



BSU Blood Drive

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Susie Rodrigues gives gift of life



A New Sage on Campus

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Ma Kraemer



Highlanders take first tournament

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Coach DeWeese discusses strategy



Highland Herald



McLennan Community College

In memory of those who gave of themselves in past wars.

Tuesday, Nov. 12, 1985

1400 College Drive Waco, Texas 76708

Vol. 20 No. 5



DANIEL'S AMBULANCE transports an MCC student to Hillcrest Medical Center after the

student fell off the hood of a friend's car enroute to her own vehicle. (Photo by Marc Mormino)

In MCC parking lot Student injured in accident

By MARC MORMINO

Three MCC students were involved in a car accident Nov. 7 when a sophomore riding on the hood of a car fell off when it turned the corner of the parking lot behind the faculty office building.

Greg Clark, director of health services, quickly arrived at the scene and began to talk to the victim about her injuries. Clark continued to comfort the girl and driver of the car by talking to them about the accident.

The driver, a freshman, said the sophomore had been riding on the hood of the car, going at a slow speed, when it turned a corner going into the parking lot. The student riding on the hood slipped off.

The victim told Clark that her back was injured. She did not receive any visible injuries, but Clark kept on asking her if she had any more injuries.

Daniels' ambulance was called in, and when they arrived they put a neck brace on

the victim and then a back board under her which caused some pain. The ambulance then took her to Hillcrest Baptist Medical Center. She was treated and released.

D. L. Chambers, chief of MCC campus security, says that this is an example of what can happen to students who do things such as ride on the hoods of cars. EDITORS NOTE: Names of those involved in the accident were withheld upon request.

MCC to participate in programs

By BRENDA LIGHTFOOT

The state of Texas will be celebrating its 150th anniversary in 1986, with cities and organizations planning special activities to commemorate the occasion.

MCC is in the process of planning two activities in connection with the sesquicentennial. One project is a "Sesquicentennial Readers Theater Oral History Performance Series."

The project is being put together by Ann Harrell, a speech teacher at MCC, in cooperation with the Texas Sesquicentennial Committee.

A meeting will be held on Nov. 22 to discuss publicity, class structure and performance dates.

Tentative plans for the class

call for it to be a one-hour credit class open to all ages, Harrell said.

The performances will be based on the stories of actual figures in Central Texas history, and will be presented in an informal storytelling style.

Plans also call for a special slide presentation and music to accompany the performances. Photos will be provided by the Texas Collection, and the music will be composed by Dave Hibbard, director of the commercial music program at MCC.

"We plan to make this a multimedia event; we want to offer the class in the spring, summer and fall, so students who want can repeat the credit as an elective," Harrell said.

Another special project for the sesquicentennial that is

connected with MCC is a "Historical Survey of McLennan County."

This booklet was prepared by Scott Adams, a history professor at MCC, and is a "series of brief sketches and visual illustrations of any particular site in McLennan County more than 100 years old, or one that has some other historical significance," said Adams.

Subjects of the sketches range from old churches to gunfight sites to private graveyards where historic personalities are buried. One graveyard in China Springs has a unique claim to fame; Adams said he included it because a man who lived to be 122 years old was buried there.

Adams says his favorite sketch is about the town of Crush, which was created

specifically for a "publicity stunt."

The project took Adams approximately a year and a half to complete because he had to work around his teaching schedule. He estimates that the time he actually devoted to working on the book was close to 500 hours.

The book is presently in the final stages of proofreading. "Initially, we'll print about 1,000 copies, but we hope to need more. There will also be a limited edition in hardback," Adams said.

The booklet will be available through MCC.

Anyone who is interested in other events or projects connected with the sesquicentennial celebration can contact the Waco City Planning Department for information.

Auditor to report to MCC trustees

By JORDAN MCMORROUGH

A report from an independent auditor of campus expenditures for the 85-86 fiscal year will be the main item on the agenda at the Nov. 12 meeting of the MCC Board of Trustees at 5:30 p.m. in the Board of Trustees meeting room.

At the meeting, trustees will also consider the employment of personnel and purchase of equipment for the campus.

In other business, trustees will hear the monthly financial report, expenditures for October, and the minutes of the Oct. 8 meeting.

Before adjournment, trustees will go into executive session to discuss pending litigation.

On Oct. 7, a suit filed by three Waco-McLennan County NAACP members against MCC was granted class-action status by U.S. District Judge Walter S. Smith.

No trial date has been set.

A press conference to mark the 20th anniversary of MCC and the first board meeting on Oct. 10, 1965, will be held at 2 p.m. today (Tuesday) in the Student Center. Key people in the formation of MCC will be featured.

Inter-Club activity set

Trash Bash scheduled

By TINA RANKIN SCHWARTZ

Trash Bash will be Nov. 17 from 2-5 p.m., sponsored by Inter-Club Council.

Participants will clean-up the nature trail by clearing fallen trees and rubble and by possibly building a bridge over a creek, according to Greg Clark, director of student activities and health services.

Students and faculty should bring a rake, shovel, hoe or other tool that may be useful.

Also, bringing gloves is suggested.

After the clean-up, a band will play at the amphitheater area, also the MCC Dance Company will perform.

Participants will roast weiners over a fire and eat hot dogs. Other food and drinks will also be provided.

Signs designating the trail will be posted.

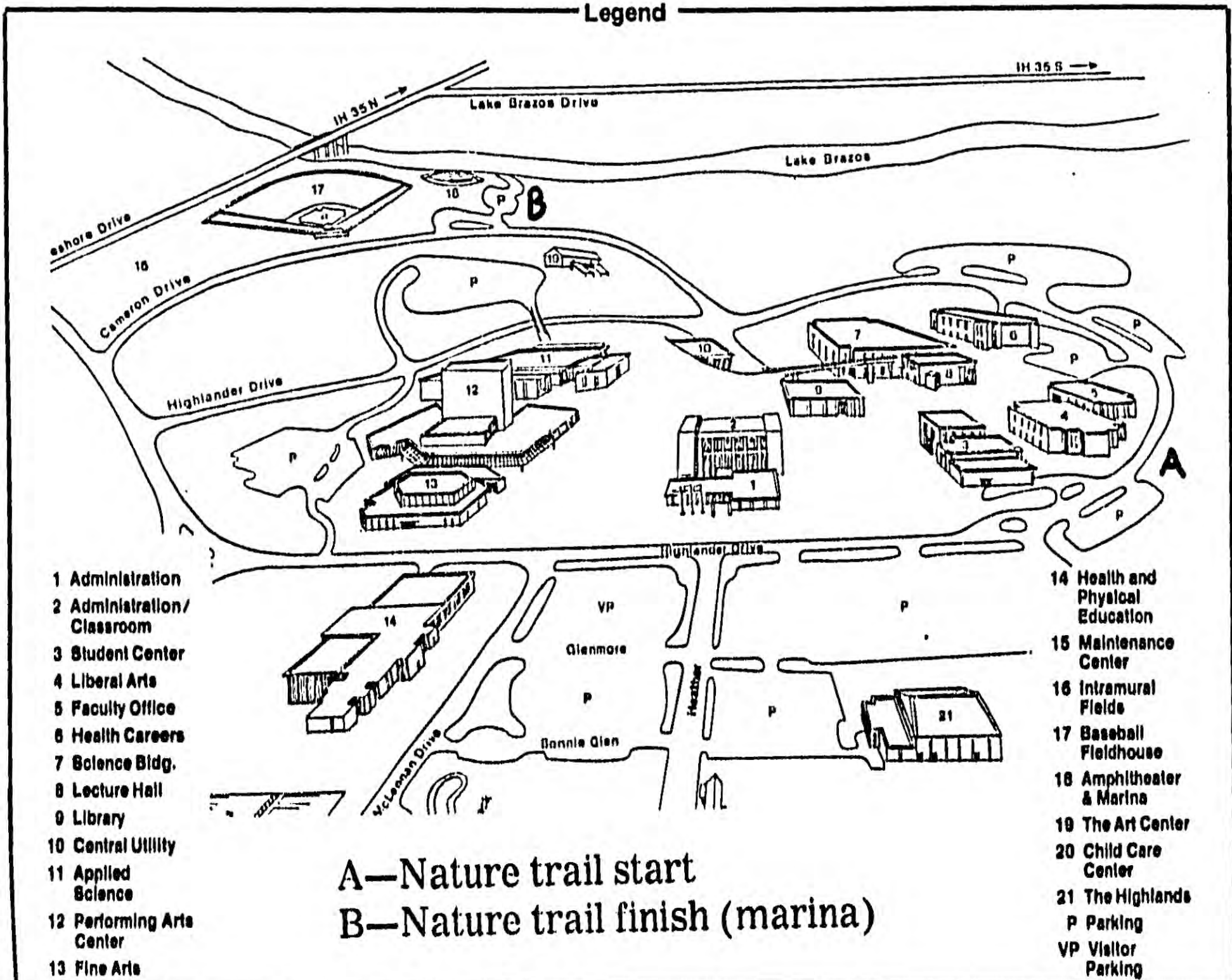
Students and faculty will meet at the amphitheater, which is located near the marina.

NEED SOME MONEY?

NEED A JOB?

Interested in a job for the Christmas and Thanksgiving season? Retailers are hiring

immediately. For more information contact the Office of Placement.





Street Talk

By MARK LUCAS

Student finds offensive lyrics

By MARK LUCAS

The spit has really hit the fan this time. Once again censorship has reared its ugly head against the rock music industry.

This time all the controversy was caused courtesy of an organization which calls itself The Parents Music Resource Center.

The two main people behind this latest attack on rock music are Tipper Gore, wife of Tennessee Democrat Sen. Albert Gore, and Susan Baker, wife of Secretary of the Treasury James A. Baker.

The PMRC boasts an alliance with the national PTA and an impressive membership which includes the wives of 10 U.S. senators, six congressmen, and a cabinet secretary.

All the hassle has been over young children listening to lyrics in rock music which have profanity, explicit sexual language, violence, glorification of Satan and the occult, drug abuse, and deviate sexual acts.

I'm perplexed to why they chose to leave out such topics as war, suicide and child abuse.

Of course the PMRC could have purposely chosen to overlook them because they were not controversial enough and would not generate enough public interest as the occult or deviate sexual acts. God forbid that anything which might have any semblance to real life or carry a socially valuable message could be found in rock music.

To seek out music which the PMRC feels is offensive, they hired several "consultants" to go to record stores and used bookstores with the objective of finding anything new or old with offensive lyrics.

With certain exceptions such as Prince's "Darling Nikki" and Sheena Easton's "Sugar Walls," most of the objectional music presented by the PMRC is obscure and outdated material that receives little or no air play.

All the PMRC has proven is that if you look long enough and hard enough you will find the same kind of thing the PMRC "consultants" were hired to find.

Just to see what I could find, I looked through my personal collection of records and tapes and came up with some

stuff that the PMRC either overlooked, or didn't publicize. I found some things which might be considered offensive in music by Blue Oyster Cult, Black Sabbath, Quiet Riot, and Pat Benetar.

In Quiet Riot's "Let's Get Crazy," the lyrics "Wanna Kiss your lips not the ones on your face. Your innocent jive is really out of place. In need of assistance a dog for my bone. Ain't no way tonight I go home alone. Get down Let's Get Crazy" are heard quite clearly.

I didn't have to look too hard with my Blue Oyster Cult. I just pulled out a BOC tape and found two rather questionable songs the first time I listened to the tape all the way through.

The songs that I thought were the most objectionable were "Don't Fear (The Reaper)," and "Tenderloin."

"Nights are flowers, evening roses. Bless this garden that never closes. Treat it gently, treat it kind. Tenderloin will last all night," is an excerpt from "Tenderloin."

"Romeo and Juliet are together in eternity... 40,000 men and women every day. Freedom from happiness... Came home last night upset. She was screamin' that she couldn't go on... he appeared saying don't be afraid Com'on baby, and she ran to him... She had become like they are. She had taken his hand." Is from BOC's "Don't Fear (The Reaper)," and is about suicide.

Pat Benetar's "Hell is for Children" is a song about child abuse. Lyrics to the song are "Forgive and forget all the while. Love and pain become one in the eyes of a wounded child... It's all so confusing this brutal abusing. They blacken your eyes and apologize. Your Daddy's good girl, don't tell mommy a thing. Be a good boy, you'll get a new toy. Tell Grandma you fell off the swing."

What it all boils down to is that a bunch of Washington wives found out what was in the songs their children were listening to and decided to use their husband's clout to make it into a national incident.

They made justifiable accusations to the rock music industry about the topics and language in a number of rock songs by a number of artists and made sure they were heard by all the major media services.

So far all they have done is made their voices heard and cause a big stink over something that has been going on since the beginning of the rock era. I guess the fact that a lot of country music songs are just as suggestive as most rock songs is just not important to the PMRC, or maybe country music is fit for the ears of America's youth.

Personally, I am offended that a bunch of congressional women have decided that they have the right to decide what I should or should not listen to, or at least stick labels warning me of the content before I buy it.

I asked a friend what she thought about the warning labels and she said that when she went to the record store from now on she'd just grab the album with the most stickers so she'd be assured of getting something good.

That's her opinion, and she has the right to express it. The PMRC has the right to an opinion and to express it, but not to force it on other people.

Sure rock and roll is full of lewd lyrics about sex, drugs, pain, bondage, suicide, violence, satanism, and anything else one would want to add to the list, but at least it's about real life. Thousands of people are raped, murdered, commit suicide, or O.D. everyday.

What the PMRC doesn't recognize is that it's all part of the show. The groups come on stage to entertain people, and if the audience didn't find them entertaining, then no one would pay money to see them.

On a recent MTV interview, Blackie Lawless of W.A.S.P. told about some of the things that the audience had thrown on stage during concerts. The most shocking thing was a freshly severed hog's head. A far cry from the panties regularly thrown at David Lee Roth, formerly with Van Halen.

It is not the rock music industry's responsibility, but the parents' responsibility as to what a child listens to. Rock music is not for eight-year-olds, it's for teenagers. It's not for everyone, it's just for people who want to hear it. Most of all it's not there for everyone and their dog who think they have have some cause to right or a destiny to fulfill.

My opinion is pretty simple on the whole matter. It starts out with some words written down about 200 years ago. It goes a little like this: "Congress shall make no law..."

Employees donate time and money

By MONTINA WILLIAMS

Once again the faculty and staff of MCC have played a big part in the United Way Drive.

94 percent of MCC's employees donated to the organization last year. This year 97 percent of the MCC's employees participated in the campaign.

"We had a smooth campaign this year; most everyone was cooperative in returning their pledge cards," added John Rasor, chairman of MCC's United Way drive.

MCC's personnel have pledged \$19,704 for the United

Way campaign. The United Way will be receive the money and allocate it to their member organizations.

United Way organizations include the American Red Cross, Association For Retarded Citizens, Bluebonnet Council of the Girl Scouts, Central Texas Sickle-Cell Anemia Association, Community Cancer Association, Evangelia Settlement, Family Abuse Center,

Family Counseling and Children's Services Freeman House, and the HOT Council on Alcohol and Drug Abuse.

A freshman looks at MCC

By ROBERT DAVIS

Paper procrastination

By ROBERT DAVIS

It was 4 a.m. My bottle of No-Doze had worn off. The ribbon on my typewriter ran out. My eyes were glazed over and beginning to blur and my feet were cold.

As I stared down at the table, strewn with note cards and littered with magazines, books and typing paper, I asked myself, "Why...Why do I do it?" Every year I start off on New Year's day, with a resolution promising not to put it off until the night before it was due. I blew it again. As usual I procrastinated and ended up with no topic for my research paper.

It all started off, innocently enough, weeks before, when my English teacher casually mentioned a research paper. With my usual prowess for listening, it went in one proverbial ear and out the other.

My English teacher, bless his heart, did everything humanly possible to coax me into completing my research paper, but to no avail. He spoon-fed us material; he even gave us a book entitled "Everything You Wanted to Know About Research Papers, But Were Afraid to Ask."

The stuff he gave us was great. It told me how to start off with a pen and a note card, and end up with a nine-page research paper with internal references, 22 sources, and a bibliography.

My down-fall, my Achille's heel, my nemesis, was procrastination. I kept telling myself, "I'll just wait until tomorrow, it's another day!" Like Scarlett O'Hara, I looked to tomorrow and the next day, and the next, and the next... And there I sat. The night before my research paper was due, up to my ears in note-cards, wishing, perhaps, that I had started just a tad earlier.

I think if I die from an overdose of caffiene pills, equivalent to a bath tub full of coffee, or a bad case of "Overinformationitis," I will have a foot note chiseled on my tombstone. I have always felt that I will die by the hand of one of these vile creatures. Not from the endless time involved, or the numerous paper cuts received from the vicious note-cards, but from the sheer stress that accompanies it. Even if I do not end my years with this noble death, at least I'll have the perfect New Year's resolution for next year.



Highland Herald

McLennan Community College

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The Highland Herald is a publication of journalism classes at McLennan Community College and is published every other week from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters on controversial topics will be discontinued two papers after an issue has been raised in the Highland Herald. Letters that are libelous or in bad taste shall be edited. Letters must be signed with full name along with address and phone number for verification, but name can be withheld upon written request before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.





Students learn unique skills in Air Force ROTC program

By KIMBERLY MOORE

Although many students do not know it, MCC offers a program which allows students to participate in the Air Force ROTC (Reserve Officers Training Corp).

Anyone can participate in the program, which is conducted at the Baylor University campus every Wednesday for two hours. The first hour consists of classroom learning, and the other hour consists of a lab which includes military leadership and skill techniques.

The participants in this program are under no military ob-

ligations unless they are on a military scholarship.

The ROTC scholarship is full tuition and payment of books for all classes. A student using this scholarship must maintain a 2.5 average and attend the ROTC classes on Wednesdays. The main requirement of ROTC students is that they wear their uniforms to school on Wednesdays.

"Throughout the course the students learn the mission of the military, which is to 'fly and to fight,'" said Pete Hjelmstad, member of the ROTC class.

MCC offers a 2-year program in the ROTC, after which

a student may transfer to a 4-year college. A freshman studies the mission of the Army, Navy, Air Force, and Marines and the sophomores study the history of air power.

The freshman and sophomore members of the ROTC are referred to as GMC's (General Military Corps). They can join the color guard, which is a group of people who carry the American, Texas, Air Force, and Baylor flags in parades, high school football games, and at every home game of Baylor University. A component of the color guard is the drill team, which is basi-

cally a feature group that does fancy drills, or marches.

The junior and senior members of the ROTC are referred to a POC's (Professional Officer Corps). They are paid \$100 a month tax free and wear a different uniform, which distinguishes them from the other members. The GMC's are expected to salute the POC's as a sign of respect.

During a members junior or senior year he or she will be able to attend a four week training camp which helps to prepare one for the military.

In order to receive a promotion, students must take a test

and pass it, and also complete what is referred to as a promotion run. In a promotion run females must run 1 1/2 miles in less than 14 minutes and males must complete it in less than 12 minutes.

Throughout the course, members visit different military bases in the continental United States and participate in drill competitions at the end of every semester.

The order of promotion begins with Airman Basic then Airman First Class, Staff Sergeant, Technical Sergeant, and the top position of Master Ser-

geant.

Last semester the group went to Las Vegas and visited the Nellis Air Force Base. This semester they are attending Randolph Air Force Base in San Antonio. The expenses for these trips are taken care of by the ROTC.

MCC has four students who are involved in the program. They are Pete Hjelmstad, Renee Thames, Wayne Lowe, and Tonia Hunt.

Other students interested in this program can contact any officers at the ROTC Detachment, or speak to their advisor.

Cosmetology students work hard

By LISA VONNER

Mclennan Community College's Cosmetology Department offers individuals the opportunity to explore the world of hair and skin care.

The course lasts approximately 11 months. Each student must complete 1500 hours before he or she can qualify for the state board examination.

Students learn specialized techniques in shampoos and sets, shampoos and blow-drys, permanent waves, hair coloring, bleaching, frosting, chemical relaxers, TCB curls, hair conditioning, facials, manicures, pedicures, and sterilization.

The course is divided into 4 sections. The first 12 weeks are spent learning the policies and guidelines of MCC and the program. Students must make a 90 or above on the policy and guidelines test in order to begin the next phase of the program.

The other sections are theory classes which teach the students all of the required techniques, procedures, and preparations for their final examination, which is taken after the completion of 1500 hours.

A student is allowed to work on the floor with patrons after he or she completes 150 course hours.

"The students alternate days, one class works on the floor with patrons for two days, while the other class works in the classroom for two days," said Barbara Hohman, cosmetology instructor.

On Fridays the students again alternate between the classroom and the floor.

The Cosmetology Department is accepting students on space availability only. Approximately 40 students are enrolled at this time and another class will begin as soon as a student or students finish the required 1500 hours.

The program director, Ron Robinson, is a former Cosmetology student. Ron Robinson attended MCC for both his instructors and operators licenses. He has been the program director for over three years.

The other cosmetology instructors are Barbara Hohman and Alta Washington. Hohman is a full-time instructor and has been with the program for over six years. Washington is a part-

time instructor and has been with the department over a year.

"Mr. Robinson is a good instructor. I feel that MCC has the finest facilities and instructors compared to other cosmetology programs," said Monica MacGibbon, a cosmetology student.

"Mr. Robinson and the other instructors have taught me so many things about fashion and hair care. It is a wonderful experience and I encourage everyone to come in and visit our department. We have the best instructors!," said Kelly Kreder, another cosmetology student.

For more information about the program, contact Robinson or Hohman. The program has an extensive waiting list.

The Cosmetology Department invites all students to come in and visit their department. They offer a variety of special services: shampoos and sets, \$2; cuts, \$3; perms, \$7.50-\$20; coloring, \$1-\$7.50; lightening, \$12.50-\$15; conditioning, 50 cents-\$3. No appointments are necessary, and all senior citizens receive a 20 percent discount.



SUSIE RODRIGUES, Inter-club council secretary, gives blood during BSU's Blood Drive, Oct. 28. (Photo by Tina Rankin)

Phi Theta Kappa to induct members

By MELANIE BROWN

Phi Theta Kappa, a national junior college honorary scholastic fraternity, met Friday with its three new sponsors.

Sponsoring the organization are MCC counselors Ruby Burns and John Nobis, and Karen Lang, a computer instructor.

Officers elected at the first meeting were Steven Couch, president; Karen Maravilla, vice president; Tina Schwartz, secretary/treasurer; and Greg Clark, reporter.

An induction ceremony for new members will be held on Dec. 6 in the Lecture Hall at 10 a.m. Seventy-nine students met qualifications to be inducted.

"The only way a student can be inducted is to have completed 12 semester hours and have maintained a grade point average of 3.5 or better," said Nobis.

Also, Allison Brisby, a secondary education major will represent PTK as a Homecoming Princess nominee.

Thirty-five give blood in BSU drive

Thirty-five people donated blood to the recent BSU sponsored Blood Drive.

A contest was held among MCC clubs. The club which had the greatest number of members give blood according to percentage would win a pizza party, sponsored by Mr. Gatti's and BSU.

Student government won with 10 members giving blood, and Psi Beta was second with seven members who donated.

Afro Student Kindred shows spirit at games

By LISA VONNER

The Afro Student Kindred Club has a number of activities planned for the month of November.

The club is preparing for the Paul Quinn Homecoming Parade. The parade will be Nov. 16, downtown Waco. They are trying to build up spirit for the Paul Quinn homecoming activities.

"Club members are asked to wear black pants and red shirts, so we may look like a uniformed organization," said president Steele.

The club is also trying to

show their support for the basketball teams by being at the games and displaying spirit and confidence in both the women and men's teams. All members are asked to try to support at least one of the basketball activities before the Thanksgiving Holidays.

Preparation for a Caritas Can Food Drive is in process. If plans are made to have the drive, the club is asking all MCC students to participate in this activity.

All officers and members are asked to be present at the Nov. 13 meeting.

Area youngsters enjoy 'Pumpkin Event' Sunday

By MARC MORMINO

"The Pumpkin Event," rapidly becoming a traditional family festivity in Waco, took place Sunday afternoon, Oct. 27, at The Art Center grounds on the MCC campus.

The carnival was for families who wanted their children to have a safe place to have fun.

The event's activities included apple bobbing, mask making, face painting, and a special trip through the haunted house. Tickets for the activities were only 25 cents.

Refreshments included the apples that were won in the bobbing, witches brew (apple juice with hot ice in the bucket), cookies, soda water and corn dogs.

Children were encouraged to wear their costumes and bring their own carved pumpkins to exhibit. The costumes ranged from the modern day outfits,

such as "Transformers" and "Rainbow Brite" to the classic costumes of "Witches" and "Dracula."

If someone did not want to come in costume they could have their faces painted by Richfield Performing Art Company members Lydia Gartin, Kari Gardner, and Waylan Wood. Also, painting faces was KWTX-FM disc jockey Marc Rice.

A juggler, Jiles Bakeman, went through the crowd showing kids how to juggle everything from torches to balls.

Magician Tommy Smith also showed the crowd some of his amazing tricks.

The attraction of the day was the pumpkin carving by a group of Texas artists.

The event was brought together by Paula Roaten, chairman, Anne Skye, coordinator of education, and Lois Sherrard, publicity chairman.



WHAT A MESS!—MCC's Nature Trail in disarray before the "Trash Bash" scheduled for 2 to 5 p.m. on Sunday. Please come and support this important student activity. (Photo by Marc Mormino)

Baseball, tennis players huffing and puffing

(Continued from page 5)

outs are the same for both teams.

Concentration for the baseball team is on upper body strength, which is a weakness by most college freshmen baseball players coming in.

"We need more work in the forearms, wrists and shoulders of our pitchers and out fielders, not to hit better or throw better exclusively, but to perform skills with a greater ease over a time period," Butler said.

SLAM! SLAM! SLAM! as the Highlander lifts the heavy weights

The baseball team work the first seven weeks this semester on the field and scrimmaged four-year schools around the state and are spending the last 10 weeks of the semester in the weight room.

Workout days in the weight room on Mondays, Tuesdays and Thursdays are followed by

a one-mile run on Monday, two miles on Tuesdays and three miles on Thursdays.

"It takes four-to-six weeks for strength development and conditioning to show a significant progress," Butler said.

The Highlanders normally wear orange or white shirts on a daily basis. A black shirt is worn by the Highlander or Highlanders who have obtained minimum standards.

Five players on the Highlanders are currently wearing the black shirts. If a player should go backwards in his progress, he loses the shirt and the standards are raised.

The Highlanders also have 15-16 stations in which they keep account of their progress in "The Book of Truth." The book helps them keep track of their own improvement.

Next week, the Highlanders will participate in a "Superstars" competition, in which

pairs of players will go head-to-head in competition and the winners compete for the championship. The champion receives a steak dinner.

A racquetball-ladder tournament will also be held later in the semester with doubles competition to "keep the competition in hand and to improve progress in hand-eye coordination, agility, endurance and flexibility."

In the daily running "chore," Coach Dub Kilgo has a partner-run in which a slow runner is paired up with a faster runner and the top five finish early, the others have to run extra.

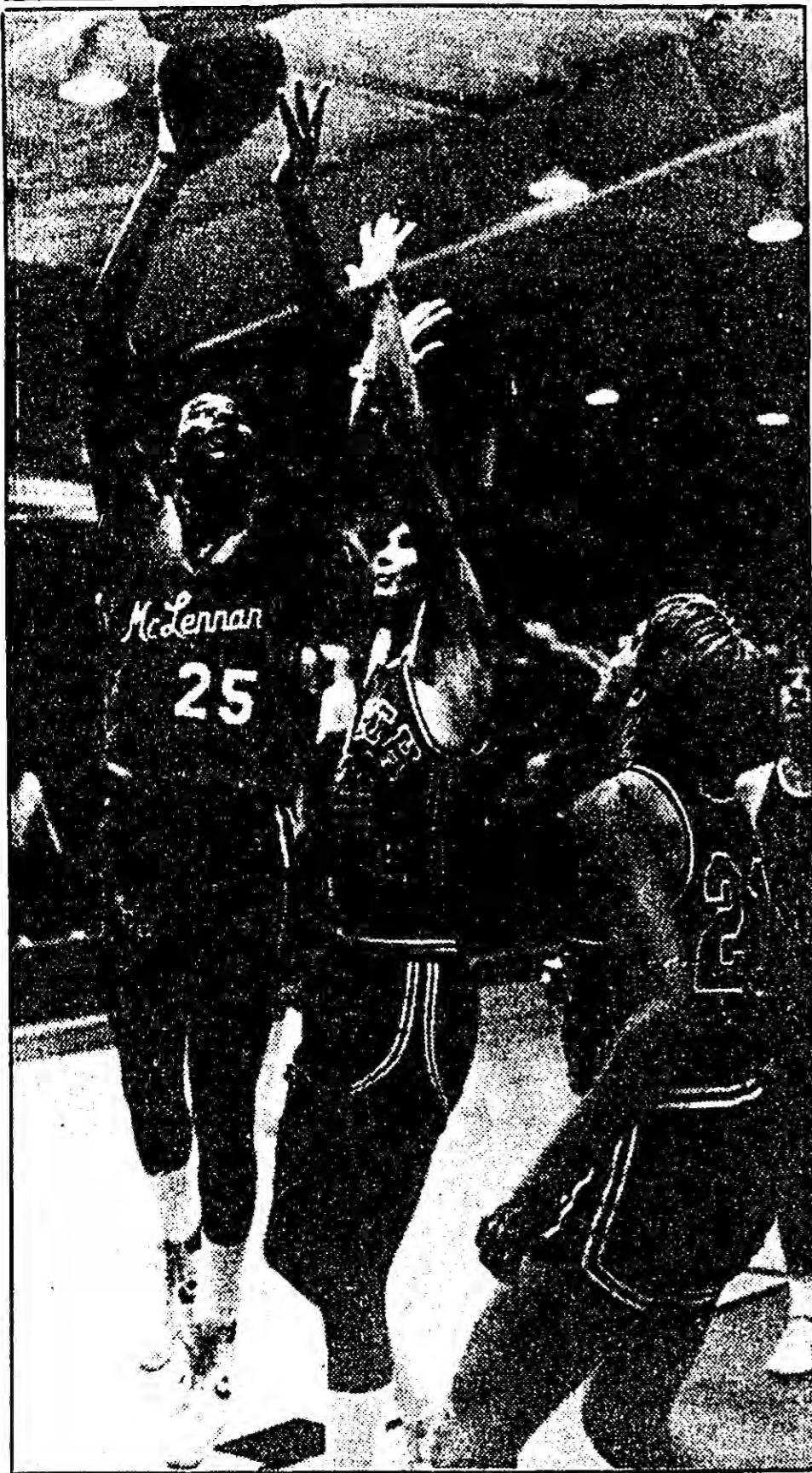
A staggered-start-run is also held in which the slower runners are sent out ahead of the faster runners. The top five get a reward.

"PANT! PANT! PANT! The workout is finally over!"

PHOTOGRAPHERS NEEDED:

Student photographers needed to help award-winning MCC newspaper cover the campus—sports, fine arts and student activities. Cameras and film provided. Instruction provided for darkroom processing.

CONTACT THE HIGHLAND HERALD STAFF AT EXTENSION 444 or ROOM 302 of the STUDENT CENTER.



SQUEEZE PLAY—Baxter Russell squeezes in for layup despite heavy traffic. The Highlanders are 2-0 following victories Friday and Saturday in the Highlander Classic. (Photo by Grady Fulbright)

Men's basketball sweeps past Navaro, North Lake

By GRADY FULBRIGHT

David Cones' and Charlie Williams' strong offensive performance in the second half led the Highlanders to a 74-58 victory over Navarro College Saturday in the championship of the Highlander Classic.

Floyd Macon's, Keron Graves' and Baxter Russell's efforts on defense brought 16 rebounds down for the Highlanders to aid in the victory.

The Highlanders lead in the second half never dropped below seven points, but from the start of the second half until 15:48 were left in the game, Navarro increased the pace and the Highlanders suffered a period of numerous turnovers and had to fight back to stretch the lead.

Neither team scored in the second half until 18:29 were left when Navarro scored a field goal and came back down the court and took a rebound off of a missed shot by Cones and scored again, cutting the Highlanders lead to seven points.

Graves and Cones lead the Highlanders' resurgence with back-to-back field goals followed by a successful technical foul shot by Sidney Jacques after Navarro's coach received the infraction with 15:48 left in the game.

From that point on, the Highlanders' lead was never below 12 points and twice MCC's lead was 20 points.

The change of pace in the game led to the Highlanders' poor performance during the first five minutes of the second half as Navarro successfully pressured MCC and caused the turnovers.

"We got caught up with being ahead. We lost concentration on the breaks after scoring a lot and we turned it (the ball) over," MCC coach Ken DeWeese said.

The Highlanders' defensive players were placed in awkward positions several times when the inside man had to defend MCC's basket against a two-on-one offense of Navarro.

Sidney Jacques twice defended his basket successfully in that situation by blocking a shot and knocking the ball out-of-bounds.

Navarro used a most unusual method of substitution three times during the game when they platooned in an entire five-man squad on the court.

"We're not close to executing on offense and we're not putting pressure on the ball nor getting help away from the ball," coach DeWeese said

after his second victory.

In Friday's opening game, the Highlanders played a consistent paced game never in danger and defeated Dallas North Lake College 89-51.

Billy Newbill came off the bench and scored 14 points followed by a strong overall performance by Graves who scored 12 and John Heath who scored 10.

Jacques took seven rebounds followed by Young and Heath's six rebounds to prevent North Lake scores and put in baskets for the Highlanders.

Macon led MCC in assists with four followed by Graves, Williams, Russell, Gunter and DeGrate who all had three.

Young and Cones had three steals each and Cones and Newbill had two blocked shots each to further aid the Highlanders' effort.

The Highlanders next scheduled game is Nov. 22-23 in the MCC-Mr. Gatti's tournament in the Highlands, but Coach DeWeese is trying to schedule another game before Nov. 22.

In the MCC-Mr. Gatti's tournament, 18 total players from all the teams participating will be 6 foot 7 inches or taller.

Blinn Jr. College, which faces MCC in the opening round, has the biggest increase in size and brings in a 6 foot 9

inch player, two 6 foot 8 players and one 6 foot 7 player.

Western Texas has a 6 foot 6 inch player plus 6 foot 6 James Dawn who score points against the Highlanders in last year's contest and seven Division I prospects rated by other coaches.

Jacksonville Baptist has players from New York played together in a sum league and is led by a 6 foot 6 inch freshman from Detroit.

Three days before the opening of the Highlander Classic Coach DeWeese was still sure of the final two positions in his starting five but had rowed the group to three

had what he calls his "7-9 un" "I'm not concerned with starting five but more of playing unit of seven-to-eight players and who is on the floor at the end of the game. Ideally eight-or-nine players is better. Eight is easier to coach, nine shows good depth," Weese said.

"Psychologically some coming off the bench as first substitute or the second better than in the starting five. The other team may feel they can let down when a star has been taken out," DeWeese added.

Men's basketball has high potential

By GRADY FULBRIGHT

Last weekend's Highlander Classic basketball tournament provided some insight into the basketball program under Coach Ken DeWeese this season.

In the opener on Friday, defensive play and a consistent pace as well as good percentage shots led to the Highlanders' 89-51 victory over Dallas North Lake College.

Defensive rebounds were the main key to the Highlanders' effort with eight players taking three or more defensive rebounds.

Sidney Jacques and Calvin Moore led the Highlanders with five defensive rebounds followed by John Heath, Charlie Williams and Anthony Young with four.

Keron Graves, Anthony Booker and Reggie DeGrate took three defensive rebounds to aid MCC's victory.

Graves and Young stole the ball from North Lake three times followed by Williams, Baxter Russell and Tracy Gunter with two.

The Highlanders' change of possession from defense to offense brought a timely pace on the court as MCC passed the ball throughout the outside perimeter of the free throw lane and then followed most of the night with shots the players were more apt to complete.

Last season, the Highlanders played more of a "run-and-gun" style of offense in which the ball was moved constantly up and down the court at a rapid pace.

Games last year were, you might say, a little more exciting at times because of the pace, but the shots the players took were not good percentage shots most of the time, but enough of them went in to allow the Highlanders to finish at 27-5 last season.

Last season's play came more from blocked shots and defensive rebounds whereas forced turnovers, steals and defensive rebounds spelled disas-

ter for North Lake on Friday.

In Saturday's game with Navarro, the Highlanders played the first half similar to the North Lake game.

MCC played a consistently-paced first half by pressuring their opponent. This caused several turnovers, and Navarro didn't get into the bonus foul situation until 3:27 was left in the half.

In the second half, until 15:45 was left in the game, the Highlanders' tempo changed as Navarro put more pressure on the Highlanders.

In the first four minutes of the second half, Navarro pulled to within seven points of the Highlanders. With 15:45 left, Navarro's coach received a technical foul and Sidney Jacques made one technical shot.

The Highlanders led from that point by no less than 12 points and led by 20 points twice in the game, maintaining at least a 16 point margin for the final eight minutes.

With any athletic team, there's always room for improvement, but I see a potential for success and great improvement on this year's edition of the MCC Highlanders.

Don't miss the Highlanders' next home games, the MCC-Mr. Gatti's tournament Nov. 22 and 23 in the Highlands gym



GET IT!—Anthony Booker and Tracy Gunter (center) look on in vain for a teammate to grab the rebound in Friday's win over North Lake

College 89-51. The Highlanders defeated Navarro College Saturday 74-58 to take the championship of the Highlander Classic. (Photo by Grady Fulbright)

Women top San Jacinto

By KIMBERLY MOORE

The MCC Highlassies won one out of three games in the Highlassie Classic, which was held Oct. 30 — Nov. 1.

The tournament did not consist of rankings or final results in terms of trophies or other awards, but each team played three games.

The Highlassies played Western Texas in their first game and lost 50-44. The team hit 18 out of 46 in field goals and attempted only six free throws against their opponent. Tracy Gunter was the team leader in overall points with 16 and Missy Davis with 13.

In the second game, the Highlassies defeated Howard College 61-55. Missy Davis, with the assistance of McCutcheon led the team in goals and rebounds with 22 points on the floor and 13 rebounds.

The final MCC game was against South Plains, and the Highlassies were defeated 52-52. Charlotte Lewis led in points with 16 and Missy Davis led in rebounds with 13.

"We made improvement from the first to the third game," said Coach Holly Reynolds. She also said that in the third game the sophomores did extremely well, and were strengthened by numerous assists from Carleen Barker and Charlotte Lewis.

The team shot 60 percent from the free throw line and 40 percent from the field.

GYM SHORTS

The Highlanders' golf team is currently ranked second in the nation in junior college competition.

The MCC golfers will sponsor their own tournament, the Highlander Fall Classic Thursday and Friday at the Lake Oaks Country Club. Tee times for the tournament begin at 11:30 Thursday and 9:30 a.m. Friday. Please see golf tournament schedule in the sports section.

Coach Bob Ammon, golf coach, and Coach James Burroughs, coordinator of MCC's Health and Physical Education department, officiated together in the Temple Junior College and Navarro College game on Friday in the Highlander Classic held at The Highlands.



Coach Bob Ammon



Coach James Burroughs

McLENNAN FALL CLASSIC
November 14, 1985
LAKE OAKS COUNTRY CLUB

TEE TIME OPPONENTS

11:30	MCC #11, UMHB #5
11:37	MCC #10, UMHB #6
11:44	MCC #8, JACK #5, MCC #9
11:51	MCC #6, GCC #5, MCC #7
11:58	UMHB #4, GCC #4, JACK #4
12:05	UMHB #3, GCC #3, JACK #3
12:12	UMHB #2, GCC #2, JACK #2
12:19	UMHB #1, GCC #1, JACK #1
12:26	MCC #5, TJC #6, LMG #5
12:33	MCC #4, TJC #5, LMG #4
12:40	MCC #3, TJC #4, LMG #3
12:47	MCC #2, TJC #3, LMG #2
12:54	MCC #1, TJC #1, LMG #1

* Players for each team are assigned numbers for their tee time. ***

Teams entered:
McLennan Community College
Linn Morris College
Jacksonville College
Temple Junior College
Grayson County College
University of Mary Hardin Baylor



New players add depth, speed to Highlanders

By GRADY FULBRIGHT

Floyd Macon, 18, is a freshman from W. W. Samuel High School in Dallas.

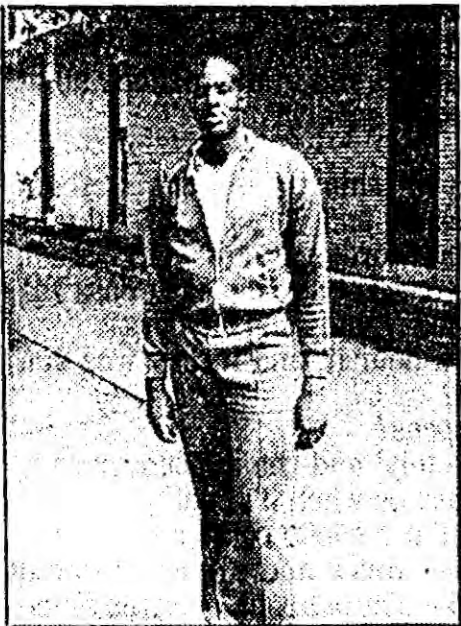
An outside player at 6 foot 3 inches, Macon is the middle child of a family with three boys and 2 girls. He began playing basketball in the sixth grade.

Macon earned first team all-district honors his senior year and was named to the *Dallas Morning News* and *Dallas Times Herald* first team all-metro team, and was also named to the Texas High School Basketball Coaches north all-star squad this past summer.

Macon also participated in football and track while at Samuel High School.

Macon was recruited by Tulsa and San Diego State and Montana State and is currently receiving letters from those schools also.

Macon considers his strengths as his ball handling and his intensity on the court, which will help him aide his team and his weakness as his



FLOYD MACON

jump shot which "I'm working hard on now".

"Floyd's most impressive strength is his mental toughness. He doesn't let a lot of things get him down. He also has good fundamental basketball skills and doesn't try to do something he is not capable of doing," MCC coach Ken DeWeese said.

"Floyd shoots the ball pretty well and is an adequate ball-handler. He plays with a great deal of intensity everyday," DeWeese said.

"In my 17 years of coaching basketball, he is the most unusual freshman I've seen in that he's also a good student with his intensity on the court," DeWeese said.

"Concentration and intensity on the court go hand-in-hand with being a good student and Floyd's a good athlete and a good student," DeWeese said.

"Floyd's weakness is his lack of experience at a true guard spot. His shot comes and goes; he's not a real consistent shooter," DeWeese said.

Macon is a physical education major and plans to become a physical education teacher and basketball coach.

Pre-game preparations for Macon consists of concentration on what he has to do in the game and getting away from everything.

Outside interests for Macon currently are on the back-burner because of "practice and homework and sleeping are the only things I'm doing right now," but when he is home, Macon enjoys going to the movies, visiting with his high school coach and his friends in Dallas.

Making a comparison of class AAAAA basketball to junior college ball, though junior

college ball is more intense, Macon sees a definite difference.

"Everyone's bigger and quicker. There are more people that can do what you can do, and the competition is tougher," Macon said.



ANTHONY YOUNG

Anthony Young, 19, is a freshman from Houston Willowridge High School.

Young, a 6 foot 3 inch guard, is the only child of his family, and he began playing basketball at age 9 in the streets of Houston, and started playing organized basketball in the seventh grade.

Young earned Willowridge's most valuable player award his senior year and was voted to the first team all-district list his junior and senior years.

Young was also named to the second team all-regional list and he played in the Texas High School Basketball Coaches Association All-Star Game this past summer.

Young was recruited by Blinn Junior College, Texas Tech University, the University

of San Antonio and MCC after his senior year.

Physical Education is Young's major currently but he might possibly change that as he plans to return to Houston and work with his mother who is an accountant.

Ball handling and jump shot ability are what Young considers to be his strengths as a basketball player whereas man-to-man coverage on defense is his weakness.

"Anthony has super basketball instincts and he can score. He doesn't always look good doing it but he can score. When he gets things figured out he'll be a good defensive player, too," DeWeese said.

Coach DeWeese said that Anthony needs to improve his physical strength and dedication to the classroom.

When not on the basketball court or in class, Young enjoys playing tennis and baseball.

Quickness, playing together, good jumping ability and good shooters are what Young considers to be the Highlanders' strengths this season as a team and he does not consider his team to have any real weaknesses.

High school basketball is different from college, but having played Class AAAAA basketball is the closest thing to some junior college programs.

"We have a lot of competition here at MCC, more than we had at Willowridge. I started all through high school but it's more competitive here," Young said.

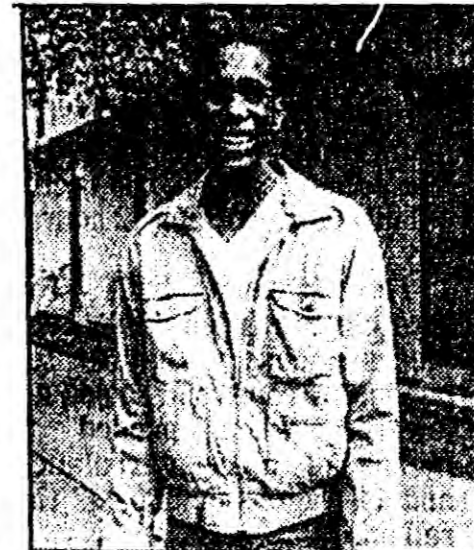
Pre-game preparations are important to all athletes as they are to Young.

"I go to sleep and think about doing things right in the game. If I played good in one game, I try to play good the

next," Young said.

Young has personal goals for his own improvements as well as his teams which he hopes will lead to a successful season.

"I want to become a better defensive player and I hope to contribute a lot to the team coming off the bench. I hope to get our team to Hutchinson, Kansas, (site of the National Junior College Athletic Association tournament) also," Young said.



BILLY NEWBILL

Billy Newbill, 19, is a freshman from Sedalia, Mo. and graduated from Sedalia High School.

Newbill, the oldest of a family of two boys and two girls, began playing basketball in the eighth grade.

Newbill was named to the second team all-state list and first team all-district list his senior year.

Newbill also participated in football, track and baseball and finished in sixth place in the high jump in the state track meet.

Recruiting calls for Newbill came from Maryland, Central Missouri State (which won the Division II championship two years ago), and Oklahoma City

University in addition to MCC.

Jumping ability, quickness and "so-so" outside shooting are what Newbill considers to be his strengths as a basketball player. Low intensity on the court and ball-handling skills are weaknesses that he "needs improvement on."

"Billy has a great deal of ability. He has a pure innate ability. It's raw and he has to learn how to use that ability; he makes typical freshman mistakes but he has the mental toughness necessary to play college basketball," DeWeese said.

"Billy needs more strength. He has a lack of understanding the game and he also has a lack of ability to concentrate. He has a lack of experience against other college players, too," DeWeese said.

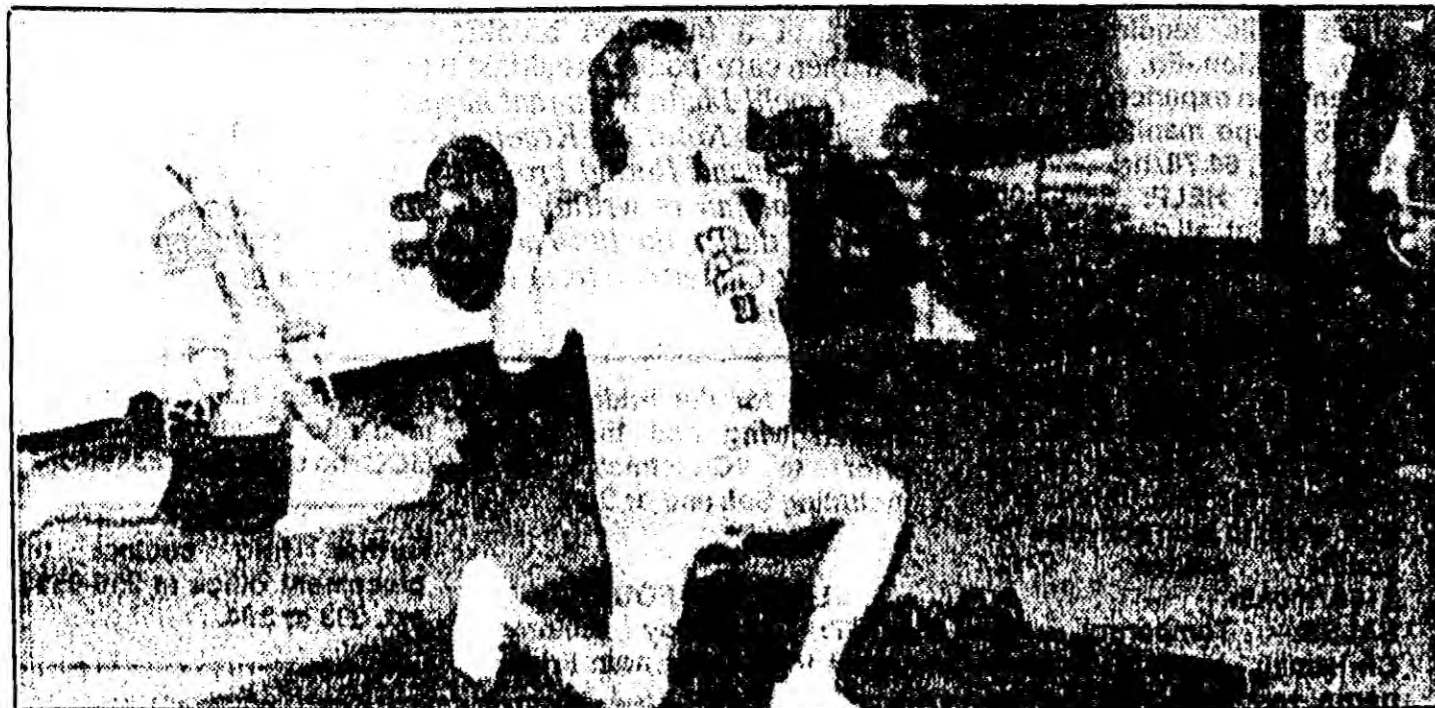
In pre-game preparations, Newbill uses team prayer and thinking about the right things to do in the game as his motivational tools.

Newbill is also a physical education major and plans to become a physical education teacher and a basketball coach and Newbill enjoys all sports as an outside interest.

In comparison to junior college basketball from class AAAAA, Newbill sees the competition as the biggest difference.

"Until I was a senior in high school, everybody was the same. Here at MCC, quickness and height are a big difference and everyone can do about the same things that I can do, if not more, and that makes it tough," Newbill said.

The Highlanders' next home games are next Friday and Saturday, Nov. 22 and 23 in the Highlander-Mr. Gatti's tournament.



TRYING TIME—David Gruber grimaces as he "exhausting" weight workout for the baseball curls with the freeweight bar in the team. (Photo by Marc Mormino)



ENLIGHTENED DISCUSSION—Coaches Workout" for the baseball and tennis teams. Carmack Berryman, Rick Butler, Greg Dennis The workouts will continue until the fall and Dub Kilgo discuss the day's "Killer semester ends. (Photo by Marc Mormino)

Black shirts pride of baseball team

Maximum standards the goal for Highlanders off-season

By GRADY FULBRIGHT

"10, 20, 80, 90, SWITCH!" That's the sound coming out of the Health and Physical Education building weight rooms and dance room from 3:00-'til on Mondays, Tuesdays and Thursdays as the Highlanders' baseball team continues its strenuous weight workouts.

"CLANK! GRUNT! and GROAN!" as the players flow through all 44 stations of the program, designed by Coach Butler for his players under "my own personal copyright."

The 44 stage workouts consists of exercises in the universal (machine) weight room such as bar hangs/twists, bench press, reverse leg and knee, triceps weight hang, bar dips, jump squat, leg press, lat-pull-downs, reverse curls, wall lean, chin ups, military press, elbow/shoulder rotator, leg

curls/extensions, wrist rollers, leg pull-overs, six-count squat thrust and ladder arch.

80, 90, 100 SWITCH!

Exercises in the dance room (next to the universal room) include one-leg-toe-touch, front and overhead crosses, thigh stretch, wrist and forearm, alternate toe/knee touches, bench jump, pronate/supinate, arm raises, bat fan swing, toe touch, groin stretch, butterfly, reverse crab and jump rope.

80, 90, 100 SWITCH!

Work in the free weight room consists of bent rowing, hamstring stretch, bent fly-backs, squats, lunges, triceps extensions, hold fire, hit fire (with bat), feed tee, hit off tee (baseball with bat).

40, 50, SWITCH!

Butler's goals and objectives for his program consist of six steps, strength, flexibility, endurance, character develop-

ment, competitive nature and daily improvement.

Universal weight repetitions programs usually consist of three sets of 8 to 10 at a weight that the athlete can lift 24 to 30 times. At a weight that can be lifted 30 times, the person would increase the weight. At a weight that a person cannot lift 24 times, the weight would be decreased.

Repetitions of the dumbbell-free weight programs are as many repetitions as possible in each work period. Some areas are continuous.

Dance room work repetitions are for "as many as possible" within the work time period, and some continue for the entire work period.

Butler's players and the tennis team are working out together and with the exception of a few exercises, the work- (Continued on page 3)

GRADY FULBRIGHT Football Predictions		JORDAN McMORROUGH
November 16, 1985		
Texas A&M 24 Arkansas 21	Arkansas vs. Texas A&M	Texas A&M 21 Arkansas 17
Baylor 42 Rice 28	Rice vs. Baylor	Baylor 38 Rice 7
Houston (open)		
SMU 42 Texas Tech 14	Texas Tech vs. SMU	SMU 26 Texas Tech 7
Texas 48 TCU 14	TCU vs. Texas	Texas 35 TCU 6
November 23, 1985		
SMU 28 Arkansas 21	SMU vs. Arkansas	SMU 17 Arkansas 14
Texas 21 Baylor 19	Texas vs. Baylor	Texas 28 Baylor 21
Texas Tech 28 Houston 24	Houston vs. Texas Tech	Houston 31 Texas Tech 21
Rice (open)		
Texas A&M 16 TCU 14	TCU vs. Texas A&M	Texas A&M 38 TCU 7
74	Last Paper's Records:	62
873	Last Paper's Percentages:	730
180	Overall Records:	180
300	Overall Percentages:	300
SMU over Texas A&M	Goof of the Week:	TCU over Texas Tech
Arkansas over Baylor	Best Pick of the Week:	Texas A&M over SMU



Highland Herald

November 12, 1985

A 'Golden Apple' stagehand learns. . .

Hard work brings satisfaction

By VLAD BOUMA

What comes to your mind when I say the word theatre? The lights of Broadway? Or perhaps a glamorous actress or famous actor?

A single four letter word comes to my mind and that word is W-O-R-K....abundant amounts of it.

How did I come to this conclusion? Being the gullible person that I am, I was persuaded to help in the recent production of the "Golden Apple."

For some unknown reason I do not remember the word work being among such phrases as: "a new experience"... "an opportunity to learn"... "and fun."

It was a new experience — in callouses, that is. To be perfectly honest it was a lot of work, but also what they promised. I learned new things and had an enjoyable time too.

I was a member of the scenery and lighting crew, along with Jim Kelly, Mike Davis, Keith Kubal, Lisa Monroe, Cynthia Nelson, Michelle Travinski, Amy Mathews, Terry Fluitt, and Tim Dowd.

Although the other crews put in many hours working on the production, in my opinion the scenery crew went above and

beyond the call. They were always the first to start working and the last to finish.

Stage carpenter and actor Keith Kubal said, "I did not put down the hammer until I had to put on my makeup for the first performance."

Work began four weeks ago and after the first week the scene shop did not close until the wee hours of the morning. The week before opening night the shop was open almost 24 hours a day with many people, like John Cleavelin, the technical director, working 22 hours a day.

The scenery, built from scratch, included 10 flying pieces (scenery that is suspended by ropes and raised and lowered when needed by means of a counterbalance) and 14 wagons or "floats" that roll on.

Several stationary scenes were also built. Because of the number of wagons, they were divided by acts with the second act stored in the scene shop during the first act. The stage manager had to develop a chart detailing where each wagon should be positioned to avoid confusion when moving them in such a limited space.

Cleavelin says scenery of this size and detail could not be

seen on Broadway because it would be too expensive to create. Sets of the same caliber in a professional regional theatre and assembled in the same amount of time would cost around \$300,000.

Cleavelin said he believes if people would have been hired to build the sets they would not have finished in time and that it is only "through the determination and dedication of the students that we finished on time."

The Golden Apple is the first production in the new Performing Arts Center and many problems and bugs had to be worked out.

Much of the equipment for the scene shop had not yet arrived when we first began work. For example, in the beginning there were not enough hammers to go around.

"It was most fascinating that John and the students were able to overcome the problems and contribute to the artistic goal of the production," said Steven Peters, director of "Golden Apple."

Although all of the students say the production was "more work than they ever imagined," they also agree that it was an exceptional learning experience.

For Jim Kelly, the scenic

crew head, and for Cynthia Nelson, assistant to the director and stage manager, it was the chance to work with respected professionals like Peters, Cleavelin, and scenic artist Lee Duran.

"Even though I didn't make a penny, I learned more in a month than a couple of years at a major university," was how Keith Kubal summed up his experience.

Cleavelin believes students also learned about how far they could push themselves and what their limits are.

Kelly was impressed by how the students banded together and determined to finish the project. At first some could not correctly hold a hammer, but they learned quickly and soon could build almost anything asked of them.

Student were not required to work such long hours, but did so because they, each in their own way, believed in the production and were totally dedicated to it. All involved in the production of the "Golden Apple" would agree that it is not a big, fancy product—but rather a testimony to teamwork, belief, and dedication.

Ohh! I Hate When That Happens

Ma Kraemer



By MARK ANDREW KRAEMER

Oooh! I hate when that happens!

Have you ever been list'nin to Paul Harvey? When Paul Harvey does his news an' coment'ry, he always pauses like he lost a sheet of his notes in the broadcast booth and he takes his own durn time a gettin' finished.

Oooh! I hate when he does that!

I hate when we old grannies (that can still drive) get in front of a young whippersnapper and he honks his horn and makes obscene gestures.

When that happens, I stick my head out the windur and holler "Go home and clean yore mouth out with soap you young whippersnapper!"

Oooh! I hate when that happens!

I hate when you have a fiat and you fight yore arthritis and lumbago to change the tar' and two blocks later, the other tar' goes flat.

Sorry ol' car!

Or when yore walkin' with yore cane and some young whippersnappers sail by on one of those dadburn portabl' scooters and knocks ya' halfway to New York City.

Or when you see a kindly young feller a takin' his momma home in one a those high priced whatchamacallits and he drops his momma off in the local slums.

Oooh! I hate when that happens!

When you finally make it out the door of yore howse in the rain and snow t' git the paper and the boy has thrown it on the roof, in the bushes, in the street and in the mailbox all at the same time without a pretectiv' coverin'.

Oooh! What a mess!

Or when yore sittin' there watchin tv and one of them blasted emergency tests comes on and yore hearin' aid gets blown out by the sound and the words go across the screen and the announcer says "this test is ended, please pass the word on to yore hearin' and blind friends and naybors."

If they was a blind, they'd a hear it, and if they was def, they'd a see it, so why tell 'em?

Oooh! I hate when that happens!

Or when that test is on the tely' and the announcer says this is only a test, what's it gonna be when it's real?

When yore watchin' tv and those cooks come on and they talk so durn fast that ya' caint foller and a gormay meal turns out t' be a bag a flar and mushrooms all over the place and yore howse is a full a smoke.

Oooh! send the far departm'nt!

Or when the commercial on the tely says this cereal's part of a forty-fied breakfast. You think us 85-year-old wimen care 'bout a breakfast that's forty-fied?

Oooh! I hate when that happens!

Editors Note: Ma Kraemer's column is a new addition to the Highland Herald brought to you by the editorial staff. This column is written about life's ups-and-downs. Every Friday during the 10:00 hour, Ma Kraemer will appear in the Student Center cafeteria to talk to you about your own life's "tragedies."

available for the Friday after Thanksgiving and the days prior to Christmas day, including Sat. and or Sun.

night after 7:30 p.m. Please return to Campus Police at MCC, no questions asked.

LOST AND FOUND
LOST: burgandy colored wallet in campus area Friday

Further info contact the placement office at 756-6551, ext. 393 or 394.

Mr. Mister review

By BRENDA LIGHTFOOT

It is always nice to get the opportunity to hear a new band, but it is even nicer when the band has a fresh approach and fresh ideas. And Mr. Mister does.

The band's debut album "Welcome To The Real World" is what one might call "80s music for 80s people." The band mixes new wave pop and basic rock to form a sound that features strong guitars and synthesizers in harmony, which is something difficult to do.

Mr. Mister also boasts another strong point — intelligent lyrics. They seem to look at life with open eyes, yet with the great expectations of youth. They sing about being young

and about being in love, as many bands do, but their range of topics does not stop there.

Hermits and those who do not listen to rock music are probably the only ones who have not heard the single or seen the video for "Broken Wings" — a song that is a natural for radio. In this age of videos and instant images, Mr. Mister manages to paint a vivid musical picture.

All of the songs on this album are good, although a couple of them are a little too long. The only song that doesn't quite live up to the standard set by the others is "Run To Her."

A singer who can sing, and a band that can play — what more could a music lover ask? One can only hope that this band will not be a "one-hit wonder."

Classified Ads

FOR SALE

76 MUSTANG: 4 cyl., 4 spd., am-fm cassette, ac, mag wheels, 67,000 org. miles, 1009 Fisher St. Bellmead, after 5 p.m.

OFF CAMPUS JOBS

CHILD CARE: day care center needs workers on Mon. & Thurs. from 8:45 a.m.-3:30 p.m. \$3.59/hr.

CHILD CARE: day care center needs workers for approx. 20 hrs./wk. including Fri. and or Sat. evenings and evenings during the week, \$3.35/hr.

CASHIER: gas station (self-service) needs 2 people for Sat. & Sun., 6:00 a.m.-2:00 p.m. and 2:00 p.m.-10:00 p.m. \$3.35/hr.

CASHIER & STOCKER: 15-20 hrs./wk. days vary, but include Sat. & Sun.

CANVASSING: door to door, 4-9 p.m. Mon.-Fri., 8:30-1:30 on Sat. \$5.00/hr. plus commission.

DATA ENTRY: Good typist, knowledge of accounting

helpful. hours vary (10-15), salary depends on experience.

PROGRAMMER: write program for financial package, RPG2, temporary position, \$10/hr.

WORD PROCESSOR: general office skills required, 1:00-5:00, Mon.-Fri. Salary depends on experience.

TYPIST: type manifests, 1:00-10:00, M-F, \$4.78/hr.

COUNTER HELP: 5:00-8:00, M-F, and Sat. all day, 3.50/hr.

PET STORE: needs someone to bathe dogs, and help sell pet supplies, 12:00-6:00, M-F, start \$3.50/hr.

PARKING VALET: 3 shifts available, \$3.94/hr./ YOUTH DIRECTOR: church needs someone for Sun. morn. and Sun. night to plan activities for youth, grades 7-12. \$150/month.

SALES: Temporary for Christmas season, various hours, various stores. Must be

BBL Style Show

Cafeteria sees fashion

By ANDREW KRAEMER

This month's Brown Bag Luncheon featured a fashion show presented by Kae Moore and the students in the fashion merchandising department.

"The Wonderful World of Fashion" was the title of the show and a stage was set up in the Student Center cafeteria. Various students modeled clothes showing the aspects of business wear, evening and casual for women. The clothes were provided by area businesses.

The luncheon was set up in the cafeteria, but some of those reserving lunches were unable to get a seat close to the stage due to students who were in the cafeteria at the time. It is being discussed whether or not to have a reserved section for participants in upcoming brown bag luncheons to be held

in the cafeteria.

The next brown bag luncheon will be a Karate demonstration presented by Richard Lancaster. The demonstration will be Wednesday, Nov. 27, in the Lecture Hall from 12 noon to 1 p.m.

There will be a number of black belts with Lancaster who will be sparring, breaking boards as well as a few other demonstrations.

Lancaster will talk about the mental and physical aspects of Karate, about who can enter and what to expect.

Students who have ideas or suggestions about the Brown Bag lunches may contact Greg Clark, director of student activities, or drop a message off in the office, located on the second floor of the Student Center.

Those interested in reserving lunches for the Nov. 27 Brown Bag may call the office at 756-6551, ext. 420.

—Concert band performs Friday—

By M. PATRICK KING

The MCC concert band, under the direction of Roger Rush, will be performing a recital program Friday at 10 a.m. in the Performing Arts Center Theatre.

The band will be performing Fillmore's "Aperleans We March," Sweelinck's "Ballo Del Granduca," Hovhanoss' "Suito For Band," Latham's "Court

Festival," and Fucik's "Entry of the Gladiators."

Recital performances are open to all students, whether or not they are enrolled in the recital class, according to instructor David Hooten.

The recitals are "something to broaden the experience of the music majors and minors, and as a forum for their performances," Hooten said.



JULIE BERELSEN models a fall outfit in the recent Brown Bag Luncheon Style Show. The event attracted a full dining hall of appreciative students, faculty and staff members, and guests. (Photo by Andrew Kraemer)



FASHION MERCHANDISING STUDENT Lauri Miller models one of many outfits donated for use in the recent Brown Bag Luncheon Style Show. (Photo by Andrew Kraemer)