

HIGHLAND HERALD

Vol. 25, No. 4

McLennan Community College, Waco, Texas 76708

Oct. 23, 1990

Grads get
employment
agency

By JENNIFER McMASTER

Graduates now have a free employment agency at the placement office.

Graduate placement files is a new service that will allow graduates the opportunity to complete a comprehensive employment file. These files will be used to aid the graduate in finding a professional job.

Pam Brewer is the job developer in the placement office. She states her occupation as "the liaison between college and the business community."

Brewer uses the files to link graduates to positions at various companies. Included in these files are a resume, a graduate application, a registration card, recommendation forms, and an unofficial transcript.

The service was started last spring. Brewer said that the biggest obstacle is advertising the service to the graduates. She said that while the placement office does much of the work of contacting different businesses, the students are not left without responsibilities. She said that graduates have to do a lot of work on their own.

Brewer stressed that the jobs she is finding the graduates are professional jobs. The service is for graduates that have completed a certificate or degree.

Students who wish to use this free service are recommended to fill out the necessary forms one to two months in advance of graduation.

Once completed, the files are kept active until the placement office is notified that employment has been found by the graduate or for a maximum of one year. After a year the file is put on inactive status. The file may be reactivated at any time by updating the file.

Mercado and White: 'Back in the U.S.S.R.'

By JENNIFER WARREN

While the United States admires President Gorbachev, many of the Soviet people do not as Juan Mercado, psychology instructor, and Michael White, history instructor, discovered during their recent trip to the Soviet Union.

Mercado and White recently toured the Soviet Union with other professors and administra-

tors who are also members of the American Association of Community Junior Colleges.

"Everywhere we went, people on the street approached us," White said. "They wanted to know why we support President Gorbachev. The people we met said they were dissatisfied with the shortages and distrust Gorbachev because he has not fulfilled his promises."

"The people don't like

Gorbachev's wife, Raisa. They think she is an arrogant and vain woman. When we clarified to one woman why the United States supports Gorbachev, we said that his replacement could be someone like or worse than Stalin, she wildly said 'No way, not ever again,'" said Mercado.

Mercado and White visited with students and professors at Moscow Pedagogical Institute (teaching institute), Technical

Institute of Leningrad, the Institute of Light Industry (fashion merchandising and marketing), and the English Magnate School in Kiev.

"The son (a biochemist) of the family we visited with in Kiev said that they were afraid whoever might take Gorbachev's place would be like Stalin. He gave me the impression that they really didn't know how bad it was with Stalin," said White.

"The Communist Party wrote history and over the years, they revised it to meet their party policies."

According to White, the Communist Party's version of World War II taught Russians that the West wanted Hitler to destroy the Soviet Union.

"While England and the United States won World War II, the Russians did more to help

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PEERING INTO THE PIT behind the Art Center, do you know what it is? Contact the Highland Herald and we'll

publish your picture and an account of your work!

Highland Herald contest

Puzzle of the PIT

By SAM ALLGOOD

An Englishman came into the newsroom recently and told us of an ancient hidden ruin on campus. Less than 100 feet from a back parking lot lies . . . the chamber.

Beneath the ruin's small geometrical entrance lies a circular chamber about 15 feet in depth and width. The jagged hand-hewn rock walls are greenish with flowing black stains. The stale air inside holds a coolness unknown above ground.

Bones stripped of all flesh line the chamber floor. The skull of a wild beast is readily identified. Other bones — larger bones — are strewn helter-skelter in the black earth.

The sheer overhang comprising the entrance would prevent anyone or anything from escaping unaided. Once something falls in, it stays in.

Perhaps it was used by the cannibalistic Karankawa Indians who once roamed the area. Defeated warriors of a neighboring tribe may have been thrown in the pit to literally simmer in their own juices.

Huddled in the cold hole, listening to the drums punctuated by savage war cries, they would wait to go under the knife.

Or maybe it's the home of the legendary Cameron Park Witch. What better place to exist unobserved? She could rise out of the dank chamber at night to fetch fresh road-kill to rip apart in privacy.

The ancient stone room, the dark stained walls, the bones — could their be a religious significance? Was it a site used by a secret sect for black magic and animal sacrifices? The slumped members could sit in a circle chanting spells to the light of a full moon shining through the entrance.

Who built this special chamber and why? You tell us. Call us, send a note or drop by with the correct answer and we will publish your picture and an account of your detective work. Contact the journalism department in the Community Service Center or call 750-3444.

Plaid Vests place
in Sam Houston
tournament

By JENNIFER WARREN

The Plaid Vests Speech Club attended the Bear Kat Speech Tournament at Sam Houston State University in Huntsville on Oct. 12-14.

Competing and winning awards were Gaius Cameron, freshman, placing first in dramatic interpretation and second in duo interpretation, and Lawrence Dixon, sophomore, placing second in duo interpretation and third in poetry interpretation. Heather Lewis placed fifth in dramatic interpretation, and Jennifer Talbert reached the semi-finals in poetry interpretation.

Dixon also received second place in competitive overall individual sweepstakes. He placed second behind a student from Rice University.

Also competing at the tournament were Austin Camp, Mike Duncan, Lisa Rost, and Brian Scott, all freshmen.

"I feel that for such a young group of students fresh on the college circuit, they did very well,"



BASKING IN VICTORY, the Plaid Vests Speech Club took home those trophies at a recent tournament at Sam Houston University.

said Linda Dulin, adviser for the Plaid Vests. "Their performances reflected well on themselves and the school. We had coaches from several four year universities comment that the level of their performances was outstanding."

The Plaid Vests long range preparations are for the Phi Rho Pi national tournament next spring in Costa Mesa, Calif.

"We are going to strive to repeat what we did last year at Phi Rho Pi and hopefully everyone who competes will bring home inward," said Dulin. "For a really young team, this one really works hard and it showed at this tournament."

The squad competed against 20 universities and colleges.

with the World Series. "I'm for the Reds, of course," he said.

After his laughter provoking opening, Pozner turned to more serious tone as he said America's fascination with "the good guys versus the bad guys" keeps this country from correctly understanding what is actually happening in the Soviet Union.

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Shine, Edwards debate youth
issues despite personal attacks

By ADRIAN VILLEGAS

11th District congressional candidates, Republican Hugh Shine and Democrat Chet Edwards, held an hour-long debate in the Community Service Center last Friday.

The chosen topic for debate was children and youth issues.

Attorney Jim Dunnham, the Democratic candidate for state representative, also fielded questions from the debate panel, despite the absence of his opponent, Rep. M.A. Taylor, R-Waco.

According to Dunnham, Taylor had also refused to attend each of the week's three previously scheduled debates, after writing a letter to school superintendents calling Dunnham "immature," and declining to make a joint appearance Monday.

"Believe me, if he could make me look immature in public, he'd be here," Dunnham said after the debate.

During an open microphone question and answer session, a woman asked Shine if he felt hypocritical for revolving his campaign around the theme of traditional family values. Shine has been through a divorce and two-year custody battle for his two children.

Shine replied, "Ma'am, you need to check your facts' accuracy. I understand that this is a personal attack." He finally said, "I love my children very dearly. I'm still a father, and I'm still a husband."

Edwards dispelled the tension during the next question, suggesting that the attention should not be on the candidate's family status.

"We both love our families," Edwards said. "The real issue is



JIM DUNNHAM, Democratic candidate for state representative, answers questions regarding M.A. Taylor's absence from the debate.

who is going to fight effectively for the families of this district."

During the debate, the candidates were fairly in agreement on the issues of child care funding and early intervention education programs.

Shine said he supported the funding of Head Start programs, and Edwards called such programs "a good investment in our children and a solid investment in our country's future."

On the drug epidemic, Edwards proposed heavier military involvement as a means to curb

drug trafficking, and supported the death penalty for drug dealers who caused a child's death.

Shine advocated the DRAW and DARE programs and encouraged better standards for parents as role models.

On childhood poverty, Shine said, "The parent is usually the reason that a child is in poverty." He cited a need to get the parents of impoverished households into the work force.

Edwards proposed tax fairness and governmental aid in the

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Pozner speaks on Russia

By STIAWN RISENER

Vladimir Pozner, the premier journalist and political commentator of the Soviet Union, defined the current events in the Soviet Union as being the rebirth of a nation.

"As with any birth, it is painful. And, also, as with any birth it is optimistic."

Pozner spoke Thursday at Baylor University on "Parting with Illusions: U.S./Soviet Relations in the 1990s" and answered questions from a standing room-only crowd that included several MCC students and faculty members.

He expressed his surprise to see such a large crowd since he has recently been in competition

EDITORIALS

Now's your chance

Everywhere, people are jumping on the environmental bandwagon to "Save Planet Earth."

Meanwhile, while Earth is being saved, somebody needs to do something about our country. Remember the good ole' "Red, White and Blue?"

Nowadays, people are burning it in protest. Is it freedom of expression or a criminal act?

Censorship committees determine a work of art is pornographic and shouldn't be on display at their local museum. Was this in the public's interest or more reminiscent of past Soviet repression?

Prisoners only serve a small portion of their sentence, many times due to overcrowded prisons. Is the death penalty the answer? What's wrong with our legal system?

Millions of homeless are sleeping on the streets. Kids are graduating from high school who can't read. Nuclear waste is practically popping up in our own backyard.

What can you do to change it? How can you make a difference? Make your opinion count. This year, do something for yourself and your country — GO VOTE.

Tourney a real 'catch'

Coach Ken DeWeese has done a good job in bringing the Texas State Junior College Basketball Tournament to our campus.

Scheduled for March, the tournament will play host to 16 Division I Junior College Basketball teams who are competing for the state title.

Coach DeWeese, the Waco Chamber of Commerce and the Southwest Junior College Men's Basketball Coaches Association is responsible for convincing the junior colleges that our campus is an ideal place to hold this prestigious tournament.

The five-day tournament is expected to bring hundreds of people to our college. This onslaught will allow us to show off the natural beauty of our campus. Also, the Waco economy will benefit by additional revenues from the visitors.

Both sides--watch out!

Traveling around the campus has become a dangerous trip.

Drivers should remember that pedestrians have the right-of-way at crosswalks and try not to run them over. But pedestrians should remember, the crosswalk is for walking and not talking to friends.

If a pedestrian stops in the middle of a crosswalk or the street, they're holding up traffic, which can not only cause a traffic jam, but a possible wreck.

Drivers should also remember that a red sign with the words "STOP" means stop. It doesn't mean "slow and keep rolling."

Pedestrians need to remember the stop sign isn't a shield that will protect them from all harm. Use some caution and common sense when walking from behind one.

After all of this, the best thing to say is that both driver and pedestrian should be courteous to one another. Otherwise, something worse might happen than a wreck.

To Our Readers:

Because you, the readers, are the most important focus of our work, the Highland Herald staff would like to hear your opinions.

We strongly urge you to express your views and suggestions on any aspect of this newspaper.

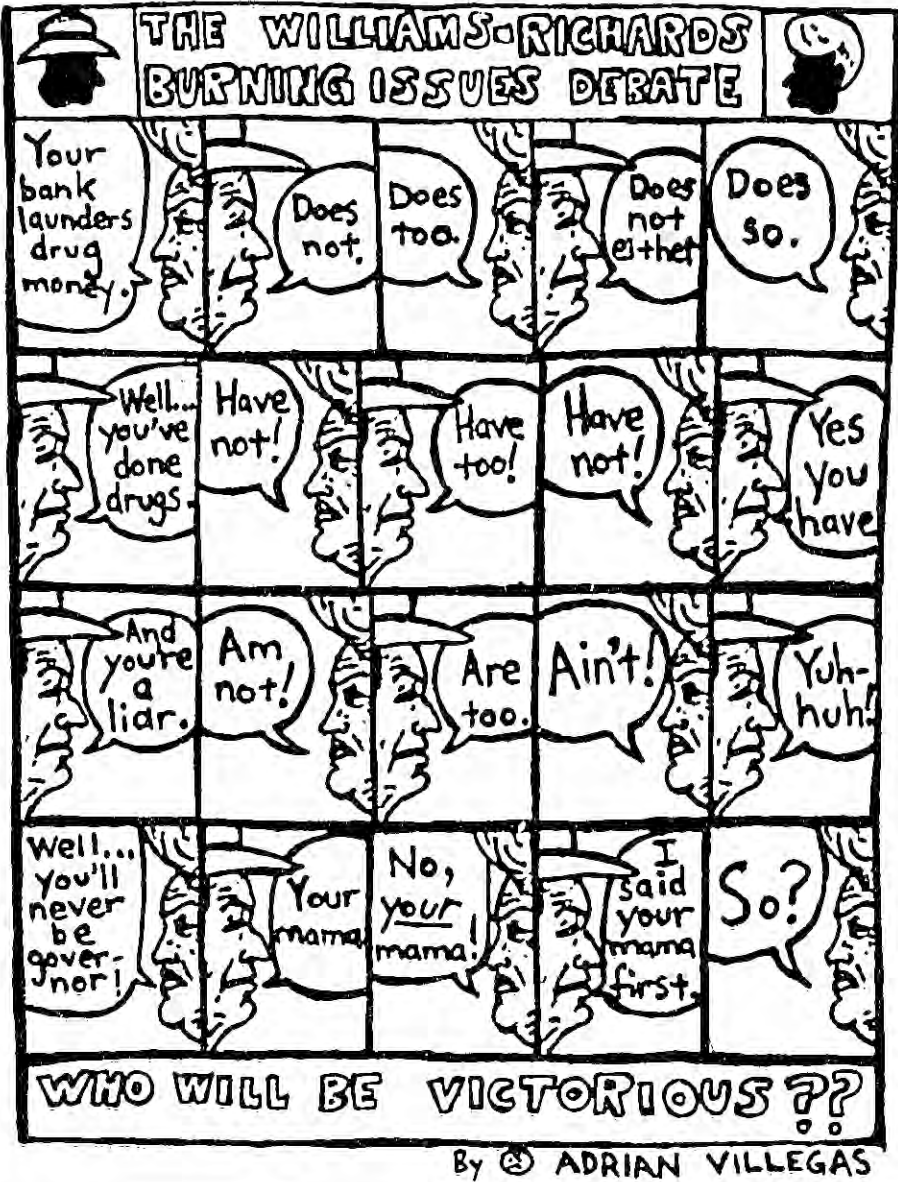
Please submit your opinions in the Highland Herald mailbox in the Student Center near the front door, or contact the Journalism Department at 750-3444.

Your cooperation is appreciated.

The Staff

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The Highland Herald is a publication of journalism classes at McLennan Community College and is published every other week from September through May with the exception of holidays and semester breaks. No off-campus advertising is accepted. The campus newspaper is printed by the Waco Tribune Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.



THE FARR SIDE

By AIMEE FARR
Senior Associate Editor

Where you sit in class may be more important than you think.

In 1970, researchers discovered most classes contain an "action zone" where the teacher carries on most of his interactions with students.

This zone includes students seated on the first row and down the center aisle directly facing the teacher's desk.

Many students forsake the front row for seats in the back of the room. These seats are less likely to be called on and offer the opportunity for a nap.

However, these students may be cheating themselves. Students who sit in the "action zone" make higher grades. The closer you are to the instructor, the better your performance in the class, say researchers.

Students seated in the "action zone" undergo more interaction with the teacher and participate more in class discussion, which is conducive to a higher grade.

However, their findings suggested students who chose to sit in front generally enjoy school more in the first place.

FISHWRAP

By SAM ALLGOOD

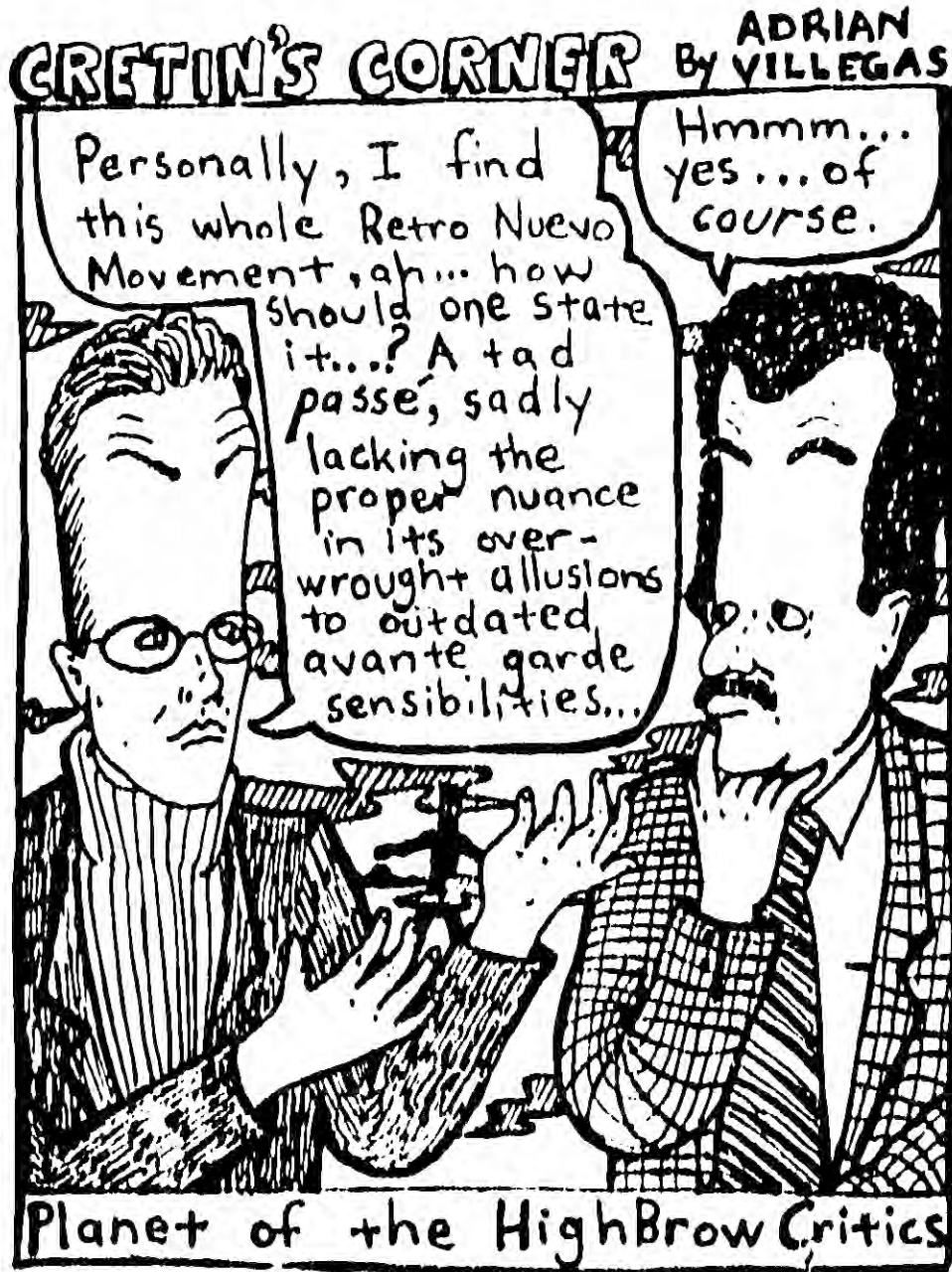
As a year-round motorcyclist, the first arrival of cool weather awakens an uneasiness in me. Keeping an eye on the sky is helpful, but "Mother Nature" has a knack for putting people in conditions they weren't designed for.

Freezing cold, blinding rain -- without hope of shelter -- steel the mind to hang on one moment at a time. You are the only one who can pull you through. The worst feeling is being halfway to your destination as you can't give up and go back as it's equal distance either way.

The spirit that allows you to persevere in these circumstances will also get you through this semester. Value your efforts. If you have made it to the halfway point -- keep going -- to do otherwise is shorting yourself. Remember, you've paid in time, trouble and money to get there.

Toughen up. Concentrate. When you reach a certain point, the more stressful and difficult things become, the more determined you become.

If you make it a point to always achieve your objective, whether it's a destination or an assignment, you will have the confidence to handle anything that comes down the road.



Oh, by the way

By MARY KUJAWA
Features Editor

"Warning: Overloading this box may cause handles to break and may result in personal injury. Surgeon General's Warning: It has been determined that smoking may be hazardous to your health."

These and other warnings are now assailing the general public on nearly every product bought these days. While some of the warnings are legitimate and are necessary to prevent injury, others are just downright insults to the intelligence of the American people. After all, the reasonably intelligent person should know that the handles on a box could break if the box is overloaded.

However, the reason that manufacturers find it necessary to put these warnings on their products is a result of the actions of the American people. We now happen to live in a "sue-happy" society. The reasoning of some people seems to be, "If I can place the blame on someone else for the predicament I'm in and I can get some money out of the situation, then hey, I'll go to court."

Manufacturers must protect themselves from a society which no longer wants to take responsibility for its actions. Troubleshooters from companies have to sit around and think of every possible way that someone might use their product in a way that is harmful. Then they have to find a way to word the warning so the average American will not be tempted to see if the warning is true.

It's time for everyone to realize that they are responsible for their actions. The box company is not making you overload the box just as the cigarette company is not forcing you to take a smoke.

With no end in sight, newborn babies may soon come with a warning: "If not cared for properly, physical and emotional injury may occur." Now that maybe a warning we could all take to heart.

Have a safe and



happy HALLOWEEN

POLL QUESTION

By NATHAN NEWBERRY
Sports Co-Editor

How have the gas prices affected you?



WILLIE ODE,
Fresh, computer
science
"Bad!"

MELINDA BARRY,
Fresh, marketing
"The rising prices
have made me broke."

MOURID DELOU,
Soph, electrical
engineering
"The prices haven't
affected me, just my
parents' credit card."

TARHA VAUGHN,
Soph, pre-dental
/ dance
"It doesn't bother
me 'cause I don't
even have a car."



DIAGY DELOU,
Soph, interior
design
"How I can't afford
gas, it takes all of
my paycheck at
each fill up."

KATHLEEN YEL,
Soph, business
"Prices are really hurt,
we all commute from
Crawford, now it has
double the cost of
my going to school."

LAM WILLIAMS,
Soph, accounting
"I pay for my own gas
and I drive from Lufkin,
so it cost \$20 a week.
Now I have a job just
for gas and my other
activities have been
cut down."

THOY TAYLOR,
Fresh, secondary
education
"I just came from
Hawaii and the
prices there were
already way up there
so it hasn't affected
me here."

NEWS BRIEFS

Henderson heads Network program

Marylea Henderson, coordinator/counselor of services for displaced homemakers and handicapped, will speak on forgiveness today for the Hillcrest Women's Network's seminar, "How to Have a Real Thanksgiving." The program at Hillcrest Baptist Medical Center is 11:45 a.m.-1 p.m. at costs \$3 for Health Care Card members and \$5 for non-members.

Red ribbons just say "no"

National Red Ribbon Week continues until Sunday. National Red Ribbon is a week set aside for people to be drug free and say "no" to drugs by wearing a red ribbon.

Criminal Justice Career Day set

Representatives from law enforcement agencies will be on campus for Criminal Justice Career Day, on Oct. 30. The recruiters will be available 9:30 a.m. - 12:30 p.m. in the Student Center. All interested students are invited to attend. Information on employment opportunities and obtaining a bachelor's degree will be available.

Reward offered for lost bracelet

A reward will be given to anyone who can return a lost gold bracelet to Renee Wren. It has a patent number on the back of clasp. If found, call 772-6252 at any time.

Nursing Club bake sales on M/W's

The Nursing Club will hold a bake sale on Mondays and Wednesdays 8 a.m.- 10 a.m. in LA 112.

Returning Students meet Wednesday

The Returning Students Association will hold regular meetings beginning Wednesday in LA 214. Meetings will be held on alternating Wednesdays. Call 750-3420 for more information.

Landsfeld in faculty recital

Lise Landsfeld, soprano, will be featured tonight at 8 p.m. in the Ball Performing Arts Center. The performance will be the first faculty recital of the year. Landsfeld's performance will include "Jewish Art Songs" by Lazar Weiner and "The Blessed Virgin's Expostulation" by Henry Purcell. In addition, she will perform selected works by Lachner, Gordon Jacobs and Handel. The recital is free and open to the public.

Halloween Carnival here Oct. 31

A Halloween Carnival, sponsored by the Student Government, will take place Wednesday, Oct. 31, in the Student Center from 8:47 p.m. to 12:01 a.m. Refreshments, babysitting services in the lounge area and pies to throw in the eyes of a favorite administrator or instructor will all be provided. MCC ID must be presented; however, students may bring friends who don't attend MCC.

Foote's plays continue this week

Horton Foote's "Roots in a Parched Ground" and "Courtship" will be presented on alternating nights today through Saturday at the MCC Fine Arts Theatre. Ticket information may be obtained at 750-3500.

Bill Cosby sets Ferrell appearance

Bill Cosby will be performing at the Ferrell Special Events Center Saturday, Nov. 10. All tickets are \$17.50. More information may be obtained by calling the ticket office at 755-1918.

Fuel discount to ID holders

Bell Gas on 602 S. Valley Mills Drive will give MCC students and faculty with an ID a 2 cent discount per gallon of gas purchased, according to manager Terry Dickinson.

Student reps dine with trustees

Student Government officers and representatives attended a dinner Monday with Board of Trustee members in order to become better acquainted. Greg Clark, director of student services, said each board member was seated with three students. The dinner was held before the regular meeting of the board. The officers and representatives also attended a portion of the board meeting.

Teleconference here Thursday

A live teleconference workshop, "First Class Tips for Adjunct Faculty," will be held on Thursday in the Lecture Hall beginning at 5 p.m. Faculty may attend the three-hour teleconference pertaining to a positive approach to the "First Day." The topics include "Introducing Yourself To Your Class," "Icebreaking," and "Involving Students." Sixteen attended a teleconference on transferability of courses last week at TSTI.

Lutefisk dinner at Cranfills Gap

Cranfills Gap's annual Lutefisk Dinner is being held on Dec. 1. It is a meal of traditional Lutefisk. Lutefisk is Norwegian cod that is first dried out and then soaked in lime water for three days. For the dinner it will be boiled in lightly salted water and served with butter and Norwegian spices. Turkey and dressing will also be served. Serving time will be every 45 minutes starting at 4:30 p.m. Tickets are \$10 for adults and \$6 for children. Send ticket requests to Barbara Epley at P.O. Box 87, Cranfills Gap, Texas. Send along a self addresses stamped envelope and make checks payable to the Cranfills Gap Booster Club.

Professionals visit in Journalism

Seven media professionals have brought their experiences into the classroom this semester. In the mass communication class, book publisher Bill Shirley, magazine publisher Chris Corby, and radio station manager Jerry Clemens have been interviewed before the class on their businesses by students Leon Nelson, Thomas Warren and Larry Glosson, respectively. Today a fourth professional, Joe Calao, will be interviewed by Julie Harris on the television industry.

At the Pross Club, visitors have included Lynn Buhlman of the Waco Tribune-Herald, Dave Christopher, program director for 97 FM, and John Morris, channel 10 news sports anchor. Former journalism student Chris Bell visited the reporting class Friday and told about his campaign work for State Senator Chet Edwards.

Dance Co. slates next performance

The Dance Company will perform at basketball games beginning Nov. 5, when the Highlanders play Blinn at the Highlands.

College chosen 'Business of Month'

By BECKY FIKES

MCC is being honored during October as "Business of the Month" by Keep America Beautiful, KAB Systems and the Greater Waco Chamber of Commerce.

The Business of the Month is named monthly to recognize exterior beautification efforts and interior recycling projects.

This is the school's first time to receive the award which was accepted by President Dennis Michaelis and Dianne Feyerherm, grounds maintenance supervisor. The sign commemorating the honor is by the fountain in front of the Performing Arts Center.

MCC, a 190-acre site, is known as one of the most beautiful college campuses in the state.

Eight full-time grounds keepers and three temporary summer helpers shred yard waste for compost use in flower beds, pick up litter daily, and even have litter bags on their riding lawn mowers to keep the school grounds looking great, Feyerherm said.

The college recycles aluminum cans and paper.

Feyerherm said professional landscaping in a naturally beautiful area makes MCC a very special place.

RSVP gets grant, moves to offices in Community Services Center

By SHAWN RISENER

MCC has received a state and federal grant totaling \$68,040 to establish a Retired Senior Volunteer Program to serve six counties.

RSVP moved last week into refurbished offices in the Community Services Center.

The grant is broken down into \$49,176, awarded by the federal agency ACTION, and \$18,888 from the Texas Department of Aging, said Mary Hensley, director of institutional research and program development. The one-year funding period ends Sept. 29, 1991.

RSVP has been sponsored jointly by the Heart of Texas Council of Governments and the Employment Opportunities Advancement Corporation in the past years.

MCC is now the sole sponsor.

According to a Waco Tribune-Herald article, Jerry Thompson, state program director, said the decision to award the grant to MCC was based on a number of things: potential service area, proposed federal cost per hour, community support, sources of non-federal funds, number of volunteer hours, proposed budget, volunteer expense ratio and the volunteer staff ratio.

The grant will consolidate the services of RSVP, which encourages citizens 60 and older to be active volunteers, into one program. The college will recruit and place 800 or more volunteers in a variety of assignments in Bosque, Falls, Freestone, Hill, Limestone and McLennan counties.

For more information about RSVP, call 750-3580.

Retirees organize in new group

By SHAWN RISENER

Retired members of faculty and staff elected officers and unanimously adopted the proposed constitution and bylaws on Sept. 17 to formally organize the MCC Retiree Association.

The following officers were elected: Natalie West, president; John Rasor, vice-president; Jean Coon, secretary/treasurer and Clyde Koehn, member-at-large.

Also elected was Victor Joffe to serve as a second representative with Dorothy Wilson on the Fringe Benefits Committee.

In a previous meeting, a committee was selected to draw up the constitution and bylaws for the association. The committee consisted of Koehn, Rasor, West and Thomay Gray.

Following review and correction, the committee's proposal was unanimously adopted by the 23 members present.

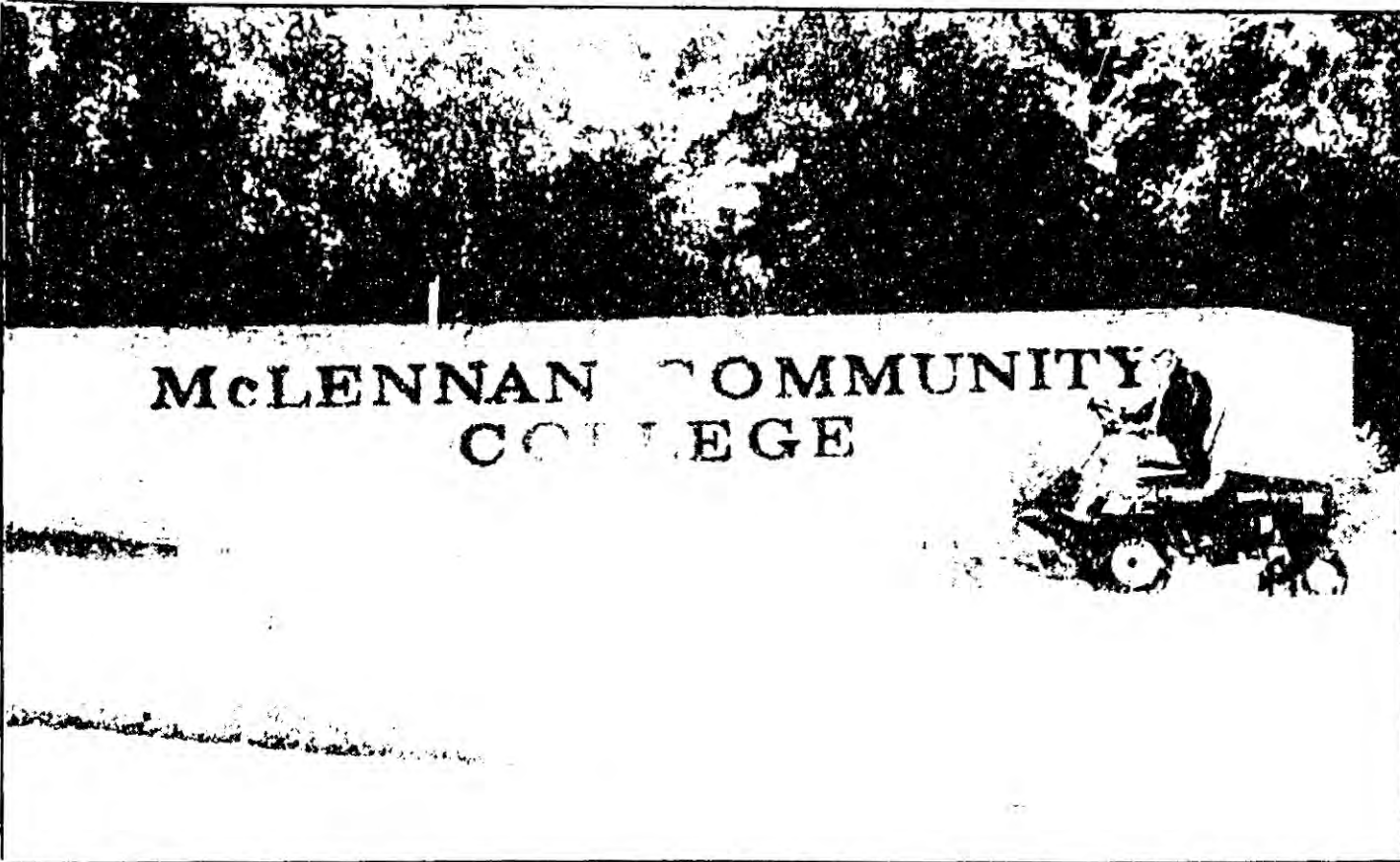


Photo by Nathan Newberry

A WORKER mows the entrance to the school, MCC was chosen as the Waco "Business of the Month"

At Hispanic Art Exhibit

Expect the unexpected

By MARY KUJAWA

Expect the unexpected when viewing "Contemporary Hispanic Women Artists of Texas," currently on display at The Art Center.

The show features a wide range of works by five Hispanic women artists from Texas. The artists are Kathy Vargas, Mercedes Fernandez, Nora Sendejar, Connie Arismendi and Diana Cardenas.

Each artist employs a broad diversity of media in order to present her individual ideas about religious, social, sexual, political, environmental, mythological and spiritual issues.

Vargas uses photographs as her means of communication. Two photographs to look out for are "I Was Playing Out My Fantasies When Reality Reared Its Ugly Leg #1" and "I Was Playing Out My Fantasies When Reality Reared Its Ugly Leg #2." The photographs feature frogs playing musical instruments with dancing human legs above their heads. Vargas illustrates her concern about economic expediencies and drawing the line between herself and the rest of the world.

Fernandez paints with oil on tin and uses lead frames to combine traditional Christian imagery with personal dreams and symbols. Her works include "El Nopal" and "Nicaragua."

Sendejar draws pastels on wood and paper. In her work, she often imposes personal situations on Mexican folk art to create a whole new image. In "Corazon de mi Vida," Sendejar presents a skull which, contrary to American culture, is often a symbol of celebration in Mexican culture.

Arismendi utilizes map pins

and upholstery studs along with wood to present colorful and thought-provoking works of art. Prayers, wishes and desires fill her paintings. Her "Believe," featuring a windswept boat on a rough sea, symbolizes a desire to persevere through difficult times in life.

Cardenas makes a return to the basic drawing with the use of graphite, charcoal and acrylic on arches paper. Her works are unframed and seem to come from

a self deep within her.

According to Joseph L. Kagle Jr., director of The Art Center,

the show was put together because Hispanic women artists have not received the recognition they deserve. "There have been two or three national shows of Hispanic artists. There were no Hispanic women in some shows; while in the other, only three Hispanic women were in the show," said Kagle.

Kagle also said that The Art Center put on the exhibit with the hope of expanding audiences in the English culture and educating people in Central Texas about the other side of these works of art.

"One difference in this exhibit is the idea of impermanence," Kagle explained that in the West, the idea exists that art is a precious object. In other cultures, art is a way of life.

Benito Huerta served as curator for the show which opened Oct. 11 and will run through Dec. 2.

Car accident claims life of student

Funeral services for psychology major Rhonda B. Unger James, 20, were held Oct. 15 at Connally-Compton West Waco Drive Chapel with burial in Greenbriar Cemetery in Gatesville.

Mrs. James died as the result of a two-vehicle crash near Lexington on Oct. 12 on Highway 77. Her husband, Robbie, a wildlife biology major at MCC, is in serious condition in Brackenridge Hospital in Austin. The James were passengers in a car driven by Ronnie Allen, whose wife was also a passenger. The Allens were also injured, he with facial injuries and she with a broken pelvis and broken foot. They have been released from the hospital.

In the other car was an elderly couple. The driver of that car reportedly crossed over the centerline into the path of the Allen car. The accident took place about 1:20 p.m. The James and the Allens were on their way to the Aransas County Wildlife Refuge where the two men planned to bow hunt for deer.

Mrs. James achieved "distinguished honors" and was a member of Phi Theta Kappa at the college. She and her husband had both planned to attend Texas A&M University following the completion of their studies here.

Mrs. James was pianist at Grace Temple Baptist Church. A graduate of Waco High School, she was an honor student and drum major her senior year.

Survivors include her husband; her parents, Robert and Lou Ann Unger of Waco; a brother, Robert Unger Jr. of Moody; a sister, Rebecca Mosley of Corsicana; and grandmothers Irene Unger of Silsbee and Hazel Williams of Gatesville.

Officiating at the funeral were the Rev. David Brown and the Rev. Jeff Scott. Pallbearers were Ronnie Allen, Bobby Moran, Tim Christian, Dennis Bates, Bryan Snulla, and Greg Traylor.

Memorial gifts can be made to Grace Temple Baptist Church of Waco.

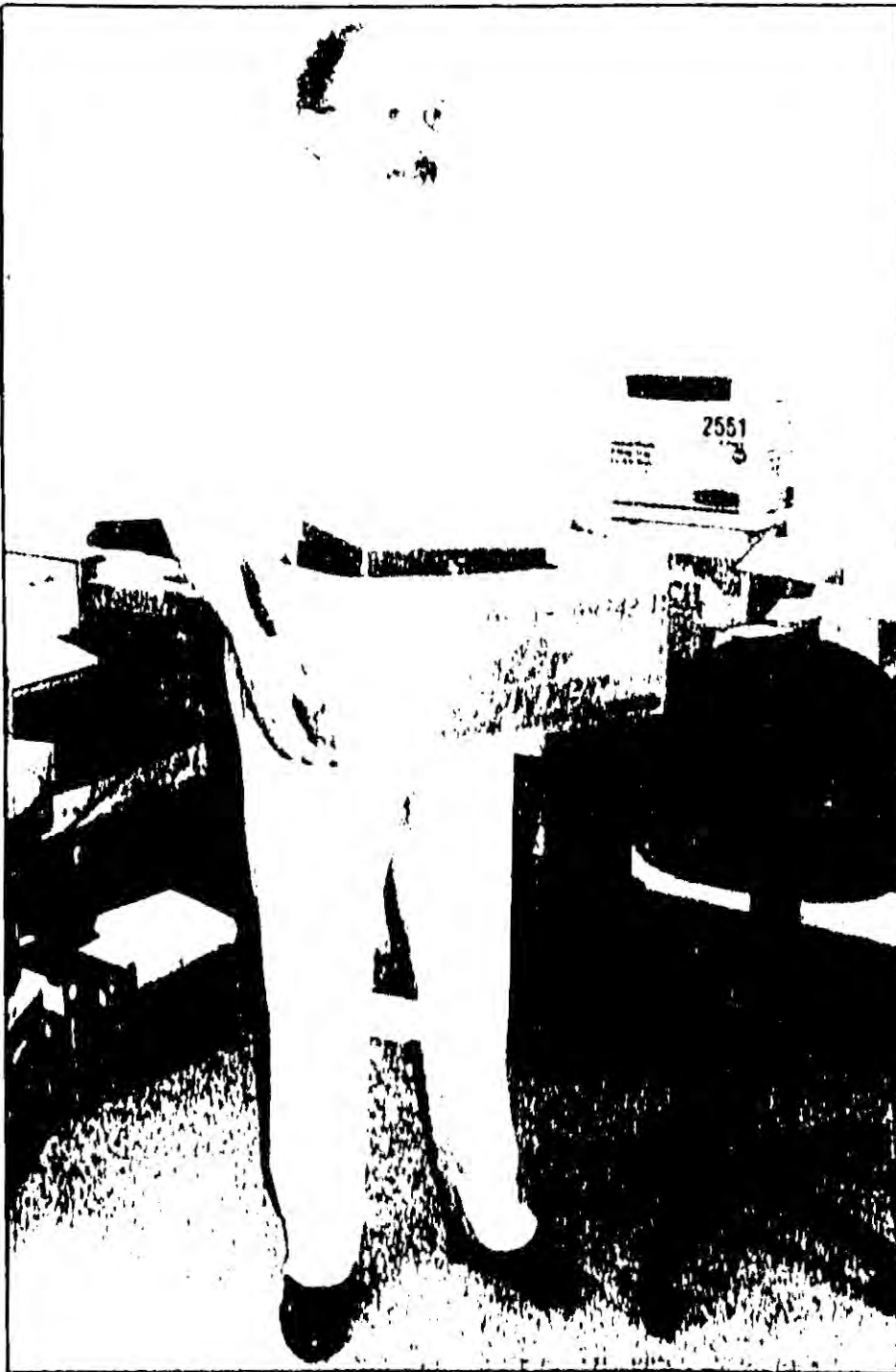


Photo by Nathan Newberry

CAL LEWIS, coordinator of the retired senior volunteer program, moves into the new facilities in the CSC building.



Support the Armed Forces here and abroad

Highlanders, Highlassies prep for season

Women to play Blinn here Nov. 5

By MELISSA HIGHFILL

The Highlassies are on the road to the 1990-91 basketball season. The first game of the year is approaching and Coach Wendell Hudson is well-relaxed.

The women's basketball season will begin at 6 p.m. on Nov. 5 against Blinn College at the Highland Gym.

Hudson said that all the players are working hard and that winning a starting position is

not as important as who's practicing hard.

Kalen Parkinson, Tabitha Truesdale, Sharonda Cyrus, Stacy Alexander, Martine Anderson, Kelly Silver and Shanda Reese are seven returning players who Coach Hudson said were prospective starters, but he also commented that this could easily change during the few short practices that are left.

"This year's team has as much talent as any other team I have coached," said Hudson. "If they continue to work hard they will be a decent team."

Good conditioning and depth are the two main strengths of the Highlassies, according to

Hudson. The major weakness is the level of ability and performance at which the team is now at.

Hudson says that the practices are going great and the team has had no injuries. Kelly Silver said that practice has involved a lot of running.

According to Hudson the Blinn Lady Buccaneers will probably be zoning the Highlassies, making a woman-to-woman defense and a press their strategy for the game.

When asked about the game, Hudson said, "I haven't been thinking about the game, I am more concerned about our team than Blinn's."

Green squad opens season here Nov. 8 in Cen-Tex Tourney

By NATHAN NEWBERRY

With a scrimmage against a four-year college under their

belts, a young Highlander basketball team is trying quickly to gain experience for the season opener here Nov. 8.

On Oct. 13 the Highlanders took on Concordia Lutheran College of Austin in a scrimmage game in Austin.

"The experience gained was very helpful and beneficial to this young team," said Ken DeWeese, head men's basketball coach.

The regular season opens in less than two weeks when the Cen-Tex Tip-Off Classic comes to the Highlands.

Teams competing in this year's tournament are Temple Junior

College, Eastfield College, Brookhaven College, Navarro College and Wharton College.

"This is going to be a rebuilding year for us; none of our players were starters on last year's championship team," DeWeese said.

"We've really been lucky to avoid the serious injuries. All we've had are little things like sprained ankles and colds, nothing serious."

The team has been practicing hard to rebuild last year's 25-9 North Texas Junior College Athletic Conference champion and regional finalist.

"Confidence is high in practice, work habits are good, attitudes are good and we've made good progress since practice started Oct. 1, but we've still got a long way to go," said DeWeese.

Probable starters for the 1990-1991 season are Hulon Reed, a 6 ft. 2 in. returning player from Houston; Perry Hill, a 5 ft. 4 in.

freshman point guard from Beaumont; and Alan Bradley, a 6 ft. 3 in. freshman from Stratford High School in Houston;

Also expected to see action are Lavon Perrin, a 6 ft. 2 in. returning player from Copperas Cove; Kelly Henry, a 5 ft. 11 in. returning player from Waco Christian High School; Andre Tucker, a 6 ft. 6 in. freshman from Elsie High

School in Houston; Torrin Valley, a 6 ft. 5 in. freshman from Wheatley High School in Houston; and Sean Zone, a 6 ft. 8 in. freshman from Furr High School in Houston.

Netters 3rd in tourney

By JOHN PESCAIA

The men won and the women placed third in the Collin Community College tennis tournament during the weekend of Oct. 12.

MCC was one of 12 schools that participated in the tournament. Coach Berryman said there were some division 1 schools in the tournament and some NAIA schools along with the junior colleges.

In the men's quarterfinals, Deveraux from UTA defeated Johan Gedlitschka from MCC 6-4, 6-2. Mateo Bares of MCC defeated fellow teammate Glenn Henderson 6-3, 6-2. Mike Kudelko from SMU defeated Paco Santillan from MCC by a score of 6-1, 3-6, and 6-1.

In the semifinals, Juan Gutierrez of MCC defeated Page Buck from SMU by a count of 6-2, 6-7, and 6-1. Bares also won his match by winning over Kudelko from

SMU 7-5, and 6-1. Coach Berryman commented that since Gutierrez and Barnes were both from MCC then they would play each other at a later date, and Berryman also commented that they played real good and it was encouraging.

In flight two, Steve Maupin from Tarleton defeated Phillip Bogel from MCC by a score of 2-6, 6-1, 6-3. Aaron Layman from UTA defeated Gary Siddons in three matches with scores of 4-6, 6-2, 6-4.

In the men's doubles, Dana and Ochoa from UTA defeated Gutierrez and Bogel 6-4, 0-4 and then by a default. In the finals, Gedlitschka and Siddons from MCC defeated Dana and Ochoa.

During the women's quarterfinals, Collyesticka from SMU defeated Patti Bender from MCC by a score of 6-0, 6-0. Kathy Weisbrou of SMU beat Elissa Lopez in two matches with a score of 6-4, 6-3. Michele Hinton from Collin Community College de-

feated Julie Sheffield by a count of 6-1, 6-0.

For consolation in the semifinals, Kristy Gledhill from MCC beat Cary Henuberg from Brookhaven in convincing fashion by a 6-1, 6-1 score. Another MCC player also won in the semifinals as Doll Rice defeated Michelle Parham from TWC by scores of 6-2, 6-3. Rice and Gledhill will play each other at a later date.

In the women's quarterfinal doubles, Caldwell and Kirkpatrick of Collin defeated Gledhill and Lopez of MCC by scores of 6-4, 6-4. Chappell and Cohlma of Central State in Oklahoma defeated Rice and Sheffield in straight matches of 6-2. In the semifinals Laing and Lindsey of Collin defeated Bender and Valdes of MCC in straight matches of 6-4.

The tennis teams were scheduled to play Rice University on Oct. 19 in Houston and Wharton College in San Jacinto on Oct. 20.

Student Center game room looks good behind 8-ball

By JENNIFER McMASTER

John Honey was the winner of the eight ball tournament held in the Student Center on Oct. 10.

The third such tournament of the year, sponsored by Pancho's Restaurant, was held in the game room Oct. 8 and Oct. 10. Along with the victory, Honey won a free dinner and drink from Pancho's. Honey said this was his first tournament to enter at school. His mother taught him how to play pool 13 years ago and has played every since that time.

Butch Pruett, game room attendant, said there were 15 entries in this tournament. Pruett also said that no women took part and that he would like to see them participate in future tournaments.

Honey decided to enter the tournament after several friends convinced him he had a good chance of winning, and he did. But to win he had to beat one of his friends for the championship.

"The tournament was run fairly and honestly," said Honey. If there is a conflict with classes, Pruett is helpful with working around students' schedules so that they did not have to miss class. Honey also would like to see more girls enter the tournaments.

The next tournament will be a ping pong tournament on Monday Oct. 29. "Happy Hour" will be offered during the month of October, from noon-2 p.m. on Fridays, when all games will be half price.

Weight room, pool hours set

The swimming pool and the weight room are open free to students, faculty and staff.

The pool is open from 2-4 p.m. on Monday through Thursday. A lifeguard is on duty at all times.

The weight room, located on the second floor of the HPE building, is open every weekday. On Mondays and Wednesdays the room is open from noon-5:15 p.m. and from 6:30-7:30 p.m., on Tuesdays and Thursdays from 1:30-7 p.m. and Fridays from noon-7 p.m.

Golf team plays in Odessa tourney and places fourth

By MELISSA HIGHFILL

The golf team participated in the 2nd Annual Mission National Intercollegiate Invitational Oct. 12-14 in Odessa.

MCC competed against 12 of the top 20 junior college golf teams and placed above nine of those 12.

The teams competed for three days, this allowed each team member to have a total of three scores. Combining the totals resulted in the overall individual score.

The golf team finished overall in fifth place with a team total of 917. The golf team members who competed in the tournament were John Rasmussen, who totaled a 231; Dino Mazzola followed close with a 232; Bob Shoemaker shot

a 234 and Terry Nightengale finished with a 240.

Gary Clark shot a 73, 74 and 72 with an overall total of 224. Clark's score placed him tenth in the individual category.

The top four schools competing in the tournament were Central Alabama who took first with a 874, Midland (gold) fin-

ished in second with a total of 900, Odessa (blue) shot a 907 and finished in third and Navarro followed in fourth.

Other schools who competed were Bervard, New Mexico Junior College, San Jacinto, New Mexico Military Institute,

Odessa (white), Grayson, Paris, Lon Morris, Western Texas, Temple, Abraham Baldwin Agriculture College, Weatherford and Midland (green).

Baseball players optimistic about a successful spring

By BETH CAPLINGER

The Highlander baseball team has gotten off to a good start in their pre-season preparations for the 1991 season.

They played well early in the season and saw what they were capable of doing, said freshman first baseman and designated hitter Senn Wertz.

Many of the players said that pitching and the experience of the returning sophomores are the two major strong points of the team.

They also agreed that speed will be their major weakness in the tough conference play.

"The coaches are really excited. They need to harness our talent in order for us to win. I'm expecting big things from this team. We're going to win the whole damn thing," said Bert Inman, sophomore pitcher.

One of the problems that the players have is the lack of student support.

"I don't know if we have any student support. I never see very many students in the stands during the games," said Dax Winslett, freshman pitcher and first and third baseman.

When getting ready to play hard teams such as Texas A&M, Wertz concentrates on having confidence. He said that baseball was too hard to get discouraged. "You always have to contribute," he said.

Though the players agree on many of the basic issues of baseball, each has his own personal strategies.

Sophomore pitcher Lance Grider believes that unity and mental toughness are the key to success, while Inman works at getting ahead of the batters. Winslett wants to "learn to pitch the ball instead of just throw it."

During the off-season the players worked on their baseball skills to help with this year's ultimate goal of a national championship.



BRAD NICHOLS runs for a touchdown in the Intramural champion Young Guns' 42-40 victory over the Weekend Warriors on Oct. 3. Flag football has ended and intramural volleyball has just begun. Pickleball will be the next sport and will start Friday.

Russia trip

(Continued from page 1)

World War II
"The Russians do not call World War II that. World War II is known to the Russians as the Great Patriotic War," said Mercado. "The Russians did not give us credit for ending the war. They felt what we were doing was letting them fight the war. They did not bulk of the destroying of the Nazi armies and we helped to end the war."

"However, the Russians did not understand why we didn't invade early until we explained to them the Neutrality Act of 1941 and why President Roosevelt couldn't mobilize troops," said Mercado. "We couldn't because we had a law that prevented involvement in the war unless we were attacked, plus the fact that at the time, we did not have the resources to enter the war."

While in Leningrad, Mercado and White toured one of the mass grave sites of Russians killed during World

War II. The cemetery they toured was once part of a battlefield during World War II. According to White, over 600,000 Russians were murdered in Leningrad during World War II. "Each grave is one-fourth of an acre wide and is dated by the year the people died," said Mercado.

Mercado and White also toured the Babayr monument in Kiev which honors the Jews who were killed during World War II. "The Nazis took the entire Jewish population of Kiev, which was then the largest Jewish community in Russia, and shot all of them," said White.

Academic differences
When Mercado visited with professors at the Leningrad Pedagogical Institute, he found that psychology is being presented with the humanistic approach. "The theory behind the humanistic approach is that people from birth are programmed to develop to the maximum of their abilities and if no obstacles are placed in their way they will do so," Mercado said.

"The professors are teaching about Carl Rogers (father of

humanistic approach) and Abraham Maslow. The Soviets have no respect for (Sigmund) Freud," said Mercado. "They also use the studies of Pavlov to teach about conditioning."

"As far as history classes are concerned, the Soviets do not teach humanistic classes. One of the courses they teach is called 'Political Economy,' which is the study of Marxism," said White.

While visiting the Institute of Light Industry, the students put on a fashion show. "The models were extremely beautiful. Their fashions were very similar to ours. The designs were very creative," said White.

According to Mercado, Soviet students attend public school for 11 years and college for five years. "When you finish college, you become a candidate for a diploma. You do not receive a degree," he said. "In order to receive a degree, you go on to complete your master's degree. The only doctor degree offered is a Doctor of Science."

Mercado also said that all of the colleges in the Soviet Union are public colleges and the state pays for

their education.

"Students must take competitive, comprehensive exams to go to college. They apply to take the tests for whatever college they wish to attend, such as the Institute for Light Industry," said Mercado. "Normally, the state selects what examination the student takes, but if a student is bright enough, he or she is allowed to decide which exam they wish to apply for," Mercado said. "Each college has its own examinations. Once a student enters a program, there is no changing your mind. He or she can only quit. After you quit, there is no reapplying."

While in the Soviet Union, Mercado and White also visited the Hermitage, the largest art museum in the world; the Armory in the Kremlin, where the Crown Jewels of the Czars and the Faberge eggs and the jewels of the Russian Orthodox Church are located. Because of the growing dissatisfaction among Russians with the Soviet government, President Gorbachev announced this past spring that religion would no longer be

considered illegal.

"According to one of our guides, Nadya, the Soviets can't open churches fast enough. So many of the churches haven't seen use in 50 or 60 years. Although President Gorbachev is an atheist, he recognized the importance of religious freedom," said Mercado.

Homeless encountered
While visiting in Moscow, Mercado and White's tour group ate lunch in the Hotel Rossiya, which is where the Supreme Soviet delegates stay when they hold meetings at the Kremlin. While visiting at the Rossiya, they encountered several demonstrations of homeless people who had set up a shanty town in front of the hotel.

"These people camped there in front of the Rossiya and set up housekeeping just as the homeless have done in Washington, D.C. in front of the White House," said Mercado. "They are trying to show and prove to the Soviet leaders, 'I say, look, you can't ignore us. We are homeless and we want a place to live.'"

While Gorbachev has improved and prospered in his idea of perestroika and openness, his lack of progress in eliminating shortages of housing, food and civil unrest is why many Russians are unhappy with him in power said Mercado and White.

"Now that the Soviets have had a taste of freedom, there is no turning back without starting a revolution," said White. "They like the openness and many of them said what they felt to us. I think they will evolve into a Socialist Democratic society. You can't dismantle the whole system overnight. They want change, but they are also afraid of it as well."

FIRST IN A SERIES
Barriers of time and space have shattered with improved communication and transportation. Our college has a part in the Global Village, and in coming issues we will show how other students and faculty are a part of the world's neighborhood.

MCC Handicapped Services provides answers

Editor's Note: This will be a continuing series concerning the handicapped and the handicapped services available on campus.

By MARY KUJAWA

Imagine arriving on campus with a physical or mental handicap or a learning disability. Would you know where to go for help and guidance?

For 155 students, their answer lies in the offices of Services for Displaced Homemakers/Handicapped.

Handicapped students are individuals who are hard of hearing, deaf, speech or language impaired, visually handicapped or orthopedically impaired. Also included are other health impaired persons and those with specific learning disabilities. "Our program is for the total well-being of the student," explained Marylea Henderson, coordinator and counselor for the handicapped program.

Some of the services offered to the handicapped include personal counseling, tutorial labs, mobility aides for those who need assistance and note takers and interpreters for the deaf. Also offered are reading machines and braille writers for the blind and transportation to and from the campus for those students who are unable to use public transportation.

"Our job is to mainstream the handicapped student—to help them be like the other students as much as possible," said Henderson.

She said this means not treating the handicapped student as special. It does mean providing whatever is needed to help them compete normally and to build

their confidence.

Johnnie Talton, support services specialist for the handicapped program, added that a lot of time is invested before the student actually comes to school. "A lot of equipment is offered, but also a lot of moral support. We have to guide them," said Talton.

"Everyone adapts or lets us help them adapt," said Henderson.

"The handicapped person works 24 hours a day to try to make others understand. We have to be aware of every facet. We can't give up on them," said Talton.

Henderson explained that they try to be realistic with the students. "We help them to set short-term goals. We ask them how they see making it. As they come through the office, we see the sense of trust. Many times it's just important that there's someone for a backup."

"We help them with keeping their dignity. It's just important that we're there," said Talton. "When doors close, they come to the community college to start over," said Henderson.

One area of handicapped services that is often overlooked is the accessibility of programs and services for the handicapped. Section 504 of the Rehabilitation Act of 1973 says that no qualified handicapped person shall be denied the benefits of, be excluded from participation in, or be otherwise subjected to discrimination under any program or activity because a recipient's facilities are inaccessible or unusable.

Dee Toombs, physical plant superintendent, is the man responsible for making sure that MCC complies with the law. "We are covered by General Service Administration guidelines. We

comply with federal recommendations and regulations," said Toombs.

In 1983, Toombs conducted a handicapped access survey of the campus. The survey included recommendations and costs of improvements. Since that time many of the improvements have been accomplished.

Drinking fountains were lowered where possible or bubblers were added. Curb cuts were corrected. Grab rails were added to toilet compartments.

"Everybody is concerned, not just because of federal and local regulations, but there is a general empathy for the students," said Toombs. "We don't criticize. We give all the support they need. They don't want our sympathy," added Toombs. Toombs' wife has multiple sclerosis, so he often gets a firsthand look into the world of the handicapped.

"Personally, I'm proud of the campus and the facilities we have," said Toombs. "Four-year colleges are worse. If anyone has a problem with MCC's accessibility, don't plan on going to a four-year college," added Toombs.

MCC is in compliance with all areas listed in the Accessibility Directory of Waco. Among other things, these areas include parking, door approach, doorways, restrooms and fountains. The directory was put together by The Waco Mayor's Committee For Disabled Persons.

Other handicapped services include readers for the blind, a electric mobility cart, manual wheelchairs, luggage carts, walkers and crutches. A Kurtz-Well reading machine and a VTEK Voyager which magnifies print are also available. All accessible parking spaces, whether in faculty or student parking, are open to students with handicapped parking permits.

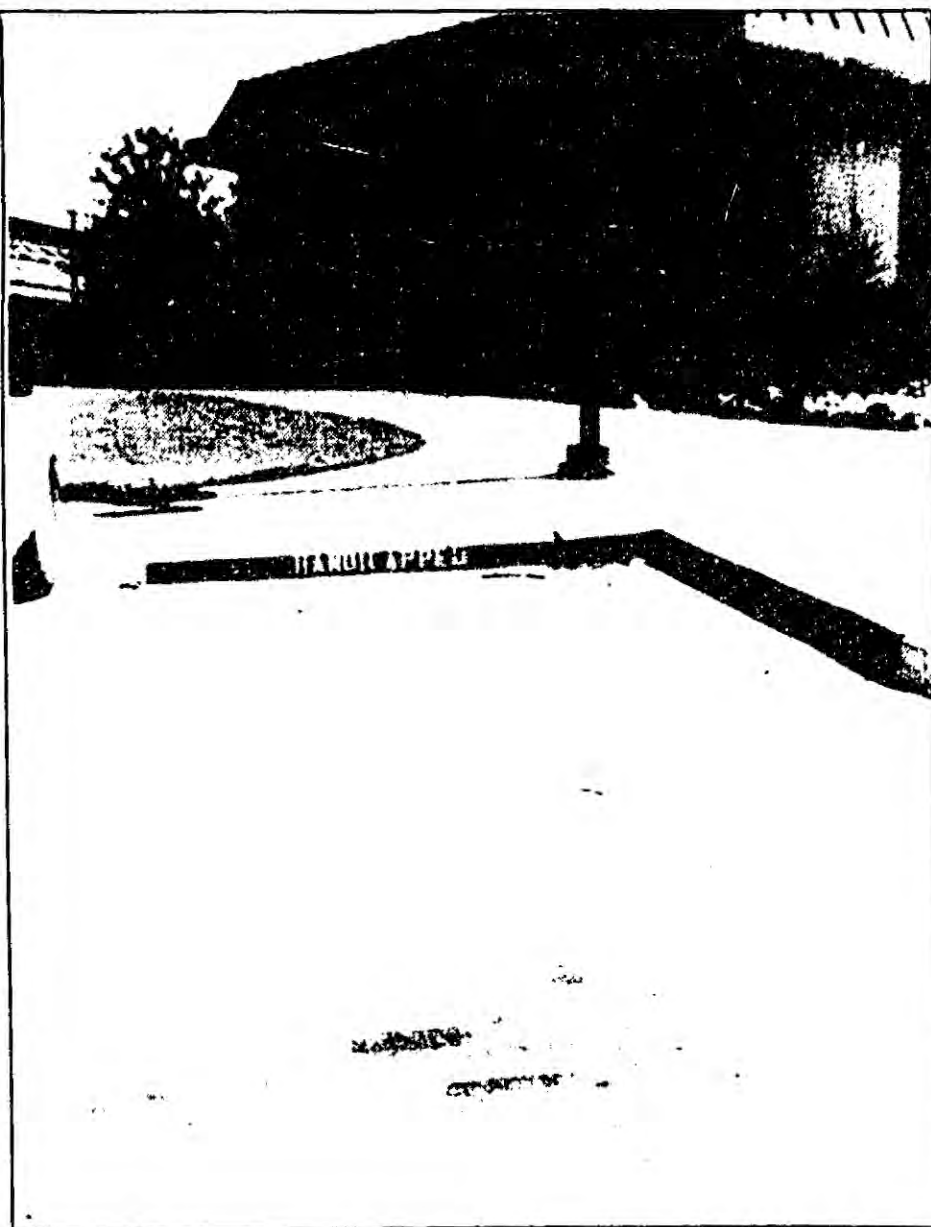


Photo by Nathan Newberry

HANDICAPPED SERVICES provides more than just parking.

Career festival today

More than 1,000 high school students from six counties are expected to attend a career festival in the Community Services Center today.

The event, sponsored by HOTLINK and the college, has booths lining both sides of the large open area in the building.

Representatives from various business and industries will man those booths and provide the visiting students information on a number of careers.

MCC students are welcome to attend, according to Dean Al Pollard. The event continues until 5 p.m., admission free.

Umberger in drama

By JENNIFER McMASTER

Larry Umberger, deaf student, has accomplished many things at a school where there has not yet been a deaf student to graduate.

Umberger is acting in his first play, "Roots in a Parched Ground." He plays a fisherman who is part of the people. He likes studying drama but finds it is tough at a school where most of the students do not understand what being deaf really means.

Umberger will be the first deaf student to graduate from MCC in May. He plans on going to Washington D.C. to Gallaudet University. He said he has many deaf friends who go there. Umberger also said that it would be easier to study drama there.

"The drama teacher here is not sure about signing, but in Washington everyone signs."

This is Umberger's third semester at MCC. Besides studying drama, he is taking three physical education classes. His favorite class is racquetball. Umberger really enjoys working out. "I cannot live without working out. If I did not work out, I could not sleep," he said.

Umberger's ultimate goal is to get a red Porsche. For now he is just enjoying the college life. He said that the students and faculty here are helpful.

"Anything I need, people help me. I like to make people laugh. It is really cool here," he said.

Lu Billings selected to SBA Advisory Board



LU BILLINGS, director of the Small Business Development Center, believes in small businesses.

By SHAWN RISENER

Lu Billings has been appointed to the Small Business Administration Advisory Board of the Region VI Dallas district.

Billings said that as a member of the board she will participate in SBA activities throughout a five-state area but will concentrate on activities in 72 counties from Central and Eastern Texas.

Some specific activities she cited were loan programs, Small Business Development Center programs, Small Business Institute programs and Small Business Innovative Research programs.

Billings said she would basically have input into the policies and procedures that determine the criteria for SBA activities.

Her appointment to the 15-

member board extends through June 30, 1992, and was made by Susan Engeleiter, national administrator for the SBA in Washington, D.C. Billings is the sole representative for Central Texas.

For the past six years Billings has voluntarily been the Women's Business Ownership coordinator for the Service Corps of Retired Executives which trains and recruits women counselors to assist women business owners in Region VI.

At MCC Billings is the director of the Small Business Development Center, which is co-sponsored by the SBA, and is executive director of the Business Resource Center incubator. Both are located in the Community Services Center.

She said the SBDC provides one-on-one free confidential counseling to small businesses

from eight counties and provides training seminars and workshops. The center is part of a network of over 700 full-service assistance centers to the small business community.

Billings says she is also an entrepreneur and owns two small businesses: Billings' Real Properties, a local real estate company, and South Western International Training Services, a consulting firm that contracts directly with the U.S. State Department and other governments to provide training to foreign business people and dignitaries.

She said her first meeting as a member of the board will be Nov. 15.

Billings concluded, "SBA's goals are always to serve small businesses; to serve and save small businesses."

College programs help fill nursing shortage

By CAROL WILSON

The nursing shortage is real and it threatens health care everywhere.

And MCC is doing its part to alleviate the problem.

Nationwide, 10 percent of budgeted positions for hospital staff Registered Nurses (RNs) remain unfilled. The demand for new nurses continues to rise, despite record numbers of licensed nurses.

The causes of these demands are complex and interrelated. An increased overall demand for health care, advancing technol-

ogy, new government relations and a greater complexity of care are some of these causes.

The tendency for hospital patients to be more ill and need more intensive care, the AIDS epidemic, new alternatives (home health care, ambulatory care, etc.), aging of the population growth are other supporting factors.

Almost 80 percent of the active RNs in Texas provide direct patient care in a clinical setting. State agencies, nursing homes, school districts and industry compete with hospitals for RNs.

The economic slump in Texas has aggravated the shortage of nurses in the state. In the 1980s, a significant number of nurses came to Texas from other states, and few nurses left.

As the economy faltered, the pattern of migration shifted dramatically from a total immigration of about 4,000 RNs and Licensed Vocational Nurses per year to an out-migration of approximately 600 nurses.

The economic downturn appears to be a major factor in making the Texas shortage among the worst in the nation.

Hospitals and other health care agencies rely on colleges for a good supply of nurses, and MCC is doubling its efforts as an institution teaching skill and care in that profession.

The college has provided more money in the budget and has hired more faculty to take on the students. Providing an evening program was a direct response to expand enrollment.

The most recent attempt is the satellite courses beamed from the University of Texas at Arlington.

The courses are for RNs of policies.

Edwards said that the government should provide Medicaid for the working poor, citing a need for "quality and accessible health care for our children, not just a privileged few."

The candidates also differed on the extent of the government's role in improving the quality of health care for rural areas. Edwards voted for a legislative rural health care initiative last year while Shine voted against it.

Shine said the state should

Central Texas enrolled in the University of Texas, Arlington, School of Nursing's Individualized Plan for Evaluation bachelor of science degree plan. Through this program students taking a full load can complete their degree in two semesters plus one summer.

According to the Nursing Study Committee, Texas nursing programs are responding to the shortage. An effort is being made to develop long-term plans so that the end result is beneficial for health care of citizens of Texas.

play a role in the issue, but not the government. "I do not believe that government should be getting involved in private lawsuits or getting involved from a standpoint of providing liability insurance in this particular subject."

Afterwards, Edwards expressed an enthusiasm for more debates in the future.

"I love this kind of forum," Edwards said. "I wish we could do this more, just cut through the rhetoric and get down to issues."

Debate

(Con't from page 1)

areas of day care, college tuition, health care, and food programs for lower to middle-class families.

The topic of health care for destitute families struck a note of discord between candidates.

Shine proposed that the federal government contract with private insurance carriers to provide special rates for families that can not afford standard

Guitarist to perform

By MARY KUJAWA

Classical guitarist Ed Stephenson will perform Oct. 20 in the Performing Arts Center theater. Stephenson has appeared as a soloist with symphonies in Canada and the United States. He has performed throughout the southeastern United States, Canada and Spain. Currently, he is teaching at

Meredith College in Raleigh, N.C. Clark Nawert, music instructor, said that Stephenson will be conducting a class after his concert in which he will critique music students at MCC. While in Texas, Stephenson will also be performing in Houston and Bryan.

The concert will begin at 10 a.m. It is open to the public. Nawert encourages everyone to attend.

Relay service helps the deaf

By MARY KUJAWA

A new relay service to be used with the telecommunication device for the deaf (TDD) will allow deaf persons better and faster accessibility to the telephone and to the hearing world, those attending a town hall meeting in the Community Service Center learned last week.

On Sept. 1, a central office in Austin began taking and relaying calls for the deaf all across Texas. The new system provides relay service 24 hours a day, seven days a week. Operators relay conversations between TDD and standard telephones. The TDD is a type of telephone expressly set up for the hearing-impaired to communicate with another TDD machine through typing in a message rather than by voice. The message is then printed out on the TDD telephone device on the other end.

Before the new system was set up, the Central Texas Council for the Deaf/Hearing Impaired provided the service in which deaf persons who needed to place a call to someone with no TDD could call to them instead. From there, the CTC/HH would provide phone access between the deaf and hearing persons by simultaneously using the TDD to communicate with the deaf person and the regular phone to talk with the hearing person.

Now, deaf persons can call the 1-800 number in Austin and be able to communicate with anyone who does not have a TDD. Both local and long distance calls may be made. This is known as dual relay since a hearing person can also call the number and talk to someone with a TDD.

The CTC/HH held a special town hall meeting Oct. 16 in the Community Service Center to explain this process to deaf and hearing persons in Central Texas. Larry Evans, executive director of the Texas Council for the Deaf/Hearing Impaired was the guest speaker.

Jonnie Duncan, director of the interpreter training program at MCC and president of the CTC/HH coordinated the event. MCC's TDD number is 756-4973.

'Sons' to open for Garth Brooks here

Group releases single 'Runaway Train'

By JENNIFER WARREN

To many people in the music industry, the Sons of the Desert are babes in the woods. Comprised mainly of MCC students, the band is only 10 months old. Yet they are already beginning to make a name for themselves. On Oct. 26 at the Ferrell Center, along with Asleep At The Wheel, the Sons of the Desert will open for Garth Brooks.

"I was on tour in Europe with Mack Abernathy and while the tour was great, when I returned, he didn't have that much work for me to do," said Kyle Mathis, the band's founder. "When I went on tour with Mack, I was teaching some music classes and I turned over my classes to Troy (Von Haefen). When I came back, I decided my next step would be to put together a group."

On Dec. 23, 1989, the Sons of the Desert were born. The other members of the group are Doug Baum, drummer; Jim Beavers, lead vocalist and acoustic guitarist; Mathis, mandolin, steel guitar; Troy Von Haefen, lead guitar; and Doug Virden on

bass and vocals.

Four out of the five musicians have MCC commercial music degrees. Beavers is a Baylor graduate with a degree in business.

"We've been real fortunate to work with some good people. We're really looking forward to the (Garth Brooks) concert," said Troy Von Haefen. "We attribute a lot of our success to the faculty at MCC. All the instructors are really great."

"It's a feather in their (instructors) hat. We're starting out as the first group to really do anything," said Mathis. "We're more driven than most bands." When the band originally began, the group had a different drummer. Baum joined the group in May and he's enjoying the success of the group.

"Things were really picking up for the group when I joined. Kyle asked me to join and my first performance with them was the Fourth of July concert at the Richland Mall," said Baum. "These guys (the other members) get the credit. They are unbelievable."

"When the instructors out at

MCC refer you to someone, it's an honor," said Baum. "These guys see over a hundred or more students a semester. When someone sticks in Dick Gimble's or Kenny Frazier's mind, they must be outstanding at what they do."

"As a whole, we are a self-motivated group. We do all the booking and management ourselves," said Von Haefen.

Von Haefen and Mathis both graduated from MCC in 1983, while Baum graduated in 1988.

"For a fairly young band, we all did our time at MCC. Most of the bands at MCC are happy to do one to three gigs a month. Not us, we want to jump into big bookings and bigger concerts," said Baum.

Sons of the Desert recently released a 45 record called "Runaway Train."

"What we've decided is to send it out to radio stations that are known to play independent records. If we get a positive response, we will take it to certain record companies and try to get a deal started," said Mathis.

"We're really looking forward to doing another project such as

this one," said Baum. "We want to use this record as a backer to get us started."

Of all the band members, Mathis has the most experience. His resume includes gigs with the Heart of Texas Road Gang, Mack Abernathy, Middle of Nowhere and Cherokee Rose.

The group has a sense of responsibility to the community. They have performed several gigs for the Arthritis Foundation, the American Cancer Society and a dance against drugs.

"We do have a sense of humor and we're not promoting drinking or drugs," said Mathis. "We're a drug-free, drink-free group. A lot of groups will get down with the crowd and drink. We're not that type of group."

"We did a political gig for Hugh Shine, but I'm not sure we will do another one, because they wanted it to be a pep rally," said Mathis. "If I'm there to be a musician, I'm going to be one. Another gig we may do in the future is for Missing Our Men."

Another community service two of the members do in their spare time is work with exceptional children. Mathis works with children at Lake Air Junior High and Von Haefen works with retarded children.

"We love doing anything that we feel that is worth our time," Mathis said.

The band often plays a variety of bluegrass music, along with Top 40 country music. "Several of our songs are original arrangements. We will play other people's songs, but only if that fit our style," said Von Haefen.

The band will be playing tonight at the Melody Ranch, Friday with Asleep at the Wheel and Garth Brooks at the Ferrell Center, and Saturday at the Ryder Club in Brownwood.

They will also be playing Nov. 2 at West Fraternal; Nov. 3 at the Cedars in Lake Whitney; Nov. 6, 8, and 9 at the Melody Ranch; Nov. 10 at the SPSTJ Club; Nov. 17 at the Silver River in Proctor; Nov. 23 at West Fraternal and Nov. 24 in Brownwood.

A review

Stevie must be smiling

By ADRIAN VILLEGAS

A shock wave of mourning surged throughout the music industry late last August when at 35, Texan-born blues guitarist Stevie Ray Vaughan died in a helicopter crash, leaving behind a legion of loyal fans and a legacy of playing prowess and inspiration for future generation guitarists. Stevie's final album "Family Style" was his first recorded collaboration with his elder brother Jimmie Vaughan, the former Fabulous T-Birds guitarist.

"FAMILY STYLE" is a seamless melding of both Vaughan Brothers' distinctly Texas-flavored, but stylistically divergent brands of guitar: Jimmie's twangy, roots-rock riffing, and Stevie's Hendrixian flash-and-burn licks. On this album, the styles coalesce in a joint tour de force of primal Texan boogie and blues.

The two opening cuts, "Hard To Be" and "White Boots," are party songs. The former is a jump rave-up goosed along by a punchy horn section and sung by Stevie with joyous aplomb. The latter cut, with Jimmie on vocals, is a tribute to a reckless, restless, lusty girlfriend.

These two songs serve to cover the collective gamut of each brother's musical experience and influence to the present, but from that point onward the sound digresses into experimental amalgamations.

THE FIRST SIDE'S closing trilogy, "D/FW," "Good Texan," and "Hillbillies from Outer Space," share a similar rural tone, and are bookended by one of producer Nile Rodger's more witty touches: a digitally altered, growling cowboy's voice.

"Good Texan" is a funny ode to the Lone Star State, as well as a sly boast on the preternatural lovemaking prowess of Texans abroad. Its rockabilly tinge is alluring, and Jimmie's vocals are darkly clever.

THE OFFBEAT instrumental "Hillbillies from Outer Space" features Stevie's stray lead noodlings over Jimmie's sliding steel guitar. "Hillbillies" is a mellow surprise, an indication of the new musical possibilities being explored by the Vaughan Brothers.

"Long Way from Home" on the second side is as rambunctious as anything in Stevie's Double Trouble repertoire, done in double time and rife with Stevie's stinging fretwork and lightning fast runs. The song in particular also serves as a reminder of Stevie's vocal formidability.

"Tick Tock" is the most melodious and pop-oriented song on the album. Stevie's soulful, mellifluous voice brings a depth and sincerity to the song's wishful lyrics, and his wailing guitar fills speak a thousand heartfelt words.

In light of Stevie's tragically abrupt death, "Tick Tock" takes on yet another somber dimension in its lyrics' sad urgency.

The final song, an instrumental entitled "Brothers," is an awesome display of sibling solo rivalry. Stevie and Jimmie are said to have traded a single Stratocaster guitar between them as they recorded their parts in the studio, and the friendly duel that resulted rocks royally.

The guitar slinging on "Brothers" accomplishes a rare feat: it simultaneously encompasses passionate musicianship and warm familial spirits. It is the perfect closer for "Family Style," a foot-stomping, roof-raising album that accomplishes just that, consistently, over the course of 10 songs.

And somewhere, one suspects, Stevie must be smiling.



SONS OF THE DESERT members, from left to right, Doug Virden, Doug Baum, Kyle Mathis, Jim Beavers, and Troy Von Haefen perform during a benefit to

'Erase Drugs' on Sept. 15th at the Waco Convention Center. They will be opening for Garth Brooks with Asleep at the Wheel this Friday at the Ferrell Center.

'Courtship' kindles memories

By SAM ALLGOOD

"Courtship," a play by Academy Award winner Horton Foote, was performed in the Fine Arts Theatre Oct. 17.

"Courtship" director Lou Lindsey chose the play as a challenge for his students and because it held experiences he had dealt with in growing up, he said.

In the performance, "It's not what they say that's significant but what they don't say," said Lindsey.

"Courtship" revolves around the Vaughn family in 1902 in the small Texas town of Harrison. Older sister Elizabeth (20 years old) is in a constant repressed battle for freedom with her father. She wants to explore relationships with young men, but her father wants her to remain his little girl forever.

Elizabeth is constantly asked questions by younger sister Laura. They talk of love, marriage and the affairs of adult family members.

Horace, Elizabeth's suitor, wants to take her out but fears her father disliking him. The fear is well-founded. The couple make a date but Mr. Vaughn puts a stop to it.

As the play progresses Elizabeth becomes increasingly depressed over the situation. She retreats into herself mentally and begins to blow her relationship with Horace out of proportion. From a single expression of affection she soon sees herself as being in love. The love is magnified into thoughts of their future together and the belief they are engaged. At the end she decides she will marry him if he simply asks.

Dusty Ellison, a tall lean blonde with a model's looks,

plays Elizabeth. The high-point of her performance occurs in one explosive moment of rebellion against her father. She brings forth hidden emotions in a fast rising tempo that's thrilling. The forceful display is uniquely satisfying.

Jo Carnahan, the fresh-faced epitome of a small-town girl, plays Laura. She is the play's emotional outlet — one moment she's crying and the next she's laughing. She provides almost every laugh and lends action to the play through her constant movement.

Michael Greenlee, faintly resembling a young Mark Harmon, plays Horace. In one scene in which he speaks of his affection to Elizabeth and of his future ambitions, ultimately ending in a soft kiss, the audience is entranced.

Everyone is absolutely silent and motionless. It's as if they've forgotten themselves and become one with the young couple just learning the ways of love.

Christy Perry, a smooth featured brunette, played aunt Sarah. Correction — she was... aunt Sarah. If you met Perry in the hallway after viewing her flawless performance you would fully expect her to be like the character she portrayed.

Rounding out the cast are Amy Barber as Mrs. Vaughn, Dave Stanford as Mr. Vaughn, and Keith Adair as Stanley.

Dance numbers were performed and choreographed by Keith Jenkins and included dancers Johnny Dimas, Sylvan S. Linhares and Kelly Scott. "Courtship" and "Roots in a Parched Ground" will be performed on alternating nights Oct. 23-27 at 8 p.m.

Play reflects struggles of Civil War

By SARA POWELL

The combination of strong acting and technical achievement makes the drama department's first production, "Roots in a Parched Ground," a spellbinding success.

Horace Robedaux Jr., the product of two families disheveled by the Civil War, is the base around which the play revolves. His struggle between his dreams of becoming a lawyer and his mother's desire for him to learn a trade lead the production with a series of internal and external conflicts.

The decision that Horace faces is a reflection on the poverty-stricken times in which the play is set. Families were rapidly moving from small town locations to find work. Horace's mother, Julia, and her sister Callie own a failing boarding house. Lack of money forces Julia to propose a move to Houston that would cause Horace to leave his bedridden alcoholic father.

This conflict causes Horace to run away during a terrible storm that sweeps him up river and causes his family to think he's dead. Julia, Aunt Callie, and his little sister Beth Ruth then move to Houston. This leaves only Mr. Ritter, a charmingly penniless boarder, to meet Horace upon his unexpected return.

Chris Navarro, as Horace Jr., personifies the young boy being forced to emerge from youth onto the threshold of responsibility. He presents a convincing array of entangled emotions causing the audience to snifle and gasp along with him.

Heather Jones was Julia, the once strong woman who left her hopeless husband and began the boarding house. She presents the distraught ever weakening woman that is struggling to hold on to her children and her dignity. Miss Jones exhibits the full degree of heartbreak and despair with hints of dignity in her role.

Miss Callie, Julia's sister, is played by Gwendolynn Robb.

She is the pushy aunt of Horace who always has something to say and shows no reserve in voicing her opinions. Just as one was ready to dislike Callie, Miss Robb would present her softer side and endear herself to her viewers.

Stephanie Cardenas is a name to remember. She manages to take the minor role of Horace's younger sister and steal the scene. Miss Cardenas does not ignore one detail of her character. She stamps and sways and fidgets her way into Beth Ruth and then hisps and cries into your heart.

Mr. Ritter, the original "The check is in the mail" person, is played by Len Carroll. Mr. Ritter is the only boarder who does not abandon Miss Julia and Miss Callie. Of course, he may have departed also if the money he was honestly expecting had ever come. Mr. Ritter's warm eyes and awkward ways quickly turn his monetary tragedy into the joke that was always sure to draw a

laugh. The production was rounded out by Marianne Madenas the buxom Grandma Robedaux, Jason Kirkpatrick as the alcoholic Horace Sr., John Burgess as Terrence Robedaux, and Mr. Jim Howard, respected lawyer and one of Horace's supporters.

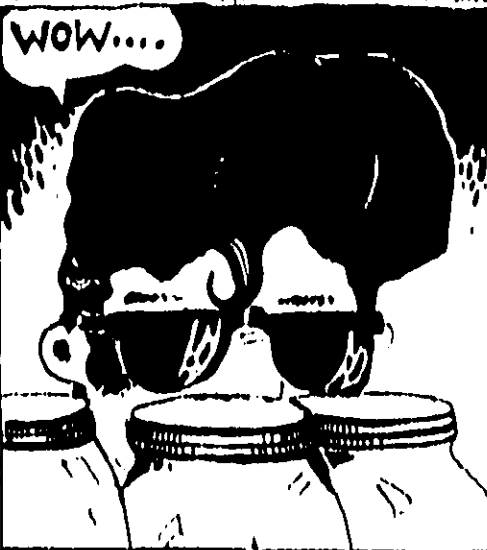
Other Boarder's and towns people were played by Eric Harris, Jacob Lowe, David Ingram, Lerone Bonner, Kimberly Musin, Kelly O'Conner, Matt Gonzalez, Robbie Kozol, Larry Umberger, Frank Hernandez, Byron McCaully, Jerry Tucker, and Karen McMillan. The production staff was composed of technical director Dave Borron, makeup coordinator Cynthia Turnbull-Langly, poster and program designer Nancy Cochran-Lamay, and lighting board operator Mike Jones.

Cindy Sorella, drama instructor, acted as the production's dramaturg.

BY JOHN DAVIDSON ©1990

ELVIS GOES TO COLLEGE

OUR STORY: ELVIS BEGINS SPENDING LONG HOURS IN THE BIOLOGY DEPARTMENT, FASCINATED BY THE ENDLESS ARRAY OF SPECIMENS



HE SWOONS AT THE SIGHT OF ROW AFTER ROW OF JARS, EACH CONTAINING A DIFFERENT, WONDERFUL LITTLE CREATURE, ALL CAREFULLY SUSPENDED IN TIME.



THE DISCOVERY OF THE 'TINY PIG' MAKES ELVIS SUDDENLY REMEMBER HE HASN'T EATEN, AND HE PREPARES TO LEAVE... BUT NOT BEFORE A PARTICULARLY DUSTY OLD JAR CATCHES HIS EYE.



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