

Special edition highlighting 'Joseph and the Amazing Technicolor Dreamcoat'

# The Highland Herald

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McLennan Community College

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## Fall musical opens tomorrow at 8 p.m.

"Joseph and the Amazing Technicolor Dreamcoat" is a musical for all ages.

"Joseph," with its innocent and gently satirical attitude toward sacred material, is a musical that could serve as an introduction to the theatre and also Bible study," said MCC Theatre Director James Henderson.

Henderson was in New York in May and saw "Joseph" on Broadway. "It's very rare that I go back to see a play twice, but it is such a charming show. It has the quality to make you smile. In today's world, we need something to make people smile," said Henderson.

Henderson commented on the title of the play: "Technicolor is a good word. It makes you think of something colorful, like a collage."

Henderson is very clear about how the musical is "not making fun of the Bible story. There is no interpretation of the Bible story. We are using a unique way of telling the story."

The play is currently drawing ca-

capacity houses on Broadway.

The play was written by Andrew Lloyd Webber and Tim Rice. They have written the smash hits "Jesus Christ Superstar" and "Evita."

There are different kinds of music used in the production that modern people can understand. For example, there is a Western number and a selection from the '20s.

The musical is not operatic. "Most people think of a musical as having operatic singing. The cast has to do everything, sing, dance, but clearly act," said Henderson.

When asked what was the biggest problem with putting on a musical like "Joseph" Henderson said, "There was such a diversity and range of talent. Some could dance but couldn't sing. All numbers and interludes are a meshing of the mind. Also, it was a problem keeping the musical in perspective and not losing the overall effect of Egypt."

Most people view the stage as all glamour. Henderson has a different

philosophy. "I think it is important to have everyone in the performance know all its aspects," said Henderson.

"The cast has put in many hours. Some cast members work as much as 40 hours and rehearse for another 15," he said.

Performances of this musical will be Nov. 19 - 24 and 26 - 28 at 8 p.m. in the Fine Arts Theatre. Matinee performances will be Nov. 21 and 28 at 3 p.m. Artistic director for this production is James Henderson. Scenic designer is Bill Matt, with choreography by Jerry McLauchlin. The vocal director and rehearsal accompanist is Patti Dinkens. Page and orchestra direction is being provided by Dr. William Haskett, chairman of the Fine Arts Department. Cast members include: Mark Blacklock, Jo Ann Boswank, Paul Brown, Jeff Bush, Julie Carlile, Kelly Cook, Danny Crocker, Dean DeLongchamps, Cindi Depree, Lisa Fitzpatrick, Tim Fitzpatrick, Evette Fuentes, Lewis Gamble, Dennis Gilmore, Richie Haskett, Janis Hen-

ager and Neil Herring.

Also, Mary Ann Hodges, Ken Johnson, Steve Johnson, Dee Ann Knight, Carlton Meier, Randy Pavlica, Travis Poe, Kim Power, Chris Raso, Catherine Sauls, Lisa Stabeno, Laura Stanton, Lisa Uhl, Nettie Wheat, Dean Harrison and Orloff Edwards. Linda Haskett is the assistant to the director.

Henderson commented on the choreographer Jerry McLauchlin, saying: "Jerry is very well known throughout the state as a dance teacher and choreographer. He has danced on Broadway. We are very fortunate to have someone of his caliber."

Reservations for the musical may be made by calling 756-6551, ext. 283, from 9 a.m. to 12 noon and 1 - 4 p.m. Tickets are \$5 for adults, \$4 for students other than MCC and children, except for performances on Nov. 20, 27, and 28, which are designated as scholarship nights. On those evenings only, all seats are \$6. The musical is free to MCC students, staff, and administration with reservations.



Posing during a dress rehearsal for "Joseph and the Amazing Technicolor Dreamcoat" are Evette Fuentes, Lanette Caddell, Lisa Stabeno (back), Dean DeLongchamps (center), Janis Henager (seated), and Kim Power (at right). (Photo by Steve Eislk)

## Foster earns first place in talent show

By LONNIE FOY

First prize in the 1982 Dazzling Review talent competition went to Ruthie Foster for her original solo, "Rainbows."

Second place was won by Gloria Zamarripa and Izaura Arvizue for a dance routine to the song, "Give It To Me Baby."

David Thomas sang "Desperado" and accompanied himself on the guitar to take third prize Thursday night, Nov. 11, in the Highlands Gym.

The Dazzling Review was sponsored by the MCC Office of Student Activities and the Dance Company. Masters of Ceremonies for the event were Ruth Anne Schroeder, former Dance Company captain, and Tom Griffin, a member of the baseball team.

Sandy Hinton is Dance Company director.

"The Review is an All-American Collegiate talent search," said Director of Student Activities Bryant Burleson.

Judges were Bob Darden, entertainment editor for the *Waco Tribune Herald*; Bobbi Wolgemuth, who just cut an aerobic dance album for WORD Records and owns a dance/exercise company; and Ron Hall, former KWTX television anchor man and now president of his own advertising/video production company.

The Review began with special entertainment by Mark Peoples and Kyle Mathis, both students in MCC's Commercial Music department, who sang

and played guitars also later in the show.

Opening act was a routine to "Magnum Pi" by the Dance Company, followed by an original dance number performed by Tracey Tomachesson and Lisa Woodliff to "Ease on Down the Road."

The next act was another Dance Company number to "Finger on the Trigger."

Lisa Comer did a deaf interpretation to the music "Praise the Lord," followed by another dance number to "Ring My Bell."

The next competition performance was by Janie Wit, who performed a gymnastic dance routine to "Only Time Will Tell." Foster and her solo followed.

The Officers' Club then performed to "That's Entertainment" and "You Should Hear How She Talks About You." The group was comprised of dance team officers representing Waco high schools and Dance Company officers.

Vocalist Warren Wiley then presented a solo called "True Love."

Jazz performer and composer B. J. Jensen then played and sang two original melodies. This was followed by a Dance Company routine to "Let It Whip." The Tiny D's, from Midway Elementary School, were the next group to perform.

Zamarripa and Arvizu, both Dance Company members, followed this with their dance routine that took second place.

Thomas' guitar solo followed.

While the judges were making their decision, Officers' Club members danced to "Gone, Gone, Gone" followed by St. Mary's Drill Team of West and the Dance Company.

The judges complimented all talent presenters and said they had a tough time deciding on the winners.

"Very few people know how many hours it takes to produce this show," said Burleson. "Logistics are just phe-

nomenal. We worked 48 hours from Monday until Thursday," he said.

Burleson continued, "I'd like to thank MCC's administration for their support and I'd like also like to offer many thanks to MCC Coach Ken DeWeese for sacrificing his gym in the midst of a hot basketball season, as well as MCC Student Government members and MCC faculty and staff who assisted us."

## Cast works hard to prepare for roles

When the interview of the cast for "Joseph and the Amazing Technicolor Dreamcoat" was conducted, the characters and directors were busily working toward the opening of the musical, set for Nov. 19 - 24 and Nov. 26 - 28.

Laura Stanton was the first member of the cast interviewed. Stanton is 18 years old and is from Pennsylvania. She is a drama major on scholarship. Her parents moved to Texas from Pennsylvania and "since I had dropped out of school in the tenth grade, I convinced them that I was interested in going back to school. I walked in the drama department in a bad frame of mind. I was impressed by Danny Grace, who was teaching a drama class. I took courses and fell in love with drama," said Stanton.

Stanton had no previous drama experience. "Henderson gets you motivated. But you have to love drama to go through the whole experience," said Stanton. She has played roles in "Grease" and "Diviners." After MCC, "I plan to go to the University of Texas and graduate school somewhere in Europe. MCC is an intense crash course in drama. You learn all aspects of the theatre," said Stanton.

Kelly Cook, from Tyler, plays God in the musical. His other performances include "Diviners," where he played the role of Basil. He was brought to MCC when Henderson was judging state competition for high school one-act plays and offered him a scholarship.

Cook is a first-semester MCC student. He has done crew work at Tyler Civic Theatre.

Cook's major difficulty with his role centers around the fact that it is his first exposure to a musical and educational theatre. "The rehearsals are new. This is my first time ever being in a musical. It's just all new to me," said Cook.

After MCC, Cook plans to transfer to the University of Texas at Austin and major in drama.

Mark Blacklock also came to MCC on a drama scholarship. He is 18 years old and is from Caldwell High School in Caldwell. Blacklock starred in "Diviners." His former director in high school knew Henderson and, during a one-act play competition, talked to Henderson, who offered Blacklock a scholarship.

His role in "Joseph" is one of the younger brothers, Judah. Blacklock

also plays the baker. His major difficulty with his role in "Joseph" was "to put acting, dancing and singing all together. At the same time, one must have the ability to translate the message to the audience," said Blacklock.

Blacklock went on to say that "Henderson and McLauchlin helped me out tremendously in adapting to my role."

The best points of the musical to Blacklock are the Western and Calypso numbers.

After MCC, Blacklock plans to go to a four-year college and get a BFA in acting or technical theatre.

Neal Herring is a 22-year-old drama major who lived in Waco and originally came to MCC to take academic subjects. Herring became involved in the drama department and stayed. Herring also studied at East Texas State for a year.

His role in the musical is one of the 12 brothers, Levi.

Levi lies to his father about Joseph's death. Herring also sings the Western number "One More Angel in Heaven."

When asked what the major difficulties he found in his role were, Herring said, "I've played two other previous Western roles. It is hard to adapt and make the characters different from those already played."

After MCC, Herring plans to travel to California and study drama and perhaps dance.

Jeff Bush had just come out of high school when he heard about the MCC drama department. He received a drama scholarship. He played in "The Nightingale" and was a dancer in "Jesus Christ Superstar." Bush plays one of the 12 brothers in "Joseph."

"I want to be an actor. The only

way to learn is educational theatre," said Bush.

"The difficulty I had with my role was that you have to sell every number. You must have the energy to make each number build up to a climatic conclusion," said Bush.

"James Henderson and Jerry McLauchlin are the best instructors I have ever had. It is good to work with professionals who can detect your needs," said Bush.

As for his future, Bush feels that "MCC is preparing me for the world of drama."

Bush's plans are to attend a four-year college. At present, he is undecided about which college.

Lisa Stabeno has had 14 years of dance. She started studying with Jody Grant and Jerry McLauchlin. She also studied for a short time at Southern Methodist University.

As a dancer, she starred in McLauchlin's "Illusions."

After playing in the Dinner Theatre, a friend talked her into taking drama courses at MCC.

The major difficulties she had in adapting to her role in "Joseph" was "learning the scenes and how the director wants dances performed. Also, there is the difficulty of learning continuity through body language," said Stabeno.

"I stay motivated when everybody is working together. Each character must do intricate parts. Just people enjoying what they are doing is also motivating. With all the work, it makes a show worth coming to," Stabeno said.

Carlton Meier is playing the part of Benjamin, Joseph's youngest brother. He has had roles in "Grease,"

"Jesus Christ Superstar," and "Thieves' Carnival." He has been acting for two years. "I like educational theatre. It is very beneficial learning how to do all aspects of theatre when going to a major university," said Meier.

"I can't think or find anything bad about drama. I don't mind the rehearsals and long work hours. It just makes a better performance," Meier said.

After MCC, Meier plans to go to UT and study drama and dance. His goal is to become a dramatic dancer.

Tim Fitzpatrick moved to Waco from New Mexico. He plays the part of Asher, one of the 12 brothers in the musical.

Fitzpatrick is on a drama scholarship.

"The difficulties I encountered with my role were learning to bring the message with understanding while acting and singing," said Fitzpatrick.

After MCC, Fitzpatrick plans to take electronics courses at Texas State Technical Institute in Waco. "Learning the technical aspects of theatre makes it easier to get a job than just having acting," Fitzpatrick explained.

Lisa Fitzpatrick is the sister of Tim Fitzpatrick. She is also at MCC on a drama scholarship.

"Understanding back-stage lighting and playing different types of character and making each unique was my major difficulty in adapting to my role," said Lisa.

"I got over my difficulties with the fine direction of James Henderson and Jerry McLauchlin," she went on to say.

"I get gratification for doing good work and producing successful plays," said Lisa.



Ruthie Foster took first place in the Dazzling Review for her performance of an original composition titled, "Rainbows." (Photo by Phillip Monroe)

MCC Fine Arts presents

# Joseph and the Amazing Technicolor Dreamcoat

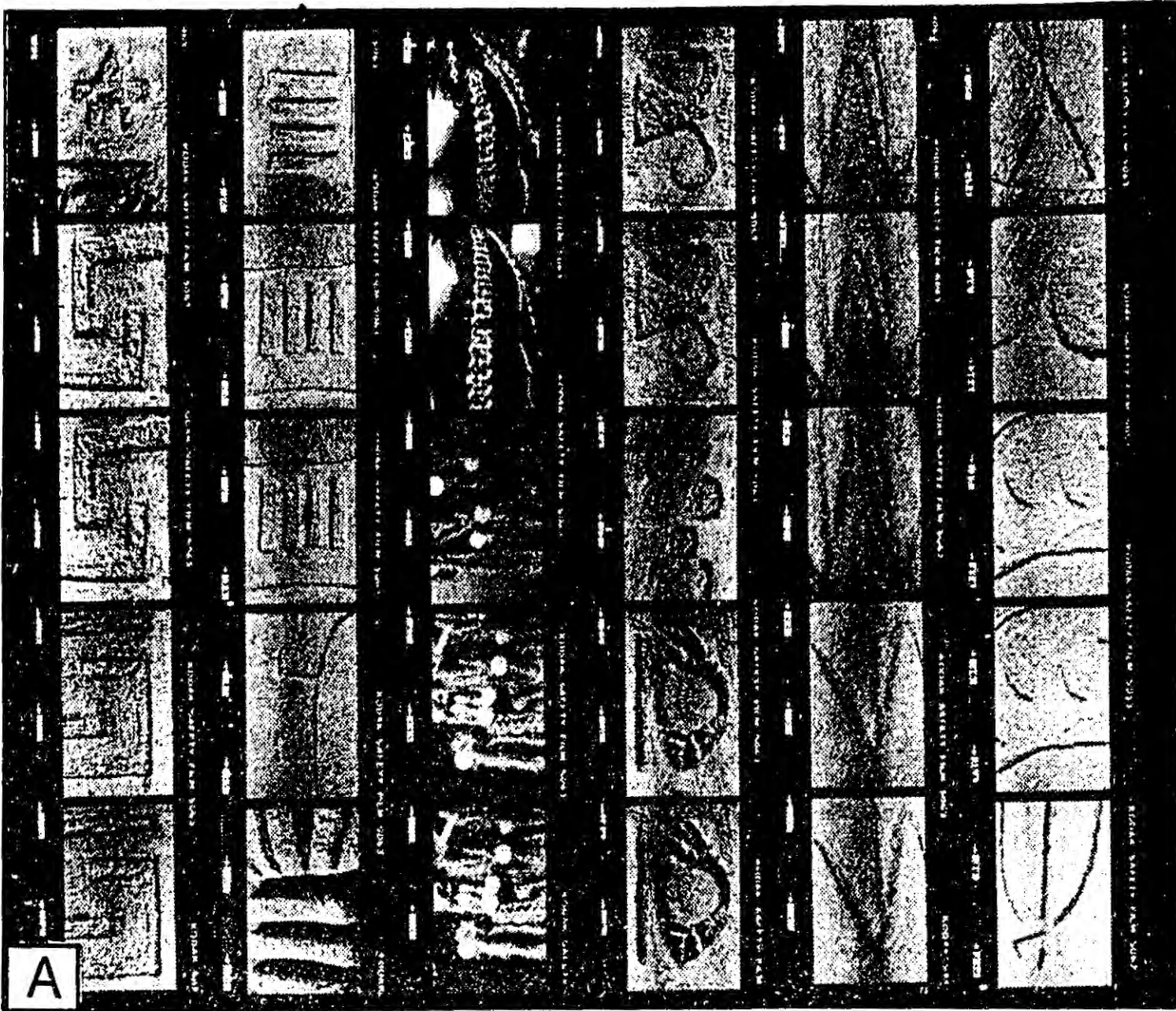
**Highlander classic begins tomorrow**  
Please see page 4

**For more about 'Joseph' and the cast**  
Please see page 3

**Vale Fitzpatrick and Alicia Butler go to a party**  
Please see page 4



# Features and photographs



**If these photos were in color...**

You'd be even more impressed. The folks in "Joseph and the Amazing Technicolor Dreamcoat" have been busy designing, constructing and sewing costumes for the upcoming production. Their work is a feast for the eyes. Photo "A" is a contact sheet showing some work in miniature. Photo "B" is of cast member Laura Stanton. You may remember her as Rizzo in last Spring's musical, "Grease." Photo "C" is Bill Matt, drama's designer and technical director. Photo "D" is Joseph's coat. Photo "E" is of mannequins holding wigs. Photo "F" is a jewel adornment on a headdress. Photo "G" is a closeup of costume braid work. Photo "H" is Lanette Cadwell in action on the stage. (Photos by Steve Elsik and Philip Monroe)



## Star of 'Joseph' gives synopsis of play

By **LONNIE FOY**  
**D**ean De Longchamps, 19, will be performing the lead role in the upcoming musical "Joseph and the Amazing Technicolor Dreamcoat."  
 De Longchamps went to high school at Westchester High in Houston.  
 "Going to MCC was a last-minute decision. My brother goes to Baylor and persuaded me to take a look at MCC during a trip to Waco. I talked to a few counselors and was convinced that MCC was where I wanted to study," said De Longchamps.  
 De Longchamps played several roles in "Grease." One was the teenager and the other was Vince Fontaine. "While singing in 'Grease' the Choral Director, Donny Balmos, heard me and offered me a scholarship. It was kind of an audition, only I didn't know it," said De Longchamps.  
 The musical production "Joseph" has two acts. "A brief synopsis of the play is: Act I serves to introduce Jo-

seph's 11 brothers. In the first act, Joseph is sold to Potiphar. At the end of the act, Joseph is molested by Potiphar's wife and is put in jail after Potiphar's catches them together.  
 "Act II finds Joseph in jail. After jail, Joseph becomes the Pharaoh's right-hand man. His brothers, who sold him into slavery, were looking for food in Egypt. They do not know the Prince is Joseph. Joseph recognizes his brothers, but they don't recognize him because Joseph is clad in the best of clothes.  
 "At the end of Act II, there is a reunion of Joseph, his brothers, and father," De Longchamps explained.  
 "Joseph has to be presented as a simple naive character. Throughout the play, this is how Joseph is to be presented," said De Longchamps, when asked about the difficulty of the role.  
 "The second major difficulty with the role was to adjust to standing. Joseph, throughout the play, does a lot of standing. It is a hard thing to just

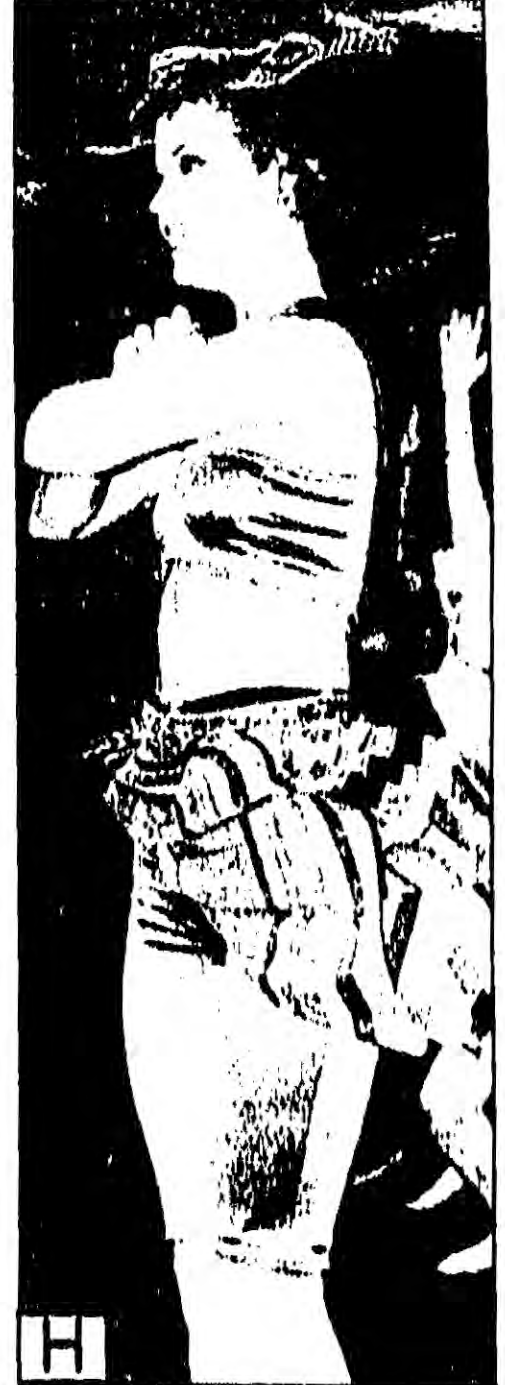
stand without using any emotions but your face. I'm the kind of person who likes to move around a lot. This is the reason standing was such a problem," he said.  
 "The advantage of the role was conquering the disadvantages. With help from Theatre Director James Henderson and Choreographer Jerry McLaughlin, I overcame my difficulties.  
 "Another advantage of the role is that you get to interact with the other people playing the parts of the brothers. I get a lot of my actions and motivation from the 11 brothers," said De Longchamps.  
 "It took two weeks to get down Act I. First, you must learn the music, dance steps, and blocking. Everyone had to adapt to a musical with no dialogue.  
 "In the musical, Joseph does no dancing. Everybody else does. Many of my actions are taken from the other dancers," explained De Longchamps.  
 Putting on a musical production is

no easy job.  
 Drama majors are required to put in 17 hours a week. Non-drama majors have to put in seven hours. They are building sets and preparing costumes. "I don't mind the work. It gives a lot more group unity while learning all phases of production," he said.  
 De Longchamps has never had a drama course. "Yet, Henderson can supply such excellent guidance, it helps me overcome any deficiencies," he added.  
 When asked about the future, De Longchamps said, "MCC has prepared me for the acting world. I have learned a lot from the other actors and much from Henderson, Haskett, and McLaughlin.  
 "Joseph, after becoming the Pharaoh's right-hand man says: 'Anyone from anywhere can make it if they have a lucky break'," said De Longchamps. After deliberating, he added, "I don't like to hear that I'm a star. There are no stars in educational theatre. It's a group effort."



## Stage extravaganza takes hours of work

**T**HE STAGE CREW for the musical "Joseph and the Amazing Technicolor Dreamcoat" has been hard at work designing, sewing and constructing.  
 According to Bill Matt, designer and technical director for the play, about 30 people are in the crew. "The cast and crew consist of the same people," said Matt.  
 Kim Power, a freshman from Georgia, who is in the costume crew, said, "My job is to help make the costumes. They take a lot of time and money. The things that take the most time are the accessories," said Power. "There are wigs, headpieces, neck and arm pieces, and hats."  
 Steve Johnson, a music major from Angleton, is also a member of the stage crew, but also has a leading role in the play. "One of the biggest problems I had was to budget my time," said Johnson. "It's very demanding to be in the play. It takes a tremendous amount of time and dedication." Johnson said he spent a minimum of five to seven hours a week working on the play. Drama majors usually put in more hours than that.  
 James Henderson, artistic director for the play, said most of the drama majors are putting in about 30 hours a week.  
 When the play opens, the crew will have been working on sets and costumes for six weeks.  
 Laura Stanton, a member of the crew and cast, stated that Henderson takes a lot of input with the costumes. "We work with them until we think they look right," said Carlton Meir, also a member of the cast and crew.  
 Henderson said there's really no way he could estimate how much has been spent on the costumes and the sets. The general opinion of the members of the crew, however, is that for the play to be a success, long hours and hard work are "musts."

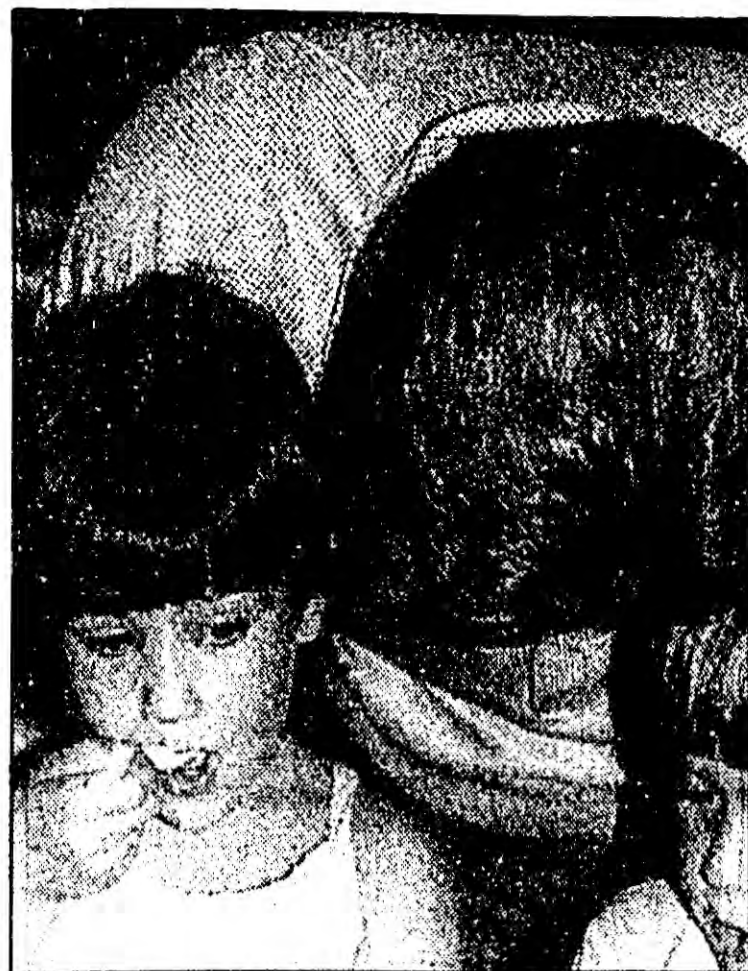


# Sports



## Another side of Coach Rick Butler

Rick Butler, MCC's baseball coach, is shown with his daughter, Alicia, at a birthday celebration honoring Patrick Waller, son of English instructor Randy Waller and his wife Karen, and Jasa Jordan, daughter of Director of Business Programs Jerry Jordan and his wife Cassy. These candid photographs were snapped by Art and Photography In-



structor Barney Fitzpatrick during the festivities held recently at Lion's Park. Butler's wife and Alicia's mother, Judy, said, "Rick really enjoys Alicia. He likes to take her places. He likes to buy her baseball T-shirts and caps and he likes to explain the game to her. She loves to watch baseball games. She thinks they're fantastic."



Fellow Australians Mike Cooper (left), and Owen Thompson mug it up for the camera. (Photo by Martin Pursley)

# Thompson and Cooper travel across globe to play tennis for Highlanders

By TRACEY THOMPSON

Way down under, on the other side of the world, is a land that breeds tennis players like Kentucky breeds horses. Australia is that faraway place that has produced such court stock as Rod Laver, John Newcombe, and Evonne Goolagong-Cawley — names that are synonymous with victory and titles in the world's tennis circles. MCC Tennis Coach Carmack Berryman has landed two Aussies of his

'You can't combine studies with tennis in Australia.'

own for this year's team. Sophomore Owen Thompson, a transfer student from Kigore Junior College, and freshmen Mike Cooper are the two young men who traveled halfway

across the world to play for the Highlanders.

Cooper is from Perth, Western Australia, while Thompson hails from Melbourne, Victoria.

Why would an Australian pick Waco to further his academic and athletic career? "Well, I got a scholarship offer and wanted to go to a junior college first to get climatized," Thompson. The same was true of Cooper. "You can't combine studies with tennis in Australia. You have to go to school six or seven hours a day. It's a full-time job. You can't play sports."

A main reason Thompson came to America was the access to other foreigners. "It's (America) the melting pot of the world. It's been great to have met people from different parts of the world."

Thompson and Cooper are both doing well on the court with records of 8-2 and 9-2 respectively. They've reached the semi-finals in each of the three tournaments they've participated in this year.

Cooper relies mostly on his speed and quickness to capture his matches,

while Thompson's serve and forehand are his biggest assets. They both agree that the worst type of player to compete against is one who doesn't do anything with the ball. Thompson said, "Playing someone with a great serve tends to be difficult."

Both men agree that it was Grace Cooper and Pam Thompson (their mothers) who had the greatest influence on their lives.

Cooper and Thompson have also found that they are greatly influenced by American women, who they both agree are "quite friendly and very nice." Thompson added that he "wouldn't mind meeting more." Cooper readily agreed. "Delighted" and "flabbergasted" were some of the words used to describe their feelings on finding a fellow Aussie on the MCC squad upon their arrival here.

Cooper is planning to attend the University of San Diego or the University of Washington. Thompson has his sights on the University of California at Los Angeles.

Both men would love to turn professional, but aren't losing any sleep over the possibility. "If it happens, it happens," said Thompson.

Since coming to America, the Australian duo has experienced some moments of culture shock. But there's one thing that isn't different here. That's the idea of sending your opponent to the showers.

# Tyler shoots down Highlander perfection

By KYLE COLE

This Friday and Saturday night, MCC will host the annual Highlander Classic. Games will be played at 5, 6, and 7 p.m.

## Turkey Walk draws group from MCC

By DEBBIE COWNOVER

If you forgot to get out your turkey suit Saturday, Nov. 13 and head for Fort Fisher, then you missed it. It was the annual "Turkey Walk," benefiting the American Heart Association.

Eight members of the MCC faculty participated in the event. Dean Gail Burrier, Carolyn Rodabough, Bill Bane, John Nobis, Lynn Abernathy, Donna Pleasant, Hazel Martin and Dave Keel and wife Pat all trotted their best for the entire 6.4 miles of the journey. Ken Willis worked at the event, but did not walk.

Willis and Rodabough are both members of Waco's American Heart Association Board.

The walk began at 9:30 a.m. The starting point was Fort Fisher. The walkers then ventured down Lake Brazos Drive and turned around at Lake Shore.

Prizes were given to the walkers bringing in the most pledges. Fifty dollars in pledges qualified the walker for a free t-shirt. One-hundred dollars ranked a free turkey and \$150 in pledges qualified the walker for a free t-shirt and turkey.

The person with the highest pledges received a \$200 savings bond. The second highest pledger received a \$100 savings bond.

John Nobis, MCC counselor, had accumulated \$290 in pledges before the race. "Everyone on my pledge list was from MCC. I must have talked to about 75 people," said Nobis.

Nobis jogged the entire distance. He came across the finish line fifth. Nobis said he had never done anything exactly like the walk before.

In the past, Nobis has run in every River Run and a few Capitol 10,000s (in Austin), but had never participated in a Turkey Walk. "I had a great time. It was lots of fun," said Nobis.

"It was a pretty day, really beautiful. We all enjoyed it," said MCC nurse Carolyn Rodabough. Rodabough said the MCC entrants, as a team, were probably the overall winners. "From all leading indicators Saturday, Gail Burrier and John Nobis are the winners of the top two prizes. They have to wait until all the contributions are in through to make sure," said Rodabough. Burrier had over \$300 in pledges.



John Nobis, MCC counselor and avid jogger, is shown putting it all out during the American Heart Association's "Turkey Walk." The event took place Saturday, Nov. 13. Eight members of the MCC faculty participated in the event. Nobis came in fifth. (Photo by Martin Pursley.)

vin Carrier for Everett and Hudlin.

Tyler then went up 25-18 for the biggest lead of the half. Carrier hit a basket and the MCC defense came alive. In the rest of the first half, MCC outscored the Apaches 15-6. Greene hit 4 free throws to get the Highlanders on top 32-31. With 30 seconds left to go until half, Carrier stole the ball and with one second left, Mattson drove the lane, scored, and was fouled on his way up. He completed from the charity-line, and MCC held a 35-31 half-time lead.

MCC started out the second half poorly. With 14:30 left in the game, Belcher was the only Highlander to find the hoop with two bombs from the top of the key.

The closest MCC came after that was when Carrier stole the ball and

laid it up to tie Tyler 43-43. MCC allowed Tyler to stay ahead after that.

The other bright spot of the second half was an awesome tip-in slam by Hudlin that brought the home crowd to its feet and the Highlanders to within one point at 52-51.

The rest of the game was at a fast pace with Tyler jumping up to 10 points at two different times. MCC closed the gap to four points with five seconds left. But Tyler scored on a long in-bounds pass that fooled everybody. They closed the scoring at the buzzer to win the game 81-75.

# McCleary turns to MCC stars

By STEPHEN HARPER

Lee McCleary. What do people think of when they hear that name?

As most people in Waco tennis circles and most of the state know, he is the Head Pro at Sul Ross Tennis Center. But now they can associate his name with Baylor. The same Baylor that beat Arkansas in football, 24-17.

Last year, after the Bears had its worst tennis season ever (a 1-99

record) they decided to do something about it. So they asked McCleary to take over their program. McCleary decided to do just that, and the Bears were off and running again.

The first thing McCleary did was turn to MCC. It just so happened that MCC had the two top players in the state in Juco tennis. Those players, Don Woods and Eddie Stricker, played at MCC for two years. Woods won the singles championship in state

Juco tennis. McCleary said, "With these two, we should finish one or two positions higher."

McCleary added, "We should compete with everybody in the Southwest Conference." Baylor has to compete in the toughest tennis conference in the nation. But with the help of MCC and Lee McCleary, the Baylor Bears have a bright tennis future ahead of them.

# New golf course under construction

By RANDALL HILL and TRACEY THOMPSON

Waco's new Municipal Golf Course is now under construction. The course, being built on 174 acres, will be located between Highway 6 and the Veterans' Administration Medical Center.

The park is expected to be open to the public by the fall of 1984. The

course consists of 18 holes, a driving range, and putting greens.

The Waco City Council awarded United Sprinkler Company of South El Monte, California, a \$951,691 contract on Oct. 12 for construction of the course. The company will do rough grading with earthmovers seven days a week while the weather remains good.

United Sprinkler will install a dou-

ble-row irrigation system on the course, instead of the standard single-row system.

According to a Nov. 11 story in the Waco-Tribune Herald, construction costs will be paid out of \$2.3 million in revenue sharing money that the city has had for several years.

A clubhouse is also expected to be built in the future, for which revenue sharing money will be used.

# Classified ads get results

For more information, see Martha Whelan, third floor of Student Center.

**CHRISTMAS TREE SALES:** Part-time, M-F and some weekends; for one month only. Will be working outside. \$3.70 per hour.

**SALES/CASHIER IN HARDWARE STORE:** 5:30 - 9:30 p.m., M-F, plus some weekends. \$3.70 per hour.

**ACTIVITIES DIRECTOR:** Must have car and pick up children. \$3.35 per hour, plus mileage.

**WANTED:** Student to make daily trips to Dallas, Temple and Marlin. 4 a.m. until 10:30 or 11:00 a.m. Vehicle and gasoline furnished. \$3.35 per hour. After 90 days, reviewed for raise. Suggested for evening student.

**INSURANCE SALES:** part-time or full-time and flexible hours. Great potential earnings of \$400 - \$1000 per month. Commission!

MCC's Personnel Department is taking applications for a Central Duplicating Operator to work under the vice president of business services. Responsibilities include reproduction of documents on Xerox 3100LDC and 9200 duplicating machines, maintaining inventory record of paper supply stock and monitoring compliance of copyright laws as they relate to duplication. Knowledge and experience operating Xerox 9000 series is preferred. The employee selected must be able to work rapidly and sometimes under pressure during rush periods. High school graduation or equivalent is required. Salary is \$4.55 per hour, 40 hours a week. Starting date is Nov. 29 and deadline for filing applications is Nov. 18. Any interested persons should complete an application and submit it to the Personnel Services Office, MCC, (817) 756-6561, ext. 321 or 304.



