



AWARD WINNING

The Highland Herald

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"You have not converted a man because you have silenced him."
John Viscount Morley
Vol. 7, No. 15

McLennan Community College

Wednesday, March 28, 1973

Clark Terry Show Opens Here April 2

By Bill Gammage

Clark Terry, world renowned master of the trumpet and the person most responsible for the popularization of the fluegelhorn, will appear at 10 a.m. and 8 p.m. in the MCC Student Center, Monday.

The 10 o'clock concert is for the students and faculty of MCC, while the 8 p.m. performance is open to the public. Backing Terry at both concerts will be the MCC Stage Band, with the addition of Patrick Kerl, a former MCC stage band member who is now at Baylor and who has idolized Terry for a long time.

Just to list the musical activities Terry is presently involved in is a job. These activities include being a top trumpeter, the number one fluegel horn player in the world, one of the busiest studio musicians in New York, a featured soloist with Doc Severinson and the Tonight Show band, a music publisher, leader of an active big band, book author and publisher.

Dr. Ball Nixes Bilingual Class

A decision to offer two new Spanish courses for bilingual students was postponed until a later date. Bilingual students are those who were reared speaking both English and Spanish in their home and those other students who have had a previous course in Spanish either in high school or college.

Johnnie Grez, President of Chicanos Unidos said that the program was designed to bring more people into the Spanish classes, and that the course was submitted with the intent to be of benefit to all the students who take it.

A member of the Chicanos Unidos said, "There is a hesitancy on the part of the administration to offer any course which is actually desired or wanted on the part of the students."

Another member of the club said, "If there was not a need for the program, it would never have been brought up."

Since Mrs. Freeman, the Spanish instructor, will retire in May, a new teacher will be hired to take over the Spanish classes. Concerning the postponement and the new teacher Dr. Wilbur Ball said, "The situation needs to be studied in order for an intellectual decision to be made, and the new teacher needs to be included in that decision."

He is also a music producer, a live artist fronting groups all over the country, a comic "mumbling" singer, a strong, wailing blues singer, a college instructor and above all, his own man.

Terry was the youngest child in a large St. Louis family. He began his musical career blowing a G-bugle in the 1935-edition of the Tom Powell Drum and Bugle Corps at the age of 14. Even back then Terry was an individualist, "I was sort of the 'Peck's bad boy' in the drum and bugle corp," related Terry. "After we would march and play all the regular pieces, I'd play things an octave up, put in all the harmonic notes and triple and double tongue. I became accustomed to innovating, creating and improvising at a very early age, and I think the bugle was one of the things that helped me along the way."

During his high school days, Terry had to choose between two professions, his horn or his fists. He had shown considerable promise as a fighter and was being taught by the well-known "Kid" Carter. However, it was a "thwarted love affair" that decided the issue.

"I was a very good fighter. Matter of fact, I had thought of turning pro. But a little incident did much to change my mind," said Terry. "What happened was that I had a dance to play, and I was trying to impress a lovely young lady at the time. The day before the dance, I had this bout and I got smacked in the chops. And it's pretty hard to play a horn with a fat lip. I was a pretty sad sight and a pretty sad sounding trumpeter. Didn't impress the girl at all. I didn't win her and that so disheartened me, I decided right then and there that boxing and trumpet playing don't mix."

After graduating from high school, Terry started playing his duos with such not-so-well remembered groups as Dollar Bill and His Small Change. When World War II came along, Terry found himself blowing the trumpet in the All-Star Navy Band at Great Lakes, outside of Chicago, from 1942 to 1945.

It was on to the big time after that. After a brief stay with Lionel Hampton, he spent 18 months with George Hudson back in St. Louis and then 10 months on the road with Charlie Barnet. It was with this band that he first met Doc Severinson.

The next stop for Terry was the Count Basie Orchestra.

During this period, he can be heard on most B. B. King recordings, accenting King's vocals and guitar with strong trumpet riffs as 'the Count' backed King from 1948 to 1951.

Late in '51, Terry switched nobilities and became a member of the Duke Ellington Band at the position of first-chair trumpet. It was during this period that his fame began to grow, and he also began fiddling with the fluegelhorn. "Every thing before this band was like elementary school," said Terry. "The time with Ellington was like college."

After an eight-year stay with 'the Duke,' he became a member of the ill-fated Quincy Jones Band and Show which folded in Europe.

A year later, he joined the NBC staff with the Skitch Henderson Orchestra, a testimony in itself to his (See Blood, P. 2)



Clark Terry, one of the most influential hornmen in musical history, exhibits his skill at playing both the trumpet and the Fluegelhorn at the same time.

Area College Competition

Will Students Give Blood?

By John M. Gardner II

The MCC Blood Drive will be held Friday, March 30 from 9 a.m. until 4 p.m. in the lobby of the Student Center. The drive is being sponsored by the Associate Degree Nursing Students. MCC will be competing with Baylor and Texas State Technical Institute. The winner will be given a trophy, which is currently held by TSTI.

In addition, an Inter-Club trophy will be awarded to the club which donates the largest quantity to the drive. Competition will be based on the percentage of students donating blood to the drive. The drive is open to all MCC students and any others who meet the qualifications.

The goal for the drive is 212 units, about one pint. The blood will be used to replace the supply that was used in the Hubbard disaster.

The procedure for donating blood is simple and it takes only several minutes for the actual donation. Donors must be at least 18 and not over 65 years of age. There must be at least 56 days to eight weeks between any two donations, and there should be no more than five donations in any twelve month period.

A donor should eat a normal diet and if at all possible avoid fatty foods for four hours prior to donation.

There are many reasons for

giving blood. A donation means life to the ill and injured. More and more blood is being used by senior citizens and people under the age of 18; therefore requiring that persons between 18 and 65 who are healthy, to give blood.

The American Red Cross Blood Program provides automatic coverage for every resident of the counties participating in the program — even for those who may not have donated blood.

The average adult has about 10 to 12 pints of blood in his body. When one gives blood it is replaced within a few hours.

The red cells in a unit of blood live for 21 days. If for some reason a unit of blood has not been transfused in that time, it is not disposed of. The plasma is removed from the unit and it is then pooled and sent to a laboratory where derivatives are made and shipped back to the Red Cross Blood Center, and only the red cells are left. During the 21-day life span of the blood, it has been insurance for surgery patients, accident victims and others who might have needed it.

Donors are registered so that cards may be sent out stating the blood type and the date of the last donation. Then a complete medical history is taken assuring that the donor is in good health. A hemoglobin check is made to insure that the

iron content is high enough. A blood pressure reading is also taken. Once the donor has passed all the requirements and signed the form, he is ready for the veni-puncture. Then one unit of blood is taken in a plastic bag and the other is placed in two small tubes. One of these remains with the bag and the other is put in a rack in the laboratory.

The first test is made to determine the type (A—B—O—AB). Then an indirect grouping is done to confirm that the results are correct. It is further tested for the RII type. An antibody screening test is done. If antibodies are found, the Red Cross tries to identify them.

Then a very important HAA test for hepatitis is also performed. Any blood that's found positive with hepatitis is isolated and sent to Washington for further testing and is often used for research.

After the blood has satisfactorily passed all the tests and has been typed and properly labeled, it is ready to be stored in the Center's refrigerators until it is needed in the blood region to sustain life.

Hospitals keep an adequate supply of blood on hand. They call the center for any specific type for an emergency. The

(See Clark Terry, P. 2)

Editorial

Time to Ask Why

By Lynnda Brownson
Managing Editor

It is getting close to the time of year when everyone asks themselves, "What have I learned and was all my trouble worth it?"

With only five more weeks of school left one has started hearing around campus phrases such as, "I'm going to start hitting the books early this time. Finals really were bad last go round." And, "The spring break will be plenty of time for me to do my research paper and to do all that extra

credit work and required reading."

With time getting shorter and shorter and everyone getting more and more behind you sometimes can't help but wonder if it really is worth it and if you'll be able to survive. The anxiety, grades, worry, late nights and pressure are beginning to mount and can be seen in many ways around campus.

A comforting thought to keep in mind though is that soon it will all be over. We will have finished another year of education. For some it will be graduation, a degree, and a new job and future. For others there will be another year of school, maybe at a four year college—maybe back at MCC.

than the classroom.

But we come back again to time. Learning takes time. Time to adapt the ideas we've learned to our own lives. So maybe in the end we will have learned something after all.

Perhaps, if we learn just one thing this semester then it will all be worth it.

Clark Terry Continued From 1

remarkable musicianship. By 1965, he was a featured soloist and singer with the band which later was taken over by Severinson. His present contract calls for him to appear twice a week on the Tonight Show.

In New York, the recording center of the world, Terry is one of the musicians most in demand. Besides the many albums under his own name, he records frequently with different artists and with bands of all sizes.

In public, he appears with concert groups at Carnegie Hall and Lincoln Center with the quintet he and Bob Brookmeyer jointly lead, and whenever he is available as an invaluable element in Gerry Mulligan's Concert Jazz Band.

Success has not spoiled Clark Terry. He has come a long way from St. Louis to the top of his profession without a gimmick and without eccentricity of personal behavior.

But the real question is not if you've managed to survive the semester, although that is important, but whether you've learned anything or not. Everyone needs to learn. And there are things which can be learned from almost every aspect of life.

It's really a shame that after spending so much of our lives in schools of one sort or another that no one took time to educate us on education. We've missed so many important things.

So far, we have been taught how to study, how to take notes, how to take tests and how to discipline ourselves. But there is more in the learning system than this and it extends further

Blood continued from 1

charge for blood is the charge that hospitals receive for administering the blood.

There are many derivatives which are made from blood over 21 days old. One of the most important derivatives is Gamma Globulin, which is used for the prevention of measles in infants. It is also for modification of infectious hepatitis in persons exposed to the disease.

Mrs. Phyllis Swanton, director of donor recruitment for the Central Texas Red Cross Blood Center urges everyone who is eligible to participate in the MCC drive. She said that blood is especially needed after the Hubbard tornado.

Give — so more will live!

Wild Women Need Males

The gals in Delta Phi Beta have struck a blow for Women's Lib by declaring the upcoming weekend as Corrigan for those frustrated women who have bombed out in their continuous efforts to win the eye of "Mr. Wonderful."

Phi Beta, with the help of the Student Government, is sponsoring a Sadie Hawkins dance Friday night in the Student Center from 8-12 p.m. The attire will be Little Abner and Dnlay Mae which means not very much for the gals.

The setting will be "barnyard" complete with all trimmings except that which one must walk through softly. There will not be any animals, but there will be plenty of gals in a "kissing booth." As of now there is no policy for the booth so maybe there will be "no holds barred."

There is an escape clause that goes along with the dance for those guys who don't get asked. They can always just grab a chick and come out anyway.

Skydog, the most versatile and certainly one of the better bands in the area will supply the music. Members are Bill Gammage - drums and vocals, Jimmy Jones - guitar, Rodney Black - vocals, Mark Woodward - guitar and Jay Wilson - bass.



The Carpenters, originators of one of the most popular new sounds in contemporary music, will appear at 8 p.m. Thursday, April 5, at the Heart of Texas Coliseum.

Carpenters Here, BU Host At HOT

By Bill Gammage

The Carpenters, originators of one of the most unique sounds in popular music today, are scheduled to appear at 8 p.m., April 5, at the Heart of Texas Coliseum.

Also on the bill are Skiles and Henderson, an off-the-wall comedy duo featuring a brand of humor similar to the Ace Trucking Company or the Committee.

It all started back in New Haven, Conn., where Richard and Karen Carpenter spent their childhood. No sooner than he could walk, Richard became a music buff. His father had an extensive music collection which included Dixieland Jazz, The Big Band sound, Les Paul and Mary Ford, Spike Jones and also classical and show music. As Richard remembers, "I was listening to those records every waking moment."

The sound took root, and the precocious fan became the professional musician. At age 12 Richard began playing the piano, and at 16 he was already studying classical piano at Yale.

With the great amount of musical influence in the family, it was only natural that Karen would follow in her brother's footsteps. And at the young age of 16, she did just that, becoming one of the youngest and certainly one of the prettiest drummers in Southern California.

With two young musicians under one roof, it was inevitable that professional aspirations should appear. And sure enough, by 1965, the Carpenter trio was launched.

Though the Carpenters were ultra-talented, the heavy movement of contemporary music was just beginning, and the duo met extremely hard

times winning popular approval.

They added members and repacked their sound as Spectrum, but their soft rock, though very good, would not go over.

Finally in 1967, (Karen had started singing by then) the duo emerged with a new unique sound—a soft, upbeat harmony. They proceeded to cut a demo tape and though the critics said it would never work Herb Alpert—leader of the popular Tijuana Brass and mastermind of A and M records, didn't agree. They signed a contract with Alpert, and their careers took off like a blast from a high-powered cannon.

Soon came the album, "Close to You," which included the song of the same name, and another popular cut, "We've Only Just Begun." This began a string of nine gold records and the Carpenter's success was assured.

In a period of just five years, the group has collected numerous Grammy Awards and won an Oscar for Best Song of the Year from a motion picture ("For All We Know").

It definitely appears the Carpenters have become firmly entrenched in the contemporary field of popular music.

Secretaries Recruited

A representative from Texas Instruments, Inc. (Dallas) will be on campus Thursday, April 5, to recruit qualified secretaries. Students interested in interviewing with this company may make an appointment in the Financial Aids—Placement Office located in the Student Center. The deadline for appointments will be Friday, March 30.

Letter To The Editor

To the Editor:

Recently, the Chicanos Unidos and Mrs. Freeman, the Spanish instructor, presented before the Instruction Council two new Spanish courses which were designed to attract more Spanish-speaking students into the Spanish curriculum at MCC.

The enrollment in the Spanish courses presently offered has been rapidly diminishing, and we felt that something had to be done as a remedy. Also, there are very few Chicano students interested in the present courses.

The main reason for the

disinterest is that the present courses are aimed at the white student who has had no previous experience with the Spanish language. The courses presented to the Council are designed for the bilingual student, this includes whites who have had Spanish in high school or college.

After some questions and discussions on the proposed courses, the council approved the courses unanimously. Needless to say, the club was shocked by the action, because Dr. Ball had turned down the courses.

Robert Calderon

THE HIGHLAND HERALD

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Offices of THE HIGHLAND HERALD are located at 1400 College Drive, Waco, Texas, in the Student Center; telephone 767-6881, extension 444 or 443.

Varied Background Gives Dr. Smith Present Insight

By Carroll White

He is a man of varied backgrounds—a jack-of-all-trades. He is soft-spoken.

He is tall with deep red hair and penetratingly sensitive dark brown eyes.

He is Dr. Ronald A. Smith, division director of the humanities, fine arts, and communications departments at MCC.

Smith spent the first 17 years of his life in Texas, then moved with his family to Salinas, Calif.

He received a degree in Sociology from The University of California at Berkley. Afterward he attended Golden Gate Baptist Theological Seminary and received a Bachelor of Divinity.

His last two years in seminary, Smith worked as correctional officer at San Quintin Federal Penitentiary in Calif. "Sometimes it was like working with Boy Scouts," he said, "and sometimes the tension was so thick you could cut it."

Smith worked as a block officer at San Quintin. (The prison is divided into cell blocks.)

He explained that each block is staffed with a floor officer, a floor sergeant and bath officers. "Giving a bath is a big deal in prison," he said. It takes a lot of water to bath 6,000 men.

The prisoners are given a warning before the time is up.

At one end of the bathing area are private showers which are not controlled by officers. These showers are used by the convict workers at the prison (electricians, plumbers, and so on).

Also, if a prisoner has soaped up and does not have time to rinse off, he may use one of the other showers to finish rinsing. There are always two officers on guard at the showers. Smith once had to pull a man out of the showers. "I got a bar of soap in the back of the head for my trouble," he said. "This guy had been giving me trouble for a long time. He'd soap up and rinse off, and soap up and rinse off. Then he'd soap up real big just before the water was turned off and go down to the other showers to rinse off. He delayed the lock-up and just put everything off schedule. "I told him to get out but he didn't. I told him again, and he just ignored me. Finally I went in took him by the arm. He complained that he was still soapy. I told him that was too bad, gave him a towel and told him to dry off."

Periodically Smith and fellow officers would conduct cell searches. These consisted mostly of picking cells at random and searching them for contraband. "Occasionally we would go into a cell because there appeared to be threat," said Smith.

"Sometimes we would find a

drunk convict—there's nothing more dangerous than a drunk convict. But most of the time we would come out with pillow cases containing contraband such as pornography and various dope apparatus."

The prison has a court which tries convicts for misdemeanors committed within the prison. Smith said one of the most serious forms of punishment is to take away the convict's privilege card, a card which allows him to buy things at the canteen.

He said the reason for this is that the prisoners gamble using cigarettes for stakes. "If a man has his privilege card taken away from him, he can't buy the cigarettes to pay off his debt," said Smith. "He's got to pay that debt within a certain amount of time...you can buy a man's life with three cartons of cigarettes."

Smith said the "shakiest" he ever got was the first time he worked on an escape. He and some other officers set up a road block on a road intersecting Highway 101, which was being made into a major freeway at the time.

"It was about two or three in the morning when we saw this figure down in a lowland area," said Smith. "He was coming up to the lumber area. We sort of surrounded him and turned on the lights. We told him not to move—guns were on him—and luckily he didn't. It turned out

he was a night watchman who had come to check on the lumber.

"If he had moved, we would have shot him."

Smith said that there is a light on top of the prison which turns red when there has been an escape. The watchman was new in the area and did not know what the light meant, he said.

Smith also talked about another escape he worked on. "I remember one night we went out, and it was so foggy we could hardly see anything. The convict could have been on the side of the road, and we wouldn't have been able to see him."

"They (the officers in charge) put a new guy out on one of the hills to watch. Evidently, they put him on the wrong hill, because when they went to relieve him, they couldn't find him."

Besides working in the prison, Smith has had various other jobs. He has worked in a print shop, in a psychiatric hospital, in a cannery and as "head hasher in a sorority house." (Being head hasher meant that Smith was in charge of meals at the house.)

Smith was also a Baptist pastor for five years directly preceding his move to Waco. He said he found being a pastor "satisfying" and "challenging." Smith said he decided to come to Waco when he found that Baylor University was going to start a doctoral program in religion.

Smith arrived in Waco, enrolled in Baylor and found a job teaching religion at MCC.

He then went back to California to get his family, a wife and three children, and moved to Waco.

"I went to San Francisco and rented a van," said Smith. "We put all our stuff in the back, and we all sat up front. We had three pre-school children at that time, and we were coming in August with no air conditioning."

"We would leave very early, about 4 a.m., and stop at a motel—with a swimming pool—about 3 in the afternoon. And everyone would go swimming. We would go to bed early so we could get up early the next morning."

"The only meal we had at a restaurant was supper. We had breakfast at the motel and lunch by the side of the road. It took us about a week to get here."

"The kids remembered it for years. They thought it was the best vacation they'd ever had."

Smith received his doctorate in religion from Baylor and is now teaching religion at MCC. He said, "All this varied background and dramatic events have really been a significant to me than the less dramatic things that have happened to me as a pastor."

He said most people do not know what pastor is doing or the problems he encounters every day.

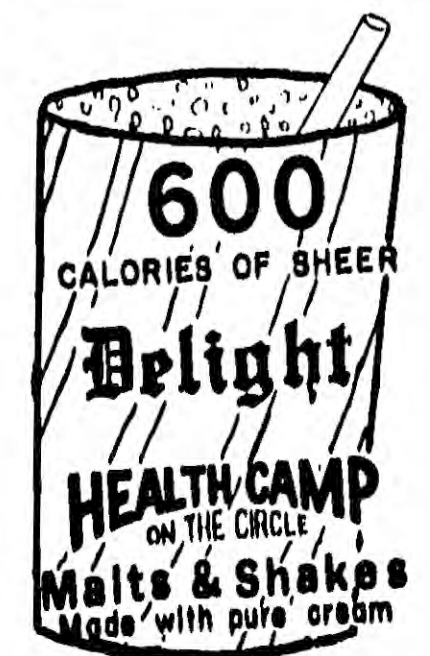
"There's a great deal of stuff that if the general population knew, it would be bad...It's a lot of that that has contributed to my understanding of human life—more so, than the more spectacular ways. That's been very crucial to me and my own development of thoughts."

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Intramural News

By Larry Ingram

Apparently, this semester's intramural basketball finals turned into a salt-and-pepper battle for first place. In the club playoffs, Circle K won the two-out-of-three finals against ASK.

Aside from bad officiating (except Ralph Booker), players of Circle K and ASK voted to have the last game played full court along with the clock and scoreboard working. This was quite a change from one man trying to keep score and watch a 15-minute timer at the same time.

With Circle K winning the first game by 12 points, ASK came back to take the second contest by one point. However, the third game was the closest of the club finals with Circle K

coming out on top by eight points.

The intermediate champion, Soul Brothers, played Circle K for the two-out-of-three club intermediate championship. Playing fullcourt, both teams stayed even with each other and neither was ahead by more than four points at any time. The Soul Brothers won the first game by one point and came back to take Circle K in the second game by three points.

The Highland Herald staff sends its congratulations to the Soul Brothers and Circle K for their contributions to this season's intramural sports and for their pride in MCC which was evident by their contributions to student functions.

Sport Capsules

The MCC tennis team defeated Temple 5-3 last week which upped the netters record to 5-0 on the season. Julius Dunlap, Charlene Johnson and Claudia Essenburg all won singles matches while the men's doubles team of Dunlap and Vic Green captured a win. Johnson and Essenburg also won the women's doubles competition.

The golfers finished third in Bayton behind San Jacinto and Temple. MCC had a total of 320 with Neil Boone and Barron Sutton the low scorers with 78 each.

The Linksters also won a duel match with Independence Junior College from Kansas, 11-3. Sutton was the low scorer

with a 69 while Bob Ammon had 73.

The Tennis team defeated Cooke County Monday afternoon. Herbert Payne and Julius Dunlap took singles matches while the doubles team of Dunlap and Greene also won.

Intramural applications for Water Polo can be obtained in the Student Activities Office or from Roy Murray in the HEP Building. There will be mixed competition.

The next action for the tennis squad will be March 30-31 at Killeen against Central Texas College.

Tomorrow afternoon the Golf team will play in the Schreiner Tournament at Kerrville.

ODDS AND ENDS

Lemons the colorful basketball coach of Oklahoma City has accepted the same job at Pan American. He recently commented on the recruiting violations with regards to the high school player. "A kid grows up on skid row and all of a sudden he is wearing knits and a \$200 watch and driving a brand-new car. Ask him where he got them and he says, oh, he's been saving his nickels....Oakland Athletics manager, Dick Williams recently backlashed at accusations from Cincinnati skipper Sparky Anderson,

"Anderson is still going around saying that the two best clubs in baseball are in the National League. If that's true, then he sure fouled up managing. He seems to forget that he won only three but lost four in the World Series...."Red's second baseman Joe Morgan on his failure to get the \$100,000 contract that he wanted. "I could have got it if I would have wanted it very bad. It's kind of an ego thing with me, but when I see Richie Allen and his \$675,000 ego, then mine can wait. Besides, I have a big enough ego

Highland Herald Sports

Page 4

Wednesday, March 28, 1973

Baseball Review

The MCC baseball team began 1973 NTSC conference competition on a sour note as they dropped a doubleheader to Ranger Junior College in Ranger, Thursday of last week. Ranger won the opener 4-2, and edged the Highlanders in the second game, 7-6.

In the first contest, MCC had the homerun power booming as Roger Duncan, Mike Hillin and Gene Edens each blasted two-run roundtrippers, but it wasn't enough. Duncan led the Highlander's hitting attack going 2 for 3.

"We just made too many mental mistakes in the first game," said Coach Rick Butler. "We had two men picked off to kill rallies."

MCC hung-in the second contest, but a grand-slam homerun by Ranger in the bottom of the seventh inning killed any hope of victory the Highlanders might have had.

"Our relief corps pitching just isn't throwing strikes and is putting pressure on our defense," Butler said. "We need more depth in pitching."

With the addition of the two losses, MCC's season record stands at 9-8 and 0-2 in conference play.

The Highlander's next scheduled game is a conference doubleheader against Hill Junior College at 1 p.m. Saturday at Dutton Street Park.

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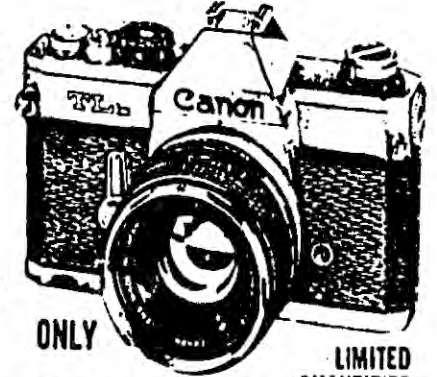
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