

# 'Lassies rebound to capture third in nation

## Highland Herald



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McLennan Community College

1400 College Drive Waco, Texas 76708

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# 'Barnum' opens March 28 in Highlands gym



Fine Arts Director James Henderson and Michelle Perry rehearse a scene from "Barnum." Henderson will play the lead, P.T. Barnum.

Come one, come all — kids from one to 100 — it's time for the circus "The Greatest Show on Earth." MCC's version of the big top unfolds March 28 through April 1 in the Highlands gymnasium.

This is it. Tomorrow is opening night. "Barnum," the largest single undertaking in MCC theater history, will be an extravaganza of more than 270 brightly colored costumes, bizarre colored wigs, props that soar over 15 feet into the rafters, 20 scenes, 60 actors — and Mr. P.T. Barnum himself, reincarnated in the form of MCC Drama Director James Henderson.

"It should really be something," said Technical Director Ed Marshall. Actors and actresses have doubled as costume makers and set builders during the entire Spring semester.

Debbie Davis will play Barnum's wife as the play follows P.T.'s life from 1835 to the year he joined James A. Bailey to form a duo that produced "The Greatest Show on Earth."

"The play closed on Broadway just over a year ago. It was nominated for best musical of the year," said Henderson.

"There aren't any bad seats in the gymnasium," said Marshall, adding that the stage has such magnitude that it is large enough to be seen clearly by all spectators.

As of Friday, March 23, all reserved tickets for "Barnum" performances had been sold out. Delores Davis, a volunteer in charge of the ticket sales, said "We have no reserved tickets left for any performance, although we have a lot of general admission tickets left for all performances."

Performances will be held at 8 p.m. Wednesday, March 28 through Saturday, March 31, with a 2 p.m. Sunday, April 1, matinee. Because of the scope of the production, "Barnum" will be held in the Highlands gymnasium which has a 1,200-seat capacity.

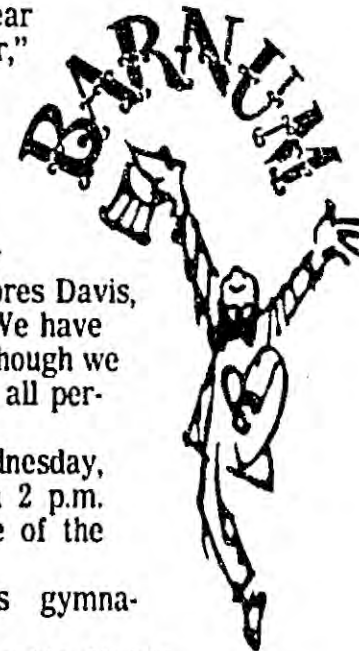
The Saturday night performance is "Scholarship Night" with all ticket proceeds going toward drama student scholarships. All tickets will be \$5 this night only.

Box office hours are 9 a.m. to 6 p.m. March 26 through March 30. On performance days, March 28-31, the box office will be open from 9 a.m. to 8 p.m., certain time. The April 1 matinee box office will be open from 1 p.m. to 2:30 p.m.

Ticket prices are \$3 for general admission. A special telephone line is in operation at MCC to field ticket requests. To reserve tickets, call 755-7771.



Jeff Whitl clowning around with supporting actress Debbie Davis. Davis will play the wife of P.T. Barnum. (Photo by Randy Schormann)



## Highlassies ranked third in U.S.

The MCC Highlassies rounded out a winning 31-6 season with a third place win at the National Junior College Athletic Association Women's National Basketball Tournament in Senatobia, Miss. on March 24.

After three days of tourney play, and a day of consolation play, the 'Lassies not only claimed the third place victory, they saw two members receive honors for their outstanding performances at the national tourney.

Sophomore Rita Martin was named to the All-Tournament team, and Sophomore Debra Degrate was named to the Honorable Mention squad.

The 'Lassies' trip to Mississippi marked the first time in history that a women's basketball team from MCC went to nationals, and the first time any MCC basketball team has placed as high as third in the nation.

The 'Lassies trophy is on display in the trophy case located on the second floor of the Student Center.

For more information about the National Tournament, and the Highlassies' victory, please see page 5.



## Advising sessions now available

Students may now make an appointment in Counseling Services for early advisement for Summer I and Fall 1984 for the period from April 9 to 19.

Students who will have 45 or more semester hours at the end of the Spring 1984 semester should schedule an appointment for degree planning and completion reviews.

Students who are transferring to another school should make an appointment with the Office of Counseling Services. Students completing a two year technical program should schedule an appointment with their Department Chairman. The purpose is to be certain that all graduation requirements will be met. Students should bring a copy of their transcript and degree plan.

Any student who is undecided about a major should also make an appointment with the Office of Counseling Services.

Also, any student who is majoring in a technical program should make an appointment with his/her program chairman.

Any student wanting to make an appointment should drop by the offices.

# High school students compete in UIL activities

More than 600 Central Texas high school students will visit McLennan Community College Tuesday, March 27 for University Interscholastic League competitions at the campus hosts Districts 28A, 16AAA and 6AAA.

Twenty-four high schools from McLennan, Navarro, Hill, Ellis and

Limestone counties will participate in the day-long competitions, which will be judged by MCC administrators and faculty members.

Representatives of the MCC Dance Company, a precision dance group dedicated to promoting spirit and entertainment, and the MCC Student Government will act as

hosts and hostesses during the day.

Competitions involved in this Literary UIL Meet include: debate, informative speaking, persuasive speaking, poetry interpretation, prose interpretation, journalism, one-act play, ready writing, spelling, plain writing, number sense, science, calculator applications, type-

writing and shorthand.

Also, two new competitions in Accounting and Literary will be offered this year.

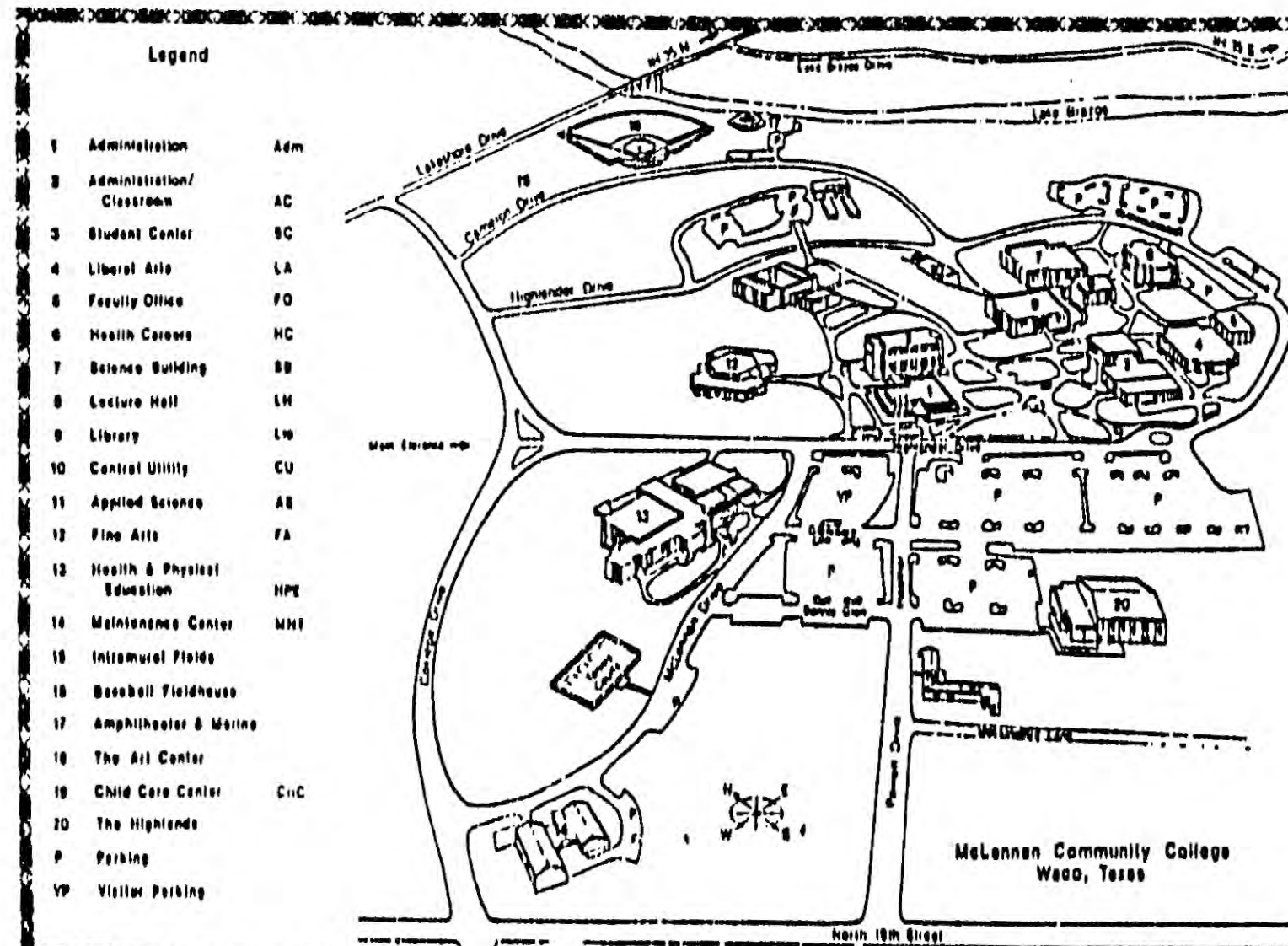
Competitions are held between high schools within a district and not between districts.

Several special entertainment events have been planned for the

day. MCC Fashion Merchandising Students will present a Mannequin Modeling Program from 10 a.m. to 2 p.m., the MCC Dance Company will perform from 10 a.m. to 10:45 a.m. and the Commercial Music Bands will perform from 11:30 a.m. to 1:30 p.m. All programs will be in the MCC Student Center.

A special treat for the visiting students will be a guided tour of the "Barnum" set from 1 p.m. to 2 p.m. in The Highlands.

In addition, free popcorn and drinks will be available until noon at the MCC Student Center.



## UIL Schedule of Events

### Contest Activity General Information

- A.M.**
- 8 Registration Student Center
  - 9 Individual Speech Drawing & Debate Team Assignments Student Center
  - Time and place of the individual events will be announced at the assigned headquarters.
  - Prose & Poetry Headquarters Health & Physical Education Bldg, Liberal Arts Bldg. 101 Library
  - Informative and Persuasive Debate Headquarters Highlander Room
  - Journalism: Headline Administrative Classroom Bldg. 301
  - Pilot Literature Project Health Careers Bldg. 108
  - Number Sense Health Careers Bldg. 108
  - Calculator Applications Applied Science 221-223 Learning Ctr.
  - 10:30 Typing Highlander Room
  - 11:30 Journalism: Editorial Writing Applied Science 212
  - Pilot Accounting Project Lecture Hall
  - 11:30 Spelling and Plain Writing
- P.M.**
- 12:30 Shorthand Applied Sciences 221-223 Learning Ctr.
  - 12:30 Journalism: Feature Writing Highlander Room
  - 1 Science Lecture Hall
  - 2 Journalism: News Writing Highlander Room

### Social Activities

- Big Events**
- Mannequin Modeling** (By Fashion Merchandising Students) 10 a.m. - 2 p.m. Student Center
  - MCC Dance Company Performance** 10 a.m. - 10:45 a.m. Student Center
  - Commercial Music Bands** 11:30 a.m. - 1:30 p.m. Student Center
  - Guided Tours of "Barnum" set** 1 - 2 p.m. The Highlands
  - Free Popcorn and drinks — All Day — Student Center
  - Cafeteria Hours** 7 a.m. - 7:30 p.m. Student Center
  - Book Store Hours** 7:45 a.m. - 4:30 p.m. Student Center
  - Hosts and hostesses will be representatives of the MCC Dance Company and the MCC Student Government.
  - Information Display** All Day — Student Center
  - Game Room** All day Student Center
- General Information**
- Coaches, Judges and Sponsors: Hospitality room
  - Liberal Arts 100;
  - Health and Physical Ed. — Ground Floor Staff Lounge;
  - Applied Science — Staff Lounge, 2nd floor;
  - Student Center 301



# 2 Campus news

## Briefs

### Library to open Saturday mornings

Beginning March 31, the library will be open on Saturdays, from 9 a.m. to 12:30 p.m. It will be open every Saturday March 31-May 5, excluding March 21, when the library will be closed because of Easter holidays. It will be fully staffed to help anyone who needs it.

### Padgitt's, MCC share new angles

Tom Padgitt, Inc. in cooperation with MCC will hold a photographic seminar April 9-10. The seminar will be held both nights from 7 to 10 p.m. in the MCC Lecture Hall.

The seminar will be a "multi-media presentation and discussion by the Eastman-Kodak Company, who will send two instructors," according to an employee of Padgitts. Among the subjects to be discussed are the camera, exposure, film, depth of field, composition, lighting, lenses and attachments, display, and techniques for favorite subjects.

The seminar will be open to the general public. However, only 175 tickets are available, so early registration is recommended.

Tickets are available for \$10 until April 9 or until all tickets are distributed.

### SG sponsors Lampang Book Drive

Been wondering what the boxes with "Lampang College Book Drive" written on them are for?

The MCC Student Government is sponsoring a book drive for Lampang College in Thailand through March 31. If students seem to be stuck with a spare psychology or anthropology book that they don't know what to do with, they may drop it in one of the boxes.

"Remember: the book you give may save a mind," reflected Bryant Burleson, Director of Student Services.

### Theory instructor receives doctorate

MCC Music Theory Instructor Jana Millar was recently graduated from North Texas State University with a doctorate degree in Music Theory. Music instructors and students celebrated the addition of the "new" doctor with an informal cake reception.

Millar's doctorate dissertation was titled "The Aural Perception of Pitch-Class Set Relations: A Computer Assisted Investigation." The essay itself presents an analogical study of mathematical relations in rational music, based on an early theory that musical progressions could be defined in terms of mathematical sets.

"It's put me on a whole new level of thinking," said Millar in regard to the completion of her two-year endeavor. "I'm really glad that it's finally finished."

### PTK president plans jewelry sale

Phi Theta Kappa announced plans to sponsor a jewelry sale in the Student Center April 3-4 at their meeting on March 7. PTK will receive a percentage of the sales. The meeting was the first since the March 2 induction ceremony when 19 members were inducted into PTK.

Also, scholarship applications for Southwest Texas State University and Texas Tech were presented to the members at the meeting. These applications are still available in the Health Services office.

PTK jewelry forms are also available to members. These forms can also be picked up at the Health Services office.

The meeting was conducted by PTK President Lori Palladino.

Phi Theta Kappa is a national junior college honorary scholastic fraternity. Current requirements for consideration for membership are as follows: at least 12 semester hours of college level work as a full-time student, maintenance of at least a 3.5 GPA on all college level work at MCC, current enrollment in at least 12 semester hours (excluding one-hour courses), and three letters of recommendation from MCC faculty members.

### Fashion majors take Dallas study tour

The Fashion Merchandising majors took a Management Development Study Tour to Dallas March 22.

The tour included a walking tour of the Dallas area designer Lynn French's RTW design headquarters, a tour of the showroom at Apparel Mart, an advertising, special event and executive meeting/luncheon with Sanger Harris and a quick stop by the Outlet Mall.

### Children stage two plays March 31

The Children's Theater will perform two plays, *Androcles and the Lion* and *Curin' de Mopes*, in the Fine Arts Theater on Saturday, March 31.

*Androcles and the Lion* will be presented at 3 p.m. and *Curin' de Mopes* at 5 p.m.

The Children's Theater Class is taught on Saturdays by Kristi Marshall.

### BSU takes trip; plans puppeteering

The Baptist Student Union has just returned from a spring break trip from Houston. "This was a mission trip and we worked with kids and the Inner-City Mission," said Jeff Dehay, BSU sponsor. "We mainly worked with the Backyard Bible School," said Dehay. "The Backyard Bible School is a place for kids whose parents leave them in the park to play," added Dehay.

The group also held a bake sale March 7 and 9. The group is also getting together a puppet team. We are looking for plenty of puppeteers, said Daniel Morris, sophomore transfer student from East Texas Baptist College.

### Caritas to host annual supper April 10

Caritas of Waco is hosting the annual Poor Man's Supper April 10 in the Brazos Room of the Waco Convention Center. MCC Bass Instructor Dick Gimble and one of his bands will open the supper with a performance around 6:15 p.m.

Darrell Adams, a singer from Louisville, Ky, will perform around 7:15 p.m. The supper, soup and bread, will begin around 7 p.m., according to Caritas Executive Director Dr. Gene Judd. "Adams is nationally-known. I think that young people would be very interested in him," said Judd.

Judd said that the supper, which made about \$32,500 last year, furnishes about 30 percent of the money needed to operate Caritas. The money is put into emergency help to pay for utilities, medicine, rent and transportation, he said, adding that Caritas hopes to make \$40,000 this year.

Tickets cost \$5 and are available at the Poor Man's Supper or from the Caritas office at 1100 Austin. Tickets are also available from MCC Mental Health Program Director Mary Cantrell.

# Green devotes career to kids

By PEGGY HEBERT

"Dr. Garit always said I had more knowledge about child care than I thought I did," said Florine Green, Child Care lab-assistant. Maybe that is why losing Green, when she retires at the end of the spring semester, could be more than

just a loss for MCC. Green has a way of communicating with children; she is an unusually patient lady.

Going into child care was sort of an accident for Green. Her father had always wanted her to be a teacher.

"I wanted to be a nurse," she in-

sisted. At the time, the closest place to attend school for nursing was in Missouri. "When I was about to go, I married. After that, I had a baby. Then I became involved in Sunday school teaching."

From teaching, Green found employment with city recreation. "It was a challenge. I liked the children and the children liked me," said Green. Green also enjoyed it because it involved the parents and brought not only the children closer together, but the parents as well.

When Green's oldest child was growing up, she had another. It was at that time that she became involved in the local PTA and was appointed president of the organization in her area. After her second child finished elementary school,

she went to Paul Quinn College to major in Christian education. About that time, Green had a friend who worked at Duncan School in Austin. That friend became ill, and Green took her place while she was on sick leave.

Then Green really became involved with children and education.

"I'd find myself many mornings at the top of the stairs listening to the children. When I left there I was real interested," said Green. Later, Green's church decided they would like to set up a child care program. Finally, they did. Green was to be the head teacher.

"We started the school from scratch," said Green. When she said "scratch," she meant it literally. The school began with only eight children. "I was the only one working. So I was the teacher, cook and janitor," Green added.

After a period of such small en-

rollment, Green grew unhappy. She realized the school's enrollment problems stemmed from the lack of transportation for the students. So Green purchased a car for \$350 and began picking up the children. She worked for 10 years at the church "I didn't know anything about child care, only that it came naturally," said Green.

At this point, Green was determined to get the church school certified. After a while, she had five employees, "mostly young parents," said Green.

Through plays and tremendous participation, the school established credibility and drew interest. They put on plays to involve the kids "The plays offered the children confidence," said Green. They also learned practical things, like table manners, cleanliness, reward and shopping skills.

Green finally left the church when Waco Drive "came through." After making \$15 a week per-child, she went to work as a guard, walking children across the street. "I always smiled, waved and said 'thank you,'" said Green. Within her four

years as a school guard everyone knew her. Then Green bought a house with a garage apartment. She had plans for the apartment. By this time, she was licensed to have 25 children in her care. She hired two people to work for her.

While at MCC as a student, Green was asked to put in an application at the Child Care Center on campus. The center was to open that August. She closed her school in 1974, and came to work at MCC after she finished her own schooling in May of that year.



Child Care Lab Assistant Florine Green will retire this Spring.

(Photo by Gregg Loyd)

## PAC endures despite dwindling numbers

A membership disease has attacked the Pan-American Club - Club Semi-death Syndrome.

Club membership has dwindled from seven members to three officers in the past two semesters. Officers are Stefanie McClain, president; Margaret Yarbrough, vice-president; and Randy De Leon, treasurer.

"We try to get as much done as we can ... take it one day at a

time," said McClain. "Officers can't call upon club members for help."

"This is the one club we were interested in when we came to MCC. Just because it's slowly fading, we're going to still stay in it, because our ex-sponsor Omega Rodriguez said it's our club as long as we want to keep it open," said Yarbrough.

And keeping the club open is what the four officers are trying to

do.

PAC is an organization for all nationalities. Membership is geared toward members of the Pan American Student Forum at area high schools. "We're scheduling activities where they are involved, too," said Yarbrough.

Activities last semester included delivering goods such as food and candy to people during Halloween and Christmas.

"Pan American Club offers members a small family-like atmosphere," said Yarbrough.

"When you take a trip and have activities, it's not a mob of people trying to get something done. We're concentrating on working in the activities."

"My goal is to make it one of the best clubs on campus, and have a lot more members. We're sold on the idea," said De Leon.

## A.S.K. members mourn club's demise

WACO - Afro Student Kindred died January, 1984.

"A club should be fun and work. ASK was too much work and not enough fun, said Carol Jolly, sociology teacher and ex-sponsor of Afro Student Kindred.

The club's recent death stems from many reasons. Jolly said some of the reasons were "because of lack of participation and because some of the members didn't come back, such as President Diane Nunn. Members just didn't come to the meetings."

Another important reason for the club's death was lack of funds, Jolly added. "They wanted to do a lot of different activities, but they didn't

have enough money."

Sophomore Shelia White, a office occupations major, said the reason the club died was "because the members didn't put their all into making the projects work and officers didn't generate enough leadership to stimulate the enthusiasm of the members."

Jada Lang, a fashion merchandising major, said she thinks the sponsor couldn't really identify with the members. Lang also said, "The sponsor didn't really know what was going on in the black community."

On the other hand, Rita Fowler, also a fashion merchandising major, said "I didn't really see anything wrong with the sponsor."

Fowler feels the reason for the death of the club was "because the club wasn't organized. The officers weren't together." Fowler also said, "They (members) wanted to do so much, but didn't want to come to the meetings to get the club organized."

They really didn't want to be in the club. If they did, they would have set aside time to come to the meetings. Fowler feels that in order to have a successful club, students must have officers willing to work and members willing to participate."

Sophomore Mimi Lang, office occupations major, feels that the death of the club was caused by

other activities that were going on at the 10 a.m. activity hour. "They (members) didn't want to leave them to go to those boring meetings. The reason they were boring was because they never did anything exciting. They just had one activity."

Former ASK Vice President Patsy Hall felt the club was killed "because of the student's lack of time."

As for the ex-sponsor, Jolly hadn't sponsored a club in 10 years. This type of club was new for Jolly. If the club decides to get started again, Jolly said, "I would be happy to sponsor the club." She feels that she could now organize the club better. "I know more than I did before."

## Fashion Merchandising show offers variety of styles

On Tuesday, April 3, the Fashion Merchandising classes will be holding their fourth annual fashion show.

This year's theme for the show is "Carnival of Colors."

Stores providing clothes for the show are: Holt's, Brooks, Olga's, Stanley's, Sassafras, Bealls, J. Brannam, Cox's, Foxmoor, Henry's, Sears, Rumors, Weesie's, Robert's Formalwear, Lerner's, Catherine's Stout Shop and the MCC Bookstore.

Working with the fashion merchandising students on the show are Shelly Glasgow and David Eddleman of the Everett-Asbury Modeling Agency in Waco. They are helping the students with modeling techniques.

The Cosmetology department will also be helping with the show by adding makeup glamour and doing the models' hair styles.

All of the models will be modeling two outfits. Approximately 50 outfits will be modeled.

Students will be modeling day wear, action wear, sports wear, business attire, after-five, lounge wear, and "punk" clothes.

Students have planned each scene of the show

Show coordinators are Sloane Smith, Terri Hopkins and Thurma Dorsey.

Master of ceremonies for the fashion show is Jeff Davies, KNFO disc jockey.

Tickets can be purchased from any of the models or from Kae Farrell, fashion merchandising co-

ordinator/instructor (in AC 318), or at the door on the night of the show.

Models for the show are Sloane Smith, Terri Hopkins, Thurma Dorsey, Kathy Robinson, Kay Lynn Molone, Rachel Martinez, Karen Pyle, Jada Lang, Darla Gilbreath, Lisa Johnson, Emil Bacey and Veshone

Thomas.

Models also are Patricia Motis, Ginny Moran, Rhonda Mantoath, Suzy Ray, Patrick Voss, Rita Fowler, Lorraine Hill and Sandra Stroud.

Proceeds from the show will go toward the Marketing and Management club scholarship.

## CARNIVAL of COLORS

"the greatest little fashion show on earth"

**Presented by**  
**The Fashion Sales and Promotion Class**  
**and**  
**The Marketing and Management Club**

**Tuesday, April 3, 1984**  
**8 p.m.**

MCC Student Center  
 \$1 w/ MCC ID  
 \$2 w/o MCC ID

Proceeds for Marketing and Management Club scholarship



# Meet your candidates 3

## Board of Trustees election draws five candidates

The MCC Board of Trustees election will be held April 7. Although it is too late to register for this election, you can still register for state Presidential primaries May 5 and the general election Nov. 6 by following these procedures:

- 1) Register in Room 210 of the McLennan County Courthouse; or pick up a voter registration card at any location where an organization is sponsoring a registration drive, fill it out and mail it in.
- 2) Register at least 30 days before the election in which you wish to vote.
- 3) You must reside in McLennan County to register here.
- 4) You may register 60 days before your 18th birthday.

Position 1



C. Ray Perry

Position 2



Norma Y. Podet

Three in race for Position 3



Gayle Avant



Willard J. Pannabecker



James E. (Jim) Hardwick

"Effective teaching, including new techniques and approaches such as computer-assisted instruction and adult education, is essential . . ."

— Gayle Avant

"I like the mood and atmosphere of the campus, and the feeling I get when talking with the faculty and administration."

— Willard Pannabecker

"I've been a student, coached in college, have been a faculty member and have worked as an administrator of a college institution."

— Jim Hardwick

By DANNY QUINN

Dr. Gayle Avant, professor of political science at Baylor University, announced his candidacy for the MCC Board of Trustees, Place 3, on March 6. Place 3 is currently held by Mrs. Cullen Smith.

Avant feels that his experience as a professor is a plus for his candidacy. "As the only candidate with extensive university level teaching experience, I plan to use my experience to guarantee that MCC continues to strive successfully for academic and athletic excellence," said Avant.

"My professional experience is in public administration and budgeting," he said. "We all realize that reductions in federal grant funds make prudent management of public institutions such as MCC more necessary than ever. I believe my knowledge in this area will be of assistance to the county taxpayers in assuring continued conservative fiscal management of the public monies expended by MCC. Every dollar counts."

"Effective teaching, including new techniques and approaches such as computer-assisted instruction and adult education, is essential if MCC is to play a vital role in the growth of Waco and the McLennan County area," said Avant. "I believe we need someone on the board who is a firm advocate of effective teaching."

Avant said community colleges have a unique value in comparison to four-year institutions. "Community colleges in general — and MCC in particular — perform a vital function in allowing those who can't attend college away from home to go to college near home."

"There is a decrease of about a grade point for students who transfer here to Baylor their first semester as compared to their last semester at a junior college," said Avant. "MCC graduates do better than others," he added.

By TRACEY THOMPSON

Dr. Willard J. Pannabecker, a Waco psychologist, has filed for Place 3 on the McLennan Community College Board of Trustees.

Pannabecker was the first person to file for the position after Mrs. Smith's decision.

"It's something I've wanted to do for some time," said Pannabecker. "I was watching for someone to decide not to run again. It's a good place for me to give some of my time and energy."

Pannabecker is a nine-year resident of Waco. He is currently a psychologist for the Waco Veterans Administration Medical Center, and conducts private practice.

He has taught credit and continuing education courses at MCC. "I like the mood and atmosphere of the campus, and the feeling I get when talking with the faculty and administration. The school has a good feel to it," said Pannabecker.

Pannabecker has been a member of the Freeman House board of directors, McLennan County Association for Retarded Citizens and Hillcrest Baptist Medical Center Development Campaign. He is a member of First United Methodist Church.

Pannabecker received his bachelor's degree from Bethel College in Mishawaka, Ind. He has a master's degree from Asbury Theological Seminary in Wilmore, Ky., a master's degree from the University of Texas at Austin, and a doctorate from Texas Tech University.

"The students of MCC should take interest in who is running their school. Most of the students are of voting age. Students at MCC have a unique opportunity to shape their school by voting for who sets the policies and runs the school. Students at most institutions don't get that opportunity," said Pannabecker.

By GREG FEDRO

James E. (Jim) Hardwick, 41, assistant director of the Baylor Alumni Association, is running for Position 3 on the MCC Board of Trustees.

As for his competition for the Position 3 seat, Hardwick said, "My opponents are both qualified and would do a good job." He added that he felt that he was "not running against opponents. I'm running for the position (itself)."

Hardwick was graduated from Baylor University in 1966 with a bachelor of science in physical education. He did graduate work at Memphis State University in Memphis, Tenn. While in Memphis, he taught in the public school systems for 13 years and worked as a color announcer of MSU sports for WKNO-TV for four years.

Hardwick has coached track at Southwest College and summer amateur baseball, was co-sponsor for the AAU Junior Olympics Track and Field Meet and the National AAU Boys Track and Field Championship.

In discussing his views for serving the MCC community, Hardwick said that he believed he would do a good job because he was a "strong believer in academic excellence."

"I've been a student, coached in college, have been a faculty member and have worked as an administrator of a college institution," he said in regard to his qualifications. He has also owned a small business and has become experienced in communicating with the public through his involvement with the Baylor Alumni Association.

Hardwick said that he is acquainted with MCC students and enjoys working with "youngsters" and seeing them grow. He added that he is proud of MCC and promotes its continued growth.

## Board incumbents Perry, Podet seek re-election April 7

By ALLISON HOLLIER

Running unopposed for the Place 1 position on the MCC Board of Trustees is incumbent Ray Perry. Perry has served on the board six years.

"I've already served one term (on the board), and I feel that should qualify me to serve another one. I think that what you want to do for the community and the college should be taken into consideration," said Perry.

Perry, a local businessman, uses his time to organize regattas (sailboat races) from which the profits are donated to local charities. He has served on the Central Texas Planned Parenthood Board of Directors and is the chairman of the deacons at the First Presbyterian Church of Waco.

His wife, Sharon, is past president of Family Counseling, past president of the Junior League, past

"MCC is unique, especially when compared to Baylor University, in that there are very few people who can't afford to go to MCC; whereas, Baylor would be too expensive. There is no difference in educational standards."

president of the Waco Zoo Board and holds the treasurer's position on the Zoo Board.

"He is always dependable and has always been a good friend," said Sophomore Coordinator of Nursing Programs at MCC Allen Dalton.

The Board of Trustees, which meets once a month to decide on purchases, student and faculty policies, budgets and other college-related matters, has always worked together well, said Perry. "We have always been a very close board. No one has any axes to grind."

Perry is impressed with the work that community colleges are doing. "MCC is unique, especially when compared to Baylor University, in that there are very few people who can't afford to go to MCC; whereas, Baylor would be too expensive. There is no difference in educational standards . . . I have had a Baylor professor tell me how impressed he was whenever he got students in his classes who had completed their first two years of college at MCC."

"I think community colleges are doing a good job providing cheap education, and MCC is doing a good job in the community," said Perry.

By ANNE-MARIE KIMBELL

Norma Y. Podet is running unopposed for a second term on position two of the MCC Board of Trustees. Podet is the Project Administrator at Waco Family Home Care. She has a master's degree in Social Work from the University of Utah and has worked with all ages of people for almost 30 years.

Podet was graduated from the University of Chicago and began her work on her master's there. She married her husband, Rabbi Mordecai Podet, when he was a student in Cincinnati. When Rabbi Podet went into the Navy, as a chaplain, they moved to Italy, where their son, Ethan, was born.

When they came back to the States, they moved to Salt Lake City, Utah, where Podet decided to return to school and finish her master's.

"I've had some interesting jobs.

In Utah, I worked in a women's prison. I also worked with the students and faculty in a social agency within the University of Utah."

After spending seven years in Utah, the Podets moved to Florida, where she worked part-time in a senior day center, Podet said. "It was a very advanced program. Trained social workers did group work with the senior citizens. It was a wonderful thing."

From Florida, the Podets moved to Waco, where her husband became Rabbi of Temple Rodef Shalom. She is Project Administrator at Waco Family Home Care. Waco Family Home Care provides child care for children from six weeks to three years old for low income parents who need to work or go to school.

Rabbi Podet commented, "I'm very proud of her. She has always been very civic-minded. Wherever we have lived, she's involved herself

in civic responsibilities. She's very conscientious and devotes her total concentration and very considerable abilities to such duties as are entailed in being on the Board of Trustees."

Podet said, "As a member of the Board, I am one of seven people who decide policy. It's been a most enjoyable, interesting and worthwhile time. I have really found it a wonderful opportunity to get to know the people who I work with. You get to know and feel close to from working with them. I hope the school has benefited by my being on the board."

"I think the value of education is what I have learned in my career and my life. It opens doors whether it's career or recreation or the understanding of other people."

"I think it's a life-enriching process. I believe in what is going on at MCC. I believe that learning is what makes life exciting."

## Smith vacates Position 3 after seven years of service

By LYNDA YEZZI

MCC's Board of Trustees will be losing a very active member this election year.

Mrs. Cullen (Mickey) Smith will not seek re-election for Place 3 on the MCC board. She has been a member of the board since March of 1977, when she was asked to complete the remainder of Guy King's term after he retired.

In April of 1978 she ran as an incumbent. She was elected to a 6-year term. As a member of the board, Smith held the positions of vice chairman from April of 1978 to Feb. 1979, and the chairman position from Feb. 1979 to April of 1980.

Smith believes that a fresh person with fresh ideas is healthy for the college.

"I've been to some of the regional meetings and have seen old people leaning on their canes that have been on college boards for 40 years."

"That is just not my idea of how to run a college," said Smith. "I think it is better for someone to serve a while and then let somebody else serve."

Smith doesn't plan to endorse any of the candidates running for the now-vacated Place 3, but she does agree that each of the candidates has something to offer MCC.

"I think we've got some good people running," said Smith. "I feel that we have very high-caliber people that are willing to do (the job) and I think that's good."

Although Smith is leaving the board, she has no intention of leaving the campus.

"I'm so proud of the college and feel that it is such an addition to this whole area," said Smith. "I want to support it anyway I can."

MCC President Dr. Wilbur Ball has already talked to Smith about several areas he thinks Smith can participate in.

Smith will also remain active with the Art Center. She was the

developmental chairman for the new development which includes the new courtyard and arrival court. Smith has been working on the project, along with other development

board members, for the last two years. Under her leadership, the club raised approximately \$200,000 to complete the work.

"My one wish is that MCC students had time to enjoy the Art Center more," said Smith. "It's a very unique place, but I am sympathetic to the students. When I was a student, I remember time was very precious, so I understand students not having time to visit the Center." Smith is also active with the His-

toric Waco Foundation and with St. Paul's Episcopal Church, which she attends with her husband, Attorney Cullen Smith.

Mr. Smith appears to be stepping into the limelight of public office just as his wife is leaving. He was asked to run for an expired term on the city council and has accepted the offer. Mr. Smith is running unopposed for the at-large position.

"He (Cullen) was very supportive of me being on the MCC board, said Smith. "But he thinks it's all right for me to pass it on to someone else."

"I think he might be glad to have a better supper on those nights," said Smith.



Mrs. Cullen Smith will be leaving the Board of Trustees when the new members take office.



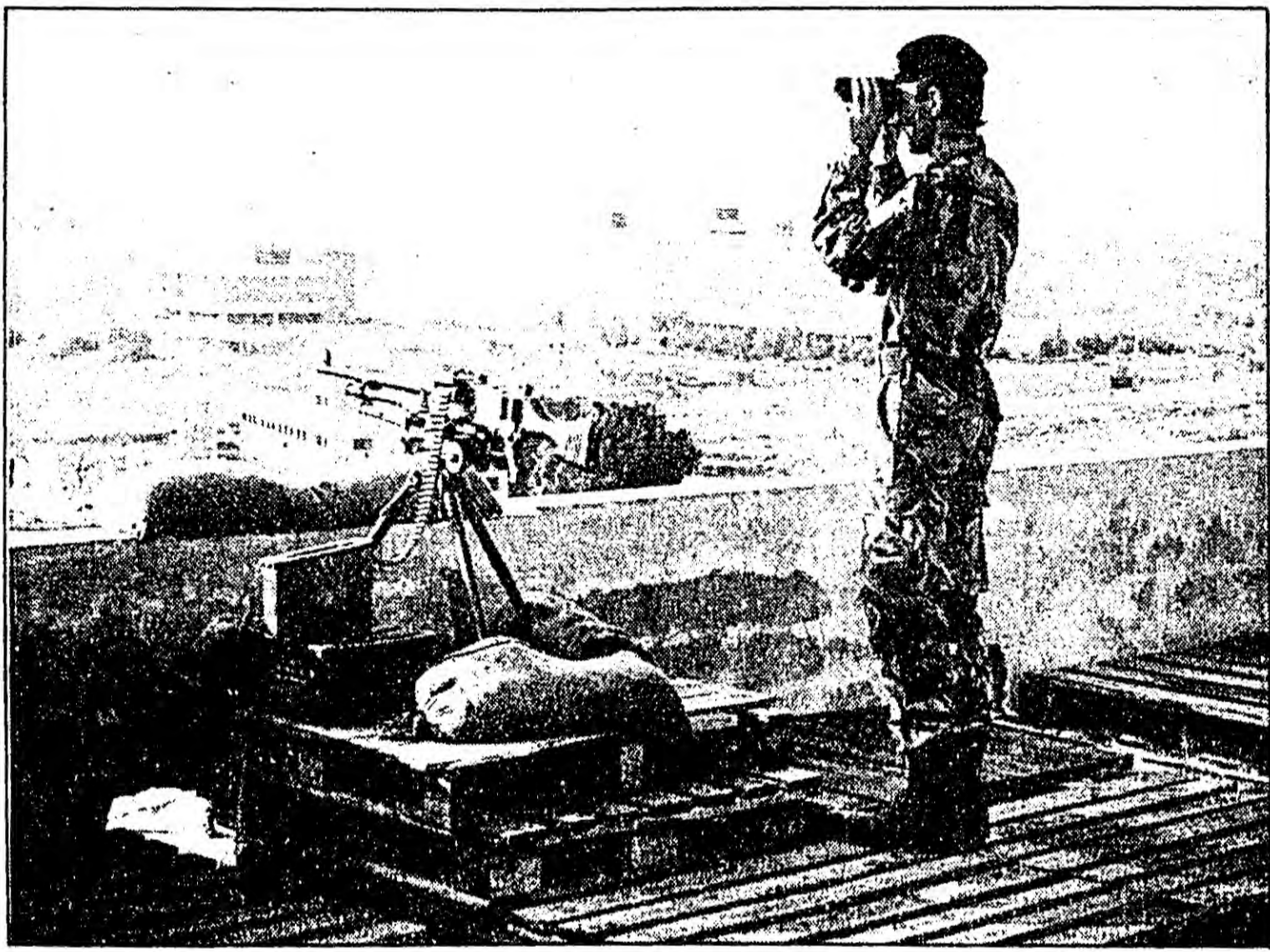
# 4 Feature

Two orphans at the Zaragoza orphanage. El Salvador 1982.

(All Page 4 photos by Dan Morrison)



Above, a Marine door gunner watches for ambush from CM-53 helicopter. Beirut 1984. At right, a refugee at a Green Cross refugee camp. El Salvador 1982.



A British officer surveys suburbs of Beirut from the roof of a British compound. Beirut 1984.

## Photographer circles globe chasing death

And he's made a habit of going to war. El Salvador and Beirut are already notches on his Nikon. He plans to shoot the Nicaraguan elections next October.



Dan Morrison

Dan Morrison likes action. "While in El Salvador, I almost got shot a few times. I was stood up against a wall for an execution. That's when I decided that this was definitely what I want to do for a living," he said. "There's a rush you feel when you live in that kind of danger. It's like sports, you know, the competition for survival and that kind of thing," Morrison explained.

It's difficult to believe that he's still in undergraduate school at the University of Texas in Austin. He had some adventures before he decided to pursue a degree — attending the University of Washington, serving as a data processor in the Gulf of Mexico.

And he continues to walk a crooked path. College seniors just don't take off for the war every day. Unless, of course, they're Dan Morrison. "The first trip I made to El Salvador, I hadn't even worked for *The Daily Texan* ahead of time. I talked to a couple of advisers and they said 'Sure, why not?' They'd never worked on that sort of thing, but thought it sounded like a good idea

"I called up Jay Dickman (Pulitzer prize winner, who works at the *Dallas Times-Herald* and he said, 'If you want to get killed, go right ahead.'"

"That was all the encouragement Morrison needed. 'Every time you go, you want to go back to take more photographs. When I came back from El Salvador, I sold a few of my pictures."

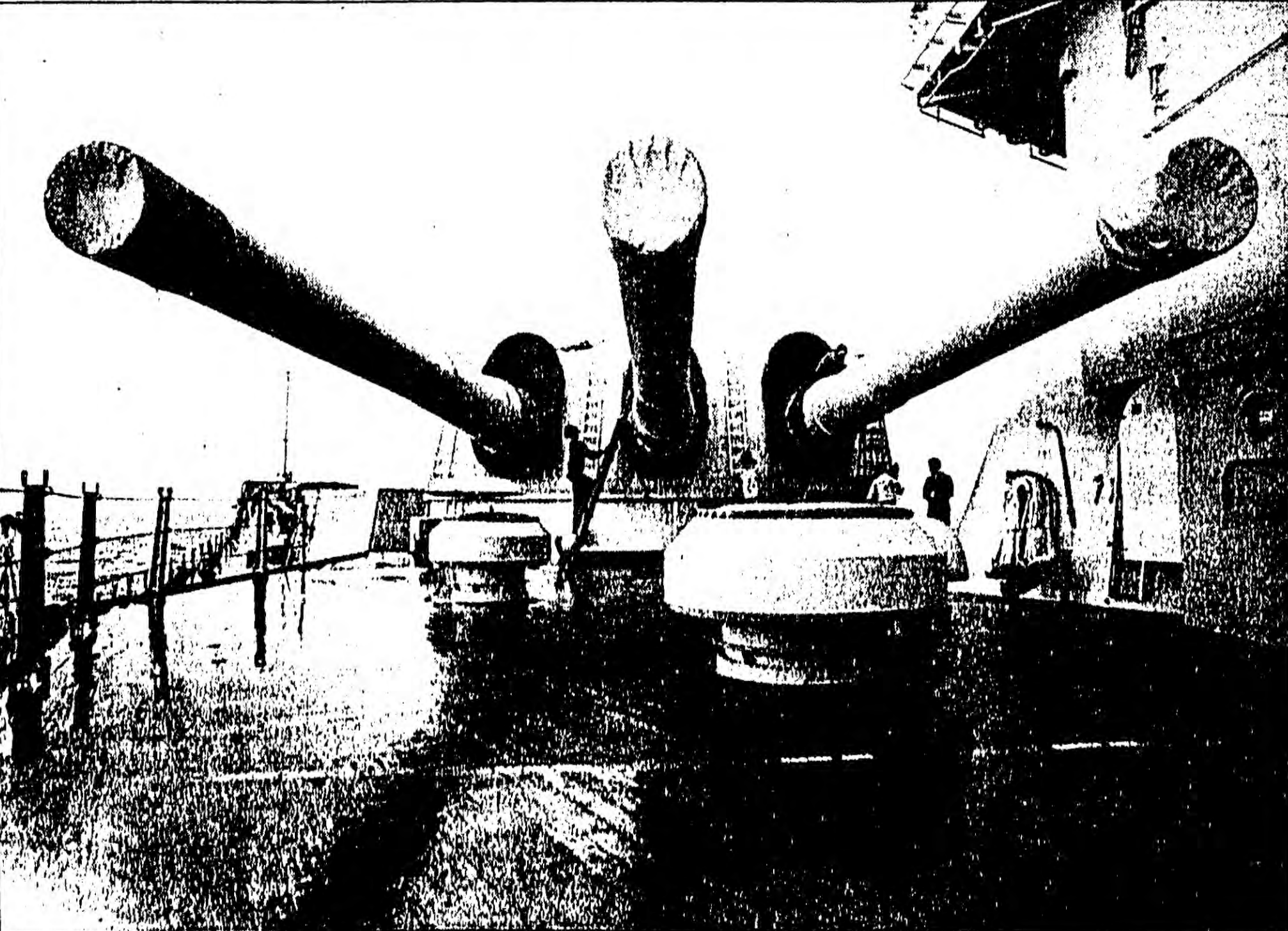
"I wanted to go to Beirut next. So I took the photos around and said, 'Hey, look what I've done. I'd like to go back and get some more.' 'The editors would look at me and say, 'Sure, see us some time.' But they didn't tell me not to go. So I went back to El Salvador on the budget plan. I paid for it myself."

Then Morrison went to Beirut — twice — first in July of '82 and again in January of '84. "Going isn't easy. Going without press credentials is almost impossible. In fact, it hadn't been done before Morrison did it.

And even that problem isn't as difficult to overcome as the problem of staying alive. Traveling back and forth between the factions of war can be dangerous at best — fatal at worst.

In Lebanon, for example, in order to take photographs of the Lebanese — or any military group (Druse, U.S. Marines, Shites, the British) — the journalist must have credentials from that group. And even if a journalist has the proper credentials, life still isn't easy.

"When you hand them your press pass, you always hand it to them upside down. If they don't turn it over, you know you're in bad trouble, be-



Maintenance crew works on the USS New Jersey's 16-inch guns. Beirut 1984.

cause the person who has your life in his hands can't read," said Morrison. Then he grinned. In Morrison's line of work, keeping one's sense of humor is essential.

"The official government word is out now in El Salvador that if you talk to a guerilla, you'll be killed." The government monitors what is printed in the U.S. There's a Salvadoran death list of 100 journalists. And in true journalistic fashion, the journalists brag when their name appears in the top 10.

"In El Salvador, you're either for the government or you're against it, and there's no gray area, which puts

a journalist in a real bind, because as a journalist you're supposed to be objective.

"That's what happened to the four Dutch journalists who were killed in El Salvador. They'd been warned. The leader of the crew had been there six years, and he'd been warned repeatedly to stop associating with guerillas. He just blew it off, and so they killed him. It's a mess down there."

Morrison's first trip into the "mess" coincided with the killing of the four Dutch journalists in 1982. "A lot of journalists took the first plane out the next morning," Morrison said.

Morrison stayed, even though he was shocked by the condition of the bodies when he saw them. "They had been tortured, whatever — and the bodies were a deep, dark purple. "When I loaded the open casket into the truck, the dead guy looked straight at me. It was an eerie feeling," confessed Morrison.

Morrison might have experienced more than an "eerie feeling" had he known that his roommate — a stranger before the trip — was collaborating with the guerillas.

By the time the duo was ready to leave, they were being followed by suspicious characters. They took refuge in the U.S. embassy and

eventually escaped by hitching a ride with U.S. Marines.

This kind of intrigue makes for interesting stories — stories in the genre of Ernest Hemingway — crossed with the nightly news. These are the kind of stories that beg to be told; hence, Morrison's goal is "to get a rich, cushy job as a college instructor, where I can stand up in front of a room full of people and just talk — like I'm doing today."

But Morrison's major goal is to be an old war photographer. EDITOR'S NOTE: Dan Morrison recently was a guest speaker in the Journalism 301 class.



# Sports 5

## Injuries, fouls plague 'Lassies in national tourney; 66-63 victory over Connors State nails third place

**They tried for mountain top, but faltered just below the crest**

By LYNDA YEZZI

This past week in Senatobia, Mississippi, the MCC Highlassies had their 11-game winning streak ended in the semi-finals of the National Junior College Athletic Association Women's National Basketball Tournament, but came back to win the consolation game and the third place consolation title.

Plagued by sprains, pulled muscles and foul trouble, the 'Lassies, led by as much as six points in the second half, couldn't keep their lead, and were downed by Northwest Mississippi, 63-59.

Both Vicki Gentry and Debra DeGrate suffered injuries during the game, with Gentry spraining her knee and DeGrate pulling a muscle. They went in and taped up Vicki's ankle, and she came back out to play the second half," said Head Coach Charlotte Martin. "I was really proud of that. We played just great basketball. We had such good defense that on a

few occasions they (Northwest) had one or two seconds left on the shot clock and the only shots they could get were 20-footers. We played that good a defense."

But with good defense comes the threat of fouls and MCC had its fair share. The Highlassies racked up 23 fouls to Northwest's nine.

"Vicki's not being healthy and Debra's pulled muscle and foul problems were the reasons we were getting into foul trouble," said Mason. "The injuries made us a step slow so we had to go into a zone, which I really didn't want to do."

"We had a five-point lead, but got too spread out in our defense. They scored inside two times," she said. It was those fast breaks for Northwest that cost the 'Lassies their lead, and finally the game.

"We played the home team on the home court and anytime you do that, you have to play awfully well," said Mason. "Being at home, Northwest got that little bit of extra juice that kind of pushes a team through. But the next night when Northwest played in the finals, they were so worn out emotionally and physically, from having played the 'Lassies the previous night, that they got beat by 15 points," said Mason.

Rita Martin was high scorer with 20 points, while DeGrate tacked on 13 before fouling out.

After the loss to Northwest, the 'Lassies got ready for another night of action. They had to take on Connors State (Okla.) in the third place consolation game. The 'Lassies

came away victorious in a close 66-63 game, against the likes of Connors State's 6'5" post, Kathy Sims and 6'4" post Janene Bottoms.

Martin of MCC led with 19 points. "We're real happy about the win," said Mason. "There are 900 junior colleges in the nation, and we are ranked third."

But as far as season play is con-

cerned, the Highlassies have reached the end of the road. They tried for the top of the mountain, and almost made it. But Mason is not looking back at what almost happened. She is looking toward next year with a positive attitude and a few returning players.

"I'm going to have a good recruiting year," said Mason. "I've already

been making some contacts, and the phone has been ringing off the hook. I'm really excited about it (the recruiting). I'm so excited I can't see straight."

"Losing the sophomores is going to hurt... a lot. But the returning freshmen are going to be good leaders. They are already hard workers and I know they will be good with

next year's freshmen.

"I thought we had a great season. The last month of the season we played some good basketball, but we played great at nationals. I'm just awfully proud of these kids. I think what makes it better than anything is not just the achievement, but the way we did it. We played as a team."

## Highlassies receiving rave reviews

By TRACEY THOMPSON

When all was said and done, the MCC Highlassies came waltzing back to Texas with big grins that proclaimed, "We're Number Three!"

In the nation, that is. The win added another chapter to the book of MCC sporting triumphs.

"They were very close to winning it all," said MCC Athletic Director Ken DeWeese. "They played well and were probably the class of the tournament — on and off the court."

"They were the most well-coached team there. They were never flat in any of their games in the tournament. They were always emotionally ready. They performed admirably."

"Everyone in Waco, at MCC and in Texas, can be proud of them. Everybody (at the tournament) went on and on about how impressive they were."

"Everyone in Waco, at MCC and in Texas can be proud of them." — Athletic Director Ken DeWeese

"I'm just thrilled. I thought they did great. They represented us (MCC) well. They deserve a lot of recognition and gratitude." — Dr. Wilbur Ball

MCC President Dr. Wilbur Ball agreed. "I'm just thrilled. I thought they did great. They represented us (MCC) well. They deserve a lot of recognition and gratitude."

Highlassie Sophomore Phyllis Cleary was pleased with her team's performance. "It was great. Wonderful. We had some problems at

the beginning of the season, but we decided to come together as a team. We were upset about losing to Northwest Mississippi, but we stuck together and decided we were going to win the consolation game."

The 'Lassies' win over Connors State was the last game that many Highlassies will play in an MCC uni-

form. The win was the last game for Rita Martin, Jackie Benson, Debra DeGrate, Phyllis Cleary, Vickie Gentry, Cathey Byrd and Carolyn Sneed.

"I don't want to leave. I wish MCC were a four-year school," said Rita Martin. "Coming in third doesn't feel like first, but it's still an accomplishment," she added.

"It was unbelievably great," said Byrd. "It really meant a lot to me. In high school I never played on a team that won a lot. We should have beaten Northwest Mississippi. After losing we sat around awhile and were depressed, but then we just decided to go out and play hard for third."

The remainder of the squad, who are freshmen, will be back next year to try to achieve the number one spot. Returning team members will be Jennifer Murphy, Pam Currie, Opal Ross, Donna Pilant and Mae Jones.

### Restaurant Review

## The Lift offers 'Colorado hamburger joint' atmosphere

By C. ALLIN MEANS

The Lift, Waco's newest addition to the restaurant row, on Sanger where an outpost used to be, uses a ski theme in an attempt to create a "Colorado hamburger joint" atmosphere.

The name, derived from a "ski lift" concept — as in a snow skier's transportation from bottom to top — is a bit misleading. I expected to talk in from the brisk of the outdoors to find all the warm ski paraphernalia I have found in most hotel-the-wall ski resort town joints.

Having spent much of this past year in the beautiful mountains of John Denver's stomping ground, I was really looking forward to a chance to reminisce about some of those evenings spent in cozy chop-uses with similar themes. No such

luck. Aside from a few ski-oriented posters scattered sparsely across the walls and an occasional pair of skis and ski boots nailed firmly to the throw-up-in-a-minute partition, it left me feeling pretty "downhill."

I never even got a chance to pretend I was anywhere except good ol' Waco. Had I even for a second started to fade back to the mountains, the gigantic Texas flag hanging from the ceiling would have brought me back. But that hits the nail on the head. We're in Waco, Texas, not Aspen, Colorado.

So how can one expect anything more than an average (or below average) imitation of one of Colorado's "theme" restaurants?

But enough about The Lift's atmosphere, or lack thereof. After all, it's a totally different idea and that's

exactly what Waco, home of chicken fried everything, in every restaurant from Chinese to Mexican, needs. How about the food? Not too bad.

This spot boasts half-pound hamburger patties and a "fixin's" bar to build the hamburger of your choice, and your size, similar to Fudrucker's, a burger joint in cities like Houston and Austin which brags about "the world's best hamburger."

Who better to pattern your restaurant's format after? "Fud's" just may have the world's best burgers. But the Lift will have to work on it to be able to even brag about having "the best hamburgers in Waco."

The potential is there. A half pound of beef is a lot of meat — a mini-Astrodome. Your number is called, you're handed two buns, a huge piece of meat and an oversized

plate — and off you go to fill 'er up with whatever your hunger desires. Nice idea.

Also, besides the usual extras which entice the average hamburger, two types of cheese sauces (spicy and regular) and chili are also offered. The buns sure reminded me of Colorado — cold, but hard, like they may have been toasted at one point in time, but certainly not recently.

Nachos are also on the menu — they're the menu's most expensive item at \$3.95 (the burger plates run \$3.65). They present an interesting twist — real melted cheese instead

of cheese sauce. So, the burgers get cheese sauce and the nachos get real cheese. Should that be the other way around? Nope, they taste great.

But the nachos were labeled "beefy nachos." Ours had only cheese. "Where's the beef!" Get the kinks out and that problem should be no more.

Other menu items include chicken sandwiches, chicken fried steak sandwiches (yep, you're in Waco all right), children's hotdogs, wurst sausage dogs, french fries, onion rings and outpost spuds. It's a small menu, with likeable foods.

The background music was mellow — good "ski atmosphere" music. But where was Carly Simon and John Denver? Now that is real mountain music.

The Lift also features homemade bread, cookies and brownies in a backroom bakery. Buns, chocolate chip cookies and another thing were on display. We asked who we

thought was the baker what that third thing was (we unjustly assumed he was the baker because he had what we thought was dough in his hands). He said, "golden brownies." Had us fooled until he added, "... I think." Whatever they were, they surprised us by tasting great and were a perfect 21-cent topper-offer.

Where the "hunt" theme used to fill the walls and carpet covered the floor, a not-so-good "ski" theme now fills the walls (sort of) and a blue and white checkerboard pattern covers the floor.

Though it is a poor imitation of Colorado/Fudrucker's, I hope it makes it because it is an imitation none-the-less — "the most sincere form of flattery."

Work out those kinks and I'll drop back by when the snow melts.



John Paul

Charlotte Tull

### PIANO DUET RECITAL

Fine Arts Theater  
April 6, 10 a.m.

#### PROGRAM

- |                                                |            |
|------------------------------------------------|------------|
| Sonata in F Major, K. 497 for Piano Four Hands | Mozart     |
| Petite Suite                                   | Poulenc    |
| Sonata for Piano Four Hands                    | Debussy    |
| Three Movements from Petroushka                | Stravinsky |

## STARSTUDDED VALUES

## Spring and Summer Fashions

MCC Bookstore

Snacks
Paperbacks
Greeting Cards

**Monday - Thursday 6 - 8 p.m.**

**7:45 a.m. - 4:30 p.m.**

## CLASSIFIED ADS

**SALES/CASHIER:** Afternoons, evenings and Saturdays. \$3.55 per hour.

**GENERAL OFFICE:** 9:30 a.m.-3 p.m. \$4 per hour.

**SECRETARY:** 20 hours per week. Mornings. 15 hours of college required. Mon-Fri. \$4.65 per month.

**SALES:** Camping services. Flexible hours.

**CLERICAL:** 10 hours per week. Must have a financial need and meet specific guidelines.

**WAREHOUSE WORKER:** 4 hours per day. Mon-Fri. \$3.50 per hour.

**GENERAL OFFICE:** Type, answer phone, write receipts. Evenings and Saturdays. \$3.35 per hour.

**SALESPERSON:** Thur.-Sat. (15-20 hours per week). Afternoon 'til 6 p.m. and 10 or 11 a.m.-8 p.m. Run cash register/write lay aways. \$3.35 per hour.

If you are interested in any of the jobs listed here, please contact the Placement Office, third floor, Student Center.

**ROOMMATE WANTED:** Need a room with female roommate. Student will pay \$150 a month for 3-4 months. Call 780-3611, ext. 3481 Mon-Fri.

**POSITION WANTED:** Housecleaning. Reasonable rates. Call 766-4478 or 763-6723.

Post Grant checks may be picked up on March 29 in the Business Office.

## MCC Cafeteria

I would like to thank the MCC Cafeteria staff for the fast, friendly service that they give to the students and faculty.

This fast, friendly service enables me to eat a balanced meal, and I can use the rest of my time to study or visit with friends. I have eaten in many cafeterias, but I feel that the service and atmosphere in this one is excellent.

Partin Forward

**DRINKS**

**SNACKS**

**SALAD BAR**

**NOON TIME MEALS**

**7:30 a.m. to 2 p.m., Monday - Friday**

**5 to 7:30 p.m., Monday - Thursday**

**5 to 7 p.m., Friday**



# 6 Opinion

## Editorial

### School prayer option needs compromise

Organized public school prayer, banned by the Supreme Court in the early 1960s, has been a major topic in the U.S. Congress the last few weeks. One of President Reagan's 1980 campaign staples was "putting God back in our schools."

Reagan was putting his persuasive powers behind a proposed organized school prayer amendment. The amendment was defeated in the Senate on March 21 when it failed to receive at least two-thirds of the vote necessary for passage.

Proponents of school prayer offer a variety of approaches. Among the proposals is having a period of quiet time which could be used for prayer, meditation or just day-dreaming.

Of the proposals, this one appears to be the most fair and logical. A moment of silence would allow the opportunity for a student to freely pray or not to pray without having to experience any type of peer pressure from the other students — or even the teacher.

Organized prayer, no matter how non-denominational, still allows unfair and totally unnecessary pressures for a child who chooses not to pray. Peer pressure on a child, especially at an early age, can cause many problems with children "who don't fit in."

Another problem with organized prayer in schools lies with the interference of government. While many proponents of school prayer claim that government participation would be minimal, they fail to view the issue from its most basic point. What business has government in "putting God back in school," anyway?

One of the foremost principles of U.S. democracy is the separation of church and state. Government should have very little to do with a debate to "put God" anywhere.

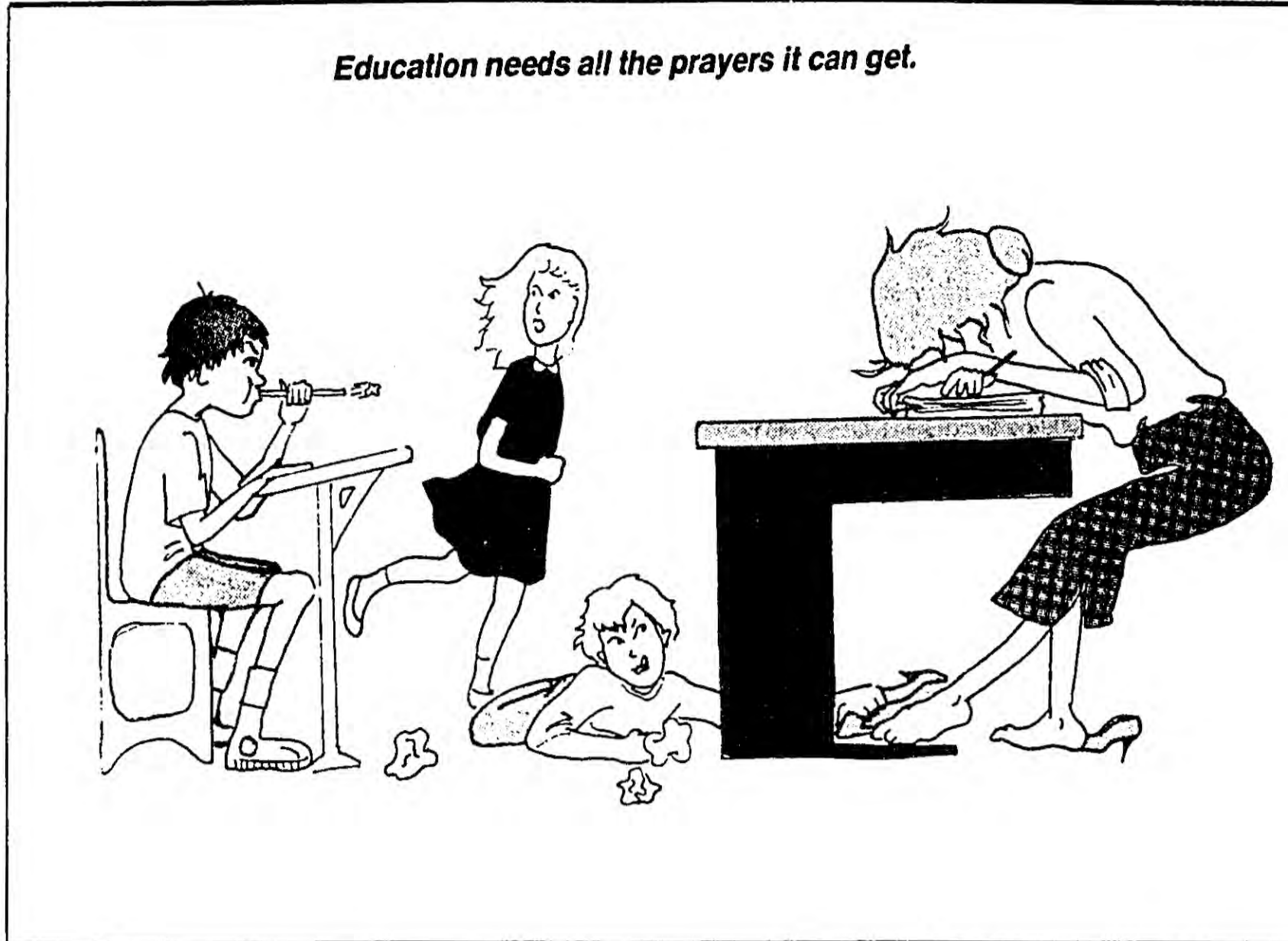
If people want to "put God" somewhere, let Him be in their homes and hearts.

While chances are that religious influence of our government would not be anywhere near as radical as in a government such as Iran's, for example, one must still look at what can happen when a particular religion can control a government. There is no longer government "of the people, by the people, for the people," but government by religious radicals who interpret "God's commands" as their own political and religious claims to power.

Organized public school prayer is difficult to see as a harbinger of a religious revolution and radical religious government in the U.S., of course. And Iran is an extreme case, indeed. But on a smaller scale it would be difficult to keep organized school prayer either voluntary or unbiased.

Since this is a democracy, a compromise should be found to satisfy as many of the American people as possible.

One compromise that could satisfy both sides of the prayer issue could be, as previously stated, a moment of silence in classrooms. That way, the individual freedom to pray whatever a person wishes to pray — or not to pray at all — would be preserved.



Education needs all the prayers it can get.

### If you've seen one, you've seen them all

Been to a movie lately? Not me. I had a chance to see a movie the other night. I didn't go because I have a thing about wasting money on movies that feature such characters as Johnny Hack, Billy Blood, Gary Gash and Sally Slash.

Just take a look on any average night in the big metropolis of Waco (any city for that matter) and many of the theatres feature the "classic" stab and slash, slash and bash, never bore, always gore movies.

Hang on to your hats macho men and hunk-hunting women; there are some guys out there who don't like brains and guts all over the movie screen. And in case you couldn't guess, I'm one of those guys.

I enjoy movies that either say something meaningful to me or are a good comedy, which can have a message or just be funny. Those kind of movies have the real acting. Anyone can cram an axe into a paper mache skull, scream and moan and silently await another victim.

Sometimes I wonder where these movie script writers get their ideas for these "horror" movies. I mean, there can't be many more incredibly sick ways

to kill people. And if there were, why give some of the real sickos in the audience any more ideas?

You can tell where the stab and slash movies are showing without reading about them in the paper or looking at the advertisements on the theatre signs. There are generally two types of people who go to these movies.

One type is the dating couple. Guy brings date. Date screams in horror. Date latches onto guy. Guy gets big thrill — until, after viewing yet another ingenious and incredibly bloody murder, date pukes up the \$20 meal that the guy so generously bought.

The next is your typical (actually, I hate to stereotype) blood-thirsty, sadomasochistic, leather and chains, warped, psychotic, sicko weirdo. These types probably compare their notes from their last crime to the methods of the crazed killer on the screen. I won't mention any names — you know who you are.

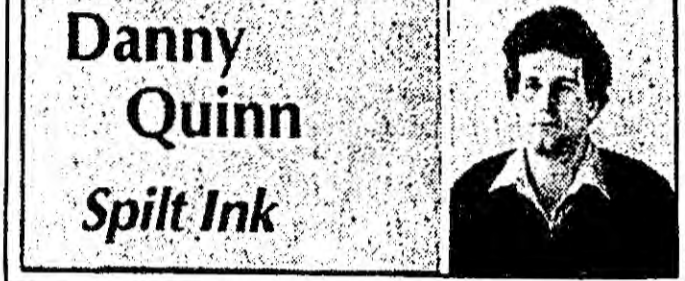
Then there's the crazed killer in the movie. Did you ever notice how much they all are similar — in all movies? They all are orphaned, mangled beyond

medical hope, have a vendetta against unsuspecting teenagers, and — as psychotic and irrational as they are — they happen to come up with the most ingenious plans to kill people.

The victims? Usually they are the men in the group who appear to be the most lecherous toward the women. But another "favorite" victim is the woman who has given in to the lecherous men — again and again and again. Or any woman who exhibits independence. I guess the idea is to kill off all of the "sinful" characters and leave only the "virtuous" ones.

Strangely, men rarely survive alone. They either survive with a woman or the woman survives alone. I guess that most men aren't virtuous enough to survive by themselves.

I don't want to call all people who go to gore flicks weird sickos, by the way. I'm sure that somewhere, amidst the blood and gore, brains and stains, cuts and guts, there is some value to their attendance at these movies. After all, if people didn't go to these movies, there would be a whole other industry to add to the unemployment statistics.



Danny Quinn Spilt Ink



Tracey Thompson joie de vivre

Certain things in life serve as stimuli in recalling days gone by.

Music is one. So are pictures and letters. But for me, dining provides that stimuli. Not the food itself, mind you, but the particular place I was eating. Some of my best and worst experiences have taken place while dining.

Here then are the three most memorable meals of my life.

1. Numero uno took place at a little all night burger joint in Austin back in '81. I was on my way home after a grueling night on Sixth Street when I decided to stop in for a breather. There was a German girl there who was sitting alone. She wasn't real attractive, but she had "that look" about her. And she was friendly. We struck up a conversation and ended up talking until the wee hours of the morning. (I tried to convince her that I had a rare copy of *Mein Kampf* at my apartment, but she wouldn't go for it.) She was a very interesting woman, but she

kept harping on political concepts that I couldn't grasp.

It was winter. She was hitchhiking across the U.S., searching for the ghost of Jack Kerouac or something like that. She was wearing just a windbreaker, so I decided to try and be a gentleman (for the first and last time in my life). I lent her my rather expensive plaid hunting jacket. We traded addresses. She assured me that she would return it via mail as soon as warm weather arrived.

She never did. I wrote her a nasty letter stating that I had informed the German police that she was a thief. She ignored me.

2. The setting was right here in Waco at Steak and Ale. It was memorable because it was the last dinner between me and an ex-love. I knew the relationship was over, but I thought it would be a nice touch to enjoy one last time together. Wrong. About midway through dinner, I had a terrific urge to

grab my stuffed flounder by the tail and abuse her with it. Instead, I stared blankly into space and thought about Debra Winger.

3. Memorable experience number three didn't take place at an eating establishment, but it still ranks right at the top.

Times were never as hard as they were during this particular stage of my existence. I was living in an old UT dorm that had been converted into use by the general public. There was one room per person and the bath was communal. Rent was only \$75 a month, and for good reason.

I came to be friends with the guy who lived across the hall. We often kept our doors open so that we could converse. It also made our tiny rooms a little less confining.

On this particular night, we were standing in our respective doorways talking and eating peanut butter sandwiches (we ate a lot of peanut butter back then).

Suddenly, we heard giggling down the hall and we looked to see a nude woman galloping past us toward the bathroom. It was an all-male dorm. We knew she was going to have to come back by in order to return to her room. We bided our time. My friend took out a handkerchief to wipe his glasses. We waited.

Soon we heard the slapping of bare feet on wood and she "flashed" by us again. Then she was gone. I looked over at my friend.

He had a strange look on his face, and the hand that had been holding his sandwich was now in a tight fist, obliterating his meal. Those were tense days.

Looking back on what I've just written, I've noticed that every memorable dining event has included the presence of a woman. I didn't intend it to be that way.

Maybe it's because both dining and women can be a major cause of heartburn.

### Dining stimulates reverie

### Rebuttal to abortion editorial draws criticism

To the Editors: It really doesn't surprise me that men voice their opinions about abortion more often than women. One man's opinion, that I thought was a perfect example of a shallow argument, was Robert A. Colbert's in his March 6 letter.

Until his letter, women haven't had an opportunity to become disgusted at misunderstandings like this one, to the point that they could be pulled from their timidity.

Since marriage is so common, it seems to me that most non-psychopathic members of the "fairer" sex wouldn't be in favor of the abortion of babies whose parents are "legitimate," or easily could be. As for a mother's life being in danger, what good is a dead wife and baby? Most (all) women would agree, none.

Unfortunately, it is only in more demoralizing issues, such as rape, that women clam up; and men, not having any direct concern, continue to speak out about the morality of abortion. All too often, this is also when the sex "without the killer instinct" becomes comparable to witches, in the minds of some "religious" males.

It is ridiculous for anyone to believe that by banning all abortions, "... rape and sexual irresponsibility ..." will be "... more adequately dealt with." Banning abortion may increase the marriage rate, thus cutting down on the rate of unwed mothers, but it will not affect rape. Rapists do not care any more if their child is aborted than they care to know if they have a child! For women who are not "sexually irresponsible" (if Colbert believes in them), how could banning all abortions

have an affect on their morals? This would not only reduce the rights of such women, it would also reduce the rights of children to have parents. (Think about it!)

Quite often, religious people, who oppose abortions in all circumstances, believe that "biology" is evidence that women were meant to stay home and raise their children. This is the way it was supposed to have been in the Garden of Eden, before murder, rape, child abuse, or any kind of sin was known to mankind. The only problem is that now we aren't in this utopia environment, but "biology" hasn't changed any.

Wars, sometimes, place generally good men in the same predicament as the women who justifiably contemplate abortion. They, too, must decide whether or not to kill a complete stranger (or two, or three), to escape

public criticism, or death (execution). In making this decision, however, the would-be soldier seldom has to worry about his economic well being. The woman has hers as well as the baby's to consider. It is my bet that the general welfare of the unknown "enemy" is usually not what influences a man's decision of how to act when he is called to war. For the woman who is justified in contemplating an abortion, however, I can't see how the general welfare of the second, unknown victim can be overlooked. After all, wouldn't "her" child be an example of the kind of world it would have to live in?

Joanne Adkinson P.S. When Colbert doesn't think a newspaper staff is entitled to have their own opinions, maybe he'd prefer them all to write letters to the editors.

Lynda Yezzi Outspoken



### Disaster strikes auto enroute to school

By LYNDA YEZZI

Normally women don't talk about their cars. But this is an exception.

Driving in my car under normal circumstances is hazardous for many reasons. But this last week it became a death wish.

On my way to MCC, the front tire on my car decided to find a better place to reside. I was traveling at a not-so-high rate of speed down Highway 6 when my car started to move in a manner reserved for male strippers at Chippendale's. I pulled over just as the front tire on the passenger's side of my '74 Monte Carlo fell off. Needless to say, I was shocked.

I was also stranded. My car refused to run on three wheels.

I hadn't gone far when a friend spotted me and stopped to give me a lift. While I was telling her about what happened, I burst out laughing. I was really upset, but it was so funny that I laughed until cried. (I had finally come up with a good excuse for Professor Clyde Koehne about why I missed class.)

Then I cried for real. I just knew it was going to cost me a fortune. Dollar signs had already started to flash before my eyes.

Thank goodness for friends. My car had to be towed and I knew a guy who owned a tow truck. That was one less thing I had to pay for. I also know a parts-dealer, so I didn't have to pay a great deal for the parts. And thank goodness, I knew a mechanic.

It wasn't too bad. I found out that my bearing had froze and gotten so hot it welded to my spindle, which caused my spindle to break in half, which in turn, caused my wheel to "take a hike."

It sounded like a factory defect to me. But I don't think General Motors will go for it.

## Highland Herald

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