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MAR 7 1984

Highland Herald



Tuesday, March 6, 1984

McLennan Community College

Vol. 18, No. 11

1400 College Drive Waco, Texas 76708

Four days, expenses paid

Smith wins trip to 'Big Apple'

By LYNDA YEZZI

"I don't recall ever entering a contest before, and I certainly don't recall ever winning one," said Susan Smith, chairman of the MCC Language Arts department. She found out March 1 that she has won a four-day, all-expenses-paid trip to New York City.

Smith will attend a conference on College Composition and Communication, March 28 - April 1.

Smith entered the contest, which was sponsored by Holt, Rhinehart and Winston, after the textbook company sent her some textbooks to review.

"While I was reading over one of the books, I found a questionnaire and it said that when it was filled out and sent in I would automatically be entered in this contest," said Smith. "That was back in February. I forgot all about it (the contest) until the marketing manager of the company called me last Thursday to tell me I had won."

The conference, known as the "Four-C" conference, is a national meeting of college and university-level writing teachers. Smith will be attending sessions that focus on teaching people to write, as well as composition and instructional techniques.

"It's just a first-rate convention," said Smith. "I've studied the work of some of the people who will be speaking, so I have an idea of the quality of the conference."

Dean of Arts and Sciences Gail Burrier offered to accompany Smith.

"I'm envious," said Burrier. "I asked Susan if she needed a chaperone. I think it's marvelous. It's a rare treat for someone down here (at MCC) to get to go somewhere like New York."

Smith has been an instructor at MCC since 1977.

She attended Baylor University, where she received her bachelor's degree in English and Speech, and her master's degree in English.

Smith also studied at the University of Leicester in England, where she received her master's degree in Victorian studies. She has done post-graduate work at the University of Houston and at Texas A&M University.

Smith said she is "still very excited" about the trip.

She visited New York when she was a child, and can't wait to go back.

"I've been doing a tap dance down the corridors since Thursday, to the tune of *I Love New York*," said Smith.



Susan Smith, chairman of the Language Arts department. (Photo by Shirl Lott)

SG gives blessing to three new clubs

By LYNDA YEZZI

Approval of active status for three new clubs on campus was the main item of business at the Feb. 27 meeting of the Student Government.

Clubs given active status were: MCC College Republicans, whose purpose is to enhance voter participation in the upcoming election on the local, state and national levels. President of the new club is Deborah Hutto; MCC Criminal Justice Society, whose purpose is to enhance the professionalism of those students who are members, as they enter the field of criminal justice. President is Thomas Frost; and MCC Radiological Technology Association, whose purpose is to develop professionalism in the field of radiation technology.

SG also discussed the reworking of the clock proposal being prepared for the repairing and synchronizing of all the campus clocks. A proposal for the changing of the Highland Games time from 1 p.m. to 10 a.m. will also be reworked before being submitted to the administration.

SG members voted to participate in a book drive for the Lampang College in Thailand. The college needs the books to build up a library. Donated books can be left in one of the boxes located throughout the campus, or can be taken to the office of Student Activities.

Plans were also made to attend the Texas Junior College Student Government Association convention which will be held March 16 - 18 at the Hyatt Regency in Fort Worth. Twelve SG members will be selected to go.

Let your voice be heard

This is an election year. To register to vote, just follow these instructions:

- 1) Register in Room 210 of the McLennan County Courthouse; or pick up a voter registration card at any location where an organization is sponsoring a registration drive, fill it out, and mail it in.
 - 2) Register at least 30 days before the election in which you wish to vote.
 - 3) You must reside in McLennan County to register here.
 - 4) You may register 60 days before your 18th birthday.
- The Texas Primary is May 5. The general election is Nov. 6.

Marshall stalks authentic props for 'Barnum'

By C. ALLIN MEANS

When that "spring cleaning" time of the year rolls around, have you ever found yourself wondering just what to do with that extra elephant stand, bull whip, player piano or hoop ring?

Ed Marshall, technical director of the spring musical, "Barnum," has an idea.

"Some pretty strange props" are needed for the circus-oriented production. Marshall is looking for any information on how to get a hold of such additional items as children's wagons, old-fashioned wheel barrows, a knitting bag, 3' by 5' American flags, large tricycles, and magic paraphernalia — to rent or borrow. Anyone willing to lend or donate items for the production should contact Marshall at 750-6551, ext. 462.

Tickets go on sale March 10 and "Barnum" opens in the MCC Highlands March 28 with 8 p.m. performances through March 31. A 2 p.m. matinee is set for April 1.

But that's all in the future. Right now, Marshall is focusing his energies on making "Barnum" visually successful through the implementation of authentic props.

"Those are the kinds of things we're going to need for the clown acts and everything. ... We haven't gotten our elephant stands yet. We're working on that this week," said Marshall.

"There are other things involved that we have to build, like a chair

for Tom Thumb that has to be built in a scale. He was 25 inches tall, and so we have to build a chair for him."

And where will the Fine Arts department find a 25-inch tall actor? Even P.T. Barnum (Fine Arts Director James Henderson) can't pull this one off, so the sets and props around "the world's smallest man" will be scaled up. "We're in the process of making four giant elephant legs, 15 feet tall and three-and-a-half feet in diameter. So, his dance is performed with *Jumbo* the elephant. Of course, by the time you make an elephant leg that size, you've sort of scaled him (Tom Thumb played by Neal Herring) down," said Marshall.

A room's furniture will be painted on a large backdrop in one of Tom Thumb's scenes, "three to four times its normal size."

"That saves us from having to build all the furniture that big," Marshall added. "Those kinds of things will be used to try to make a suggestion to the audience's imagination, that they follow with a 'gag.' There's no way we could make a convincing illusion of him (Tom Thumb) being that tiny."

"We'll also have some beekeepers (the Queen's guards, surrounding Buckingham Palace), the tall fellows on the front of the gin bottle. ... We're going to make sort of a *façade* of that sort on the front of one of the wagons that people can then stand behind, and have their faces show over and their arms come out — sort of like they do at these novelty photo shops — this is another thing that we're going to do."

With detailed technicalities like these mounting, have there been any major set-backs?

"No problems, of course," Marshall said with a chuckle. "Never a problem — challenges, opportunities to excel under difficult circumstances."

Constructing huge elephant legs, rolling wooden piles and piles of colorful props and backdrops, gathering items like player pianos and elephant stands — it would seem impossible to maintain organization, while at the same time maintaining a positive attitude.

"We've found lots of cooperation. The students are quite cooperative, although they're being asked to do an awful lot. They're being very good about it," said Marshall.

The set crew is also receiving assistance from TSTI.

"There are some people who we'll be working with from TSTI who are instructors out there ... including Jim Drysdale and Dale Bullock. They're overseeing the fabrication of the metal for the central platform and the stands for us. ... They're welding up the base for us. That's one bit of cooperation that they deserve credit for," said Marshall.

When walking into the set building area of the Fine Arts building, one can hear power drills, saws and electric paint brushes.

But other sounds can be heard — the sounds of laughter and singing. And the song these students, putting their hours in, might be singing couldn't be more appropriate — "Keep Pushin' On."



Student crew head, Jeff Whitt, adds some final touches to one of "Barnum's" props. (Photo by C. Allin Means)

Pell Grants obtainable until March 15

Pell Grant applications are still available for the current school year through March 15. The grant money will be retroactive to the Fall semester of this year if the student is enrolled in six or more semester hours of course work.

Also, Pell Grant applications for the 1984-1985 school year are available from the Financial Aids office. According to Steve Crump, director of financial aids, students should start sending in their applications now.

"I recommend students start applying now because there might be a delay in receiving the money from the federal government," said Crump. "Procedures for receiving money have been revised."

These revisions will go into effect on July 1, 1984. The change that will be noticed the most involves a waiting period between the time the students submit their Student Aid Reports to the Office of Financial Aids and the actual receipt of their money.

The way it is done now, the Office of Financial Aids is permitted to authorize the disbursement of Pell Grant monies as soon as Student Aid Reports are received.

Beginning July 1, authorization to disburse Pell Grant monies must be received from the Department of Education before any disbursements can be made.

Due to the change, students must plan ahead and apply at least 90 days before their anticipated registration date.

2 Campus news

Briefs

Carnival of Colors to feature punk look

MCC Fashion Sales and Promotions Class will present a fashion show, "Carnival of Colors," April 3 in the MCC Student Center at 8 p.m. The show will be open to the public and tickets will cost \$2 without an MCC ID or \$1 with an ID.

All proceeds will be donated to the Marketing and Management Club Scholarship Fund for the '84-'85 school year.

The show will be run by MCC Students. They will do the modeling, write the commentary, set the stages, and handle all promotions involved with the show.

Features in the show will include: action wear, daytime wear, after-5 wear and a wild punk scene, in keeping with the carnival atmosphere.

Since the fashion show is being run by the students, they are really excited about the whole situation, said MCC Fashion Merchandising Coordinator Kae Farrell.

All merchandise modeled will be from local merchants.

Tickets may be purchased from any Fashion Sales and Promotion Class member or by contacting Kae Farrell, 756-6551, ext. 295.

Young Artist competes in San Antonio

Voice/Tuba Major Monty Hudspeth competed in the Tuesday Musical Club Young Artists Competition Feb. 25 in San Antonio.

The competition included undergraduate and graduate voice majors between the ages of 19 and 26. Each year, different categories are chosen for voice and instrumental competitions.

In discussing what he learned in competing with some of the more experienced vocalists, Hudspeth, 19, said, "There's a dividing line between singers... As you get older, your quality gets better."

He added that because of the age bracket for the competition, there is good incentive to continue working for future TMCYA competitions.

Also attending were Voice Major Elisia Sevier, Voice Instructor Lise Uhl and Music Instructor/Accompanist Patti Dinkins-Page.

Hamilton accepted for Kingsville

Sophomore Piano Major Heather Hamilton has been accepted to compete at the Kingsville Young Performers Competition March 24.

Entrants from around the state were required to send in taped auditions for judging. Judges then narrowed down the number to those who would get to enter.

KYPC competitors will vie for \$400, \$200 and \$100 cash awards. Winners will advance to compete for the Corpus Christi Symphony Performance Award.

Concert band scouts out new students

The MCC Concert Band, under the direction of Music Instructor Roger Rush, performed Feb. 28 at Connally High School.

As part of an outreach program, public appearances by the band promote MCC and its music programs. Students can relate to those graduates from their school who chose to enter MCC's music department as well as hear what the programs have to offer.

Next up on the Concert Band's "tour" will be an appearance at Robinson High School on March 9.

Psi Beta sponsors 'Awareness Week'

Psi Beta will sponsor Psychology Awareness Week April 16-19.

The club is making arrangements to make students aware of the activities planned for that week, such as movies presented in the Lecture Hall and guest speakers. Movies will include *Future Shock*, and others on learning, emotions, etc.

Psi Beta will also hold an induction ceremony for 16 new members in March. No date has been set for the ceremony.

'Stable' topic picked for horse course

Beginning March 19, MCC will introduce a new course with a little "horse sense."

Designed as a general overview of the horse industry, the class will cover configuration of horses, selection of breeds, nutrition, care, equipment, breeding and management of the small stable.

At least one field trip to a working horse stable will be included.

"We are focusing this class on people with limited horse knowledge," said Dr. Royce Samford, instructor.

The five-week course will meet from 7 p.m. to 9 p.m. on Monday nights. Cost is \$30. For more information, contact Program Coordinator Cindy Scott at 756-6551, ext. 281.

Banking plans new Spring workshops

Three financial workshops are being offered by the banking/finance department. Enrollment is available to individuals currently employed, or seeking a career, in finance. Previous knowledge is helpful, but not necessary.

"Loss Prevention," a three-week course, deals with the skills and information needed to help tellers and cashiers prevent losses caused by bad checks and swindlers, what to do in the event of a hold-up, and what checks to cash and when to cash them. The workshop will begin March 22 from 6:30 p.m. to 9:30 p.m. Registration deadline is March 9.

"New Deposit Instruments," a two-week course, will help customer-contact personnel understand how the new deposit instruments work and provide tips in identifying eligible customers, handling customer inquiries concerning areas such as eligibility, regulatory information, disclosure requirements, limitations and rates. The course will meet from 6:30 to 9:30 p.m. beginning April 12. Registration deadline is March 30.

"Asset/Liability Management," a three-week course, is designed to acquaint participants with the elements of asset/liability management. It will help mid- to senior-level management or others with degrees and/or sufficient financial institution experience in a management capacity understand the origins, necessities, and operations of proper asset/liability management techniques.

All workshops will cost \$15.

For more information, contact Paul Hoffman, coordinator of banking/finance, at 756-6551, ext. 293.



Phi Theta Kappa inductions

Phi Theta Kappa inductee Darla Frailey (far right) is pictured with her husband Bill. Also pictured are Doris McCoy and grandson Roy Lee McCoy. Phi Theta Kappa inducted 19 members at a ceremony March 2. Those inducted were: Mitch Bennett, Sharon Bostick, Dawn Burnam, Martha Beth Carson, Rodney Cepak, Debbie Davis, Darla Frailey, Mark Gerik, Judy Gibson, Tommy Kaluza, Clyde E. Lehmann, Heather Levens, Cecilia Matus, Betsy Miller, Roger Rainey, Joel Rimlinger, Vicki Sims and Shirley Slavik. PTK members participating in the induction were President Lori Palladino, who read the pledge and conducted the conclusion of the ceremony; Karen Kendrick, who welcomed the inductees; Danny Quinn, PTK reporter, who introduced the inductees; Cecilia Cepak, PTK secretary-treasurer,

who presented the inductees with certificates; and Lisa Brow. PTK sponsors Carolyn Rodabough, Health Services; Keith Geisler, Counseling; and Cassy Jordan, Journalism instructor, also participated. Phi Theta Kappa is a national junior college honorary scholastic fraternity. Current requirements for consideration for membership are as follows: at least 12 semester hours of college level work as a full-time student, maintenance of a 3.5 GPA on all college level work at MCC, current enrollment in at least 12 semester hours (excluding one-hour courses), and three letters of recommendation from MCC faculty members. PTK will meet March 7 at 10 a.m. in SC 301.

(Photo by Gregg Loyd)

Street crime lecture enlightens would-be victims

By JENNIFER WARREN

Street crime goes on all the time. It happens to the young and old alike.

On Feb. 29, the Nursing Club sponsored a lecture on crime prevention. The speaker from *Citizens Against Crime* was Belenda Ocker.

During the lecture, Ocker had everyone stand up and point to a person in the room that they thought would or could be the next potential victim. Only one person

thought he could be the next victim.

"Whenever I or one of our consultants do this experiment, no one ever points to him or herself," said Ocker. "We don't ever think that it could ever happen to us."

The most common street crime is rape. There are three things a person can do if he/she is suspicious of a person on the street.

First, stay alert at all times.

Second, if attacked, remain calm and collected. If possible, talk the attacker out of committing the crime. Say anything. Talk about a

movie, etc. Anything to get the attacker to relax and loosen his/her grip.

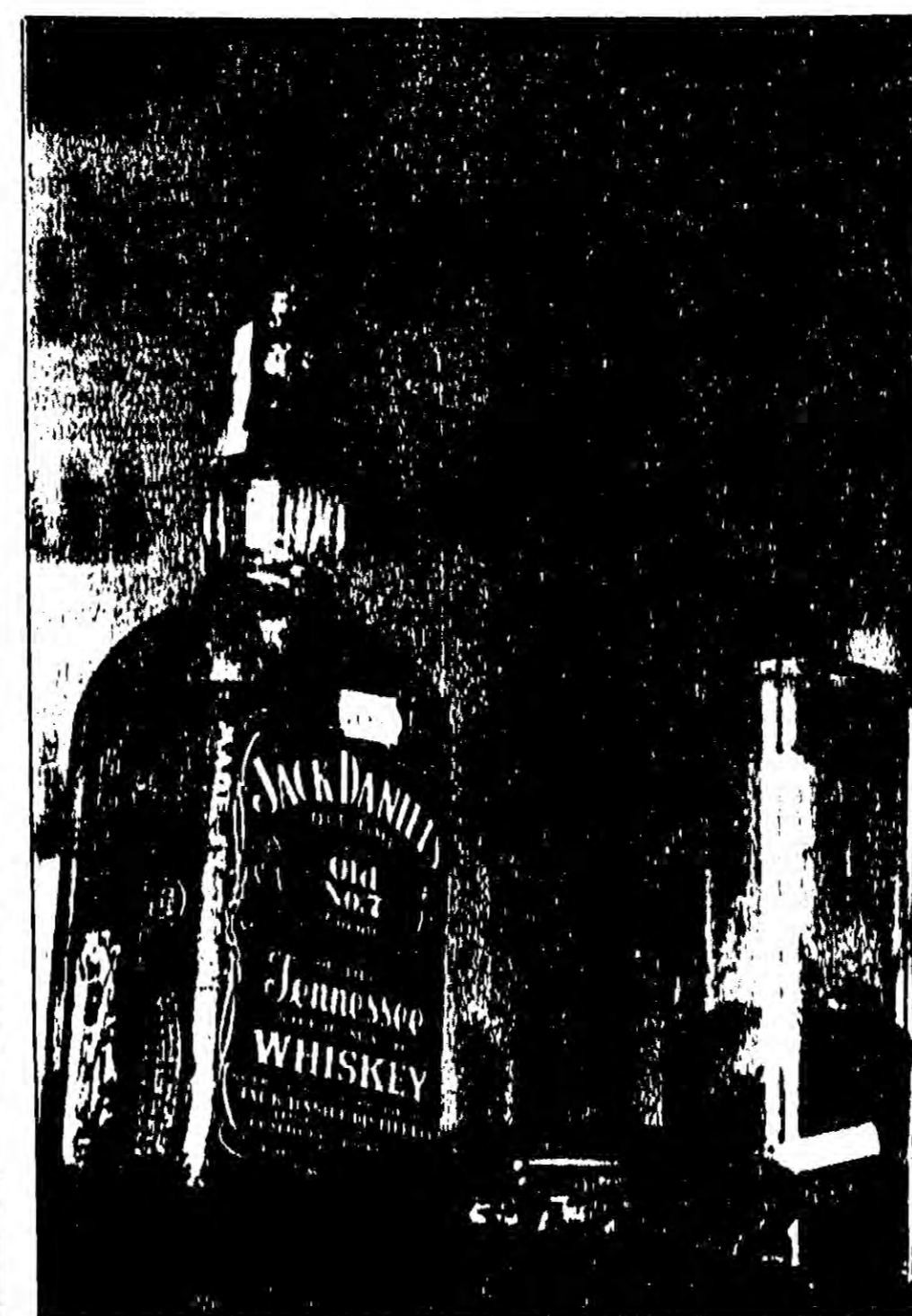
Third, scream loudly; if talking hasn't worked. However, do not yell "Help!" or "Rape!" Yell "Fire!" because the word "Fire!" tends to draw people's attention to what is happening.

However, many women wearing high heels or a straight skirt do not want to be embarrassed by running away from his/her attacker and break a heel.

"If you are in high heels, kick them off. If a woman is wearing a straight skirt, pull that skirt up and run. But the thing that a lot of women get in trouble with is the fact that they are afraid they are going to be embarrassed and are hesitant for a moment and, lo, and behold, she finds herself in the wrong place at the wrong time.

If any organization on campus would like for Ocker to speak to the group, she can be contacted at 756-6339.

Alcoholic statistics uncover county's addiction



Alcoholism affected 8,000 in McLennan County in 1981.

A 12-ounce can of beer has the same amount of alcohol as five table ounces of table wine, one ounce of whiskey, one highball or a cocktail.

By JACI KENNEY

Most Americans prefer alcohol as a recreational beverage, wrote Dr. George Maddox in his book, *Why Our Children Drink*.

"Alcohol has completely permeated our nation's life. We can't socialize without it, and the kids realize this subconsciously. They know that when someone offers their dad a drink, that someone does not mean water or Coca-Cola. We are constantly highlighting for the child the importance of alcohol in this society," said Dr. Morris Chafetz, in *Why Our Children Drink*.

A 1981 Texas Christian University survey noted that there were 8,000 alcoholics in the Waco region. "This is a very high number, and children usually take after their parents," said David Tatum, director of the Alcoholism Council in Waco.

"Alcoholism definitely affects children. It has been proven. If the father or mother is an alcoholic, the child has a good chance of becoming an alcoholic," said Walt Schwab, director of Freeman House in Waco.

Alcohol consumption by the American youth still persists, even though the legal drinking age is 19. Some people are trying to change it to 21.

Seven out of 10 young people

(ages 7-14) have at least tasted alcohol.

Fifty percent of high school students attend parties where alcohol is present at least once a month.

Many teenagers have driven a car when they were really "too drunk to drive." One-fourth of high school students surveyed said that although sometimes they are too drunk to drive, they (students) still drive. The stereotypical alcoholic appears as a draft-dodger, bum, out-of-work, "down-on-his-luck person." Today's alcoholic is the college student, the millionaire, the movie star or the politician.

Although many people don't consider beer "hard alcohol," one can of beer can be just as intoxicating as a mixed drink. A 12-ounce can of beer has the same amount of alcohol as five table ounces of table wine, one ounce of whiskey, one highball or a cocktail. — (*Why Our Teen-Agers Drink*).

When alcoholism became recognized as far back as the 10th century, people were urging moderation. Today, two-thirds to three-fourths of the adults in United States admit drinking occasionally, but do not consider themselves alcoholics.

But, according to that survey, 8,000 folks in McLennan County are

Yeldell and Yezzi run SG with professional attitudes

By TRACEY THOMPSON

They don't bear the trappings of a political machine wielding its power upon the land.

In fact, some may consider the task they perform trivial. But MCC Student Government President Paul Yeldell and Vice President Lynda Yezzi are responsible for many of the functions and activities that take place on the MCC campus.

"My job is to present ideas to the rest of the council so that we can decide what kind of action to take on that issue," said Yeldell, a sophomore from Mexia High School.

Yeldell and Yezzi are working on a uniform clock proposal, activities for middle-aged students, and a change in the time of the Highland Games.

There have been complaints from students that the clocks at MCC are presently running about five minutes too fast or five minutes too slow. This is causing some students to arrive late for class. Yeldell would like to see the clocks corrected.

Yeldell would also like to see the Highland Games changed from their present time of 1-4 p.m. to 10

a.m.-1 p.m. Yeldell believes that most students leave campus around 1 p.m. He also believes the change will contribute to more student activity at the games.

SG is also responsible for the placement of the typewriters presently in the MCC library that are available for student use, free of charge.

The newly elected Yezzi's role as vice president includes overseeing Inter-Club Council meetings and substituting for Yeldell when he is unable to attend SG functions.

Yeldell will vacate his office at the end of the Spring semester. Yezzi hopes to fill that vacancy. "I feel my experience as a representative this past Fall and as vice president this Spring will help me meet the duties of the office," said the freshman from Riesel.

Yezzi said previous experience as an SG member is a necessity for anyone wishing to become president, because of all the responsibility involved. She has the support of other SG members, as there is a common courtesy among SG members not to run for a position when they have knowledge that another member is doing so.

Yeldell answered charges that SG elections are merely a popularity contest because students don't hear the candidates' thoughts on MCC issues. He responded, "It is in a certain sense, but the reason for not holding a forum where the candidates could present their views is the lack of student interest. Word-of-mouth is the best political tool (at MCC)."

Yeldell, in his second semester as president, said SG is getting a greater impact from the students this year.

SG has also been able to conserve more money this year due to some good field work by its members. Yeldell said that instead of grabbing the first deal that comes along, members would scout around town to find the best bargain. The SG is planning to hold a "big bash" at the end of the Spring semester because of this savings. "Sort of like an end-of-school dance or something," said Yeldell.

Even though Yeldell and Yezzi may not possess the political skill of experienced politicians, they do seem to perform an important political task. They seem to listen to their constituents.



Student Government President Paul Yeldell and Vice President Lynda Yezzi. (Photo by Gregg Loyd)

State Board of Education follows long path to textbook adoption

By JANNA HATFIELD AND KELLEY MUDRA

On Feb. 24, MCC, in conjunction with Baylor University and the Midway PTA, held a workshop on "Federalism and Education." The workshop was made possible through a grant from the Texas Committee for the Humanities. Co-directors for the workshop were Dr. Michael White, chairman of the Social Services department at MCC, and Dr. Gayle Avant, associate professor of political science at Baylor University.

The guest speaker for the event was Laura Tynes. Tynes is a member of the State Board of Education, as well as the president of the Texas Parent Teachers Association. Her topic was "The Selection of Textbooks in Texas."

Texas is one of five states which uses the textbook adoption plan for choosing textbooks. Textbook selection is made by a committee of 15 members, the majority of whom must be teachers. It is this committee that reviews textbooks and decides if they are suitable for use in the public schools.

Texas is currently using an eight-year adoption plan. Tynes said that, although there could be revisions made in the books in use during the eight year period, the state can't afford a shorter plan. Texas is now using 51 percent of the state budget for public education.

The process of adoption is not an easy one. There are currently over five million students enrolled in public schools in the state of Texas. Each school offers a variety of classes, and each class must have a book suitable to that class. It is the duty of the textbook committee to decide which book is best for each class.

To do this, the members must read each book that is submitted by the publishing companies. To aid in this process, the textbook committee selects people to help with the choosing of textbooks.



Laura Tynes

These helpers aid in the reading of the prospective textbooks. The publishers of prospective textbooks are allowed to talk with the committee members for a brief period of time after submitting the books. After this there is a "no contact" period in which the publishers cannot contact the committee members.

A brief idea of how the adoption procedure works is as follows:

In January of 1984 the Commissioner of Education presented preliminary Proclamation 01 (for 1986 textbooks) to State Board of Education committee for discussion. During the month of February, the board of education held public hearings on Proclamation 01 (the selection of textbooks).

In March, the list of textbooks called for, quotas for distribution, schedule for adoption process and a description of textbook content is issued. Proclamation 01 is then sent

to the publishers' and all other persons requesting copies.

Then, in January of 1985, final nominations for the State Textbook Committee will be received by the Commissioner of Education. The Commissioner will notify State Board of Education members of the persons to be recommended for the State Textbook Committee.

At the end of March, 1985, the publishers file a statement of intent to bid for all textbooks. Shortly thereafter, in the beginning of April, the State Board of Education appoints the State Textbook Committee. The beginning date for textbook committee members and advisers

to be available for scheduled presentations by publishers is May 28.

On June 14, the publishers file six copies of official samples of textbooks along with price data. It is also the final date for publishers to file revision reports of textbooks presently under contract offered in this adoption period.

The public is then allowed to speak to the committee. Before speaking, the public must send a written request to speak at a public hearing. On July 6, the textbook committee and their advisers will begin the period of no-contact.

It is during this time that the committee begins to narrow down

the field of books to be adopted. On Aug. 19, the textbook committee will initiate selection of textbooks. Also on Aug. 19, the committee, at the close of all balloting, will submit its final report and recommendations to the Commissioner.

The beginning date for the commissioner to schedule preliminary fact-finding hearings for alleged procedural irregularities or "show cause" hearings for publisher is Sep. 23. The commissioner will then submit a preliminary report on recommendations of textbooks to the State Board of Education on Oct. 12.

On Oct. 23, the commissioner will send final notice of changes, correc-

tions and deletions to the State Board of Education, publishers, Regional Education Service Centers, and the State Textbook Committee.

On Nov. 7, the State Board of Education will hold public hearings on textbooks. Immediately following the hearings, the State Board of Education will consider reports and recommendations of the Commissioner and consider the adoption of textbooks. Publishers will then file registers with the Commissioner. The Regional Education Service Centers will return unadopted samples of textbooks and make requests for corrected copies of adopted textbooks.

Then, on Nov. 20, an official list of copies of adopted textbooks will be mailed to local school districts.

Dec. 16 is the final date for publishers to return the signed contracts.

On Jan. 2, depositories will begin to ship samples to local districts and May 9 marks the final date for publishers to submit corrected books to Commissioner of Education for approval prior to purchase.

This ends the adoption process.

After reading this, it's easy to understand why, when asked why anyone would want to run for the State Board of Education, Tynes jokingly answered, "Just crazy I guess."

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4 Features

Voice instructor wins cash, trip

By GREG FEDRO

"A lot of people don't think competitions are good, that they are destructive. Really, it's a good opportunity if you can keep an open mind, if you can take criticism, evaluate it, and either throw it away or make it work for you," said MCC Voice Instructor Lorna McDonald.

McDonald recently returned from the Southwest region competition of the New York Metropolitan Opera. Out of more than 100 competitors, 12 finalists were chosen. From those 12 finalists, McDonald took first place — a cash prize, the chance to compete with finalists from other regions at the Metropolitan Opera House and a two-month stay in Graz, Austria, where she will study under some of Europe's finest vocalists.

Competitors ranged, by requirement, from ages 19 to 35. According to McDonald, most were in their mid-to late-20s. By that time, she said, singers' voices have developed enough to handle operatic literature.

Preparation for a competition of this calibre includes perfecting arias of contrasting nature and in different languages. Role pieces

that show off abilities and give judges the chance to see singers in character are of most appeal.

How does it feel to win such high honors?

"It's been encouraging to me, personally," said McDonald. "In Waco, there isn't much opportunity to sing opera. However, if I can juggle my time in terms of my teaching duties and my own practice time, then it's encouraging to know that there are competitions out there that I am likely the right age for. That gives me an outlet and encourages me to follow that outlet."

"I learned that patience and determination are two of the most important ingredients in a singing career. I started studying again myself, as a matter of fact, in October. I drive down to Houston to a teacher there. You would think that, after studying for 10 years, you wouldn't need to study anymore. But you really do. You need another set of ears to hear you. It (winning the competition) has encouraged me to continue that relationship and to be more determined about it."

McDonald continued, "It's been really good for my students, and for the students at MCC, to realize

(that) teachers are also performers, that we're always working at making our 'craft' a little bit better."

If she wins the competition in New York, what then lies in her plans?

"It would be more like what people had planned for me rather than what I would have planned. I think, for the big winners, your whole career takes off on another step. It's one of those things that I don't think you can plan for happening. If it should happen, it would certainly be wonderful. But I think that just going to the Met and singing on that stage is going to be wonderful."

McDonald will be attending the New York competition March 11-18. There, she and other regional winners will be coached during the first phase in auditioning techniques, diction and their selected arias. Winners of the competition will sing at the Met with the Metropolitan Orchestra on April 1.

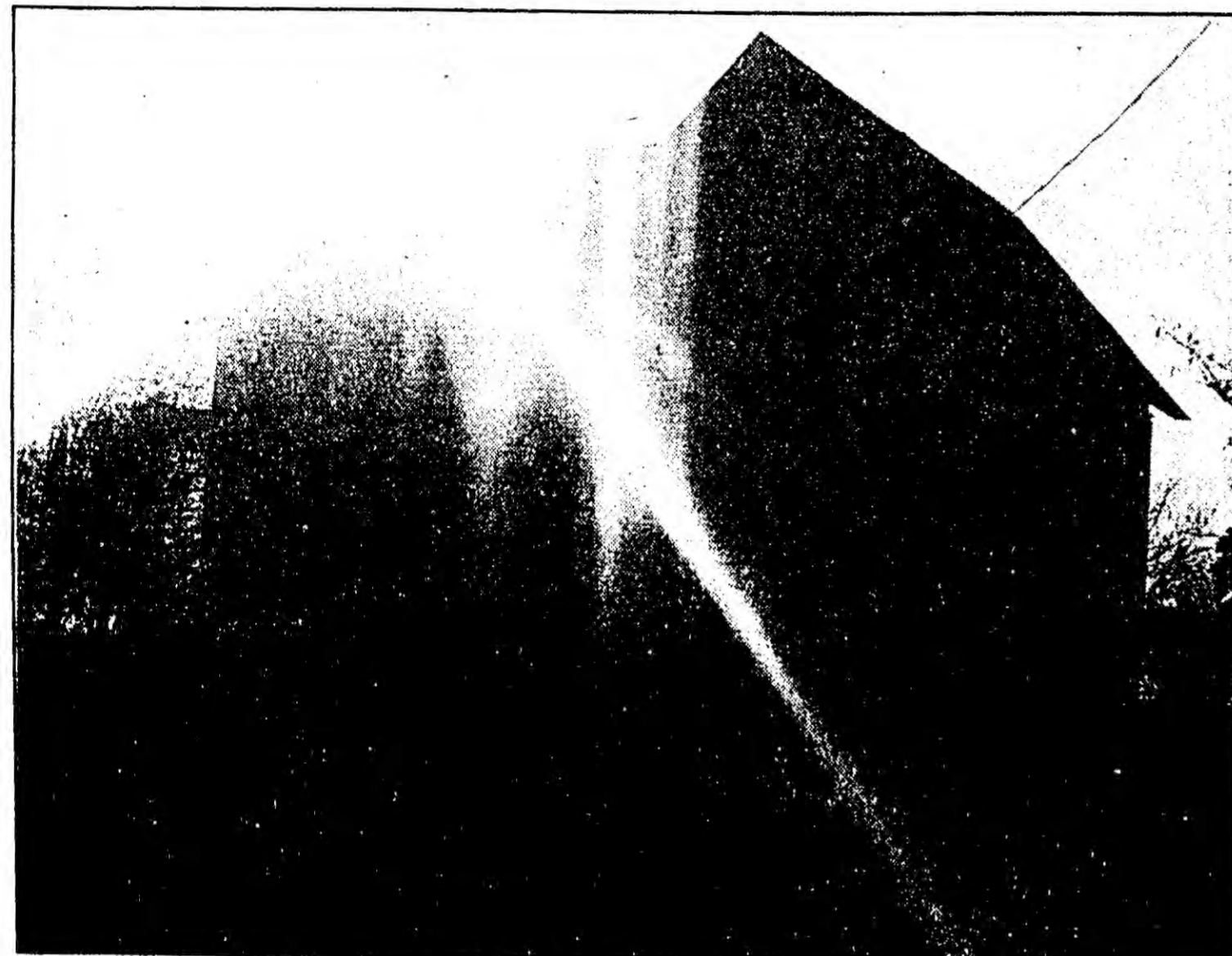
"The winning part there (in New York) almost isn't as amazing as what the experience will hold in terms of hearing singers from all over, knowing who they study with and listening to their ideas about performing," she concluded.



MCC Voice Instructor Lorna McDonald wins Southwest Regional Competition of the New York Metropolitan Opera. (Photo by David Nichols)

Cook recalls horse racing and self-made picture shows

By LISA WALL



A cozy home in Bruceville-Eddy stands slaunch against the sunset, where the latest news is the possibility of receiving Cablevision. (Photo by Gregg Loyd)

Bruceville grew out of the ashes of Masterville. Eddy was first called Marvin.

Today, both towns have a combined population of 1,038.

Huddled around an interstate highway, Bruceville-Eddy is usually pretty quiet these days. But during the town's boom years, things were different.

"It used to be where everyone would come to town for trades day. This included activities like horse racing," said James A. Cook, 84-year-old citizen of Bruceville-Eddy.

"Back then, the only entertainment was parties and self-made picture shows. I remember one time I had to play the role of a boy with a broken toe. To portray this character, I had to wrap my big toe in a white handkerchief and then limp around the stage. The most memorable thing about my school years was the fact that we (boys) would have to carry a big piano up and down a flight of stairs. We would have to do this so the music students could have their recitals on the second floor in the auditorium."

Bruceville was named after Dr. Lucien N. Bruce, an early settler of Bruceville. The depot for the Missouri, Kansas and Texas Railroad was built on Bruce's land. Because of the attraction of the railroad, people moved to the area surrounding

the depot. Bruceville was founded in 1881.

Bruceville was the successor to Masterville. Masterville, a small farming community, was established before the Civil War. This happened in 1881 when the residents of Masterville moved to Bruceville. Because the railroad was established in Bruceville, Masterville soon became a ghost town.

The community soon had several stores. Some of the establishments were L.P. Fields and Company; Kincannon Brothers Lumber, Hardware, and Implement Company; a drug store, an oil mill, and a state bank.

Later, a hotel, barber shop and telephone office were established. Among the establishments in Bruceville was the Bruceville Newspaper. The paper was published in 1895 by Andrew McBeath, who edited the paper from May to October of 1895.

By the year 1970, the population of Bruceville had grown to 250 people. Some of the local businesses on record were three churches, six businesses, a state-approved water system and a post office.

Bruceville has a new sub-division because of so much construction of dams on Cow Bayou. This addition is Shady Shore.

The seed for Eddy was sown when James Madison moved to Texas in 1884. During the same year, he opened the Eddy Literary and

Science Institute.

Prior to 1881-1882, Eddy was known as Marvin. The community was renamed Eddy to honor Everett B. Eddy, the Katy railroad division superintendent.

By 1855, the community had two churches, a school, a cotton gin and a grist mill. In 1893, it was the fifth largest town in McLennan County with a population of 300.

Among the well-known establishments in Eddy were the First National Bank of Eddy (closed in 1942), and two newspaper publications. The Eddy Eldorado was published in 1895, and the Eddy Journal was published in 1912.

Among the citizens who stood out in the community was a man named Felix Ansaem Flowers. At the time of his death, December 8, 1950, he was the oldest cotton ginner in the state. He worked at the Eddy cotton gin that was built in 1910.

Today, this cotton gin has moved and is the only cotton gin in the state of Kansas.

During 1928, Bruceville and Eddy consolidated to make one community. Today, the community consists of many new businesses and has its roots in the past and an eye on the future.

"The biggest news around Bruceville-Eddy these days is that we hope we're going to get Cablevision pretty soon," said Mayor E.B. Firquin, Jr.

Students reaching for brass ring as they pursue American Dream

By SHIRI LOTT

The American Dream. Rosy gardens. Vast lands of green meadows. Yonder flow the crisp azure watery masses. A utopian aura of illusion. But in reality, are you where you want to be?

"Not really!" exclaimed Doris Anderson. "I'd rather be in New York with Michael Jackson."

Anderson, a first-semester fresh-

man at MCC, wants also to become a registered nurse. She likes to help people. "My mother would be proud of me," she added.

On the lighter side, she admitted, "I'd like to be Michael Jackson's nurse. If you really want something, you're going to go ahead and get it."

Frank Hernandez is another individual who plans to get a piece of that American Dream. An MCC cafeteria attendant nowadays, he

"I'm not very good at making good decisions. I have the ability. If I don't learn to use it and learn to apply it, I will lose it."

aspires to become a Waco police officer. Though he missed getting in the academy by three points, he says he will try again. "You strive to better yourself," said Hernandez.

Heather Levens is striving to better herself, too. Levens is a biology major. She is undecided about what she wants to be. "Yes and no," said Levens. "I'd rather be working, too."

Levens works in the Student Center game room, but she hopes to one day work as a veterinarian. "I'm not going to give up yet," said Levens.

Art major Jan Lovorn hasn't given up, either. Married one year, she too is still somewhat undecided about her future.

"I'm not very good at making good decisions, (but) I have the ability," Lovorn said. "If I don't learn to use it and learn to apply it, I will lose it."

Beverly Mosely has learned to apply her first-hand knowledge of criminal investigation, a skill she obtained from her father. At age 22, she is recovering from "major undecideditis." "Out of college and into my career!" exclaimed Mosely. A freshman and criminal law major, she added, "I usually get what I want."

Deciding what we really want is the first step in reaching the American Dream.

Sponsor returns to school

By JACI KENNEY

After five-and-a-half years of sponsoring the Pan-American Club, Omega Rodriguez, director of Special Services, is packing her bags and saying a tearful good-bye to MCC.

"I can't do both," explains Rodriguez. "I was working full-time and trying to go to Baylor and get my Doctorate of Education."

"I will miss students at this college, the tutoring services, the staff and the PAC. I will miss the acquaintances, but I am looking toward the future. I will get my EdD and that will open doors for me. I will still be supportive of the club, checking on them occasionally."

"The PAC should feel proud of themselves because there are only four people in the group and they refuse to die. They are special because they are determined to remain a club, and they have the drive. We officially exchanged sponsor duties Feb. 24 to Dr. Ramon Aleman, counselor at MCC."

The reason that Rodriguez cited for leaving is "I am attending Baylor to get my Doctorate of Education. The last task is to write a dissertation (a research paper about 200 pages long)."

"My research will include traveling, and interviewing and I couldn't keep working and do my research," said Rodriguez.

The title of her dissertation is "Study of the Attitude of Mexican Americans in Texas Towards Higher Education."

"I'm going to miss MCC, and everyone, but I will be in touch with the club," said Rodriguez, "looking toward the future."



Stefanie McClain gains position as the new Pan-American Club president. (Photo by C. Allin Means)

PAC looks to future plans

By JACI KENNEY

"I really like our sponsor, Omega Rodriguez. She's a lot of help," said Stefanie McClain, Pan-American Club president.

Elected president this semester, McClain is a 1983 graduate of Waco High. The freshman is taking her basics at MCC.

"I am undecided about my major," said McClain. She is replacing Luis Navarro, sophomore music major. "Luis just didn't have enough time to be president of the club," she said.

McClain's credentials begin with being a member of the Pan-American Student Forum, a high school affiliate of the Pan-American Club. A member for three years, she was an officer her senior year.

She was in FTA (Future Teachers of America), the Girls Service League, and was a band member.

"This semester we're trying to conduct as many activities, like bake sales and field trips, as we can. We plan to get a booth at the Highland Games. We also plan to work on our scrapbook," she said.

The Pan-American Club has won "Best Scrapbook" for the last three years.

Besides McClain, officers for the Spring semester are Margaret Yarbrough, vice president; Patty Poehna, secretary; and Randy DeLeon, treasurer.

"I hope I can be as good as our former president — or better," said McClain.

Coach Mason: 'Competitive nature breeds success'

By LYNDA YEZZI

"We're by no means awesome," said MCC Women's Basketball Coach Charlotte Mason about this year's Highlassies, "but we can be."

"So far, this year, we've won a lot of games and stuff, but we haven't played up to the potential. There's no doubt in my mind that we can win the regional tournament," said Mason.

Mason has been at MCC five years. For the last two of those years, the women's basketball team has been nationally ranked. Last year, they were ranked 17th. This year, they had been ranked as high

"I believe in hard work. I want a team member to leave MCC a better person, both athletically and scholastically."

as fifth, but have since dropped because of their 13-3 conference standing.

"It's just a matter of getting everything put together," said Mason. "Up to a point, we haven't put all the pieces together. I feel that the pieces are there. We just have to find the direction they go in."

Mason's philosophy as a coach is simple — "team unity."

"I have always been one of these people who feel that if you don't have any internal problems, and if your team has unity, you can achieve things," said Mason. "I believe in hard work. I want a team member to leave MCC a better per-

son, both athletically and scholastically."

"The biggest asset I have as a coach is that I'm so competitive," Mason said. "I'm probably one of the most competitive women involved in coaching. By nature, my competitive desire makes me want to win, and in order to win, I worked hard and studied hard to learn the game of basketball. I read books and went to clinics and I used to go to successful high school programs and watch them work out. I tried to learn from them."

Mason already has many accomplishments in her coaching career,

"I'm probably one of the most competitive women involved in coaching. By nature, my competitive desire makes me want to win, and in order to win, I worked hard and studied hard to learn the game of basketball."

but she hopes to go further.

"I had always wanted to be a college basketball coach," said Mason, "but I hope this is not the top for me. I would like to get a 'four year' job at a real good school, but it would have to be a real good school, be-

cause I like my job here.

"I think any coach would like to be in a situation where you have hundreds of fans at a game and you have a lot of press and media coverage," said Mason.

"That's my goal."

MCC basketballers take top spot

By GREGG LOYD

The MCC Highlassies finished their regular season with a bang. They romped over Cooke County College with an 81-66 win Saturday night and then took Cisco Junior College Monday night with a 79-70 victory. This assures the Highlassies of a Regional tournament berth.

MCC started the Cooke game wanting to win, and finished the same way. Coach Charlotte Mason said, "Cooke has a really good team and we played super to beat them. It was 40 minutes of some great intensity on our part."

With good shot selections, the Highlassies were able to hit 48 percent from the floor and also dropped 10 percent of the free throws they tossed up.

MCC went to the lockers at half time with a narrow 36-34 lead. When they returned from the lockers, their momentum was still strong.

The "Lassies" defense was much credited for the upset of Cooke. "We kept some kind of defensive pressure on them for 40 minutes and we wore them out physically and emotionally," said Mason.

Mason said one of the reasons the team did stay so pumped up and didn't lose their steam was crowd in-

"I think our morale is good and our confidence is there. I think everything is right for us to go down there and have a great regional tournament."

— Coach Charlotte Mason

volvement. "The fan involvement just acts to feed the fire... it was one of the most exciting games I've been involved with in 16 years of coaching."

High scorers for the Cooke game were Jackie Benson with 16, Phyllis Cleary and Carolyn Sneed with 13 and Rita Martin added 12.

After leaving Cooke in the dust of defeat, the Highlassies proceeded to stifle Cisco's hopes for a win at home, by defusing them 79-70.

MCC played much the same type of game against Cisco as they did against Cooke with a strong, aggressive defense and contributions by the team as a whole.

"We started out in a full court man-to-man," said Mason. "They (Cisco) really had trouble getting into their offense. We ran a lot of 3/4 man, full court press and we finished with a 1-2-2 3/4 court press. It was just a variety of defenses.

With the last few games on the

schedule this year tougher, unlike the final stretch last year, Mason depends heavily on her bench.

"It's just a matter of my bench becoming such a factor in these games. A big reason for the good playing of the team in the last two weeks, has been our ability to get 10 people involved in the game."

High scorers in the Cisco game were Rita Martin, who had 24, Vicki Gentry, with 17 and Phyllis Cleary who added 15.

MCC is scoring an average of 78 points a game, while only giving up 54. This average puts them in good shape going into the regional tournament. "We're trying to get real sharp for the regional tourney... I think we do have a good chance to win regionals. We're hitting our peak," said Mason. "I think our morale is good and our confidence is there. I think everything is right for us to go down there and have a great regional tournament."

'Landers burn Cooke, fry Cisco

By GREGG LOYD

With the defeat of Cooke County College Saturday night and the win over Cisco Jr. College Monday night, the Highlanders clinched a tie for the conference title.

MCC's Highlanders dropped a bomb on Cooke's offensive attack Saturday night as they held them to a mere 57 points in the game, while scoring 70 for themselves.

MCC jumped out to a 12-2 lead over Cooke in the first six minutes of the game, with help from the Cooke coach as he drew a technical while trying to get his team together before MCC ran off with the game.

From this point on, things began to even out. MCC slowly started to lose the ground they had gained. By the time the halftime rolled around, the Highlanders had let the lead shift to Cooke's favor. As they went into the lockers, MCC was behind 28-32. With the fire they showed early in the game obviously fading into a flicker, there was some question as to whether they could regain their composure and reignite the flame for the second half.

As the second half started, it was obvious that Coach Ken DeWeese found some way to impress upon the team the importance of the game. The Highlanders came out of the lockers ready for action and ready

MCC jumped out to a 12-2 lead over Cooke in the first six minutes of the game, with help from the Cooke coach as he drew a technical while trying to get his team together before MCC ran off with the game.

to regain the lead they let slip away. However, the flame quickly died down to a flicker again as MCC's scoring binge faded and Cooke moved ahead 52-50 with seven minutes on the clock.

MCC finally managed to pull ahead and take the win from Cooke by a score of 70-57. The high scorers for the game were Arthur Williams, Arthur Goudeau, Ivan Young and Calvin Carrier with 12.

After the sputtering win over Cooke, the Highlanders went to Cisco for their last game of the regular season.

MCC managed to slip past Cisco with a 87-77 win after letting the game go into overtime.

"We played fairly well at the end when we need to and we played well early," said DeWeese. "But in between I thought we really had an obviously drastic lapse in intensity and conversation and just didn't play well at all. We were awful."

The Highlanders played well enough the first half to take them

into the lockers with a 42-30 advantage over Cisco. However, the second half was a different story, as DeWeese told a *Waco Tribune-Herald* reporter, "We lost our concentration during the second half; they out-rebounded us by a lot. We didn't get after the boards."

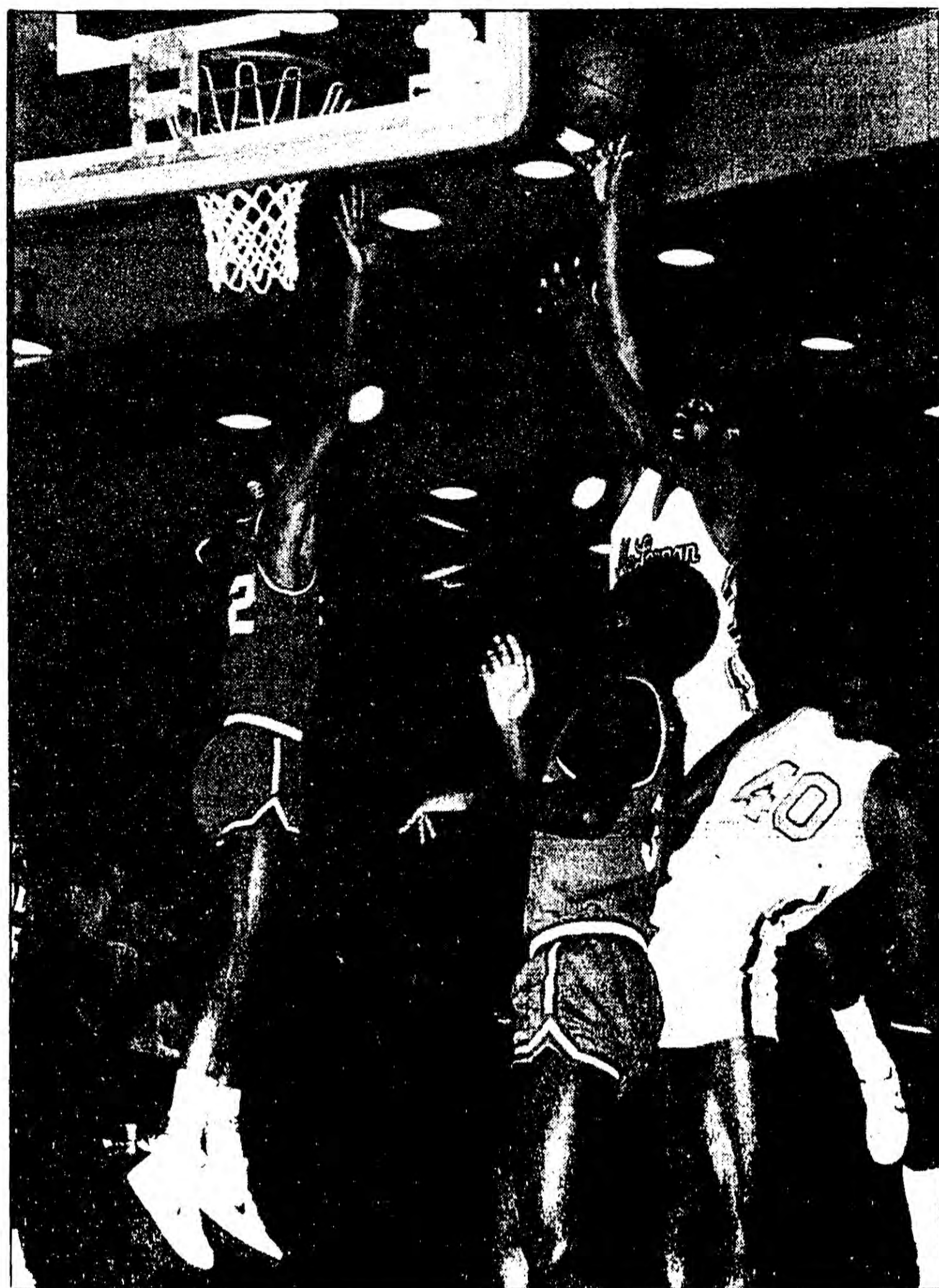
With the help of Williams' two free throws with five seconds to go, MCC took the game into overtime where they out-scored Cisco 14-8.

The high scorers for the Cisco contest were Goudeau with 19, Young with 18 and Williams with 15, while Carrier finished with 10.

MCC now is assured of a tie for the conference title. This makes the third straight year the team has won or tied for first place in conference play under DeWeese.

MCC goes to the regional tourney on March 8, 9, and 10 in Midland.

When asked what the Highlander's chances were, DeWeese said, "It all depends on how our guys are thinking. I think that if, mentally, we are prepared to play, then we can play with a lot of people."



Ivan Young powers a lay-up as teammate Mike Martin anticipates the rebound in the 'Landers game against Cooke County College. (Photo by Gregg Loyd)

MCC Bookstore

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Spring and Summer Fashions

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Monday - Thursday 6 - 8 p.m.
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STARSTUDDED VALUES

CLASSIFIED ADS

<p>CLERICAL/GENERAL OFFICE: Answer phone, make copies. Must type 45 words per minute. Mon.-Fri. \$3.35 per hour.</p>	<p>GENERAL OFFICE: 11:30 a.m.-3 p.m. Mon.-Fri.</p>	<p>PIANO PLAYER: For cafeteria. 10:45 a.m.-2:30 p.m. 3-4 days a week. \$5-6 per hour.</p>
<p>RECEPTIONIST: Figure salon. Answer phone, greet clients, handle money, take payments. Must be well groomed, aggressive and responsible.</p>	<p>GENERAL OFFICE: Handle mail, post payments, type. \$3.35 per hour. Mon.-Fri.</p>	<p>HOUSE PAINTING: Temporary assistant position.</p>
<p>ARTIST: To do silk screening. Free hand. Lay out, names and patterns on athletic shirts. Mon.-Fri. \$3.75 per hour.</p>	<p>LOCAL BAKERY: Operate 10 key adding machine. 7 a.m.-noon. Mon., Tue., Thu., Fri. and Sat. \$5.50 per hour.</p>	<p>AUTO TENT INSTALLER: Experienced. Flexible hours. Commission (usually averages over \$5 per hour).</p>
<p>GENERAL OFFICE: Temporary during tax season. Morning hours. \$3.50 per hour.</p>		

If you are interested in any of the jobs listed here, please contact the Placement Office, third floor, Student Center.

MCC Cafeteria

Our Prices Are As Good as Gold

SNACKS DRINKS NOON TIME MEALS SALAD BAR

7:30 a.m. to 2 p.m., Monday - Friday
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6 Opinion

Editorial

Federal deficit lasting tradition we do not need

By GREGG LOYD

The federal deficit looms over administration after administration like a bureaucratic buzzard awaiting the death of a tradition.

Some administrations carry the tradition further than others. Nevertheless, the deficit has become a tradition on the Hill that should be eliminated.

A recent Gallup poll shows that, of the people surveyed, 55 percent don't blame Reagan for the deficit and 36 percent do blame Reagan. The remaining nine percent don't know who to blame.

If you are one of the 55 percent who don't blame Reagan, then please explain the deficit growing by 57.9 billion dollars in fiscal 1981 to 195 billion dollars in fiscal 1983 when Reagan was the only President we had.

Perhaps a more sensible question would be: who cares? It's a tradition, right? Reagan pulled us out of a difficult time in our economic history. So what if he raised the deficit in the process? After all, it's a tradition, right?

Democrats yell that the 1981 tax cuts are to blame for the deficit while, at the other end of the table, the Republicans are screaming that the deficit is the result of "uncontrolled government spending." But could this be a problem for Reagan's political future? Nope.

Here's what will happen to our federal deficit problem. First, it will be assigned its very own committee, bipartisan of course. This bipartisan committee is called the Joint Economic Committee in the case of the Reagan administration, and is bipartisan to ensure fairness to all parties concerned.

Fairness, that is, in blame. However, all bipartisan really means is that the solution to the problem will come too late to do any good.

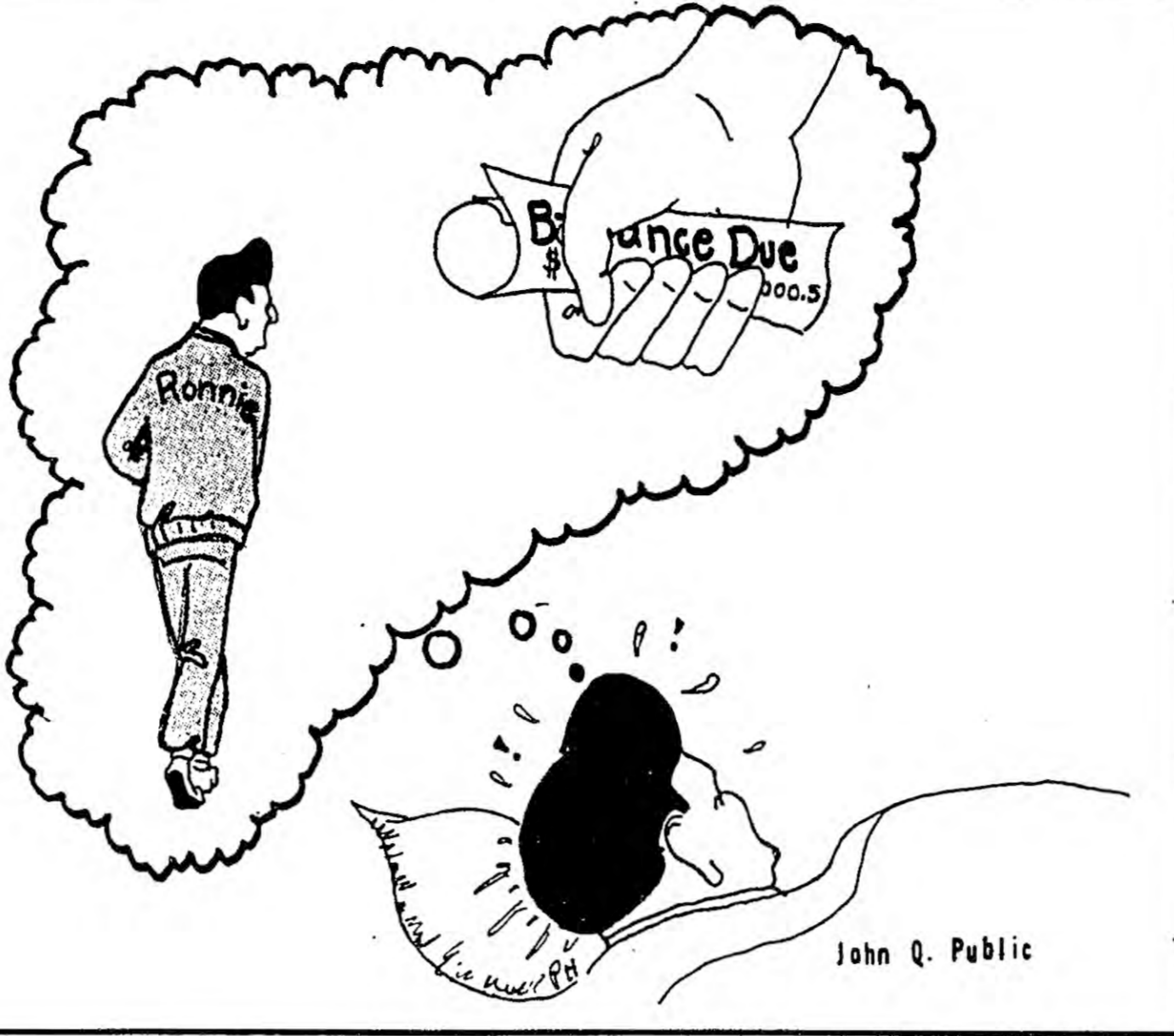
Next, the Committee will research the problem — for at least two years — then discuss and debate the research — for at least one year. Then the committee will submit a proposal that won't say much of anything. In typical tradition.

By this time, the press will have died down and the public will have forgotten about the deficit altogether.

Did you hear anything about the deficit while it was zooming from 57.9 billion dollars to 195 billion dollars? This didn't happen overnight. And why didn't the Democrats raise a stink before the federal deficit got so far out-of-hand?

The real reason for the creation of the committee was not to solve the deficit, but to get some political relief. Political heat was starting to singe the edges of Reagan's re-election banner. Politics and politicians are crippling this country. But there is one hope for the deficit and for the ideals of the American political process.

We could scrap the whole mission and start over with a clean slate.



Are Americans equal? some more than others



Imagine a young man who has been graduated from an out-of-state college. Looking for a good job, he comes to a small Texas town to work. There's a popular park in town. This man likes to sit in it, maybe take a leisurely stroll — much like you and I.

One day, while this man is working with some of his fellow employees, there's a robbery at a fast-food restaurant 44 miles away. On a tip from a "nervous" elderly woman, who says that she saw this man "just sit there" in the park across the street from her house, the man is arrested for the robbery.

Photos of the man are obtained and shown around various locations in different towns. Some of these places were scenes of earlier robberies. After these pictures have been distributed, the man is placed in a police line-up with other randomly chosen persons.

Surprise of all surprises! The man is identified by witnesses. Remember that the identification comes after the man's picture has been shown to victims.

Doesn't it seem likely that people viewing the line-up will remember the face on the photo while they try to identify someone connected in the armed robbery?

No physical evidence is ever found

linking the man to the robbery. Sounds like pretty flimsy evidence, doesn't it? One might guess that the charge of robbery would never hold up in court, right?

Well, there's one more piece of evidence. The man's name is Lenell Geter. He's from South Carolina, and he's moved to Greenville, Texas — a predominantly white town that, up until about a little over a decade ago, had a sign that, among other things, purported that the town had the "whitest people" in America — or maybe Texas, if it makes any difference.

The trouble is that 26-year-old Geter is black. So it should come as no surprise that Geter was convicted in the robbery of a Balch Springs fast-food restaurant.

He was sentenced to life. On Feb. 18, 1984, a judge cleared the way for Geter's re-trial on April 9. The re-trial was set when Geter was released from 16 months in prison in December after pressure from defense attorneys, and a 60 Minutes story that was done about the trumped-up charges that convicted Geter. This kind of case makes one wonder about the efficiency and fairness of our law enforcement and judicial system.

The Emancipation Proclamation freeing slaves was issued in 1863. Following

the Civil War, the 13th and 14th Amendments were added to the U.S. Constitution, making members of the black race citizens of the U.S. and giving them the right to vote.

Desegregation began with the 1954 Supreme Court *Brown v. Topeka Board of Education* decision. Protests and demonstrations led to the civil rights acts of the '60s. Other federal action has fought race discrimination (and sex discrimination) in employment, business transactions and social areas.

And after nearly 125 years, where are we? After nearly 125 years of having to force human beings to treat blacks (and other minorities) as human beings, where are we? After nearly 125 years of trying to eradicate prejudice and "man's inhumanity to man," where are we?

After nearly 125 years of trying to make "equality" reality — rather than just letting it be a stamp that applies only to those who hold the power — where are we?

Are we really any closer to "all men are created equal?" I think George Orwell really summed up our society in *Animal Farm*: "All (men) are created equal, but some (men) are more equal than others." So much for the land of the free.

Abortion, college issues spark letters to the editors

To the Editors:

I would like to take this opportunity to respond to your editorial opinion expressed in the Feb. 21st edition of your paper entitled, "Leave abortion an individual's choice." It is an understatement to say that I was very much surprised and dismayed at finding this particular article in the MCC newspaper. It is not the issue that surprises me, but it is the joint endorsement by the entire staff of an article that so poorly mishandles the issue of abortion.

You cite as sound arguments for abortion, women who are raped and do not want to carry the child and should be free to abort it, and also that abused, neglected children of unfit parents should have been aborted to begin with to avoid the abuse and neglect. Might I suggest that these problems only excuse the problems. The consequence of neglected, abused children growing into adult criminals may be real, but to suggest that abortion would prevent neglect, abuse, and adult crime makes a large assumption of mankind.

You continued to list as other factors, the health of a mother and the effects of completing a full-term pregnancy, and also the questionable conditions of fetuses. Anyone should be able to acknowledge that there are extreme cases in which the completion of a full-term pregnancy may be detrimental to the mother's health. Similar extreme cases of similar risks exist for mothers who want their babies no matter the cost. It is in these cases that the final decision to abort or not be made in competent authority with the interests of the potential human life not gone unconsidered. In these extreme cases, especially in the cases of questionable fetuses, to easily consent to abortion reduces human life from its previous position of sanctity to a mere question of quality. And I would ask you, who is the judge or final authority to determine which is human and which isn't?

You concluded your argument with this, "the central question is whether the opinions of some of the population should restrict the opinions of all the population." If your logic hasn't been weak so far, it certainly loses here. All law is based on this very concept you

appear to deride, and what would our society be like without laws? Murder is prohibited because, "... the opinions of some of the population restricts the opinions of all the population." Theft, speeding, littering, etc., are all based on this very same concept. Freedom of speech and freedom of the press are ensured by the same token. The real central question is much more fundamental. What are we to do about social moral decay? Were rape and sexual irresponsibility more adequately dealt with in our society, a woman would never be brought to the point where she had to consider whether or not to destroy the potential human being within her. Simply to permit abortion would only be to concede to the more basic problem of social moral decline which pervades our society.

Finally, it is my concern that you future writers and directors of the media, simply by your easy access to so many people through newspapers and television, may disproportionately influence the future through your writing. Your writing is filtered by your own personal view and opinions on all issues. I believe your over-simplified handling of the complex issue of abortion in your unsolicited editorial opinion is a poor example of professional writing. I certainly respect your individual, personal opinions, but please, try to be more objective, more well-informed, and be keener in your logic as you continue in your notable careers.

Richard A. Colbert

Cigarettes: absurd...

To the Editors:

The smoking of cigarettes is a controversial issue that will be around for a long time. Students ask, "Why is there so much smoking in the Student Center?" I have a sensible answer to this question. The Student Center is an area where students go to relax in between classes. Some of these students relax by smoking cigarettes.

I personally feel that the smoking of cigarettes, or any other form of tobacco, is absurd. The millions of people who smoke cigarettes should realize that cigarette smoking is hazardous to their health. Cigarettes contain

nicotine and particles that are linked to many cardiovascular problems.

People who smoke cigarettes have a slight advantage over those who don't smoke. The smoker's advantage is the filter at the end of a cigarette. Those people who aren't smoking are inhaling smoke that is damaging to the lungs. They don't have the protection of a filter.

In conclusion, I feel that there should be an isolated area in the Student Center especially for those who smoke.

Jackie Betters

I.D. cards: inferior?

To the Editor:

I am writing in response to the current student I.D.'s. I have noticed that there have been a lot of complaints coming from fellow students and I would like to offer suggestions for improvement.

The current I.D.'s are made of a thin computer paper on which is printed a light-colored ink. This ink fades in time and becomes difficult to read. The I.D. presents a problem when cashing checks or showing proof as a student. After a while, the paper tears and becomes wrinkled. This situation proves embarrassing when compared to the I.D.'s of other area colleges. Therefore, I have a few suggestions: (1) Return to the I.D. cards used before. These were easier to carry, and they did not tear easily nor did they fade. (2) Convert to the use of picture I.D.'s designed to last for both Fall and Spring semesters. If cost is a problem, give the students the option of paying for it or using the type that is in use at the present time.

These are just a few suggestions and may not be the answer to the I.D. problem. I hope the administration will take them into consideration in the future.

Candyeo Ratterwhite

Editor's Note: According to Student Activities Director Bryant Hurlson, the Student Government is in the process of developing a proposal that might resolve some of these problems.

Lynda Yezzi Outspoken



Can we talk about a smelly subject? You know, something not normally talked about in the upper-middle social class to which most of us belong. A subject not normally discussed in our present-day society. Something shunned by campus cliques.

I'm talking about that thing jutting out from the middle of your face. You know — your nose.

I have one, too. So does everyone in my family. We are Italian, so we call it our Roman nose (pronounced roamin'). That's because they're roamin' all over our faces. It's a family joke.

I've often wondered what it would be like to have a nose like Christie Brinkley or Cheryl Tiegs. Of course, I have also wondered what it would be like to have anything like Christie Brinkley or Cheryl Tiegs.

Whenever I bump into something, the ol' snout gets pretty beat up. My family pays more per week for Kleenex than we do for food.

Blowing my nose can be a major ordeal. Once, I did it while touring a military base. Everyone thought it was morning roll call, and they ran to line up. I caused a stampede at the zoo. The elephants thought it was a mating call.

Whenever I enter a room, my nose gets there way before I do. I don't try to kiss unannounced. The last time I did, I ended up sparring my date in the eye. He filed charges the next day for "cruel and unusual punishment."

The humiliation never ends. The side effects are starting to get worse. I'm starting to get tunnel vision. I keep having this recurring nightmare where I'm being chased by a giant nose muff.

Someone called my house the other day asking me if I hired out as an off-ramp. I've been accused of having a nose for news. The nose jokes are endless, but that's okay. I have a comeback.

At least my glasses don't fall off my face!

I've often wondered what it would be like to have a nose like Christie Brinkley or Cheryl Tiegs. Of course, I have also wondered what it would be like to have anything like Christi Brinkley or Cheryl Tiegs.

Parking: pro and con

To the Editors:

I'm a student here at MCC and I've been hearing people talking about parking problems. I don't feel that there are any problems. The first few weeks of school it was a little hard to find a parking place. I had trouble getting to classes on time since I had to park so far away, but now I don't have any problems with finding a place to park. Some days I have to park farther away from the class buildings than I really want, but it's not a problem. I like the way it is with the parking in designated places.

The campus is really nice, it is kept clean and neat and I feel that says a lot for a school I'm very glad the parking is not through the campus grounds. The arrangement MCC has makes the school look really nice.

Lynn Richard

To the Editors:

I am concerned about the many problems that affect students. One here at MCC is parking. It should be dealt with very seriously.

When 60 percent or more of all the lines given are because of parking crooked over the lines or anything like this, something should and can be done.

In many cases, the issue of trying to save the life of your car by parking well is impossible. Hundreds of dollars worth of damage and hours are both contributed in trying to fix dents and scratches. It even takes time to decide how to get into the car when the autos on both sides are considerably too close. All this and more are accounted for by the lines being too close together.

Aren't you tired of having to climb up your car, counting your new dents and scratches as they multiply like rabbits, or even having to apologize to someone parked next to you for almost hitting their car in trying to get to your own?

This problem is a pain. Being a college student who happens to care about what happens to his car, I feel that I have too many other worries besides the one of parking and hoping to be able to get into my car later.

R. Dell Bredemeyer

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The Highland Herald is a publication of journalism classes at McLennan Community College and is published every other week from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

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