NEWS BRIEFS

Pell Grants now available

The Office of Financial Aids has received 1983-84 Pell Grant applications. Students planning to attend MCC during the 1983-84 school year and who need financial aid should begin now by completing the application as soon as possible and mailing it to the Processing Center, said Financial Aids Director Steve Crump.

Students who are employed under the College Work Study Program during the 1982 Fall and 1983 Spring semesters must contact the Office of Financial Aids and complete another application if they plan to work this summer. Students should submit their applications on or before May 16, 1983, Crump advised.

Outstanding employees to be honored

Picture yourself in the 16th Century. You are surrounded by knights, jesters, minstrels, 16-course meals and festivities fit for a king.

Is it the Renaissance? No, actually it is the MCC Service Awards Banquet to be held April 15.

Employees of the college will be recognized for five, 10 and 15 years of service.

The banquet will be held in the Student Center. Torches, coats of arms, runners and various decorations typical of the Renaissance period will fill the room.

"There will be authentic decor, costumes and cuisine," said Bryant Burleson, Director of Student Activities. Burleson is on the entertainment committee for the banquet.

Committee members will be dressed in costumes provided by Spencer Steenrod, MCC drama director.

MCC will be honoring 41 of it's outstanding employees for their years of service.

Dance Company to hold tryouts

If you're interested in becoming an MCC Dance Company member, here's your chance. Tryouts will be held Saturday, April 16, from 9 a.m. to 5 p.m.

Applicants will be judged on poise, posture, projection, rhythm and flexibility.

For more information or an application, contact Sandy Hinton at 756-6551, ext. 251.

Psi Beta plans induction ceremony

Induction ceremonies for Psi Beta, the National Honor Society for community and junior college psychology students, will be held on Friday, April 8, at 10 a.m. Ceremonies will take place on the top floor of the Student Center in the Highlander Room.

Attending the ceremony will be Dr. Jim Hail, National President of Psi Beta and Chairman of Behavioral Sciences at MCC. Those to be honored at the ceremony are: Deborrah Howard, Crystal McKinley, Gary Herweld, Virginia Day Dopp, Lowell Thomas Adkins, Garland Dene Nelson, Kimberly Hightower, Karen Louise Kendrick and D. W. Sims.

Magic Music sponsors benefit dance

Magic Music will sponsor a benefit dance for the Central Texas Chapter for Autistic Children, Friday, April 15 from 8 p.m. to 12 midnight.

All donations will be used for research of autism.

Four or five children out of 10,000 are likely to be autistic.

"Autism is a rare condition that is characterized by severe problems in communication and behavior and inability to relate to people in a normal manner," according to the pamphlet issued by the National Society for Autistic Children.

Also the N.S.A.C. pamphlet says many autistic children are originally diagnosed as mentally retarded or deaf because of their lack of responsiveness. This mistake is common, due to the lack of public awareness of the disease.

Many children are left undiagnosed or misdiagnosed. Much support is needed to locate these children and their families in isolated areas.

Evidence shows that with special educational services these children can be taught. But with the public unaware of such a disease, there are only a few services available according to N.S.A.C. pamphlet. Even with great financial cost and emotional strain, about 80 percent of these children live out their entire adult lives. However, they live in isolation, unable to cope with society, according to a brochure issued by the Texas Society for Autistic citizens. These children live in an environment that is extremely confusing because of their inability to relate and communicate.

However, with better treatment, education and timely diagnosis these children can be helped to live normal lives, says T.S.A.C. brochure.

Admission for the benefit dance is free with student I.D. There will be a jar at the door. All donations will be appreciated.

Target stores offer scholarships

MCC has received scholarship funds for students involved in its Child Care and Development program from Target Stores through the Corporate Child Development Fund of Texas. Thirty-four MCC students are taking child care courses at MCC this semester, using the Target scholarship funds.

Target's parent corporation, Dayton Hudson, annually pledges five percent of its federally taxable income for grants to community based arts and social action programs in every city where its stores are located. Grants are focused on programs that assist disadvantaged youth, senior citizens and handicapped people to be self-sufficient.

MCC offers a two-year associate degree in Applied Science in child care and development and a one-year certification program.

The program has child care training classes in Waco, Bryan, Hillsboro, Smithville, Temple and at Mexia State School.

Students sharing in the scholarship funds this spring are: Eva Ayers, Gloria Brown, Francis Douglas, Delvernia English, Sylvia Garcia, Erma Gibson, Francis Hernandez, Hazel Hights , Victoria Long, Vickie McKee, Dora J. Salazar, Cynthia Sykora and Theresa Torres, all of Waco; Irene Griffin, Ida Evans and Lee Helen Martin of Belton; Sandra Boone of Hearne.

Also, Sylvia Gonzales, Elsie Herndon, Laurice McGee, and Erma Wooley, of Bryan; Beverly H. Duffee, of Round Rock; Agnes Gonzales, Eddie Holt and Deberra Russell, of Austin; Marie Browne, Kenneth L. Garner, Irma Jimenez, of Temple; Donna Childers, of Lorena; Kaye Malloney and and Gayle Nabors, of Hewitt; Mary Needler, of China Spring, Linda Martinka, of Crawford; and Marie I. Feldman, of College Station.

ABWA accepting applications

The Education Committee of the Huaco Chapter of the American Business Women's Association is presently accepting applications for scholarships.

Instructors wishing to nominate female students of any age who need financial assistance to further their education, must do so by Wednesday, April 6. More than one student may be nominated.

The committee would like to receive references by two responsible adults concerning the student's character.

Send statements to: Ludean Earnest, 3611 Erath, Waco, TX., 76710.

Applications for women who are related to any member of the American Business Women's Association cannot be accepted.

Art Center displays watercolors

The Art Center is presenting two exhibitions, March 26 - April 24.

Barbara Bell's exhibition, "Watercolors and Painted Objects," features 43 watercolors and 13 painted objects, dating from 1976-1983. The other exhibition, "Yaacov Again: Optical Works," includes 12 works and consists of serigraphs, paintings and sculptures.

Bell's style of painting suggests the old storybook illustrations. Her painted works recall European or Early American Folk art decorations.

Paul Rogers Harris, director of the Art Center, organized the show. These works are put into two levels: one, the fanciful and humorous narrative which are straight forward and visually accessible; and the second, sophisticated wit with some complicated meanings that require real "probing."

Rez Band rocks Waco

See story, page 4

Depression and suicide know no season

See story, page 3

The Highland Herald

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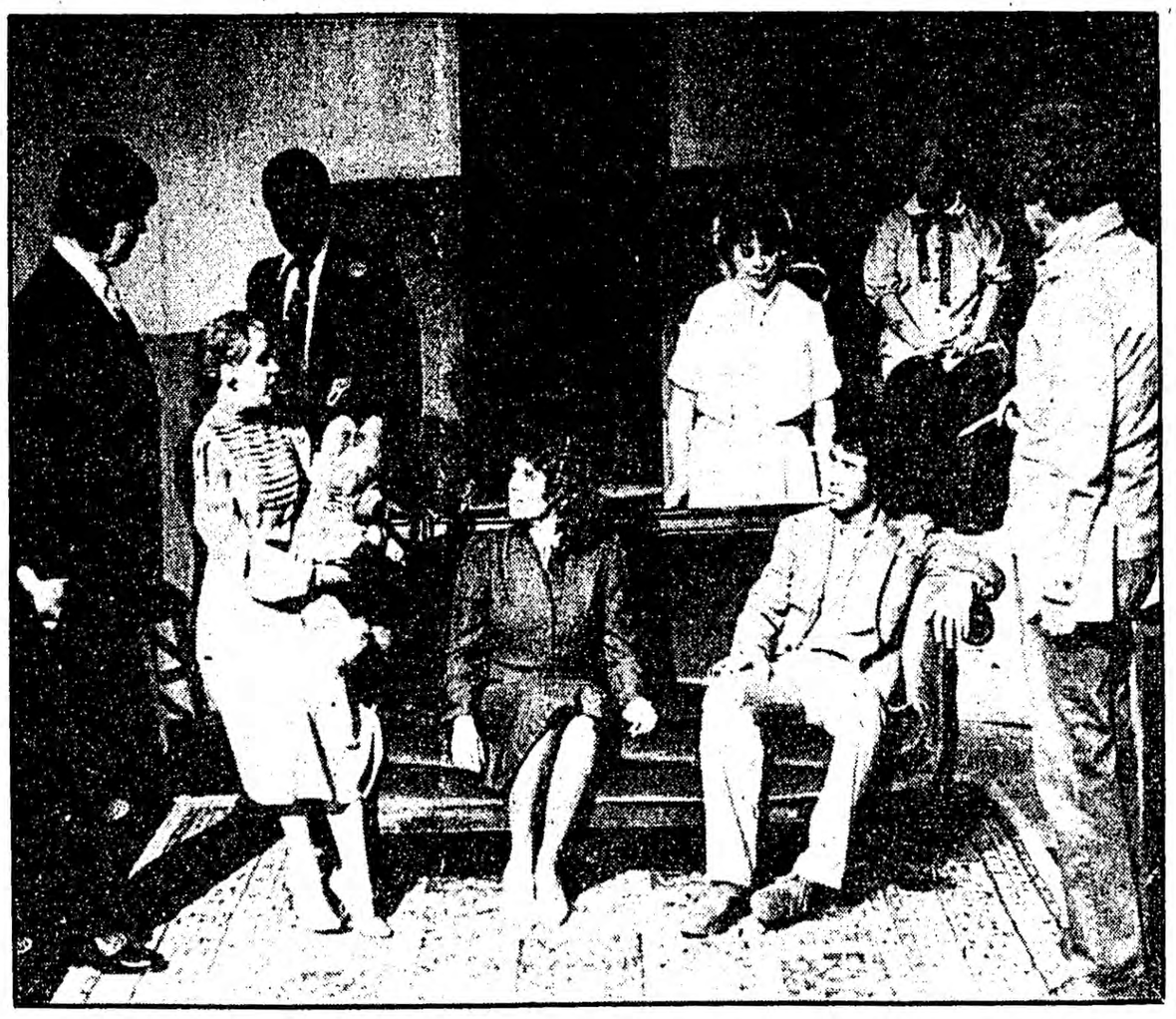


Members of *The Curious Savage* cast go through rehearsals. Left to right are Travis Poe, Laura Stanton, Eric Glenn, Catherine Sauls, Mark Blacklock, Debbie Reynolds, Debbie Wilson, Director Spencer Steenrod.

Six performances

'Savage' begins run on April 8

By ERIC DAMM

"You're so close to it. I can see it happening," said a seemingly relaxed Spencer Steenrod. The date was March 28, ten days before the opening night of MCC's Spring play, *The Curious Savage.*

Standing in for Theater Director James Henderson, who is taking a leave of absence this semester and finishing work on his Ph.D., Steenrod brings a new directional style to MCC theater.

The cast of *Savage* includes Travis Poe, Neal Herring, Catherine Sauls and Laura Stanton as the Savage family. Dorothey Batiste, Kelly Cook, Mark Blacklock, Debbie Wilson and Jan Obenobsky portray patients of a private mental institution, while Eric Glenn and Debbie Reynolds play the roles of Dr. Emmett and Miss Willey, respectively.

Savage will open April 8, with performances following on April 9, 12, 13, 14 and 16. All shows will be held in the MCC Fine Arts Theater and will begin at 8 p.m. Tickets are $4. MCC faculty and students showing valid ID will be admitted without charge. For more information and ticket reservations, call 756-6551 ext. 283.

Tornado season approaches

Winds of change could bring disaster

Wacoans are well acquainted with the "winds of Thor." While most folks are familiar with a tornado's funnel shape, there's more to the devils of disaster than meets the eye.

Some tornados develop from thunderstorm clouds without forming a visible funnel. Violently circulating winds pick up debris and dust. This is what causes a tornado to become dark.

Tornados can be hidden by night, by other clouds — and sometimes even by buildings. Fret not. Tornados sound as brutal as their reputation. Imagine a 747 jet hovering above you. Or a train running along beside you. A tornado's roar gets louder as its funnel nears the ground and the noise increases as the funnel moves across the surface.

Where do you have the best chance for survival?

"There are three basic things to remember," said Gary Luft, vice president in charge of business affairs, while describing the best locations on campus to seek shelter. "First of all, stay away from glass; second, keep in lower areas; and third, find a place that has firm structural walls and a ceiling."

Gymnasiums, like The Highlands, would not be recommended as a place to seek shelter because of the wide-spanning roof. Stairwells in all buildings on campus are recommended because of the strong concrete walls surrounding each.

Finding shelter in any of the bathrooms would be wise, especially those on the lower floor.

Even though a tornado has never struck MCC, the radio is constantly monitored either at the Physical Plant, campus switchboard or Luft's office. "In the event of a tornado sighting in the area, all offices would immediately be contacted, and the alarm system could even be activated manually, if need be," said Luft.

"Most people don't realize that there are two factors that we are concerned with in the event of severe weather: safety and electrical damage," explained Luft, referring to the damage wind and lightning could cause at the power plant.

Indeed, there is enough electrical power in the air-conditioning and generator systems at the plant to cause severe damage both safety-wise and money-wise.

Once a student, faculty or staff member has succeeded in finding a safe location on campus, the temptation to call outside campus to contact friends or family should be resisted if possible. A flooded switchboard could prevent any necessary emergency calls from getting out. On the campus switchboard, there are only 10 lines available to reach people outside campus, and 15 lines available for calling in.

"We recognize the concern many might have in a tornado; however, we'd like to discourage any unnecessary attempts to reach outside parties," said Luft.

Spring is in the air, and granted, it is quite a relief from what can only be called a boring winter, but let's not take the "winds of change" too lightly.

Foster's career climbs; rainbow now within reach

It really doesn't matter much to Ruthie Foster that she didn't win the All-American Talent Search in Las Cruces, N.M., on March 26.

She's still out chasing rainbows, and her hopes are higher than ever. Foster said participating in the contest motivated her and increased her ambition.

Ruthie Foster

What once seemed unobtainable to Foster now seems within reach.

"Ten years from now I'd like to be walking up on stage, accepting my Grammy and thanking the whole world," Foster said, as she blew kisses to an imaginary audience.

While in Las Cruces, she met a representative from Warner Bros Inc.

"He wanted me to send in some material as soon as possible," she said.

"As soon as I hook up with Warner Bros, there won't be any more money problems," she said jokingly.

Foster said that the talent search was a worthwhile experience for her and that losing was not a big disappointment. "I had a good time and met interesting people," she said.

Foster said that, although she loves performing, her first love is songwriting.

Two of her songs will be on an upcoming album that the Commercial Music department is putting together. She said the entire department is working on this album. They hope to record it this semester.

She said she has written several songs with certain singers in mind, such as Billy Joel, Olivia Newton-John and Roberta Flack.

"I don't know who *Rainbows* was written for," she said. "Maybe for Kermit the frog."

Foster admits to feeling that luck had a little to do with her getting as far as she did in the talent search.

"It could have happened to a lot of other people in the Fine Arts department;" she said. "There are so many talented people here."

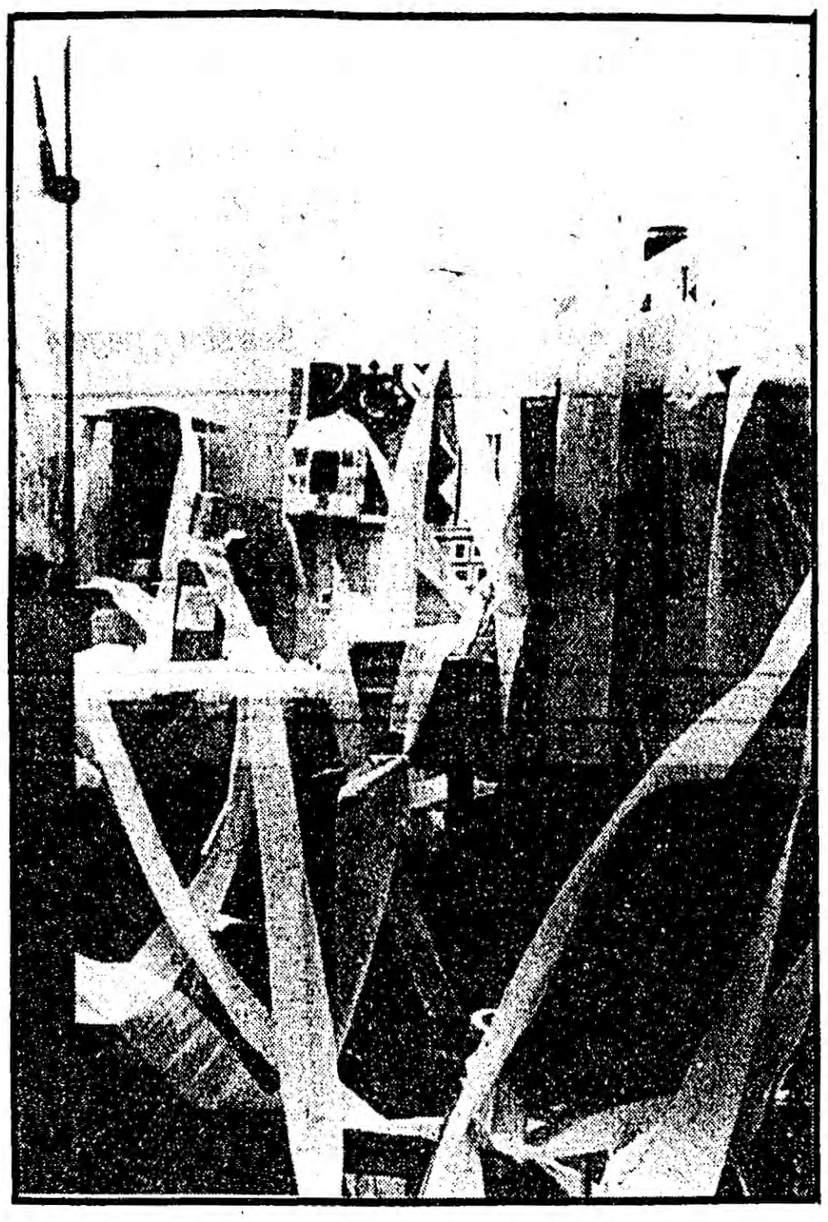
When asked about the future, Foster said she isn't sure what she will do after leaving the Commercial Music program.

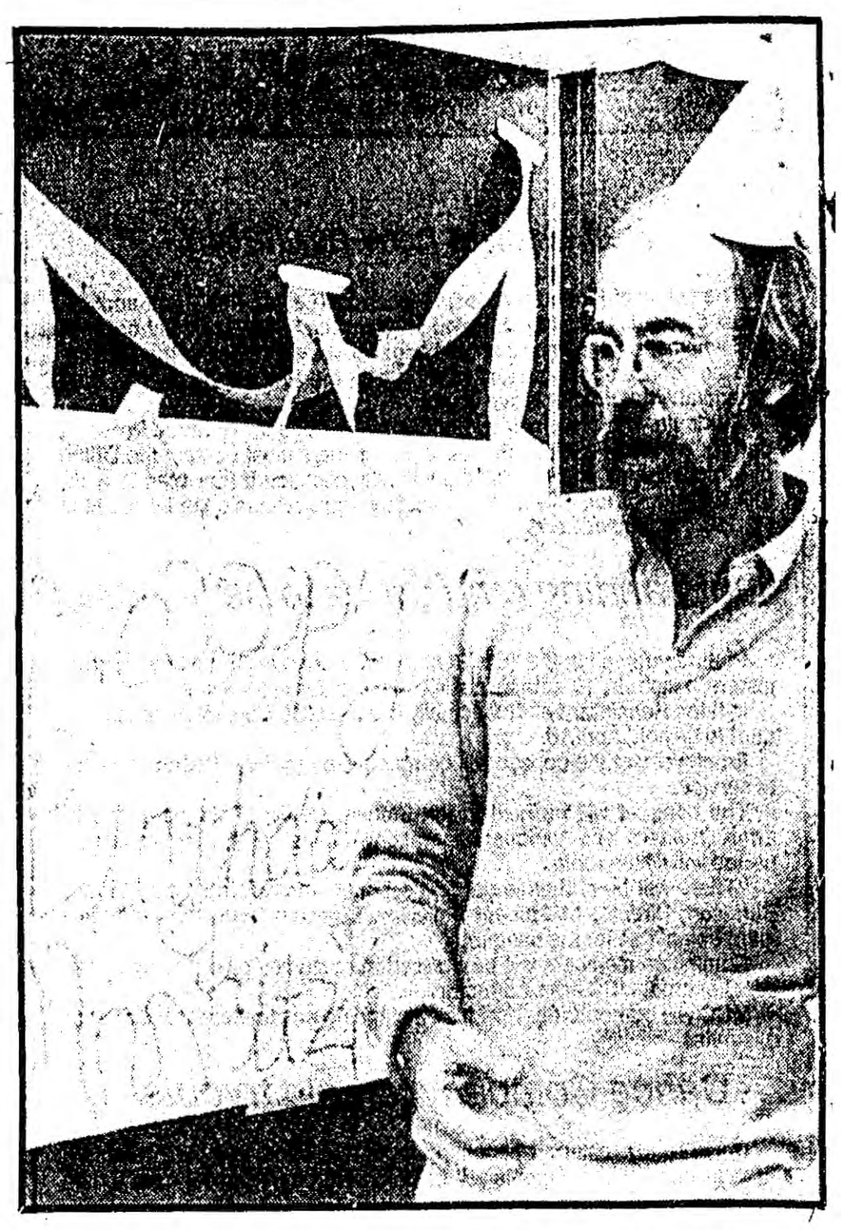
"Originally, I was going for a bachelor's of arts degree, and I still may do that — just in case everything doesn't go may way," she said.

"It would be nice to have something to fall back on. But I'd like to explore commercial music. You know, put in my penny's worth, or my nickel's worth, or maybe even a quarter's worth."

Working woman honored

Doris Thompson, secretary to Dr. LaVerne Wong, was presented with a bouquet of flowers from Blantons when she was named "Working Lady of the Day," by KRZI radio station last week. *(Photo by Philip Monroe)*





Happy Birthday Barney

(Photos by Philip Monroe)

During Barney Fitzpatrick's morning art class, his students exhibited their creative talents by redecorating his office with toilet paper during the festivities celebrating his birthday. In far left picture (L-R, back row) are art students Scott Fagner and Murphy Young; (middle row) Mary Saulestere, Staci Connaway, Sharon Powell and Lois Long; (front row) Sharon Khoury and Leigh Roschler. The middle photo pictures Barney's office after the students had redecorated it. Right photo captures Fitzpatrick's expression after discovering his office and surprise party.

Beaten and bruised

After three years of abuse, woman leaves husband

By DONNA JOHNSON

"They say a man's home is his castle. It can be a dungeon for a woman."
— Jackie's diary

Jackie wrote those words last November after leaving Greg. He had been abusive toward her for three years. She was forced to leave her home, job, and many of her possessions behind when she and her daughter moved to Waco from Austin last Fall.

In her diary, she wrote that she felt like a "chased animal." She said Greg threatened to hurt her if she remained in Austin. She believed him.

Jackie said Greg's rages began after they had lived together about seven months.

"By then, I'd heard stories from friends about his temper in relation to his ex-wife," she said.

"But, I thought, that was her. That was him, then. This is now. He told me how awful she was, that she ran around on him. I guess I thought she caused his violence."

Jackie said Greg's rages most often occured when he was drunk. She could never predict what was going to set him off.

One of the worst episodes happened after they had spent the evening at an Austin nightclub.

"When we got home that night, Greg began yelling every possible insult he could think of. It's hard to describe what it's like to have a 250-pound man screaming in your face.' she said. "I felt like he was beating those words into me."

Greg did not limit himself to verbal abuse that night. Jackie said he threw her in the closet and began choking her.

"I was either half hysterical or half unconscious,"she said. "I don't know which.

"I kept saying 'don't,' 'please don't.' Finally, I thought if I pretended to be dead he would leave me alone, so I went limp.

"The next thing I know, he was throwing water in my face and kicking me, trying to wake me up," she said.

Jackie said she pretended to be dead until Greg left the house. Then she ran out the back door.

"Greg saw me leave and started chasing me,"she said. "I ran to a neighbor's house and she let me in. My blouse was torn. I was crying. The neighbor thought I had been raped and called the police. "

Jackie said when the police arrived, Greg was gone. Like many women in her situation, she didn't press charges.

Jackie called the police for help several times while she lived with Greg. Sometimes they were sympathetic and understanding, At other times, they were not.

After her last fight with Greg, during which he threatened to kill her. Jackie walked to the store and called the police. They picked her up and took her home to get her clothes. When she returned to the house, Greg was calmly rearranging the furniture.

"Greg acted like it was nothing. He talked to the police and asked them if they knew a friend of his on the force. They were extremely friendly to him," she said.

"I knew I looked like the hysterical female, and there was Greg, cool and collected.

"I knew I was leaving for good. I wanted to get my jewelry and a few other small things, but the police told me to forget it. They said it wasn't the time for division of property. At that point, I felt like it was truly a man's world and they had no way of understanding how I felt," she said.

Jackie said that the incident was one of many situations where she felt people "just didn't understand ." That people thought she was causing Greg's violent outbursts.

"I've told some men about my experience with Greg. Their response has been that they have known some mean women, too," she said.

While she admits that women can be abusive too. Jackie said she does not feel that women have the same problems with power and dominance that men have.

She said that, after moving to Austin, she felt like she was under Greg's control. She said he kept her isolated and gave himself a different level of freedom than he allowed her to have. "He could go out with his friends," she said, "but if I demanded to be able to do the same, we always ended up arguing. He said it was different for a woman — that if I went out, some man might try to pick me up.

"I was always struggling for a fair relationship," she added.

After leaving Greg, Jackie spent two weeks at the Battered Women's Center before moving to Waco. While there, she discovered that Greg's ex-wife had also used the center's facilities. Ironically, Jackie met Greg while his ex-wife was being helped at the Center.

"I was shocked," she said. "Now I wonder who the next woman will be. She'll probably hear all the awful things I did, and she'll believe it all, for awhile."

She lowered her voice and added, "I know I'll never be that naive again."

During her stay at the Center, Jackie met several other women who were in similar situations.

Two of the women were from out-of-state. They told Jackie they had left their jobs and everything they owned trying to get away from men who had abused them.

Jackie said one of these women had dyed her hair and had stopped taking her thyroid pills in order to put on weight, hoping that her husband wouldn't recognize her.

"She was destitute and running from state to state. Her child had died. It was my impression that the death had something to do with the man's violence," Jackie said. Another woman told Jackie that her husband had repeatedly slammed her head against the sidewalk.

"This was in a nice, suburban neighborhood," Jackie said, "and no one would help her."

Jackie said one woman was at the Center because her husband had beaten her child.

"The woman was obviously a good mother, but she was still in love with her husband. The child couldn't sleep at night and was constantly crying and always scared," she said.

Jackie said that, although she felt safe while at the Center, there was much paranoia, especially among the children. She said her daughter attended counseling sessions and now seems to be well-adjusted in spite of what she went through.

Jackie said she thinks many women stay in abusive relationships because they can't afford to leave.

"I understand that now," she said. "It's a real struggle to re-establish yourself financially.

"It's easy for people to criticize and ask why you stay. Sometimes it's a question of where your next meal is coming from and where you're going to live," she said.

"I left a good job that I liked. Now I have to work two jobs-— both of which I hate."

She said that potential employers have not been sympathetic to her situation.

"They always want to know why I left my last job," she said. "When I tell them, they immediately think I'm unstable."

Financial difficulties are not the only problems Jackie has had to cope with since leaving Greg. She has also had to deal with the emotional scars.

She is now in counseling trying to sort out her feelings, trying to put her life back together. She said she thinks counseling is helping.

"My ego was pretty low. But my self-respect is gradually returning. The healing process is long and slow," she said.

Abuse Center opens doors to the battered

"We allow no physical violence here. We want this to be a safe place for everyone. . ."

By DONNA JOHNSON

She could be your professor's wife. She could be the wife of a minister, doctor or lawyer. She may live next door to you.

If you're female, there's a chance she may even be you.

According to Lenore E. Walker's book, *The Battered Wife*, the battered woman syndrome crosses all socio-economic barriers.

Jane Kersten, counselor at the Waco Family Abuse Center, said that Texas statistics show that most battered women are from middle class and higher income homes. "However," Kersten added, "the Waco Center serves a wide variety of women. I can't say that we get a larger percentage of any one type of woman in here."

The Waco Center has a 24-hour crisis line and a volunteer on duty at all times. The volunteer provides immediate counseling and information concerning shelter for the women and children she may have. The number is (817) 753-8401.

If there is room, the woman may become a resident at the Center. If there is no room, the staff will make other arrangements for her. The Center also provides counselling for children.

Kersten said that many of the children at the Center frequently have problems as a result of being exposed to violence.

"For example, she said, "the children may be prone to hitting when they want a toy from another child." To counteract this type of misbehavior, the Center tries to improve the parenting skills of the mothers.

"As an alternative to spanking, mothers are encouraged to send the children to their rooms, deprive them of TV or stand them in a corner," Kersten said. "We allow no physical violence here," she said. "We want this to be a safe place for everyone, including the children."

Gloria Campbell, a volunteer for the Center, said "The Center's main goals are to help the women become independent and to increase their self-esteem."

She also said the Center provides women an opportunity to meet others who share similar situations. "People who are abused need to talk to someone who understands," she said.

"The women feel comfortable here," Campbell said. "They have time for themselves because everyone takes turns with the children."

The Center not only offers emotional support to the women and their families, it also refers the women to agencies which might offer housing assistance, jobs and long-term counseling.

A woman may live in the Center for up to 30 days before being given a 10-day notice. In special cases, women are allowed to stay in the Center for longer than 30 days.

Volunteers say that the main problem the Center faces right now is a shortage of funds. In order to raise money, the Center plans a garage sale April 30 to benefit the Center. The sale will be at the Cathedral of Faith Church on the corner of Garrison and E. Waco Dr.

Brazos Living editor

Atkins discusses world of journalism; gives 'good answers,' advice to students

"In Waco, you don't have to go far to build controversy," said Ken Atkins, when asked about reader reactions to his section of the newspaper.

Atkins spoke to Journalism 301, "Mass Communications" students March 29. Atkins, editor of the Brazos Living section of *The Waco Tribune-Herald*, moonlights as editor of *Texas Gardener*, a relatively new Waco-based magazine.

Atkins was full of well-meant humor and had "good answers" to questions. The students were most interested in how to get into the field and how much money they could expect once they got a position. When asked about his income with *Texas Gardener*, Atkins replied, "I feel good when I go home at night, knowing that I made my publisher a rich man."

Atkins said students could make a good living as reporters, but getting rich is something few do.

Atkins first got into the newspaper business by writing Friday night football stories as an extra job while teaching school in Denton. "I never considered writing for a newspaper at first, but I got to liking it," Atkins said.

Three years ago, he took on an extra job. "We sold 9,000 subscriptions before we started work on the first copy of *Texas Gardener*. Then we started to work in the publisher's den. Just the two of us. Now we have 30,000 subscribers and several employees."

Ken Atkins

Area citizens volunteer time and feet

April 10 CROP Walk planned

By ANNE-MARIE KIMBELL

The second annual Waco McLennan County C.R.O.P. Walk will be held April 10. The walkathon's purpose is to raise funds for world hunger relief. Funds will be used to feed hungry people in more than 50 countries throughout the world, as well as for other projects. such as the Caritas Food for People Program, providing seeds for community gardens, and for digging and stocking village fishponds in the Dominican Republic.

This year's C.R.O.P. Walk is being sponsored by the Waco Ministerial Association, Caritas Food for People, the Coca-Cola Bottling Company of Waco and many area churches.

The walk will begin at Indian Springs Park, next to the Suspension Bridge at 2 p.m. Registration will begin at 1:30 p.m.

Participants have a choice of either a five or 10 kilometer walk. Five-kilometer walkers will walk with 10-kilometer walkers along University Parks to LaSalle and then return to Indian Springs Park, while the 10-kilometer walkers will continue through Baylor University campus before returning.

Last year, 250 walkers raised over $6,000 but this year the goal has been raised to $25,000. More than 1,000 area residents are expected to participate.

Reverend Gary Turner, Associate Minister of Austin Avenue United Methodist Church and Event Chairman, said the goal has been raised because "as a coordinating committee, we have a year of experience behind us. We are better organized.

"Besides, Waco is a unique community that is always deeply concerned about the world in which we live. People here have consistently responded to the needs of their neighbors, whether those neighbors are around the corner or around the world."

Mark DeVries, Youth Director of First United Methodist Church and Recruitment Chairman for the walk, said, "We will have C.R.O.P. Walk patches for anyone who raised $100 or more. There will be free Coca-Cola for all participants."

Anyone interested in joining the walk or in sponsoring a walker, should contact Mark DeVries at 772-5630. The walk is open to people of all ages.

Siblings attain successful careers side-by-side

By WYNONA TROUP

In the beginning . . . there were 14. William Bradford said it best: Thus, out of small beginnings, greater things have been produced . . ."

Kenneth Shivers and his sister, Candace (Shivers) Threadgil, are two of the "small beginnings" that have produced greater things in Waco.

The James Connally Air Force theatre was filled to capacity in March 1967. The first graduation was finally a reality. Although there were only 14 candidates to receive the associate degree, they wore the traditional black caps and gowns. "The whole bit," said Kenneth. "Then we all went over to the big white barracks for open house."

That was MCC in its small beginning. Eight hundred eighty-five students had enrolled for the Spring semester. They were predominantly males. Twenty-five qualified teachers were screened from 300 applicants, to teach at the, then, new MCC.

MCC moved from James Connally Air Force Base to the present location during the Christmas holidays of 1968. They opened for business Jan. 6, 1969.

After graduation, Ken went forth to join the work force, graduate from Baylor, and to serve 10 months in Vietnam as a staff sergeant. He returned to work at the Texas National Bank and earned 30 hours of graduate work in Applied Accounting at MCC.

Shivers bought an insurance company in 1978 as a side interest. He left the bank in '81 to see if he could make it "on his own" in the insurance business. The business grew four times capacity.

Having heard that the vice-president position of the American National Bank was available, Shivers decided to go for an interview, not believing that he could get the job. He was hired in May 1982, only 31 days before the bank was to open on June 11. "The building was completely empty. I was put in charge of buying all the equipment. I really had to hurry to get things ready for the opening," he said, "but I've enjoyed it. We're growing at 400%. We'll push sales again in April."

Shivers' wife, Vicky, , runs the *Shivers Insurance Co. on Bosque.* Shivers' mother runs his other insurance company in Chilton. "Vicky is an underwriter as well," said Mary Mitcham, new accounts and marketing supervisor at American National, adding "She is a great asset to him."

Mitcham continued; "She has a high interest in people in general. Ken is a long-time financier who is highly respected with high integrity. He's a good family man and manages people well and shows interest in Central Texas."

Shivers is a leader in the American Association for Retired Persons and a fireman in Chilton. He is also a counselor for the Speegleville Fire Department.

Once a month, Shivers likes to play bridge, hunt quail, fish and he plays some golf. He also likes to "play" with video camera and has recorded 60 hours of video.

Shivers and his wife have two girls, Julie, age 10, and Rebecca, 3.

Candace Shivers (Threadgil) was the MCC registrar's office. Burton Mason was in charge of the work study at that time.

This was the dress code, mini-skirt era, bouffant hair-dos, pant dresses, shifts, hair that fell from the shoulders and long wig falls. Males were expressing themselves with bold plaid jeans, long hair and beards.

Kenneth Shivers

Candy styled her copper red hair in a long soft waved flip. Shivers was a lab assistant at MCC. "Can you believe it, I was studying to be a biochemist and even on to UTA and got a degree in science. Now I build houses," she said.

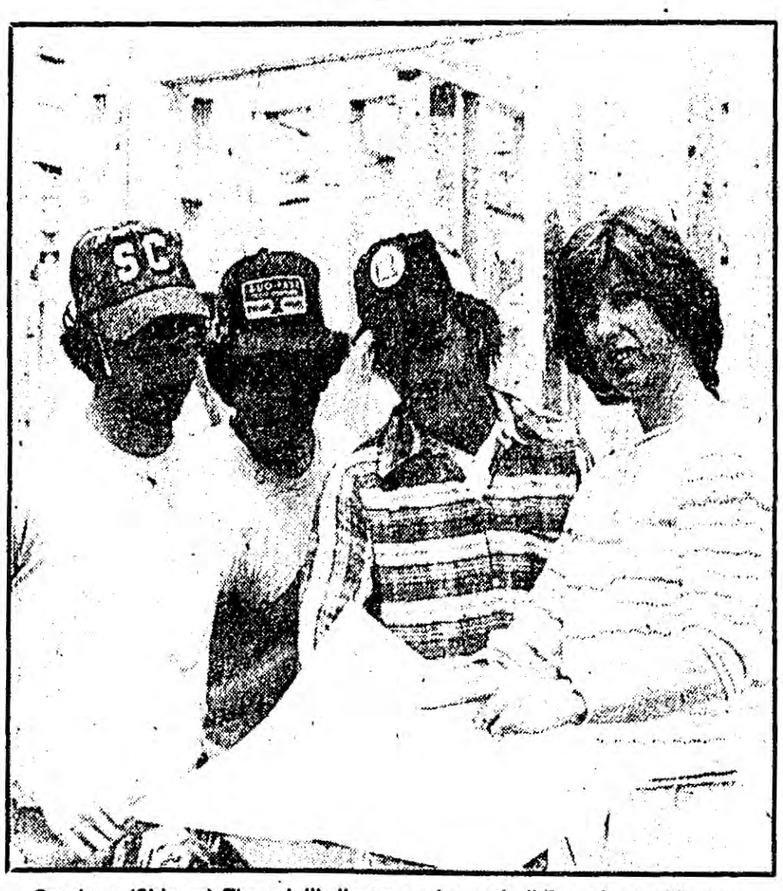
"I enjoyed MCC, it was a great help to me. I liked the family atmosphere, first-name basis thing." She recalls that former Student Activities Director, Don Bynum, Steve Pluckett, and Mike Compton were in their graduation class.

Candy attended a predominantly male college at MCC. Following in her father's footsteps, she has entered a predominantly male work field, building houses. After her marriage to Gary Threadgil, who is employed at the Brazos Electric Company, she formed the Threadgil Construction Company.

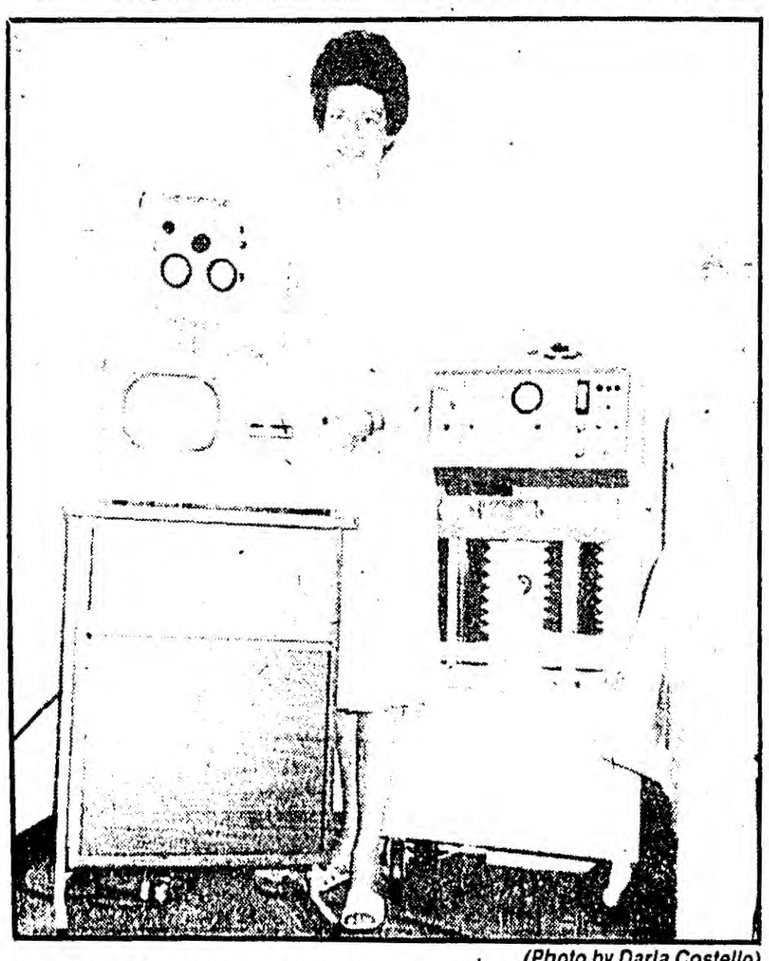
The Threadgil's have two children. Brad and Merritt. Shivers built her mother's house next to hers.

In the last eight years, Shivers has built 40 or 50 houses. She's "lost count." She also is a real estate broker and belongs to The Heart of Texas and the National Builders Association.

In the beginning, there were 14. A small beginning for Kenneth and Candace Shivers when they received their degrees that Spring day in 1967. But they, like MCC, have gone on to greater things.



Candace (Shivers) Threadgill discusses house-building plans with men on the site. ***(Photo by Wynona Troup)***



(Photo by Darla Costello)

Lois Moore, MCC Nursing Instructor, once served as a missionary in Java.

Mission worker deals with trauma in Java

By DARLA COSTELLO

"He pulled the knife out of his pocket and handed it to me. It was the one he had planned to use to kill me," said MCC Nursing Instructor, Lois Moore.

This is only one of many memories from Moore's days as a missionary.

Since childhood, Moore dreamed of being a missionary. After getting her bachelor's degree from Walla Walla College in Washington State and a master's degree from The University of Oregon, Moore got her chance. She was offered an opportunity to go overseas to start her missionary work.

"I didn't, though. It was because I was alone. I wanted a husband to go with," said Moore.

Puzzled by Moore's persistence in turning down missionary positions, the Board of Foreign Missions contacted Mrs. Leasure, Moore's supervisor at the time. Leasure told the board that Moore would not leave the U.S. until she had a husband and that is was a waste of time to keep contacting her.

"When I first found this out, I was heart-broken," said Moore, tears coming to her eyes. "I thought I had betrayed the Lord. I felt so guilty. I wanted another chance," added Moore.

Moore got the chance she wanted. The job was in Java, an Indonesian island. She was to replace the Director of Nursing Services and Education. The previous director had been murdered on the job.

All alone, Moore left her familiar surroundings and headed for Java. "I had to go. I knew the Lord was calling me," said Moore.

Arriving in Java, Moore found a different culture. "In their culture it is very important to save face, even more than in the United States. It is also a custom for the parents to pick their children's occupations," said Moore.

One boy studying nursing at the hospital wanted instead to be a sailor, but his parent had chosen for him to be a nurse. After awhile his grades began to drop. He was losing interest and he even began to get rough with the patients. "We had to dismiss him," said Moore.

"In the tribe that he was from, the Batak tribe, failing at the occupation your parents had chosen for you meant shame and dishonor to the whole family," said Moore. "Because of this, I knew that he might become violent when I told him that he had been dismissed from school, so I made sure other teachers were around at the time when I asked him to meet with me," said Moore.

The student, knowing why Moore wanted to meet with him, went back to his dorm room and hid a knife in his waistband. One of his fellow students spotted him hiding the knife, and quickly informed Mary, one of the teachers who was close to the boy.

The meeting between Moore and the nursing student already had begun.

"As we talked, he became more and more fidgety, his eyes began searching the room. They had focused on a large wooden statue. I realized it would have made a good club," said Moore.

Mary entered the office before the student had lost control. She calmed the boy down by talking to him, and they left together.

"Three days later, Mary and the boy came by my house. It was only then, when he handed me the knife , that I found out about his plan to kill me," said Moore.

With other medical professionals, Moore traveled to the villages where there were no doctors to offer medical aid. "We would often immunize a whole village. Not one person would cry, not even the smallest of infants," said Moore.

After leaving Indonesia, Moore went on to Korea to acquire more memories. While working as a nursing instructor in Korea, Moore met a Korean girl, Byungsoon. The girl wanted to go to nursing school and had passed the lengthy and thorough test required to enter college in Korea. But Byungsoon had no money for tuition. Her parents were poor.

"She was willing to work, so I paid her to do odd jobs around my house," said Moore. "For all the wages she earned, I matched them with an equal amount to help her pay tuition," said Moore.

Moore was soon disappointed to learn that Byungsoon had been caught stealing from the other girls in the dormatory. Knowing that she could have her expelled her from school, Moore gave Byungsoon another chance. Byungsoon never stole from the other girls in the dorm again.

After completing her missionary work, Lois married Marvin Moore. The couple lived in Killeen for six years.

"She is a very independent person. I have never seen her depressed at all," said Marvin of his wife.

The Moore's now live in Waco, where he is the minister of The Waco Seventh Day Adventist Church.

"I have learned that even though other cultures are different from those in America, they have their own wisdoms that are equally as good as ours," said Moore.

Students cope with silent stalkers — depression, suicide

By JAMES JONES

Due to a fast-paced, stress-filled and highly competitive society, depression is on the upswing.

No one is safe from depression. It affects people regardless of race, creed or religion.

Several MCC students were interviewed at random. All of them wished to remain anonymous. Almost all of the women interviewed agreed that the most depressing event in their life was losing a boyfriend. One stated, "After we broke up, I didn't feel like doing anything. I would just stay at home and think about it." Another commented, "I just wasn't myself. I would stay at home more and only go out with certain friends. I didn't trust guys at all any more."

A few students interviewed cited family problems as the cause of their depressed times. One had a terrible experience around 1970 that still affects her 13 years later. She said "When I was three, one of my brothers died. Three years later, my only other brother died in a car wreck. My parents always wanted boys, but they were left with three girls. Then one of my sisters ran off to follow a guru. My parents had a close bout with alcoholism. Then, 12 years after my last brother died, the family went to a group psychiatrist. It was the first time ever we could talk openly about my brothers' deaths."

After-effects from her family's past still affect her today. She can't attend any funerals without breaking down, and often has flashbacks of her early family life, causing a severe mood change.

In some cases of depression, talking helps. In others, it hurts. One 19-year-old male stated, "Once I had a car wreck. Everytime anyone I knew saw me, that's all they would talk about. After they finally stopped talking about it, I felt a lot better. Family problems usually just wear off after everything settles down."

Talking also helped a 28-year-old woman whose father died. She stated, "My husband was out of a job. Then my father died. My father and I were very close. After he died, no one would talk to me about it. All of my feelings were penned-up, inside. I didn't socialize as much. When friends came over, I didn't know what to say to them. Finally, they just stopped coming over. After I opened up about his death, I felt better. My husband found another job. I invited my friends over, and my family helped me through the situation. I couldn't have made it without them."

College applies pressure to students. If the student can't cope with the pressure and falters, depression can occur. A bad grade on a test, a missed assignment, or even worse, a flunked class can set off a trauma. One student remarked, "I flunked out of college because of bad study habits, drugs and drinking. I was depressed about four months from my failure in college and the reaction toward me by my parents. Then my family started encouraging me to go back to school."

"After I started succeeding in my second effort in college, I felt much more confident."

Depression alters the way a person thinks and acts in society. It instills a negative attitude. It can last anywhere from a few minutes to a lifetime, depending on the problem and the person. A best friend can often be one of the most effective treatments for depression. Allowing all of your pinned-up emotions to flow toward a trusted friend and listening to some feedback, according to the majority of people interviewed, is the easiest and most stimulating method of coping with depression. Sometimes the situation is too strong to be overcome by simple conversation. Two options are left available either fall into a pit of depression or seek help.

If you begin to fall into the pit, more than likely you'll try to find a way to escape. The most common escape techniques are drugs and alcohol. These routes of escape temporarily sidetrack the depressed person into misleading tunnels that sometimes lead even deeper into the pit.

If no rope is thrown and no safe tunnel of escape is found, the possibility of plunging to the floor of the pit is strong. Death is the worst possible end-result of depression. Two of the leading causes of death in the United States, according to Nathan Kline, author of *From Sad to Glad* are cirrhosis of the liver, and suicide, both of which can result from depression.

Hospitals throughout the country recognize the seriousness of clinical depression and have developed therapy programs to aid the person in overcoming depression. Psychotherapy searches into the past by examination of the mind. Tactful questioning by qualified psychologists, psychiatrists, social workers or mental therapists helps the patient realize his problem and deal with it.

Drug therapy creates a temporary, controlled condition in an attempt to "use up" all of the pinned-in emotions causing depression. The main factor that prevents medical treatment is fear. The depressed person may become apprehensive to the thoughts of a surrounding society toward himself.

The best cure to this situation is encouragement by friends and relatives for treatment if a solution to the problem of depression can't be found.

Suicide rarely occurs without warning; watch for signals

By CAROLYN RODABOUGH

Few people feel qualified to intervene when someone talks about suicide or exhibits suicidal behavior. The average person, whether a student, instructor, or even a health professional, feels inadequate when it comes to dealing with persons who want to commit suicide. There is definitely a need for more information about suicide intervention techniques.

Suicide is the second leading cause of death among college students — surpassed only by accidents. A large number of young people who make suicide attempts do not really want to die. A majority of the time the suicide attempt is a desperate distress signal. In reality, the person wants help and feels that all other communication forms have broken down or been unheeded.

The most frequent cause of the actual attempt is a relationship problem. But a combination of several things may contribute to the feeling of hopelessness.

Suicide rarely occurs without warning. Signals may consist of verbal clues, changes in physical appearance, and changes in daily behavior. The person may make statements ranging from "You'd be better off without me" to "I'm going to kill myself."

An individual may lose interest in his/her personal appearance, lose a great deal of weight from loss of appetite, or just completely "let themselves go." Students may suffer a dramatic deterioration in scholastic performance, become withdrawn and depressed, write about death and suicide in classwork, or suddenly begin missing class excessively.

They may brood and feel overwhelming guilt or just lose interest in everything.

Another serious suicide indicator is the giving away of treasured personal possessions. A small number of suicidal individuals will exhibit overt mental illness, such as experiencing hallucinations and delusions.

A young person is much more likely to talk to friends rather than parents or health professionals; therefore, young people should develop some basic intervention skills.

First and foremost — Watch for signs of suicidal thoughts and feelings. Take the person who is talking about suicide seriously. Identify the source of distress by **listening** to the individual. Never ignore the person's problem or take it lightly. It may appear trivial to you, but is earth-shattering to that individual.

Watch your own reactions. Don't react with horror or rejection or act as though he's being ridiculous. Never taunt, challenge, or argue. To say "go ahead," in an attempt to stop what may appear to be an obvious manipulation, may be just the additional rejection needed to push him over the edge.

Allow him to ventilate his feelings and certify that they are real. If you have had similar feelings, relate your experiences briefly to help validate his.

It is **not the time for moralizing.** The issue is not a theological one. The person is usually suffering from unbearable stress already and does not need to be burdened with additional guilt feelings.

Try to discover what still matters to him. Hope should be freely dispensed. Talk about living for. Recall unfulfilled dreams and people who love and need him.

Discuss alternatives such as moving, changing jobs, taking a vacation. Point out that these are alternatives that will always be open to him; on the other hand, death is final.

Avoid using cliches like "Everything will be all right." A better statement would be "Life can be better than it is right now." Do not minimize their problem, just offer hope for the future. Psychological support is given by a firm and hopeful attitude.

Talk the person into making a contract with you to keep working each day on a solution to the problem. Have them agree to a statement such as "I will not harm myself." Find out if there is a minister, relative, or friend who the person trusts who you can contact for a support network.

Evaluate the seriousness of the situation. Thinking about suicide is one thing, having a plan to carry it out is another. Someone with the means at hand (gun, pills, etc.) is certainly the person at greatest risk. Do not leave the person isolated or unobserved. Get professional help.

Your task is to notice, interpret and intervene. Your major role is immediate crisis intervention, not long-term counseling. Know what persons and facilities are available to you and to the person who needs help. Here at MCC, in addition to Health Services, are teachers and counselors who are willing to provide assistance.

The 24 hour Crisis Intervention number to call in Waco is: day, 772-3451, nights and weekends, 776-1101.

Helpful hints heal slump

Are you stumped by being in a slump? Then you need to read and clip the following hints that can really help you on those days that you feel "down and out."

1. Become highly skilled at what you do.
2. Burn the past daily.
3. Live in this moment.
4. Plan your future instead of worrying about it.
5. Don't demand fairness from life.
6. Don't feel guilty.
7. Commit to high performance, and accept the consequences of that commitment.
8. Work on procrastination.
9. Keep your sense of humor.
10. Learn to love growth, change and life.

Wendy Kaiser, a vocalist with the Christian Music band, Resurrection, puts her heart into her performance at the Heart O' Texas Fairgrounds last week.
(Photo by Bill Mitchell)

Rez Band rocks Waco

By KEVIN TANKERSLEY

The setting just didn't seem right for a Christian music concert. There was a cold cement floor and a low ceiling. The smell of popcorn permeated the cool spring night. Wrestling matches would have fit into the scenario, but not Christian music.

A predominantly teen-age crowd filled the General Exhibits Building at the Heart O' Texas Fairgrounds. They were there for some hard-hitting, driving Christian rock 'n' roll. They were not to be disappointed. Resurrection Band was in town.

Castle, a Waco band, opened the evening. They played about a 30-minute set, and did an adequate job. They could use a little more stage presence, but that will come with experience. The audience responded nicely, but didn't really get too excited.

That all changed when Resurrection Band hit the stage. Before the concert, lead singer Glenn Kaiser said it was going to be intense. He was right. They started out loud and kept going strong for two hours.

They opened with "City Streets," followed by "Amazing." The next song, "Militant Man," brought the crowd to its feet, clapping and cheering.

Many of the songs Rez Band performed were from their latest album, *DMZ*, which is a strong, powerful production. The band loses nothing in their transition to the live stage.

Singer Wendy Kaiser, wife of the lead singer, spoke to the audience between numbers, often going from screaming vocals one minute to soft-spoken conversation the next. During these talks with the audience, she shared personal experiences of her life and beliefs.

As the introduction to "Momma Don't Love Daddy Anymore," Glenn explained why he wrote the song. "Everyone in my family has gone through at least one divorce, except my wife Wendy and I. Also, I wrote it because many marriages of Christian musicians are breaking up. That's off the wall. That's not a good example of what Christianity is all about.

The next two songs, "Colours" and "American Dream," allowed the band to jam and show off their talents. Lead guitarist Stu Heiss and Glenn both were hitting hot licks on their guitars.

Glenn's constant moving about and seemingly endless energy on stage kept the crowd alive.

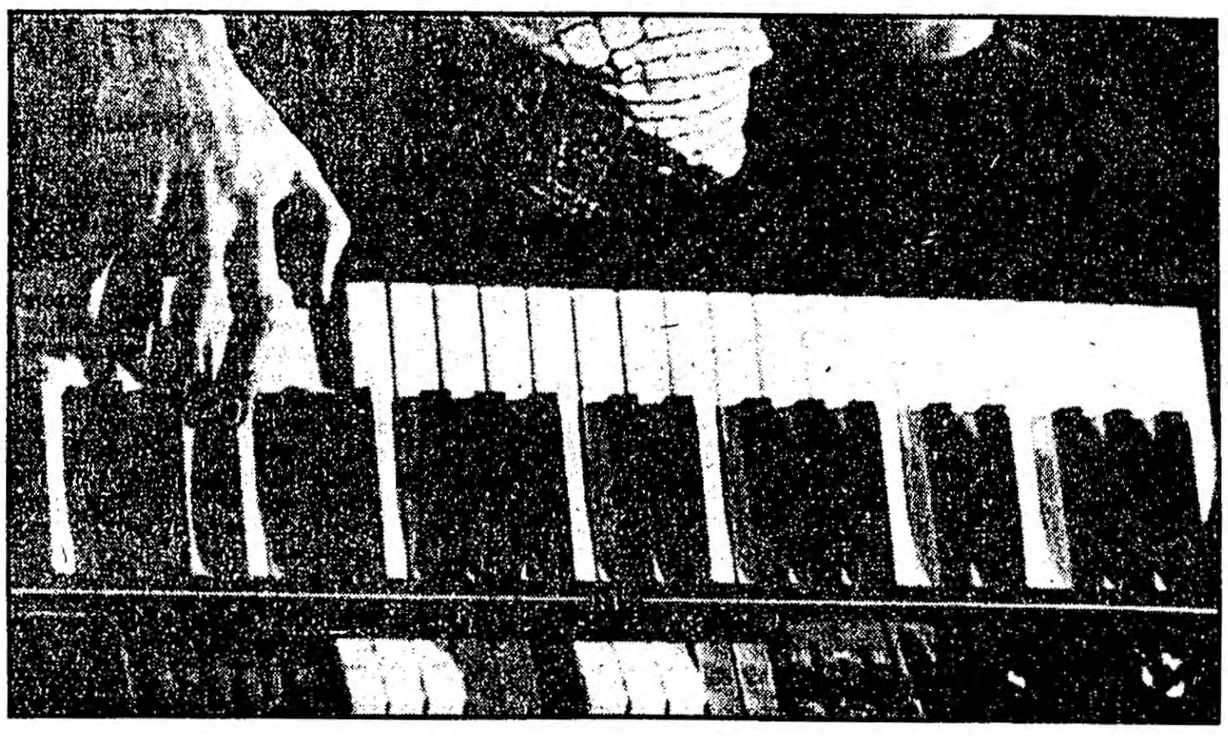
The group began to wind up the concert with "Area 312." This was one of their better songs of the evening. Wendy described "Area 312" as the time "when your boyfriend breaks up with you. You get the bag of Oreos and a gallon of milk and drink yourself into oblivion, the dog leaves the room when you walk in and you get your report cards . . . all in the same day."

The last song of the night was "I'm So In Love With You," which was followed by a testimony from Glenn. In his testimony, he spoke about how some young people today make gods out of many things, such as cars, boyfriends or girlfriends — and in some cases, rock groups such as AC/DC or Judas Priest. "Some of you may even consider Rez Band your god," he said. When relating back to his youth Glenn remembered that his gods were "sex, drugs and rock 'n' roll."

After his testimony, Glenn offered a chance for those who felt a need, desire or calling to get their lives right with God, to come to the front of the stage and pray with him. Between 40 and 50 people answered this invitation.

Resurrection Band is an outreach ministry of Jesus People USA, a Chicago-based organization. Wendy described Jesus People as "an inner-city Christian community that ministers to and supplies needs to those around us. It's not enough to tell them (about Jesus) if we don't take care of their other needs. We all do with less so others can have some. We pool our resources, so there's more to share with other people."

Even though their ministry may be different from most ministries, Resurrection Band's beliefs come back to Jesus. Stated Glenn, "God said this is the only way. This is my only Son. This is the only truth."



RAGE clearly defines music as a hobby and a profession

By LISA BERKMAN AND DEBBIE COWNOVER

It was a sunny Saturday afternoon. We were contemplating the pros and cons of probing the minds of the musicians we'd met the night before on a dark, luminous evening in a smoke-filled Inner Visions (Waco club) where these five men stood alone in a burning rage (RAGE) and slowly released a crowd of nine-to-fivers' of their bondage from a 40-hour workload.

We pulled into the motel filled with apprehension. Would the room be flowing with booze, broads and bouncers as the club had been the night before?

As we ascended the staircase, the view of the open door calmed our tension. We entered the cluttered room of tennis shoes, jamblasters, cassettes and suitcases where two members of the band were staying.

Drummer John Douglas greeted us, as bass guitarist Dennis Hicks grabbed the phone to call the other members of the band for the interview.

Three minutes had elapsed when lead guitarist, Richard Vail, darted to the doorway, discreetly scoped the area for fans, and then dashed into the room where in a witty manner he took off the star-shaped sunglasses and said,"Hi, girls." His t-shirt, jeans and thongs surprised us, as we were expecting a carbon copy of the flashy performer we'd seen on stage.

No sooner had Vail made his dynamic entrance than the lead vocalist, Ricky Cunningham, strolled in and sat down beside Douglas. The RAGE team was complete when Allen Trejo, guitarist/keyboards, and his girlfriend, Kris Monch, arrived.

After introductions were made, Hicks explained RAGE'S background. "The original band was formed in '77. I had played around with the bass guitar in my latter years in high school. After a couple of years of playing, I met Richard (Vail) in San Diego where we began RAGE and went full-time with it in '78," he said.

Vail's musical talent emerged during his elementary school years. He elaborated, "I played the piano for six years during grade school. I was a junior in college when I started playing the guitar. I worked in a one-man-band for a while in San Diego before I met Dennis."

After losing their lead vocalist in '81, Vail and Hicks found themselves searching for a replacement. In Dallas they found the present lead vocalist, soft-spoken Ricky Cunningham.

At this point, attention was turned to Cunningham for his band synopsis. The tall, lean vocalist kicked back against a pillow and casually placed a portion of his long, silky brunette hair behind his shoulder and in a shy tone said, "I've played in bands since I was 12 years old. We played a lot of proms and dances. I've been on the road with five different professional bands over a period of seven years before I joined RAGE."

After only five days of practice, Cunningham joined the stage with RAGE for the first time during a gig at the Mexia prom in 1981.

Nineteen eighty-two brought two more members to the RAGE family, Douglas and Trejo.

Douglas took some time away from his preoccupation of designing a logo for the band to share his first interest in music. "I played in a marching band throughout high school. Before I joined RAGE, I taught drum lessons."

He recalled his childhood memories as "being an experience for my parents. I was always banging around on pots and pans."

The desire for a drum set was something with which Trejo could identify. As his blue eyes sparkled with a childlike gleam, he leaned forward from his chair and excitedly said,"I remember one Christmas I wanted a drum set really bad, but my parents bought me an acoustic guitar instead. It sat in the corner for months."

Trejo finally picked up his guitar and the desire for a snare and sticks was replaced by a passion for the pick and strings.

"I went to work in a car wash when I was 15 to save enough money to buy an electric guitar and amp."

He developed a talent for the guitar. By his senior year in high school he was working with an Elvis impersonator and Sha-Na-Na.

Trejo's azure eyes twinkled again as he said, "One of the first times I played in a band on my own was for a Baptist church. It was really wild because nobody was dancing and we only played seven songs. After it was over they collected $40 and each of us got $10. I thought that was real neat to get paid to do something I enjoyed so much. That's when I decided to go pro."

Where some bands treat their music as a hobby or a way to go out and party, RAGE clearly defines their music as a way of making a living. It's a profession to them. Just as a lawyer in a three-piece suit walks into a courtroom planning to win his case, RAGE goes on stage in brightly colored costumes — complete with tightly fitting satin pants to present the crowd with a hard-hitting testimonial to rock 'n' roll.

"Now we're older and wiser. We realize that we have to be disciplined because this is our occupation. This is how we make our living.

"For some younger bands, it's just a way to go out and raise a wild hair. But since we've already established ourselves, we know when it's time to work and when it's time to play. The only thing we raise is our motivation and dedication for our profession.

"Right now, we're saving our money. We're planning on making a video. In February, we sent out some of our demo's. We got a response from United Artists. We're also in the process of making our first album and hope it will come out some time this year." said Hicks.

Like other professionals, RAGE works every day of the year except in June, when they take a two-week vacation.

In keeping with their professionalism, RAGE goes on stage with the support of their lighting technicians and sound crew, presenting the audience with a performance hard to forget.

RAGE rocks the crowd with the sounds of Sammy Hagar, AC/DC, Billy Squier and Van Halen to name a few.

"When we go on stage, we encourage people to let loose and forget their problems for a while," said Hicks.

"If the audience is inhibited, we challenge them. We scream at them if we have to. We build up and play even better," said Cunningham.

On a more comical note, Trejo said,"I'm a Gemini. I have an alter ego. When I'm on stage, it's my twin "Alvin" who takes over."

Trejo's girlfriend, Kris Monch, travels with the band occasionally. Monch sits in the audience and views Allen and "Alvin."

When asked what it felt like to be a part of the RAGE family, Monch replied, "It's a lot of fun to sit back and watch the guys perform and know that I'm a part of them."

Monch added, "At times it's sort of hard, because the band has to establish a rapport with the audience and every now and then I feel a little bit left out. But Allen and I have an understanding. That helps to make it easier."

Douglas's girlfriend lives in Houston. "We also have an understanding. She's a very intelligent and understanding person. 'Trust' is the key word in our relationship. I suppose that's why we've been together for about a year-and-a-half now."

While the band remains serious in their professional and personal lives, there's still room for development in both. "Every band goes through stages. I think we're at the second level right now," said Cunningham.

"People should decide for themselves what they want to do with their lives. They have to go through the same type of trials. This profession just has higher stakes. You're either broke or well-off. Like Ricky said, we're in a middle stage right now. We don't live on a shoestring," said Hicks.

Douglas summed up the band members feelings when he said, "If it's in your blood, you'll never be happy until you do it."

The sun was setting when we said "goodbye" to our friends. The stars already were preparing to shine in the nightlife once again.

(Photo courtesy Hatchett Talent Association, Inc.)

RAGE members, left to right, Allen Trejo, Richard Vail, John Douglas, Ricky Cunningham and Dennis Hicks.

Sing, singers, sing

By MARK LEMENAGER

Months of hard work culminate in a weekend of professional quality entertainment every year when Baylor students present their annual All-University "Sing."

It is an entertainment highlight of the year for the college community and a major contribution toward providing more entertaining cultural attractions in Waco.

Begun in 1953, "Sing" today bears little resemblance to its 30-year-old predecessor. The acts of 1953 had no choreography, elaborate costumes or stage props. Participants stood and sang on risers. Eleven acts competed for three trophies. Today most clubs spend a minimum of $2,500 - $4,000 — some clubs spend as much as $10,000. Only the winning acts have much hope of breaking even.

Competition between clubs in "Sing" is rabid and constant. Clubs elect "Sing" chairmen in the weeks following the performance. The chairmen immediately begin reserving ideas and music for the next year's themes.

Over the summer as many as three separate acts will be worked out on paper. No more than two or three club members will know the songs being considered. Leaks could result in a valued song being "stolen" by another club. By Christmas most acts are ready to be rehearsed and fine-tuned.

In the next few months, normal college students will be transformed into singing and dancing machines via grueling nightly practices and the ever-present (and by now unbelievably unpopular) "Sing" chairman. Unfortunately, this miraculous transformation does not escape the attention of most Baylor faculty members. Dr. Jerry Johnson, Baylor Marketing professor and an advisor on the Baylor Inter-Fraternity Council commented, "There's a definite decline in student's performances during "Sing". Perhaps that's due more to lack of time management than "Sing" itself. In some cases, I think students use "Sing" as an excuse to neglect more important things."

Judging sometimes also creates some hard feelings for participants. Clubs often feature upbeat pop songs in their acts that please the crowd but are rated poorly by the judges. Mark Dameron, Baylor Chamber of Commerce member, and two-time winning "Sing" chairman, stressed the importance of keeping "Sing" in perspective. "Clubs have to remember to cater to the judges as well as try to get enthusiastic audience response. "Sing" is a competition." Dameron added, "Sing is like any other event: success depends on creativity and ingenuity; if you create a winning attitude, you'll win."

Julie Gamble, a member of Delta Delta Delta sorority summed up her "Sing" experience. Her club placed first in last year's show and seventh in this spring's performance. "I'd do it all again, grades and all. Years from now, who'll remember an accounting test? I'll remember that we won 'Sing'!"

In any case, "Sing" has become a tradition at Baylor and in Waco, albeit a controversial one. In the weeks following "Sing", the editorial pages of *Baylor Lariat* are littered with letters addressing "Sing." Some call for changes in the judging system, others for limits on budgets and rehearsal hours. In its thirty year history, "Sing" has become bigger and flashier every spring. If you missed this year's show, be sure to make next fall's "Pigskin Revue" during Baylor's Homecoming weekend. The "Revue" features the top seven acts from last week's show.

Ex MCC student finds career niche at Baylor

By WYNONA TROUP

"Sports Information Department, Terry Tacker speaking. May I help you?

"*Sports Illustrated* calling? Yes, I have the information you need.

"*Sports Illustrated* doesn't call often, but they call, and other sports magazines as well," said Tacker, who is a 1978 MCC graduate. About 90 percent of the Baylor sports news on the radio, TV or newspapers comes from Tacker's office.

"Yet, when I tell people where I work, they don't know we exist or what we do," he said.

"Maxey Parrish and I cover all the sports events and write the stats — and send out weekly news releases all over the nation. If the magazines see a story in these releases, they call us for details or interviews," said Tacker.

Tacker, assistant to Parrish, covers the women's basketball games and Parrish covers the men's teams. They divide the other sports: baseball, track, volley ball, etc. But it takes both of them to cover football games.

Often, they spend 60 hours a week gathering and writing the news and brochures to keep the media abreast with Baylor sports activities. Brochures, or media guides, are important in recruiting top players.

"The students and their parents must be impressed with the schools athletic standards. Texas is so sports-minded that if a schools team's reputation falls, unfortunately, the reputation of the teachers and classes also falls. The alumni and supporters feel let-down. So, you see, our job in putting out impressive booklets into the hands of our coaches is important," Tacker said. "Journalism classes at MCC really prepared me for this job. Being a smaller school, I learned more because I could be personally active. I loved working on the paper. I studied under Carolyn Dobson and Christine Wicker.

"The first time that we went to *The Citizen* to lay out and print the MCC tabloid, I asked them when was Mrs. Dobson coming? "She's not," they said. "Golly, you mean we have to do it ourselves?" I said, "It was good training that I'm still using," Tacker said.

Tacker was MCC sports editor one semester, managing editor the next. He wrote on other subjects as well, and he won press awards.

When he went to Baylor from MCC, he became student assistant in the Information Department and has been there ever since.

"It's your whole life, certainly a bachelor's life," he said. " We're on the road a lot — an exciting job to do while you're young. You have to love sports and I do," he said. "I guess I got it from my father, Pat Tacker."

About two years ago *The Tribune-Herald* wrote an article about the Information Office and stated that Tacker, Baylor journalism major, was the assistant to Maxey Parrish and that they were the youngest Unversity sports information directors staff in the country.

Tacker's brother, Tommy, who was a trainer at Baylor, would bring home press guides. Tacker decided to find out who did them. Suddenly, he found himself doing them. The booklets are much larger now and have prettier covers in color. Tommy Tacker is now athletic trainer for the Waco Independant School District.

When asked if he knew Terry Tacker, Baylor Coach Grant Teaff said, "Oh yes, he's a jewel. We couldn't do without him."

During the games, the duo hosts the visiting , schools' media. "With a 110-seating capacity in our press box, we usually have 20 or 30 writers. TV crews will bring 10 or 15 people and about 50 TV and other people to entertain.

"When Baylor plays out of town — like when they played in Ohio — we went on in advance to boost ticket sales," Tacker adding, "and to promote Baylor."

In the summer when the sports activity slows down, "we have more time to do writing and put books together.

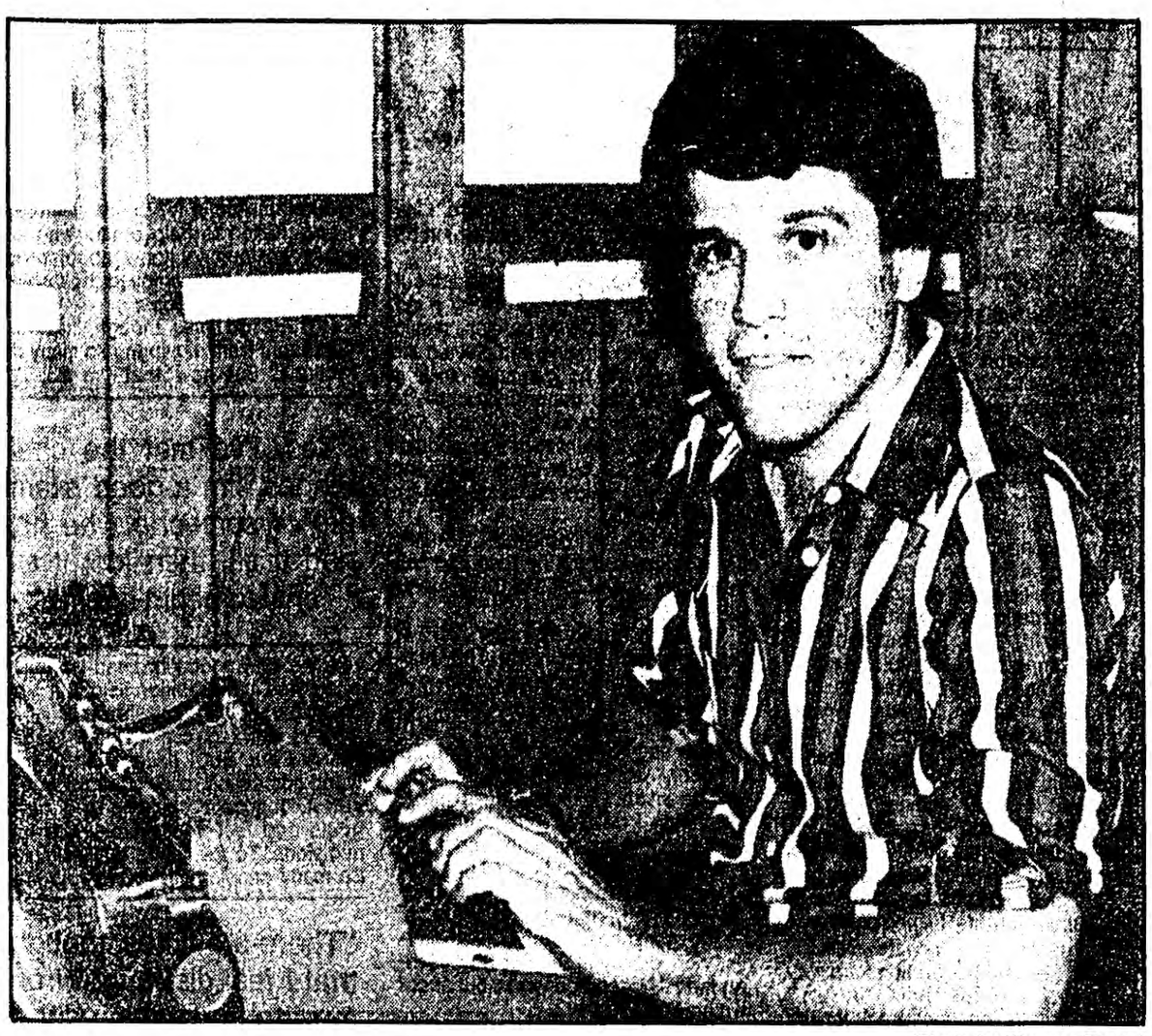
"It's a busy life, but we have good coaches, as good as you get in the whole conference. They're easy to work with. Coach Teaff took radio and TV in college, so he knows how it is. He makes our job easier. Writers call him and he'll return their calls. Some coaches won't," Tacker said.

"You wouldn't believe the excitement around here when Baylor won the championship in 1980. I got to go to the Cotton Bowl with them. We left the day after Christmas and didn't come back until Jan. 2.

"We stayed at Loew's Anatole Hotel. It was unbelievable. It was exciting to be with the team in an official capacity," he said.

Tacker continued, "MCC has been good to me. In fact, we have so many coaches and employees over here at the stadium office that we call it "MCC south." We just moved from their North station to the South," Tacker said.

"Oh, excuse me, there's the phone. 'Hello, Associated Press? Yes, I have that information for you . ."



(Photo by Wynona Troup)

Former MCC journalism student Terry Tacker puts in many hours in Baylor's Sports Information Department.

1983 edition of Highlander baseball continues to dominate

By TRACEY THOMPSON

The MCC Highlander baseball team provided no suprises since last publication date.

They continued to dominate on the diamond, winning nine games in a 14-day span, upping their spectacular record to 29-5.

The most exciting game of the week would have to be the 10-inning affair against the Hill Rebels that took place March 29. The Highlanders snagged a win, 7-6.

In the second inning, Hill's Felix "Cat" Cortez put MCC in the hole early, 2-0. As Cortez stepped into the box, a few faithful MCC fans began ridiculing his nickname with barks and yelps. These few were suddenly muzzled as Cortez sent a two-run shot over the right-field wall.

David Turner managed to get MCC back in the ballgame with a two-run single in the third, scoring Dodd Johnson and Greg Dennis. Turner later scored on a blatant error by Hill's right-fielder, who dropped a lazy pop-fly hit by Jay Buhner. After three innings MCC held a slim lead, 3-2.

Hill tied the score in the fourth, and then went up by a run in the sixth, 4-3.

MCC's Kurt Prewitt knotted things up in the bottom of the same frame, driving home David Wrzesinski with a line-drive single.

Hill provided a little fright in the top of the seventh. MCC reliever Jerry Faught came through in the clutch by fanning Cortez, leaving Hill's Johnny Morgan stranded on third base.

In the bottom of the eighth, it looked as if MCC was ready to put the Rebels six feet under. The Highlanders had the base with only one out, but Hill hurler Adam Helleck had other ideas, popping-up one batter and then sending Lanny Hengst down swinging to end the inning.

The drama continued in the top of the tenth, when Hill staked themselves out to a two-run lead. But while it was the Rebels who had the "Cat" on their side, it was the Highlanders who possessed the nine lives.

With everything on the line in the bottom of the tenth, Helleck began to waver, walking Buhner, Wrzesinski, and Mike Qualls. Julian Gonzales then stepped up to the plate for the Highlanders and promptly drilled a two-run single to tie things up at 6-6.

MCC's Johnson then decided to end the topsy-turvy plot with a single that ended the elongated production.

MCC dominated the second game of the double-header, 7-1.

Earlier in the two-week period the Highlanders swept two series against Northwood Institute and Angelina College. Against Northwood the Highlanders took three games: 3-2, 8-0, and 6-2. MCC registered two victories against Navarro, 9-5 and 11-5.

MCC routed Hill on March 28 also, 13-3, to sweep the series.

In the last ball game before presstime, the Highlanders blasted Central Arizona 11-2 as Chuck Bradley hurled a four-hitter and Jay Buhner went 3-for-3 and clubbed a homer.

MCC will take on Howard College in a double-header today at 1 p.m.

True Grit Cowboy: Is it right for you?

You say you want to be a cowboy?

Well, put this into your Stetson and think on it.

Modern cowboys must be college educated. This "agri-person" can't just farm like granddad did.

Modern technology and changing times require that the college education include courses in microbiology, three of four chemistry classes, physics, technical writing, nutrition, genetics, finance and yes, even computers.

The modern farmer/rancher must know how to write letters, how to talk to bankers and how to balance books. He/she must be a good organizer and time manager. It helps to think like a cow, work like a horse, manage money like a juggler and gamble on everything, especially the weather. Most don't even own a horse, but the tractor is usually newer than the family car. A little good luck and a lot of prayers never hurt any either.

But farming and ranching are not the only agricultural jobs available. Walter Kruse, MCC agriculture instructor said, "The job outlook for agriculture is as great as or greater than any field with a bachelor's degree. There may not as wide a variation but it's as consistent.

"Job opportunities and salary range on a par with other fields," said Kruse. "In fact, agricultural fields require highly-skilled people. The rate of technology has changed twice as fast as in the manufacturing fields. For example, an ag. economics major must be better trained than a business major. College competition is tough."

What may come as a surprise is the fact that computers have been in the agri-business world for as long as 30 years. Kruse pointed out that "other fields such as banking haven't been truly computerized except for the past 10 years or so." He added that in the past few years some four year universities (such as A&M) have begun requiring beginning freshman to take special computer courses. Some large feedlots and fertilizer and feed plants have been using computers for years to mix rations, figure yields, rate of gains, etc.

Currently, the high-interest agriculture fields include poultry and dairy science, entomology, embryology and embryo transplants. The environmental craze has focused on pesticides and herbicides. More attention has been given to organic farming.

With so much emphasis on health and nutrition, the poultry people are enjoying a push in the right direction. "Meanwhile, the beef and pork producers are feeling a squeeze. They must change elements of their own production — more efficient breeding and management," said Kruse.

And what about women in agriculture? "The percentage of women involved in agriculture is still low; only about one-fourth to one-third of the work force is female," said Kruse. "A few are being seen in sales, quite a number in horticulture." Other fields such as wildlife management, marine biology, and all areas of research are being explored by women. And quite aptly, too."

But the fact remains that the young agri-business graduate isn't going back to the farm. Instead he's being drawn to the big cities — Dallas, Houston, New York — where the profit margin isn't low, the cost of production isn't too high, and where there are fewer variables.

The outlook for agriculture is changing. On the average, those farmers and ranchers still in the business have either inherited their business or have married into it. The image for today's farmer is also changing. Most of all he loves the land, and he's proud to be a farmer.

"He has to. He certainly isn't getting rich," said Kruse.

(Photo by Wynona Troup)

The modern cowboy does more than rope goats.

Mason makes MCC her home court

By WYOMA KIRVEN

Coach Charlotte Mason is a woman with many talents who is also a competitor. She continues a successful career as MCC women's basketball coach. Mason is a native of Colorado and graduate of Arvada High School. Mason started her career as an all-around athlete early in life.

A graduate of Wayland Baptist College, Mason coached on the high school level at Eastland High from 1968-76 and at Kerrville-Tivy High from 1976-79. During her years as high school coach, Mason also coached women's track and volleyball. While at Kerrville, Coach Mason led her 440-yard relay team to a number three national ranking.

Not only has Mason led a successful career in coaching, she has excelled as an athlete. Mason played in two National Basketball Tournaments, pitched in two National Softball (fast pitch) Tournaments and traveled through 18 states while competing with a consistently natidnally ranked ASA softball team.

"I wanted to coach college ball. That was the only chance I had to move up the ladder."

After completing her coaching stint in high school, she found her way to MCC in 1979. "I wanted to coach college ball. That was the only chance I had to move up the ladder. My first year here at MCC, I wasn't left with a lot because the former coach, Pam Davis, took all the players with her. So it wasn't a very good year, with a conference record of 14-15. That was the second losing season that I ever had," said Mason.

She added, "The following years, the seasons improved increasingly. In the 1980-81 season, we won the conference with a 26-6 record. From there, we went to the NTJCAC Regionals. And in 1981-82 we were second in conference, with 23-9 season record. We also qualified for the Regionals playoffs, where we captured second." This past season, Mason led a young, talented team to the NTJCAC Regionals, with a 16-0 conference record (24-5 on the season). At one time, the MCC Highlassies were ranked number 15 in the nation among the Junior colleges. This is a history-breaking record for the Lassies. Mason said, "I told them all year long that we have one of the best teams among the Junior colleges. There's not another team with our speed. We really earned a chance to be ranked. Being ranked at the end of the year is really good, because it made my girls come out more and become aware of the talent they do have.

"This is a team really into playing basketball. All of them are ready to play and with that kind of attitude, I think we'll be very effective."

Charlotte Mason

Classified Ads get results

Part-time LVNs needed at local hospital. Salary is negotiable.

WANTED: Miniature or toy puppy for a faculty member, to buy or for free. Call FOB 202, ext. 33. on campus, or 776-5330.

Homeworker needed to assist with elderly or disabled persons in home. Flexible hours, $3.35 per hour.

LOST: Gold Phasar quartz watch with gold chain that hangs down was lost in the vicinity of the parking lot behind the Student Center. Reward. If found, contact Vicki McGregor, 840-4239.

WANTED: Three girls to share three bedroom summer house. $100 a month. Utilities not included. If interested, call Kim at 755-3198.

Cook needed in Pizza Restaurant. 25 hours a week, $3.35 per hour.

WANTED: Central Duplicating Operator. Needs Office experience and knowledge of Xerox 9000 copiers. Mathematical skills must be adequate. High School or GED required. Good hearing a must. Work 40 hours a wk, $3.94 an hr. Deadline for applications; April 6.

WANTED: Coordinator/Instructor Banking and Financial Services. Must have Bachelor's degree in business related field and minimum of 3 yrs. in banking with management exp. preferred. Contract period is 10.5 months. Salary based on education. Deadline for applications is April 15

WANTED: Assistant manager for hamburger restaurant. 50 hours a week. Flexible.

WANTED: Candidate that is licensed to practice Cosmetology in the State of Texas. Needs to be able to perform administrative tasks for supervising and operating this program. For more information, contact the Cosmetology Department at MCC.

Sales, food service, and electronics personnel needed for Department Store, Mon. - Fri. Salary depends on experience.

Anyone interested in the jobs listed here may contact the Placement Office on the third floor of the Student Center for further information.

MCC students and faculty may place classified ads in the Highland Herald. There is no charge. Please have them typewritten and in the Student Publications Office on the Tuesday before publication.

OPINION

Nice People to know

Herr moving up the ladder of success

"Life is a challenge, or nothing."
—Helen Keller

By ABBY POSTON

A living example of that quote and someone who has met life's challenges head on is NANCY WALKER HERR, an MCC freshman from Ames, Iowa, majoring in fashion merchandising.

Herr's trademark is her long, flowing brown hair that hangs way below her waist. Her manner is confident; she's goal-oriented, assertive, extremely independent and dedicated to good nutrition and physical fitness. Her talents lie in the musical field. She sings and dances professionally.

Herr said, "Yes, I've met the challenges. I'm a good example of someone who has had it all, then lost it all, only to begin again. My father was an affluent businessman who died when I was 13. My mother had severe mental problems, so my two brothers and I were put in foster homes." Herr describes herself very fortunate, though. She had three sets of different foster parents and loved every one of them.

She gives a great deal of credit to her outlook on life to her childhood years spent in a private Catholic school. She and her brothers are very close to her mother now. "In fact," she says, "I do modeling for an agency here in Waco, and everytime I need a new dress, I just tell one of my brothers what I want. He designs it. And my mother sews it. "We're thinking about starting a family fashion designing business."

After high school, Herr decided college was the last thing on her mind; she pursued her true passion, music. She had been singing and playing the guitar as well as dancing, since a child. When the opportunity came to travel with a band, she went. She stayed with a Denver-based popular music band for over three years and traveled the midwest and western United States.

When the band played in Austin, she decided to quit the road and settled down to work in a retail women's apparel shop.

It was in Austin that Herr met her husband, Jeff, a tennis pro. They married and moved to Waco when Jeff was offered a position with the Sul Ross Tennis Center.

"Jeff and I both are extremely independent," says Herr. "We're both career-oriented. He encourages me in everything I do. I'm a 'roadrunner.' I hit the floor in the mornings and go."

What does she do besides going to school? She works part-time at Montgomery Ward, part-time at Peppers' on the weekends, teaches jazz exercise periodically at the Sul Ross Center, models often and works out about two hours every day.

"Of course, I love music and dancing, but modeling has opened up new doors for me," she says. When I worked in Austin for the retail store, I found I liked to help others who are really anxious to know about products. I really have enjoyed the fashion merchandising classes.

"There are times, though, that I feel distraught from moving in so many directions. But now that I'm 25, I'm ready for my education, and I'm really interested in the fashion field. After all, it's all part of the arts," she said.

> "Yes, I've met the challenges. I'm a good example of someone who has had it all, then lost it all, only to begin again."

"I've worked like a dog to get where I am. But I believe that if you want something bad enough, you'll get it. I accept challenges. I have goals and feel comfortable with my decisions. To me, life is really simple. So many people help you in your lifetime. You touch people, benefit from that association, move on, and then touch someone else.

> "There are times, though, that I feel distraught from moving in so many different directions . . ."

There's no doubt about it, Herr is moving on. Look for her at the top.

*****

All right, everyone, raise your hand if you know which books are in the basement of the library.

Believe it or not, that's one of the questions most often asked of SHARON KENAN, MCC's reference librarian.

Kenan is easy to recognize. She's the petite neat-looking woman who's always standing somewhere near the card files. Her ready smile and soft voice are constantly seeking out the disoriented library visitor who can be spotted a mile away wondering, "If Apperson said there's a red atlas, it's got to be here someplace." Or "Where did Holder say those Texas culture books were?"

The answers to these questions and many others can be found by asking Kenan.

Kenan's father was in the navy. After moving 17 times, she says she is a native of the Central Texas town of Lampasas. Kenan has a B.A. in Home Economics (Interior Design) from the University of Texas at Austin. She married her high school sweetheart, Milton, when she was a senior in college and commuted to and from the University of Texas from Waco for her Master's degree in library science.

How did she get from home economics to the library? She worked for a year at the Southwest Texas State University Library and realized she felt that working in the library and helping people was a "worthwhile thing to be doing. Oh, a lot of people, especially family members, ask me to help with their decorating," Kenan said. "But I try only to give advice when asked!"

Before coming to MCC, Kenan worked for the Waco Public Library for five years and stayed home for four years before coming to MCC. Kenan has completed work toward a MBA, but has decided to enter the American Studies Program at Baylor this Fall.

Although spare time is limited with a family and career, Kenan does manage to teach two classes at the Chalk Bluff Baptist Church near Gholson.

She loves to read. "I try to keep up with the current magazines to help the students, but I love to read novels, mostly fiction," said Kenan.

What's Kenan's philosophy about her job? She says, "I believe what students do here at MCC has a lasting effect on their future. A lot of the time they are scared of college. If they feel confident and have a good experience here, this may affect their overall college experience. And, I feel they can adapt easily in other schools.

This caring attitude and sincerity makes one feel good about finding that friend in the library. Search out Kenan and let her help point you in the right direction.

(By the way, the Texas culture' books are usually behind the front desk. The red atlas is on a stand in the area of the reference books.)

Reference Librarian Sharon Kenan's bright smile and friendly personality help make MCC students feel more at ease using the library resources.

Editor's Notebook

Neal caravan commutes to Bogey Lake

By AMY NEAL

Easter is different for everyone. Some students participate in strictly religious activities. Some go to the coast. Some combine the two.

The way I spend Easter is a kind of lowly version of both. I haven't quite figured out yet if I'm having fun or not. Every year, my family piles up in a caravan and travels to Bogey Lake. Car after car after car is filled with the Neal clan.

I have a large family. We all go to Bogey each Easter where my uncle allows us to use his trailer home. It has two bedrooms, a den, a kitchen and a microscopic bathroom.

This year's lucky guests include my parents, my three brothers, one sister-in-law, one sister, one brother-in-law, two small children, one baby, my friend Tracey, myself, one ferocious dog (Sunshine), one timid dog (George), and finally, one parrot (Luther).

Yes, that's four rooms and 14 people. It sounds like a plot for a prime time television show. Or a journalism trip to a convention.

There is no phone. I hope we don't need to call out the National Guard or something. However, there is one vestige of civilization, a television. It only gets one channel, and it's pretty fuzzy. Talk about the outback. Where's my HBO?

Bogey is in the middle of the East Texas woods. On one side of the house is the picturesque lake with our boats tied up at the pier and the little ducks paddling among the lily pads.

On the other side is a dense forest full of lions, tigers, and bears . . . and SNAKES! Our little forest home is located one mile deep into the woods. There is no speedy escape. One must expect to stay for the duration.

At Bogey, we basically eat all the food my mother drags along, then go fishing, and come back and eat some more. Travel to and from the main road is down an extremely narrow, sandy road. If it rains, forget ever seeing us again.

And then there is the animal situation. Sunshine is my dog. She growls a lot, but she doesn't bite too often. She still doesn't have a very good reputation. But I think she's sweet.

Then there's George. My sister-in-law gave George to my brother on his birthday. Last month, my brother gave George back to my sister-in-law on her birthday. George isn't necessarily a dumb dog. He's just a slow learner.

George thinks he is human. After my sister-in-law had her baby, George got into my brother's "It's a Girl" cigars. George hasn't been the same since. But it's all my sister-in-law's fault. When she takes George to the vet, she has his prescription filled for Mr. George Neal.

Then there's Luther. The parrot. I could write a book on Luther. He was named after the Don Knotts character in "The Ghost and Mr. Chicken." Luther doesn't think he is just ANY human. He is Don Knotts.

Luther is one strange bird. His favorite time to talk is very, very early in the morning, at a time when most sane people and animals are still peacefully asleep. No way. Not Luther.

I feel sorry for Luther. He can't fly. Never been able to. When you take him outside on his perch, he glares at all the other birds zooming past him. Which brings up another point. Luther was "born" with only one eye. He should belong to a family of pirates.

The main problem at Bogey, besides being stranded away from civilization, is the overcrowded conditions. There is a two-hour line for the bathroom. If it's an emergency, you'd better find a bush.

Bogey is really fun. Muffy and Skip would be jealous. Tell me you aren't envious of 14 people sitting around on a cold floor — and being entertained by a wounded bird.

There are benefits. On Easter morning, it all becomes worthwhile. We all go to Easter Sunrise Services at a nearby chapel. Services are held outside under the tall East Texas pines as the sun is just beginning to peek over the tips of the trees. The early April air is nippy, but there becomes an inner warmness. It's wonderful.

And it seems to me, that's what Easter is all about. Hope your Easter was just as refreshing.

Cownovers Comments

Traveling companion finds new friends

By DEBBIE COWNOVER

On the weekend of March 26, I lost part of myself that was a part of me for 20 years. Now it's gone. But when I lost it, I felt great. In fact my eyes were gleaming.

You have to understand the history. I'm referring to some personal belongings that I donated to a garage sale. Press Club members gathered all their "good junk" (perhaps even some bad junk) for a benefit garage sale. We aimed to raise funds for our Spring convention.

To this high-finance business venture, I brought four suitcases. Two of them were mine. The matching travel case and a larger suitcase traveled with me to Wyoming, Colorado, New Mexico, Utah, South and North Dakota, Arizona, Montana, Nevada and Oklahoma. They were my cosmopolitan buddies. They had even been to our family reunions in Arkansas . . truly a cultural experience.

But they were well-seasoned. I remember the time my family headed out for a two-week vacation. I packed my fat companion full of clothes. The overnight case carried sorted stuffed animals and toys. Like a shield against the outer world, the smaller suitcase was at my side 24 hours a day. But that was only one of our novice adventures.

After a camp out in Arkansas one year, I came back with a suitcase full of rocks, less the clothes originally housed. My sidekick came close to weighing more than our van. My suitcase, my buddy.

But things got more interesting.

When I returned from a senior trip to New Braunfels, I found my suitcase full of clothes. Few were mine. But the suitcase still looked familiar.

Believe me, those suitcases have been blown by the breezes of all parts (of Central Texas).

Only 20 minutes after I brought them to the garage sale, my two square friends were gone. A mother and her two daughters spotted them. The girls' eyes gleamed when they found out Mommy was going to buy them suitcases.

My eyes gleamed when I saw how happy they were. Those suitcases are in good hands.

Bank's mistake accounts for honesty in customer

By GORDON OWEN

What can you buy with $100?

Two months ago, I bought a good stereo receiver for $100. That can take me a long way in my little car. Just over that amount paid my tuition at MCC this semester. I guess $100 is a lot of money. And can be spent in a variety of ways.

I would love to have an extra hundred. Who wouldn't?

Actually I just got an extra hundred. It was unbelievable how it happened, as well as how I spent it. The money didn't really belong to me. It belonged to the bank. I went to the bank to close my account and take out my money, which wasn't much, and put it in another bank. The accounting department gave me a check, and told me to take it to the teller to have it cashed. When I got the money from the teller, she inadvertantly gave me $100 too much.

Later in school, I noticed that I had the extra money. Basically, I had two options. I could keep the money or take it back. After asking some other students about the money, I found that most advised me to keep the money.

One hundred dollars could buy 13 or 14 albums.

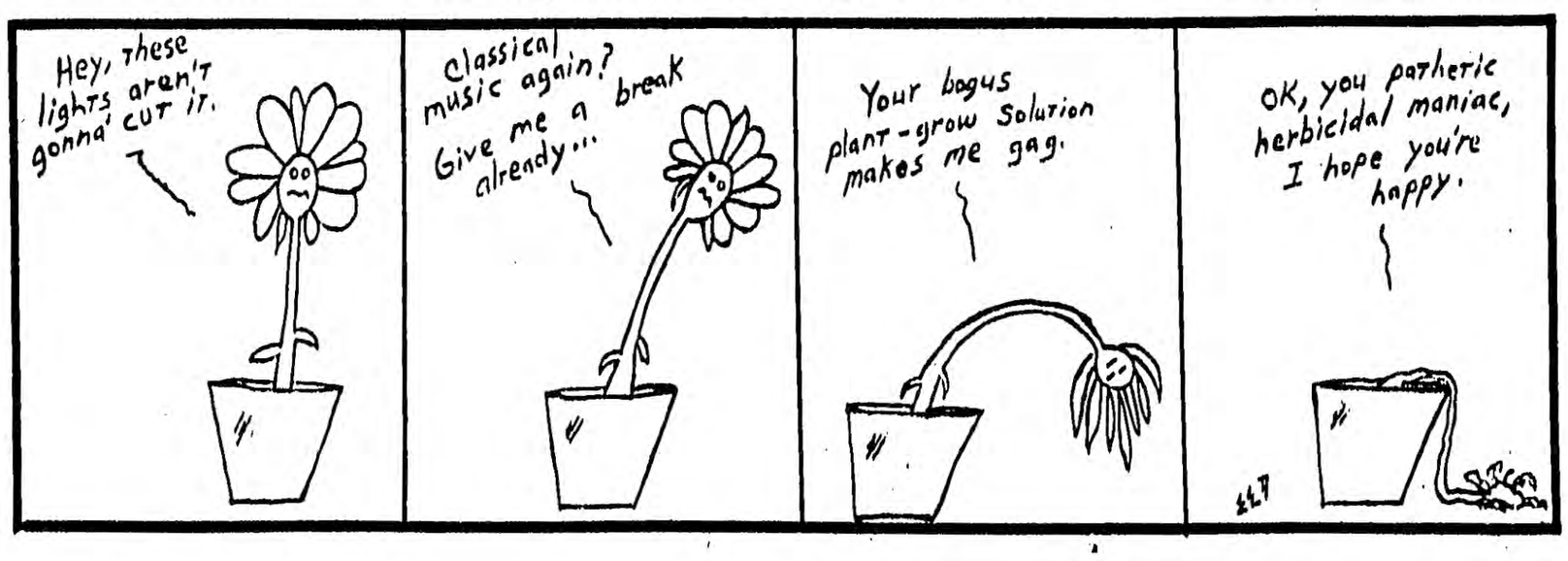
Instead I decided to buy a smile with that money. That smile and "thank you" were worth it. I returned the money to the teller. She might have lost her job because of the incident. The fact that she was seven or eight months pregnant made me feel even better about what I did.

Despite inflation, that $100 went further than an ill-gotten $1,000 ever could.

The moral of this story is not that Gordon Owen is a goody-goody.

I'm not even saying that you have to be nice to everybody who happens to give you too much change. What I am trying to get across is that it may make you feel good to be honest once. You may like the feeling and do it more often. Maybe you'll like it so well you'll do it from now on.

Wouldn't the world be better?



Editorial

By BILL MITCHELL

The M.X. missile is the United States's most sophisticated, streamlined, long-range defense weapon. It has a warhead so highly-advanced it can be converted to nuclear capabilities at a moment's notice. It can reach enormous, barely radar-detectable speeds of over 15,000 mph.

In light of today's debate over defense expenses, many ask, "Why should the United States have such a highly offensive missile?"

Russia now has a nuclear missile called the SS-12 missile, which is considered the largest, most powerful surface-to-surface missile in the world. It has a range of 800 kilometers or 497 miles, capable of crippling an offensive before it can strike back.

Remember the S.A.L.T. (Strategic Arms Limitations Talks) in the '70s, during which United States and Russian representatives conducted discussions on placing limits on the size and strength on the strategic weapons? What happened to them?

Did they just waste the taxpayers' money? Were the limitations strong enough?

Why can't U.S. legislators set their priorities straight? I am all for providing for the common defense as the Preamble of the Constitution states, but there has to be a limit to how much the government spends. The Preamble also states "to promote general welfare."

Recent legislation has cut out social programs such as federal aid and lunch programs for needy students. Our social security program is going broke, but government spending keeps right on skyrocketing on defense. Casper Wienberger, Secretary of Defense, has proposed a 30 billion dollar budget for 1983.

With unemployment at record highs, how can the government just stand by and not boost the economy with social programs to lower the rate? Don't they know that 11.5 million people are out of work because of labor disputes, strikes and lay-offs?

With the rate of inflation and the rate of unemployment, we may not have a country to defend if things don't get turned around somehow.

If they could spend one half of the billions of dollars they spend on missiles and warfare material on critical problems here on American soil, our country would be much better off.

Let's have a strong defense. But let's not be hogs about it or ostriches with our heads in the sand. Let's worry about the problems at hand.

Letter to the Editor

To the entire staff
of *The Highland Herald*:

The Feb. 8 issue of "The Highland Herald" was excellent, especially the interview with the former drug addict by Abby Poston and the editorial on sexually abused children by Gordon Owen. The content of the entire paper, in my opinion, was informative, well-written and attractively designed.

Most students, faculty and staff probably don't realize that copies of *The Highland Herald* are distributed to various businesses, doctor's offices, etc. in the community, as well as to the area high schools. The publication is a worthy outreach tool and speaks well for MCC. Thanks,

D.J. Hejtmanek,
Public Information Director

The Highland Herald

McLennan Community College

1400 College Drive Waco, Texas 76708 Phone 817/756-6551

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