

The Highland Herald

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McLennan Community College

Wednesday, November 27, 1974

Piper Nominee Named Mrs. McGinnes Inspires Students

By Gail Windham

The rewards of teaching for Jeanette McGinnes, English instructor, include more than the thrill and stimulation of teaching and being with students.

This year Mrs. McGinnes has been nominated by other instructors at MCC for



—Photo by Phil Van Dulvendyk

Jeanette McGinnes, English instructor, has been nominated for the 1975 Minnie Piper Award.

the "Piper Professor of 1975" award. Each year, the Minnie Stevens Piper Foundation honors ten professors for outstanding academic, scientific and scholarly achievement and for their dedication to the teaching profession. The award includes a \$1,000 cash honorarium.

"I feel honored," said Mrs. McGinnes. "When anyone is elected by his peer group I think he would feel this way."

The candidates for this award are chosen by the Minnie Piper Selection Committee on the basis of letters of recommendation from members of the school administration, teaching colleagues and current or former students of the nominee.

Marsha Garza, a sophomore in Mrs. McGinnes' class, said, "As a teacher, she gets down with the class and makes you feel comfortable and involved."

Another sophomore, Celia Mahan, said, "She is a most unusual teacher because it is difficult to capture the attention span of such diversified classes. She has to contend with very intelligent people down to the not so intelligent. Someone who is capable of doing this is very unique and most assuredly fits the true definition of the word 'teacher'."

Just as enthusiastic about her students, Mrs. McGinnes said, "Every day I get a thrill from teaching and being with students. The classes are stimulating for me, and I never grow tired of teaching. MCC is a wonderful place to teach. I like the philosophy of this school."

Mrs. McGinnes, formerly Jeanette Hatter, was raised in Waco and is a Baylor graduate with both bachelor and master degrees. She majored in English, journalism and Spanish. She has also attended TCU and the University of Mexico in Mexico City. She has traveled all over Europe and South and Central America in an effort to enrich her training.

"I tried to go to every country whose literature I teach," said Mrs. McGinnes.

Before coming to MCC, Mrs. McGinnes taught high school in Moody and McGregor. She is now chairman of the MCC Faculty Council and a member of several honor societies.

Mrs. McGinnes is also in the cattle business. Her son Mac manages the family ranching and farming operation in Spring Valley. They raise registered Red Angus cattle. Almost as big as a cow, Swartz, the

family's St. Bernard, is another aspect of Mrs. McGinnes' life. He was the subject of a story several years ago in the campus magazine, The Clan, when Mrs. McGinnes purchased him as a puppy.

In addition to these hobbies, Mrs. McGinnes considers teaching a hobby. And it appears to be a successful one.

Natalie West, English instructor, said of Mrs. McGinnes' nomination for the Minnie Piper Award, "It's very fine. She is a deserving person and an excellent teacher."

Hoyt J. Burnette, division director of science, math and HPE, won the award in 1972. The Minnie Stevens Piper Foundation was founded in 1950 by Randall Gordon and Minnie Stevens Piper to give recognition to the teaching profession in this state every year. The recipients of this award will be notified by April 1, 1975.

Honorary Initiates Hear Denton Speak

Wisdom, aspiration and purity were keynotes as eighteen members were initiated into the Pi Chi chapter of Phi Theta Kappa Monday night in the Lecture Hall.

Sponsor Don Reeves began the program with a brief explanation of the honorary society. As a national junior college scholarship fraternity, Phi Theta Kappa emphasizes general academic achievement.

A brief bicentennial program compiled by the society's reporter, Marsha Minix, was presented in conjunction with the American Revolution Bicentennial Commission. The program, entitled "Waco '76," featured slides depicting Waco's present involvement and plans for local participation in the bicentennial celebration.

A candlelight initiation followed, welcoming new members into the society. President Jerry Lynn explained that the Greek letters "Phi," "Theta" and "Kappa" stand for three Greek words meaning "wisdom," "aspiration" and "purity."

Initiates present for the ceremony were Donna Bohno, Richard Coronado, Elizabeth Chandler, Marsha Cruthirds, Steve Dunn, Douglas Garrett, Paul Guthrie, Mike Haxsle, Samuel Hooton and Garlonda Kank.

Other initiates present included Valerie Kilgore, Celia Landfried, Larry Lashkar, Floyd Marshall, William McEntire, Cindy Mollgren, Harold Nolte and Dana Robertson.

After the initiation, state representative Lane Denton addressed the society members, challenging them to strive for a renewal in the beliefs in the basic freedoms and rights of this country. He stressed the need for recognition of the individual, as well as citizen participation in government.

"Ours is the generation in which great decisions cannot be passed on to the next," said Denton.

A brief reception with musical entertainment provided by math instructors Gary and Wayne Duncan followed the initiation.

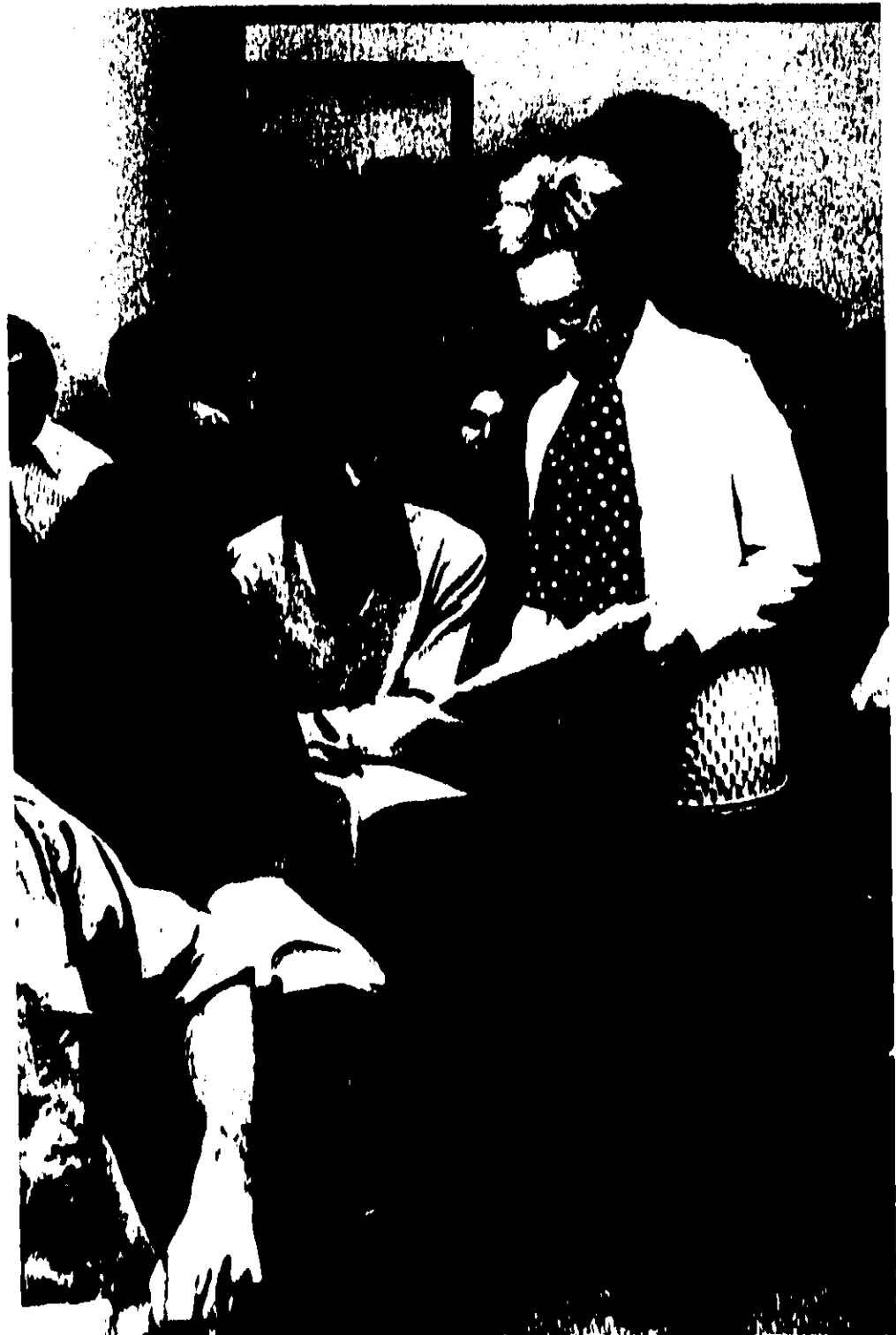


Photo by Jim Munson

SECRET OF SUCCESS-- Mrs. McGinnes gives individual instruction to sophomore David Westerfield.

Editorial

Sneaky Scrawlers Act Childish

By Gail Windham

Like the pyromaniac who loves to set fires or the kleptomaniac who cannot keep his hands off things, there is a peculiar sickness now affecting the campus. This sickness obsesses some students with the uncontrollable habit of writing on things not meant to be written on.

What is it that possesses some people to scrawl on restroom and elevator walls? In the ghettos, this tasteless habit is attributed to lack of education; in grade schools, it is the idle, mischievous pastime of children; but college students have no excuse. They should have better things to do.

The graffiti plastered in the elevator in the Liberal Arts Building grew from one cute saying into a floor-to-ceiling array of witty, clever, completely disgusting nonsense. Nothing particularly dirty was written there, but those scribbles did nothing to enhance the elevator walls either.

The writing was eventually erased by building maintenance personnel, who probably needed nothing short of a sandblaster to remove the Magic Marker and scratches made on the walls. But this only left a clean slate for more writing and seemed to infuriate the phantom scrib-

blers to the point of swearing. Now the elevator contains unprintable gutter words.

In the brief minute or two it takes the elevator to rise or descend one floor, fast-thinking, quick-writing artists are at work defacing what were normal blank walls. These walls are now indistinguishable from the cheapest slum dwellings.

The women's restroom on the second floor of the same building should be labeled "Little Girls' Room." The doors are covered with meaningless lines, circles and what could perhaps be called abstract

art, all drawn by someone with the ap-parent mentality of a four-year-old.

Many students enrolled in college today are already parents. It is not likely that these parents allow their children to mark on walls, nor is it likely that any college student has passed through childhood himself without being told not to write on walls.

If pride and common sense plus a college education are not enough to discourage these sneaky scrawlers, maybe a course is needed that reviews basic kindergarten rules on the use of pens, pencils and restrooms.

Letters to the Editor

Drama Student Presents Opposing Side

Dear Editor:

It is with much sorrow that I write this letter to you concerning the editorial on the drama department. I am most flattered to be a part of such a controversial issue on this campus where the majors are turned away by the droves from a department and professionals are smuggled in to pose incognito as students.

It seems that we are held in high esteem to be so "almighty" and egotistical. If only it were true that we had unsung heroes off-stage working tirelessly without credit or opportunity to be in the play. These are just a few of the misconceptions that have been advocated by Miss Sulak's article. I understand, Cathy, that this is not your fault entirely. Although I feel that it is the task of a true journalist to get the correct information, the problem can most likely be attributed to a simple lack of understanding, and such is the purpose of my letter—to aid in understanding.

To begin with, just exactly who are these alleged drama people who are being cheated? To suggest that there is even one such person who paid "hard-earned money" to take drama and was turned down for a group of people who are non-students is not a case of "It is just not fair!" rather, a case of "It is just not true!" Out of some 30 students (26 to be exact) who tried out for parts in the show, half of them were not turned away. In truth, half of them did not care enough to show up the second night for try-outs.

Miss Sulak seems to think that allowing these four actors who were non-students to be a part of our show was a sin, and that the only purpose in it was to win the junior college play contest. Well, this would be most difficult to do considering that this contest is a one-act play contest and our show has three acts in it.

We are entered, however, in a play festival this fall, the American College Theatre Festival (which is hardly a junior college contest). This is a national contest in which some of the finest universities in the United States are competing.

Furthermore, the American College Theatre Association has included in their rules a clause which allows each school to hire 50 per cent of their actors professionally. Only 50 per cent are required to be students because the Association agrees unanimously that fine art can be taught much more effectively by allowing the "budding young actors" to work with more experienced actors.

We are, in fact, competing with schools who have financing to hire professional actors to make up one-half of the cast. Many of the big name colleges across the nation use this method to teach acting to their students. One can hardly parallel the teaching of fine art to journalism, Student Government or basketball, which is what Miss Sulak is intent upon doing.

She is furthermore intent upon thinking

that MCC students are supposed to design the set for a play. How humorous Miss Sulak—were you making a joke? I wouldn't want anyone to trust me with such a task, and I feel quite upset that "a history professor at another college" should be played down so. Thank goodness for Dr. Jager, whose fantastic talent was allowed to be a part of our production at no extra expense. How insulting to think that he is doing a student's job, but I realize that this is simply more evidence of ignorance to a trade (and I do not mean that sarcastically for I admit my ignorance to journalism).

The truth is that most colleges have hired set designers who are paid to do nothing but design sets. The University of Texas has three professional scene designers with degrees and belong to the scene designer's union which makes them capable of working on Broadway.

And now a sentence or two I must dedicate to those "drama hopefuls" who worked behind the scenes so diligently without a part in the play. To that poor little one who cannot learn to act while sewing lace hankies in the back room; well, Miss Sulak, I am not personally familiar with you, but I suppose you don't recognize me either because I am the one who was in the back room with the lace hankies! Yes, the class could be called Homemaking 301. You are quite right. It could also be called student janitorial services for all the cleaning we do!

I can only think of two people who were not in this play who worked hard on crew as the actors—John Cleavelin and Candice Drake. They are certainly to be commended for their work. I am most distraught to think that these so-called forsaken souls should be given credit for their hard work on this production.

Concerning the statement that these non-student actors should be in theatre elsewhere, there is no such thing as a true civic theatre in Waco. Proper research would tell one that MCC's drama department follows the community college theory, we are a community theatre. This theory allows anyone in this community to be a working part of our department.

I am certainly honored that these actors who are supposedly flaunting their names have chosen MCC as the place to do so, for I have learned more as an actress by watching these people than I could have ever learned in a classroom situation.

The final statement in the article on winning and its importance is just wrong. Anyone who is really a part of the drama department will tell you that we are concerned with doing theatre for theatre's sake—not for the sake of any contest.

Furthermore, I suggest that an apology is in order for the discredit that Miss Sulak has done to those who have been a working part of this department. I do not know of anyone who worked with "The Servant of

Two Masters" that was not hurt and ashamed that such an article should be published in their own newspaper. I always thought that when colleges had something on their campus that was nationally as well as stately praised for its accomplishments, the school would be proud. And I was also under the impression that newspapers supported their schools.

If I have offended you, Miss Sulak, I give you my apologies, for I understand that

you simply do not understand. You have done, however, a very unfortunate thing. You have published your misunderstanding in our school paper. Ignorance breeding ignorance—how sad. I hope I have enlightened you somewhat.

Sincerely,
Celia Mahan
Representative of
the drama department

Photographer Backs Herald

Dear Editor:

Isn't it wonderful how little things really change?

While visiting the campus last week, I became interested in the latest of a series of "upsets" between the Highland Herald and the drama department. In the middle is an outraged James Henderson, head of the drama department, and a student editor, Cathy Sulak. As it has been in most of these instances, the student editor appears to be right.

The controversy centers over the use of non-student actors in the department's plays. This is nothing new as it has happened in years past. One of the problems, however, is this appears to have the sanction of the administration.

While attending school here a few years ago and having been embroiled in a controversy over the basketball team at that time, I am aware of some of the reasons given for proposed reduction of basketball scholarships to de-emphasize the basketball program.

At that time, I was told by several administrators that the reason the reduction was planned, even though the program was fairly well received by the community, was that it was more for the community than for the students. When

Student Government and The Highland Herald proved that wrong, the de-emphasis was dropped. Now it appears that the drama department is trying to make inroads into the Waco Civic Theatre with at least tacit administration approval, and this time the students do not appear to be behind the change. There is a basic hypocrisy about this.

Another problem that I see is that, while the students are supposed to be taking a class, learning something and paying for the privilege, the non-student actors pay nothing. Thus, the students are basically supporting a program in which someone else reaps the benefits.

Again, as a former student editor of The Highland Herald and a photographer for the Public Information Office, I did have some dealings with Henderson. And admittedly this is rather one-sided because all I did was talk to students (Henderson will not speak to me) both in and out of the drama department. But, from my previous dealings with Henderson and from talking to students all I can say is: Congratulations Cathy, keep up the good work.

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Who's Who, Student Services Changed

Winds of change are blowing through the area of campus life known as "Student Services."

As well as an almost total revamping of the Student Services Council, the method of selection of MCC's Who's Who nominees is experiencing reorganization.

"In the past, Who's Who selection has had the feeling of a popularity contest or competition between areas of instruction," said Joyce O'Rear, dean of student services. "We are changing the procedure. It will open up a more complete and total participation to include people who might, in the past, have been left out."

In its brochure, the "Who's Who Among Students in American Junior Colleges" program defines its members as "a select group of students. . . the outstanding campus leaders of the year."

The honor is conferred by more than 500 schools in all 50 states and the District of Columbia. Honorees are presented with an award certificate and receive local and national publicity. A student receiving this award will have his complete biography published in the annual Who's Who edition.

"Anyone may nominate one or more students," said Miss O'Rear.

"We hope nominations are made very seriously. It is a very good reference for a student to say that he has been selected for Who's Who. It goes on his transcript, which follows him everywhere."

Beginning Dec. 9, nomination forms will be placed in the same areas that the student bulletins and the Highland Herald are distributed. All faculty members will receive nomination forms.

Deadline for nominating forms to be turned in is Dec. 13. "Faculty may hand-deliver them to my office or send them through the campus mail," said Miss O'Rear. "Students may hand them in to any instructor or deliver them to my office."

The Student Services Council will make its selections based on the nominations at its next meeting in January.

Only second year students are eligible for Who's Who membership. They must have at least a 2.0 grade point average, and may be part-time or evening students. Nominations will not be accepted for students enrolled only in Continuing Education courses.

The Council will follow "very objective, set-down in-writing criteria—things like scholarship, citizenship, leadership, curricular and extra-curricular activities.

"Who's Who has said that we may nominate as many as 40 students. We do not have to select 40 unless there are 40 who are really eligible," said Miss O'Rear.

In past years, each club was permitted to nominate two individuals and the divisions nominated one student for every three instructors.

The re-organized Student Services Council is reduced from 16 to 13 members. Faculty and students were selected from the various divisions of instruction as well as from Student Government and Inter-club Council.

These members were selected by division directors, Student Government and Inter-club Council.

"The reason we have more faculty and students than before is to more fully utilize the feedback of the people we are trying to represent," said Miss O'Rear.

Pipeline

Golf Tournament

Coach Jimmy Clayton's golf team finished second in the Temple Junior College Golf Tournament Friday and Saturday at the Leon Valley Golf Course in Temple. They had a team total of 610 for the 36 holes.

Temple Junior College won the tournament with a 607, and Wharton finished third with a 616. The tournament was played in 25-mile per hour winds.

Tom McConnell, sophomore, tied Temple's Bill Chandler for the individual title with a 150 score.

MCC was leading the tournament on Friday, with a score of 304 after the first 18 holes.

John Foster, sophomore, finished the first day as the individual leader with a score of 73.

Foster was disqualified the second day of the tournament and was not able to participate.

"We played with four men and that's why we finished second," said Clayton.

Greg Grost, freshman, finished second among MCC scorers with a 152. Mike Hagen, sophomore, was third with a 157. Dale Carlisle, freshman, finished fourth with a 150.

"We are going into an off-season program that will include exercises and different golfing situations."

HPE vs. Faculty

The Health and Physical Education Club will begin its official activities with the First Annual Faculty vs. HPE Majors Coed Volleyball Game. The game will be Dec. 4 at 10 a.m. in the big gym in the HPE Building.

No admission will be charged.

Debaters Win

Students took first and second place in team debate, and second and sixth place in individual debate at the Central Texas Novice Debate Series held at East Texas State University on Saturday in Commerce.

The team of freshmen David Wiley and Jerry Waldrop, took first place honors in debate, while the team of freshmen Jack Holcomb and Jamie Oliver took second place honors.

An individual award of second place was earned by Wiley, while sixth place honors went to Holcomb.

Nursing Club Party

The Nursing Club will have a Christmas party 10 a.m. Dec. 6 in the Lecture Hall.

"We are asking the nursing students to bring gifts to exchange not exceeding \$1.25," said Mary Hughes, reporter for the nursing club.



Photo by Jerry Lynn

LIBRARY VIEW-- students spend cool fall afternoons on campus talking with friends.

MCCESA Scholarships

MCC's Educational Secretaries Association (MCCESA) has awarded sophomores Patricia Moore and Nancy Karkalits \$125 scholarships for the spring semester.

Scholarships are awarded based on grades and need as determined by the Financial Aids Office.

Victor C. Jefferson, director of library services, was given the MCCESA "Boss of the Year" trophy at a luncheon in honor of the MCC Association of Bosses.

Campus Concerts

The stage band will perform in the Student Center at 8 p.m. Dec. 5. Rusty McNeil will be guest artist.

McNeil plays the trumpet and is active in jazz music throughout the Central Texas area.

The band, directed by William Hinkett, music coordinator, will play music ranging from rock to jazz. There will be no admission charge for the concert.

Also, at 8 p.m. Dec. 9 the 50-piece concert band will perform in the Fine Arts Building with coronet virtuoso, Donald Kramer.

Vets Club Projects

Veterans Club members are asking of students for coupons and labels from Campbell Soup, Betty Crocker products and General Food products in a collection drive to begin Monday and end Friday.

With a collection point centering in the Student Center, sophomore Sam Wheat, vice president of the Veterans Club, said that the labels and coupons will be sent to the companies and traded for audio-visual equipment to be donated to St. Louis Catholic School.

Another project of the club will be a Christmas season visit to the Hillcrest Hospital children's division on Dec. 15. Club members will take gifts for the children and present them through Santa Sam Wheat and clown Larry Payne, president of the Veterans Club.

Student Government

Student Government met Monday to approve the Circle K plans to sponsor a dance Dec. 6. The band providing the music will be "A Darker Shade of Black."

Next semester a Supreme Court will be appointed. It will consist of five members--two freshmen and three sophomores. Before the five take their positions, they will take a test dealing with Supreme Court amendments.

Health Programs

Alpha Sigma Phi is sponsoring a film on Sickle Cell Anemia at 10 a.m. today in the HPE Lecture Hall.

Health Services will sponsor the second of a series of Health Lectures at 10 a.m. Dec. 9 in the HPE Lecture Hall.

The American Heart Association will present a film entitled "The Way We Live." It discusses life styles and what triggers heart diseases.

Readers Theater

A 20-minute Readers Theater adaptation of the novel "The Great Gatsby" is scheduled to be performed at 10:30 a.m. Dec. 4 in LA 203.

Readers are sophomores Lea Robbins and Jackie Higgs, and freshmen Jamie Oliver, Glenn Whatoley and Mike Cooper.

Fencing Tournament

A fencing intramural tournament will begin at 10 a.m. Dec. 4 in Room 218 in the HPE Building, and will continue Dec. 6 and 9.

Anyone may compete and no admission will be charged to observe the tournament.

ASK Workshop

Several members from Afro Student Kindred (ASK) attended a Volunteer Workshop at the Waco State Home Nov. 17.

The members that attended were Darlene Brooks, Oscar Fahnulleh, Evonne Gilmore, Evelyn Gray, Mervin Harlan, Rose Johnson, Rutledge Plerson, Jerry Whitley, Paula Wormly, and Sandra Rosemore, sponsor.

The Highland Herald
will not publish Dec. 4. Look
for the last issue Dec. 11.

Navarro Bulldogs Win Classic

Highlanders Tie Rebels for Second

By Louis Haak

The Navarro Bulldogs came from behind in the final minutes of play to capture a 113-110 win in overtime Friday night in the MCC Classic.

Navarro, with its victories over MCC and Hill, won the classic for the second consecutive year.

The Bulldogs record is now 3-0. The Highlander's record is now 1-1. Hill's record is 3-2. Texas State Technical Institute's record is 0-3.

Navarro 88 — Hill 79

The Bulldogs held a 40-28 halftime lead over Hill on Thursday night in the first game of the classic.

Joe Buchanan of Navarro led the scoring with a 35-point performance.

Mike Johnson topped Hill with 21 points.

MCC 129 — TSTI 49

Coach Johnny Carter's Highlanders scored 75 points in the second half to open their season with a victory over the TSTI Rams in the second game Thursday night.

It took a little less than a minute for Malcomb Patten, sophomore, to break the scoring ice for the Highlanders.

The Rams forced seven quick turnovers and tied the score at 10-10 with 16 minutes left to play in the first half.

Walter "Weasel" Johnson, sophomore, scored three baskets in less than one minute to help break the Highlanders from their sloppy playing.

The Highlanders then added two more baskets to score five unanswered baskets. This brought the score to 20-10.

The Highlanders' big men then went to work on the Rams with an overpowering display of inside strength.



Photo by Jerry Lynn

"WEASEL" JOHNSON drives down court against Navarro en route to one of his nine field goals of the night.

Freshman John Derrick blocked three shots in less than three minutes and along with sophomore Paul Lamb and Patten totally destroyed the inside attack of TSTI.

The half-time score was 54-25 in favor of the Highlanders.

The Highlanders outscored the Rams 11-2 in the first three minutes of the second half.

Johnson had six points and two steals in the first two minutes of the second half to lead this charge.

Derrick had three more blocked shots in the first six minutes of the second half in helping MCC dominate the backboards.

Lamb led the scoring for MCC with 18 points and also led in rebounding with 14. Lamb did much of his damage during the middle portion of the second half.

Blake Rasner, freshman, scored the one hundredth point for the Highlanders with eight minutes left in the game.

Ivan Gordon, sophomore, then took charge with five minutes left in the game to score three consecutive baskets to bring the score up to 115-43. During this time the Highlanders outscored the Rams 41-4.

The Highlanders placed eight men in double figures. Lamb had 18 points. Johnson and Gordon gathered in 16. Patten scored 14. Sophomore Craig Smoak had 12. Freshman A. C. Kuykendall and James "Blue" Mitchell, sophomore, scored 11 each. Freshman Craig Baggott gathered in 10 to round out the top MCC scorers.

Gordon had 12 rebounds and Derrick gathered in 10 to pace the squad.

Hill 119 — TSTI 59

In the first game on Friday night the Hill Rebels defeated the TSTI Rams 119-59. The Rebels were able to take a 63-35 halftime margin.

TSTI played the Rebels even for the first part of the first half matching them 10-10. The Rebels then turned on the steam and blew TSTI out of the gymnasium.

The Rams did play their best game of the season in this losing cause. They seemed more confident in their offensive patterns and stayed with them much of the first half.

Willie Forman led the scoring for Hill with 22 points. Carl Nolen led the Rams' scoring with 17 points.

Navarro 113 — MCC 110

In the second game Friday night the Navarro Bulldogs defeated the Highlanders in a five minute overtime period 113-110.

Both teams started off a bit sluggish and seemed to be unable to establish control of the game.

The score was tied 10-10 after the first five minutes of play, with numerous mistakes being made by both sides.

Derrick then began to put on a one-man show at both ends of the court with his blocking shots, rebounding and scoring.

The Highlanders then suffered what might have been the most fatal blow of the night. Patten's leg collapsed under him as he came down hard under the basket.

Patten will go to the doctor Thursday for re-examination and more x-rays and may have his leg operated on Friday.

Then the fouls began to pour with Derrick catching his share along with Gordon and Smoak. The Highlanders' big men got themselves into trouble that they never got out of. Derrick picked up his fourth foul with 4:20 left in the first half.

The Bulldogs moved to a seven-point lead during this time but were not able to hold it as the Highlanders stormed back. They did this with 10 unanswered points to lead 40-44.

This rally was sparked by the play of Danny Kaspar. He hit two baskets and two free throws in less than a minute.

The Highlanders went to the dressing room at halftime with a 53-40 lead.

In the second half Kuykendall took charge of the offense with three successive baskets to bring the score to 50-52. Kuykendall then helped increase the lead with two more successive baskets to pull the lead to ten points at 68-58.

Johnson received his fourth personal foul with 14 minutes left in the second half. Gordon then was tagged with his third personal foul with 12 minutes left in the game. Craig Smoak then joined them on

the bench with his fourth personal foul with nine minutes left in the game.

Smoak and Gordon fouled out with four minutes left to play. Derrick, though hampered by four fouls, began to lift the team up with his blocked shots and tremendous rebounding.

Derrick began to intimidate the Navarro players with his 6'7" frame as they tried to shoot over and around him.

Derrick, sophomore Danny Kaspar, and Kuykendall held up the scoring for the Highlanders during the remainder of the regulation time.

Johnson fouled out of the contest with only 14 seconds left in the regulation time. On this foul the Bulldogs were able to tie the score at 98-98.

The stage was set for a five-minute overtime period. The Highlanders had Gordon, Johnson, Smoak and Patten on the bench and Derrick with four fouls about to join them there. The Highlanders were stripped of any height advantage they might have enjoyed earlier.

Derrick fouled out barely four seconds into the overtime period. A fight broke out on the floor and both benches poured onto the floor. The officials settled the disturbance and called a technical foul on Derrick.

The score after the smoke cleared was 101-98. The Highlanders never regained the lead after that.

Kuykendall and Kaspar kept the Highlanders close but they were not enough to match the Bulldogs.

The game ended with Paul Lamb's tip in shot, which was his only two points after leading the team in scoring and rebounding against TSTI on Thursday night.

Kuykendall led the MCC scoring with 29. Kaspar had 25 points. Johnson gathered 18 points. Derrick had 15 points. Gordon had 11 points to round out the scoring for the Highlanders.

Joe Buchanan scored 34 points for Navarro to lead all scorers.



Photo by Jim Johnson

DANNY KASPAR goes high in attempt to control a jump ball during overtime against Navarro.

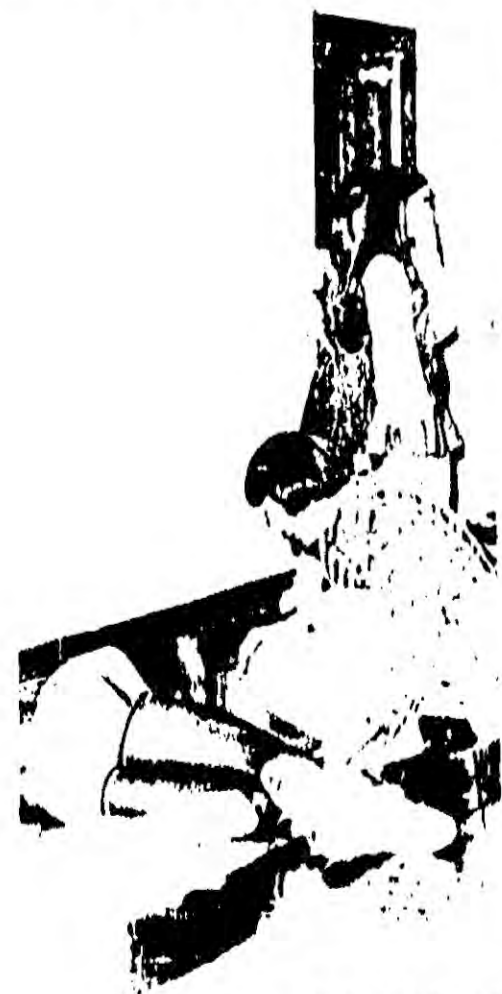


Photo by Jerry Lynn

COACH JOHNNY CARTER examines Malcomb Patten's leg after Patten's leg collapsed during the first half of play against Navarro. Patten will have his leg operated on Friday for ligament damage.