

# Highland Herald



Volume 40, Number 2

McLennan Community College, Waco, TX

November 22, 2002

## Casa de Cafe showcases fine arts

Dwight D Battle  
Staff writer

Students gathered in the rotunda of the LTC on Nov. 20 to witness Casa de Cafe, a presentation featuring various arts such as short fiction, poetry, and music.

Jazz musician Lisa Ullman of the jazz ensemble "The Beat Divas", covered the work of such legends as Duke Ellington and Thelonias "Sphere" Monk. Commercial Music Instructor William Howard accompanied Ullman on keyboard.

Students Rochelle Coleman and Amanda Reichland also performed musical selections for Casa de Cafe. Reichland and Coleman performed with keyboard accompaniment by Howard.

The poetry readings were another highlight of the event. Ryan Thomp-

son won the competition for best poem with his entry, "Drums in the Wind". The award for best short fiction went to Jeanie Crump and her entry Legacy of a West Texas Gardener.

The event garnered praise from faculty and staff who attended.

"It's really well done, a nice mix of poetry and music," Dean Buddy Powell said. "Overall it showcases the students and their work as well as raises money for the story book Christmas, which encourages reading in the community."

"This is also a good way to encourage students to write poetry and short fiction, which is a nice blend" Dr. Jack Schneider, Vice President of Instruction said.

Schneider and Powell said they would like to add more events to Casa de Cafe, and keep the tradition going well into the future.



Digital images by Jorge E. Trujillo



## Anchor serving surrounding areas

LaSonya Darby  
Staff writer

After teaching at MCC for almost fourteen years, English Composition Teacher Linda Austin, decided to take on a new adventure in her life.

"Back in April the Lord told me, I want you to start the newspaper and give it a different name," Austin said.

"I prayed for it and the lord said to call it The Anchor News because it is anchored on him and he came up with the idea," Austin said.

The Anchor News is dedicated to serving the community and surrounding areas, and focuses

on positive news and accomplishments of minorities Austin said.

The Anchor is published on the tenth of every month, and is available on campus in the Library.

Austin said the paper is geared primarily towards African Americans, but also includes stories that people in the community would like to know.

"I talk about local things and some things that are so not local that effect everybody," Austin said.

"Also I wanted to include some news about African Americans that would not show anything bad because you know it usually has to be really bad to be in the paper," Austin said.

Austin said she did not know exactly what it would take to publish a paper. What little experience she had came from time with her ex-husband.

Austin said her friends always asked her to keep the paper going, but the idea just didn't sit well with her.

Things took a different turn when Austin was sitting at home by herself.

Austin said she forgot about publishing her own paper, because she did not know that much about the field.

Austin said her view changed after she went to church a couple of days later.

"A guy from Kenya, Africa

spoke, and out of two hundred people he approached me and said 'the Lord told you to start a paper and is he pleased that you always listen to him, but don't stop now'," Austin said.

With no knowledge of putting a paper together, Austin reached out to people for help, and even considered having someone do the layout for her.

Austin said she decided to call Linn Pescaia, owner and publisher of West News located in West, TX.

"I told Linn what had happened, and he said that he would teach me everything that I needed to know," Austin said.

With help from Pescaia and

Larry Knapek, Editor at West News, Austin started learning about what it takes to actually put the paper together.

Austin wrote most of the stories herself, before she had a Macintosh, but family and friends in Killeen, Temple, MCC, Baylor and her Pastor helped write and edit stories.

Instructor Jim McKeown has edited stories, and written book reviews for Austin.

"I don't do stress!" is the motto that Austin said she lives by, but when the time came to publish her own paper, Austin said she stressed out.

See News Page 2

## American Indian Spirituality

Dr. Kimberly Roppolo gave a presentation in the LTC

Stacy Gatlin  
Staff writer

As a way to celebrate National American Indian Heritage Month, Dr. Kimberly Roppolo gave a presentation on American Indian Spirituality on November 13, 2002. Dr. Roppolo, a teacher at McLennan Community College, is of Cherokee, Choctaw and Creek descent, but is currently training as a Shaman (medicine woman) in the Cheyenne tradition under the elder, Eugene Blackbear.

Roppolo's presentation covered the process of becoming a Shaman. The presentation included information on how to ask a shaman for help, the rituals and taboos of many Indian tribes, and the similarities among tribal beliefs.

At least 500 known tribes dwell North of the Rio Grande to this day. Many of them have blended tribes, meaning that some take religions and customs from other tribes and adopt them as their own. However, blending is a recent process for some tribes.



Digital Image by Jorge E. Trujillo

Some of the tribes are racist, which means they may not let you in the tribe unless you have proven to them that you have very thick skin.

The Cherokee tribe is the largest in the United States, with numerous Shamans who practice to this day.

Roppolo decided to study and become a medicine woman, knowing

there are already a lot in her own tribe, she went to the oldest living Cheyenne, Eugene Blackbear, to teach her. He has adopted her into the tribe and treats her as a granddaughter, which in turn she is to help take care of him and treat him as if they were actually

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**ΣΚΑ**  
collects  
books

David D. Smith  
Staff writer

MCC is proud to offer a variety of books for sale. The books will be available in the library and in the bookstore. The books are available in paperback and hardcover. The books are available in English and Spanish. The books are available in print and electronic format. The books are available in print and electronic format.

# Second Annual Ethics summit

Edward Moreno  
Staff writer

Teachers and students met to discuss the intricacies of Intellectual Property Rights at MCC Business Division's second Annual Ethics Awareness Panel Discussion summit.

The discussion took place in the Lecture Hall and lasted from 2:30 p.m.-4 p.m. Nov. 7

The panel was opened up for discussion on issues such as film, software. It also focused on two key issues: downloading music and plagiarizing.

A panel comprised of four MCC faculty members answered attendees' questions.

English Instructor Jennifer Black, Fred Hills Program Director of Computer Information Systems, Robert Dick, Instructor of Computer Information Systems Robert Dick, and David Hibbard, Coordinator of Commercial Music served on the panel.

It had been said from an unsure source that around 80% of all college students have downloaded music from the Internet but only about 10% of the people in attendance to the meeting had come across some form of downloading.

This past year the music industry has seen a 275 million dollar nosedive, due to downloading and piracy, Hills said. This is the reason that a lot of new artist have not been able to come along and sign with an important music label.

Many music labels make new artists sign a contract where 30% of profits will go towards piracy, which is what they call people who are copying music to sell later.

It costs a label company about one million dollars to advertise and



distribute an album, and many companies are not willing to do so because they lose profits to downloaded music.

According to a Billboard Magazine article, the number of artists selling more than 1 million album copies by half year of 2002 was down compared to last year. This half-year only 21 albums had sold more than one million compared to last year's 37. Last year 1.2 billion blank CDs were sold, compared to 762.8 actual artist albums being sold.

Over 20 artists are releasing new albums this November. Among the crowd are big names like Christina Aguilera, Eminem, Justin Timberlake, Jennifer Lopez, Dru Hill, TLC, Missy Elliot, Shania Twain, Jay-Z and Faith Hill.

"I would buy an actual artist's disc if they had more than one good song on it," freshman Heather Krempf said, adding "It is just much cheaper get a friend to burn the song for me for five dollars."

To compete with this ongoing piracy, many labels have started selling

albums in their first week of arrival with a price tag of \$10.99. Truth Hurts was the first to release her album with an \$8.99 price tag on it.

The panel also covered the issue of plagiarism. Many college students have been caught plagiarizing. The penalties for plagiarism range from expulsion from classes to expulsion from school.

Several students asked questions when this issue came up.

The panel also discussed the differences between plagiarism and paraphrasing outside sources. English Instructor Jennifer Black answered most questions along with the others on the panel.

"I learned a lot from the meeting. When writing papers for a class I never really knew if I was plagiarizing or simply putting it in my own words but now I got a little bit more knowledge from this," freshman Ashley Wade said.

The panel used two examples to showcase the perils of copying a copyrighted work.

A man in Dallas was running for office and used a picture from a Wal

Mart website in his campaign, and lost because when his opponent accused him of stealing the work.

Another example was made of a person who took pictures of the audience at a basketball game. The photo was later used on a promotional pamphlet. Lawsuits followed because a girl in the picture was under the witness protection program.

Software copying involves taking the software from one computer and using it on another computer is said to be illegal, Dick said. Legally, people are supposed to buy a copy of software for each computer they use. If a person's funds don't allow them to purchase multiple copies of the software, they can always call manufacturer and ask for permission.

Film copying was the other issue brought up during the discussion. One student jokingly asked if their copy of the 1983 Smurfs was illegal. The answer: YES. This topic applied to many who tape their favorite television show or even a movie that came on television.

# MCC SGA discusses technology and stress management

Stacy Gallin  
Staff writer

The Student Government met on November 11 and discussed issues ranging from technology on campus to massage therapy.

Fred Hill, Chairman of McLennan Community College Technological Master Plan Committee, came in and asked for some ideas on improving the technology around school.

Right now they are working on a five-year plan to improve the school's technological resources. One thing they are trying to improve is the web services on campus, making them faster and more convenient to the student body. The current on-campus dial up service is not practical when doing research.

The Tech Committee is also looking into a deal with either Clear Source or Road Runner where students could possibly get a discount while they are attending MCC. Another service being looked into is wireless web where students can be outside and still get connected to the Internet.

SGA members suggested having all computers on campus formatted with the same Power Point programs so students and teacher won't have

any worries when trying to give a presentation. Current problems with the Power Point system include the blackboard system freezing up while trying to use it at home or at MCC.

Another point of discussion during the SGA meeting were ideas on redesigning the MCC handbook and creating a calendar inside the handbook. Re-designing the cover was also suggested.

The final point of the meeting was arranging for a massage therapist to come in and give students ten minute sessions in the LTC, from Monday thru Thursday of dead week.

It will be a great way to relieve all of the stress you might have during this week while studying for your classes. The SGA will also be giving away stress balls, punching bags, and flyers that will have exercises on ways to relieve stress.

The massages will be available for either \$5, ten cans of food, or a toy that is worth five dollars. Students will have to sign-up for the sessions because they are limited and will be on a first come first serve basis. They will be donating the items to the Caring Closet and Toys for Tots.

## 'Native' from page 1

related.

If you are going to a Shaman to ask for help in training you to become one or if you are going to ask for help because of a sickness in your family, you must bring a form of tobacco and a gift. This is to honor them and if they take the gifts then they have to help. You have to ask for help, they can not help unless asked, it is a part of their custom. Some tribes do take money but it is looked down upon. As a part of Dr. Roppolo training she had to go to the top of a mountain, wearing only a cotton dress, and sit up there for four days in the snow and pray for someone she knew. She could not pray for her-

self because in their custom it is to believe that the Higher Power will listen more if you pray for someone else.

There are many taboos in tribe that must be avoided, because they are looked down upon or even could possibly make one sick. Taboos such as people can not take a bath or cut their hair unless a ritual was performed first. Another is a woman can not have a child crawl over or under her lap or even accidentally be splashed by water. During the four years of training that one goes through, the person in train can not share a cigarette or a smoke pipe with any or even eat out of metal because it will make that

person sick.

Some rituals are as simple as smoking a pipe with others. Nothing in the pipe will ever make you intoxicated. Most herb are tobacco and some other to make it sweeter. Doing what is called brushing off; burning herbs like cedar and sweet grass, and using an eagle feather to move out all of the evil energies in the spirit. There is also a sweat lodge, which the ceremonies can be purification, healing or even just a prayer.

The similarities among tribes are mainly just their beliefs. They believe in one God and that God is both male and female. Everyone and everything is related to each other through energy and also everything including rock and animals have a spirit. Also praying for other is similar custom and very important. If Dr. Roppolo sees a car wreck then she has to stop and pray for the people in the accident.

## 'News' from page 1

Having to write headlines over and over, not finding enough room for a story and having too much space for another has been stressful for Austin.

Austin said the most stressful part was going two days without any sleep.

"I would always leave with the feeling that I couldn't do it, but I refused to speak it because I believe that I frame my world with my words so I refused to say that I couldn't do it, if I

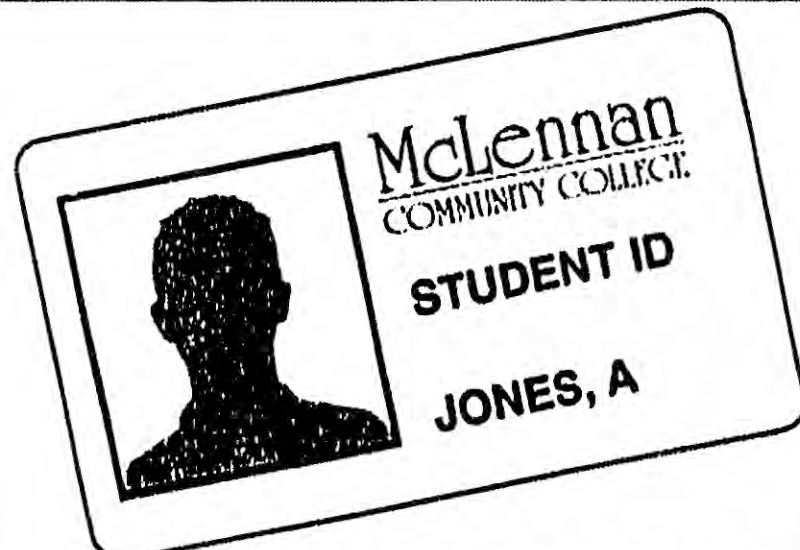
thought that I really couldn't do it, I would not be trying," Austin said.

Austin said there were many times that she wanted to give up, but she could not because that would mean that she was defeated.

With help from West News, her family, and her friends, Austin was able to have her first copy out on Aug. 7, 2002.

Austin's paper has been seen from San Antonio to Dallas and

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Phone number: 299-8524

# Sports

## Former dancer gives back to MCC

Erica Sanchez  
Staff Writer

DeLeah Caro returned to MCC not to learn but to teach her hip-hop moves after leaving the MCC Dance team four years ago.

Three sessions of hip-hop dance classes were held on November 16 in the dance studio of the HPE building. They were open to the public at a fee of \$25.

Seven people attended the 9 a.m. session, ten attended the 11 a.m. session, and 11 attended at 1 p.m.

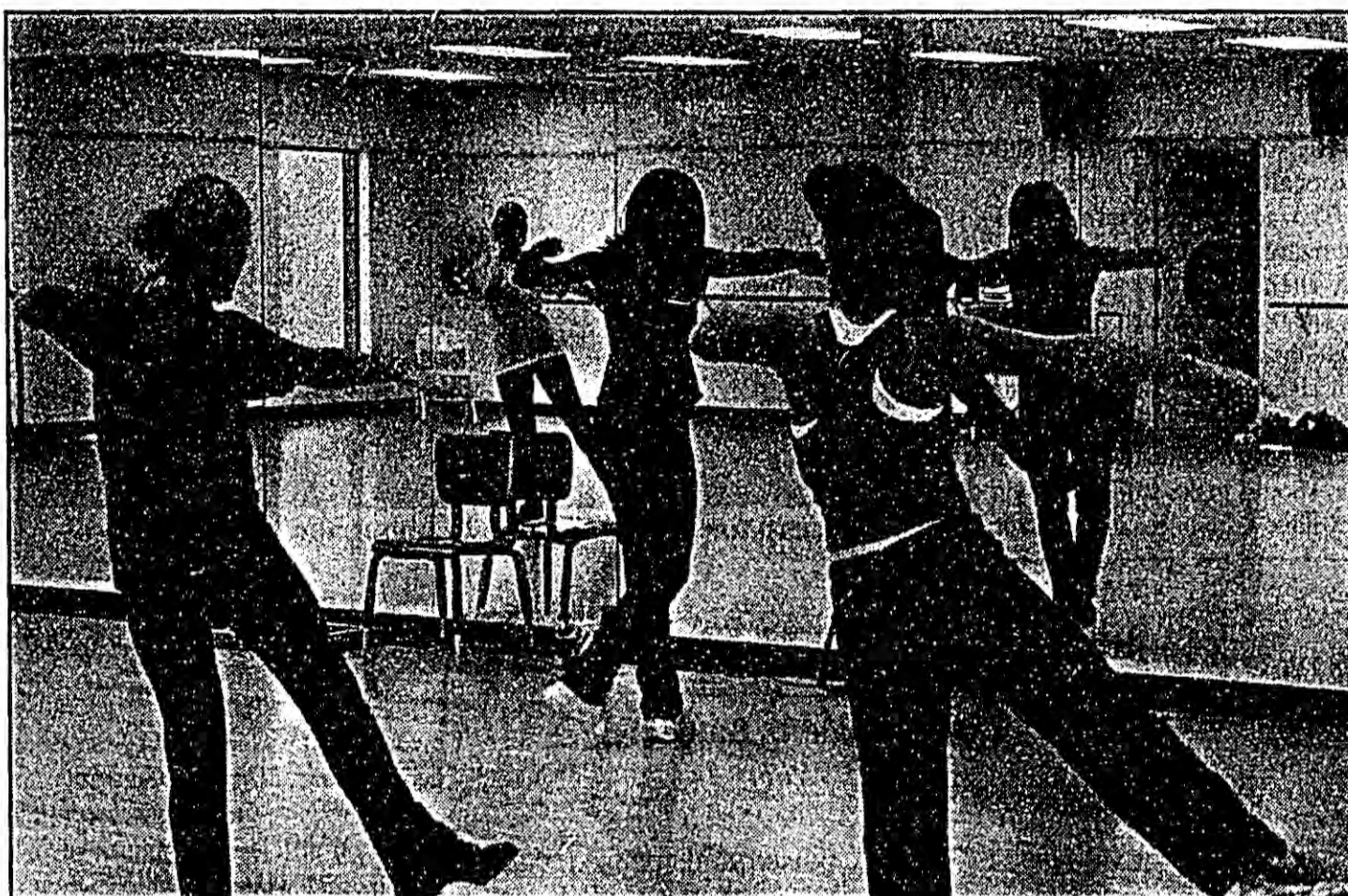
Sandy Hinton, the MCC Dance Company instructor, chose the former student to teach the classes for the second year because of her dance experience.

Caro has been a professional dancer for the Dallas Mavericks for three years. She is also a choreographer and dance instructor at Studio 5-11 in McKinney, Texas.

Hinton began the classes several years ago. Before Caro, Fusion taught the classes. Fusion is a Los Angeles choreographer, famous for helping such groups as Boyz II Men.

The 1 p.m. class began with Caro facing the mirror and slowly demonstrating the first set of moves. The dancers took in those moves to prepare themselves to repeat Caro.

For an hour and a half Caro



Caro teaches her blend of hip-hop moves at MCC.

image by Erica Sanchez

taught the dancers each move in sets, and they followed. After demonstrating the moves a couple of times, Caro would speed up the pace. In the end, the finished product was a complete, fast-paced dance to the song, "All Eyes on Me" by hip-hop artist Monica. Hinton dubbed the song and

played it on a variable speed tape player, which put the song at a higher speed and made the dance harder.

In the earlier classes Caro choreographed the hip-hop songs, "Like I Love you" by Justin Timberlake and "Need a Girl Part 2" by P. Diddy.

Everyone in the 1p.m. session had some kind of dance experience, except for Gloria Cotton and Luciana Nelson.

Cotton and Nelson remarked that the class was at a more advanced level for their dancing skills, but it was still fun.

Nelson said she would take the

videotape of the finished choreographed dance they did and practice the moves at home.

Five girls from the MCC Dance Company joined Caro in the 1 p.m. session, along with three high school students from Dallas and their instructor Kim Bassinger, also a former MCC Dance Company member.

Bassinger and Caro reminisced on their two years on the MCC dance team, as current members related to and added stories to their experiences.

"I think I really found myself here in college. I found out what I wanted to do later in life, after I left MCC. I wanted to go professional," Caro said.

Caro was a Business Administrative major and captain of the dance team while she attended MCC from 1996-98.

Dancing is not her career. She works full-time as a secretary, but she said she loves dancing and being a Dallas Mavericks dancer is a dream come true.

"No matter how hard the sweat, tears, blood and pain is, I live and breath for it (dancing)," Caro said.

She created the choreographed moves taught in the sessions. She hasn't choreographed for any projects, but she will take advantage of opportunities that come her way.

**"I think I really found myself here in college. I found out what I wanted to do later in life after I left MCC. I wanted to go professional." DeLeah Caro, choreographer.**

"Normally how I make them (dance moves) up is I listen to a certain song and whatever I feel like reflects me, then that reflects my choreography," Caro said.

Caro said she is a fun, sharp, showy and groovy person, and that is what she reflects in her choreography.

Nelson said she learned a lot of good steps from Caro.

"She is a great dancer, very personable, very sweet, nice, and very professional," Nelson said.

### 2002-2003 Highlassie Basketball Schedule

Game Time	Opponent	Place	January 15 6:00	Cisco	home
November 30 7:00	Trinity Valley	home	January 18 6:00	Hill	home
December 4 6:00	Weatherford	away	January 22 6:00	Grayson	away
December 7 6:00	Temple	home	January 25 6:00	SWCC	home
January 3 and 4 SWACC Classic 6:00		home	January 29	bye week	
January 7 6:00	Collin	away	February 1 6:00	Weatherford	home
January 11 6:00	Panola	home	February 5 5:30	Temple	away

### 2002-2003 Highlander Basketball Schedule

Game Time	Opponent	Place	January 15 8:00	Cisco	away
December 4 8:00	Weatherford	away	January 18 8:00	Hill	home
December 7 8:00	Temple	home	January 22 8:00	Grayson	away
December 13 8:00	Richland	away	January 25 8:00	SW Christian	home
January 4 7:30	Navarro	away	January 29 8:00	Weatherford	home
January 8 8:00	Collin	away	February 1 8:00	Weatherford	home
January 11 8:00	Ranger	home			

## Basketball teams attack season 'Landers 5-2 'Lassies 6-1

William Chad Brown  
Staff writer

The MCC Highlanders improved their record to 5-2 on November 11 with a victory over the Trinity Valley Cardinals.

The Cardinals took the lead early, outplaying the 'Landers in the first eight minutes of the game. The 'Landers were able to create some opportunities by forcing turnovers and getting the rebounds, but they were not able to capitalize on them.

However, by the middle of the first half, the momentum began to shift. The 'Landers hit a hot streak, capitalizing on the opportunities they were creating by scoring baskets and finally getting some points.

With five minutes left in the half, the 'Landers had pulled within two points. Strong defensive play helped keep the Cardinals' scoring low, while the 'Landers finally took the lead with 4:40 left in the half.

The game was tight until half time. The lead was passed back and forth until the buzzer signaled

the end of the half, with the 'Landers up by one point, 32-31.

By the middle of the second half, the 'Landers were 10 points ahead, 53-43.

The Cardinals still had juice in them, however, and began a two and a half minute scoring run. They scored 10 points while holding the 'Landers to none. With six minutes left on the clock, the score was knotted at 53.

The game was on the line for a couple of minutes until two key three point shots and two points on free throws broke the game wide open with just a minute left.

The final score was MCC 71-62. "We didn't start very strong but we ended on a great note. I thought Eric Dawson came up with some big rebounds and some big blocked shots," said head coach Kevin Gill.

Dawson and Jesse Kimbrough were the game's leading scorers, with 14 points apiece, followed by Allen Houston and Keith Simpson with 11 each.

The 'Landers next game is on the road against Brookhaven in Dallas on November 25.

Natalie Kinsey  
Sports editor

The 'Lassie's were successful in two of their recent road games against Panola and San Jacinto.

#### MCC vs. Panola

The 'Lassies played Panola on Friday November 15 in the Temple Classic. The 'Lassies took charge during the first half by out scoring Panola 46-32.

During the second half, it was a much closer game with Panola outscoring the 'Lassies by 3, 47-44. The final score was MCC 90, and Panola 79.

MCC standouts included Tamisha McGinty chipping in 19 points to lead the team in scoring. Bobbette McCloud was right behind her teammate slaking 17 points for the 'Lassies.

Tiffany Perkins, a sophomore, had 16 points.

Cookie Lamb with 14, Tori Wilson and Bridget Brackets each had 7 and Ciann Johnston had 6.

Ashley Thompson contributed with 4 points for the 'Lassies.

#### MCC vs. San Jacinto

The game against San Jacinto on November 16 was a bit closer. The score for the first half was MCC 39, and San Jacinto with 31. Again the 'Lassies got out scored in the second half, 43-38, but were able to maintain the lead and win the game 77-74.

Brackets was on fire for the 'Lassies with 18 points. Close behind her was teammate Thompson burning the net with 16 points, and McGinty had a hot hand adding 15 points for MCC. To add to the final score was McCloud with 7, Johnston had 5, Lamb and Wilson each contributed 4, Townsend had 3, and Seeger added with 2 points.

The 'Lassies next games are on the road again in Amarillo TX. They will be playing in the WC Preseason Tournament November 21, 22, and 23. The 'Lassies are off to a good start with a record of 6-1.

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# Entertainment

## Staff displays talent on stage

Erica Sanchez  
Staff writer

Talent beyond amateur exists among the MCC faculty.

The powerful, yet graceful voice of Lise Uhl filled the Performing Arts Center Theatre, with piano accompaniment by Dr. Andrew Hudson.

Uhl, a vocal instructor, and Hudson, a music instructor, gave a dramatic and delightful performance on the night of November 12<sup>th</sup> at the faculty recital.

The theme of the recital was "A Feminine Touch." Uhl sang the music of four female composers: Cecile Chaminade, Clara Schumann, Emma Lou Diemer, and Libby Larsen.

Uhl said it was time to showcase women's music because so many concerts focus on the music of men.

The recital was a tribute to these women for their success in music. Before Uhl sang a song she would give a summary of their life and accomplishments in music.

Uhl and Hudson played on emotions very well. Uhl showed dramatic facial expressions and movements that related to the songs; while Hudson struck each key of the piano with feeling.

Uhl looked as if she was about to shed tears as she sang the ending lines of a Schumann song, which said, "Likewise my teardrops welled up and flowed down mournful cheek."

Her dramatic expressions contributed greatly to her vocal performance.

The songs illustrated a mix of feelings ranging from happiness and

sorrow to comedy in the "Cowboy Songs" of Larsen.

\*Uhl sang in soprano and sang the songs of Chaminade and Schumann in foreign languages, French and German.

Her voice sounded professional. It is not surprising that at one point in her life she wanted to become a famous singer, however, teaching satisfied her more.

Hudson has played the piano professionally for about 28 years.

The recital didn't have a full house, but many supportive students and faculty attended.

The hour-long performance was intriguing and hypnotic as the sounds of Uhl and Hudson traveled throughout the theatre.

The range of the two faculty members should make students proud that they have such talent to learn from.

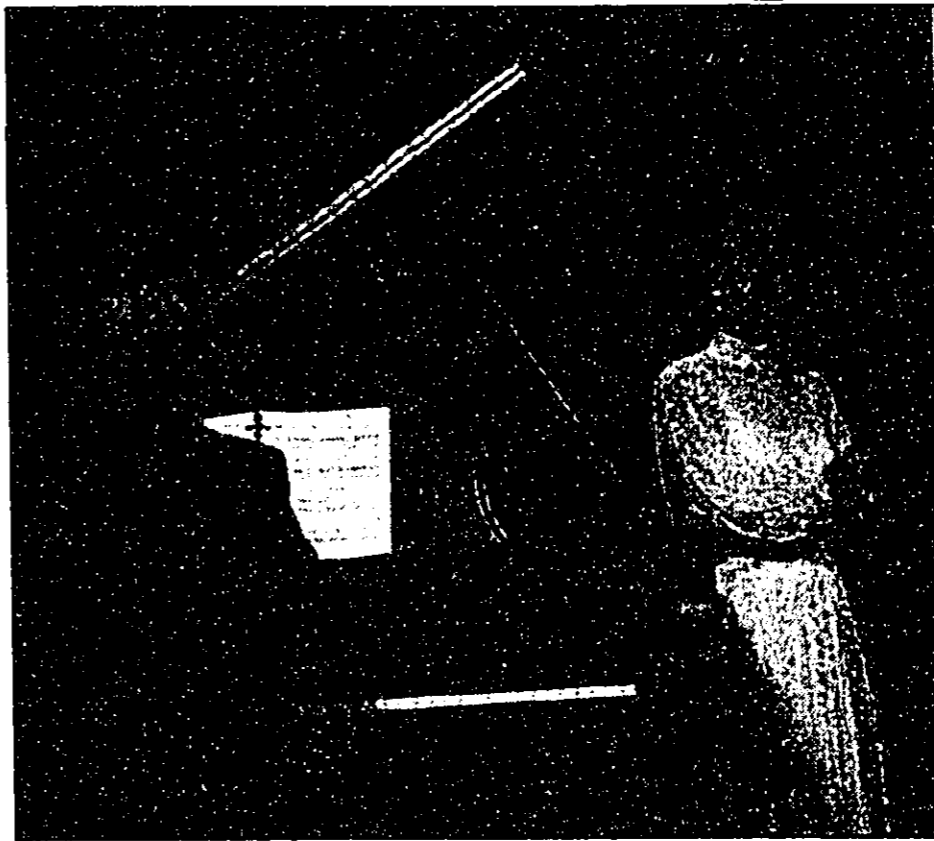


Photo cap for this pic goes right about here. Maybe a two line.

## Soundscape journeys

Dwight D. Battle II  
Staff Writer

A poised and focused Waco Area Youth Wind Ensemble took listeners on a journey through the soundscape.

Led by Dr. Brian Harris of MCC, the ensemble created an exhilarating atmosphere, transporting listeners to another place and time.

The combination of the harmonious pieces and soft lighting produced a relaxing ambience.

One piece that was particularly moving was "In Memoriam Dresden - 1945."

Before the selection, Dr. Harris took time to explain the story behind the

piece, which was inspired by the Allied bombing of Dresden, Germany.

He also gave the audience a crash course on different techniques such as lulls and whistles, which when meshed together with different strokes of instruments and different harmonious hues, paint a sonic masterpiece.

The piece conjured exhilarating imagery, with its crescendo of falling bombs, frantic people, utter chaos and then the calm.

The apex of the performance was the piece's fourth movement, "Firestorm."

Also included in the performance was "America the Beautiful."

The ensemble's next show will be February 3.

## Students flaunt skills

Dylan B. Smith  
Staff Writer

MCC music students demonstrated their musical abilities on November 14 in a Student Recital in the Fine Arts Theater.

The recital was the third performance in the Student Recital Series for the 2002 fall semester, which consisted of four singers and a woodwind trio.

Terra Scott, a soprano; Lolita Pierre, a mezzo-soprano; Elizabeth Sekora, a soprano; and Justin Roberts, a baritone, each sang accompanied by piano.

Three of the vocal works were sung in Italian and one, a folksong, was sung in English.

The woodwind ensemble, which consisted of Megan Hildreth on flute, David West on clarinet, and Amy Conley on clarinet and bass clarinet, played two pieces—one classical and one contemporary.

"It's an opportunity for students taking private lessons to perform publicly," MCC Wind Symphony Director Dr. Brian Harris said.

"We usually have four of them per semester and the location varies from the Fine Arts Theater to the PAC Theater," he said.



Members of the MCC woodwind ensemble perform in the PAC Nov. 14.

The vocalists take private lessons at MCC and the members of the Woodwind Ensemble attend a class in which they prepare for these recitals.

The selections spanned about 300 years and varied from early classical to contemporary works, Harris said.

"The last one was a contemporary piece and kind of strange in a lot of ways," Woodwind Ensemble Instructor David Hooten said.

"It sounded at one time like they were all playing different pieces, and the purpose of this kind of thing is to play together well and to feel the rhythm together, to listen to each other play well in tune and to play together. And they

have to feel it rather than somebody counting it for them. It makes the performer be much more alert than in larger organizations like the band or choir, and they're the only one on this part so they can't miss notes," Hooten said.

"I think the woodwind ensemble did extremely well, especially when we all had our own little parts and it was all different. And then we got back together and we kept the tempo going and the dynamics and everything performer Megan Hildreth said.

The next student recital is scheduled for November 21 at 6:00 P.M. The venue has not yet been announced.

## Eminem goes the distance

Stacy Gattin  
Staff writer

"8 Mile" seems to be almost a mirror image of young controversial rapper Eminem's life.

The background of the movie takes place on the streets of Detroit and in a trailer park near the outer edge of town.

Although Eminem's character seems to be a reflection of his life before he became famous, it really doesn't take away from the story of a young man trying to start his future while facing the hardships of life.

"8 Mile" begins when Jimmy, the main character, leaves his obsessive girlfriend and is forced to move back home to live with his mother, who seems to care more for men than she does anything else.

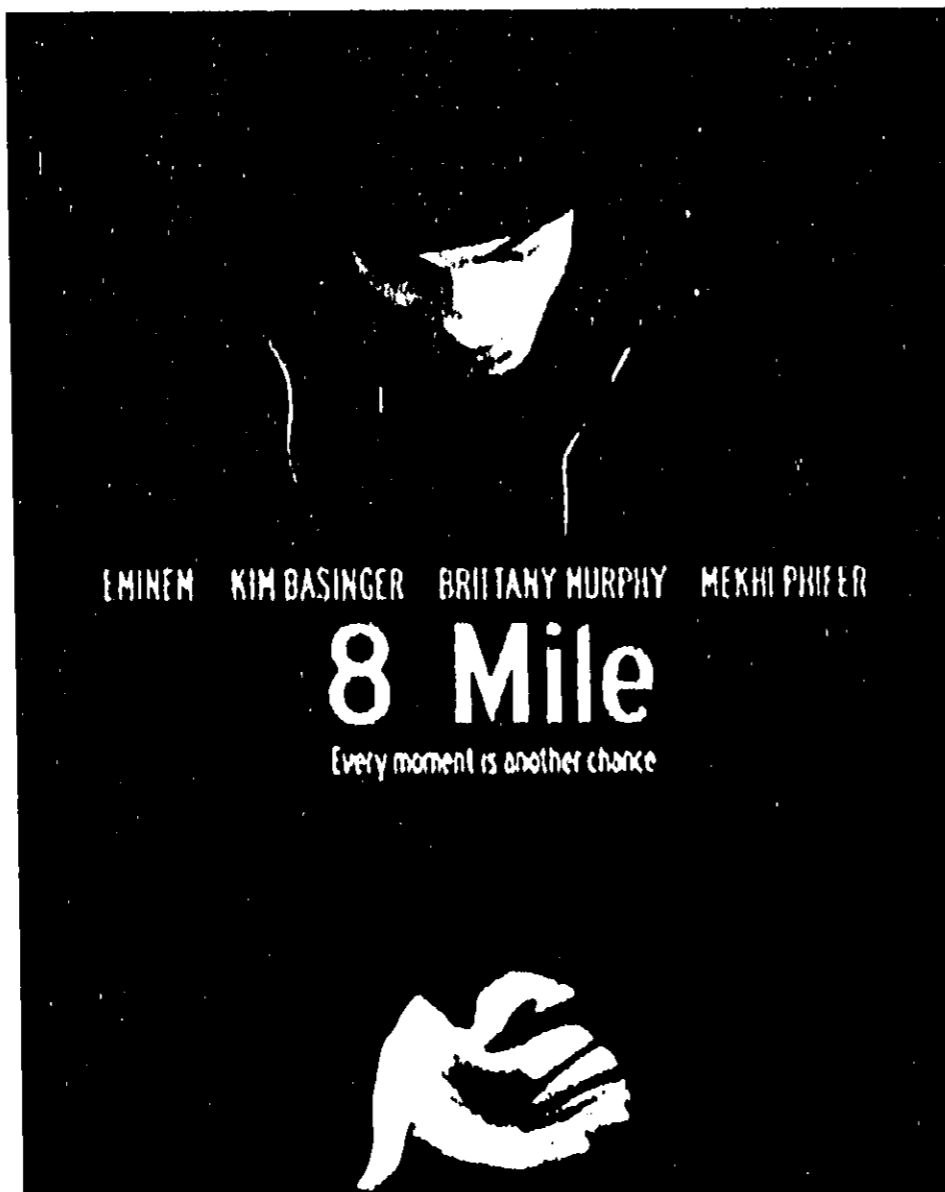
His friends provide support where his mother is lacking.

One of his friends hosts a rap battle at a local club called "The Shelter" every Friday night.

During the contest, each rapper stands in front of the crowd and improvises lyrics that insult the other.

Whoever wins the crowd over, wins the contest.

Each time Jimmy, the only white person in the contest,



tries, he freezes and can't say a word.

While trying to win the contest, Jimmy's friend keeps saying he can help Jimmy land a recording contract.

During all this Jimmy meets a beautiful girl, played by Brittany Murphy, who is trying to be a model.

Jimmy thinks their relationship is moving forward until he sees her in the arms of his friend.

The plot sounds boring and predictable but I highly recommend seeing this movie.

Eminem's performance is better than most other performances I have seen recently.

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### Upcoming Events

### MCC Events

### November

Sunday, November 24<sup>th</sup>  
Theatre Strike in the PAC  
Theatre at 1:00 P.M.  
(254) 299-8000

Monday, November 25<sup>th</sup>  
Wind Symphony Concert  
in the PAC Theatre at  
7:30 P.M. (Rehearsal from  
12:30 P.M. - 2:30 P.M.)  
(254) 299-8000

### December

Monday, December 2<sup>nd</sup>  
Country Concert in the FA  
Theatre at 7:30 P.M.  
(254) 299-8000

Tuesday, December 3<sup>rd</sup>  
Rock Concert in the PAC  
Theatre at 7:30 P.M.  
(254) 299-8000

Friday, December 6<sup>th</sup>  
"Spotlight" in the PAC  
Theatre at 12:30 P.M.,  
2:30 P.M., and 7:30 P.M.  
(254) 299-8000

Sunday, December 15<sup>th</sup>  
WGB Concert in the PAC  
Theatre at 3:00 P.M.  
(254) 299-8000