched its lead to 12-8 as Terry Kunkel, class of 1976-77, pounded out a double during the inning. The Orange team was not about to give up as it rallied in the bottom of the inning to send the game into extra innings tied at 12-12.

In the top of the 10th, the White team answered with its own four-run rally. The Orange team could put together another rally threat as the game ended 16-13 in favor of the White team.

Brown Smith, 1970-71, a member of the White team and one of the oldest alumni playing, commented, "It's fun to see everyone. I like to know where they've been and whose gone where. This program has improved since Maurice (Robert) and I were here. We used to play a 23 game schedule, now they play 23 games a week and that's when three days have been rained out."

Director hopes students will 'discover' Art Center

By LOY LENAMON

An art museum is on the MCC campus and its new director wants MCC students to find it.

Joseph Kagle, who started work as the Art Center's director on Sept. 1, said one of his main goals is to get more students to the Art Center.

"We're going to make major efforts to get them here," he said, adding, that he hopes the students make the same effort.

"If we don't succeed the first time then we're not going to give up."

Kagle plans to entice students to the museum, which sits in a quiet corner on the MCC campus, by having a Young Peoples Day during major exhibitions. He wants the students to mingle in the courtyard, enjoy the music, the art and the museum. He wants the museum to be an enjoyable place for people to escape their hectic worlds.

A museum should be an open, friendly and lively place, said Kagle, a place to slow down and "see."

"When you rush, you blur. So most people do not know how to see," he said. "They have to learn by slowing down and looking, really looking, at things."

MCC, with its beautiful campus, is an ideal place for the Art Center, Kagle said. The campus and center can enhance and publicize each other, share parking, security and, occasionally, facilities and staff.

He said he plans to lecture a great deal at MCC and have the MCC instructors give lectures at the Art Center. Also, public lectures which are too large for the Art Center could be held in the larger MCC lecture halls.

The Art Center and MCC also share a common goal of improving the cultural atmosphere and, thereby, the quality of life in Waco. And that helps bring in industry and tourism, said Kagle.

One goal of the Art Center is to be known in the arts community as a resource and information center for artists. Kagle said he wants it to be a place for artists to get together, to meet each other and share ideas and news of the art world.

About 30 percent of Kagle's time will be spent in artist's studios and the art departments of the local schools and colleges where he will seek out and encourage gifted students.

"We will work with other educational systems and they will work with us. We do not compete or duplicate but enhance the local art institutions'.

Other goals are to increase membership and publicize the museum and its varied exhibits to all segments of the community. And although it is a time of shrinking funding, he would like to build a reserve of working capital.

Kagle, 55, comes to his new position with a wealth of experience in the arts as a professional painter, writer, arts administrator and educator. "I can't remember a time I wasn't

involved in art," he said.

Before his Art Center directorship he was a visiting lecturer at the Bridgewater State College at Bridgewater, Mass. He served as director of Brockton Art Museum-Fuller Memorial at Brockton, Mass. and at Southeast Arkansas Arts and Science Center at Pine Bluff.

At the University of Guam he was administrator and gallery director of the art department and Fine Arts Center. He has also taught art on an educational cruise ship, called World Campus Afloat, in the Mediterranean.

Aside from being a Fulbright scholar, having a bachelor's in English, a master's in fine arts and a master's in gifted education, Kagle's favorite degree is a Rubak. That degree made him an honorary chief of a South Pacific village. "I worked three weeks for that and earned it by helping the village."

Also, a Smithsonian Institution exhibit of Artists and Architecture displayed photos of his South Pacific work involving art in public buildings.

Of his many abilities, Kagle said one is knowing where to focus his life. "I have a real belief of not wasting life and to fill up life till it stops." Also, he said he does not make mistakes. He makes "learning experiences."

Kagle, a native of Pittsburgh, comes to Waco with his wife Anne, a daughter, Samantha, 17, and a son, Christopher, 15.

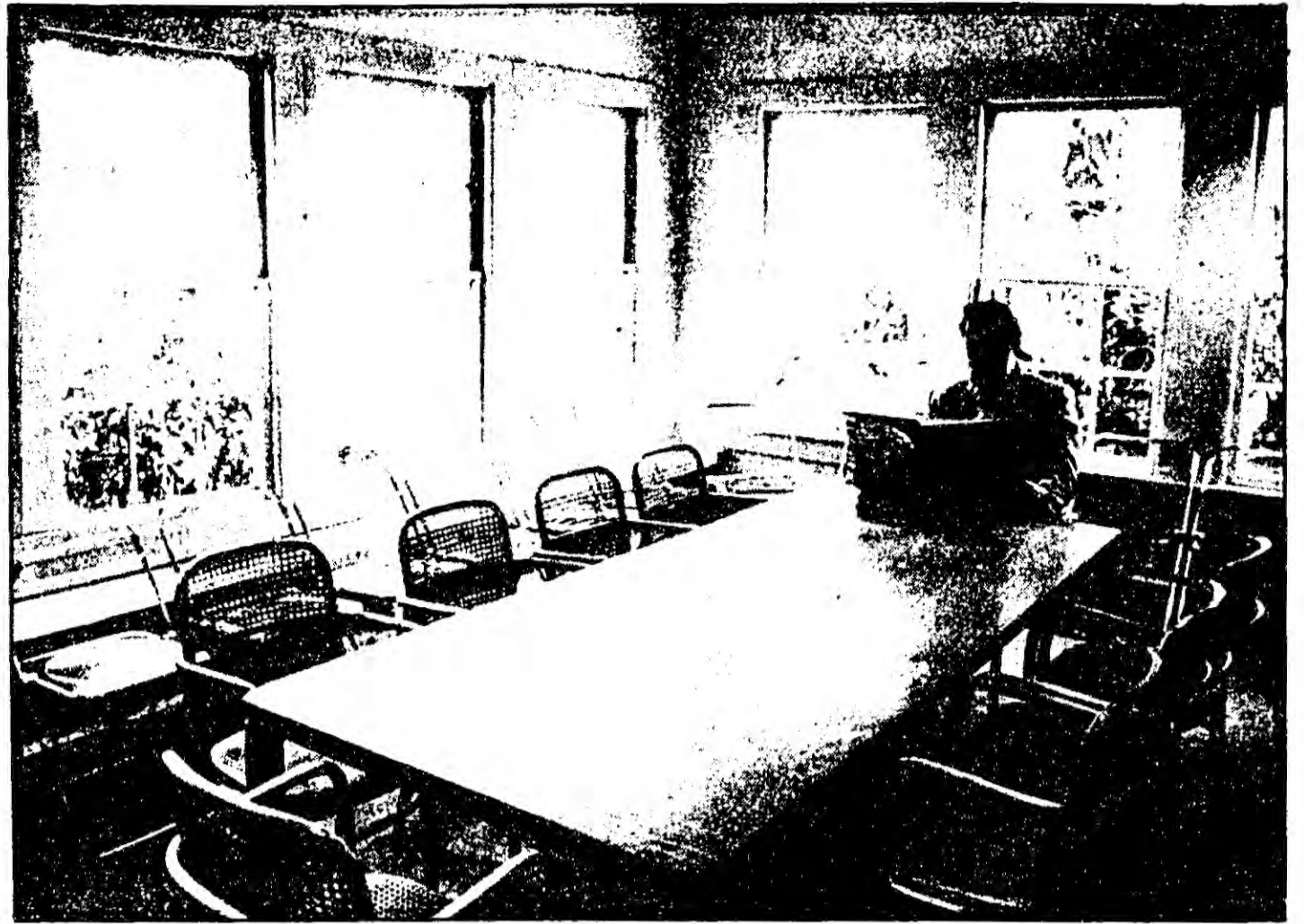


Photo by Ken Crawford

ART CENTER DIRECTOR Joe Kagle maintains his knowledge about current art work by setting aside time to research in the Art Center library.

Bowhunter describes getting back to basics at luncheon

By DONNA YOUNG & JEFF OSBORNE

While "cowboys and Indians" is often considered a children's game, some adults enjoy the thrill of the hunt long after childhood.

John Carter, self-described "active bowhunter," spoke on modern bowhunting to a group of 30 people at the first brown bag lunch held Sept. 30.

Carter, dressed in full camouflage, discussed the reason why he turned to bowhunting instead of using a gun.

Using a gun "wasn't what I call sporting, it lost its glamour," he said. "I decided to go back to the basics."

Carter then mentioned the Indians who depended on bowhunting for survival over 100 years ago.

He mentioned that using the bow is extremely difficult, saying that in four years of hunting with a bow and arrow, he has killed only one deer.

"Only 10 percent of all bowhunters are successful," Carter said. "You get your enjoyment not from the kill, but from the hunt itself. If you can get within 12 yards of an animal, with its eyesight and sense of smell, you're accomplishing something."

One technique bowhunters use is slow motion, blending with the surroundings, according to Carter. Time of day is also an important factor. "Bowhunting is great early in the morning or late in the afternoon."

For basic equipment, Carter said "Two-hundred dollars is more than adequate."

Various types of bows are used for different types of hunting. The long bow is used to stalk smaller animals, whereas the modern compound bow is used to hunt larger prey, such as elk.

Perhaps the most famous is the curved long bow, which was invented in China. It was also used by the American Indian and "swept across the world" because of its accuracy.

The modern compound bow offers increased flexibility, according to Carter. It has a system similar to a pulley allowing the hunter to adjust the string to a 55-70 pound pull. This is used for "larger animals, especially elks up to 1,500 pounds," he added.

One disadvantage to bowhunting is the strength required to "pull the string" and send the arrow on its way, Car-

ter said. The long bow has a 55-pound pull, which a person must be able to handle and maintain for accuracy.

Handling the bow can be "difficult if a deer wants to go behind a tree and play peek-a-boo, you start to wiggle around a little" when attempting to hold the string steady, Carter said.

Two types of arrows Carter mentioned are made of cedar or aircraft aluminum. Of aircraft aluminum, Carter said, "They're very good, once you use them you never go to anything else." The head of this arrow has four blades which Carter described as "sharp as a razor."

These arrows can "travel 220 feet per second and will break and penetrate bone," Carter said.

Sex is another major factor in deer hunting. Hunters use the reproduced estrogen scents to cover their human scent.

Along with estrogen, Carter also uses "Red Fox P," as well as the natural odors of cedar, wet leaves and clay banks (the natural hunting surroundings).

When fake scent is used, "animals throw caution to the wind, they loosen-up. If used correctly, they're a big help," Carter said.

"When hunting," Carter said, "I don't want the deer to know what I am, I want them to think I'm a tree."

Carter mentioned that he hunts primarily in tree stands. Slipping through the wood is difficult, he added.



Photo by Mike Bland

JOHN CARTER demonstrates the techniques of the hunter's crossbow during the Brown Bag Lunch held Sept. 30 in the MCC Lecture Hall. Approximately 30 people attended the event. The next Brown Bag Lunch and Supper will be Oct. 28.

Prevention of rape discussed

By LISA G. ROE

Advice on how to avoid being sexually abused was given to students and faculty at a recent Rape Prevention Program held at MCC.

The program, sponsored by Student Activities and Health Services each fall, was led by Tom and Susan Sargent. Approximately 40 people, most of them women, attended the program.

The Sargents, who are also karate instructors, discussed how to avoid potentially dan-

gerous situations and precautions people can take to avoid rape. Acquaintance rape, which involves a victims being raped by someone they know, was also a topic of discussion.

Advice given by the Sargents included staying in well-lighted areas, keeping one's car locked, walking with a friend, and using dead bolt locks on doors at home.

For additional information on the Rape Prevention Program, those interested may contact the Sargents at 753-7242, or the Rape Crisis Center at 752-1113.

Safety concern revolves around Waco landmark

By CHRIS BELL

Safety at the Waco Circle, home of the Health Camp, the Elite Cafe, Circle Gulf and several other businesses, has been a hotly debated issue in Waco.

Three MCC students who live in Robinson have clear views of how to handle the "hassles" of the Circle.

"The Circle doesn't bother me," said David Castilleja, a sophomore pre-pharmacy major. "What bothers me is people who don't know how to drive around it."

"People entering the Circle have right of way. People on the Circle should yield to those entering," he said.

Castilleja said that he doesn't try to avoid the Circle but "I use my horn 20 times a day going around it."

Driver education classes should explain traffic flow on the Circle according to Castilleja. "That would only

leave trouble with out-of-town traffic."

Although some businesses use the Circle as a large part of their advertising, Castilleja said "Safety comes before the business' right to advertise."

Bryan McCoy, a 19-year-old education major said, "I avoid it. I'll take almost any road to avoid it."

McCoy had an accident on the Circle about three weeks ago. He said a car started to enter the Circle in front of him and he swerved into the inside curb to avoid hitting it.

He said it cost \$300 to get his car realigned and replace both left tires because they blew out. He added, "I even hated the Circle before that though."

The idea that traffic on the Circle should yield to entering traffic is also held by McCoy who drives "very defensively" while on the Circle.

If traffic lights could somehow be installed on the Circle it

would be a lot safer according to McCoy, who added that if it remained just for the advertising purposes of a few businesses, "it would jeopardize lives."

"I fly through and hope everyone else stops," said Rhonda Ferrill, a freshman cosmetology major. She added, "If you dart across, you can make it."

Ferrill said the Circle should be torn up because it's hazardous. She said, "everyone drives 90 to nothing around it," adding, "a light would create as many hassles as there are now."

Everyone has different methods for dealing with the Circle. However, almost everyone agrees that something needs to be done about it.

This historic Waco landmark could be lost unless some way of routing traffic efficiently through it is devised.



Photo by Shannon Doan

GUNTRADER (James Austin) and Little Hawk (Justin Williams) display various types of old-time guns and other pyrophernalia from the Fur-

Trade Era of the 1830s during the Brown Bag Supper.

Student hopes to search for music fame in N.Y. or L.A.

By STEVEN ABERNATHY

Singer Lynn Ohnheiser is preparing to use her MCC training and personal talent as she searches for an opening into the music industry.

One of four children, Ohnheiser recalled her childhood days when they would stand around the piano and sing while their mother played.

"I can't even remember the first time I ever wanted to sing," she said.

After graduating from high school where she was head baton twirler, she attended Temple Junior College and was a member of the Chamber Singers, a dance choir.

Desiring further music instruction, Ohnheiser traveled to

Waco to join the MCC program. She has attended MCC for three semesters and is undecided if she will attend in the spring as she plans to leave Waco and pursue a professional career in music.

New York or Los Angeles is where Ohnheiser would like to get her start.

"If a musician begins in Houston or Dallas they might suffer burn out playing every night, and eventually they have to go to New York or Los Angeles if they want to become known and will be forced to start over again," she explains.

Ohnheiser is quick to admit that her chances of succeeding in the music industry are extremely slim. Yet she is optimistic.

"I can't even remember the first time I ever wanted to sing."



Photo by Ken Crawford

LYNN OHNHEISER DAZZLES an audience on the Suspension Bridge last May at the end-of-school dance as she provides the vocals for First Floor. Ohnheiser performs as often as possible to prepare for the music profession that lies ahead.

Local clubs spice Waco night scene

By KEN COPELAND and LISA G. ROE

"Sixth Street Mania" seems to be catching in Waco as more clubs open to accommodate the need for entertainment.

Clubs have come and gone, but Mr. B's has stood the test of time. By playing a mix of country, rock and Top 40 dance music, Mr. B's has managed to appeal to a wide variety of people.

Mr. B's is open on Tuesday and Friday from 5 p.m.-2 a.m., on Wednesday and Thursday from 5 p.m.-midnight, and on Saturday from 8 p.m.-2 a.m. The cover charge is \$2 each night. B's is a 21-and-older club only and offers Ladies' Night on Tuesday.

For those in the mood to sit and listen to a good band, Water Works is host to a number of bands. The club, which is an extension of the Water Works Restaurant, caters to the 21-and-older crowd.

The Joe Silva Blues Band, The Morticians, and MCC's own band, The Zone, are just a few of the top bands playing at Water Works.

People are encouraged to dance even though the dance floor doubles as the entrance to the club. No cover charge is necessary for those having dinner in the restaurant, but \$3 cover will be assessed at the door after 9 p.m.

Under 21? No problem. Waco has several clubs available to people 18 and older.

One of these is Park Avenue, a club that provides contemporary as well as modern dance music. This club often has live entertainment from bands like Ultimate Force and Uptown.

Thursday night is college night at Park Avenue. The club is open on Thursdays from 9 p.m.-3 a.m. and on Friday and Saturday from 9 p.m.-4 a.m. The cover charge varies according to what band is playing. Drinks are served, but only to people 21-and-older.

A Waco club with sixth street roots is Austin's, one of the newest clubs on the Waco dance scene. People 18-and-older are welcome, but again, alcohol will only be served to those 21-and-older.

Austin's keeps feet moving with a variety of Top 40 dance music. Wednesdays and Thursdays, Austin's features live music with the best bands Waco and Austin have to offer, such as The Spin, The Mud Sharks, and So What.

Austin's is open Wednesday through Saturday from 8 p.m.-3:30 a.m., with nightly drink specials. Cover charge is \$3 on Friday and Saturday, \$2 on Thursday nights with a current student I.D., and usually no cover charge on Wednesday.

Combine the mystique of a Waco landmark with an ultra-modern light show and sound system — that's 25th Street Theatre. This club caters to the 18-and-older crowd, but they only serve alcohol to people 21-and-older.

The 30-foot movie screen allows videos to be experienced rather than just watched. Combine that with music ranging from the Top 40 to more progressive rock later in the evening, and one has a truly unique experience at 25th Street.

The live entertainment that is tentatively set up for October includes Tiffany, Debbie Gibson, and Uptown.

25th Street is open on Wednesday and Thursday from 8 p.m.-3 a.m. and on Friday and Saturday from 8 p.m.-4 a.m., with Ladies' Night on Wednesday. Cover charge is \$2 on Wednesday and \$3 on Thursday, Friday and Saturday.

Returning Students Association looks for new meeting time

By TAMMY ROSS

The Returning Students Association is looking for the most convenient time to hold its meetings this year.

"We need feedback on times when the majority can attend," Sue Fuller, vice-president, said. She also said that they will probably continue to meet twice a month.

The RSA is also looking for staff and faculty members in-

terested in advising the group in addition to current advisers Keith Geisler and Pam Brewer, she said.

According to Fuller, the RSA was established last year to help students returning to the school environment become better integrated with college life.

She also said that the average age of MCC students is in the late 20s with more than half over age 25.

British drama should hit funny bone

By TERI LYN EISMA

Of all the absurd, comic, British murder-mystery-farce plays to come to MCC, "The Real Inspector Hound" should top them all, according to the man who is directing it.

In fact, The theatre workshop production that will run Oct. 16-17 in the Fine Arts Building Theatre is the first work of playwright Tom Stoppard to be performed in this area, according to theater director John Kelly.

Stoppard has been one of the best modern playwrights in London, Kelly said. His plays are much like Monty Python's farces, but "something more going on behind the dialogue" gives "The Real Inspector Hound" more intellectual quality, he said.

The play, written in 1969, is a farce of murder mysteries.

Not only is the play new to Central Texas, but it's MCC's first workshop production. The students are responsible for almost everything:

- The technical staging, including lights, sound, props, and costumes.
- The front-of-house crew, including house managers,

ushers, the ticket taker, and anyone else who works with the audience.

• The advertising, the budget, the acting, and some of the direction.

Steven Mazanec, 18, of Waco, is the stage manager.

The workshop will give the students extra professional experience. To keep the acting foremost in the production, the budget is low, and admission is less expensive than higher-budget productions.

Eight British characters plus a BBC voice and an unexplained corpse make up the cast.

Darin Brock, 18, of Lorena plays the pompous critic Moon. Brock is a journalism major who has had much experience playing older characters in high school and summer plays.

Joe Fortune, 18, of Waco plays a lusty critic, Birdboot. Fortune has worked in the last three seasons at Waco Civic Theater.

Laura Yokus, 19, of Waco plays the maid Mrs. Drudge. Yokus has had experience in stage managing and a lot of acting experience in school plays and in civic theater.

Michael Bettinger, 18, of Lorena plays the uninvited guest, Simon Gascoyne. Bet-

"Quite often musicians have to work twice as hard."

"I feel my chances are just as good as anyone else's."

Experience on stage is perhaps one of Ohnheiser's greatest assets. She sings with an MCC band while on campus and with First Floor off campus.

As female vocalist for First Floor, she has had the opportunity to perform on various occasions. Her first road trip with First Floor led her to Big Springs where she sang at a night club. Since that night, Ohnheiser has been singing throughout Texas and Louisiana.

In addition to her off campus performances, Ohnheiser takes eight music courses which include arranging-composition,

forum, synthesizer class, commercial sight singing and ear training, class piano, improvisation ensemble, rock band, and voice lessons.

"Quite often musicians have to work twice as hard," she said.

Having earned 40 hours of college credit, the five-foot-five, blonde, blue-eyed singer is anxious to test her talent professionally.

"The odds do not always favor young musicians, but I feel ready for the challenge," she said.

Ohnheiser said she will write more songs to enhance her abilities and perhaps pave her way to success.

tinger has experience performing in high school theater.

Laura Sulak, 18, of Waco plays the Lady Cynthia Muldoon, the owner of the house. Sulak has had a lot of high school theater experience and also went to the University of Texas Summer Theater Workshop.

Steve LeMay, 34, of Waco plays Cynthia's husband's half-brother Magnus. In his own words, LeMay has had "lots" of experience. He is a business and management major at MCC.

Dena Adams, 18, of Dallas plays Felicity Cunningham,

Cynthia's "sweet" young friend. Adams is a speech major who has also had considerable theater experience.

Ricky Williams, 18, of Waco plays the mysterious Inspector Hound. Williams has had experience in high school theater.

Lorana Cook, 19, of Clifton is the BBC voice, and Vlad Bouma, 22, of Waco has perhaps one of the more difficult parts in the play — the dead body. Bouma also serves as the associate director.

No seats will be reserved, and seating is limited. Admission is \$1 at the door.

'Glass Menagerie'

Late bulletin

Dates for the performances of "The Glass Menagerie" have been changed from this week to Oct. 15-18 in the Fine Arts Building.

Show times will still be at 8 a.m. each evening except for the 3 p.m. matinee on Sunday, Oct. 18.

Students, under direction of John Kelly, theater director and drama instructor, and David Borrion, technical director, rehearsed and built the set for five weeks in preparation of

the play.

The play will be performed in the round, with no walls.

Admission for MCC students, faculty, and staff is free. The price for other adults is \$5. Children and senior citizens will be charged \$3.

Ticket are on sale in the Performing Arts Center and are available 1-5 p.m. every day and 6-8 p.m. before performances. Ticket reservations can be obtained through the Performing Arts Center Ticket Office at 756-6551, ext. 392.

Large crowd attends Kicker Day contests

By DONNA YOUNG

Kicker Day, a Student Government sponsored event, was held in the Student Center, Oct. 2.

A mini-concert featuring "MCC Country Ensemble," and "Diek Gimble's Country Band," performed to a crowd of approximately 300 people. The bands were made up of MCC commercial music students and faculty.

A contest was held for the best dressed cowgirl and cowboy with each winner receiving

a pass to the State Fair.

Patti Eberspacher and Donald Griffin were the first place winners. Cowgirl contestants included Jeannie Swank, Missy Neill, Kim Kelly and Mickey Rey. Cowboy contestants included Britt Sullivan, Ronnie Ramos, Jeff Leuschner and Mike Cooper.

A contest was also held to determine the best western dancers. Ten couples entered the contest, but only three prizes were awarded.

Jamey Johnson and Kim Kolar were first place winners;

Montana Mindheim and Lana Larson won second place; and Alan Johnson and Rene Taylor won third place.

Prizes included free passes to the State Fair for first place, two large pizzas with choice of toppings at Pizza Hut for second place and a book of coupons for third place.

Other contestants included Bob Packwood and Michele Robinson; Jeff Leuschner and Missy Neill; Brian Mathis and

Kathy Kolar; Bobby Akins and Wendy Doss; Brian Kevit and Kathy Catchings; and Clint Baker and Tammy Barnard. People from the crowd also joined the couples on the dance floor.

After a slight pause, due to technical difficulties, six members of the MCC Dance Company performed a cowboy routine.

A grand finale of the "Cotton-Pyed Joe" ended the event.

Russell spins the tunes

By DARRYL ADAMSON

Robert Russell combines sight and sound to create a mixture of musical enjoyment.

The MCC back to school dance was the largest in attendance in MCC's history. Behind the scenes of the MCC dances is Russell who spins the tunes that we dance to or just listen to.

Russell not only supplies the musical entertainment for MCC students on campus, but he is also a popular disc jockey off campus. He travels extensively throughout Texas furnishing music at various functions. Sometimes he travels as far as 600 miles in one week-end.

On one occasion he had to work at three separate parties in a 24 hour period. "Word of mouth advertising is how I find

jobs," said Russell.

He also supplies the music at Midway High School dances. While a student at Midway, Russell first developed an interest in lighting and sound when he was employed by a professional lighting and sound company in Waco. He is now the operations manager of that company and hopes to one day own his own company.

Russell said working at an MCC dance is much different than being a disc jockey at a night club or a private party because MCC students have many different musical taste.

"You can't play everything, just whatever keeps the majority of the people on the dance floor," he said.

Russell hopes to one day dabble in creating music videos and arranging special effects for concerts.

Tutorial services designed to help

By LESLEY WILSON

The tutorial services provided by MCC is a program designed to help students who are not meeting their academic standards.

The Tutorial Center, a federally funded program, allows for a total of 300 students a year to receive tutoring, counseling and supervision to help them maintain or improve their grades. According to Dr. Patsy White, coordinator-counselor of the Special Services Program-Tutorial Center, the enrollment always exceeds that number.

All students are qualified to

receive tutoring. To receive tutoring, a student must put in an application with Fred Bernal, special services counselor and general studies lab supervisor. Applications can be obtained in room 109 of the Liberal Arts Building on Monday-Friday from 8 a.m. to 5 p.m.

Students can be tutored on a one-to-one or small group basis. About 30 tutors serve each year. To tutor, a person must have taken the class he tutors and passed with a grade of 80 or above.

In addition to tutoring, the program offers van transportation, notetakers and readers for the handicapped students.