

the clan

STUDENT MAGAZINE OF
McLENNAN COMMUNITY COLLEGE
SPRING, 1969



**WHO ARE WE?
HOW WE LIVE!
WHY WE WORK!
WAYS WE PLAY!**



“Don’t misunderstand you’re a good lion, I like you, but when I say ‘fetch my slippers’ don’t bring a newspaper!” Buddy Smith as Androcles (left) and the Lion is Glenn Hendrix are two of the cast in our all-state champion one-act play “Androcles and the Lion.” Turn to pages 16-17 for other scenes.

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Rita Koons and Tommy Sellers pause and chat as Spring dawns on the new campus. This conversation may be an example of the re-kindling of spring fever in every student's heart. Spring fever or not this issue is devoted to the out-of-class life of MCC students.

the clan

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WHO ARE WE?



Try this simple test: When thinking about MCC, ask yourself the question, "Who Are We?"

Did you think of the obvious plural answer-- "We are all students of McLennan Community College" -- OR did you think on the individual basis -- considering what particular persons comprise the students of MCC?

Well, no complete answer can be given. We can only place ourselves in categories with other people and find our similarities and differences -- all in the process of calling ourselves "individuals". Seeking individuality at MCC, as elsewhere, is one of the continuing crusades of the ego.

In answering the question of "who we are" let's look first at the cold hard facts: "we comprise one of nearly 1,700 credit-course students on the IBM key-punch machine in the Registrar's Office. "We" are members of 22 church denominations including "No Preference." "We" major in 29 fields, including one person in meteorology. Most of us are from the greater Waco area but also include 60 from out of state. "We" are single -- 1014; "we" are married -- 348; divorced -- 46; and widowed 11 times.

"We" can also be placed in age groups.

There are 936 of us who age between 17 and 20; 294 between 20 and 25; 254 between 25 and 35; 112 between 35 and 50; and 15 of us are over 50.

Now that we have observed ourselves in categorical groups let us expand to observe ourselves as individuals.

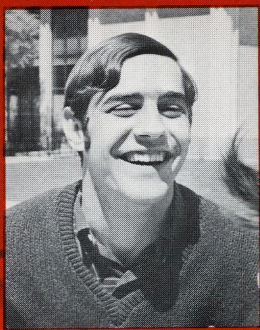
Several students were asked, "What aspect of MCC has affected your attitude most." Their answers added proof that not only intellectual but social aspects must blend together in developing good college life.

*You can be you
Let me be me
That's harmony

Beverly Smith, second semester sophomore said, "I have learned more from associating with other people and teachers than from actual book work. Most of all I've learned to accept people doing their own thing -- all the prejudice and gossip that was in high school . . . it's not like that in college. If you don't accept other people you're really not accepting yourself."

*Do you like me for who I am
Or who you want me to be?

*"Harmony", Sly and the Family Stone, Epic Records.



Kinch Smith



James Abercrombie



Beverly Smith



Pat Helona



Teresa Rhea



Summing up, Shirley Gunter, second semester sophomore adds, "I think the social environment is just as important as the intellectual."

MCC can also take credit for influencing future plans. Mrs. Raymond Helona (Pat) entered MCC with intentions of becoming an elementary school teacher. "Going to classes with so many young people I have found that I would rather teach on the secondary or college level. So many of the young people today have such an honest approach to their values and so I have changed my major to speech and English to teach on this level of learning."

Intangible policies also receive credit by James Abercrombie, first semester freshman; "I have been affected more so by student relations and the ability to start any club or organization of your choice," he said.

Another aspect that emphasizes school policy was made by Gene Zipperlan, second semester sophomore. When asked what aspect . . . "I suppose it would be the freedom here; to wear what you want, let your hair grow as long as you wish, to think like you want. Also the quality of the instruction is outstanding."

Preston Clewis, second semester sophomore also said, "I have four or five professors whose

contributions are surely invaluable."

Others are more impressed by the aspect of the move to the new campus. Teresa Rhea, second semester sophomore said, "I think by just moving into a new campus, pride in MCC has been increased. It (the move) has made everything better -- it's a lot more fun to go to class. Our new gym boosted school spirit."

The physical education department has also been an important aspect. "Physical education couldn't have been better. All the students seem to have a whole lot of spirit backing their basketball team," said Richard Ott, sophomore.

Kinch Smith, sophomore, comments on all aspects when he sums up, "MCC has a well rounded social and intellectual community, which in my opinion is more than just a school."

Perhaps the answer to the question of "who we are" can be found in the following pages of the Clan. Perhaps the goal in answering the question "Who Are We" can be reached by viewing our accomplishments, hopes and disappointments always with the idea in mind that "with every mistake we must surely be learning."**

Tolline Enger

**"While My Guitar Gently Weeps", George Harrison, Apple Records.

HOW WE LIVE!

McLennan Community College students live in a very familiar environment; it should be because it's where they have spent most of their lives -- in greater Waco. The problems of "home town" living are different from problems of living in a college town hundreds of miles from home.

Student profile statistics computed by American College Testing showed that on a national average 37 percent of college students live at home. Contrary to the national average, however, 81 percent of all MCC students live either at home or with relatives (77 percent of all men and 86 percent of all women.)

To complete the national statistics column, eight percent of college students were recorded as living in apartments, the remaining 55 percent residing in campus or social dormitories.

MCC does not support any dormitories or arrange for student living quarters. However, the dormitory question has been raised consistently, and commonly by persons unfamiliar with the community college purposes.

Dean of Student Services Larry Gilliam was recently questioned about the situation. He commented, "To the best of my knowledge dormitories as living quarters for the general student body are not presently in the future plans of MCC."

He explained that there was no such need under the present community college system. Dean Gilliam continued, "First of all our major focus as an institution, and particularly as a community college, is McLennan County itself."

"The campus is only a half-hour or so from any point in McLennan County," he remarked, "and this may explain why such a large percentage live at home."

Although the student who lives at home is often criticized for not receiving the liberal education our educational system is billed to offer, the majority of freshmen are confronted with a dual adjustment to college life.

The initial change a student deals with is the college academic curriculum. The average incoming freshman is warned well in advance and is usually prepared to cope with this academic transition. However, the secondary change, is the student's personal environment.

This scope of environmental change is often



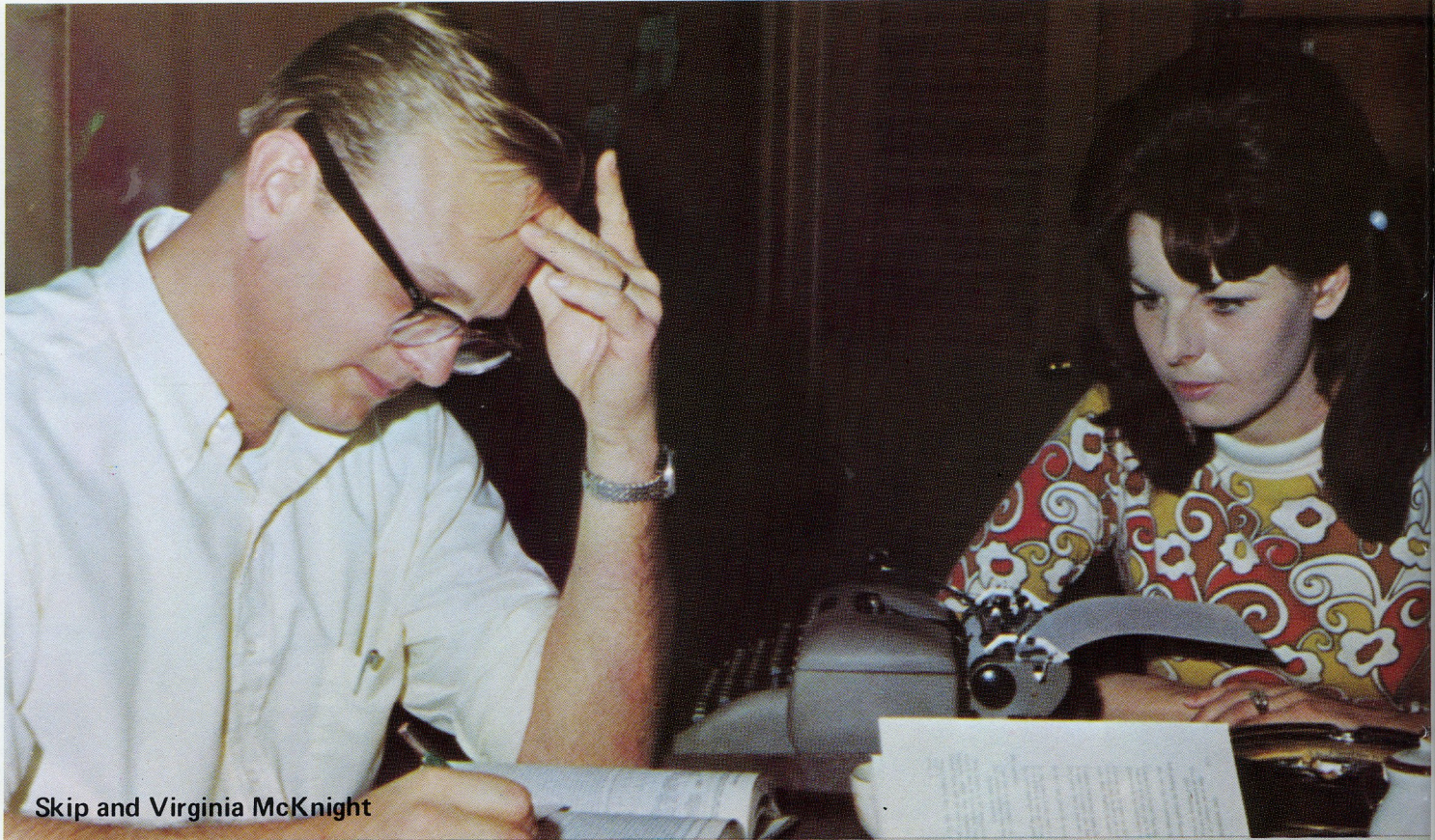
Peggy Pearson



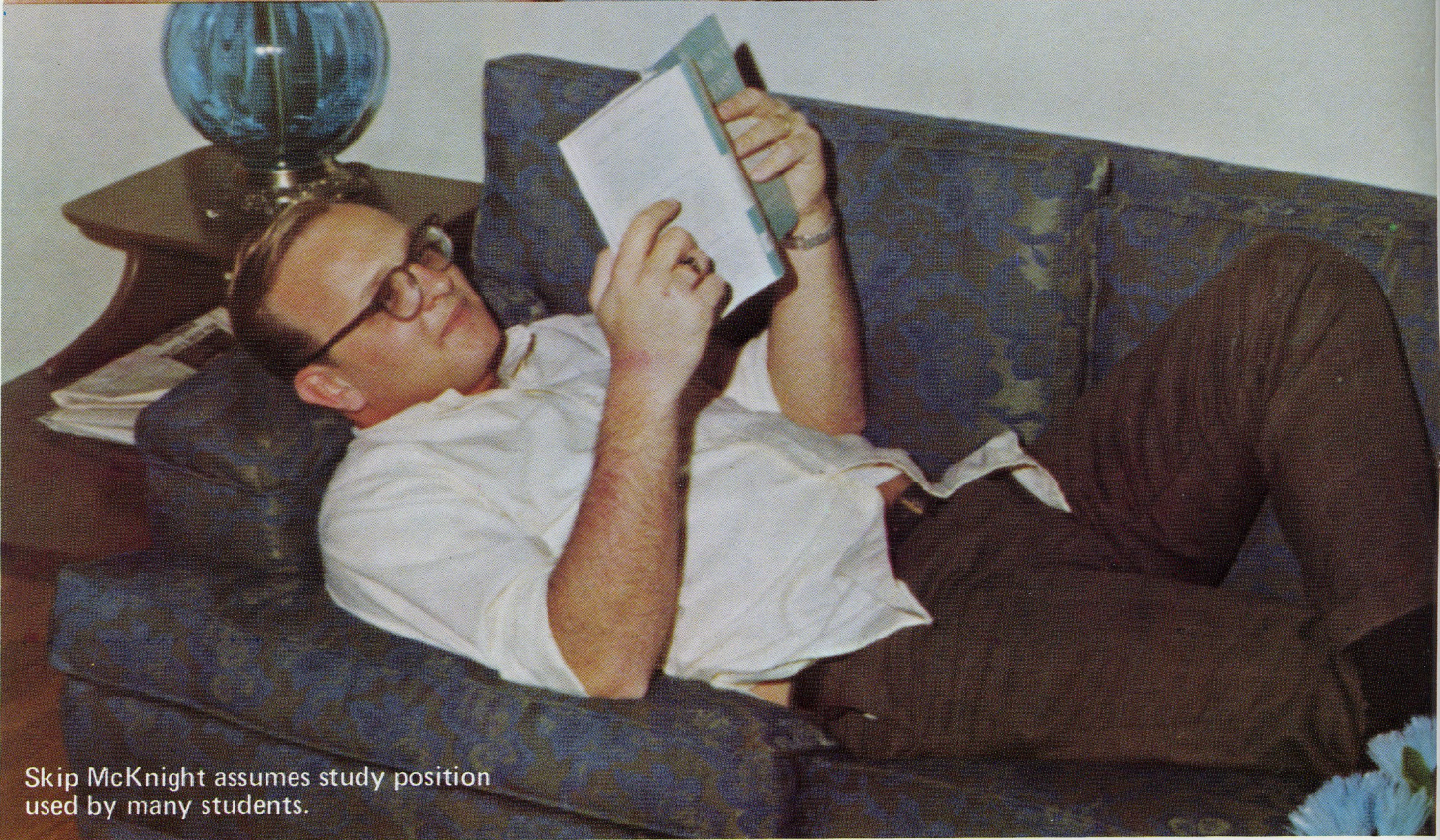
Danny Manes



Danny Uptmore



Skip and Virginia McKnight



Skip McKnight assumes study position used by many students.

overlooked and can result in disaster. The change in personal environment is so influential that it may dissolve any academic preparation for college.

The two year community college is helping ease the burden of this doubly-compounded transition but does not altogether eliminate the scope of the liberal education. Rather, it has produced superior results as reports from four year colleges and universities reveal that former two year college students tend to excell.

ACT also displayed geographical statistics relating to the homes of MCC students. Twenty percent were slated as residents of the city of Waco while 27 percent were recorded as residing in suburban Waco. From cities or towns smaller than Waco (Waco's population is approximately 110,000) such as Marlin, West, McGregor, etc., a representative 25 percent was added. A not-so-surprising 18 percent of students travel from farms or rural homes. Completing the statistics of home residences is a 10 percent figure from cities equal to or larger than Waco (such as Austin, Houston, and Dallas).

The total enrollment of MCC (nearly 1700) computed with ACT shows 323 students living away from home. The number of married students at MCC reaches 375.

A perspective view of MCC student living situations is perhaps best viewed in three dimensions: the single student living away from home, the single student living at home, and the married student.

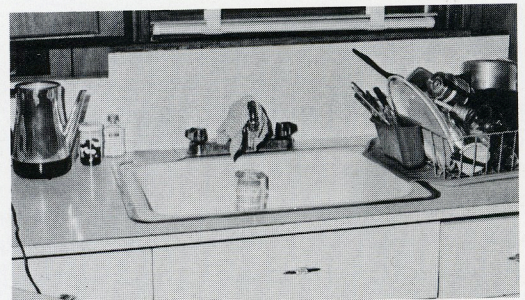
Representative of the single student living at home is Peggy Pearson, an 18 year old freshman, who hasn't yet decided on a major or a hobby, since she pursues many.

Her yearning to create and construct led her to overrunning the family garage and converting it to her own room. Once "Peggert", as her friends call her, had established "squatter's rights" her imagination began to run wild and in a short time the cell-like room was transformed into a most unique abode flowing with color and sensational sound.

Peggert amuses herself through creativity often disrupted by "Buffy" her fluffy canine companion.

Although Peggert lives at home she enjoys a certain amount of independence provided by her room and by her parents, Mr. and Mrs. B. W. Pearson, 3249 North 32nd.

"The freedom to come and go as I please," declared Peggert, "helps me to gain responsibility in controlling my own life." She explained



This has to be a pleasant change from the usual apartment sink full of dirty dishes. Only one thing wrong with the present system of "heads, I wash; tails, you dry" -- who puts the clean dishes away?

how responsibility, through freedom, was all a part of growing up.

"I really enjoy going to MCC," says Peggert. "It gives me a chance to adjust to college in my own back yard."

As for back yards, that's where Danny Manes and Danny Uptmore reside as they find solitude and satisfaction living in a garage apartment at 1724 Morrow.

Danny Uptmore, student government president and sophomore chemistry major, works for Word Record, Inc. while carrying 17 hours.

Danny Manes is also a sophomore carrying 17 school hours and about 40 working hours. "Love those TV dinners," said Danny.

Students like this pair, whose parents live in the Waco area, prefer to cope with the "domestic transition" as well as the academic; for them, garage apartment living is the up and coming thing.

Danny Manes revealed a number of other factors that the students should consider carefully. He began with listing the choice of a compatible roommate, or roommates; the arrangement can become a partnership. Around this partnership is centered the duties of keeping the apartment livable.

Robert (Skip) McKnight and his wife, Virginia, are on their seventh year of marriage; Skip is on his second year of college. A former draftee and veteran of Korea, he leaves two jobs behind to pick up and add to a year of credits from the University of Houston.

"It's never too late for college in this homogenized, synthesized world," Skip said. "There's always time for a frozen this or an instant that!"

Their environment is centered around the kitchen table as "they" eat on it, study on it, and talk around it.

"In our situation as I suppose most married students," Skip tells, "it is a united effort to pinch a dime and save some time. We never buy clothes or food that isn't permanent press or heat and eat."

The McKnights live at 1836 Hilltop in a comfortable house decorated with Virginia's original art work. Skip enjoys two gardens and the yard work.

So, MCC students are favored with all the advantages of a college set in "home" living conditions.

Pete Lingamfelter





No matter where we call home we all live in our cars at least part of the time -- maybe even most of the time.

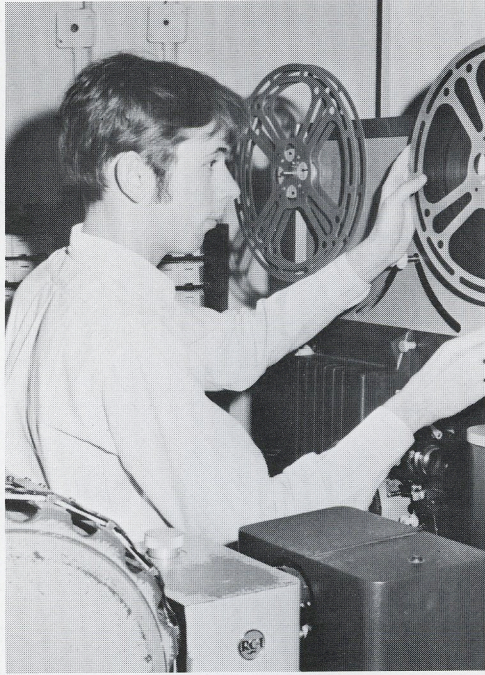
WHY WE WORK! -- besides attending class and studying at MCC, many students work part-time during the school year; there are several reasons for this.

The reasons for working are so obvious that they are often overlooked. For example, there are a few students who must work during the semester to support themselves. Other students must make car payments or take care of some other long-range financial obligation. However, the main reason for student employment seems to be to gain extra spending money. Everyone knows the stereotyped American college student is always broke due to the high cost of education.

Suppose for whatever reason, a student needs a part-time job. How does he get work? First, he asks around, beginning with friends to see if they know if anyone is hiring. If this doesn't turn up anything, then reading the classified ads section of the local newspaper and checking with the Student Activities Office may help. Keith Geisler keeps a file on part-time jobs for students. This file is made up of cards turned in by employers needing part-time help.



Larry Wall, second semester sophomore and film editor at KWTX, Channel 10, cues a video-tape commercial.



*Richard Ott, at top left, gets ready to preview a pre-recorded film that has been sent to **KWTX** by the ABC network. Richard works in news department, but occasionally helps out in the film department.*

(Above) "And just for you, this one time only, the all time low price of \$5.98." Larry Nichols, right, gives a stereo-tape sales pitch to Robert Huerta.

(Top right) Rick Connway, employed by Lake Air Lanes, explains how to keep bolwing scores for Susan Jones. "No, Susan, you don't get any points for a strike on someone else's lane."

Galen Latimer, at right, truly sings for his supper. He is a professional musician and singer and has made several records.



After they have several prospects, students can call and make an appointment for an interview.

If students are hired, before accepting the job, they should settle problems concerning hours and pay.

The ideal part-time job, of course, will vary according to the individual, but some general rules can be set down. The hours should not be too long and should be evenly spaced throughout the day. The pay should be reasonably good and the working conditions should be, too. The ideal job shapes up to look like two or three hours a day, Friday and Saturday nights off, inside work with airconditioning, a sweet, kind, gentle boss and \$3 an hour. (If you know of such a job, *please* let me know!)

The part-time jobs held by MCC's students are a significant contribution to Waco's labor force. Additionally, some students are self-employed.

Larry Nichols, a 20-year old sophomore business major, is the owner-manager of Larry's Car Stereo, 313 N. 25th Street.

When you ask Larry how he got started, he merely says, "I just put a sign on a door and said I'm in business." This was almost a year ago and his shop is still going strong.

Larry's first location was in an upstairs room in the Kirby Company Building at 15th and Bosque Blvd. He has expanded twice since he started his business.

Larry's tremendous imagination is always giving him new ideas for remodeling the shop. His first shop on 25th Street had an old English atmosphere, with bar stools at the counter and the barest minimum of light. His present location gives him enough room for a \$3,500 inventory, a complete repair car shop for all stereo tapes and tape players, his own office, and a taping room. Larry also hires two employees.

"The entire business venture is youth-oriented," says Nichols. But Larry is an integral part of Waco business and he is getting first-hand experience through the true "American dream" of owning his own business.

Roscoe Coffman, a sophomore business major, works with his father in a combination barber shop and watch repair shop located on North 19th Street, next to the Hickory Stick. Roscoe hopes to learn the watch business from his father and he considers the trade a "fascinating challenge." The most helpful things about the business, at least for Roscoe's friends, is that

Roscoe always knows what time it is!

Rick Connaway is a sophomore architecture major who is also a Navy veteran and a charter member of the campus service fraternity, Sigma Delta Phi. He is holding down three jobs. He works part-time for a local motel as a desk clerk; he also works for Lake Air Bowling Lanes, and for his grandfather. When asked if and when he has time to study, he said, "I never have time to study; I *make* time!"

Brian McCutcheon, also employed by Lake Air Bowling Lanes, is a freshman. Brian is also a league bowler, and he is given time to practice "for free." Brian says he doesn't mind working at the bowling alley. He adds, "I spend more time here than I do at home."

The communications media provides employment for some students. Richard Ott, a sophomore speech and drama major, and Larry Wall, a sophomore history major, both work at KWTX. Larry is film editor and Richard is in the art department. For Ott this job is good vocational training for his life's career since he plans to be a news commentator. However, for Larry, the job with Channel 10 is just to make some needed money.

Be it on bowling alleys, watches, or television, Highlanders do work. The balancing act of managing time for work and study is a constant problem. Some students have found a solution -- others are still looking.

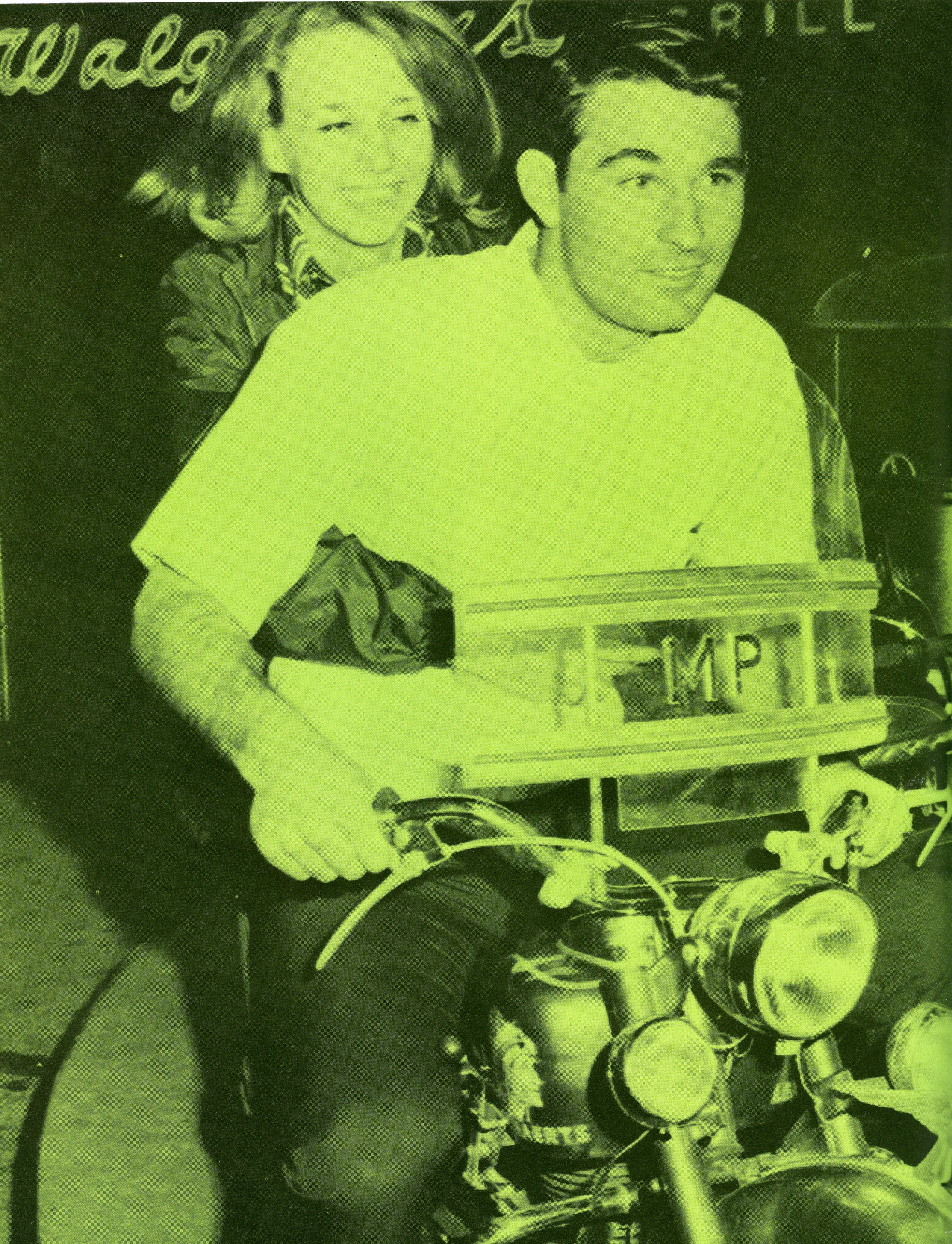
And summer is just around the corner; hundreds of Highlanders will be joining the labor force. Better start applying now -- when the first of June arrives, all the good jobs will be filled.

Lynn Kennedy

Gwen Williams, work-study library assistant (left), checks out a book. Several dozen students are employed on campus in all sorts of work-study jobs.



Walg... GRILL





(Top) David Bettinger and Julia Duff share a pizza after an evening on the town. "Man does not live by bread alone; however, the college student lives by pizza alone -- or maybe cheeseburgers."

(Above) Watching the growth of a Dan's Dairy Queen trash skyscraper are, left to right, Kenneth Palmquist, Bob Cosby, Connie Williams, Michael Bridges, and Joy Lynn Henderson.

(Left) Motorcycle death ride on a small merry-go-round! Risking life and limb are Duane Bridges and Susan Jones.

WAYS WE PLAY!

What's there to do on a date in Waco? Well, "not too much" is the usual answer that is overheard when this matter is discussed.

However, the truly imaginative couple can always find something to do. Window shopping, an evening car ride, stopping to get a burger and a coke, or bowling. When all else fails, the usual movie, either walk-in or drive-in, will do.

The problem of what to do is pretty universal. As students make this decision, they find that fun is exactly what they make it.

It's not always how much money is spent or even how exciting or fresh are the things to be done. But the most important thing should be that the couple has an enjoyable date.



Isabella, Kay Calloway, apparently has said something to displease the captain, Fred Knapp.



Glen Hendrix, right, plays the Lion and a rose-covered wall. Here, the wall watches Kay Calloway and Buddy Smith.

"LION'S" SHARE GOES TO DRAMA CAST

At their first state-wide competition, the cast of "Androcles and the Lion" was top-rated in the Texas Junior College One-Act Play Festival, March 20-22, at Wharton County Junior College.

To perfect their winning ways, drama coach James Henderson, director of the play, and the student assistant director, Virginia Ferguson,

took the cast through over 200 hours of preparation and practice.

Players are: Buddy Smith, Richard Ott, Kay Calloway, Mike Alford, Fred Knapp, Beverly Neal, and Glen Hendrix.

Hendrix won a place in the seven-member State All-Star Cast and Smith was named to the honorable-mention cast. Over 120 actors were in competition for an "all-star" rating.

The Captain, Knapp, and Pantalone, Richard Ott, converse by a "tree."



Androcles, Buddy Smith, bows for the Captain "Knapp" and "Pantalone" Ott.





Charter members of MCC Board of Trustees pose with college president, Dr. Wilbur A. Ball, at a meeting held early in the college's history. Shown are: seated, Henry V. Griffin, R. K. Moore, Mrs. Edward Ware. Standing are W. C. David, W. Earl Harrison, Dr. Ball, Dr. G. W. Henderson, and Bob Sheehy.

Memories and Thanks

Long, wooden tents and airplane scents,
Problems that plagued our past.
Evergreen sails and cement trails,
A campus looms at last.

From shacks that died, two stories high,
To structures that now have three.
K'leidoscope halls and terraced walls,
Sights we never did see.

Halloween desks, we don't protest,
Our colors they do proclaim.
Blackboard space with chocolate face,
Ramps and lifts for the lame.

From classroom pews, outside views
Are sights that beauty fills.
Landscaped splendors, like fireplace embers,
Burn in the Cameron hills.

From student ranks, we give our thanks
To those who were our guide;
To those who stood tall and answered the call,
Thanks for giving us pride.

Don Barton

*Submitted in the Spring Literary Contest.

COLLEGE TRUSTEES MAKE HISTORY

This is the way the history of MCC is presented in one paragraph in a college brochure:

MCC is a public "junior college," established by the people of McLennan County. It opened in temporary facilities in September, 1966, at James Connally Air Force Base. In the fall of 1968, it occupied a \$5.7 million, 11-building permanent campus located adjacent to Cameron Park on the Bosque River, just off North Nineteenth Street in Waco. This campus reflects the latest in architectural and educational design, set into 150 acres of wooded hills, green fields, and tree-lined river fronts.

This is all true, but it doesn't begin to tell the story of a group of dedicated men and women who have given tirelessly of time and talents to help the college achieve a new campus and national accreditation in three short years . . . the college Board of Trustees.

During the existence of the Board, five of the original seven have labored faithfully, augmented by two trustees who joined their ranks in the spring of 1967.

The two "newcomers" are Mrs. John Faulkner and Dr. J. J. Mayes. Mrs. Faulkner was elected to the position originally held by W. C. David, a retired pharmacist and state leader in the Texas Agricultural Extension Service. Dr. Mayes was appointed to fill the unexpired term of R. K. Moore, defense industry executive who transferred to California.

Serving as "charter members" and still active on the board are:

W. Earl Harrison -- board chairman from spring, 1967, until spring, 1969; president of First National Bank of Waco, active in civic and service club work; deacon in his church.

Henry V. Griffin -- first board president; federal pro-

bation and parole officer of the Waco-Austin Division of the Federal District Court; chairman of the original Steering Committee which led to foundation of MCC; active scouting official in Heart O' Texas Council.

Mrs. Edward M. Ware -- housewife who was long active in United Fund and Waco Symphony Association; former president of Louey Migel Center for senior citizens.

James Robert (Bob) Sheey -- current board chairman; attorney; former president of Waco and state Jaycee organizations; finance and school committee member of his church; past president of Downtown Waco; active in politics and numerous civic, service, and social organizations.

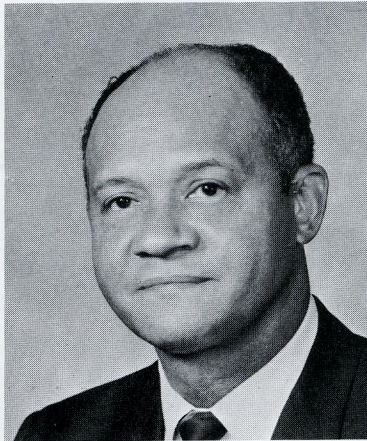
Dr. G. W. Henderson -- board secretary from spring, 1967, until spring, 1969; dentist at Waco Veterans Administration Hospital; resident of West, Texas, where Mrs. Henderson edits the *West News*; holds rank of major in U. S. Army Reserve.

Mrs. John Faulkner is a housewife whose husband is a local attorney. She holds a masters degree with highest honors from Texas Christian University and is an ASCP Registered Medical Technologist. She has formerly served as an officer in the Waco League of Women Voters, local Bar Auxiliary, Democratic Women's organization, and Waco TCU Ex-Students Association. She is currently a director of the local American Cancer Society branch and a member of the chancel choir of her church.

Dr. Mayes is a dentist and is active in March of Dimes and United Fund work. He is a board member of the Action Planning Council and the Economic Opportunities Advancement Corporation and is a trustee in his church. He has long been a promoter of scouting activities in the Heart O' Texas Council and is a member of Omicron Kappa Upsilon, national honorary society. His wife, Dr. Vivienne Mayes, is an associate professor of mathematics at Baylor University.



Mrs. John Faulkner

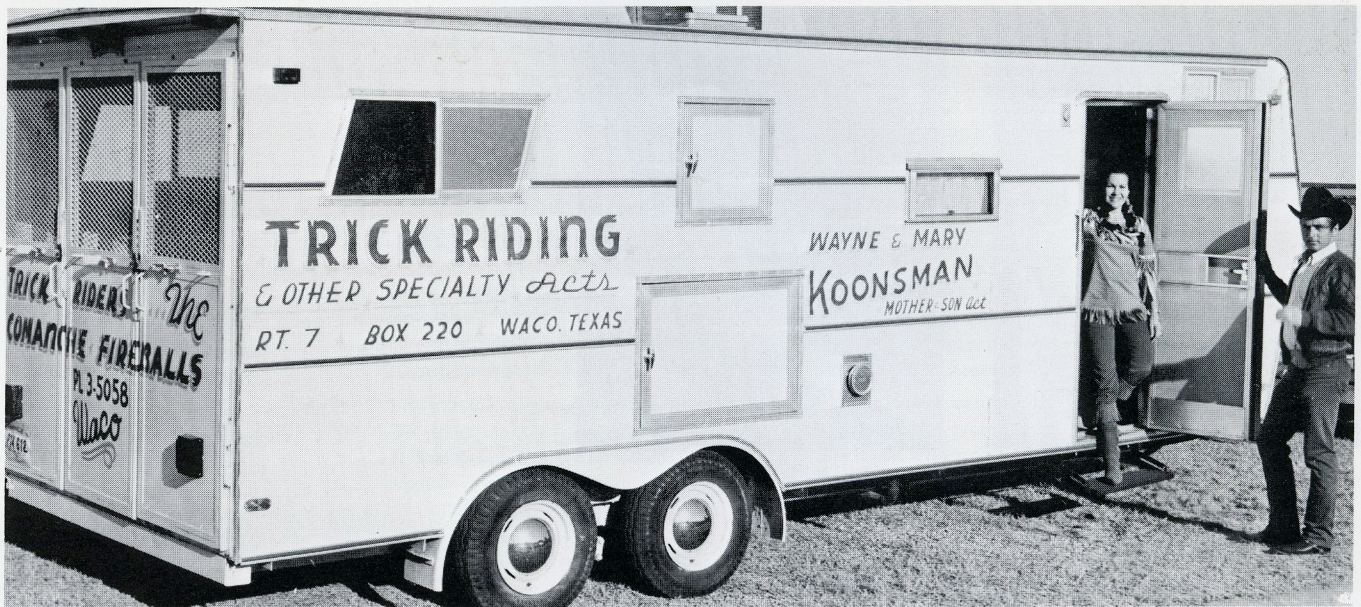


Dr. J. J. Mayes



**"FIREBALLS" FLASH
ON RODEO CIRCUIT**

"Ride 'em cowboy" Tommy Koonsman giving a saddle bronc a real hard time.



Tommy and his mother stand in front of their home on wheels, used to travel the rodeo circuit.

“And now, for your entertainment pleasure, the daredevil riding and roping of the Comanche Fireballs!”

This introduction might be heard at a rodeo to lead into the fast-moving, exciting acts of the Comanche Fireballs, a mother and son rodeo act from Waco.

Tommy Koonsman, a sophomore at MCC, and his mother, Mrs. Mary Koonsman, began taking trick-riding lessons two years ago at Wills Point, north of Dallas. Mrs. Koonsman has always been interested in trick-riding because of her background in rodeo. Her children picked up the interest also, and she and Tommy formed a rodeo act using the trick-riding skills and gymnastic talents they both have.

The Comanche Fireballs, so named because Mrs. Koonsman and Tommy are part Comanche, have performed at Six Flags Over Texas, the Huntsville Rodeo, and the largest amateur rodeo in the United States at Stamford, Texas, as well as several local rodeos and shows. Their show plans this year begin in June with the end of school. They will perform on a tour starting at Calico Rock, Arkansas. The idle winter months are spent practicing and acquiring new skills.

“Rodeo offers come in from all over the United States,” said Tommy. “We have to turn down some, but we try to arrange a tour so that we can travel around to each location and not have to come home between shows.”

The Koonsmans travel in a large, well-equipped trailer. The trailer sleeps six people, has a stove, refrigerator, bath, closets, will accommodate three horses, and is fully air-conditioned and heated. The trailer has room for all the equipment the Koonsmans must carry.

No wonder their motto is “Have Trailer -- Will Travel.”

The Comanche Fireballs wear Indian attire in their performances. Their horses are adorned with decorations and leather.

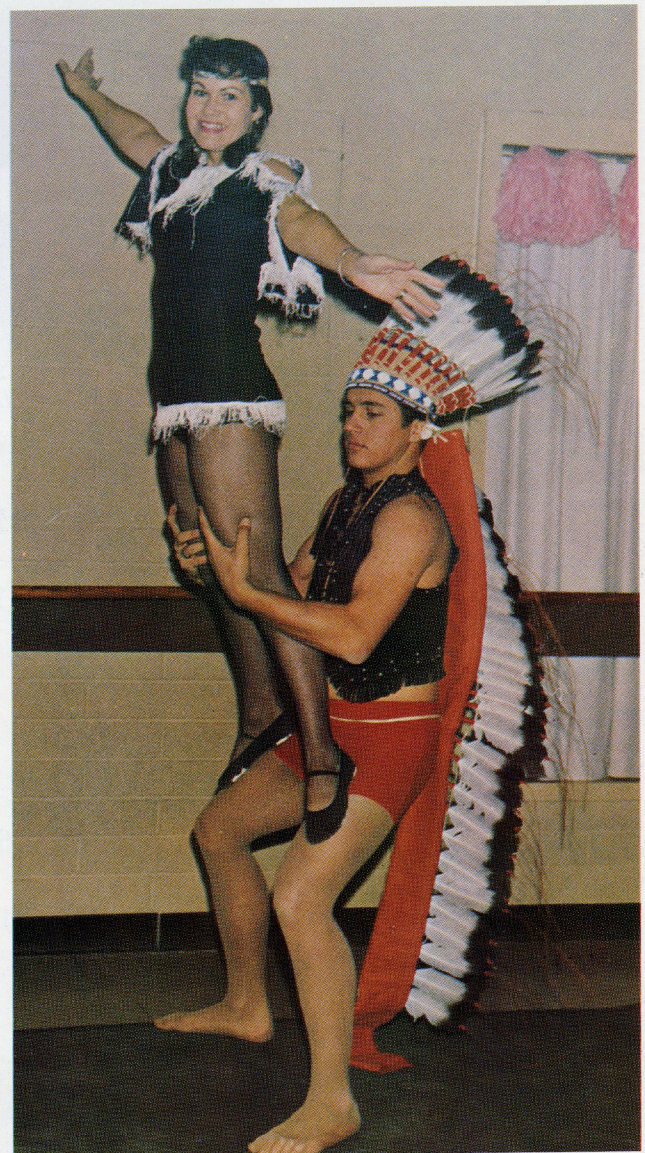
The Koonsmans train their own horses for shows. The stunts the Koonsmans perform are standard for trick-riding, and they have innovated a few of their own. In a rodeo performance the Comanche Fireballs make an introductory run and three runs each, back and forth across the arena. Some of the tricks are double vaults (the performer bounces over the horse's back onto the ground), somersaults, croupiers (done off the back end of the horse), and fender layouts (done on the side of the horse).

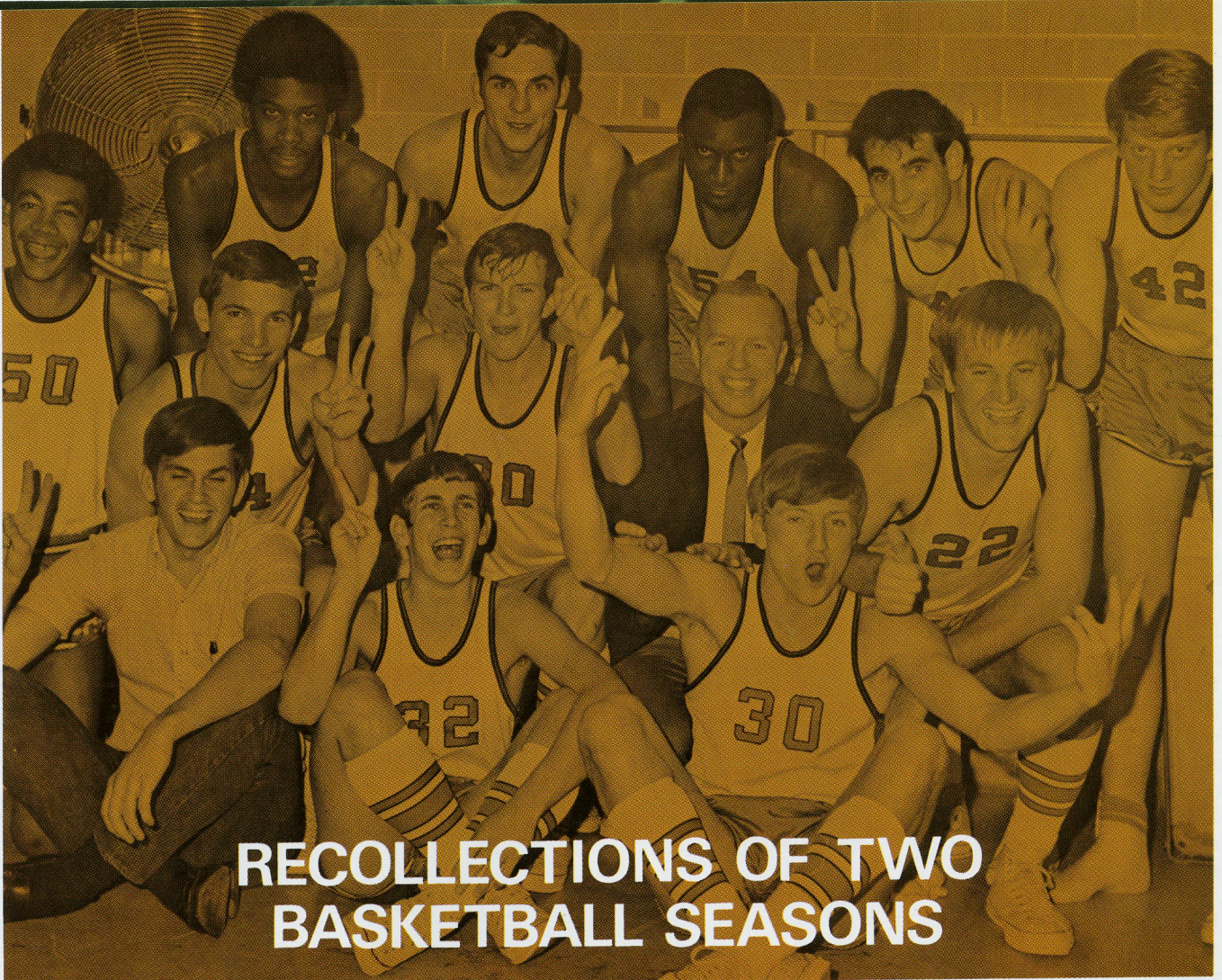
Both Mrs. Koonsman and Tommy have backgrounds in rodeo competition. Mrs. Koonsman used to compete in barrel races, and Tommy rides bareback horses. Tommy takes

part in rodeo clowning and has taken an active part in MCC's new Rodeo Club.

The future holds untold opportunities for the Comanche Fireballs, but one-half the act plans to finish school. Tommy is an education major and will attend a four year school later. He graduated from La Vega High School where he was active in Future Farmers of America. At MCC, he is a member of the Fencing Club and the Rodeo Club. He plans to take part in a rodeo presented by the Rodeo Club in April.

Susan Jones





RECOLLECTIONS OF TWO BASKETBALL SEASONS

The look of a winner for the 68-69 Cagers. Top row, left to right, Alvin Johnson, Dennis Edwards, Carl McIntosh, Simpson Degrate, Billy Rhea, and Don Groody. Middle row, left to right, Mike Nelson, Pat Lavine, Coach James Burroughs, and Keith Curlee. Seated at bottom, left to right, team Manager Randy Dyer, Johnny Brown and John Kash.

. . . Of a practice gym which resembled a gloomy barn on a "campus" consisting of miles and miles of nothing but miles and miles; Of a ruddy-faced, blond young man who had never coached a college team before, welcoming an equally green bunch of athletes to the "permanently temporary" home of MCC.

Of faces dripping with sweat and faces contorted with pain as muscles strained to meet impossible demands; Of that first scrambling, frantic victory over the Job Corps, and of a disorganized offense resembling a can of "b-b's" emptied into a bath tub . . .

Of the cavernous monster referred to in lighter moments as the Team Bus, and of one bitterly cold night when the poor brute had to be put out of its misery at Centerville; Of a beleaguered Athletic Director struggling to make basketball schedule and completion date of the new gym match up, and of a bright new field

house littered with construction equipment only days before opening night.

Of a long, noisy bus ride to Huntsville, and of the even longer silent ride back after the Orange had been humiliated by Sam Houston.

Of locker rooms, and play diagrams, and tired faces, and the pungent smell of liniment, and scattered equipment. Of countless chicken-fried steaks, some choked down a throat gone dry with defeat, and others gobbled hungrily in the warm glow of success.

Of the electrifying stretch run in 1969, with victory tumbling on top of victory until the Zone crown was safely tucked away . . . but most of all, the remembrance of a night in Pasadena when each man on the squad reached down deep into his being and tapped unknown reservoirs of courage and stamina . . . ; Of the night when James Burroughs and his team put new meaning into the word, "Champion."

C. S. Adams

SPRING CHOICES

Winners Of The Spring Literary And Art Contests

PHOENIX

What changes one moment makes.

The end ---- the beginning.

A yes ---- a no.

An answer lost until the absolute loss of it
allows for its rebirth.

A moment once lived, not to be relived;

But to be lived once more ----

A totally new experience.

Life is a continuum,

One pattern with different faces.

Kaliedascopic figures of a basic thought.

Bettilu Rubin



Crushed Milkcase,
John Christopherson,
Metal, 16" x 16"

THE HALF-MULE NAILED TO A TREE

Like the “flower in a crannied wall”
And the “sepulchre by the sea”
And like “the house by the side of the road”
There’s a half-mule nailed to a tree.

Half a slipper of gold lame
Is nailed to a cedar tree
Facing the front of the Fine Arts facade,
A trademark of M.C.C.

Who knows from whence this object came,
Or what it was meant to be,
Or who decided the place it would stay,
Or why it was nailed to the tree.

The mysteries of this mangled mule
Cause students to disagree,
But no one knows its cryptic past,
This half-mule nailed to the tree.

Come and see the severed shoe
Have you a theory or key?
Please help solve the puzzle of
THE HALF-MULE NAILED TO THE TREE.

ON LOOKING AT THE TREE A SECOND TIME

I looked upon that tree again
A little lower, though;
I discovered a second shoe
Nailed close to the toe.

Now I know why my half-mule
Was hammered up with care
It’s simply this and nothing more:
Because the other’s there!

Steven Richard Weaver



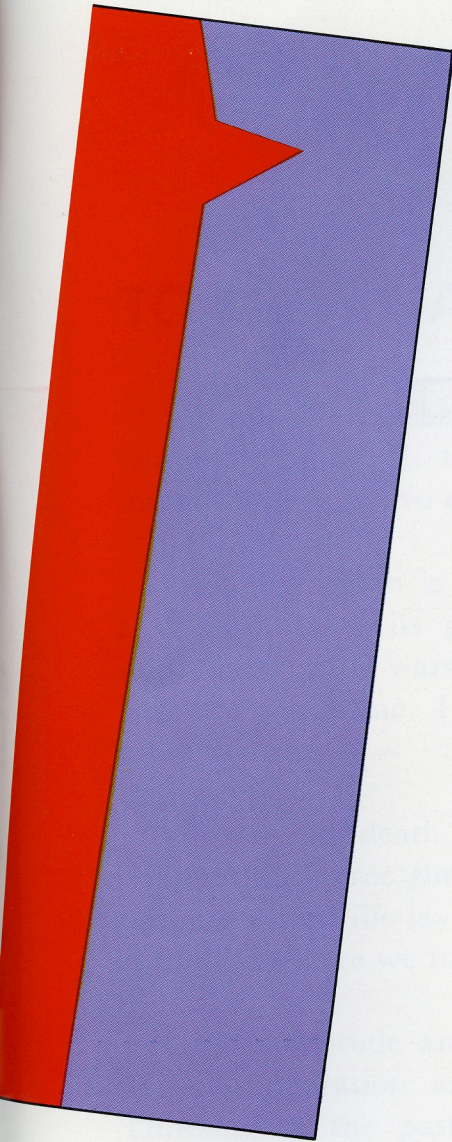
REWARD IN DISGUISE

A concrete ribbon binds my side,
But permitted foreigners to strip my pride.
Dare the invaders of iron and steel trespass on me,
And exploit my beauty that all might see.
Removing from me my dress of green,
Which Mother Nature left virgin clean,
The invaders left but nakedness behind,
Erecting structures of every kind.
The invaders with their worldly sound,
Planted civilization all around.

What be my worth now?
How dare they take from me what is rightfully mine.
Did they not see Nature's sign?
But---look! See, they all adore.
Ah! my reward be better than before.
For how could I be so uncouth?
Of course! I have become the fountain of our youth.

Pat Helona

Painting by Fred Knapp
Acrylic on Canvas
4' x 5'



SHADOWS OF MCC

Shadows of fun as 2-pointers run,
Some short; some tall; some between --
Burroughs' shaders chase the ball.

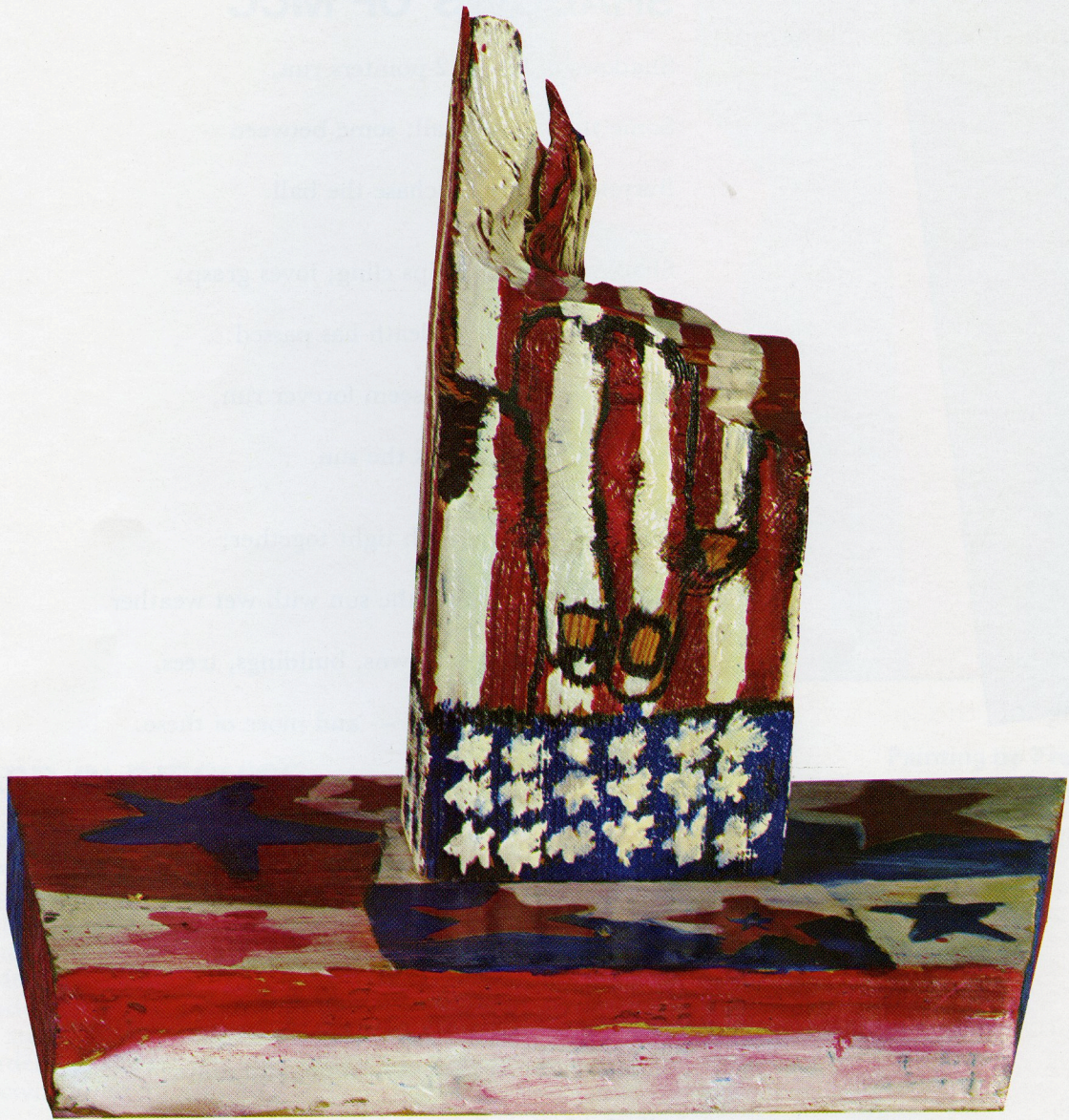
Shadows of friendships cling; loves grasp;
Hurts sing, while a death has passed.
Shadows of laughter seem forever run,
As a bookish girl feels the sun.

Shadows rushing mesh tight together;
Closing clouds dilute the sun with wet weather.
Shadows of smiles, frowns, buildings, trees,
Mr. Alford's face; this --- and more of these.

Shadows of walking, talking, a Scottish lass,
A blind man's dog, and English class.
Shadows, shadows, of college hives
Honeycombed with cars and people's lives.

Shadows of love, beauty, hope, and fame;
All of this, but not only this,
We allow to shade our name.

Michael Bridges



Polychrome Wood Sculpture by
Stephanie Stoermer
12" high

TO LEARN AT SUCH A GREAT PRICE

A massive cerebral hemorrhage was the diagnosed cause of death which occurred within minutes of the first sharp pain. The friend of many fell in a helplessness unknown to him. No one could save him, and there he died.

Though death is the inevitable fate of us all, in truth it is the living that suffer and learn from its occurrence. The death of a close friend leaves a void that was once filled with warmth and trust. But now he is gone; the realization of his death has not yet come. How can we, as individuals, accept the fact that our friend will never return?

After his death we tend to wonder why a young, productive man must die, while others three times his age exist wasted and unloved in rest homes. This young person, whose life lay before him, was denied any hope of fulfilling his dreams. Death erased. Who are we to question the forces of the inevitable?

All is solitude and grief, and death is victorious. A human life is gone and with it all preparation and communication have ended; all friendships are terminated. Thinking of the past relationships, we tend to feel ashamed of ourselves for never having told the dead part of us how much we appreciate his thoughtfulness and friendship. It is loathsome how we take the important parts of life for granted, but apparently it is a characteristic of living.

All of life is experiences, each of which adds a new dimension to our existence. Through each one we gain bits of knowledge which help to make life more meaningful. From our experience of the death of a close friend, we discover the value of friendship, for we realize the sense of completion in giving and receiving a special love. We learn to propagate friendship, if we wait until tomorrow, or even today, friendship persists on two ambivalent planes: life and death, each always a reminder -- not a co-helper of the other. When we discover these basic truths, we cease to exist and begin living. But what a great price we must pay to learn a lesson which could, by its own impetus, save all mankind for existence on a heavenly earth.

Janice Pick



First campus Baseball team features all freshmen and a new coach. They are: top row, left to right, George Caldwell, Mike Amick, Ron Haddock; middle row, Bob Purvis, Mike Giles, Eugene Harper, Steve Moore, Mike Reeves, Babe Torres, and Coach Jerry Walsh; bottom row, Mike McKissick, Rod Rodriguez, Mike McGilbray, Ray Fannin, and James Barak.



From
McLennan Community College
Waco, Texas 76703